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each of Dr. Spingarn's thirteen poems; instead, a few words of comment must suffice.

The most pretentious poem of the collection is *The New Hesperides*, a noble ode read before the Phi Beta Kappa Society of Columbia University. Having as its central thought

Only the seeker worthy of the quest
Shall find the perfect land,

it holds that, if

True to ourselves, true to the dream, and true
To the sweet stars emblazoned in the blue,

we may here in our western world come to see

. . . . That happier day
When man with God shall in one godhead reign.

The *Prothalamion* naturally suggests comparison with Spenser's celebrated "spousall verse," than which it is less pagan and sensuous, and correspondingly more thoughtful. But the best poems in the book are the simpler verses gathered under the general title *Young Love*. In these, three characteristics are chiefly apparent: a passion that is genuine, deep and pure; a discerning love of nature; and a use of words that combines precision with music and pleasing imagery. C. M. N.

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INTRODUCTION TO BIBLE STUDY. By F. V. N. Painter. Boston: Sibley & Company.

This attractive little volume of two hundred and sixty-five pages is written from a pedagogical point of view and is intended especially for young students. The author's purpose is "to set forth the literary, historical, and ethical value of the Bible." The book consists of fourteen chapters, the first of which deals with the relation of the Bible to modern life. The chapters that follow are discussions of the several books, giving brief analyses of their contents and furnishing an interesting connected narrative of the main facts and incidents of Old Testament history. Its convenient size, its lucid and scholarly presentation of facts,

its supplemental helps, and its up-to-dateness, all combine to make the book valuable not only for the young student but for the general reader as well. R. H. H.

HISTORY OF AMERICAN LITERATURE. By Reuben Post Halleck. New York: American Book Company.

"Any one who makes an original study of American literature will not be a mere apologist for it. . . . American literature has not only produced original work, but it has also delivered a message worthy of humanity." Such is the point of view of Mr. Halleck's new history of American literature, which, uniform with his English literature, is characterized by the same clearness in arrangement, compactness of treatment, vividness of presentation, and attractiveness of style.

ESSAYS FROM "THE GUARDIAN." By Walter Pater. New York: The Macmillan Company.

The tenth volume of the handsome "New Library Edition of the Works of Walter Pater" is given to the nine essays that originally appeared anonymously in *The Guardian* newspaper from 1886 to 1890. Their wide range reveals the writer's catholic taste and unusually fine feeling for the charm of literature.

THE BROKEN WHEEL. By Florence Land May. Boston: The C. M. Clark Publishing Co.

This is a story of San Francisco life after the earthquake and is based upon the 'graft' experiences of that city. The trend of events is considerably confused in the story, and the 'purpose,' if it be a "novel with a purpose," does not clearly appear.