Ramesside Inscriptions

Historical and Biographical

By K. A. KITCHEN

V

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BROAD STREET
مصر في عيون الهرشد السياحي
مكتبة الهرشد السياحي الضخمة
To
the members
(past & present)
of
The Epigraphic Survey
of the
Oriental Institute
of the
University of Chicago,

- to whom is owed so much
  by Egyptology,
  and especially
  by Ramesses III

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A.295-310: 0. Leipzig 114; OG.58; 0. Vienna KM. 5988; 0. Benzioni; 0. CGC. 25697; 0. Bln. 11272; ODM 78, 80, 81, 193, 237. 247. 281. 689. h43; 0. Turin 57038.

(iv) Straw

A.311: 0. Petrie 20 (n.608).

(v) Firewood

A.312-320: OG.88; 0. CGC. 25591, 25633; 0. Bln. 10632; ODM 144. 362. 396, 409, 658.

(vi) Miscellaneous Supplies

A 321-334: 0. Mich. 33; 0. CGC. 25613, 25700; ODM 259, 275, 315, 325, 623, h4, 653, 654, 655/656, 666, 606.
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<td>A. 335-339: O. Louvre E. 13160; ODM 339; O. Turin 57030, 57032, 57037.</td>
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<td>A. 347-352: O. CGC. 25728, 25732, 25342, 25008; ODM 1196vs.; Gr. 15, 454a, 557, 594.</td>
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Section B: Individuals and Families

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II. Deputies of Chief Workmen

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<td>Tomb 267: plaque; stelae. Turin 50062, DM, Glasgow; 0. Leipzig 1664: graffiti.</td>
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III. Scribes of the Royal Tomb

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<td>B.III.2: Tjay, graffiti.</td>
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245. XXVIII: B.III.4: Amennakht son of Ipuy

Graffiti (early); stelae. MMA.21.2.6;
BM.374;Gr.1415;OG.25;pots, linen,
shabtis. other graffiti.

246. XXVIII: B.III.5: Hori, graffiti

IV. Outline Draughtsmen

247. XXVIII: B.IV.1: Hori & son Amennakht, ODM 553 & gr. 658-659
B.IV.2: Neferhotep I, O. Amherst, graffiti. 659-661

VIII. Workmen and Others

Userhat, Bakenwerel, Pairv, Payam,
Pen'anaqet, Memnenufer, Penniot,
Penrennu. Païseket, Ptahshedu: graffiti.
stelae (Louvre '3297', E.16363,16293a,
Turin 50250,50072; Bankes 10, etc.).

249. XXVIII: B.VIII.14-18: Montupahapi, Nebnufer, Nefer-
hor, Neferhotep, Nesamun: graffiti.
OIC.11107, BM.811, Winchester College.

250. XXVIII: B.VIII.19-24: Khaemwaset, Khaemopet, Qeny-
Min, Qedakhtef, Kenro. Telmony: gr.,
stela Liverpool M.13829, etc.

ADDENDA

SETNAKH

251. (13.) Elephantine. Stela, Year 2. 671-672
I. Literary

Aeg.Inschr., - see below, Roeder, etc.
Mus. Bln.

Ostr.,Ram.zt.

ASAE - Annales du Service des Antiquités de l'Égypte.

BIFAO - Bulletin de l'Institut Français d'Archéologie Orientale du Caire.

Bior - Bibliotheca Orientalis.

BM. (no.) - British Museum (registration number...).


Borchardt, Statuen - L. Borchardt, Statuen und Statuetten von Königen und Privatleuten, I-V, Cairo (CGC), 1911-36.


C&D (CEDAE) - Centre of Documentation and Study on Ancient Egypt/ Centre de Documentation et d'Études sur L'Ancienne Égypte, Cairo.

Cad - Chronique d'Égypte.

Černý, Graffiti
- J. Černý, Graffiti hiéroglyphiques et hiératiques du nécropole thébaine, Cairo, 1956.
Černý, OH
- J. Černý, Ostraca hiératiques, CGC, Cairo, 1935.
Černý, OHNL
Černý & Gardiner, HO
Černý/Sadek, GMT(h)
- J. Černý and A.P. Sadek, Graffiti de la Montagne Thébaine, esp. IV/1ff., Cairo, 1970ff.
CGC...
- Catalogue général du Musée du Caire, with no. Definitive museum-numbers of monuments, used in the official catalogue volumes.
Ch(ampollion), Mon.
Ch(ampollion), ND
DM
- Deir el-Medina.
ETL
- see below, Simons, ETL.
CM
- Göttinger Miscellen.
Hall, Cat.
Scarabs, BM
Hier. Pap.
Berlin
IEJ
- Israel Exploration Journal.
JACOS
JARCE
- Journal of the American Research Center in Egypt.
J. JdE
(Cairo)
- Journal d'entrée, accession Register & nos. for monuments in Cairo Egyptian Museum.
JEAN - Journal of Egyptian Archaeology.

JESHOL - Journal of the Economic and Social History of the Orient.


JSSEA - Journal (ex-Newsletter) of the Society for the Study of Egyptian Antiquities (Toronto).


MDIK - Mitteilungen des Deutschen Archäologischen Instituts Abteilung Kairo.


MMA - Metropolitan Museum of Art, New York.

MMAF - Mémoires de la Mission archéologique française au Caire, Cairo. I-XVIII, 1884-96.


ODM (no...) - Ostracon D. el-Medina, no....; cf. Černý, OHL, and Posener, (Cat.) OHL.

OLZ - Orientalistische Literaturzeitung.

PEQ - Palestine Exploration Quarterly.

PM, P-M - E. Porter, R.L.B. Moss, E.M. Burney, Topographical Porter & Moss, Bibliography of Anc. Eg. Hierogl. Texts, Reliefs,
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<td>RdE</td>
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<td>Sauneron, OHNL</td>
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<td>SPPAW</td>
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<td>Sp(iegelberg), Mg... Gr.</td>
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<td>TN-/-/-</td>
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Abbreviations

Top.Bibl. - see above, PM, Porter & Moss.
Tosi,Roccati, - M. Tosi, A. Roccati, Stele e altri Esigrafi di
UC, UCL University College, London.
Wreszinski, - W. Wreszinski, Atlas zur altägyptischen Kultur-
WZKM - Wiener Zeitschrift für die Kunde des Morgenlandes.
ZAS - Zeitschrift für Ägyptische Sprache und Altertums-
kunde.
ZDMG - Zeitschrift d. Deutschen Morgenländische Gesell-
schaft.

* * *

NB: The numbers (1-18) at left of margin in Table of Contents
refer to the numbers of the fascicles in which the work was first
issued, for convenience in quickly locating references in unbound
copies.

*
Abbreviations

II. Textual

cj. r(s). - conjectural/(ly) restoration(s)/restored.
corr. - correction.
pr. - probable, probably.
sic - unexpected, but found in original or copy used.
so - usually correct, but not always obviously so.
tr(s). - trace(s), i.e. of damaged signs.
( ) - original text is written horizontally, signs facing right; text reads from right to left.
( ) - original text is written horizontally, signs facing left; text reads from left to right.
( ) - original text is written vertically, signs facing right; here, reset horizontally ( ).
( ) - original text is written vertically, signs facing left; here, reset horizontally ( ... ).
( ) - original text is written vertically, but true orientation of signs not available.
[ ] - encloses signs now lost, but recorded in earlier copies.
[////] - encloses text (or text-space) lost; hatched signs are cj. r.
< > - encloses signs erroneously omitted in original.
{ } - encloses superfluous signs in the original.
( ) - encloses signs reported, but not seen by KAK.
\///\/// - separates distinct texts written on one line of this work.
/// - parallel text.
.... - under signs altered by scribe; or difficult.
PREFACE

This volume offers the principal inscriptions and texts of the two founding kings of the Twentieth Dynasty. As always, the aim has been to be comprehensive, not exhaustive. Some documents of importance have had to be deferred to Volume VII; others — such as Papyrus Harris I — already enjoy availability in other handbook editions, and so do not need to be repeated here. Such items apart, the very rich documentation for the reign of Ramesses III can now largely be viewed in orderly fashion. Again, for the principles followed in text-presentation, reference may be made to the Preface of Volume I.

Work on this volume proceeded in three principal phases, spread over some 14 years. Therefore, as ever, it is the present writer's especial pleasure to renew his thanks and make acknowledgements to all from whom he has had so much practical aid.

Field work for Ramesses III (as for all his colleagues) was greatly aided by the University of Liverpool, through award of the T.E. Peet Travelling Prize in 1962/63, and support subsequently from the (then) Joint Committee on Research. Work in 1970 in W. Thebes benefitted greatly from a grant by the Sir Ernest Cassell Trust, while access to a variety of outlying sites was vastly helped by opportunities of participating in various Nile cruises with Messrs. Bales (1963), Fairways & Swinford (1964), and especially Swans (1964-76). Other costs of travel, materials, recording, etc., were borne by the undersigned. As with Volumes I-IV, Mr. D. Birch and his colleagues, Messrs. I. Qualtrough
C. Roberts, of the Faculty Photographic Service rendered all
dful technical help, while — as ever — my Semitics colleague
A. R. Millard kindly granted electric typing facilities.

Throughout this volume, the rubrics and notes already indicate
constant indebtedness not only to the customary published
rces, but also to various colleagues and institutions. As ever,
widest span of thanks are owed to the Egyptian Antiquities
anisation, the Egyptian Museum in Cairo, and to the Centre of
umentation (CEDAE) in Cairo, all of whose officers md staff
've been so helpful at all levels. Then, in turn, to the tireless
ends at the Griffith Institute and Topographical Bibliography
xford, and equally in the Department of Egyptian Antiquities
the British Museum; and additionally to Miss W.M. Needler, in
onto.

However, special feelings of gratitude in the case of this
ume go to my colleagues of the justly-famed Epigraphic Survey
the University of Chicago Oriental Institute, whose massive
orts in the last 40 years on Ramesses III's temples have aided
own work beyond all computation. In token of this, of the su-
rb quality of their work, and of all kindnesses received from
'm. I venture to dedicate this volume to them.

My deep gratitude — as ever — goes to Sir Basil Blackwell, Mrs.inna Wiltshire and their staff for their courteous and patient
p throughout, as this project at last comes within hail of its end

Woolton, Liverpool,
May, 1983.  
K. A. Kitchen
1. Stela of Sety and Amun, Year 20, Serabit el-Harâm.


Scene

[Diagram of pharaoh offering to Amun.]

Main Text

[Hieroglyphic inscription.

Bottom Register

[Hieroglyphic inscription.

2. Cartouche of Year 1, from (W) Thebes.

University College, London. Spiegelberg, Ancient Egypt, 1716, pp. 106-108. As Plate...
3. Style of Nefer Hotep of Kane, Amarna West


[Script]

5. Deir el Medina, Chapel D, Strack-Toumier III


[Script]
1. Nubian War Scenes, Medinet Habu


Scene (a) Ramesses III in Battle against the Nubians (Red Bku I, pls 1-7)

(b) Relational Text on Wall (c)

(c) Inner Entrance (d)

(d) Outer Entrance (e)

(e) Rear Entrance (f)

(f) Rear Entrance (g)

(g) Behind King (h)

(h) Behind Entrance (i)

(i) Relational Text (j)

Scene (k) The King returns in triumph (Red Bku I, pls 8-10)

(j) Relational Text (k)

(k) Rear Entrance (l)

(l) Rear Entrance (m)

(m) King (n)

(n) Behind King (o)

Scene (p) The King presents trophies and speaks to Amen-Maat (Red Bku I, pls 11-15)

(p) Rear Entrance (q)

(q) Relational Text (r)

(r) Speeches of Amen-Maat (s)

(s) Delphic Inscription (t)
2. *First Libyan War*: Medinet Habu Scenes, First Series

On Rear N. Wall, N. Half, and North Wall (3rd of Temple Group Survey Map, Map 1, fig. 12-18, 27-29

Scene (b) Remains III is commissioned by Amen-em-ka-nef, with Hoth (Map 1, fig. 12-18, 27-29)

Speech of King and Wife of Theban

Speech of Hoth (c)

Speech of Amen-em-ka-nef

Speech of Hoth (d)

Speech of Amen-em-ka-nef
Scene (a) The King mandates his Chariot to go on campaign

(i) Their Joust over Chariot-Show and King

(ii) Chariot-Show and King

(iii) Speech of Chariot-Show

(iv) Speech of King

(v) Scene dividing dust, at extreme right

(vi) Scene deciding dust, 10th, just enough space
Scene (a) The King in Battle with the Libyans. (Mid. Nekh. I.41 18, Warnaq. T.1 II.10 25-31)

(a) Rhetorical Desc. of failed siege (Text)

(b) Response of the King (Text)

(c) Nebachte (Text)

(d) Nebachte (Text)

(e) End of line in Exc. up to 10/12 years.

(f) Over royal charter (Text)

Scene (b) Victorious King receives Levantine-Sophis. (Mid. Nekh. I.47 24-22, Warnaq. T.1 II.10 13-17)

(g) Text on Text

(h) Speech of the King to his Officials.

(i) Speech of the King to the Officials.

(j) Speech of the King to the Officials.

(k) Speech of the King to the Officials.

(l) Speech of the King to the Officials.
5. Campaign against the Sea Peoples: Midianite War, Success, Land Battle.


Scene (6) The King issues Orders to His Forces. (Mid. War I, 162-21, King's Speech, 130-131)

1. The battle is resumed. (Note: second battle may be an extension of the first.)

2. The sea peoples are completely defeated.
6. Mединет Наба, The King Hunts Lions

On North Wall, Autumn Land and Sea Battles with Sea Creatures. Figuring Mединет Наба 1,6 35
Sin inscription, x 22 2899

sequences: 335, 665, 666

(0) Historical text above the Royal Spine.

Scene: 2 King and Army in Land-Battle with Sea Creatures. (Medinet Наба I, 4 32-38, 34. 497)

(0) Historical text before King’s Hunting.

(0) Hunting of lions near the Royal Spine.

(0) God’s (left). (0) King’s (right). (0) One King’s Spine.

(0) End-line (at right). (0) Royal Epigraph.

71% of text contrived. 76% of text contrived. 79% of text contrived.
Scene 5: The king's captives to the 'Three Isles' (Tell el-Amarna, 15th-14th century BC)

Speech of the king:

8. Campaign against the Sea Peoples: The king's speech (Egyptian, 14th-13th century BC)

The king (a) leads 3 ships of flakkes to Dimu and Mat (b)

Speech of the king:

Note: The text contains hieroglyphic script relevant to ancient Egyptian history and culture.
9. See Peoples Campaign: Great Inundation of Year 8.

Speech of the King.

Speech of the Captains.


Scene (d) The King in Battle with the Egyptians. (Med. Habu, II, p. 11, l. 22, 75, 76)
Scene (6) The King receives a delegation from a foreign land.

Scepter 1

Scene (7) The King receives a delegation from a foreign land.

Scepter 2


Scene (a) The King in Battle with the Egyptians

(RIK II 3414)

Scene (b) King of Egypt

(RIK II 3411)

Scene (c) King receives favors in token of victory.

(RIK II 3412)

Scene (d) The King Returns to Egypt.

(RIK II 3413)

Scene (e) King receives honors.

(RIK II 3414)

Scene (f) The King is entertained by the Pharaoh.

(RIK II 3415)

Scene (g) The King returns to his palace.

(RIK II 3416)

Scene (h) The King is entertained by the Pharaoh.

(RIK II 3417)

Scene (i) The King is entertained by the Pharaoh.

(RIK II 3418)

Scene (j) The King is entertained by the Pharaoh.

(RIK II 3419)

Scene (k) The King is entertained by the Pharaoh.

(RIK II 3420)
16. Second Tilsim Isle: Great Inscription of Year 11

[Content in hieroglyphs and text]
17. Second Sedian War: Triumphal Pylons of Year II

Medinet Habu, Pylon I, E. S攴erny (text), C. Gardner (drawing),

Pylon II, July 24, 85–86.

Scene

A tablet of the king (a) holds and Speech of Amun (b) looking up to the sky (c) and speaking to the king (d).

Speech of Amun (e)

Script (f)

Hieroglyphic text (g)

19. As further text (f. 60, f. 61, f. 62, and f. 63) may be added here (f. 59).
18. Blessing of Pharaoh (Medinet Habu), Year 12


19. Medinet Habu, Smith 'Rhetorical' Stela, Year 12.


Lintel and Margins

Above: Two pairs of cartouches (t) [(Image of cartouches)].

Below: [Image of hieroglyphs].

Margins: Right-hand Margin. [Image of hieroglyphs].

Scene

On left, followed by [Image of hieroglyphs].

Over Amun-Re [Image of hieroglyphs].

Over [Image of hieroglyphs].

Over [Image of hieroglyphs].

Over [Image of hieroglyphs].

Over [Image of hieroglyphs].
20. Medinet Habu, North "Rhetorical" Style, Year 12

Medinet Habu, Rylon I, E. Fossey (W. Reis), Style: Josephine Synnott, Med. Habs. II, pl 108.

(L. 123c)

Lintel and Margins

(1) Terrace—The pair of mastabas (m) \(\text{[image]}\), at Reh, and slitter (r). Right Reh.

Below, a Winged Dtr., flanked by \(\text{[image]}\).

(2) Margins. Be seated by \(\text{[image]}\), \(\text{[image]}\), \(\text{[image]}\), \(\text{[image]}\), \(\text{[image]}\), \(\text{[image]}\).

Scene

At left, followed by Mut-tum, at Amon, sated by king at night, followed by Amun (r).

(3) Below, a stela of Reh, with \(\text{[image]}\), \(\text{[image]}\), \(\text{[image]}\), \(\text{[image]}\).

(4) Over Reh, Amen. (c)

(5) Over a Reh, Mut.

(6) Spear of Amon.
21. Medinet Habu, Syrian War Scene. First Series

On Pylon I (1st Wing). W. F. Form, North Wall between Pylons I and II. Upper Register

Figurative Survey, Medinet Habu II, pls 87-75

Scene (a). Rameses III assaulting a Syrian fort. (Med. Habu II, pl. 70; Form, pls II 113c)

(b) Rhetorical Text before King. (Med. Habu II, pls 75-77; Form, pls II 113c)

(c) Attendant Prince. (Med. Habu II, pls 75-77; Form, pls II 113c)

(d) King's Epithet. (Med. Habu II, pls 75-77; Form, pls II 113c)

Scene (b). Rameses III in Battle against Chicks. (Med. Habu II, pl. 77; Form, pls II, 114c)

(e) Name of Year. (Med. Habu II, pls 75-77; Form, pls II 113c)

(f) Rhetorical Text before the King. (Med. Habu II, pls 75-77; Form, pls II 113c)


Scene (b) Prisoners presented to the King. (Med. Habu, II, pl. 76; Thony, Atlas II, 14:7)

Speech of the King to Prison officials.

Rhetorical Text above and behind the King.

For book 2: see prophecies book (Med. Habu, II, pl. 74-75; Thony, Atlas II, 14:7)

Speech of the King to Prison officials.

Rhetorical Text above and behind the King.

N. Hall, Exterior, IM End. "Syriac Survey" Relief. Height at Karnak II, pl. 82, p. 81.

Scene 6: King in Chariol attacks Syri to (Rik II, pl. 82)

Historical Text: "The Scythes"

4th. "The Scythes PASI to E. RIK II, p. 82, p. 81.

Scene II: "Triumphal Return to Egypt" (Rik II, pl. 82)

Pharaoh, "Pharaoh, Ptah, Amen, Amen"

The text is taken from E. III, front of S. end. "N. Hall in front of the King" at Karnak, with only slight adaptations; see also the parallel KNI 1-1, p. 80 to 111-13. It is also similar to a "Syria of E. III" at Karnak, from Pigler II, v. 12, p. 2, 180-180, pl. 81, fig. 6 and below p. 87.

10th. Known for this, but probably not for anything more.

12th. From a large gap, cf. 11th, 12th.

13th. These words, Rik II, by later wall.

III. Wall, exterior M. Ind. "Kiyakeh Sarru" Nb.1: Leaving at Karna, II., pls. 112-115.

Scene (b) King attacks Syrian file. (RK II, pl. 117)

[Illegible text]

Scene (b) Celebration of Victory. (RK II, pl. 118)

[Illegible text]

25. Karna, Rhetorical Stela before Ptolemy IV

[Illegible text]
26. Deir el Medineh, Chapel C, Rhetorical Stela

Doorway, looking north, on side of king.

Lintel

Door, with [ ] = Winged Door.

Door. Above lintel, on right.

Central Sections (five), being E., flanked by two intermediate figures.

Top Line.

Second Line.

Third Line.

Fourth Line.

Seventh Line.

Right-Hand Scene. The King ( ) receives a tool, said to be from town ( , scepter).

Eighth Line.

Ninth Line.

Eleventh Line.

Twelfth Line.

Left-Hand Scene. Attended by Ps.-Harkhehe ( ), the young king ( ) is seated by Montuhotep ( ).

Sixteenth Line.

Seventeenth Line.

Eighteenth Line.
27. Medinet Habu Pylon, S. Triumph - Scene

Epigraphic Survey, Medinet Habu, II, pl. 101. (Text = Smkr, E. 311, n. XXXII)

(a) Epithets of the King

(1) Vulture - Goddess above King

(2) Talons - Goddess above King

(3) Ankh - Goddess above King

(4) Royal Veil - Behind King

(5) Act of King, Playing Tutti

(6) Speech of the Vassals

(b) Triumphal Welcoming - Speech of Amin

[Hieroglyphic text]

(3) Epithets of the King:

(i) Vulture - Goddess above King -

(ii) Falcon - 3rd above King -

(iii) Pharaoh - Baked King -

(iv) Life of King -

(v) Speech of the Vanquished -
(ii) Names Below Amarna-Harakhty (2)

(iii) Names Below King-Title (2) Superimposition

(iv) Names Below Amarna-Harakhty (2)
29. Medinet Habu, Triumph-Scenes, S. Fische, Palace Window of Amenhotep


(a) Left hand (W) Scene

(b) Right-hand (R) Scene

(c) Right-hand (R) Scene

(d) Right-hand (R) Scene

(e) Right-hand (R) Scene

(f) Right-hand (R) Scene

(g) Right-hand (R) Scene

(h) Right-hand (R) Scene

(i) Right-hand (R) Scene

(j) Right-hand (R) Scene

(k) Right-hand (R) Scene

(l) Right-hand (R) Scene

(m) Right-hand (R) Scene

(n) Right-hand (R) Scene

Epigraphic Survey, Medinet Habu, II, 4 D, 118°, 119°

On 119°, the name row. Below, other side.

Text is in script. Below, in script, 


Epigraphic Survey, Medinet Habu, VIII, 4 D, 578, 600

(a) Theophylact (s). 4 Epithets of the King. 1-5 (C. 30)

(b) Geographical Text (Land Captions)

(c) Supplication (s). (C. 30)

(d) The Seven Soutli Divinities (C. 30)

5-6 For a parallel text, cf. above, p. 20, 4. 22 (C. 30). 6-7, 12, 18 (C. 30) as parallel text, above, p. 55, 22 12-13 (C. 30), cf. for the restrictions. 9-1, 14, with original


Epigraphic Survey, Medinet Habu, VII, p. 399, 600.*

(a) Triumph Scene

(i) Epithets of the King

(ii) (7399)

(iii) [Further lines in hieroglyphs]

(b) Geographical List (Road Outline)

(i) Engraving

(ii) (7399)*, p. 110, 160

(iii) [Further lines in hieroglyphs]

The So[me Northern Theatre]

[Further lines in hieroglyphs]

5th-7th. For restoration, of the archly-parallel text, above p. 35, Et. 11-12 (76-79). 10th. Bristled

we 2nd or parallel, p. 103, 11, 10. above; text, erased or hidden by later wall. 13th. See [text]

for Bristled, with White rib Shelled (ornamented), because of feel of hammer. 18th. [B1d

partly hidden by later wall]. Ilk. [erased or hidden behind the later wall].


36. Karnak, Ramesses II. Amun Temple, E. Jones, "Triumphal Scenes."

(a) Epithets of King and Protecting Deities

(b) Epigraphical List

(c) Epitaphs of King and Protecting Deities

37. Karnak, Ramesses II. Amun Temple. E. Jones, "Triumphal Scenes."

(a) Epithets of King and Protecting Deities
40. Medinet Habu: The King Inspects His House

The King (__) with followers views his houses (__) with attendants.

0. Epithets of King: [Characters]

1. [Characters]

2. [Characters]

3. [Characters]

4. [Characters]

5. [Characters]

6. [Characters]

7. [Characters]

10. [Characters]

11. [Characters]

12. [Characters]

13. [Characters]

14. [Characters]

15. [Characters]

42. Medinet Habu: The King Hunted Wild Bulls

First bull, S. Tose, S. Tose (right), below. [Characters]

0. Epithets of King: [Characters]

1. [Characters]

2. [Characters]

3. [Characters]

4. [Characters]

5. [Characters]

6. [Characters]

7. [Characters]

8. [Characters]

9. [Characters]

10. [Characters]

11. [Characters]

12. [Characters]

13. [Characters]

14. [Characters]

15. [Characters]
The Medinet Habu Calendar of Tuthmosis III: Section E

The King addressing the Gods

Section 6: The Second Speech of Amen

Speech of Tuthmosis III

Speech of Amen

Speech of the Priest
<table>
<thead>
<tr>
<th>List 1</th>
<th>List 2</th>
<th>List 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text 1</td>
<td>Text 2</td>
<td>Text 3</td>
</tr>
</tbody>
</table>

List 2 (cont.)

Daily Morning Offerings

List 3 (cont.)

Festival of the Valley, Day 3
List 4 1 (8)
Festival of the Valley, 2nd Day

List 5 1 (8)
Festival of Victory (Lunar Zone)
List 7 (12). The Events of the Sky. Regular Monthly Events.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

List 8 (12). Regular Monthly Events.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<td>2</td>
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<td>3</td>
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</tbody>
</table>

List 9 (12). Regular Monthly Events.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<tr>
<td>2</td>
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<td>3</td>
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</tr>
<tr>
<td>List 17</td>
<td>Supplementary Donations from Ptolemy's Treasury</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>List 18</td>
<td>Miscellaneous Annual Supplies</td>
</tr>
</tbody>
</table>

**Section 19**

Introduction to the Annual Festivals

**List 19**

Coronation Festival of the King

...
<table>
<thead>
<tr>
<th>List 19</th>
<th>List 20</th>
<th>List 21</th>
<th>List 22</th>
</tr>
</thead>
</table>
| **Coronation Festival of the King** (List 21)
| **Coronation Festival of the King** (List 22)
| **Coronation Festival of the King** (List 22)
| **Coronation Festival of the King** (List 22)

Notes:
- **Lost**
- **Rest Lost**
- **Destroyed**

2. 40 45 is written over 1 2 3.
<table>
<thead>
<tr>
<th>List 31 (G)</th>
<th>The Festival of Opet: Day 3</th>
</tr>
</thead>
</table>

| List 32 (G) | The Festival of Opet: Day 4 |
List 33 (50) The Festival of Opet: Day 5

<table>
<thead>
<tr>
<th>Page 5</th>
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</thead>
<tbody>
<tr>
<td>List 33 (50) The Festival of Opet: Day 5</td>
</tr>
</tbody>
</table>

List 34 (60) The Festival of Opet: Days 6-8

<table>
<thead>
<tr>
<th>Page 10</th>
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</thead>
<tbody>
<tr>
<td>List 34 (60) The Festival of Opet: Days 6-8</td>
</tr>
</tbody>
</table>
List 68 (v) The Festival of Sokar: Day 7 - Embracing the Dead

<p>| | | | | | | | | | |</p>
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</table>

List 69 (vi) The Festival of Sokar: Day 8 - Purging the Dead

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</table>

List 50 (em-nw)  The Festival of Sekhar: Day 9 — Fifth month

List 51 (ww)  The Festival of Sekhar: Day 10 — Raising the Ripper
<table>
<thead>
<tr>
<th>List 66 (153-200)</th>
<th>The Processional Festival of Min</th>
</tr>
</thead>
</table>

| List 65 | The Processional Feast of Amun (List in Form of Dibuma) |

| List 67 (150) | The Processional Feast of Amun (List in Form of Dibuma) |

| List 66 (150-200) | The Processional Festival of Min |

| List 67 (150) | The Processional Feast of Amun (List in Form of Dibuma) |
**Remains III, Medinet Habu Calendar: Unplaced Fragments of Remains III**

**[Table]**

<table>
<thead>
<tr>
<th>Fragment</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. No. 37</td>
<td>Lost, LOST, LOST, REST LOST</td>
</tr>
<tr>
<td>R. No. 40</td>
<td>LOST, LOST, LOST, REST LOST</td>
</tr>
<tr>
<td>R. No. 41</td>
<td>LOST, LOST, LOST, REST LOST</td>
</tr>
<tr>
<td>R. No. 42</td>
<td>LOST, LOST, LOST, REST LOST</td>
</tr>
</tbody>
</table>

**H5. Medinet Habu, Attendents Bringing Supplies for the Deities**


**H6. Medinet Habu, 'Slaughterhouse': Preparation of licked Food for Offerings**


Over butchered animal head, cut off.  [Footnote: A. E. Wall, IV of Pylon IV, Epigraphic Survey, Medinet Habu, III, p.173.]

The Festival of Osiris - Temple of Ramesses III, Karnak

Scene (a) The Great River-Barge of Amun.

(i) Main inscription over the Barge of Amun:

(ii) Barge of the King:

(iii) Pictorial text above-below King’s Barge:

(i) Barge of King’s Cedar

(iv) Role of the Barge of the King

(v) Visitation of the Barge of the King

(vi) Barge of the King, Reconciliation with...
A.8. The Festival of Offer - Entry into the City of King, Medinet Habu

First Court, S. Wall, thicknesses of doors of Appearance.

A King enters Temple, from Palace, for Festival of Offer.

Sed(-) of the same king.

B. King leaves Temple, for Festival.

B.2. King enters Temple, for Festival.

Sed(-) of the King.

B.3. King leaves Temple, for Festival.

Sed(-) of the King.

榈 of the King.

A.9. Commemoration of Appearance of the King, Medinet Habu

First Court, S. Wall, thicknesses of doors of Appearance.

King comes to address the Court.

Main Tent.

Temple Name.

Attendants.

Lodge to the right.

Temple - Name.

This suggested conclusion is not certain, perhaps spurious.
50. Presentation of Bouquets to the King by Prince, Medinet Habu


A Prince offers Bouquets to King. Elaborate Hieroglyphs.

Main Ded.

(1) Attendants (2) (3) (4)

(5) Title of King (6) (7) (8) (9) (10)

(11) King returns from Temple to Palace.

Main Ded.

(12) Title of King (13) (14) (15) (16) (17)

(18) Bouquets above King.

Scene (a) King places offerings before Soker. 2 scenes.

(i) Action of the King.

(ii) Solar Disc above King.

(iii) Title of the King.

(iv) Speech of Soker.

(v) Enshrined in the Shpatet Shrine (Offerings).

(vi) Enshrined in the "Great Mansion" (Offerings).

8%. For the Beautiful "Papyrus" of King toward all Children of Pharaoh. 2 scenes. See in volume. P. 243. P. 244.
52. The Festival of Mīra, Medinet Māru - Ramessan


B. Scene of Ramesses III, Medinet Māru, 2nd Court, Interior, North-East Wall (w. 9), Upper Register. Egygic Survey, Medinet Māru, II, pl. 11, 15, 177-200; other refs., M. Boche-Daprà, Bull. E, pp. 414-500, (1897).

C. Scene of Ramesses III, Medinet Māru, 2nd Court, Interior, South-East Wall (e. 9), Upper Register. Egygic Survey, Medinet Māru, II, pl. 187; other refs., M. Boche-Daprà, Bull. E, p. 215 (1912).

KEY TERMS

A. Ramesses

B. Medinet Māru

C. Medinet Māru (Room 96)
Scene (a) The King goes from his palace to the Festival of Men.

Scene (b) The King offers to Men. (Col.Habir 200; etc.)

Title of Scene.
(vi) Utterance by the Herald of Punt

(vii) Utterance by Thoth

(viii) Sester-Priest and Queen

Queen -
Scene 53. The Festival of Men, Amun Temple of Ramesses III, Karnak.

Text continued on next page.

Supplementary Scena, Medinet Habu Room H6, W. Waddell
(31.07.30, 1926)

Perit Great Tablet (Kg

(4) Amenem Pepi Tutu
(5) Amenem Pepi Tutu

Scene (a) Procession of Men, conducted bystandard bearer - King. (R.I.K. I, 4718)
5h. The Festivals of Amun, Medinet Habu.

Sed festival, Bayt el-Ataba, Amun, Medinet Habu.

Speech of Amun, Medinet Habu, Second East, 10. 1. 3. 2, 1. 4. 2. 1. 3. 1. 2. 3. 1. 4.

Speech of King.
55. The Festival of Amun, Amun-Temple of Ramesses III, Karnak

Scene (a) Procession of Barges of the Son Truth, beard King, led by King (R.K.I, p.21-23)

1. Title of King: X = = = = = = = = = = = = =

2. Solar Disc above King: X = = = = = = = = = = = = =

3. Winged Disk above Amun, Barges (X = = = = = = = = = = = = =)

4. Mother Goddess above King:

5. Speech of Amun:

6. Death of King:

7. Siege:

8. Battle:

9. Victory:

10. Peace:

11. Offerings:

12. Dedication:

13. Feast:

14. Sacrifice:

15. Festival:

16. Celebration:

17. Worship:

18. Praise:

19. Allegiance:

20. Commemoration:

21. Dedications:

22. Offerings:

23. Feast:

24. Feasts:

25. Sacrifices:

26. Dedication:

27. Victory:

28. Peace:

29. Offerings:

30. Worship:

31. Praise:

32. Allegiance:

33. Commemoration:

34. Dedications:

35. Offerings:

36. Feast:

37. Feasts:

38. Sacrifices:

39. Dedication:

40. Victory:

41. Peace:

42. Offerings:

43. Worship:

44. Praise:

45. Allegiance:

46. Commemoration:

47. Dedications:

48. Offerings:

49. Feast:

50. Feasts:

51. Sacrifices:

52. Dedication:

53. Victory:

54. Peace:

55. Offerings:

56. Worship:

57. Praise:

58. Allegiance:

59. Commemoration:

60. Dedications:

61. Offerings:

62. Feast:

63. Feasts:

64. Sacrifices:

65. Dedication:

66. Victory:

67. Peace:

68. Offerings:

69. Worship:

70. Praise:

71. Allegiance:

72. Commemoration:

73. Dedications:

74. Offerings:

75. Feast:

76. Feasts:

77. Sacrifices:

78. Dedication:

79. Victory:

80. Peace:

81. Offerings:

82. Worship:

83. Praise:

84. Allegiance:

85. Commemoration:

86. Dedications:

87. Offerings:

88. Feast:

89. Feasts:

90. Sacrifices:

91. Dedication:

92. Victory:

93. Peace:

94. Offerings:

95. Worship:

96. Praise:

97. Allegiance:

98. Commemoration:

99. Dedications:

100. Offerings:

101. Feast:

102. Feasts:

103. Sacrifices:

104. Dedication:

105. Victory:

106. Peace:

107. Offerings:

108. Worship:

109. Praise:

110. Allegiance:

111. Commemoration:

112. Dedications:

113. Offerings:

114. Feast:

115. Feasts:

116. Sacrifices:

117. Dedication:

118. Victory:

119. Peace:

120. Offerings:

121. Worship:

122. Praise:

123. Allegiance:

124. Commemoration:

125. Dedications:

126. Offerings:

127. Feast:

128. Feasts:

129. Sacrifices:

130. Dedication:

131. Victory:

132. Peace:

133. Offerings:

134. Worship:

135. Praise:

136. Allegiance:

137. Commemoration:

138. Dedications:

139. Offerings:

140. Feast:

141. Feasts:

142. Sacrifices:

143. Dedication:

144. Victory:

145. Peace:

146. Offerings:

147. Worship:

148. Praise:

149. Allegiance:

150. Commemoration:

151. Dedications:

152. Offerings:

153. Feast:

154. Feasts:

155. Sacrifices:

156. Dedication:

157. Victory:

158. Peace:

159. Offerings:

160. Worship:

161. Praise:

162. Allegiance:

163. Commemoration:

164. Dedications:

165. Offerings:

166. Feast:

167. Feasts:

168. Sacrifices:

169. Dedication:

170. Victory:

171. Peace:

172. Offerings:

173. Worship:

174. Praise:

175. Allegiance:

176. Commemoration:

177. Dedications:

178. Offerings:

179. Feast:

180. Feasts:

181. Sacrifices:

182. Dedication:

183. Victory:

184. Peace:

185. Offerings:

186. Worship:

187. Praise:

188. Allegiance:

189. Commemoration:

190. Dedications:
Scene (6) The King's Prayer to Amun, on a Gold (or Silver) Tablet

(R.K.L. 1, 222)

By: K. F. giving to Amun (K.P.), Amun tire to the Earth, p. 223-225

Presentation (A) is on the verso column, dated to Year 22. Presentation (B) is on a Tablet in
R.K.L. 1, 222.

(1) King speaking

(2) The Book of

A

B

(3) Speech of

A

B

(4) Speech of

A

B

(5) Speech of

A

B

(6) Speech of

A

B

(7) Speech of

A

B

(8) Speech of

A

B

(9) Speech of

A

B

(10) Speech of

A

B
69. Osea, Son of Sennacherib, Year 16.

Preliminary Remarks (p. 115 and 116). The text is divided into sections.

Section 1:
King (reign) leads his captives.

Section 2:
Rest of the line seems uncertain.

70. Karsah, Son of Sennacherib: Decrees of Years 6 and 7.


Note: The horizontal lines over 1 and 2 human figures suggest a group line, as in the case at Tell el-Dab'a (above, p. 117).

Additional Note: The figure at the top of the text is a graphic representation of a lyre, as shown in the figure at Tell el-Dab'a (above, p. 117).
### 71. Karnak, Great Double Stelae, Year 20.


---

**Notes:**
- Ca. letter, other than no. 11 (99, see C. 98, with Nelson, ZAS 83 (1957)).
- 33, see C. 99, 89, 98, 97, 95.
A. Left-hand (N) Stela, Year 20

1. Scenes:
   a. At left, Amun, Mut, [Ethans], [Nubian healer], revet, [Kings], at right, [name]
   b. [Scene details...]
   c. [Additional scenes...]

2. Inscriptions:
   a. [Textual content...]
   b. [Continued text...]

3. Margins - Right-hand Texts:
   a. [Additional textual content...]
   b. [Extended text...]

4. Margins - Left-hand Texts:
   a. [Further inscriptions...]

Main Text:

[Continued textual content...]

Footnotes:

2nd Portion:
1. [Footnote content...]
2. [Additional note...]
3. [Further details...]

5th Portion:
1. [Footnote content...]
2. [Additional note...]
3. [Further details...]

8th Portion:
1. [Footnote content...]
2. [Additional note...]
3. [Further details...]

10th Portion:
1. [Footnote content...]
2. [Additional note...]
3. [Further details...]

15th Portion:
1. [Footnote content...]
2. [Additional note...]
3. [Further details...]
B. Right-hand (S) Stela.

(i) Scene. At left, [name]; at right, [name].

(ii) Margin - Right-hand Text. [Text here.]

(iii) Margin - Right-hand Text. [Text here.]
C. Unplaced Fragment

[Text continues with hieroglyphs and notes]

D. "Yours of both hands to N. of Death State"

[Further notes and hieroglyphs]
72. Memphis, Stele of Year 22

73. Sinai, Stele of Year 23

75. Koptos, Stela, Year 29.

Petrie, Koptos pl. 18; Cairo Museum, JE 30770, m. Collected.

Scene:
Winged Disc: Woman of King, etc.
At Left: Horse, Ship, Tree, Man (c/n), adorned by King (c/n) at Right.

Other Royal-Related Monuments — Geographical Series

Western Asia

76. Beth-Shemesh: Statue, Diorama, etc.

A Statue of the King. Seated Statue of Beth-Shean. Ptolemaic Museum, Jerusalem.
S. 8071. "A Rare Inscript—History of Beth-Shemesh, 1700, pl. 51, p. 2. PM. III. p. 379.

Engravings on Statue's Shoulder:

[Engraved symbols and text]

7th. [These signs are now stretched away]
78. Byblos: Statuette, Fragment

P.M. VII, 391: Cist 1

Danand, Fouilles de Byblos, Texte III (1958), p. 618
Head and shoulders of king, also Daniel Miller inserted.

Ret. Lost (?)

79. Palestine - Sinai: Mirror, Ramesses

A. Broken Vase Fragment (presumably)

P.M. VII, 373: Macmillan, Thebes, II, 1948, pg 72

B. Nekheb Rodol (Vat. 3462), Carved on Paper

V. Horn, IEJ 22(1972), 10-12

C. Trench, Field Inscription - Torqued Ringstel

I. Rod-Lion (absent), IEJ 22(1972), 10-12, fig. 4

II. Torqued Ringstel, Temple Site, Rutherford, Some Remarks on the Relief of Apepi, Osnabruck, 1972, pl. 13

Ret. Lost (?)

Just below Seen

D. Sinai, Plated Fragments

80. **Delta**

**D. Kamesse District**

A. **Khatamine, Stele**
   P.11, XIII, 10, Neville Tetley, 1886
   Amun (supposed to be King)
   (ii) Over Amun

B. **Quarries, Mould**
   Mango, NotAE 39 (1926) Pl. IV c (20 mm from it)

81. **Tanis (from Deir el-Medina), Statues**

A. **Sandstone Kneeling Statue**
   P. M. 11, P. 10, T. 17, Tanis II 1.10 (1926)
   (i) Around Base
   (ii) Left Knee
   (iii) Right Knee
   (iv) Edge of Foot and Toe
   (v) Front

B. **Slate Statue**
   P. M. 11, P. 10, T. 17, Tanis II, J. 1.10 (1926)
   (i) Wheel
   (ii) Back
   (iii) Front

83. **Bubastis, Statue-Base**

P. M. 11, P. 21, Neville, Bubastis, J. 1.10, P. 33

84. **Tell el-Yahudiyah, Architectural Fragments**

A. **Column-Bases**
   P. 11, P. 5, T. 17, Tanis II, J. 1.10 (1926)
   (i) Vertical Cartouches, set upon wall

B. **Miss P. (Deir el-Medina) 1.5**
   P. 11, P. 5, T. 17, Tanis II, J. 1.10 (1926)


86. Heliopolis (Always) Ptolemaic Statue - Parallel Text

A. Pink granite, Diad of King and Queen. JNES 67771, Doreen, ASAE 31 (1976), 57- 58, fig. 3-35.


(i) Base of Statue, Left Side -

(ii) Base of Statue, Right Side -

(iii) Between the Figures -
(iv) The Pophylactic Formulae.

Formula I

Formula II

Formula III

Formula IV

Rest of line, lost (8 lines of groups).

Formula V

Rest of line, lost (6 lines of groups).

Formula VI

Formula VII

1st. Hole in the stone (with x). 3rd. Three lines on brick of statue-groups. 5th. De [??]. 9th. etc. 10th. etc. (Note.)
87. Memphis, Minor Works.

ASAE 3 (1909) p. 21-27; Petrie, Memphis, ii, pl. 22 (28), p. 4.

88. Sycphone, Apis-Burial, Stela.

Decaisne, Principes, 417.

(a) Upper Register. Bull-headed Apis, adored by Thetankh. 

(b) Lower Register. Bull-headed Apis, adored by Ankh.
91. Tefnakht, Rock-Stela

Bittel - Heineken, MDIK 5 (1934) p. 26, 38, A 61.6. This found by Eseg

92. Hermopolis, Stela

Bittel - Heineken, MDIK 5 (1934) p. 26, 38, A 61.6. This found by Eseg

93. Khedakhiby, Rock-Stela

Bittel - Heineken, MDIK 5 (1934) p. 26, 38, A 61.6. This found by Eseg
94. Abydos, Minor Works

A. Seti I Temple, Tel, Main Deposit. "Elon II" 140 x 5 (12 3123 513; 220; Left.).


78. Karnak, E III, Amun Temple, Ptolemaic

A S. (Shea) Well, West kept the King's Priests to Amun (I), PR II, 7920, PR II, 7378.

Scene: Ptolemaic (with flaws) similar to Scenes of the

I Spears of King, II Priest of King.

II Priest of King: Wealth of Amun.

10th Place Image behind the King.

72. Using the date numbers in Ekk. 5, 15, 18, 19th of Ph. 2024 (1810), 1813.

A. West Wall, below Ornament. R. I. 7, 72. 10.*

B. West Wall, Sculpture. R. I. 7, 72. 10.*
Karnak, Temple of Amun: Pylon III, Bandiana.
102. Karnak, S. Hall between Pylons V-VI

A. N. Bell (S. Kent) King, and Queen Ahmose-Nefertari, Queen to Amen.


103. Karnak, Statuary for Garlo.


Lycia, Statues at Petrie, Key II, pp. 16-15, pl. 12.

104. Karnak, Temple of Ahmose S. Approach, Memorial Works.

A. Small Ptolemaic Obelisk, Court of Pylon IX-X. El. III, 1943 and Bulletin 1943.

[Diagram and inscription details]
107. Luxor Temple, Minor Works

A. Large granite statue, now in a temple. At PM II 112 (1894), col. 51, p. 73 (abnormal)

B. Bandit fragment, E. S. Pettone. At PM I 112, col. 51, p. 73 (manifest)

C. Bandit fragment. At PM II 112, col. 51, p. 73 (manifest)

D. Bandit fragment, E. S. Pettone. At PM II 112, col. 51, p. 73 (manifest)

E. Bandit fragment, W. Well (indent). At PM II 308, col. 49, p. 73 (manifest)

F. Bandit fragment, W. Well (indent). At PM II 308, col. 49, p. 73 (manifest)

108. Luxor Temple, Ptolemaic Building Stela

109. Ramessum, Minor Dedications, Hypostyle Hall


110. 1.5.  B. Q. 1 Helyck. Petrie, Dedications in Ramessum II, no. 1, col. 4, line 4.


B. North-east Room [W] Wall

Medinet Habu X 322

Scene: Amun-Khnum-Anuket, with statues-Vases offered by King


A. North-east Room [W] Wall

Medinet Habu X 322

Scene: King offer standing,.TEST (Habu 322) chats to Amun - Ment

15th, 12th, 11th, 10th, 9th, 8th, 7th, 6th, 5th, 4th, 3rd, 2nd, 1st, 0th

10th One, kneeling forward with a case: reg. a sphinx with case
C South-east Room III. N. Wall Medinet Habu, V, pl. 328

Scene: King presents a chest (presumably) to Amen andKhons

(a) Letter (b) Letter (c) Letter (d) Letter (e) Letter

A South-east Room III. S. Wall Medinet Habu, V, pl. 328

Scene: Amen, Khons and others present gifts to the king.

(b) Gifts (c) Gifts (d) Gifts (e) Gifts
Remessis III, Medinet Habu, Incised Temple, Temple, S.E. and N.W. Rooms

North-west Room (1) S.W. Medinet Habu, V, p. 331
Some king offers with gifts (royal statues with vessels, vessels, adher), to Amun.
(1) Ammun ——
(2) Title of King
(3) Statue of King with 9th Septre — Torana
(4) Statue with Feet
(5) Two Stakes (Modern use)
(6) Statue of Vase of Mat

North-west Room (2) N. Wall Medinet Habu, V, p. 333
Some king is enthroned, (with other fatue purposes; image of others, upper hand)
(1) Title of Amun
(2) Title of King

East Wall, King offers to Vase of Amun. Medinet Habu, V, p. 335
(1) Title of King
(2) Statue of Amun, Medinet Habu
(3) Speech of Amun, Medinet Habu

West Wall. Titles of Remessis II (415 17?) Medinet Habu, V, p. 337
(1) Title of King
(2) Speech of King
(3) Royal Name (with royal sceptres)
In 2 rows, Roman I. In 4, all 8 names are left blank.
131. Valley of Kings, Tombs 11 and 3.

I. Tomb 11

A. Titelarea. Setenkh offered to Ramesses III [CR, p. 516].

B. C. S. [CR, p. 516].

C. First drawing after the stones at left were broken.


II. Tomb 3


C. ... (CR, p. 516).


E. ... (CR, p. 516).


... (CR, p. 516).
133. Deir al-Medina. Chapel G. Major Remains


D. Chapel. Two Heads. See Stela IV, Belzoni (Regnum I, photo).


F. Chapel. Stela. See above, pp. 70-71 (21).

G. Chapel. Stela. See above, pp. 70-71 (21).

H. Chapel. Stela. See above, pp. 70-71 (21).

134. Deir al-Medina. Chapel G. Major Texts


F. Engraving. For texts here of Year 15, see above, pp. 232-233.

G. Calendar Fragment. Rameses III, found in a later period. Ber tram, p. 119, 141-142.
Romesses III, W. S. Silk, Scene, Stela, Karnak, fragment.

V, 342

G. Scene, Ditte N. Thomsen, PM 244, (2), under Men-Ahetep 13, 371-372.

Scene, Saside, "Hathor offered to the King.

(ii) King, ... o 3\(0\) 4\(3\)

D. Stela 9, of Heh. Heh. 145, PM 217, CA 16, 111, 150, 3, 2, 216.

Scene, King offers meal to Amin, Mud. Khan.


For references, "Under their papyrus, Year 5, see above, p. 227-229.

Kane Stela, Year 1, see Vol. I, pp. 11-12, with comment.

See also al. Elamite, Elamite, XI (225, 226, 227).

137. Karnak, Dedication Fragment.


Romesses III, Elephantine, Stela, Karnak (2. 20-40).

V, 343


Main Text

I. First Fragment.

Buchner, Minor Works

139

South Temple, Volume 12-15: Bands of Stela-causal


A New HW, copies to Fign. (Military, N.K. Temple of Buchner).


Miscellaneous: Minor Monuments

140.

Table of Offerings

Käsel, Table of Offerings, pp. 79, 82. 2992, frequent, with Rameses' name.

Rest, 79, Lost

141.

Stelae in Cairo Museum

A. Mural Fragment. CII 768. Burton, Stela and Stelae, III, p. 31-32.


142. Rameses Sixth, Year 2, Inscribed

Liverpool City Museum, CII 11157. Retd. JEA 22 (1936), p. 147/8, Fig. 1 (Rep. of Egypt), p. 29 a, b.

Test-Side: [Diagram]

Second Side: [Diagram]

3rd. Stela epitaph was R. III, in Arab. 257 4th. 77th. 77th. 78th. Shaped by both sides.


(i) Central cartouche. (ii) → ![Image](image1.png) ![Image](image2.png) (iii) ![Image](image3.png)

144. Relief showing King’s Statue, Groulayes.

Groulayes, Ny Carlsberg, BM 06-61 (also BM 1753, P.A. 61). M. Mannehum, in the course.


145. Minor Objects.

A. Sheshi, BM 53938. Effigy, king, head coming of British Museum.

B. Sheshi, Testa, Cat. 2507. By S. A. S. Sevich, Mem. des Reis d’Egypte III p. 73.

C. Sekhmet. BM 197805. (![Image](image4.png)

146. Karnak, Botanical Stela, Side-Jamb.

Stela, see above, p. 87; jamb, see Karnak.

147. Elephantine, Stela, Year 15.

Possibly part of another Penkue Stela (p. 239-244, above) of Penkue, etc., MDKH 31 (1973) p. 25-26.

(B) Chronicle, Penkue, Stela, Offered to the King.

Hebrew: Penkue, etc., Stela, Offered to the King.

(i) King. (ii) → ![Image](image5.png) (iii) ![Image](image6.png) (iv) ![Image](image7.png) (v) ![Image](image8.png) (vi) ![Image](image9.png) (vii) ![Image](image10.png) (viii) ![Image](image11.png) (ix) ![Image](image12.png) (x) ![Image](image13.png)

147. Jamb.

Main Shot.

![Image](image14.png)
Documents of the Reign

148. The Karnak Books, III. The Second Judicial Papyrus

Transcribed from the Recopiing Room of the British Museum in London, 1860. Translated and published in 'The Karnak Books,' P. 1860. Published by P. 1861 and reprinted in 1869. The papyrus was first published by A. de Birk, 'JEA,' 28 (1887), p. 120-147.
147. The Reram Conspiracy II: Papyrus Lee-Rollin.

Transcribed from the Ricordic text of Daytria, E. Legge's Judicium of
Tuthmosis, by the Papyrus Lee at Rollin. (See, 1818, pl. V Rollin), VI-XX (Lis) by abonno
Johannes, n. 49 (1763). H. 40, pl. X, XI.

Otherwise, in the translation, see Godfrey de Heintz, &c. by Regis, 1768, p. 54

A. Papyrus Rollin.

5. So with W. E. &c. 111. No more columns are lost from these 5 lines.

13. Unknown number of lines lost, after 11. 131, &c. in Rollin, 132, 133, &c. 134, &c.
150. The Hatshepsu Conspicuity III: Psusnes Refaud

The Royal Family

I. Queen

151. Queen put on her headdress.

1. Figures on King's Statue before R III Temple, Ptolemaic period.
   PM III, 273 (1); LIII, 207; LIII, 77; Celii, 400 (153) p. 31-37.

(a) Queen on W. Statue.
   <\[\text{Hieroglyphs}\]\]

(b) Queen on N. Statue.
   <\[\text{Hieroglyphs}\]\]

2. Seats, Queen (seated), found in the Later Period. Berlin, Sch 299, 227, no. 3.

   <\[\text{Hieroglyphs}\]\]

   (a) As Queen Mother of Rameses III, see Vol. XI, 82.
   (b) [Text from a different source.]

II. Princess

152. Princess, Ptolemaic.

Private Monuments of Contemporaries

A. Civil and Royal Administration.

Category I: Viqsie

159. I.1: Hori, Viqsie

1. Deir el-Medina, Stela fragment, ground plan, 237; Stela, see T. E. 11, 2005; Stela, see T. E. 11, 2005.


2. Deir el-Medina, Stela fragment, ground plan, 237; Stela, see T. E. 11, 2005.


3. Deir el-Medina, Stela fragment, ground plan, 237; Stela, see T. E. 11, 2005.


5. Deir el-Medina, Stela fragment, ground plan, 237; Stela, see T. E. 11, 2005.

Category II: Viceroy of Nubia

161.

II: Horit, son of Heri, Viceroy


2. Central Egyptian (now, and 18, w. 1.11.12, 1.202) 16

3. Viceroy - Official of West

4. Other Rights, see above, p. 2, 16. (d) Praying in, name, number, 16

162. II: Horit, son of Heri, Viceroy

1. Uaero, offers, etc. Elephantine, Graffito, Nebuchadreus, 5 (1917) 50-51, p. 15, n. 38, J. A. C. E. 17, 17, 15, 17,

2. Texts, etc. (now, 20, 16, 16, 16)

3. Of his victory or his successor (20). 5th P. Text of I (Date, p. 15, 16, 16. 6th P. Text of II (20).


Figures of Basis, among scribes (501N mm)


Scene at left. Amun, East, Horns offered to, by King.

Category III: Other Officials in Nubia.

163. III: Baqer, with, Tent-Commander of Kush.


1. V: 384

3. 2. Haganatkh, Fitte of Estate of Nebkhi, etc.


2. Haganatkh, Fitte of Estate of Nebkhi, etc.

Category IV: Chiefs of the Treasury. Other Stuff.

164.

IV 1. Montu on Taegy, Chief of Treasury.

1. Form References. (a) J. P. J. D. Curwen. 2:1, 2:3. A. 250, 251, 252

(b) Under Paroxuses IV and VI. see Volume VI


Adorning figure of Men. (a) P. 234: 1-4, 1. 234: 2-3. (Jau 15)


Category VI: Mayors of Thebes.

165.

VI 1. Paser, Mayor of Thebes.


S. Schott, Wall Formula for the Mummy of the Mayor, Paser at Medinet Habu, 1957 (= SAG. 1780).

(c) Eighth Middle Register at right. End is damaged as noted. Schott, p. 5, pl. 1.

(d) Tenth to left of six of attendants, ending, bring gone. Proctor, loc. cit.

(e) Sixth, Banden-Tent, between Middle-Bottom Register. Proctor, loc. cit.

(f) Bottom, Bottom Register, end of family names. Schott, loc. cit. p. 7, pl. 1.

I. First line of extreme right.

II. Pater's son, daughter, seated (facing their parent) (To left of I).

(a) Over daughter. Proctor, loc. cit. (Part of line, lost)

(b) Over son. Proctor, loc. cit. (End of line, lost)
XI. 4.3: Ramases-rekht, Sekhem-Rekh

174. XI. 4: Usimane-rekht, Sekhem-Rekh

175. XI. 7: Ramases, chief of (?) Hor (327 graph).

176. XI. 8: [ ] Thiru-nay (a British Mission's Victoria).
Category XIII: **Transport**

XIII.1: **Amonemau, Viceroy and Chief Meld of Gen of XII.**

177.

A. **Stele, BM 1183**
   - Dyrt. Sesostris III, Priest of Ptah, Priest of Amon.
   - **Register:** Osiris, Horus, IIson, worshiped by Belial, Manet.

B. **Middle Register:** Two women, a man standing, ancient.

C. **Bottom Register:** Two men, standing.

178. **XIII.2: Nupet, Chief Meld.**

A. **Stele with scribe, Stela.**
   - De Morgan, Petrie, Monument, I 197, 17.

B. Anu (Set), Amenemau, King, Geb, Khnum, Seti.

179.

**Category XV:** High Priest of Amon of Thebes

XV.1: **Bakenkhons, son of Amonemau.**

179.

A. **Black statue, Temple of Hat, Karnak.**
   - Petrie, Gg. 581, Phv II, pl. 51; Kerans.

B. **Register:** Two men, standing.

C. **Bottom Register:** Two men, standing.

D. **Foot, across top.**

E. **Foot, down right side.**

F. **Foot, down left side.**
Ramesse III, P. Berlin, XV. 1, 2, 3: Benkendorff, Cairo, G.S. 2160, Berlin 2082. V. 378

Small Objects:
A = Small Benkendorff pl. 2082.
B = Small Benkendorff pl. 2082.
C = Small Benkendorff pl. 2082.
D = Small Benkendorff pl. 2082.

Cross-Reference:
For Benkendorff under Schaeble, see above, p. 7. 18.


Cross-Reference:
See below, OPM IV, 8, recte 13, under Ptolemy XXVIII, 22. 28.

15. Xv. 3: Ramesseus-Roelf, High Priest of Amun.

Cross-Reference:
See above, Venice XXV, 10. 4, recte 12, 15. 27, 17. 15.

Text A

Text B

Pen-Reference:
See also Venice XXV, 10. 4, recte 12, 15. 27, 17. 15.

15. By the same hand (pen) of the above.
182

XVI. 2: Amenemhat, 3rd Prophet of Amen.

(a) Little Top Register. Scene 2. PM 12:28, 5-141 714, 483, 27

Statues of King crowned, before offerings, is named by Amenemhat.

[i] = [all text, not clear]

(b) Little Top Register: Scene 2. PM 12:28 (a); 5-141 714, 483, 27. addition

Kings in statues: Amenemhat, rewarded with gold, armchair left. Year 27.

(c) King in Kiosk = (i) 12 Kiosk, (ii) Prince, (iii) Amenemhat.
183.  *XVI. 3: Melaky, 46th foot of Amin in Karnak*

*Theban Tomb B1.* PM I, p. 553; Lepsius Ms. 212, middle.

*Gordon, 1939 (used here courtesy of Egypt Exploration Society).*

(95) - (10) Mention of Kings.
186. XVI. 6: Userhat, Chief Treasurer of Amun, Servant.

1 Theban Tomb A 17 PM 1.I, p. 162, and p. 247.

(i) Tomb of Userhat - Family. Vassilts, In Memoriam: Antiquites de Thotmet Set T. 1883 p. 6, n. 3-154, rem. 2.

Userhat = 𓊣𓅌𓏺𓊆𓋪

Userhat = 𓊣𓅌𓏺𓊆𓋪

Userhat = 𓊣𓅌𓏺𓊆𓋪

Vassilts, In Memoriam: Antiquites de Thotmet Set T. 1883 p. 6, n. 3-154, rem. 2

(ii) Painted Stela. Vassilts, loc. cit. See c. R. III. Offer to the Tomb (does not occur).

187. XVI. 7: Two High Priest of Theban House.


188. XVI. 12: Piay, Son of Userhat, Treasurer.

Category XVII: Theban Priest & Officials

1. Piay, Son of Userhat, Treasurer.

(1) Userhat, Hieratic Stele, Scene N. of Piay, Drawing in Marzena, PM 2.0960.

2. Piay, Son of Userhat, Treasurer, Ordered by Official.

3. Cross-Reference. For the name in official's year 5, see above, p. 227-229.

189. XVII. 21: Amenkhent, Chief of Egypt.
[Category XVIII: High Priests of Amon, Memphis]

XVIII.1: Divine Priest, Son of Priest of Amon

1. From reference, see above, p. 368-369.

Category XIX: Memphis Other Priests

XIX.1: Unofficial Priest; Memphite Priest of Pakhet-Tarri

1. Deir-el-Bahri, Papyrus, S. 81, Mansuriah, 26th Dynasty, p. 39.

2. Deir-el-Bahri, Papyrus, S. 81, Mansuriah, 26th Dynasty, p. 40.
Category XXI: Higher Egyptian Deities

197.

XXI. 1: Meryatmu, High Priest of Amun

1. Given Reference. See above, p. 375.4-12, New Columba, 28, 39, 55.

Category XXII: Heliopolis, Other Script

197.

XXII. 1: Meryatmu, High Priest of Re-Amon

1. Given Reference. See above, p. 375.4-12, New Columba, 28, 39, 55.

Category XXII: Lower Egyptian Deities

198. XXII. 1: Tyre, Chief Priest of Bastet

1. Dunayni, Genealogical Table, ASAE 52 (1958), 443-5, fig. 24.

2. Dunayni, Table, figs. 23 and 25; Dunayni, ASAE 52 (1958), 443-5, fig. 24.

3. Dunayni, ASAE 52 (1958), 443-5, fig. 24.

199. XXII. 2: Bay, Divine Father

1. Burgundy, Door-jamb, PM III 3624; Dunayni, ASAE 23 (1923), 169-170.

2. Dunayni, ASAE 52 (1958), 443-5, fig. 24.
Category XXIV: Tiffs, High Priest - Oto Staff

203 XXIV. 12: Sii-akapen [S. o.wen], High Priest of Amun.

1. Limestone fragment, Cairo, J. E. H. Reisner, XXXVII, p. 245, n. 3. Manet, XXXIV, p. 17, n. 76.
   (i) Textlines of P. 111 in even of three, Hiemafis not given by Manet.
   (ii) Byen to Osman trial in name of.


1. Black cylinder, Cairo, J. E. H. Reisner, XXXVII, p. 245, 1 (50/51).

2. Inscribed flint (core?); gazelles, Amarna, Neuville, J. E. H. Reisner, XXXVII, 1, Pl. 27, 1, 299 and 3, 1st, 20, 20, 20.

Before concluding the manet.

3. From reference: See also Volume VI, Ramesses V, Category XXIV, 1, 1940, 1, 2, 2.

   (iii) Lament [illegible].

4. Inscribed flint (core?), gazelles, Amarna, Neuville, J. E. H. Reisner, XXXVII, 1, Pl. 27, 1, 299 and 3, 1st, 20, 20, 20.

Before concluding the manet.

5. From reference: See also Volume VI, Ramesses V, Category XXIV, 1, 1940, 1, 2, 2.

   (iii) Lament [illegible].


Before concluding the manet.

7. From reference: See also Volume VI, Ramesses V, Category XXIV, 1, 1940, 1, 2, 2.

   (iii) Lament [illegible].
D SPECIAL GROUPS AND LIFE AT DEIR AL MEDINA

Category XXVII: Scholars, Physicians, Other Scribes

210. XXVII. 1: Ben-Annit, Chief Physician of Mansion of Life

211. XXVII. 2: Khonsu, Deputy of the Year of Life

212. XXVII. 4: Julia, Tablet-Scribe

213. XXVII. 5: Nespermon, Scribe (v. 4.32)
Category XXVIII: Life at Madinah

Section A: Collective Sources

215. Years 1 to 11

A.1. Amount of Vessels, Year 2

Note: Identical with previous note, except for Year 2.
Ramesses III, Osiride Coll., P. B. Medinet Habu, Year 16

[Transcription of ancient Egyptian hieroglyphs]

V, 464

(V, 465)

('And I offer the fragments, many thanks a year.')
<table>
<thead>
<tr>
<th>Year 25</th>
<th>220</th>
</tr>
</thead>
</table>

(Translation/Exegesis)

- Work on a Monastery (Year 24) O.T. 57025 (57026) [Site of Founding]

<table>
<thead>
<tr>
<th>Page 5</th>
</tr>
</thead>
</table>
(Several Times Lost.)
<table>
<thead>
<tr>
<th>Year 31-32</th>
<th>Other Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td></td>
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<td>32</td>
<td></td>
</tr>
</tbody>
</table>

Note about a Donkey, Year 31 (2 pieces)

Object 135, 610, Year 4 (at least 6 pieces)

Wood cutters, Year 31 (2 pieces, 2-30, 3 pieces, 30, 4 pieces, 25-15)

Note 4 (25-15) Cautiously, ODM 51-2

Note 5 (25-14) Cautiously, ODM 51-2

Note 6 (25-13) Cautiously, ODM 51-2

Note 7 (25-12) Cautiously, ODM 51-2

Note 8 (25-11) Cautiously, ODM 51-2

Note 9 (25-10) Cautiously, ODM 51-2

Note 10 (25-9) Cautiously, ODM 51-2

Note 11 (25-8) Cautiously, ODM 51-2

Note 12 (25-7) Cautiously, ODM 51-2

Note 13 (25-6) Cautiously, ODM 51-2

Note 14 (25-5) Cautiously, ODM 51-2

Note 15 (25-4) Cautiously, ODM 51-2

Note 16 (25-3) Cautiously, ODM 51-2

Note 17 (25-2) Cautiously, ODM 51-2

Note 18 (25-1) Cautiously, ODM 51-2

Note 19 (25) Cautiously, ODM 51-2

Note 20 (24-1) Cautiously, ODM 51-2

Note 21 (24) Cautiously, ODM 51-2

Note 22 (23-1) Cautiously, ODM 51-2

Note 23 (23) Cautiously, ODM 51-2

Note 24 (22-1) Cautiously, ODM 51-2

Note 25 (22) Cautiously, ODM 51-2

Note 26 (21-1) Cautiously, ODM 51-2

Note 27 (21) Cautiously, ODM 51-2

Note 28 (20-1) Cautiously, ODM 51-2

Note 29 (20) Cautiously, ODM 51-2

Note 30 (19-1) Cautiously, ODM 51-2

Note 31 (19) Cautiously, ODM 51-2

Note 32 (18-1) Cautiously, ODM 51-2

Note 33 (18) Cautiously, ODM 51-2

Note 34 (17-1) Cautiously, ODM 51-2

Note 35 (17) Cautiously, ODM 51-2

Note 36 (16-1) Cautiously, ODM 51-2

Note 37 (16) Cautiously, ODM 51-2

Note 38 (15-1) Cautiously, ODM 51-2

Note 39 (15) Cautiously, ODM 51-2

Note 40 (14-1) Cautiously, ODM 51-2

Note 41 (14) Cautiously, ODM 51-2

Note 42 (13-1) Cautiously, ODM 51-2

Note 43 (13) Cautiously, ODM 51-2

Note 44 (12-1) Cautiously, ODM 51-2

Note 45 (12) Cautiously, ODM 51-2

Note 46 (11-1) Cautiously, ODM 51-2

Note 47 (11) Cautiously, ODM 51-2

Note 48 (10-1) Cautiously, ODM 51-2

Note 49 (10) Cautiously, ODM 51-2

Note 50 (9-1) Cautiously, ODM 51-2

Note 51 (9) Cautiously, ODM 51-2

Note 52 (8-1) Cautiously, ODM 51-2

Note 53 (8) Cautiously, ODM 51-2

Note 54 (7-1) Cautiously, ODM 51-2

Note 55 (7) Cautiously, ODM 51-2

Note 56 (6-1) Cautiously, ODM 51-2

Note 57 (6) Cautiously, ODM 51-2

Note 58 (5-1) Cautiously, ODM 51-2

Note 59 (5) Cautiously, ODM 51-2

Note 60 (4-1) Cautiously, ODM 51-2

Note 61 (4) Cautiously, ODM 51-2

Note 62 (3-1) Cautiously, ODM 51-2

Note 63 (3) Cautiously, ODM 51-2

Note 64 (2-1) Cautiously, ODM 51-2

Note 65 (2) Cautiously, ODM 51-2

Note 66 (1-1) Cautiously, ODM 51-2

Note 67 (1) Cautiously, ODM 51-2

Note 68 (0-1) Cautiously, ODM 51-2

Note 69 (0) Cautiously, ODM 51-2
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III. Letters

A. 232. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].

B. 233. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].

C. 234. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].

D. 235. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].

E. 236. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].

F. 237. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].

G. 238. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].

H. 239. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].

I. 240. To [Name]. O. Vatican 17 May 3.51. HSt. A. 58. [Codicil].
VIII. Rations, Sydney, London


234.  VII. Festivals


12th, 1st. Enter name of the month. [Text]  20th 21st (1972).
237. XI. Personal Name-Lists

A.340  O. booklet 1 (1001) 16.  Tiy, Sedeira, H1, Sf 51


238. XI. Miscellaneous

A.347  Force majeure ship (deletes). O. bonus (41), 25, 72-73.  Tiy, OH 91, 71-72, 12, 11.

...
Category XXVII: Deir el-Medina

Section B: Individuals - Families

I. Chief Workmen

237 B.I. Ankhurkay

Relief Stela

Bakery, Rh. 1748 (1930-31) P. 105, N. 242. Fr. 13. 1

Figures of Ankhurkay (1930-31)

II. Liby.

240 B.II. Khons

Relief Stela

Bakery, Rh. 1748 (1930-31) P. 105, N. 242. Fr. 13. 1

Figures of Khons (1930-31)
Roman Law. Book II. A.D. 414-415


III. Sources of the Law

242. Book I

1. Sources from the Twelve Tables (Rome, 453). Book I.

2. Sources from the Twelve Tables (Rome, 453). Book I.

243. Book II

1. Sources from the Twelve Tables (Rome, 453). Book II.

2. Sources from the Twelve Tables (Rome, 453). Book II.
VIII. Workmen - Others

248. B VIII 4


B VIII 2


Amarna


Addenda

Setnakht


B. Böck, MBI, 28 (1972) p. 113-200, p. 83, R. Breckle, Die Stelenfunde, 4th ed, 1970, p. 84, fig. 36 (p. 113, 251-257).


Main Text


Fragment of a letter dated 2040 B.C. Nebmaaty, Euphrates, 18.8.3.35. H. G. Village, p. 493, f. 37, 32.

B. VIII 11

Ptah-shedu


B. VIII 11

Ptah-shedu

1. Tablet fragment, dated 2040 B.C. Nebmaaty, Euphrates, 18.8.3.35. H. G. Village, p. 493, f. 37, 32.

B. VIII 11

Ptah-shedu

1. Tablet fragment, dated 2040 B.C. Nebmaaty, Euphrates, 18.8.3.35. H. G. Village, p. 493, f. 37, 32.

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B. VIII 11

Ptah-shedu

1. Tablet fragment, dated 2040 B.C. Nebmaaty, Euphrates, 18.8.3.35. H. G. Village, p. 493, f. 37, 32.
B.XVIII.18  Nesamum

1. [Stela, Liverpool City Museum M.1939.501 C, 1st line. Engraved by permission of the M.walsh, Baker of Asyut.]

B.XVIII.19  Khaemwaset

1. [Black Statue, Dated at florid. Brugsch, Zeitschr. 18 (1868-69), p. 300, fig. 14.]

Lost...

B. XIX. 18. Nofretari

1. [Hieroglyphs]

2. [Hieroglyphs]

250 B. XIX. 19. Ahyemnet

1. [Hieroglyphs]

2. [Hieroglyphs]

3. [Hieroglyphs]

B. XIX. 20. Ahyemnet

1. [Hieroglyphs]

2. [Hieroglyphs]

3. [Hieroglyphs]
Setnakht, Akhenaten, Elephantine Stela Year 2

(a) Lower Register - Four Men, Among them four Men with Axes, One Man without Axe.

Middle Register - Three Men, Among them a Man with an Axe.

Upper Register - A Woman with an Axe.

Setnakht

Addenda

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Elephantine Stela Year 2


Date. Attested by Setnakht, King, after the Elephantine Stela

8th Month of Year 2, Thutmose III

Upper Register - Letterhead, Lettering from Amen-Matutu, scanned by Sean.

Lower Register - Two Men, One of whom is Sennari.
Schneller, Attants: Elephantine Stele, Year 2.

Page 1 of 15

1. [transcription]
2. [transcription]
3. [transcription]
4. [transcription]
5. [transcription]
6. [transcription]
7. [transcription]
8. [transcription]
9. [transcription]
10. [transcription]

[lost text]

11. [transcription]
12. [transcription]
13. [transcription]
14. [transcription]
15. [transcription]