



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

of the excellent training which they had received from Mr. Peters. The solos were allotted to Misses Palmer Lisle and Annie Cox, Master Davies, Mr. D. Rosser (Tenor), and Mr. J. Evans (Bass). In the airs, "He shall feed His flock," and "He was despised," Miss Lisle sang with much pathos and feeling. To Master Davies, however, were awarded the honours of the evening, being encored in "How beautiful are the feet," and also singing the air "If God is for us," in a style but rarely heard from so youthful a vocalist. In the tenor airs, Mr. Rosser sang well, but was evidently not in good voice. In the bass solos, "Why do the nations," and "The trumpet shall sound," Mr. Evans shewed his fine voice and effective method of singing to the best advantage, and was most deservedly applauded. The chapel was filled with a most respectable and appreciative audience, and we must congratulate the Society upon the success of their first performance of an oratorio.

A CONCERT of Mr. B. Congreve's Choir was given at St. Luke's School Rooms on the 6th ult., when a number of choral compositions were effectively rendered by the members. Several solos were also given, the principal vocalists being Misses Spence and Wand, Messrs. W. and D. Congreve, and Mr. Robson.

Miss E. Stirling gave a very successful Concert at Burdett Hall, Burdett Road, Limehouse, on the 12th ult. Principal vocalists, Madame Talbot Cheron, Miss Palmer, Miss Rosa Stuart, Mr. W. J. Fielding, Mr. T. Rogers, Mr. Lewis Thomas, and The Quartette Glee Union. Violin, Mr. F. Ralph. Pianoforte, Miss E. Stirling. Conductor, Mr. F. A. Bridge.

SCHUBERT SOCIETY.—A Society for the study and practice of vocal music by comparatively unknown composers, has been established at the Beethoven Rooms, Harley Street, and meets every Thursday evening, under the leadership of Mr. Edward Schubert, one of a well known musical family, whose name is familiar to the musical world. This society has, as yet, given great satisfaction to all the members, and promises to become of some importance in musical circles.

TO CORRESPONDENTS.

* * Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

J. J. H.—The Anthem, "O Lord, my God," is composed by the Rev. C. Malan (as was stated in the Musical Times); and we have every reason to believe that it is copyright.

M. A. S.—The Offertorium "Gratias Agimus," by Guglielmi, is published by Messrs. Novello. The publishers of Schumann's music are Schott, Ewer, and Lamborn Cook and Co.

A Subscriber.—The question is too trivial to be answered in a musical journal. The publisher of the Opera is the only person who can positively furnish the information.

A Student wishes to know whether Mr. Jackson's (of Masham) Singing Class Manual is used by any Singing Class near the City.

Brief Summary of Country Debts.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

ASHFORD.—The Ashford Choral Society gave its first Concert on the 8th ult. There was an excellent attendance, including most of the fashionable residents of the neighbourhood. The professional vocalists engaged were Mr. Frank Elmore and Miss Lizzie Wilson, the trios, quartets and choruses, being sustained by members of the Society. Almost without exception the pieces were well executed; and, allowing for the short time the Society has existed, the choruses were steady. Mr. Elmore, though suffering from cough, sang exceedingly well, and in "Airy fairy Lillian" Tennyson's pretty song, to which he had composed some effective music, he was rapturously encored, as he was also in some of his previous songs. The Soprano we cannot praise: indeed she was far eclipsed by some of the native talent; the solo, "As pants the hart," sung by Mrs. T. Bunyard, being more than worthy the ovation it received. Great praise is due to the leadership of Mr. Legge, who also gave some solos with much effect.

ATHERTON.—On the 6th February, a Concert of vocal and instrumental music was given by the Atherton Church Choir, in the National School-rooms, and proved a decided success. The concert was conducted by Mr. James Croft, organist of Atherton church. The principal vocalists were Miss Alice Hope, Mr. Manley, Mr. Smith, Mr. Tyldesley, and Mr. Seddon.

BAGSHOT.—The opening of the fine Organ at St. Ann's Chapel was an event of considerable local interest, and attracted a large number of the resident gentry and clergy of the neighbourhood. The Right Rev. the Lord Bishop of the Diocese (Winchester) attended to hold the opening service. Mr. Edmonds, of Wellington College, kindly presided at the Organ on the occasion, and performed his duty with the utmost taste and judgment. The instrument was built by Mr. H. Speechly, of Great College-street and Queen-street, Camden Town, and is of the most approved construction, the whole of the workmanship being of a first-class description. The possession of this organ is mainly owing to the unwearied exertions of the Misses Mears, who have laboured most strenuously in the cause; and so successful have they been that nearly the whole amount of the cost of the instrument (about £200) has been collected.

BANBURY.—We very much regret to say that the grand Concert by Mr. J. H. Collins, the district choirmaster, which took place on the 8th ult., proved a great failure, the attendance being so small that the loss to him must be considerable. This is all the more to be regretted as the whole performance was decidedly above the average of the concerts given in Banbury, and several of the songs were as decidedly of a superior character. We sincerely hope again to hear Mr. Collins, and those whom his good taste and judgment may select to assist him, and that under conditions which will ensure him the support and patronage to which his musical talents, and position as district choirmaster, entitle him.

BARNES.—Mr. G. H. Stevens (organist of the Parish Church) gave a performance of Handel's Oratorio, the *Messiah*, with full band accompaniment, on Friday evening the 9th ult., in the Earl of Lonsdale's Riding House (by his lordship's kind permission), in aid of the funds of the Barnes Working Men's Club. The band and chorus numbered 120 performers. The principal vocalists were Madame Germaine, Miss E. Russell, Messrs. Hammond, Cockton, and Pittman. The music was well performed, and gave great satisfaction to an audience of at least 300. Mr. Grimson led the band. Miss Garrett presided at the pianoforte, and Mr. Horner at the harmonium. Mr. G. H. Stevens conducted with his usual ability; and by his kindness the funds of the Working Men's Club have been considerably increased; this being the second time this season that he has given performances in its aid.

BOLTON.—The members of the Bolton Philharmonic Society gave a Concert on the 7th ult., in the Concert Hall. The principal piece of the evening was Romberg's Cantata, *The Lay of the Bell*, which was, on the whole, very creditably performed. Mr. Alfred Wroe and Mr. Henry Taylor, upon whom the principal solos fell, acquitting themselves in a highly satisfactory manner. In the second part, Mrs. Stewart was encored in the "Lady-bird," and Mr. Henry Taylor in the song, "All is lost now;" but the warmest greeting was given to Mr. G. W. Nelson for the brilliant manner in which he executed a solo on the violin. Mr. Peter Staton was the conductor, and Mr. E. Knowles leader of the orchestra. We understand that the society intends at the next concert to give the *Messiah*.

BRIGHTON.—An Amateur Concert was given by Mr. George Braby, at the Odd Fellows' Hall, on the 23rd February, when an excellent and varied programme was provided. That the performance was highly satisfactory to the audience may be judged by the fact of eight out of eighteen pieces having been encored. The concert was conducted by Mr. Pymont.

CARDIGAN.—On the 2nd ult. two Concerts were given at the Guildhall by Mr. J. E. Welsford, the lately appointed Organist of Cilgerran, on which occasion Miss S. E. Harrison, Miss Ettie Salvidge, and Mr. J. Higgs were engaged. Miss Harrison and Miss Salvidge, both having excellent voices, the former a soprano and the latter a contralto, were eminently successful in their several solos, as was also Mr. Higgs, who displayed a good baritone voice, and was decidedly the favorite of the evening. Mr. Welsford's pianoforte performance at both concerts was much applauded; and the singing of the amateurs showed that the concert-giver had subjected them to a very careful training.

CLAPHAM.—A Concert was given here on Wednesday the 14th ult., in aid of the Church School Masters and Mistress's Benevolent Fund. The artists engaged were Miss Danielson, Miss Frankford, Messrs. Coker and Lewis Thomas, assisted by the choir of St. Saviour's Church, and conducted by Mr. A. Carder, whose brilliant performance of a selection of pieces from Mendelssohn and Weber was received with much applause. The choir sang a selection of Novello's glees with good effect. Mr. Thomas was, as usual, in excellent voice, and was encored in Mendelssohn's buffo song, "I'm a Roamer." Miss Danielson sang a romance, "Annabel Lee," composed for her by Alfred Carder, and in that and her other pieces her rich contralto voice told excellently. From the large attendance, there is no doubt that the institution benefited considerably.

CONSETT.—On the 15th ult. a Grand Musical Festival was given in Christ Church, on the occasion of the opening of the Organ. In addition to the well-trained Choir of Christ Church, Mr. Price (Tenor) and Mr. Lambert (Bass) were engaged as principals. Mr. Price was extremely effective in the solos "Comfort ye," from the *Messiah*, and "In native worth," from the *Creation*; and Mr. Lambert was equally successful in "Pro peccatis," from Rossini's *Stabat Mater*, and the recitative and air from the *Creation*, "Now Heaven in fullest glory shone." Mr. Potchery,

the Organist, played several solos on the Organ exceedingly well, displaying with much effect the various combinations and stops of the fine toned instrument just erected in Christ Church. The singing of the Choir was the theme of general admiration; and the Concert was a great success.

CRICKHOWELL.—A concert of sacred music was given in Danycastle Chapel on Thursday evening, February 22nd, by Mr. W. Jones, of Crickhowell. The chapel was crowded; and the performance gave great satisfaction. The programme included a selection from the *Messiah*, *Elijah*, *Stabat Mater*, &c., and several pieces were repeated. The vocalists were Miss De Courcy, Madame Percy, Mr. Jones, and Mr. J. H. Groves. Mr. J. A. Matthews, of Gloucester, was Conductor and Pianist.

CUMBERLAND.—On the 8th ult. a very intellectual entertainment was given at the Reformatory. The Governor and several of the boys read select pieces of prose and poetry, and between the readings there was music of various kinds. One boy played the air, "Annie Laurie," as a clarinet solo; then there was singing, accompanied by the harmonium, and then a concertina solo. A select company was invited to be present, Hubert Rawson, Esq., presiding. The unanimous feeling of the audience was that the evening had been most interesting, the appearance and manner of the boys very creditable, and the execution of the various parts exceedingly good. The Governor explained that the teaching of the band had for the last year devolved upon one of the boys, who was, however, aided by the industry and steady conduct of the rest, who, in no case, had misbehaved when left for practice; also, that the reading and music were the results of attention to these pursuits after each hard day's work.

EDINBURGH.—The Vocalists on the 24th February, being the twentieth of the Saturday evening Concerts, were Miss Fanny Armytage, soprano; Mr. D. Whitehead, tenor; and Mr. David Lambert, bass. The songs, "The Guard's Waltz," "Tell me Mary, how to woo thee," "The bell ringer," and "The Wolf," were admirably sung by Miss Armytage, Mr. Whitehead and Mr. David Lambert, respectively. All three artists being frequently *encored*. Mr. MacLagan supplied the comic portion, and had the usual reception and *encores* awarded him. Mr. F. W. Bridgeman accompanied all the pieces on the pianoforte with much taste.

EVESHAM.—The members of the Evesham Choral Society gave their first Concert at the Town Hall, on the 14th February, to a large and fashionable audience. The programme consisted of a good selection of sacred and secular music, which was exceedingly well rendered. Miss M. Taylor, a youthful *debutante* gave the song "Effe Sunshine," with so much effect that an *encore* was heartily demanded; she was ably accompanied on the piano by Miss B. Haynes. The concert was most creditable to the Society, and to its able conductor, Mr. Whateley, who presided with his usual good taste and skill.

GLOUCESTER.—On Thursday the 15th ult., a Concert of Sacred music took place at the Bishop's Palace, in the presence of a large and fashionable audience, invited by the Bishop and Mrs. Ellicott. The music selected for the occasion was Schachner's Oratorio, "Israel's return from Babylon," which was conducted by the composer. Since the last performance of this work at Worcester, alterations have been made in the original score, and several most important additions inserted, among which we may mention an air for tenor, "Praise the Lord, O my soul," a quartett and chorus, "Sing praises to God," and a fine and effective chorus, "Lord restore Thy scattered band." The solos and choruses were well rendered; and the marked attention and applause of the audience must have been extremely gratifying to the composer. At the conclusion of the performance, the Bishop made a short speech, thanking Mr. Schachner for the great musical treat that they had all had, and congratulating him on the success of his Oratorio.—THE Choral Society gave a performance of the *Messiah* at its third Concert of the season, at the Shire Hall, on Tuesday evening, February 27th. There was a very large audience. The principal vocalists were Miss Stockwell, who sang extremely well, Miss Pickford, Miss Lane, Mrs. Padbury, and Messrs. J. Hunt and Eardley. The choir consisted of 150 voices; and the choruses were given with great care and precision. Mr. H. Fluck ably presided at the organ, and Mr. J. A. Matthews conducted.

GREAT STEEPING.—On Tuesday, the 5th ult., a very interesting Concert was given by about twenty of the Hogsthorpe church choir, in the school-room, under the patronage of the Rev. G. Walls and family, Vicar of Steeping and Firshy. The room was much too small to admit all that came to hear the concert. The pieces, to judge from the frequent applause and *encores*, were all well rendered. Mr. W. Whipham, their teacher and conductor, was requested publicly to explain the Tonic Sol-fa method, which he did to the satisfaction of all present, and the solos that he contributed deserved the highest commendation, for he possesses a voice of good quality, and knows well how to use it. After the concert, the choir and several friends were provided with a splendid supper. Mr. and Mrs. Walls presided, and thanked the choir and Mr. R. Bradshaw for the very pleasing concert they had listened to.

HALIFAX.—The Dean Clough Glee and Madrigal Society, under the presidency of Louis J. Crossley, Esq., gave a tea-party and *soirée* at the Odd Fellows' Hall on the 24th February, when upwards of 180 persons were present. A number of glees, songs, &c., were well given by the members, the principal vocalists being Miss Amy Empsall, Messrs. Riley and Horsfield. Mr. George Robertson presided at the pianoforte, and Mr. J. Horsfield con-

ducted, in the absence of Mr. Abel Dean.—A very excellent performance of *Judas Maccabæus* was given by the Haley Hill Choral Society on the 9th ult., in the Shed School-room. The choruses were steadily sung; and amongst the solo singers favourable mention must be made of Miss Empsall, who was *encored* in "From mighty kings," and the Misses Suter, who sang the duets. The other vocalists were Miss Holdsworth, Messrs. Hoyle, Riley, Gledhill, Dennis, Mitchell, and Briggs. The conductor was Mr. Whitaker.

HANLEY.—On Monday the 12th ult., the members of the Shelton Choral Society gave an evening Concert, of vocal and instrumental music, in the Mechanics' Hall, Hanley. The band and chorus consisted of sixty performers. The members were assisted by Miss Banks, from the London concerts, who sang several songs with much effect, in many of which she was *encored*. Mr. J. Cartledge, conductor of the Society, gave a solo on the harmonium exceedingly well. The choir sang a selection of music with great precision, including "Spring with fairy foot," "Sing Heigh, Ho!" "Corin for Cleora," "Songs should breathe," and "Softly falls the shades of evening." The band rendered several pieces in very good style. The hall was filled by a respectable audience, who were highly delighted with the evening's entertainment; and considering that the Society has only been organized about four months, and that this was their second concert, great credit is due to the members, and also to their able and energetic conductor, Mr. J. Cartledge.

HARROGATE.—A Dramatic and Musical entertainment was given at the Cheltenham Rooms, on the 24th ult., for the benefit of the Working Men's Institution, which proved a decided success. The musical portion of the programme was rendered in excellent style, the pianoforte playing of Mr. J. B. Pilkington being especially worthy of commendation.

HOGSTHORPE.—On the 1st ult., the Hogsthorpe Choir gave an elementary Concert in the National School-room. The class has been for six or seven months under the direction of Mr. W. Whipham, who was the conductor on the occasion; and the manner in which the music was executed shows that the choir has been excellently trained. Nearly all the instruction has been given through the kindness of Dr. Rainey and R. Bradshaw, Esq.; and books have been mainly supplied by the Rev. W. Molson. We are glad to hear that the concert was successful in a pecuniary point of view; and that, after paying the debts contracted by the class, there will be a little sum to be applied towards further instructions, or in purchasing music for the use of the church.

HUDDERSFIELD.—The Choral Society gave its 121st Quarterly Concert, and third for the season, in the Philosophical Hall, on Friday, the 2nd ult., when Handel's Oratorio, *Jephtha*, was given. There was a large audience, attracted no doubt by the novelty of the performance, *Jephtha* being nearly unknown here. Miss Whitham, Miss Moseley, Mr. Brook, Mr. Stocks, and Mr. Garner were the principal performers, and fully sustained their reputation in the various parts allotted to them, although it was evident that the music was not appreciated so well as if the audience had been more familiar with it. Of the Band we must speak in the highest terms; amongst the number were Mr. Iles (Violin), Mr. Arison (Cello), Mr. Pidcock (Flute), Mr. Walters (Bassoon), and other equally skilled professionals. Mr. Burton, the Conductor of the Society, conducted the performance with his usual ability.—MR. GARNER gave his fourth Orchestral Concert, in the Philosophical Hall, on Monday evening, the 19th ult. The vocalists were Madame Parepa and Mr. Garner, Mr. Binton (Solo Pianoforte), and M. Lavigne (Solo Oboe). The orchestra numbered about forty performers. Mons. Lavigne played the "Souvenir de Mireille," which was *encored*. Madame Parepa (who is a great favourite here) sang three Songs, "Linda," "The Nightingale's trill," and "Five o'clock," and a Duett, with Mr. Garner, "The manly heart." The two last songs were vociferously *encored*, and for the last she gave "Comin thro' the rye" in a pleasing and characteristic style. Mr. Garner sang "Largo al factotum" with much effect. The Band, led by Mr. Iles, performed *Zampa* in sections from *Faust*, and the *Larghetto* from the "Symphony in D" (Beethoven), all of which were executed exceedingly well. Mr. Burton (who conducted) played Mendelssohn's Concerto in G Minor, "Lieder ohne Worte," and "Wanderstunden" on the Pianoforte, and was loudly applauded on the conclusion of the respective pieces. There was a most respectable audience; and the concluding Concert of the first series of Orchestral Concerts will, we hope, fully justify Mr. Garner in undertaking the arduous task of continuing these excellent performances.

HULL.—A performance of the *Messiah* took place in the Music Hall, on the 6th ult., the solo parts being sustained by Miss Newbound, Miss Wilson, Mr. Hinchcliffe, and Mr. Inkersall. The well known airs were given with the utmost effect by the above-named vocalists, especially "Comfort ye my people," by Mr. Inkersall, "O thou that tellest," by Miss Newbound, "I know that my Redeemer liveth," by Miss Wilson, and "Why do the nations," by Mr. Hinchcliffe. The choruses were, on the whole, executed with commendable precision; and the thanks of the town are due to Mr. Carr, the indefatigable conductor, for a performance so thoroughly satisfactory. The band was led by Mr. Smith, of York.

LEEDS.—Dr. Spark, organist of the Leeds Town Hall, recently gave two performances, to select audiences, in Mr. T. H. Harrison's organ manufactory, on an instrument just built for Goodshaw Chapel, near Newchurch. Dr. Spark's playing, was, as

might be expected, that of a first-class musician, his programmes being composed of selections from the works of the great masters. The main features of the organ are the pneumatic movements just invented by Mr. Harrison. By the aid of these movements, an organist may play upon either or both rows of keys without moving the hands from the great organ. There are also couplers to swell sub and super octave.

LIVERPOOL.—For the third subscription Concert of the present year, the Philharmonic Society gave a spirited and highly successful performance of *Elijah*, to a crowded audience, the solo parts being taken by Miss Louisa Pyne, Madlle. Drasdil, Mr. Leigh Wilson, and Mr. J. G. Patey. Miss Louisa Pyne gave an artistic rendering of her very arduous part, and Mr. Patey displayed a most earnest sense of the mingled dignity and pathos of the very difficult character, *Elijah*. Madlle. Drasdil and Mr. Leigh Wilson, both gifted with powerful voices, showed much promise in their respective solos. Madlle. Drasdil was especially effective in her dramatic recitatives of "The Queen."—On Tuesday, the 4th ult., at their fourth Concert of the year, the Philharmonic Society gave, to a crowded audience, a most interesting and successful performance of Costa's *Naaman*, conducted by the composer. The principal vocalists were Madame Rudersdorff, Miss Edmonds, Madame Sainton-Dolby, Mr. W. H. Cummings, and Mr. Patey. Mr. Sims Reeves, announced for the part of *Naaman*, was prevented, by his continued hoarseness, from fulfilling his engagement; and Mr. W. H. Cummings very ably sustained the first tenor part, in addition to his own of *Gehazi*. The song of *Naaman*, "Invoking Death" was *encored*, as was also the "Dream," both of which were exceedingly well rendered: but, in truth, the anxiety of every performer to do the oratorio full justice, was amply evidenced.

LONG MELFORD, SUFFOLK.—A Concert was given on the 9th February, by the members of the Long Melford Church Choral Society, assisted by several ladies of the village, in the large room of the National Schools, Mr. Orlando Stead, organist and choir-master, directing the performance. Amongst the vocalists, Miss Wallis, the daughter of the Rector, Mrs. Rose, and Mrs. Bree, wife of the Rev. Mr. Bree, curate of the parish, must be specially mentioned, as possessing good voices and excellent musical feeling. The choruses and part-songs were given with the utmost precision. The pianoforte performances of Mr. Stead were received with much applause; and the concert was in every respect highly successful. The performance was given in aid of the choir fund, and we are glad to find that upwards of sixteen pounds was taken at the doors.

LYDBROOK, GLOUCESTERSHIRE.—A Concert of vocal music was given in the Baptist Chapel, in aid of the chapel fund, on Monday the 19th ult. The programme consisted of a selection from the *Messiah*, Anthems, Choruses, &c. Mr. Binning, of Monmouth, sang exceedingly well; and Miss Trotter, of Ross, gave "Ye Sacred Priests," from *Jephtha*, and "He shall feed his flock," with much effect. Mr. J. A. Matthews ably presided at the harmonium.

MANCHESTER.—The twentieth and last of Mr. Hallé's grand Concerts took place at the Free Trade Hall, on the 8th ult., when, in spite of the unavoidable absence of Mr. Sims Reeves, from indisposition, a very excellent programme was given, including the choral Fantasia of Beethoven (with Mr. Charles Hallé at the pianoforte), and Mendelssohn's Violin Concerto, performed we need scarcely say how, by Herr Joachim. The concerts have all been admirably conducted. According to the list issued with the programme, the works performed for the first time during the season just closed, include one oratorio, two great instrumental and choral works, three symphonies, nine overtures, two miscellaneous orchestral pieces, two instrumental ensemble pieces, five concertos for pianoforte, with orchestral accompaniments, nine pianoforte solos, four violin solos, two flute solos, two oboe solos, twelve choruses, madrigals, and glees, and twenty songs. The total number of works thus heard for the first time at Mr. Hallé's concerts within the last six months, is seventy-three. Some were new compositions, and their range was from Costa's oratorio of *Naaman* to the indifferent song by Traversi which Madame Parepa gave last week. Others were masterpieces by the greatest composers, as Handel's *Zadock the Priest*, a duet by Purcell, and symphonies and sonatas by Haydn and Beethoven, which had all the charm of novelty to the subscribers to these concerts. We hope that this most enjoyable series of concerts may be continued for many years to come.

MONTREAL.—A Concert of Sacred Music was given by the choir of the Wesleyan Methodist Church, at the Mechanics' Hall, on the 2nd ult. The programme contained a very excellent selection from the best works of the best sacred writers, including portions of Haydn's *Passion Music*, Weber's Service in G. Mendelssohn's *St. Paul*, and many other of the standard compositions, all of which were most satisfactorily given. We must particularly mention the singing of Mr. Davis in the tenor air, "Total eclipse," and also of the young lady who gave the Soprano solo, *Jerusalem*, from Mendelssohn's *St. Paul*, with much effect. Mr. Relle led the orchestra, and Mr. Torrington conducted.

NEWCASTLE.—On the 7th ult. a miscellaneous Concert was given in the New Town Hall, the vocalists being Madlle. Louisa Van Noorden (Soprano), Miss Jenny Thomson (Contralto); Mr. J. S. Inkersall (Tenor), and Mr. R. Fraser (Buffo). The latter gentleman appeared also in some of his celebrated character sketches. The entertainment was throughout of a very meritorious description. The first part opened with the duet "The Sailor sighs" (Balfé), by Miss J. Thomson and Mr. Inkersall, and closed with Leslie's "O Memory," a trio, the additional singer

being Madlle. Noorden. These pieces were rendered with considerable sweetness, pathos, and effect. The pianoforte solos also manifested great ability on the part of the performer.

NORTH SHIELDS.—A most successful Concert was given on the 19th ult., at the Albion Assembly Rooms. The vocalists were Misses Curran and Athey; Messrs. Whinham, Robson, Dewar and Dunn; Mr. Rea, organist of the Town Hall, Newcastle, was solo pianist, and Mr. Chas. Greenwell conducted.

PHILADELPHIA, U.S.—Mr. James Pearce, Mus. B., Oxon., has recently given his second series of organ concerts at the Music Hall, Boston, with great success. The programme consisted exclusively of classical music. Mr. Pearce has been engaged to perform on this celebrated organ in June, previous to his European tour.

SOUTHAMPTON.—An excellent Lecture on Music was delivered at the Hartley Hall, by T. Spinney, Esq., on Monday, January 29th. The musical illustrations were given with much taste by Miss Ida Thorne, Messrs. Stanley, Westmoreland, and Kenningham, of the Salisbury Cathedral choir; and Miss Mattie Spinney's solos on the pianoforte were also much admired by the very numerous audience.

SOUTH NORWOOD.—The South Norwood Musical Society gave its first public Concert on the 5th ult., in the National School-rooms. The programme was made up of a miscellaneous selection, and Professor Bennett's "May Queen." The solo vocalists acquitted themselves extremely well, the singing of Mr. Batten in "O ruddier than the cherry," being especially commended in the local papers. A good word must also be said for Madame Gordon and Mrs. Leete, who were thoroughly satisfactory in their respective solos throughout the evening. Mr. Westbrook, of Sydenham, conducted.

ULVERSTON.—The restoration of the parish church is rapidly advancing towards completion; and when it is re-opened for Divine service, one of the most important features will be the new and splendid organ, now being built by Messrs. Wilkinson and Son, of Kendal. We understand that R. Daniel, Esq., the honorary organist, is the chief donor towards the cost of the instrument. All the modern and improved appliances will be adopted in the mechanical department, the blowing apparatus, which will be under the immediate command of the player, being moved by water power. As an ornament, the instrument will be conspicuous; and there can be little doubt that Ulverston will possess one of the finest organs to be found in any place of worship throughout the county.

WINDSOR.—Mendelssohn's Oratorio, *St. Paul*, was given for the third concert of the Choral Society, on the 19th ult. The vocalists were Master Hancock, Chorister of St. George's Chapel (who acquitted himself in a highly satisfactory manner); Mr. Hunt, and Mr. S. Briggs of the same chapel. The work went exceedingly well. With the assistance of a small stringed band, led by Mr. C. A. Garrett, of Egham, and an excellent pianoforte accompaniment by Mr. F. Burgess, organist of St. John's Church, Eton, the voices were well supported. Mr. G. Bainbridge performed the flute parts, which told very effectively in "O be gracious;" and the violoncello *obbligato* in "Be thou faithful," was well played by Mr. Lintott. Mr. S. Smith, organist of the parish church, Windsor, was the conductor. The Society is deserving of much credit for bringing the Oratorio before the local public.—The fourth and last Concert of the present season, given by the choir of Holy Trinity, took place in St. Mark's School, on Tuesday the 20th ult. The Oratorio of the *Messiah* was given in very excellent style. By the aid of the band of the First Life Guards, and of her Majesty's Private Band, the whole of Mozart's additional instrumental parts were given, and added greatly to the success of the performance. The chorus consisted of the large choir of Holy Trinity, augmented by deputations from the Sacred Harmonic Society, and Canonbury Union, numbering upwards of 150 performers. The solos were rendered by Mrs. Sidney Smith, Miss Palmer Lisle, Miss Kellner, and Messrs. Dyson and Briggs, of the Chapel Royal. Mr. J. Frederick Bridge (late of Rochester Cathedral) organist of Trinity Church, was the conductor. The attendance was very good, the spacious hall being crowded.

YEOVIL.—Mr. Loaring gave a vocal and instrumental Concert in the Town Hall, on the 21st February. The hall was crowded by a highly fashionable audience. The band and chorus numbered fifty performers. The proceeds of the concert, which were considerable, were given to the Infirmary and Dispensary of this town.

ORGAN APPOINTMENTS.—Mr. Edmund Wilcockson to the Parish Church, Llandudno.—Mr. W. H. Smart to Christ Church, Penton-street, Pentonville.—Master John Edward Andrews to the Parish Church of Box, Wilts.—Mr. William J. Kempton, formerly Assistant-Organist of Ely Cathedral, to Mold Church.—Mr. Charles W. Jordan, Organist of St. Luke's, West Holloway, to St. Stephen's, Lewisham.

EDWARD HERBERT, Mus. Bac. Oxon., Organist and Choirmaster of Sherborne Abbey, has a vacancy for an **ARTICLED PUPIL.** Mr. Herbert prepares his pupils for Musical Degrees at Oxford or Cambridge. 8 Ninian's Cottage, Sherborne, Dorset.