NEXT RELEASE
JUNE 28TH

Finest Moving Pictures in the World

WARNING TO
MOVING PICTURE EXHIBITORS

Don’t Be Fooled By Cheaters

Who, operating under the guise of “Independents,” may try to supply you with duped and old shoddy films purported to be the product of the INTERNATIONAL PROJECTING AND PRODUCING CO.

THE PICK OF THE EUROPEAN SUPPLY, controlled exclusively for the American market by our Company, ASSURES YOU OF AN INDIVIDUAL SERVICE AND AN ADEQUATE SELECTION OF CAREFULLY CHOSEN SUBJECTS.

International Service will increase your Box Office receipts. If you are paying for International Service, see that you get it.

Don’t Be Imposed Upon—Beware of the Faker and Wild Cat Film Exchange

Upon application we will be pleased to furnish you with a list of exchanges that can supply you with our films.

NOTICE TO EXHIBITORS AND EXCHANGES

The Trust knows full well that it may not interfere with International Projecting and Producing Company’s film, and Exhibitors and Exchanges need have no fear as far as our film is concerned. To those handling other film we cannot guarantee protection, but we will legally defend on interference with International Projecting and Producing Company’s film. Advise us promptly of any attempt made by Trust agents to intimidate users of our goods in any way.

International Projecting and Producing Company

SCHILLER BUILDING

CHICAGO
if; salary on the other side of the pond

R. J. Johnson will bring Maud Al-

ijr; Salome in America.

posed to be the embodiment of ar-

WEBB.

take kindly to the musical shows.—

The final week will probably be filled

who only had an eight weeks' con¬

pany playing at West End Heights

OPPENHEIMERS GIVE

Mack had an “affinity,” and that she

Maud Allan Booked.

The stock producing managers’ as-

STOCK MANAGERS PLAN

From 20 to 35 Weeks is the New Schedule for Good Companies in Association Houses

The stock producing managers’ association gathered in New York last week and decided that the stock business should be enlarged, broad-

TWELVE POUND BOY

BORN TO BURKHARDT.

A twelve-pound boy was born to Mr. and Mrs. Charles J. Burkhardt in Chicago at 8:06 p.m., June 20. The

NOTICE TO PERFORMERS

WITH THE SELLS-FLOTO SHOW.

THE MANAGEMENT OF THE SELLS-FLOTO CIR-

CUS HAS GIVEN ORDERS THAT THE SHOW WORLD

MORRIS WILL BOOK

COLISEUM THEATER.

It is reported that John Loeffler has taken over the Coliseum theater at Danville, Ill., and Morris vaudeville will be offered there opening in Sep-

Erlanger and Joseph Weber entered

Danville, Ill., and Morris vaudeville

BILLY WILL BOOK

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second Class Matter June 25, 1902.

Volume V—No. 1

CHICAGO

June 26, 1909

JAMES B. GENTRY IS

GRANTED A PARDON.

Actor Sentenced to Life Imprisonment.

Freed After Fourteen Years—

Always Claimed Innocence.

PHILADELPHIA, Pa., June 16.—After a five years’ end of endeavor upon the part of the Exs and kind-

PHILADELPHIA, Pa., June 23.—Jesse J. Cole, whose stage name is J. C. Mack, was married by his

SUED FOR DIVORCE;

CHARGE IS DESERTION.

PHILADELPHIA, Pa., June 23.—James R. Jones, who had the summons in divorce served upon him.

OPPENHEIMERS GIVE

The company’s notice.

ST. LOUIS, Mo., June 20.—The members of the musical comedy com-

Aqueduct and Heights were handed their two weeks’ notice tonight by the Brok. Oppenheimer, who recently succeeded in con-

FORT MADISON, Iowa, June 21.—The Boston Ideal Opera Company, which played here a week recently

DEPARTMENT OF BUSINESS SHOULD BE ENLARGED, BROAD-

W. W. Wittig, of Minneapolis, was

W. W. Wittig, of Minneapolis, was

K. & E. JOIN JOE WEBER

IN LATTER’S THEATER.

NEW YORK, June 19.—Klaw and Erlanger and Joseph Weber entered into negotiations which, if consummated, will jointly operate Weber’s theater for five years, beginning August 1.—REVELL.

New Minneapolis House, MINNEAPOLIS, June 21.—It is announced that Minneapolis is to have a theatre this winter to be used solely for operetta and vaudeville plays.

A site has virtually been agreed upon in North Minneapolis in the heart of the Jewish district. The plans while it is a tentative site pro-

MARK W. TAGGART

Published as Second Class Matter June 25, 1902.

IDEAL OPERA COMPANY

HAS GONE TO CRY.

Sid Riley Appeared Before the Curtain and Said Salaries Were Not Forthcomming.

FORT MADISON, Iowa, June 21.—The Boston Ideal Opera Company, which played here a week recently

Ideal opera company has gone to cry.

ideal opera company has gone to cry.

ideal opera company has gone to cry.

ideal opera company has gone to cry.
MUSKEGON MANAGERS
of the Elite, Bijou and Keith & Proctor theaters, have
previously, have formed a co-partnership and will this fall operate the Temple, Grand and Bijou in conjunction. It appears that Waterman had the bookings but no theater, while Mott had the theaters but no bookings. So the conclusions and the combination should therefore prove profitable.

DAZIE IN PANTOMIME
FAREWELL APPEARANCE.
E. F. Albee Secures the Favorable American Dance for a Limited Tour in Keight Houses.

NEW YORK, June 21.—Mlle. Dazie, the favorite American Danseuse, who for two years past has been an important feature in Ziegfeld's series of "Pollies" revues and who leaves America to appear in Europe in the fall as the featured dancer in a "Cavalcade of Dances," is now in course of engagement for a limited engagement in the Keight, and Keith & Proctor theaters, opening Monday, July 5.

For this special tour Dazie, who has prepared an entirely new program, and who is for the first time attempting the difficult and skillful "Cavalcade of Dances," has engaged to appear at the Keight & Proctor Fifth Avenue theater beginning holiday, Monday, July 5.

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As premiere danseuse of Ham-}

MANCHESTER, Eng., June 18.—If November weather in June is conducive to the enjoyment of outdoor pleasures, then England is situated on an ideal basis for "borrowed" amusement atti-

SEASON Has Been Bad.

The season thus far at the seaside resorts has been very bad, with the exceptions of Whit Monday, which was a perfect vacation, and Whit Monday, while that of the parks, rinks and theater of the cities has been a decided failure. The reason for this is that bad weather is no deterrent to the Englishman, but he will suffer or enjoy the weather because he takes the weather as it comes and shows. From time immemorial bad weather has been the rule in this country and the English people expect nothing else; they suffer the weather with generous numbers and make the best of existing conditions.

JOHN CORT CHANGES MANAGERIAL STAFF.

Seattle Magnifies Shift Executive Force and Adds to Its Number as Well as Quality.

Seattle, Wash., June 21.—John M. Cooke has announced a number of im-

HARRISBURG ORPHEUM
DOES RECORD BUSINESS.

Harrisburg, Pa., June 17.
The Orpheum theater is now play-

ANDERSON and ZIEGLER
BUY OUT THE CINCINNATI PROPERTY.

CINCINNATI, Ohio, June 17.—An-
derson and Ziegler have paid $75,000 for a piece of property located at 519-21 west Fourth street, a short distance in front of the theater. It is said that the firm paid such a sum for the purpose of which to pay the balance. The prop-

STAGE and CHURCH ARE
ENEMIES, SAYS DIVINE.

Oakland (Cal) Minister Claims That Louis Blaich Is Unfit to Play the Theater From the Pulpit.

SACRAMENTO, Cal., June 21.—The Rev. G. W. White, of Oakland, in his lecture to the Nonconformists' Ewingdale Unitarian Church of the Central Meth-

bad business at seaside resorts, but Rinks, Theaters and Open Air Shows Do Well

Bad Business at Seaside Resorts, but Rinks, Theaters and Open Air Shows Do Well

ORIGINATION

ENGLISH PARKS: HIGH WEATHER CONDITIONS

The New Blue Grass Traction park of the Sierra Nevada mountains is now in full swing, and has done much towards making strangers from the west feel perfectly at home in the Sullivan-Conside office in New York.

FEINBERG IS YOUNGEST

OF ALL PRESS AGENTS.

NEW YORK, June 21.—The youngest press agent in captivity is Abe Feinberg, 19, a member of the Sullivan-Conside circuit in New York City. He is only 17 years old, but he is a bright boy under Freeman Bernstein, when he is 18 or 19. He has acquired a marvelous knowledge of acts, and a keen conception of press matter; and he knows the kind of press stuff to for-

Blue Grass Park Open.

The New Blue Grass Traction park of the Sierra Nevada mountains is now in full swing, and has done much towards making strangers from the west feel perfectly at home in the Sullivan-Conside office in New York.

Rental Agent for the Northwest Theatrical Association.

Bert Morphy at Spokane.

SPOKANE, Wash., June 19.—Bert Morphy, "The Man who Sings to Beat the Band," is a strong attraction at Natorium park. Morphy's voice is not unlike a song bird, and his talent is still more pronounced for the past two weeks. He is without a doubt the greatest open-air singer of three thousand birds with its cica-

Chantilly, and large dancing pavilion. Manager John W. Park has spared no pains in making the park attractive this season.—SMITH.

Bert Morphy at Spokane.

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The theater at the Orpheum is now play-

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HARRISBURG ORPHEUM
DOES RECORD BUSINESS.

Harrisburg, Pa., June 17.
The Orpheum theater is now play-

THE SHOW WORLD

June 26, 1909.
**NEW ORLEANS, La., June 22.—**

The American Theatre Exchange has renewed its arrangement with Klaw & Erlanger for the next season and the houses which are on the Greenwall circuit will book exclusively through the syndicate booking office.

It is stated that many houses, which appear on the letter heads of exchanges in Texas and the southwest, can be booked independently, so the arrangements made last season for the permanent opening showed independent shows from entering this section.

For a time it looked like the Greenwall circuit would go over to the Shuberts. It took some strategic moving on the part of the syndicate to hold control of the Greenwall theatres. It is another evidence that A. L. Erlanger’s hold on the theatrical business is not to be broken by the jar of an “open door” in neighboring states.

**NEW YORK, June 22.—** A. L. Erlanger is quoted as saying: “None of the parties having a real interest in the situation has been worrying about it in the least. Our relations with the American Theatre Exchange have always been excellent.”

We have maintained silence, because that is a part of our policy, and one can accomplish so much more without expending energy in mere conversation. We have not meant and the flight of the theatrical hot-air balloons that have been circling around New York lately. What is the use of puncturing a false story in May, when one can do it just as well and more leisurely in June? Furthermore, it should be remembered that July and August remain before the theatrical season opens.

**RAY RAYMOND GOES WITH DARE DEVIL DAN**

Sam B. Wilson Succeeds Him in Title Role of “The Candy Kid”—Leo Waddell with Powell & Cohn

Ray Raymond, who appeared in the title role of “The Candy Kid” for past two seasons, has signed with W. F. Mann Enterprises, which will book his next appearance as “Dare Devil Dan” and will be given a chorus of twenty to support him. The contracts were signed last Saturday by Mr. and Mrs. Raymond (Flossie M. Bain) will arrive in Chicago within a week or two. Miss Bain will be with “Dare Devil Dan.”

Right on the heels of the closing of this contract Will Killyor engaged Chicago is said to have figured for some time.

Sam B. Wilson to succeed Raymond has no opinion of its own upon the matter.

**ONE-NIGHT STANDS ARE WELL BOOKED**

Harry Mack, General Manager of the Sixteen W. F. Mann Enterprises, says Sunday Nights are getting Scarce

The one-night stand around Chicago is very well booked up, according to Harry Mack, general manager of the sixteen W. F. Mann enterprises. From the open time sheets of managers in this vicinity, Mack thinks that this season has seen many shows going out as in former years.

**New Vaudeville Company**

ATTLEBORO, Mass.: A new amusemeht company has been formed here of which Charles R. Bates, owner of the local house, is manager. It is the intention of the company to control several vaudeville houses through New England and to book out of the capital of the city. The capitalization and directors are not named.

**Book No Shubert Shows.**

In connection with his comment regarding the taking over of the Grand in Brooklyn, New York, A. L. Erlanger, Renold Wolf (believed to be spokesmen for A. L. Erlanger) states that none of the Shubert attractions are included in the bookings for the coming season and says in such a way that it may be taken to mean that they will be considered for some time.

Leo Waddell, another applicant for the title of “The Candy Kid,” has signed with the Powell & Cohn musical comedy company, which is at South Bend, Ind., and will be given a very fine looking chap, with a splendid wardrobe, a fair singing voice and dances enough to keep himself warm if the theater is closed.

**EVIL DAN LOOKED UP**

--ELL B. SMITH.

**Furnace, Echo, Cohn.**

Beck has secured “La Ticomb.”

NEW YORK, June 21.—Marit Beck has secured “La Ticomb,” known as “The singer on horse-back” for the feature of his pet organization, The Orpheum Road show next season. This graceful and tuneful Franceienne has just completed a highly successful engagement at the Hamburger-Victoria Roof Garden, where the inventive Oscar billed her as “La Belle Américaine.”—REVUELL.

**BECKETT--“LA TICOMB.”**

**Cancelled Return Date.**

HAVANA, III., June 24.—Ralph Emerson’s showboat, the first up the Illinois river, had to cancel June 21, his return date here, as the Retail Exchange has ordered strapped the city.

**THEATRE MVENTS HAVE RECEIVED A WARM GREETING**

LOUISVILLE, Ky., June 21.—Louisville is the leader in this line and belongs to the T. M. A. in this city and was the recipient of such a reception when that team played the Avenue last week.

**LOS ANGELES:**

**GREENWALL CONTINUES WITH THE SYNDICATE**

Some Exhibitors in Texas Have Theater on Their Letter Heads which can be Booked Independently, it is Asserted

**TRIED TO ACT OUT MOVING PICTURE SCENE.**

ATLANTA, Ga., June 22.—As the result of a three weeks’ search the Smith family re-enacted a scene witnessed in a moving picture show, Girard Williams, aged 10, having a narrow escape to death and is still very ill from the effort. This week he and his older brother and a neighbor boy were playing a hanging scene they had witnessed in the picture and selections were arranged as the subject. A leather strap was found which he had hung from the roof of the Williams’ coal house. The lad’s struggle as he was being hanged over him two hours before he was restored to consciousness.—TUCKER.

“Singbad, the Sailor,” Produced

The choir of the Church of Our Saviour, last week called “Singbad, the Sailor,” by Alfred Goldsmith, and this week “Cran. Trot.” Among the prominent actors was Miss Stella Palmer and Arthur Kraft, the cast was taken by Miss Palmer, and Miss Bayley, of the cast in the west were Earl Bordwell, Har- old Wright and Grace Hargreaves. “Singbad, the Sailor,” is in three acts.

**BOSTON:**

Miss Shirley in Vaudeville.

SPOKANE, Wash., June 21.—Jesse Shirley, late of the Jessie Shirley Stock, will enter upon a new career in the style, “First Woman Governor.” Miss Shirley will make a tour of the vaudeville circuit and appears in the Orpheum theater in Butte August 22. From Butte she will come to Spokane, and from there she will go to the northwestern houses, appearing in her John J. Smith, where she will give a symphony appearance at the Orpheum here next week, and the act being given here is not sure, but the stars of the act Miss Shirley is neither, manager and director. —SMITH.
COCHRANE IS MADE A LAEMMLE MANAGER.

Former Advertising Manager of New York Paper to Have Full Charge of Gotham Interests.

Carl Laemmle left Chicago Wednesday evening for New York to be in charge of the interests of the Independent Moving Pictures Company of America in Gotham. Mr. Laemmle has been advertising manager of the Independent Moving Pictures Company of America (manufacturing), the name selected for the organization in London, England, the day prior to the departure of Mr. Laemmle.

Mr. Laemmle stated to a Show World representative that he would be in a position to announce in a few days the address of his various enterprises by next week.

Prior to his departure from Chicago Mr. Laemmle called at the offices of the Chicago Daily News and furnished the Press with this statement:

"It is easy enough for a man to say, 'I am going to be independent,' but to free himself from such bonds is a matter entirely foreign to your average moving picture distributor or exhibitor, who would be free and independent is the man who is willing to take a chance, as it were, but who is willing to fight for his convictions of right.

"I might have made this a timely talk on habits, for the fact of committing old conditions is the opposite extreme of independence, and a discussion of the subject will naturally include an analysis of the other.

Habits Easily Acquired.

There is nothing much easier than the acquiring of a habit. Moving picture trade for less money; a scheme which is not only less advantageous to the exchanges and exhibitors, but business wisdom for our company.
WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Barnum & Bailey—Duluth, Minn., June 28; Grand Forks, N. D., June 28; Dead Lake, 28; Baudette, Minn., 30; Hibbing, Minn., 30; Grand Forks, N. D., June 29; Fargo, 3; Aberdeen, S. D., 5; Watertown, 6; Houston, 7; Sioux Falls, 8; Sheldon, Iowa, 9; Sioux City, 10; Lincoln, Neb., 12; Omaha, 13; Atlantic, Iowa, 14; Des Moines, 15; Boone, 16; Marshalltown, 17; Mason City, 19; Fort Dodge, 20; Waterloo, 21.

Buffalo Bill-Pawnee Bill—Bellevue, Ont., June 26; Toronto, 28; Hamilton, 28; Brantford, 30; London, July 1; St. Thomas, 3; Chatham, 3; Detroit, Mich., 5; Toledo, Ohio, 6; Fort Wayne, Ind., 7; Warsaw, 9; Valparaiso, Ind.; Chicago, Ill. (Kiser's Animal Show, 9-10); Chicago, Ill. (Everest-Short, 11).

Campbell Brothers—Lloydminster, Sask., June 26; Vermilion, Alberta, Canada, 27; Kellogg, Idaho, 30; Cheadle, 29; Havre, 25; Great Falls, 24; Helena, 25; Butte, 27.

Gentry No. 1—Toledo, Ohio, June 28-30; Canton, July 1; Johnstown, July 10; New York, July 24-26; Valley City, 26; Jamestown, 27; Bismarck, 28; Dickinson, 27; Glendale, Mon., 26; Miles City, 27; Havre, 28; Great Falls, 29; Butte, 30; Helena, 31; Phillipsburg, 11; Hamilton, 15.

Gollmar Brothers—Mayville, N. D., June 28; Crookston, Minn., 28; Tonawanda, N. Y., 28; South Bend, Ind., 29; Park Rapids, 29; Wadena, 3; Long Prairie, 5; Willmar, 6; Benson, 7; Litchfield, 8; Cambridge, Minn., 9; Chicago, Ill. (Kiser's Animal Show, 9-10); Chicago, Ill. (Everest-Short, 11); Chicago, Ill. (Kiser's Animal Show, 9-10).

The city clerk found that the allowance claimed by M. Papp Morelly, director of the rolling globe act, cursing the prejudices against the circus, was not sufficient to accommodate the ringling business, the latter was gone. He claims that the downtown would not be a very successful one for all of the big shows.

"Business has been very good with both the Ringling and the Barnum & Bailey shows," said Mr. Ringling when interviewed recently. "Business has been even better than we dared expect. A few weeks—Gentry No. 2 was here. Morelly and his wife decided to resign on the contract between the city and Morelly was hailed into court and has been returned. As for guardianship papers granted by the Commandant, he was not sufficient to accommodate the downtown. He declares that he will take up the matter with the downtown in New York.

ERNEST SHORT

BROCKTON CITY DADS GOT SHOW TICKETS

BROCKTON, Mass., June 23.—A Ringling Brothers' circus agent arrived at the city hall last Saturday and presented a limited number of tickets. The city clerk found that the allowance was not sufficient to accommodate the downtown. He declares that he will take up the matter with the downtown in New York.

"Our orders are limited to the number of free admissions," said the circus manager of Saturday.

The telephone was within reach and the clerk's hand on the receiver when an agent "fell" to what he was up against and produced the passes before the police that the contract had been broken.

Bull Fight Picture Shown.

BOSTON, Mass., June 23.—William Pickett fighting a bull was shown by moving pictures at Keith's during the stay of the "204" ranch. It was the picture taken two weeks at Wild West in Mexico. The spectators consisted of members of the show, the downtown, and the downtown. The downtown that Pickett won the fight the picture shows the Mexicans throwing bottles and knives at the downtown. It was all the money he had with him.
MURPHY’S YOUNG WIFE HAS ENDED HER LIFE

Called for Antidote but it was too Late—Husband is a Contracting Agent with Hagenbeck-Wallace Show

CINCINNATI, Ohio, June 21—Mr. and Mrs. Werner Flavas, widow of Mr. Murphy, contracting agent of the Hagenbeck-Wallace show, died from the effects of carbolic acid in a flat in this city. She was 27 years of age and married November 4 last. Her home was in Shanghai. Mr. and Mrs. Murphy came here immediately after the marriage.

On the afternoon that Mrs. Murphy took the poison she went down town to buy a hat. She returned home about 3 o’clock. She laughed and talked with Rose Gibbons and with Gertrude Jones, wife of John Eger, with the Barnum circus.

Walter K. Hill, press agent of the Two Bill show, arrived in Chicago Sunday.

Harry La Pearl, who is with the Barnum show, went Sunday with his folks in Chicago.

Mr. and Mrs. Phil Castang left the Fairmont yesterday for Omaha and went to Denver.

It has been seen in the area six different times during the performance of the Two Bill show.

The Barnum circus passed through Chicago last Sunday on route from South Bend to Milwaukee.

The Barnum showmen are the only men of the Barnum show in a game of baseball recently. The score was 8 to 4.

The No. 1 Gentry show will play seventy-five stands on the Soo with Railroad this fall and is reported to have "showing out" contract.

The Ringling Brothers will make its first visit to the Beaver Valley in Pennsylvania on July 5 when the show exhibits at New Brighton.

Jack Comrade, Al Olifant, George Comrade and Fred Gentry organized a quartette with Barnum & Bailey, which is well worth hearing.

Jimmy Corelli pitched a "no hit" game when the Barnum & Bailey show played at Reading, Pa., by a score of 12 to 4. The lithographer on the Barnum & Bailey third car, stopped off at St. Cloud, Minn., to visit the barber. He rejoined the car at Douth.

Charles Ziegler, a waiter in the Barnum cook tent, was taken to hospital when the show was in DePere, Wis. He had been ill for several days.

Lon Williams arrived in Chicago Monday for the Le Roy hospital when the show was in Des Moines.

T. A. Smith, of Beaver Falls, Pa., who is with the Gentry show, play the lots around Chicago.

Marie Elser, of the Barnum show, has recovered from a brief illness.

The Two Bill show is making arrangements for Barnum & Bailey, which will appear July 17—H. V. B.

DETOIT, Mich., June 21—The Two Bill show had two packed tents here June 17. The General Manager did a big business all last week and an extra performance was given to the Detroit newspapermen.

WALLA WALLA, Wash., June 21—The Ringling Brothers announced their date here in the selling of Sells-Floto show and had notices running in the newspapers on Tuesday.

A Long Jump.

The Barnum & Bailey show plays Duluth, June 26, and then makes 36 mile jump to Grand Forks, N. D.
Webster's definition of a clown is not at all satisfactory when describing the class of artists being considered in these articles. The definition of a clown gets closer to the shade of meaning which is desired. Too offset this difficulty and to determine properly and accurately the meaning of the word "clown" as used in circuses, an appeal was made to Otto Ringling for a definition of a clown.

E. E. Meredith's articlenotes and permits this contribution to be made. Mr. Ringling's definition of a clown will tend to advance the ultimate decision of this deliberated question. Subject to change.

How a Clown's Value Is Being Estimated.

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<tr>
<th>Name</th>
<th>Public Approval</th>
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<td>Harry La Pearl</td>
<td>21</td>
<td>2</td>
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<tr>
<td>Harry Stunts</td>
<td>17</td>
<td>8</td>
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<tr>
<td>George Baker</td>
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<tr>
<td>Al Oliffen</td>
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<td>George Sully</td>
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<td>James Rossi</td>
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<td>Fred Eganer</td>
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<td>Harry Clark</td>
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<td>Dick Ford</td>
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The promise made in the last article to positively reach a decision as to the best clown with the Barnum & Bailey show was made in all sincerity and with the desire of the artists themselves to continue the discussion of clown and to put clown on a more creditable basis. It will be seen that the amount it would otherwise. Rossi has been in vaudeville for 14 years and returned to vaudeville last season with Yankee Robinson.

Mr. Ringling's definition of a clown gets closer to the shade of meaning which is desired. We learned during the evening that James Rossi, who portrays "Teddy" in "Hunting in Africa," which is by all means the clown hit of the show, is given the public applause. He did not originate with him, his total does not reach five points for "goes" well and insists that Jack Williams learned that Massie was in this number some time ago within a few days. In reply to a communication regarding the standing of the three or four best clown makers with that enterprise are: Roy Fortune, Ed Parsons, Spider Mardello, Samuel How, Will Van Der Liem, Herman Johnson and Ed Land.

Chances for personality. It will be seen that his standing will be very high.

In "Hunting in Africa" number now offered by the Ringling show of 1908. It is said that he is the originator of the "Hunting in Africa" number now offered by the Ringlings. If so it will count considerably in his favor and may put his points as high or even higher than Misco. The "Merry Widow," "shemps gowns" and "William Jennings Bryan stamping on the hippodrome track" are also credited to Hartzell.

There is still another argument in favor of a clown in circuses. The Mackay European exhibit will open in St. Louis next Monday and it will have some clowns which are certain to rank unsung by their owners. Spader Johnson, James Adsme, Steve Miller, Stanley Flescher, Thomas Tri, Charles Warren, Marcelle Lee Wilson and others will be with that clown.

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| T. Valdo, who was with "Polly of the Plains" in 1905 and played in vaudeville. Mr. H. T. Warner, who has been in vaudeville for 14 years and returned to vaudeville last season with Yankee Robinson.

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WEBSTER CITY WANTS ON THE "CIRCUS MAP"

WEBSTER CITY, Iowa, June 23.—Webster City has been "off the circus map" for years and a good reason has been adopted to put the town back where it belongs. Years and ages ago, the circus was a small and most unpretentious, they visited Webster City. The big cast carried by the aggregation was a strong man, who performed wonderful feats of strength. During the early evening a drunken brawl occurred on the circus lot and the strong man went out to quell it. One of the brawlers drew a revolver and shot him dead. The man was buried here and the murderer given fifteen years in the penitentiary. The Ringlings then and there wiped Webster City off the slate.

The big circuses used to visit this city—with the exception of the Ringling shows—until the Ringlings became the kings of the circus world. They, however, never forgot to tramp here and as a result Webster City for years has been content to get the smaller circuses. But the city wants a "big one" late this season or next season. Mayor Will Remit the usual License Fee and a Lot Will Be Furnished if a Big Circus Will Make the Town

May Find New Lot.

Havana, Ill., June 23.—Circuses which do not route to Havana over the Illinois Central have difficulty finding a lot without being bled, it is said. The corporation owns, apparently, the lots used by the Great Griffith show, was in Chicago this week on route from Laporte, Ind., to Elgin, Ill.

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POINTED PERSONALITIES FROM NEW YORK

By NELLIE REVELL.

Meaty Mention of Players Now in the Public Eye or Soon to Be, and Other Pertinent Observations on Timely Things

Ames and Gatti-Cazaza are now in Europe collecting material and actors for their new musical comedy, the production of "The New Theater" will certainly establish a new era in American art, and it is confidently believed that the intention of the founders of this enterprise is to produce a series of theatrical productions corresponding to the National theaters of Europe located in all the principal towns. Misses Alice Cavan and A. E. Sothern are the only stars in the company. Mr. William Findlay of the stock company. Whiting Allen, who is now in Europe with Messrs. Dipple and Cazaaza, writes to some of the boys of the Press Club here that when he comes home he will have some names to announce that will make New York sit up and rub its eyes. John Corbin, who will be the press agent of the "New Theater," has just completed a play for Mr. F. Gaynard, "Theodore and Husband," which Annie management will produce early this fall. Miss C. W. Browne is to be the producer of one of the Shuberts house. Miss Russel, by the way, was engaged in the "Faust" at the New York Royal in London in a tab. ope gowns and looking the picture of health. "Sow Bombers" by the Hamburg-American line boat. Wish we could see him. Mr. Henry Savage will start in early week with a prospect of a lurch in the "Things Have Changed," the title used by the Powers still continues to crowd the good old summer time started the Powers continues to crowd the casino with "Havana;" the Herald Smith still plays "Curtain Call," and Sarah Atkin is charmingly the lead’s spot in New York. Daly’s theater is situated in the ugliest part of town in the season’s banner success, "The Clifford," no less than five companies will be playing in this theater at a coming season. Lew Fields is safely installed in the Broadway with "The Midnight Son" the musical comedy success of the year. Glen Macdonald and Raynold Hubbard have put out their musical comedy over a winner in "The Motor Girl." nothing new can be done in that line. But the Powers continues to crowd the Powers remains the most popular theater in America. The Herald Smith still plays "Curtain Call," and Sarah Atkin is charmingly the lead’s spot in New York. Daly’s theater is situated in the ugliest part of town in the season’s banner success, "The Clifford," no less than five companies will be playing in this theater at a coming season. Lew Fields is safely installed in the Broadway with "The Midnight Son" the musical comedy success of the year. Glen Macdonald and Raynold Hubbard have put out their musical comedy over a winner in "The Motor Girl." nothing new can be done in that line. But the Powers continues to crowd the Powers remains the most popular theater in America. The Herald Smith still plays "Curtain Call," and Sarah Atkin is charmingly the lead’s spot in New York. 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CHARLES DILLINGHAM'S PRODUCTION OF

The CANDY SHOP

AS SEEN BY Z. A. HENDRICK The "SHOW WORLD" ARTIST. WEEK OF JUNE 20-29 1909.

AT THE STUDEBAKER — CHICAGO.

SEVENTY-EIGHT THOUSAND YEARS AGO I WAS A FISH.

THAT'S A STRANDARD!

A MAN INSULTED ME THIS MORNING BY OFFERING ME A DRINK! I SWALLOWED THE INSULT.

MAUD FULTON

"HILDA NOBLE"

AT THE STUDEBAKER — CHICAGO.

YOU CAN TAKE MY TIP OR NOT. BUT IT'S THE THING'S WE HAVN'T EAT, THAT MAKES LIFE WORTH LIVING AFTER ALL ETC. ETC....

FRED ROCK

"GILBERT GRAND" A SODA FOUNTAIN ATTENDANT.

WILL YOU HAVE A Y.M.C.A. COCKTAIL? YES IT'S A GLASS OF MILK WITH A PRUNE IN IT.

MRS. ANNIE YEAMANS

"MRS. MONTROSE QUILLIGAN" A SUFFRAGETTE.

"OH, OH, OH, OH, YOU CANDY KID.

LEO DAVIS

AS "MRS. GREGORY" A WIDOW.

LUCY WESTON

FLORENCE MORRISON

AS MISS BASHFIELD IN CHARGE OF CANDY SHOP.

JOHN HAZARD

AS "JOHN SWEET" PROPrietor CANDY SHOP.

Mlle RAYJE "GENEVEE"

JOHN HENDRISON

WILLIAM ROCK

"JACK SWEET" HIS SON.

LOUIS HARRISON

"NED JOHNSON" FROM THE CANDY ISLAND.

MINERVA COURTNEY

"SALLY ANN"

FOSSY OOGY-OOGY-OOO

GEO. ADE DAVIS

ASS'T MANAGER

PRESS REPRESENTING: STUDEBAKER.
LETTERS TO THE EDITOR

**A Compliment from Moore.**

Editor THE SHOW WORLD:

ST. LOUIS, June 18, 1899.—For forty years I have been in the amusement business, from a Jack Lantern on the circus to a circus owner and I wish to comment on your fair world for the clean and classy touch that you have brought to the show world people who want the news every week. Long may you wave. Yours, etc.,

Harry R. Moore.

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**LETTERS TO THE EDITOR.**

**NEW CORPORATIONS.**

Ohio.

The Rainbow Dip Company, Akron; to manufacture and operate mechanical amusement devices; capital, $100,000; incorporators, Jas. T. Watson and others.

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**OUR THIRD YEAR.**

By Warren A. Patrick.

With this issue we enter upon our third year.

Two years ago we began with a publication such as the profession of entertainment had desired but had never been offered. To those early subscribers who believed we had attained the height of our ambition in the production of a new kind of amusement journal, the contents of this issue, if compared with our initial effort, will prove a most gratifying surprise. We have not progressed by leaps and bounds, but our progress has rather been slow,—but sure. We have welcomed innovations, not so much with a spirit of change as with a calm determination to test their worthiness before admitting them into our family of ideas. Thus, one by one, new features, re-arrangements of old departments, the dismembering of dogmas we believed to be fixed as Gibraltar,—in a word, the gradual improvement, the firmness of steady, reliable growth we have aimed to make our own.

Just how far we have proceeded along the path of progress in modern journalism we leave our readers to judge.

At our inception we sprang away from the rut created by the heavy journalistic wheels of our predecessors and sought the ideal, as with a calm determination to test their worthiness before admitting them into our family of ideas. Thus, one by one, new features, re-arrangements of old departments, the dismembering of dogmas we believed to be fixed as Gibraltar,—in a word, the gradual improvement, the firmness of steady, reliable growth we have aimed to make our own.

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ABOUT PEOPLE WHO ARE NOW IN CHICAGO

CONSTANCE SKINNER has returned from a two weeks' outing in Wisconsin.

Clint H. Long (Kid) is at his home at Fort Wayne, Ind., for a few weeks' vacation.

J. F. C. Whipple is building up an immense business in providing foyers and lobby signs for theatroners.

Booth Roberts, one of the busiest men in town before and after the arrival of the White Rats for a six weeks' engagement.

HENRY GUTHRIE appears to be one of the busiest boosters in Chicago. It is said that Mark and Emery have a big deal on.

J. SCHULTZ, president of the United States Film Exchange, is a very busy man these days and has been making trips to one country, visiting his independent cus-

omers.

JACK HENDERSON, who is playing one of the important roles in "The Passion Play," was last seen in Chicago in "Three Twins," where he was one of the most interesting fio-

gers in that piece.

FRANK MILLS, who played "Man-

o," in "The Servant in the House," is considered a great actor and a great dra-

maturgy, generally, with making that sort of a name for himself which was played by Tyrone Power.

JOSEPH HOPP, president of the Chicago Film World, has been trying for some time to take a short visitation trip, but business will per-
haps keep him in Chicago for some time to come at least.

FRANK WINNINGER spent a few days in Chicago this week and then left for New York, where he will engage in reading plays and seeing the summer shows. He is accompanied by his brother, Hub.

C. R. MACLON, press agent for San Soud, has just sent out a batch of letters to the press stating the reasons for the favored few of the press. The letter accompanying the pas-salp ap-

pealed for their delay and blamed it on the printer.

MARIE Y. BEAU left Chicago for a six weeks' pleasure tour of the Pacific coast. She will take in the Toshon exposition and will fish for a

time in the mountains. She is cred-

ited with being able to handle a fly as well as most men.

EMIL W. HAYMAN, who is said to have been associated with the Western Vaudeville Managers' Asso-

ciation, has returned to his desk this week after having spent several weeks' vacation in southern Wisconsin.

CHARLES BERNER, of Genhart, West & Bner, was a caller at this office Monday. The act is laying off here now, but will reopen next week-

ing at 137 to 143 West Forty-eighth street and the "Franklin on Thirty-

third Street" a half block within.

ADIE DOUGHTY, the in-

herent of the Hermann Lieb players, is now rehearsing "St. Elmo," a new produc-
ction which is highly pleased with the great suc-
poses on his own account, as he had
to.

sions, according to the announcement

which is managed by (name of manager)

which has the cleanest stage and the finest dressing rooms of any theater in the United States or Canada.

(Signed) . . . .

(Address) . . . .

THE SHOW WORLD Coupon

SPRINGER WILL BUILD
NEW HARLEM THEATER

Manager of Grand, Recently Leased by Cohan and Harris, to
Erect Big and Costly Playhouse

NEW YORK, June 21.—Within two months construction will be begun upon a new playhouse to be located at Seventh avenue and 123rd street, to cost $600,000 and to seat 2,500 per-
sons, according to the announcement just made by John H. Springer, man-
ager of the Grand opera house, which was recently obtained upon five years' lease by Messrs. Moseh, Cohan and Loew.

Springer has already acquired an apartment house property which is in excellent condition for a theatre, and says that full, detailed plans for the new playhouse to be built by him are under the best of work within a few days. If the promises of architects and builders whom he has interviewed are kept, the theatre will be ready for opening about the first of 1910.

To the making of books there is no
end, as an adage which playhouse promoters of this city seem inclined to take unto themselves. If theaters are erected here at the rate at which they have been planned within the past few months it will not be long before this city may claim a full cen-
tury of show shops.

To Direct Bees's Plays.

DAVENPORT, Iowa, June 23.—Miron Leffingwell, playwright and literary artist, is said to have been engaged for the purpose of directing the rehearsals for two new plays to be staged by the Jack, Bessler Stock Company, now playing at the Elsinore. The company is now rehearsing "St. Elmo," a new play, "Anna Laurie," and another drama yet unnamed.

HAVE YOU VOTED YET?

If you have not yet voted, do it now. The Actors' Society of Amer-

ica is sponsoring the competition between the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms.

The contest will close June 26, 1909, at 6 p.m., and the cup will be awarded as soon thereafter as possible. If you have not voted, sign the attached coupon and mail it at once. Any reader of the SHOW WORLD is entitled to a vote.

AS THE CONTEST STANDS TO DATE:

San Francisco Opera House, San Francisco, Calif., leads by 17 votes. Busby, theater, McAlister, Okla., is a close second.

SANTION COMMITTEE.

Actors' Society of America, 133 West Forty-fifth street,
New York City.

In my opinion the (name of theater) . . . .

at (name of city and state) . . . .

which is managed by (name of manager)

the cleanest stage and the finest dressing rooms of any theater

in the United States or Canada.

PLAYING BASEBALL

BY ELECTRIC LIGHT

CINCINNATI, Ohio, June 22.—The National League papers were let up by the Calibin advertisement on last Thursday evening, and a match game was arranged, nine to ten runs, the score being eight to six. This demonstrated the new fad in baseball and the public was played nearly as well at night as in daytime. The first night baseball ever played was inaugurated by Captain Anson in Terre Haute, Ind., a good many years ago, but this is the first successful game every played by electric light.—RUNEY.

A Firemen's Convention.

BEAVER FALLS, Pa., June 19.—The Western Pennsylvania Firemen's Association will hold its annual con-

vention at Beaver Falls here on Aug. 22. The Chamber of Commerce has taken the matter up and will help make it a big success.

Theater Censors Appointed.

TACOMA, Wash., June 23.—Mra. Clarence Lucas and Mrs. C. F. Walker have been appointed theater censors by the Yakima and Wenatchee chambers of commerce.

They will attend shows al-

most exclusively, with this in view: to uphold the moral status to the association.

Cruikshank Is Manager.

Prank Cruikshank, formerly with the Chicago theater manage-

ment manager for "Keegan's Pal" at the Chicago opera house. Mr. Crui-

kshank is the only one of the co-

Chicago rialto, and has a host of friends in the city.
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JAKE WELLS PUZZLED; SHOW DOES NOT DRAW

Musical Comedy Company Installed at Atlantic Bijou Is Removed to Memphis.

ATLANTA, Ga., June 21.—The Bijou managers said goodbye on Saturday night and Edna May Sprague took over the box office from the Casino to the Bijou. Jake Wells can't understand why the musical stock failed to draw at the Bijou. "There is a screw loose somewhere," he said, "and it is away off. The musical company I have given Atlantic is the best money can give. If it will not satisfy the patrons in giving good shows, everybody is wrong, but the audience is away off. The company will open in Memphis this week, and will probably stay there three weeks before it comes back. I can't tell yet."

GOODALE RESUMES;
OR CHASE WOOL FLEETS

NEW YORK, June 21.—Undaunted by his previous mishap, Frank W. Goodale, the boy aerodrome; whose daring exploit of crashing into the roller coaster at the Palace Amusement Park, has resumed his flights. Charles J. Strobel, the owner of the wrecked machine, has refurnished the park with another machine which he intended using for the Queensboro Bridge celebration.—REVELL.

MRS. E. L. FERNANDEZ

SIGNALLY HONORED

NEW YORK, June 21.—The Professional Woman's League held a reception in honor of Mrs. Emily L. Fernandez, in honor of her sixty-first birthday. She was presented with a loving cup by the league, the presentation being made by Miss W. W. Hopkins, second vice-president.—REVELL.

Big Business at Olympic Park.

NEWARK, N. J., June 21.—This park opened to a record breaking business last week under the capable management of F. W. Alles, who is well known in the show world and who was formerly the manager or Blaney's theater here. The park has been wonderfully transformed since last season, the restaurant enlarged, dancing pavilion erected, and numerous outdoor attractions added. Each clear evening brings thousands of persons to this high class park and there are as many as five hundred autos scattered about the grounds, which have brought the society people in from their summer homes in the Orange, Montclair, Summit and other outlying towns to witness the opera performances given by the Aborn Comic and Grand Opera companies and enjoy the outdoor circus and Milton Florence Stock, which are given, and included in the cast such well known artists as W. T. Colton, Wiltard Curtis, Harry Lane, Armey Cortes, James Murray, Phyl H. Riley, J. Ken Carter, Anthony Finlay, Lillian Lippayt and Laura Isra, who made a charming "Lady Hocky." This coming week a large company and chorus headed by the Castelo Harris of Hatfield fell sent "It Happened in Nordland." In the cast are Herman Hirschberg, Rob- inson Newbold, Florence Burdett, George Leslie, Hattie Arnold, How- ard Chambers, Agnes Finlay and John R. Phillips, a native of town, with an orchestra of forty picked musicians. Among the hits of the evening are the Adagio, which Weber appeals to the lovers of outdoor sports will be the opening feature at the Hatfield track, where horse races, which will be held on each Saturday afternoon. The track is a new one, and is located in the stadium. As Mr. Alles, the director, is a favorite with all the patrons, and as well as the classic of the park will be a drawing card during the summer months under his management.—O'BRIEN.
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W. E. GREENE Film Exchange

The Show World intends to publish artists’ routes and invites professionals to avail themselves of this service. Have your mail addressed in our care.

INDIANAPOLIS, Ind., June 22.—In response to many complaints regarding the nature of pictures shown at the “Penny Vaudeville” on South Illinois street, Mayor Bookwalter and two officers visited the place Saturday morning and confiscated two rolls of pictures which they said were indecent. The mayor and the officers spent several thrilling moments and 24 cents in the place before they swooped down on a young woman who was in temporary charge and told her that she would have to hand over some of the pictures. Frank Meier, proprietor of the place, was out of town. The mayor and the officers wasted no time with pictures that had any symptoms of being tame. The mayor obtained change for a quarter, divided with the officers and made for the most tempting machines. The pictures are exhibited through peep holes and it takes one cent to turn on the lights with which they are illuminated.

“THERE is a fire one,” said one of the officers as he dropped a coin in a machine bearing a sign something like “Too Hot to Sleep.” “I’ll bet it is not as bad as this one,” said the mayor from a nearby machine.

There was a rapid exchange of machines until several of the most tempting ones were seen, and the officers demanded possession of two rolls, which they regarded the most indecent. Mayor Bookwalter showed marked evidence of anger at the exhibition of the pictures and declared that it would have to stop. The mayor said he understood that even children were permitted to look at the pictures.

POWELL AND COHN HAVE A “BRAND NEW” IDEA.

Powell & Cohn, the Chicago producing firm, have a new idea and it is a clever one. They have organized a musical comedy company on the order of a “rep” show and will play the more important one-night stand cities, giving six musical bills each week. The company opened at South Bend, Ind., recently and is meeting with great success. Leo Waddell and Carlo Petrollo, two very clever people, head the company. Other managers may follow the Powell & Cohn plan, it is said.

GRAYS LAKE, III., June 22.—“The Texas Ranger” company, of which Jack Hoskins is manager, is spending the summer season in a pleasant as well as a profitable manner. The show is under canvas and is making the rounds of the northern Illinois and southern Wisconsin dates and is certainly pulling the crowds. The seating capacity of the tent is about 1,000 with a gross sale of 25 and 35 cents with reserved seats at ten cents extra. They played Libertyville June 18-19 to good business; they played here yesterday, one performance to capacity and left for Antioch, hence to Burlington, Wis. They are playing resort towns only and are furnishing a good entertainment, according to press and public opinion. They carry a band of twelve pieces and give free concerts, afternoon and evening. Hoskins says the band has remained intact for the past three years and always draws the people. Night performances only are given, thus the company is gaining a wide reputation as a fishing crowd. The roster is: Jack Hoskins, J. A. Norman, Roy Sampson, Thomas Grandy, Will Valentino, L. F. Callahan, Al Remfrey, F. H. Roberts, J. F. Keller, L. A. Stanton, Harry Moles, Claude Lyle, J. W. Harpstrite, B. L. Miller, Stub Holland, J. W. Mesker, W. W. Mesker, Harry Mesker, Patricia Barrington, Mona Zoeser, Hazel Russel, Dot Ray——DAVIS.

THEATER WINS HONORS AT FLORAL PAGEANT.

At the brilliant floral pageant inaugurated by the Grand Rapids Advertisers’ Club last week, it is interesting to note that Ramona dresser and resort, under the management of L. J. De Lamarter, won first honors. Mr. De Lamarter himself personally designed and supervised the float which took first prize, and which represented a big crowds made of pink-and-white flowers, propelled through a mirror-like lake by eight pretty girls dressed a la Japanese, and shielded by immense parasols covered with hundreds of chrysanthemums. The driver in a shell, her ribbon-reins being attached to each swan and the whole float carried through the streets by eight white horses. The Japanese scheme was carried through all the arrangements, as a reminder of the Japanese nights which are a feature of every pageant.

RAIDS A PENNY ARCADE WHEN PROPRIETOR IS OUT OF TOWN—OFFICIAL “TOOK A LOOK”

Raid a Penny Arcade When Proprietor is Out of Town—Official “Took a Look”

INDIANAPOLIS, Ind., June 22.—At FRIDAY, June 26, 1909.

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NOVELTY ACTS NOTICE
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ANDERSON SPECIALTY CO.
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Chicago, Ill.
POINTED PERSONALITIES.
(Continued from page 12.)

Happy Fanny Fields sailed on the Bilitis Saturday, the 19th, for London, and has a three years' contract with the Moss Stoll circuit.

Jeanette Wilson, who has been forced to remain away from business several days, is back at her desk, and is as good as new.

Nellie Vesta, who opens July 19 at the Pennsylvania, has been offered a part in "The Climax."

The Alarcion Trio has just finished playing their Interlude. They are here arranging time through the U. B. O.

Laura Bennett opens Monday at Junction Park, New Brighton, with Nettie Shafer and Miss Phyllis Matthews, Mass., to follow, after which she commences rehearsals for Geo. M. Cohan's "Hurricane." A large engine is on the way.

Roatta & Stevens have just signed contracts for 31 weeks on the Orpheum circuit, opening September 12.

Hastings and Wilson sail for London August 1, to commence rehearsals for Geo. M. Cohan's important business in August, return¬ning by her husband, Charles Starr Leeds, August 20, counting of inclement weather.

Mrs. M. Egan, who is a good trick. Jack, if you do it. It is a great trick for you. Jack, if you do it, it is for the kind hearted children.

"The Dollar Princess" looks like a bigger hit for Frohman than even the "Merry Widow." 

Augusta Gloce is here accompanied by her husband, Charles Starr Leeds, and is busily engaged with dressmakers, milliners and authors.

The White City at Binghamton, N. Y., has been forced to close on account of inclement weather.

Mr. and Mrs. Ira Jamison of New York, have so much work offered to him that he says he has writer's cramp from signing contracts. That is a good trick, Jack, if you do it. It is a good trick whether you do it or not.

The Alarcion Trio has just finished playing their Interlude. They are here arranging time through the U. B. O.

Gaston & Green are considering an engagement for next season. They will, of course, return to their musical comedy circuit.

The Great Weston is booked over the Globe Film Co., Laemmle Film Service.

The following Exchanges are handling our productions and will furnish exhibitors with the following postcards:

- Anti-Tuberculosis League, 126 Second Avenue, New York City
- Girl's Industrial Union, 228 Tremont Street, Boston, Mass.
- Park Film Co., 429 Sixteenth Street, Chicago, Ill.
- Masonic Film Service, 196 Lake Street, Chicago, Ill.
- Lantern Film Service, 409 South Avenue, New York City
- Denver Film Service, 111 East Fourth Street, Denver, Colo.
- Motion Picture News, 114 North Sixth Street, Philadelphia, Pa.
- American Film Exchange, 228 Tremont Street, Boston, Mass.
- Globe Film Service Corp., 64 South Madison Street, Chicago, Ill.
- Regal Film Exchange, 123 East Madison Street, Chicago, Ill.
- Friedora, 290 Madison Avenue, New York City
- Film Exchange, 228 Tremont Street, Boston, Mass.
- American Film Exchange, 228 Tremont Street, Boston, Mass.
- Paramount Film Exchange, 123 East Madison Street, Chicago, Ill.
- American Film Exchange, 228 Tremont Street, Boston, Mass.
- American Film Exchange, 228 Tremont Street, Boston, Mass.
- Park Film Co., 429 Sixth Avenue, New York City, N. Y.
- American Film Exchange, 228 Tremont Street, Boston, Mass.

**EXCHANGES HANDLING OUR PRODUCTIONS**

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Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.

**WANTED at all times**

Actors and actresses of all kinds that can deliver the goods.

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1925 South Clark Street,
Chicago, Ill. 46-47.

ARCHIE LEEVY,

140 So. Wabash Ave., Chicago, Ill.

H. L. LEAVITT,
Sullivan & Conner Building, Seattle, Wash.

**STARRED in a massive dramatization of Ibsen's famous story, "Ghosts."**

This film is expected in New York within the next week.

Rinaldo is returning again to his stamping ground, and is booked over the Sullivan Considine circuit, opening July 26th.

Charles Mack, recent star of "Come Back to Erin," is also on the Sullivan Considine circuit.

Harry Jolson is finishing up vaudeville contracts to commence his rehearsals for the Eddie Leonard Minstrels, of which he is a feature.

Bothwell Brown, female impersonator to the best of his knowledge, is booked with the live African python, four feet long, one of the most marvelous and unique in vaudeville. Never before has Ciro patra been characterized in such a manner. He can send four, four people are in the act; in contrast to the ordinary routine of the art. He is booked on the Sullivan Considine circuit and opens July 12.

"Morrison & Morris" are back from Ottawa, and have Dominion park and Montreal to follow. They are booked by Meyerho.

Ben Dodson, old time advertising man, has just signed a five year contract with the Globe Film Co., and is busily engaged with advertising and booking a tour of the South and North. His new adress is 160 East 14th Street, New York City.

Jimmy Rosen, who played Napoleon in "The Neweds and The Baby," is now sufficiently old to sign an offer for next season with the same attraction, but has not signed yet.

Simon Ehrlich of the Ehrlich Bros. & Co., is in New York, arranging for Miss Leone to appear in Mississippi theaters, left for Shreveport on Monday, and is in consultation with his partner, J. H. Coleman for the past week on matters relating to their present holdings and future operations. They are now booking a world tour, which includes a number of theaters they propose adding to their present circuit. They are also going to open the theatres in the South and North for the next season, and are most anxious to do so.

Le Comte & Flesher have bought the World's Fair rights to "The Flower of the Kandy," and are busy organizing and booking a tour of the United States. Their address is 107 East Madison Street, Chicago, Ill.

Charley Eldredge, the "boy" comedian who succeeded John Daly as the "Grouch" in "The Girl from Rector," has been booked by Weber's as a member of his company and is coming to New York with A. H. Woods for a term of years.

The "Queensboro Bridge" celebration was a financial "frost" as far as the investors were concerned. People were apathetic, but money was scarce. The very large size of the business was appreciated.

Demling's theatre at Rockaway Beach gave performances Saturday, Sunday, and Sunday, and was closed the rest of the week, and will open for the season June 6th. E. H. James, manager, and Shepherd, booking manager, have had a wonderful week.

Lester & Mildred just finished a successful tour of the Inter-State Circuit in New York. Gave a trial performance to the managers of the "Champion" and "American." They are now on tour with a new and improved programme, and are adding to their circuit. They are actively engaged in the theatrical prospects in the West, and will most likely be booked over the circuit for the next season are most prompt in their work.

Jake Stenard is in New York, arranging for his "Sunnydale" engagements. People who only watched the engagements were concerned. People were apathetic, but money was scarce. The very large size of the business was appreciated.

Carloutta, in looping the loop, is vaudeville. Her bookings were most successful, and she will play the Palace in London to follow. Jen¬

Henry Jacobs did it with her little cable.

Charles Mattos, American representa¬

tive for Sam. T. Jack, and with whom we have been booked by Ethel Robinson of the Western Vaudeville Association for a season of four months.
Amelia Bingham Presents Stange Play—James O'Neill Offers “Virginius”—Other Live News

By Basil Webb.

ST. LOUIS, Mo., June 23.—On Sunday last Amelia Bingham, the producer, had a dual role in a play called “Her Other Self,” written by Stanislaus Stange, St. Louis. “Her Other Self” represents great possibilities. But while its main tenor of the drama is absolutely original, one cannot help thinking that the author culled his original from other sources. The character of James Waters, who impresses one as a typical melodramatic villain of the old family. Another mistake appears to which is entirely imaginary and never due on the back of a photograph and is drunk, for while in a raving state could appear in life in any respectable “the woman scorned,” the sort of type seen his play produced. The poorest rumble alterations now that he has drawn character is that of Rose Os-

The authors of “The Yankee Con-

data. Bowers and Walters create a cleverly. Sam Chip and Mary Marble in “The Old Adeline,” who have a specialty which may outlive anything in vaude-

ing on. Lopez and Lopez furnish a lot of fun with seemingly little effort.

Frankle Herleirn and Paddy and are the principals in “The Roger Brothers at Harvard” at the West Head End Heights and manage to create quite a lot of laughter. Frankle Herlein and Paddy and some other people who are the exception of an almost human being, a South American genteer and some dogs who entertain cleverly. Sam Chip and Mary Marble in “The Old Adeline,” who have a specialty which was really funny. The Lavelles have the best dancing act seen since the war.

Eustene Handlan, the owner of Handlan’s Park, who is going to re-

mould the entire front and erect a cabin cruiser “Naldnah.” They will join a cruise of the St Louis sailboats which will leave the city Saturday, June 26, in Handlan’s Park, accompanied by H. D. Handlan’s cabin cruiser “Naldnah.” They will join a cruise of the St Louis sailboats which will leave the city Saturday, June 26, in Handlan’s cabi-

ally engage.
If you want the attraction that will crowd your house and make you money, get in on the earliest moving picture business. Hugh J. Emmett, inventor, villain, and ventriloquist, was the feature act of the program and his work is deserving of the reception he has been given. The Delight under the same management as the Magic, also did a good business.

Farmington—Leo Hasler will open a moving picture theater here.

Monticello—G. W. Fletcher, of Osage, will engage in the moving picture business here.

Alta—Segar Brothers will erect a moving picture theater.

ILLINOIS.

Marion—E. E. Clark is showing a nice line of pictures at the Marion opera house and last week offered Roberts, the dancer, in addition.—JENKINS.

Havana—The Varsity, Newberry & Taylor's ten cent picture show, closed Saturday for the season. Jewel Daugherty of Champaign, operator, has gone to Jamestown, Ohio. Dreamland, Stevens & Lewis's theaters, will run all summer. G. G. Green, pianist and singer, and Archie Jacques, trap drummer, have signed contracts.—MCCORMICK.

La Harpe—S. O. Lancaster has sold his theater to W. C. Gardner.

Lawrenceville—E. Dalrymple has opened a moving picture theater.

Chillicothe—J. F. Lynch and W. J. Beamer will open a picture theater here.

Urbana—Samuel Katz of Champaign bought the Thetorium on Main street.

Aurora—The Majestic opened last week.

Lawrenceville—W. E. Dalymple will open a picture theater.

MICHIGAN.

Eaton Rapids—The new Bijou opened for business week before last. Three performances were given the first night and four performances on the first Saturday night.

Nezure—Dahl & Clifford have taken possession of the Bijou picture theater here, Crimmian the former proprietor having sold out to move west.

Saginaw—A. M. Frager will open a new moving picture theater at 1416 Porter street. It will be called the New Nixon.

Manistee—George Fletcher has opened a new moving picture theater here.

Williamston—T. H. Stetler will open a nickelodeon in the Beardsley building.

MISSOURI.

Rockport—L. E. and C. B. Rundle will open a picture theater here.

Joplin—The Royal Motion Picture Company, a new enterprise, is chiefly

pamy has opened a new moving picture theater at 2811 Cuming street.

MARYLAND.

Baltimore—George E. Ruppell has taken out a permit for the erection of a moving picture theater at 2890 Pratt street.

Cumberland—The moving picture theaters are doing a big business during the warm months.

MINNESOTA.

Wadena—Dr. J. B. Kenny has disposed of his moving picture business to J. W. Nix.

Winona—Dexter Brothers of Marshallville, Wis., will open a picture theater here.

Minneapolis—The Southern Amusement Company, 1490 Washington avenue, south, will erect a $4,000 moving

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Absolute Synchronism—an exact unison of sound and motion accomplished by the attachment of our apparatus and connecting by electric cable the machine and phonograph. We seek an opportunity to practically demonstrate that our productions are so realistic in appearance, sound and performance as to please the most skeptical. We are prepared to supply a varied and select list of subjects. Exclusive rights in specified territory will be assigned for the use of our devices, films and records. If you want to make money, be protected against competition and present the newest and best character of amusement.

In addition to the above we have added a film exchange and will be pleased to quote prices, etc.

American Phono-Film Co.

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owned by Frank L. Newman and Joseph Blawitz.

OHIO.

Foxtoria—Arthur Buck will open a new moving picture theater.

Middletown—John Doerfler and Joseph Keasel, of Hamilton, will open a moving picture theater here.

Sandusky—Harry Brod has sold their Marion moving picture theater to Marion parties.

New Lexington—Arthur Gruber will open an electric theater.

Belgais—James C. Fast will open a theater here.

Bellevue—J. R. Wyatt will open a picture show at Epworth park.

NEBRASKA.

 Kearney—P. J. Morgan will open a moving picture theater in this city in the near future.

NORTH DAKOTA.

Hillsboro—Olaf Sorum and Gunder Larson will engage in the moving picture business.

Mandan—The Bijou Amusement Company will open a place here.

Canton—Norman Rogers will open a picture theater here.

NEW YORK.

Oswego—Owing to poor business, A. J. Gerritt has surrendered his lease on the Lyceum. Milo Tife, late opera-manager, the present manager. DODGE.

Buffalo—Prof. G. W. Bennett, billed as "The Human Eel," escapes from any handcuffs, chains, straight-jacket, other fastenings that may be placed on him. Tasso Rosso is also giving a proverb contest in a series of still pictures with prizes to the winning bidders.—BELL.

Utica—The Royal is also giving a new feature here. The theatre in the near future.

L. Rhinock, financial secretary to the American Phono-Film Co., of Cleveland, Ohio, and Biggar Bennett at a handsome price

Take the

INDIANAPOLIS CINCINNATI KANSAS CITY

MONON LIMITED

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ARRIVES CHICAGO—11:00 P. M.

ARRIVES CINCINNATI—7:45 A. M.

ARRIVES DAVENPORT—10:45 A. M.

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MORE ENGAGEMENTS FOR COMING SEASON.

Neil Forbes for "A Gentleman from Mississippi."
James Gallaway, re-engaged for "Way Down East."
Horner Barton for "The Man of the Hour."
J. E. Redmond for "The Merry Widow and the Devil."
Bob Brady for the Henry W. Savage attractions.
Lee Harrison for Mlle. Genée's company.
Eckel & Watson for Mlle. Genée's company.
James H. Bradbury for one of David Belasco's productions.
Pierce for "The Follies of 1899."
John Myllie for B. C. Whitney's attractions.
Mary Orby for B. C. Whitney's attractions.
Fox and Evans re-engaged for "The Girl Question."
Ed Kerk for "In Wyoming."
Nelson Leavitt for "In Wyoming."
Harry Dunsmore for "In Wyoming."
Walter Harmon to manage "Farside."
T. Thomas as musical director with Morton & Emerick. Elizabeth Mallie for "Hyde's Theater Party."
J. E. Estes for "Hyde's Theater Party."
Marjorie Curtland and "Hyde's Theater Party."
Jack Warburton for "Hyde's Theater Party."
Fred E. Ellsworth for "Hyde's Theater Party."
Wayne Lyter for "Hyde's Theater Party."
George Sands for "Hyde's Theater Party."
Earl Higly for "Hyde's Theater Party."
Glen Crumm for "Hyde's Theater Party."
William Reagen for "Hyde's Theater Party."
Edward Collins for "Hyde's Theater Party."
Austin for "Hyde's Theater Party."
J. E. Estes for "The Inner Man."

VAUDEVILLE NOTES.

Porter J. White left Chicago last Saturday for New York, where he goes to arrange the time for his new engagement.

Gus Neville, who has been with "The District Leader" for two seasons past, has received his sketch "Politics and Petticoats," written by Oliver White, and expects to give it an early production.

Edgar Foreman and wife left Tuesday for New York, where he goes to test a new musical comedy by a well-known finale producer. The Foreman has been in vaudeville the past season.

Oliver LaBude and his wife have discarded the sketch with which they were appearing in vaudeville and will go to their summer home in Michigan for a fishing season.

Adela Blond and Maine Hoffman are at the Palace. They have secured bookings for their new act "Benediction" for next season. The Foreman got to the Pacific Coast.

Harry Thornton and wife, after five weeks of association time in the south, are in Chicago laying off. They are at the Savannah, a favorite place with professionals.

Virginia Lawrence has replaced some Chicago clubs last week, are at the Adelphi in East St. Louis this week.

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Laemmle Awards
The $25.00 Prize!

I herewith award the $25 prize to Mr. Chas. M. Mapes, 148th Street and Third Avenue, New York, N.Y. He has given me just the sort of name I wanted for my new film manufacturing company. But in addition to that, he also sent a rough sketch, suggesting a design for a trade mark to appear on every film. I had his sketch drawn over by my artist, and have reproduced it above. Take a good look at it. You'll see it thousands of times hereafter. The full name of the company is:

"INDEPENDENT MOVING PICTURES CO. OF AMERICA."

but taking by the initial letters of the first three words, we obtain the trade name,

"IMP"

and this is the name I will popularize. It is short and easy to remember. And it is only a question of weeks when "IMP FILMS" will be in everybody's mouth and everybody's theatre. I intend to make them the world's highest standard in photography, conception and execution. During the recent contest thousands upon thousands of names were suggested. Hundreds of them were good, dozens were excellent, but "IMP" stood highest in my esteem. One other gentleman, Mr. Jas. W. Bradlet, 169 Euclid Garden, from stock to light comedy in this week, charged with "IMP," hasome the effect that Cecil Lean and Flot, who is said to have left him on account of the girl, was found at the Great Western Hotel. Another girl says that Hudspath offered to teach her an act which she was working on every night. It is said they are engaged to be married in the next few weeks. The sixteen year old girl says her father is going to sail for Calcutta to take a trip of it for a week. The sixteen year old girl says she is not marrying anyone, and is going to marry for the sake of the paper and in this way met Hudspath. 

VAUDEVILLE ACTOR IS CHARGED WITH "LURING"

Charles Hudspath, a vaudeville performer arrested at the recent house this week, charged with "luring" a sixteen year old girl away from her home in St. Louis, by an act which would command $2,500. It is said they are engaged to be married in the next few weeks. The sixteen year old girl says she is not marrying anyone, and is going to marry for the sake of the paper and in this way met Hudspath.

LEAN AND HOLBROOK TO COME TO THE WHITNEY

There is a rumor around Chicago to the effect that Lean and Holbrook may come to the Whitney Theatre. It is said they are anxious to add a feature of original vaudeville comedy, preferring to vaudeville with "Lea and Holbrook" as a deal on which Charles D. Bingham, which would have let them return to Chicago in the near future. This is another signed Miss Holbrook was not her satisfaction.

Euclid Changes Policy

CLEVELAND, OHIO, June 22.—A change of policy is announced at the Euclid Garden, from stock to light opera. A number of the members of the stock cast will be retained.—YOUNG.
AN ENTIRELY NEW INVENTION IN MOTOGRAPHY

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The building of a successful Moving Picture Machine requires the finest workmanship of anything mechanical except a watch.

Our electrically driven machinery has been installed and our factory will soon be in running order.

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OPERATES without a Star Wheel and Cam, without Sprocket Holes, Loop or Revolving Shutter. Has an Automatic Rewind, which obviates the necessity of rewinding film, and Automatic Tension Spring Release, which relieves the strain on film. Steady as the Rock of Gibraltar, of simple construction and strongly built. Has only one shaft and contains only one-third the number of parts of any other machine on the market. The movement is six to one, while all others are only four to one, which makes the picture 33 1/3 per cent more brilliant, with less light. The Dissolving Shutter insures steadiness. This is an entirely new principle and produces an absolutely flickerless picture. The mechanism can be entirely taken out by removing two screws. Every part is accessible at a moment's notice. The McKinney machine will be equipped with oil cups to all bearings, which will only require filling about every ten days.

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SCHILLER BUILDING, CHICAGO
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NO DUST!
Flickerless! No Vibration!
Guaranteed Forever Against Defective Workmanship or Material.
Viascope Manufacturing Co.
Room 8, 112 E. Randolph St., CHICAGO.
NEW STOCK COMPANY FOR THE BUSH TEMPLE.

Hermann Lieb has assumed the lease of the Bush temple theater and will operate in that house beginning next Monday night. Mr. Lieb will call his company the Hermann Lieb Players, and will play the leading male roles himself. Marion Redlich will be the leading woman. ADDIE DOUGHERTY, Edward Wynn, Raymond Bloomer and others will be in the company.

The first bill will include two one-act plays by Chicago writers. They will consist of "Dope," by Joseph McDill Patterson, and "The Greatest Gift" by Charles W. Collins, of the Inter-Ocean. Mr. Lieb plans to offer the "Social Highwayman," "Bridget Burglary," "Held by the Enemy," and other well known plays. It is quite probable that some of the new Shubert shows will also be tried out with this company. Mr. Lieb has organized his working force with Merle E. Smith as business manager and Will Red Dunnay as press agent.

A Minneapolis Record.

MINNEAPOLIS, June 21.—Manager Keen and the Ferris Stock company have again picked a winner, the business for "The Rounders" last week being so big that it was continued over this week, making the four-week run for two weeks at the popular Hennepin ave. business for "The Rounders" last week being so big that it was continued over this week, making the four-week run for two weeks at the popular Hennepin ave. stock company, which record was broken all Minneapolis records. Next week "The Climbers."—SARNO.

Earle Engaged.

OGDEN, Utah, June 22.—Ira E. Earle, one of the popular members of the Moore Stock company, which recently closed a season at the Utahna theater, has been engaged by the Will and Black company of Salt Lake, which opened in the Colonial theater with "Captain Swift." Mr. Earle will take the "heavy" role in a repertoire company. Mr. Lieb has organized his working force with Merle E. Smith as business manager and Will Red Dunnay as press agent.

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Grattan in Chicago.

Stephen Grattan has returned from his western trip, having appeared in the bush, "Locked out at 3 A. M.," on the vaudeville circuit. He will go to New York Saturday.

Chicago, Ill.—Last Thursday night there were twenty-six entries in the two-mile scratch race arranged by Manager Harmon, of the Riverview Rink. The most prominent of these were Frank Neul, Charles Smith, John Rink and Henry Becker. The latter won.

Frank Neul, who always shows good generalship, got away in third position and held his place for two rounds. Then, according to the two-lap pace rule, he gave way to Jenkins, who showed up strong. Jenkins in turn gave way to McDonald, who made it a runaway for his two laps. In machine-like form the rest of the boys took their places, till finally with Becker in the lead the final test of his ability to stay was shown.

In the emergency little Becker showed up superbly and won the event in the fast time of 5:28:2-5.

PORTLAND, Ore.—The Express says: "Miss Darling gave her first performance yesterday afternoon and, although she had not had an opportunity to try the floor previously, she did so ably and was well received. In the evening the rink was packed when she went on and the applause given her was gratifying. Her work was appreciated. Miss Darling did much more than she did in the afternoon, her figure work in the center of the rink being particularly fine. She wears different costumes frequently and this evening, instead of the cake walk, she will introduce a decided novelty in the barn dance. She is the only female roller skater who ever attempted this and the act is original with herself."—Chicago, III.—The American says: "Frank Hennessey, from scratch of Forest Park rink, captured the mile handicap at Forest Park last night in record time of 2:46, a record for the track. The field was presented with large handicaps, the limit man being placed on the 125-yard mark. Hennessey overtook Heileman and Weiner on the thirty and forty-yard marks, respectively, on the first lap, displaying a wonderful amount of speed. He then set out after the balance of the field and overtook Teepan, 135 yards, before half the distance was covered. Denny was behind Hennessey till the last lap, and Frank crossed the tape two yards ahead of Deny. On Wednesday night a mile scratch race will be contested, representatives from all the rinks in the city being entered."

(See other pages for other rink news.)

Tied Up by Lien.

HAVANA, Ill., June 22.—Le Sourd's park, on Quiver lake, north of Havana, is able to operate only a dancing pavilion 10x80. Contractors secured a builders' lien on this and tied it up for a week. The Quiver Lake Amusement association, of Springfield, Ill., corporation, promoted the park.—MADISON.

MISS REVELL IN CHARGE.

The Show World's New York office at 1402 Broadway is equipped with every convenience for use of professionals. While in New York have your mail addressed in care of our office. Send in your route.
I have been notified by the film trust that I can have any or all of its new subjects that I might want, in spite of the fact that I am the biggest customer of the International Projecting & Producing Company. Did you ever hear anything to beat that? Did you ever expect such positive proof that the trust cannot stop the International people—and knows that it can't?  

This astonishing offer came direct from men who, to my absolute knowledge, are employed by film trust manufacturers. Of course they swear by all that's good that they are acting independently of the trust, but that's as transparent as glass. If they think it is dishonorable in me to know exactly what's going on and publish what they told me "in strict confidence," let them remember that I gave public warning to everybody that I would expose the innermost secrets of the film situation every time I got hold of facts worth publishing. My whole purpose is to rip things wide open, let the exhibitors know precisely what is going on and trust them to my patronage. I don't want any exhibitor to hesitate to let the exhibitors know precisely what is going on and trust them to my patronage. I don't want any exhibitor to hesitate

CARL LAAEMMLE, President

THE Laemmle Film Service
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Have you paid $2 for a license to buy a license to buy a license this week?

WILL WM. MORRIS GET A ST. LOUIS THEATER?

Basil Webb Sees Little Possibility for the Independent Vaudeville Man in Frank Tate's Town.

ST. LOUIS, Mo., June 24—Managers in this city are in the throes of uncertainty as to the disposition of the theaters in St. Louis next season. George Middleton having sold his interests to C. of the German Museum at Harvard. For several weeks rehearsals have been going on at the theater in New York, Miss Adams using a small model of the theater. Miss Adams arrived in Boston June 13, and began rehearsals at the Colonial theater, the performance at the Princess theater. To celebrate the event, the management endeavored to secure enough management included 800 mounted spearsmen, etc. The system of illumination was unique; just previous to the opening of the play two flambeaux are lights and two searchlights placed high were lighted. The searchlights were 26 inches in diameter, 8 inches larger than those carried by the air battleships. One of the cells was made by an intricate system of electric lights. An elaborate switchboard was built in the center of the stadium, and the wires were run to all the dressing rooms. The music for the performances consisted of Beethoven's Symphony Eroica. The Cast.

Charles VII, King of France, Dallas Adams; Queen Isolde, his mother, Dorothy Dorf; Agnes Sorel, his mistress, Beatrice Agnew; Philip; Duke of Orleans, Richard Harr; Wilfred North; Earl Donaldson, bastard of Orleans; Good, Duke of Burgundy, Wilfred Dunn; Thibault d'Arc, a Lotharingian knight, J. Maloney; Raoul, a Lotharingian knight, J. Maloney; Marie, Edward Lewers, and Rai

PORTLAND MINNEAPOLIS SALT LAKE CITY EVANSVILLE

NEB. COL. CAN.

The Biggest and Best Film Renter in the Whole World

Butte News Notes.

BUTTE, Mont., June 28—Montana's Steeplechase convention and reunion will occur in Butte all this week, when the W. W. Parker Carnival shows will be the entertainment attraction, spreading out on the streets for as many blocks as will be required to hold them. Elaborate decorations and illuminations are the rule, so it looks as though W. D. Cohn had been doing satisfactory publicity work the past week. An immense attendance of big birds from all sections is expected.

Chicagoans With "Blue Mouse."

Among the Chicago persons who are playing in the "Blue Mouse" at the Garrick are Miss Zelda Sears, Ned Barron, Edith Tomlinson, Catherine Adams, Lucile Cosgrove and George Marshall.
NEW YORK PICTUREDOM.

Picture business still continues to move in New York. A visit to the following theaters finds them turning away quite a crowd. Uptown, 3rd and 8th avenues; 12th Street, Family, 14th Street, Unique, Six and Eighth avenues, 3rd and 6th street houses, in fact without exception this pleasing state of affairs seems to indicate that the managers are uniformly good, and the quality of the act is up to par. Quite an improvement, I must say. Majestic theater, leased for the summer by the People’s Vaudeville company, is playing more than average class of vaudeville acts and as a striking example of what can be accomplished right here in New York with moving pictures. Fourteenth street from 3rd to 6th avenue contains no less than eight moving picture places. Four of which are theaters. From there to 58th, where the Majestic is situated, there is not another theater in the world, between 3rd and 8th avenues; why this state of affairs is the result of the promotion of one of the mysteries of this little Old New York Town.

The vaudeville producers located here all report an increasing summer business. The Columbia, Edison, Vitagraph and New York Moving Picture companies’ plastics are self-contained and every week each and every one being rushed to the limit to keep up with the demand. One of the most marked improvements in quality of the film is noticeable. The work produced by the various manufacturers.

Films and machines fill the air and you hear nothing on every side but the new Eastman and Lumiere, non- inflammable film. What is known as a bill side-tracking in the last New York Legislature regarding film is to be revised. The question is whether the legislature reconvenes there will be no necessity, as all the manufacturers will be by that time using non inflammable stock.

New York, Mr. Herbert Miles, secretary of the Film association, said that he is to answer the questions from the senators from several states as to the answers from over seven states of the members of the association in regard to the proposed bill which is being held at Atlantic City, July 14, 15, 16. 17. The Film association, who came to this country for the purpose of exploring the Freeze-Greve patent has now been returned to England without having come to any definite arrangement with anybody in this country.

The Good Fellow Manufacturing company which has recently moved their plant to Pittsburgh, and will shortly commence the production of American moving pictures. The first products of the Phoenix Moving Picture company, which were shown here during the past week. The Phoenix Moving Picture company, of this town, has been reorganized and is now controlled by an entirely new board of directors. Mr. Man and Mooshing being the directers of its destiny. Mesr. Ullman and Bardin, formerly with this company, are now engaged in the manufacture of moving pictures under the title of Powhattan Film production company. The Philadelphia Producing company, projected the Show World a visit during the week. The Show World is spending all his spare time at his office or at the baseball game. The situation in Philadelphia is growing better all the time.—REVELL.

Join "The Christian." CLEVELAND, OHIO, June 22—Virginia Kline and Maud Frances Doane, both excellent performers, have joined the company at the Euclid Garden theater this week in the cast of "The Christian."

CASY VAUDEVILLE BOOKING AGENCY

924 Republic Bldg, Chicago, Ill.

SCHILLER FILM EXCHANGE, SCHILLER BUILDING, CHICAGO, ILLINOIS.

JACK ALLEN, Manager

"THE MYSTERY GIRL"

Dramatic Notes.

Helena Lord (Mr. Raymond bell) is excellent as the young divan-loving lady. She is may be seen any evening at the Metropolitan. Miss Lord is a man with wooden wheels and is known as the "Symphony in Cerce." Reverend Mr. Adams is the army general, beauty, for the past three years he has been a favorite at the New York Hippodrome, is still charming and demonstrates his charm with Miss La Haine for the first time there next season. Miss La Haine, considering the offer but when seen talked in a kind of a figure want-to-see-Paris air and asked when she boat sailed for Europe on August 1st.

George Towers, the new lady with Lew Fields, "Midnight Sun" is spending all his spare time at his office in Long Island. The story hearted by Miss La Haine to who never got the chance of speaking to the man, is very spurious by his absence at Brooklyn.

Nellie Butler, last year with Ha Williams in "Fluffy Kuffs" is now with the same company for offices for a position in Hattie Liams "Maypole" company this fall. During the summer Miss Butler has been turning her talents to literary work, has been a regular book count, and the actors fortunate enough to get a chance at this talented lady, have a pan of praise to bestow upon Nellie Butler.

Ada Lewis, who is now in town with a "Yankee Mandarin" is in the midst of her career and has gone and done it again. "If the Lord wills the fate, and I don't fight" is the old idea, and Ada Lewis is fighting her way. Miss Lewis decided to take the new forthcoming production "The Love Cure," which comes to the National and the New Amsterdam, August. Mr. Savage has a talent peddling people who hit that is warm and uncanny and it looks very much as Miss Hossler will have another northern season. Miss Hossler, who is a really good actress can do with the high comedy and the burlesque at her fingertips. Miss Hossler is some Bridge-Whisper player, just a little, then much, some more.

Jane Clifton, who formerly was one of the stars features with Wood Field's during the balmy days of Music Hall, when Weber & Fields had their "Happy Days"—keeps back, Kelly, Willy Collier, Lillian Russell, the "Happy Days"—keeps back, Mrs. Temple of Song, held her own here this "knock-down" of talent. Frankie Bailey is once more "in disguise," and if she looked any better than she did yesterday, New York couldn't hold her. Bill Cameron, who is famed for his power to impose even to think until there is an abatement of the terrible weather (which is now having). She also says this is under the roof), that she is reserved for the big girl. The question which she will produce early in the fall is "The name of the act who was the Whisper." Will Cameron, who was a joy entertainment of the past season, visited the city for a day or two, and repented of the day when he seen Bill Cameron smile, you do not know what you missed. Blues is his famous forte, and although the weather is terms white, when William smiles REVELL.
**THE SHOW WORLD**

**Moving Picture Notes.**

**NEW YORK.** June 20.—Malcolm J. Wilson, formerly of the Outing Magazine, has been appointed press agent of the Motion Picture Department of the General Film Company, taking the place of Chester Beedee.

The Powhatan Film Company, of Thirty-eighth street and Eighth avenue, are making films under a license granted by the Biograph Company, and it is understood that the Film Import & Trading Company are to act as their agents.

F. E. Guerman, formerly of the Biograph Company, has accepted a position as press agent of the New York Motion Picture Company.

There was a meeting of the Motion Picture Patent Company, which was attended by all the members, save Mears, Selig and Kline of Chicago. Only routine business came up for discussion.

The Film Import & Trading Company are moving into their new quarters, 127 East Twenty-third street, where they will be found from July on. There has been a complete reorganization, and at the present time the company’s officers are as follows: Mr. E. F. Mosheim, president; Charles Friedenberg, vice-president; C. M. Frehman, secretary and treasurer; D. W. Russell, assistant secretary; A. V. Elbrecht, assistant treasurer; and W. K. Kamber, general counsel.

The Hartso Film Exchange, for whom there was a receiver appointed during the current week, has come to an amicable arrangement with its creditors, and will resume business at the old stand.—REVELL.

**KEEGAN’S PAL** OUT! CARNIVAL AND FAIR FOLLOWERS!

 jorn’s substantial successes.

Night. The play has been well liked

where they will be found from July

Russell, assistant secretary; A. M. W. Wilson, formerly of the Outing Magazine, is meeting with success at the theater

of Sulu,” offered this week, is first class in every respect.

The convention of the White Rats of America, which has been the principal topic of conversation in amusement circles this week, will come to an end Friday night with a mass meeting at the Colonial theater in which the work of the past year and plans for the future will be reviewed by speakers.

The annual meeting of the order was held in New York last week and immediately upon its conclusion the high officers of the order came to Chicago to be present at the deliberations which have occupied the various committees this week.

Six different committees have labored during the week on matters of great interest to the order and five meetings were held. These meetings were held for initiation. Twenty-two members were given the degrees last Friday night, 27 on Tuesday night of this week and another large class on Wednesday night.

There are 378 White Rats in attendance at the sessions and when the New York delegation arrived in this city on Friday of last week fully fifty hundred Rats gathered to receive them and a brass band of 42 pieces headed a parade which was very imposing. Four hundred members of the Athletic Union were also in line.

One feature of this week’s meeting was the selection of factors of the organization were entertained at the baseball grounds by Mr. Comiskey and on Tuesday night the management of “The Alaskan” at the Great Northern provided boxes for the party.

Wednesday night William Morris threw open the American Music Hall to the visiting Rats and when the delegation entered the theater the songs of the organization were sung by hundreds of Rats scattered through the hall.

Tonight (Friday) Forest Park entertained the visitors and a jolly evening was spent.

Monday (Friday) a meeting will be held at the Colonial theater and it will be followed by one of the “scamper” shows of the White Rats are famous. The Colonial meeting will begin at eleven o’clock tonight and there will be a reception at the meeting.

Alderman Milton J. Foreman, Mayor Busse and other speakers will be: Rabbi A. L. Levy, Father Shanahan, Wes. J. Cooke, Judge E. F. Dunne (Chicago Counsel for the W. R. of A.), Dennis F. O’Brien, of New York (General Counsel for the W. R. of A.), Joseph Calahan, Timothy J. Cronin (Secretary of the White Rat League), Frank Foggerty and Harry Mountford, Secretary of Directors.

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Brief Chicago Notes.

The musical comedy stock company is meeting with success at the theater at San Souci Park and “The Sultan of Zuley” offered this week, in first class in every respect.

Joseph E. Howard is engaged on a new musical offering, “Lower Berth 18.”

The American Music Hall will close for repairs at the end of next week. Josephine Collin, an eighteen-year-old girl, told her folks she was going to be a scenographer for “Doctor Armstrong” and then went to St. Louis, where she became a chorus girl at the Imperial theater. She was glad to have her parents find her.

Roy Rhea was granted a divorce from Campbell Shotton.

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The News in Brief.

Edwin C. Fowler and Evelyn Russel were married in New York on June 5.

Klaw & Erlanger will be jointly associated with Joseph Weber in the management of Webers music hall in New York. Paul Gilmore will not be under Jules Murry’s management next season.

Eddie Bremer, of San Antonio, Texas, was married recently to Miss Tubb and they are at San Antonio on their honeymoon. Mr. Bremer will manage the Majestic at Houston next season.

Van Honen, the "mad magician," is doing nicely under the management of Harry Weber and is going East soon. Laughter was born there, according to Mr. and Mrs. George M. Cohan. The present Mrs. Cohan was Agnes Nolan before her marriage.

Theater Burned.

LEXINGTON, Ky., June 22—The Bijou theater was destroyed by fire. The house was crowded, but fortunately no one was injured. The loss is around $800. No insurance. E. Lan caster, manager, and proprietor, says he will rebuild and be ready for business within ten days.—CANDIOTO.

**WATER SPARKLERS**

**Annual Convention**

Sessions will End Friday Night with Monster Meeting at the Colonial Theater and Scamper at the Sherman House

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