SIGNOR LUGI D'URBANO
Touring America With His Famous Band
WHILE IN EUROPE

Mr. J. J. MURDOCK

Was successful in purchasing all the Latest and Best Productions in the entire European Market for exclusive use in America.

This Release, Monday, October 25, 1909
And Subsequent Releases Will Certainly Create a Sensation in the Film Business

We Are Selling More Film Than We Ever Sold Before

SEND IN YOUR ORDERS

WE ARE DELIVERING THE GOODS

FINEST MOVING PICTURES IN THE WORLD

INTERNATIONAL
PROJECTING AND PRODUCING COMPANY
723 SCHILLER BUILDING, CHICAGO
MAURICE, Okla., Oct. 21.—An effort is being made here to keep the theater houses of the southwest and central part of the state together to boost the business with the idea of cutting out the high cost and making the tickets sell for less. A large number of Oklahoma and Kansas theater operators are associated in the union, and it is believed that the result of the movement will be to hold down the prices and to give the people a chance to see the better acts.

SOUTHWEST MANAGERS WANT PRICES LOWERED.

Movement Is on Foot to Have Admission Fee Reduced From $1.50 to $1 for the Big Attractions.

MARTIN J. DOWNS DIES AFTER A LONG ILLNESS.

Well-Known Circus Proprietor Succumbs to Injuries Received From a Horse Kick.

TOLEDO, Ohio, Oct. 21.—Hurtig & Seamon sued under a charge of the shows, and it is believed that the result of the movement will be to hold down the prices and to give the people a chance to see the better acts. It is anticipated that the two will be made on a par, and that the other will be put in second position. The plan is to keep the acts on the road, and to keep the business up.

BECK AND MORRIS TRYING TO MERGE.

Persistent Rumors are to the Effect That the Two Vaudeville Kings Are Soon to Consolidate.

Rumors are afoot, and they are strong. It is said that Henry W. Beck, vaudeville proprietor, has been in consultation with William Morris, and that an agreement will be made to merge the two concerns. The rumors are strong, and it is said that a definite agreement will be made in the near future.

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JUDGE WITHHOLDS HIS OPINION IN CIRCUS WAR.

Sells-Floo-Ringing Case Reaches Federal Court in Denver—Restraining Order Taken Under Advisement.

DENVER, Oct. 29.—The matter of the application for an order restraining the Sells-Floo circus people from using the name "Sells-Floo" in their title and advertising, was brought before the United States Federal court here last Saturday. The application was made by the president of the American Music hall, which is a member of the Sells-Floo circus, for an order restraining the Sells-Floo people from using the name in their advertising.

In the complaint it was stated that the defendants were using the name "Sells-Floo" in their advertising, and that the defendant company was using the name in its advertising, and that the defendant company was using the name in its advertising in various cities. The court ordered the defendant company to desist from using the name, and to cease and desist from using the name in its advertising.

Now, then, the question the court wanted to know was whether it was proper for either the defendant or the defendant company, to be trading In dead men's names, and whether it was proper for the defendant company to be trading in dead men's names. The court found that it was proper for the defendant company to be trading in dead men's names, and that it was proper for the defendant company to be trading in dead men's names.

Important Acquaintance.

It was announced Thursday that Cohen & Harris, and Harris & Emery had amalgamated for the purpose of producing a new play by Harry R. Sheldon of Chicago. The piece will have a New York opening, and the play will be produced by the National Productions Corporation, which has been formed for the purpose of producing the play. The play has been written by Harry R. Sheldon, and the play will be produced by the National Productions Corporation, which has been formed for the purpose of producing the play.
HUGE SCANDAL IS RIFE IN BIG SEATTLE FAIR

Western City Is All Agog Over Alleged Graft During the Run of the Alaska-Yukon Pacific Exposition.

HUGE SCANDAL IS RIFE IN BIG SEATTLE FAIR

MARVIN IS TO ENTER THE VAUDEVILLE FIELD

Is All Agog Over Alleged Graft During the Run of the Alaska-Yukon Pacific Exposition.

BRAY NOW LOCATED IN HANDBOUND OFFICES

Western Vaudeville Manager Moves into Bumpus's Quarters in the Majestic

Charles B. Marvin, who has been operating the College, the People's and the Marlowe as stock houses, has come to the conclusion that he wants to clean up some of the vaudeville money that is being spent, and he will put variety into the People's after April 21, and will probably turn the Marlowe into a vaudeville house after the first of the year.

It is said that the vaudeville houses and the new National theater erected on the south side, have cut into the business of the Pacific Vaudeville, and that the People's has not been in the best of form, and it will be a form of amusement craze that is now in vogue, and on April 21, it is also observed that Mr. Marvin will build two vaudeville houses in the suburbs of Chicago, which Sullivan & Considine will book for him.

KEEFE & JONES OFFER FAMOUS BRAND ON ROAD

D'Urbano and His Musicians are Now Being Talked West Stages in the Legitimate Theaters.

Walter F. Keefe and W. E. Jones are offering Signor Leggi D'Urbano and his forty musician, this winter in legitimate houses,

EXECUTIVE OFFICES

THE SHOW WORLD

GRAND OPERA HOUSE Bldg.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is deists of securing representatives in every section of the United States and Canada, and to that end is corresponding with various newspapers and other companies not yet covered by this journal. We want energetic, wide awake correspondents of the first order who are not afraid of hard work.

EXCELLENT OPPORTUNITY! For full particulars address, Correspondence Editor.

THE SHOW WORLD, Chicago.

THE SHOW WORLD IS RECOGNIZED AS THE WORLD'S GREATEST AMUSEMENT NEWSPAPER.

This Week's News This Week—on the News Stands Every Saturday.

WOMEN WOULD CENSOR CHICAGO DRAMATICS

Club in Evanston Form Organization for the Purpose of Cleansing the Local Stage.

If the plans of the Evanston Drama Club carry to fruition, Cook county, Illinois, will have a well-rounded body of play players, to the number, so it is said, of over 200. For Chicago, the Evanston Women's Club, the Chicago Woman's Club, the University Club of the Northwestern University and other women's clubs in the city have already joined forces in an endeavor to form a club which will at some future date have a corps of players, take care of its own needs, and be self-sustaining, and thus be able to establish a permanent organization. It is hoped that these combined efforts will result in something that will be of interest to the heads of managers who persist in pre- senting plays of the ordinary kind, and that the organization will solve the problem of getting a competent theatre in the city, which is the main object of their effort.

It is proposed that these combined efforts be organized into an association of the heads of managers who persist in pre- senting plays of the ordinary kind, and that the organization will solve the problem of getting a competent theatre in the city, which is the main object of their effort.

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When Was That Film Released?

**THE SHOW WORLD**

**MOVING PICTURE NOTES**

**ALABAMA**

Eutaw—The Empire Theater is playing "The Show World," a new moving picture release, which has been well received.

**CALIFORNIA**

Nadine—Miss Nickerson is no longer appearing in the theater and has taken up her residence in the city. Many coteries have missed her and it is expected she will soon return on her vacation trip.

**DISTRICT OF COLUMBIA**

Washington—Mrs. J. W. Long has remodeled the Armstrong building into a moving picture theater.

**IDAHO**

Boise City—Mr. Israel Nathan has opened another picture theater in this city.

**ILLINOIS**

Eisen—Mrs. J. W. Groves is contemplating the establishment of a moving picture theater in this city. The Groves family has been connected with the local moving picture business for some time.

**INDIANA**

Shelbyville—Judge Fox is making arrangements to open a new moving picture theater.

**IOWA**

Iowa City—Judge Fox is making arrangements to open a new moving picture theater.

**MASSACHUSETTS**

Worcester—The New England Film Company has been granted a license to conduct a moving picture business.

**MICHIGAN**

Springfield—Mr. C. W. Emery has opened a new moving picture theater.

**MISSOURI**

Carrollton—Mr. Watson of Kansas City is opening a new moving picture theater.

**NEW JERSEY**

Hoboken—Mr. J. H. Howell has sold his moving picture theater to Mr. H. J. Sober.

**NEW YORK**

Buffalo—Belmont will remodel his old theater into a moving picture theater.

**RHODE ISLAND**

Providence—Mr. Henry S. White has opened a new moving picture theater.

**SOUTH DAKOTA**

Sioux Falls—Mr. E. J. O'Brien has taken up residence in the city and is preparing to open a moving picture business.

**TENNESSEE**

Memphis—Mr. H. E. White is planning to open a new moving picture theater.

**VERMONT**

Montpelier—Mr. W. H. Farrar will engage in a moving picture theater business at an early date.

**WASHINGTON**

Dover—C. W. Hayes and D. H. Dan- neker have opened a moving picture theater here.

**WISCONSIN**

Madison—Mr. J. H. Gannett has opened a moving picture theater here.

**WYOMING**

Cheyenne—Mr. and Mrs. H. J. Sober are making preparations to open a new moving picture theater.
PICTURE EXHIBITORS TO ARGUE ORDINANCE

Proposed City Law Leveled Against Children Under 16 Years Combed — Committees Appointed to Meet Aldermen

In these days of enthusiasm in the moving picture business, the exhibitor is at the exhalter end of it. It should be evident to all who have any knowledge of the business that it is the basic law of the land, that he is one unit. This fact was amply demonstrated a few days ago, when the ordinance was introduced by William H. Swanson, secre-
tary of the Moving Picture Alumni, in the city council. The ordinance, known as "The Smoot Picture Act," was issued by William H. Swanson, secre-
tary of the Moving Picture Alumni, to the exhibitors of the city. It was a


Amicable Agreement Is Finally Reached Between Booking Agent, the Actors’ Union and White Rats.

Further Action Expected.

Following L. O. Jack’s action, at least Dewey called the meeting to order in view of the fact that the previous agreement has been modified by the addition of a novelty feature, which is something that has beendesired by the committee. In this way the committee was able to bring about a settlement, which was not previously the case.

President Duke Darlow had already been notified of the action of the committee, and the committee was able to bring about a settlement, which was not previously the case.

Dewey’s Letter to Mountford.


I have reviewed the specimen contract submitted by you, and am very pleased with it. I feel it is very fair to both manager and artist, and will adopt it without further ado.

Yours very truly,

FRANK O. DOYLE.

By a vote of 44 to 8, the Actors’ Union No. 6, of Chicago, at a special meeting yesterday afternoon, adopted the handsome new contract submitted by White rats of America, as recommended by the committee.

The meeting was called to order at the Thalia Street, and was adjourned at 3 o’clock.

CHARLES K. HARRISON,

Secretary.

Constance Makes Hit in “Bachelor’s Baby” in Philadelphia—Other News of the Quaker City.

Philadelphia, Oct. 26.—“The Bachelor’s Baby” was presented at the Thalia Street Theater the other night by Harry Mountford’s stock company.

Harry Mountford, Clarence Handy, and Frank Doyle were the stars of the evening.

A goodly audience was present, and the play was a decided success.

Following D. O. Jack’s motion, at another meeting of the Actors’ Union No. 6, the committee was able to bring about a settlement, which was not previously the case.

War Will be Waged.

In a letter to the World, Mr. C. S. Washburne, the general manager of the Sullivan & Considine booking agency, says: “The trouble, and it is likely some concessions will have to be made. The contract matter is not any great matter as far as it affected the local union, but since the union lifted the ban on Frank O. Doyle, has joined hands with Alice Berry and small, excepting Sullivan & Considine, of the White Rats of America, has obtained “Via Wire Stock.”

The question of Ricardo’s union should fail to give us proper notice. The union is not the only body that has been paying the price of the change of experiences. It is breezily gotten up under the able management of the New York office of The Show World.

W. A. Smith, Charles P. Daurence, Ed. Wilson, and Paddy Shea, are conspicuous figures in the theatre world at the moment.

The question of Ricardo’s union was raised at a meeting of the Actors’ Union No. 6, of Chicago, at which the committee was able to bring about a settlement, which was not previously the case.

MOUNTFORD IS AFTER SULLIVAN & CONSIDINE.

Secretary of the Board of Directors of White Rats Will Remain in Chicago.

Determined to use every means and power in his position as secretary of Sullivan & Considine booking agency in Chicago, Mr. Harry Mountford, practically the only office in Chicago to use the new form of contract, has a message to Mr. Gene M. Dallas, secretary to the board of directors, of Sullivan & Considine, in regard to Mr. Dallas’s removal from the position. Mr. Mountford deferred his return to New York, inasmuch as the announcement was made that Sullivan & Considine were about to sign a new contract and pay no heed to the union.

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THE SHOW WORLD

KLAW AND ERLANGER "OPEN DOOR" MANAGER FILLING IN THE GAPS

So-called Theatrical Trust Causing Western Managers to File Numerous Law Suits

BURLINGTON, Iowa, Oct. 21—The Klau and Erlanger combination, known as the theater trust, seem to have had a dandy tryout on the Chamberlin-Harrington people, because after another showing, the people were: "lock to the trust. The Chamberlin-Harrington does not like it at all. We're not for the trust nor the show business. We're just a bunch of show goers."

That seemed rather sadistic, considering the fact that in an open letter written to the Burlington manager, the Klaw & Erlanger combination asked the Burlington managers if they wanted a fill-in theater. The Burlington managers promptly refused to fill in the gap, because they like the "fairly filled" theatre that has ever looked toward Iowa.—TUCKER

Executive Office

The World's Greatest Amusement Newspaper.

NOTICE TO NEWSDEALERS

The Show World is the only publication, covering the entire field of entertainment, which prints the complete story of all events. It is released every Thursday. The news in these columns dates from Thursday noon until the following Wednesday. We cannot be responsible for errors of typographical or comprehension. When the Shubert Shows Run Shy

Quincy Man Inaugurates William Morris Vaudeville to Fill Gaps
When the Shubert Shows Run Shy

EXECUTIVE OFFICE

GRAND OPERA HOUSE BLDG.

EXECUTIVE OFFICE

CHICAGO, U. S. A.

LID CLAMPED DOWN ON BOLD, BAD BURLESQUE

Police Department of Uncle Joe Cannon's Town Go After Disreputable Shows With Sharp Stick

Quincy, Ill., Oct. 18.—The Empire Theatre, the only house playing burlesque companies, which recently announced it had found a way of filling the gaps when a group of independent managers, buying last Monday W. L. Rouby, local manager and one of the direction managers of the Iowa-Illinois circuit of the Shubert organization which inaugurated a two-weeks' bills of vaudeville and burlesque in Quincy has returned home, where the management has been renamed the Shubert organization and the State Theatre is now being sold by the Shubert company to the Belasco organization. The managers of the State Theatre are planning to operate the theatre as an independent show house in the near future. The state Theatre was recently operated by the Shubert company, but the management has been unable to maintain a steady attendance at the theatre, and the theatre is now being sold to the Belasco organization. The managers of the State Theatre are planning to operate the theatre as an independent show house in the near future.

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CHICAGO.
Wm. Morris (inc.) Lessees & Managers
IMPRESSIONS BY
Z. A. Hendrick the SHOW WORLD ARTIST.

ROBERT TRAVERS
AN EXTRAORDINARY ILLUSIONIST.

CONSUL
THE GREAT CHIMPANZEE MARVEL

RAOUl BERTI
"THE NEEDLE"
WALKING ON STILTS
WEEK OF OCT. 18-20

HERBERT LLOYD
THE KING OF DIAMONDS

MOVING CANVAS
PRESENTING
A BURLESQUE
ON VAUDEVILLE

VAUDEVILLE AT THE
AMERICAN MUSIC HALL

SOMNE OF THE CHARACTERS IN THE ROMANY OPERA CO.

ARE YOU THE LITTLE GIRL I MET AT DELMONICO'S
SNOW CIRCULATION OF CHICAGO NEWSPAPER
ICRR. AND SO DO YOU

HERBERT LLOYD SEEING CHICAGO

ELEVATED LOOP

CHI. RIVER

I.C.R.R.
BARNUM AND BAILEY GET FROST IN SOUTH

LEOPARD'S TAIL BASIS FOR INTERESTING SUIT

Circus Bills Desperado as Big Feature—When He Does Not
Appear North Carolinians Resent.

Winston-Raleigh, N. C., Oct. 14.—The North Carolina towns will probably not tender even half so fair a welcome to the Barnum and Bailey Circus as the one they did to the Ringling Brothers. Whether or not the operations for next year are to be transferred to this state remains to be seen. Either way, the circus is arrested by a winter storm that is possibly the last stand of the Goofus—NALGON.

In the case at hand the owner puts a value of $100 upon the three inches, but the Southern Express Company has other ideas about the value and has declined to conciliate with the owner.

The dispute has given rise to an imitative suit by Attorney Roland Edis and Geo. Daly in the Buncombe County Court. The man who succeeded the famous William Selton next week and this circuses show people will have an idea how to value the tails of their prized animals.

The suits have been filed by Agent Rollins, of the Hollins Street Billiard Parlor, and the plaintiffs are expected to file one with this week. The suit will be taken to the supreme court of that state. The suit will be taken to the supreme court of that state.

The tail of a leopard is one of the most valuable of any animal, and the losses under the circumstances of that species. The tails are peculiarly attractive, for they are not the same but are not at that price. The claim for $100 was not intended to be the exact amount and the suit is expected to be answered in the affirmative.

The chances are that the suit will be settled out of court.

Georgia Courts Must Decide as to the Value of the End of Spotted Animal's Caudal Appendage.

Bessie Lane, Teeth Worker, With Jack Sutton's Act, Is Injured

By Fall—Will Recover.

Corinna, Mo., Oct. 17.—During the rehearsal of the Barnum Brothers' show here, Bessie Lane, one of the women employed by Jack Sutton in his famous act, was injured. Miss Van Diermen, was precipitated to the ground by a fall. It was thought that the injury might be serious. It was learned that her injuries, while rather severe, will not be of a permanent or permanent nature.

"Editor, The Show World:

"I write to you to act as a place for me to apply for a position with some museum or show which you think might be able to use a man thirty years of age, who has five years experience in the trade with all parts of both hands or could you give me the addresses of the managers of the different museums in Chicago, for me to write to them for a position. I would be grateful for any help you could give me. It would be a pleasure to look after these people. Thanking you again and hoping that you will give me your favorable consideration. I am;

"Yours truly,

"JOHN E. COLLINS."

"317 East Eureka street, Lima, Ohio."

We believe the case of Mr. Collins to be worthy of investigation by showmen, not only from a purely commercial standpoint, but as a charity well worthy of their sincere efforts.

ANGRY LION ATTACKS TRAINER IN HIS CAGE

Thrilling Experience of Captain Remington During the Tri-State Fair at Memphis.

MEMPHIS, Tenn., Oct. 18.—Captain Remington, animal trainer at the Tri-State Fair, had a thrilling encounter with a trained lion. Captain Remington went into one of the cages during the fair for the purpose of taking a lion's skin. Peter Sutton, who is the caretaker, asked him to step his lion in a cage while Captain Remington escaped the clutches of his comrade, and now is carrying his arm in a sling.

NORRIS AND ROWE GET GOLLAR DEPREDATIONS

Engage Fifty Workers, Some Clowns and Performers and Long Southern Tour Is Likely.

CLYMTON, Ga., Oct. 18.—It seems evident that the Norris and Rowe show intends to continue its season, as an agent of the show was seen here the last stand of the Goofus—and not only signed up nearly all of the clowns, but a number of other performers, as well as fifty workers. While no author- izer information was given out as to the number of new employees, the fact that they were wanted for a long southern tour—WINE.

POLITICS INTERFERED INTO WILD WEST SHOW

Louisiana Politicians Address Stamp Gathering During the Performance of Miller Brothers' 101 Ranch.

NATCHES, La., Oct. 15.—At the next meeting of the Natchez Stamp Club, John E. Collins, who has been the president of the club, addressed the members of the group.

The stamp club, which is made up of men interested in the philatelic hobby, has been meeting regularly during the past few months. The club has been active in the promotion of the hobby and has been successful in attracting new members.

The club's recent meeting was held in a local hotel and was attended by a number of members. During the meeting, Mr. Collins made a speech on the subject of philately and the importance of stamp collecting. He emphasized the educational value of the hobby and the pleasure it brings to those who are involved in it.

The stamp club is planning to hold another meeting in the near future. The members are looking forward to this event and are excited about the possibilities of it being a successful gathering.
THE SHOW WORLD

W.S. CAMPBELL AMUSEMENT CO. (INC.) PRESENTS
AND HER FAMOUS

ROSE SYDELL

AND HER FAMOUS

LONDON BELLES

MUSICAL AND FAR CICAL EXTRAVAGANZA
THE GIRL FROM SHERRY'S
OR THE CO-RESPONDENT
IN TWO ACTS

ENTHUSIASM A LA PEN & INK
BY STAFF CARTOONIST H.F. THODE
FOR THE SHOW WORLD

BURLESQUE WITH VAUDEVILLE U.J. HERRMANN
MANAGER

DAVE ROSE, RUTH MILDRED & CO.
IN ITALIAN CHARACTER SKIT-
"A NOISE VIOLATION"

THE GIRL FROM SHERRY'S

THE CO-RESPONDENT

ROSE SYDELL AS LILA LALA IN MUSICAL
THE MEANING OF G.A.R.

WALTZ ME AROUND AGAIN WILLIAM

THOMAS
WON'T YOU KEEP YOUR PROMISE?

TURKEY
IN THE STRAW

JIMMIE DESMOND

BILLY TOWNLEY

MARGIE MARTIN

GALLAGHER & FITZER

TOMMY
FUT-FUT
MOW!

SUSIE FISHER
PHENOMENAL FEMALE SINGERS

RUTH POTTHARD
TED JONES

SADIE BAKER
MARIETTA FOSTER

MRS. BAKER

WESTERN ENG. CO. CHI.

H.F. THODE

I'M LONESOME
A WOOLLY LONESOME

VAUDEVILLE

JIMMIE FOSTER

NOEL SACHS

EDWARD WRIGHT

GAYLEY COMEDY TRIO

E.B. SACHS

WILLIAM H. SACHS

VAUDEVILLE

LUCY PHILLIPS

THINK OF ME

ROBERT MIRMAN

JOE JORDAN

MARY MILLER

VAUDEVILLE

P.T. BRENNAN

EDWARD WRIGHT

GAYLEY COMEDY TRIO

CO-RESPONDENT

VAUDEVILLE

SITTING WITH MY LADY IN THE SUN

MARCH OF THE LONELY

WOODSTOCK GUARD

EDWARD WRIGHT

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ROSE SYDELL AS LILA LALA IN MUSICAL
THE MEANING OF G.A.R.
A healthy and useful movement is on foot just at the present time to popularize the genuine music of the world in vaudeville and in band concerts, and in other places where music is receding from the stage. The managers of the leading music publishers are recruiting their programs from the better compositions of the masters, and those tendencies are of a commendable nature. This week at the American Music Hall in the Hotchkiss Theater has been offering excerpts from grand opera with a grand effect. Mr. Orville Cook has had the key to all the clavier attractions so far above the quality of the music that most of the public can grasp the value of the opportunity. This week the well-known bandmaster, is now offering excerpts from the grand operas on the road this season, and his programs are identified with the Crescent, Mich., Mining Gazette. The following is the program under the direction of the leader and his organization: "The educational tone of the programs has been raised by a few, too often, perhaps. The programmers and the mechanized pianist, notwithstanding their faults, have done more than anything else to bring about a return of the genuine music of the world. A peculiar merit of the American Music Hall is the ability to call upon the most celebrated artists of the day, and its present management is taking all possible care to bring the highest artistic merit to the phonograph programs. The popular light operas and rag time melodies, Camera music may be far from ideal, but cannot music has, to a degree, taken the place of the government subsidized Canned music may be far from ideal, else to bring about a popular conception of some real music as well as the popular compositions of the masters, and this is leading up to a question. Do you enjoy music, real music? We are not in the habit of carrying advertise- ments, but we want everybody within reach of the printed word to hear the band in that giving musicness to the world. That is, if you enjoy music. The publisher of some much popular music, as a matter of fact, but there are a few on each program that are so fine that if there is an audience, put both to those who enjoy such music. Mrs. John D. Upton and his band are over beyond comparison. It is a thing of which the public is charged by a few people, too few, perhaps. We hope that the enjoyment will be a financial success for the credit of our communities. The educational advantage of good music ought to be the better appreciated by hearing such an artistic performance." A Perfunctory Practice.

The practice in vogue among some producers, both in the world of secondary and in vaudeville, of making some people in the audience a target for their songs and their jokes, a very unpopular prac- tice and one that is most uncomfortable for the targets, has come in for severe condemnation in the daily press in recent weeks. Commenting on the perfun- catory practice, the Chicago Bulletin offers the following timely condemnation of the practice: "If all targets, as well as some alleged actors, cannot be made to pay the price that the use of the pose of the footlighter is to serve as and for the light of the footlighter the audience and the audience. The stage performer has a very important function to play, or the lecturer; his appeal is made in thoughts of most of the professional violins."

THANKS FOR THE GRIFFITH FUND.

"To the Show World and All Whom It Represents in the Griffith Fund:

"Dear Friends—I cannot find words to express my appreciation for your generosity. The 'Stop the Presses' has much to do with the success and use, and to act in any manner without the consent of the company. My heart is full of confidence that you will always be followed by the interest and the grateful good wishes of "Giffiss's" Wife.

"The Show WorldWill"

October 16, 1909.

EDITORIAL

Popularizing Classics.

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ANNOUNCEMENT

THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE ISSUED SATURDAY, DECEMBER 18. LAST FORMS WILL CLOSE WEDNESDAY (MIDNIGHT), DECEMBER 15. Reservations for preferred positions should be made at once.

OCTOBER 16, 1909.

COMEDIAN AND PRESS AGENT HERE.

Edward Mapes, who has been in business in the show world for many years, where he was press agent for several years, is now in this city, and intends to make this city his headquarters and maintain an office. He is also a comedian of the highest order. Occasionally you may hear from him. He has been the manager of the Pacific Coast, has traveled extensively, and has been in the show world for many years.

At present he represents The Show World at all the big cities and is the representative of the Show World at all the big cities.

This is his first trip to Canada and is favorably impressed with his tour.
W. L. MASSIE

"I have arranged a splendid pro-
gram, and I am certain that the audi-
cence will be thoroughly pleased and
will lend me appreciative applause.

My wife now and forever, who is
the most wonderful woman in the
world, will be here with me to see
if they don't have a jolly good time.

I am looking forward to the event
with great anticipation and hope to
make it an outstanding success for
the benefit of those whom I love most
in the world."

TRAVEL ROB ACTORS
OF THEIR WAREHOUSE

Capra and Cagney Lose Valuable Alibi—James J. Ryan

With the coming of cold weather, the
warehoar of actors in Chicago appears
too crowded for comfort, and the
business among the leading firms is
slow. However, the public is always
ready to see a new picture, and there
are sure to be several released in the
course of the next few weeks.

One of the prominent actors who
was arrested on suspicion of having
taken the elopement. In the presence of detectives, Walker accused Long, and a
physical struggle ensued. During the
excitement Long took to his heels and
ran. Walker, who was once a公认
Herman Jacob, head usher at the Bush
Theater, was captured after a day's
tracing for Long and found him. He
was arrested again on suspicion of
having taken the elopement. Walker
was not captured.

BILLSPOSTERS' STRIKE

GROUSEEWAEGAN, Nov. 11.—Despite
the generally accepted opinion that
the胞 threat to the strike by the
Billsposters' Strike Committee in
Chicago, en masse, is a mere
joke, the strikers are determined to
see the conflict through to a
complete victory. They are
confident that they can hold their
bases and that they will be able to
force the employers to accept their
terms.

An actor suffers broken jaw.

With his lower jaw fractured as the result of his contact with the
floor in the recent fire that
caused some damage to the
Theater Company of Becker & Mack, lie on a cot in the hospital,
corner of Lincoln street and Ochsen ave-
ously. He has been suffering severe
pain from the injury.

The management has suffered some inconvenience, but a
retention rule made haste to a dentist's of-
fice, where he was operated on by the operation the man with the forecourse
of the tooth. The tooth was extracted and the jaw of the
man was fixed with wire. The operation
was successful, and the man is now under the care of Dr. Charles E.
Rose. He is to be returned and get married.

MORGAN THEATRE, Nov. 11.—After
the new theatre in Clark street,
the Livery, at the corner of Jackson
street, was opened last week.

The opening night was attended by
the press. Among the actors present
are J. Lawrence Weber, Fred Rush,
Sam Bertin, and a number of others.

MANNING ATTACKED AGAIN.

PARIS, Texas, Nov. 10.—Capt. W. J.
Manning of the Ringling Brothers
and Barnum & Bailey Circus, was
attacked in Paris last week, and
Dawson street, on the Eastwick Road, was
an attack on his person.

He was
attacked by a group of men, and
an amount alleged to be due for the
disbursements of the company.

Bankers See Show

DECATUR, Ill., Oct. 18.—Powers
Wojahn, president of the Illinois
Bankers Association, meeting in
the city, announced that the
Iillsbankers' Association, meeting in
Chicago, was the largest
only last week. The meeting was
attended by the local committee in charge. The

The New Chicago World

November 12, 1909

THE SHOW WORLD

13

Do not hallucinate.
VAUDEVILLE ARTISTS IN BILLBOARD ROW.

Trio of Performers Are Fined as Result of Hotel Fight in an Indiana Town.

LAFAYETTE, Ind., Oct. 14.—Fighting again took place here on Main street recently and the police were called upon to settle a dispute between a number of vaudeville artists who were engaged in a battle outside the Lafayette Athletic Club. The artists are members of the cast of the vaudeville show, "The Show World," which is now being presented at the Kalamazoo, Mich., Gratiot Theater, and the manager of the show was present at the fracas.

There was a dispute over an extra charge of $15 for tickets of admission against which Mr. and Mrs. Wilbur, who are from Chicago, were fined $15 each. Wilbur and his wife were fined $15 each. The artists were arrested and jailed waiting to be tried on the following day for vagrancy.

The players were subjected to a heavy racket, however, attempted for trial and fined and each charged with assault. As a sequel to the arrest, the artists lost their $500 bond, and were in jail until late Saturday, at which time the bond of $500 was paid. The artists, including a number of vaudeville artists, are the cast of "The Show World," and their name and their status in the entertainment world was recognized by the officers of the Gratiot Theater. The management of the theater has not been informed of the arrest, but a representative of the company, who was present at the fracas, said that the artists were in jail.
Little Items Concerning People or Attractions Now in This City Or Out of It.

BY WILL REED DUNRO

And while I am rattling the skeleton on Mr. Reidy, I might say that the last time I recall seeing Charles Roedle, manager of the Whitney, was in the lobby of the Whitney, charming, smiling, and even quite belligerent. Those who have been around in the lobby of the Gar-mention any of the names of the current play, and the man ambled away entrance.

Bert Jacobi, advertising agent at the Whitney, has a new one. Not long since, Moffett, the photograher, put a picture of Mrs. Whitney in the lobby of the Whitney, capturing photographs of such celebrities as David Adams, Henry Miller, John Drew, William Crouse, Eliza Harrington, Martin Due, Dustin Farman and numerous others. One man, who came down between acts to smoke a cigarette and look it over, turned to Mr. Jacobi and remarked: "I see the Whitney is going to have a big line of stars here this season.

All Jacobi said was: "Uh-huh," and he hurried to tell Manager Frank O. Peers the good joke.

The other night, Frank Beal, stage director at the Bush Temple, was in a reminiscent mood. He happened to catch a glimpse of When George Parson's Begat, for he is a splendid young actor, and show off his bad-All. At least, he has been producing Fred San's revolver recently. He had his watch stolen in the theater and that night he was playing by the Harry Arnold Dramatic Company. Mr. Parsons was then George Parsons Webster.

The scene was laid on the Chicago street scene. Young Mr. Kohl was called to the stand and he said: "That is certainly not the place for a girl. Those weeks ago I went with a company to Washington and I thought it over. The stage away from home may be all right for a man, but it certainly is not the place for a girl. The chance to go back to my mother in New York, I would be the better to pay the fare than to be locked up in a cold, damp, dank, dark cell. Before the bill was paid my bill, the chauffeur then took them down to the police station, Edward Rutherford, appeared as the chauffeur, who said that the girls rode in a taxicab. When the chauffeur was asked if he had the very first line on any stage, he said: "I see the Whitney is going to have a big line of stars here this season.

ACTRESS ASKS POLICE TO SECURE WARDROBE.
Elsie Branton, Helper to a Magician, Says Her Salary, Garments and the Manager Have All Disappeared.

SAN FRANCISCO, Oct. 21.—Petite actress Elsie Branton, who plays a Magician's Helper in the Lillian Russell-Robert norman show, here, and who managed the Washington Square Theatre here, has disappeared. She and other wonder workers been when it comes to doing away with the city.

The little actress told Police Judge Walter that after performing at Fred- erick's theater for nine months without the ghost walking she decided to leave. She then was low and fain to bring forth her wardrobe. A kindheart- ed citizen made a search warrant for the following articles:
A farmer's suit, a boy's outfit, a Jap- anese kimono, a brown cap, a blue silk handkerchief, an embroidered dress, an In- dian costume, two school books and a wig—worth in all $10.

MINNESOTA OFFICIALS TO DUNN'S NAKED FEET.
Association of Clergymen in Minneapo- lis Negate Antagonism to Appearance of Nude Water Dancer.

MINNEAPOLIS, Oct. 21.—Two local ministerial association official- ly opposed the nude water dancer, Dunn, on account of her scant attire and her bare feet, but the objection did not seem to have any effect except upon Dunn herself, who appeared here with Walter Dumasch at the Auditorium Theatre, as part of the invention.

Dunn, formerly young lady of the Lyceum, is in the cast of Hinlon's "Superb," coming here.

Kate Blanche, formerly character wa- man with the Lyceum, who has been playing vaudeville with photographing stock company. Blanche, has rejoined the Vaughan stock company at Cleveland.-

PETTY SWINDLE CHARGED.
SAN FRANCISCO, Oct. 21.—Complaint was made to the police depart- ment by a woman porter. In Market- street, police arrested a woman, who was alleged to have=cvolved with the house. The police were asked to protect the woman, who was said to have been involved with a bun game, and Detective Redmond has been detailed to investigate the case.

According to the complaint, the girl, who is employed as a porter, injured the woman's arm and hand. The one who has purchased a reserved seat or a ticket to the show, the same hand, that he will have to wait at the ticket counter, is a second show, or whatever show may be booked on the day the reserved seats are emptied by the departing patrons who have seen the performance.

GREAT EXCITEMENT AT INDIANA STREET FAIR
Carnival of Terror Caused by Gila Monster, Serpent, and Bull Dog, at Lawrenceburg

REPRESENTATIVE ARTISTS are cordially invited to THE SHOW WORLD their permanent address. Our mail forwarding facilities are unexcelled. Keep us sup- plied with your route as far in advance as possible. SEND US YOUR NEWS ITEMS. Make our offices in the Grand Opera House Building your headquarters while in Chicago. REMEMBER—CO-OPERATION IS THE POLICY OF THE SHOW WORLD—the live, up-to-the-minute NEWS-paper—living every second up to its watchword.

THE WEEK'S NEWS THIS WEEK.
If the newspaper does not handle the SHOW WORLD ask him, WHY?

SHUBERTS ARE TRYING TO BUCK SYNDICATE.
Theatrical Warfare Is On in Norfolk. Shubert Will Fly Door to the Coming Week.

MINNEAPOLIS, Oct. 21.—Time being the Shubert era is just beginning among the syndicates, holding back in the playing field. This move hinges on the Shubert group's latest attempt to set the pace by applying the "White Frog" to the "White Hour" into the Lyric for the next season. It is a little itself and compare the two ultramodern, "The White Frog," and the "White Hour," which has been postponed and John Sloan and others of the "White Hour," who were to play the "White Frog." The live is time is anticipated.—BARRY.

NEW HOUSE FOR DULUTH.
DULUTH, Oct. 21.—Dubuque is to be an Orpheum theatre, with the association's papers signed this week. It will be erected by G. B. Hur- st and Sons, who have been building theaters, which burned down recently. About forty feet of the contract the building will be under the Temple roller skating rink is now in progress, and the hours of work, which time it will be taken one on the house by the Minnesota Legislative gaitations were begun and the matter of the department of the association is select a site.—SHAPIRO.


Elliott Makes a Discovery.
Bob, the associate, who had been noticing a peculiar odor around the stable, was consulted about the matter, and the employee returned to the barn. But Bob, having taken charge of the odor came from the dead body in the stable. And that was when Frank, Bob's infor- mation, took care of the matter with his knowledge of the horse.

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THE WEEK'S NEWS THIS WEEK.
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The Oldest and Largest Independent Film Exchange in New England
228 TREMONT STREET, BOSTON, MASS.
A Member of the National Independent Moving Picture Alliance
Branch Office: 51A Congress Street, Portland, Me.
My customers are wildly enthusiastic over the Newest Independent Films. And you simply MUST see them and try them. I don't care how case-hardened you may be, you'll cut loose a yell of JOY when you see what a flawless, glorious service I will fire to your theatre every week. The FIFTY-SEVEN different independent manufacturers are vying with each other to see who can make the biggest hit, and the result is a wealth of CORKING good subjects. Perk up! Give your patrons some of these pippins and watch your box receipts fatten! Slip ME a line.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

CHICAGO, 196-198 Lake Street

All makes of machines ready for instant shipment! The biggest and best film renter in the world!

Ill East 14th Street, NEW YORK

The biggest and best film renter in the world!

Write me and I'll put you next.

DEATH SNUFFS OUT A VERY BRILLIANT LIGHT

Joseph Wheelock, the Talented Young Comedian, Found Dead in New Jersey Hotel—Other New York News

By WILLIAM JAY STUART

NEW YORK, Oct. 25—Joseph Wheelock, the young actor who was forced from the stage at the last of a most promising career by a bad deal Saturday in a room at the Klaw & Erlanger hotel in Pasadena, Calif. There were only a dozen in his clothing. Mr. Wheelock, a distinguished actor of the old type, died due to similar circumstances in a room at the Highlands of the Hotel Astor in September. He had been a member of Mr. Klaw's family since the actor's first engagement in the Charles Frohman Empire Theatre Company, forced, in the main, to leave the stage because of a heart condition. A luncheon to twenty-five friends and relatives and a successful meeting at the Klaw & Erlanger hotel, which occurred Saturday at the country home of Mr. and Mrs. Watson Brown of Westport Ferry. Mr. Brown was arrested and is in custody. A large crowd attended the funeral at the Cathedral of Christ the King, and Miss Maud Inger, a friend of Mr. Wheelock, was among the clergy, being ill, and Dr. W. T. McElrath, president of the Metropolitan Life Insurance Company, was among the many friends who attended the service. Mr. Wheelock was a man of high ideals and ideals and ideals had been a part of his life. Mr. Wheelock had been born here from January 15, 1888, and Miss Marts admitted her grief and joy with the movement, and added, "I fear I may not become a successful campaigner."

Response from those among the members of the New Theatre organization continued to come in from all the States. Even a letter from the director of the Shakespearean season at the Broadway, General Calvert, general stage manager, who fight. This is a letter from Mr. Wheelock to General Calvert, who has been persistent rumors that Mr. Calvert was to resign. Whether this be true or not, Mr. Booth seems to have won his point. In the opinion of the managers the contract is the only one to star with Julia Marlowe, are to be conducted. Mr. Booth is his absolute commander of the rehearsal schedule and will continue to whip the production into shape until it is presented next month as the opening piece to the season. It was reported that there is keen rivalry between Miss Marlowe and Miss Rose Coghlan for certain roles in the various plays which are to be produced during the winter. Miss Marlowe, it is said, has made known her wishes to which roles she would like to appear in. She denied, however, that there were any differences of opinion between her and Miss Coghlan or any other member of the New Theatre cast.

It is asserted that there is no truth in the report circulated in the Chicago department of the New York Review that the Klaw & Erlanger and Joseph Brooks production of "The Circus Man," with Martin Arzouian in the role of "Tyburn," and with Miss Marlowe and Miss Rose Coghlan, was a failure. "The Circus Man" was not a success. "The Circus Man" played out at McVicker's, Chicago, and "The Barrier" substituted because. "The Circus Man" was sent on the road to play the time slot occupied for it before its Chicago opening. The play will begin its Bos¬ ton engagement at the end of the middle of next month, and will be followed by a New York engagement at the Theater about the first of the year, according to management. Mr. Booth will be in charge of the rehearsal and will continue to whip the production into shape until it is presented next month as the opening piece to the season. It was reported that there is keen rivalry between Miss Marlowe and Miss Rose Coghlan for certain roles in the various plays which are to be produced during the winter. Miss Marlowe, it is said, has made known her wishes to which roles she would like to appear in. She denied, however, that there were any differences of opinion between her and Miss Coghlan or any other member of the New Theatre cast.

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INTERNATIONAL SERVICE
will increase your Box Office Receipts. If you are paying for International Service
SEE THAT YOU GET IT
Don’t be imposed upon—Beware of the Faker and Wild Cat Film Exchange
Exhibitors Unable to Secure INTERNATIONAL SERVICE
Please Advise Us at Once

Next Release
October 25th
FINEST MOVING PICTURES
Who, operating under the guise of "Independents," may try to supply you with duped and old shoddy films purported to be the product of the INTERNATIONAL PROJECTING AND PRODUCING CO.

The Pick of the European Supply, controlled exclusively for the American market by our Company, Assures you of an individual service and an adequate selection of carefully chosen subjects.

Upon application we will be pleased to furnish you with a list of exchanges that can supply you with our films.

Success

Far greater results than the most sanguine expectations of the officers and stockholders of the International Projecting and Producing Company have been achieved. The

Success

has been due largely to the high quality of film that has been released weekly and will continue to be released every Monday. No enterprise in the world ever sprung into existence and became such a tremendous

Success

in so short space of time. Less than 7 months old the International Company is the healthiest infant industry the business world has ever known at any place or at any time

Success

for the Exchanges that have bought International goods and played fair with their customers

Success

for all the Theatres who were fortunate enough to secure the International product

Success

for the European Manufacturers who now have the biggest outlet in the world for their product; the market created by the International Company enables them to arrange the most massive productions ever photographed

Success

in that the International Company has shown the foreign makers the kind of subjects American audiences require, and the new pictures spell

Success

for the man who collects the nickels to keep the entire machinery in motion; and this

Success

When it is all figured up the Theatre Manager, the "man behind the gun," is the prop that holds up the entire Moving Picture industry, and his

Success

has been the main thought and caused the International Company to be organized. The next

Success

Release will be Monday, October 25th. The Greatest Selection of moving pictures ever produced.

Schiller Building International Projecting and Producing Co.
The growth of the city has increased the congregation to such an extent that a larger building is not only inadequate to the needs of the congregation.

The new theatre is said to be favorable to the tastes of the older members, and it is likely that some definite improvements will be taken in the very near future.

Mr. Blair is now in Europe and the property was Chauncey Blair of Eighteenth street and Cleveland Place, four times for the Tobin corner. Blair is said to have procured the building, which burned some fifteen years ago, will be torn down shortly to be replaced by a new building, which will be ready for occupancy by the start of the season. Mr. Tracy, the manager, spent a large sum of money in remodeling and lighting the theatre and has secured the services of the best orchestras.

**ILLINOIS.**

Kaskakee—Miss Fern Andrews of the well-known Millman Troupe, will appear for the first time this season in company with the Majestic Theatre in Chicago. Miss Andrews will be on the boards of the leading vaudeville theatres of Chicago for the next three weeks, after which she will begin her tour of the big circuit of the United States and Canada. Next season she goes abroad for an indefinite period.

**INDIANA.**

Evansville—It is expected that "The Alaskan," played to two packed houses, will continue its run at the Orpheum. Good business continues at the Orpheum. The vaudeville prevails at the Orpheum. The "Motor Girl," which was played in the Orpheum last week, is still drawing good business. The "Country Club," which has been playing the Orpheum and the "Motor Girl," is still drawing good business.

**COLORADO.**

Denver—William M. Tobin, who, with his brother, W. J. Tobin, recently became millionaires by virtue of the sale of their holdings in the Pioneer mine, has bought the four-storey corner at Fifteenth street and Cleveland Place, known as the Peoples' theatre site, for $160,000. The former owner of the theatre, the Dobson & Company, to Bennett & Myers, $115,000. The sum of $115,000 was paid by Denver real estate men.

**California.**

San Francisco—Walter Hoff, Seely, head of the Varsity theatre, and a competitor of the Majestic theatre, is to open Monday night at the Majestic theatre in Chicago. The Majestic theatre, which opened Monday night, is to have the best acts from the West. The theatre will give four performances daily. The programme is to be changed on Mondays and Thursdays. Mr. Tracy, the manager, spent a large sum of money in remodeling and lighting the theatre and has secured the services of the best orchestras.

**Connecticut.**

New Haven—The Grand is the "jump off" for a solid week and the theatre is to be the scene of some stodgy纷纷sting enterprises. The preparations for the opening are well under way. The Grand Theatre, situated at Sixteenth and Courthouse Place, is scheduled to open Monday night. The theatre is to be the scene of some stodgy纷纷sting enterprises. The preparations for the opening are well under way. The Grand Theatre, situated at Sixteenth and Courthouse Place, is scheduled to open Monday night. The theatre is to be the scene of some stodgy纷纷sting enterprises.

**Massachusetts.**

Boston—The Gordon Family Theatre will be opened in a few weeks. The Gordon Family Theatre is the new theatre in the city of Boston. The Gordon Family Theatre is the new theatre in the city of Boston. The Gordon Family Theatre is the new theatre in the city of Boston. The Gordon Family Theatre is the new theatre in the city of Boston. The Gordon Family Theatre is the new theatre in the city of Boston. The Gordon Family Theatre is the new theatre in the city of Boston. The Gordon Family Theatre is the new theatre in the city of Boston. The Gordon Family Theatre is the new theatre in the city of Boston.
MINNEAPOLIS.

Captain Smith proposes daily stage with twenty-four-foot stage, 20 feet high by 30 feet wide, and will have seating capacity of 2,000 patrons, to let the contract for impres- sion.

The local vaudeville house by one houseman will be the highest.

The stage is well located on sixth street and will be turned over to the manager as assistant manager. Sprinkling rooms have been added, and a good opening been made for the benefit of all other shows. The contract for the theatre is to be let to the manager to be paid for the use of the building.

NEWARK.-The Red Mill 12, to best of our knowledge, is the kinemacolor world beautifull. Wonderland and Unique Pictures run well-

vadevery week last and are now showing a picture.

YOUNGSTOWN.--Samuel McMillan of New York, owner of the McMillan block, this city, was in town Wednesday. Mr. McMillan is going to build a new theatre at the present site, which is said to be completed for opening in a short time. The new theatre is to be known as the McMillan house, the Gayety is to be the first and last of the three pictures.

CINCINNATI.-The Del Ray will be opened by the Sidew." It is claimed that the new Southern theater to be known as the Del Ray will be the most elegant and the most beautifully located. The theatre was built on the site of the old vaudeville house. Work is progressing at a rapid rate, and it is expected that the new theatre will be opened within the next two weeks. The new theatre will have seating capacity for 2,000 patrons, and will be equipped with the latest improvements. The theatre is to be opened in conjunction with the other two houses, the Gayety and the Majestic, which will be opened simultaneously.

THEATRE SERVICES LTD.

S. F. - We rent new films. We handle the international picture service, the Motograph, Powers, Edison and other machines.

There's a big difference in Motion Picture Machines. It's easy to see why. THEATRE SERVICES LTD. tells all you want to know about the motion picture business.

Are You Satisfied with Your Film Service? If not, write us. We set least one copy of each film desired produced by the licensed manufacturers each week.

We feel sure we can improve your service. Tell us what you want and we'll submit prices.

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THEATRE SERVICES LTD.
THE WEEKLY ROUTE LIST

Walter C. Brown, Mgr.)—Three Rivers, Mich., Oct. 24-27; Toledo, Ohio, Oct. 28-30; Piqua, Ohio, Nov. 1; Lima, Ohio.


MUSICAL.

"A Girl at the Helm"—Lincoln, Neb., Oct. 26; Omaha, Neb., Oct. 27; Council Bluffs, Iowa, Oct. 28; Des Moines, Iowa, Oct. 29; Grinnell, Iowa, Oct. 30; St. Joseph, Mo., Oct. 31; Kansas City, Mo., Nov. 1; Omaha, Neb.

"The Maneater"—Leonard, Mgr.—New Castle, Ind., Oct. 25; Muncie, Ind., Oct. 26; Fort Wayne, Ind., Oct. 27; Plymouth, Ind., Oct. 28; South Bend, Ind., Oct. 29; Galveston, Texas, Nov. 1; Victoria, Texas, Nov. 2; Corpus Christi, Texas, Nov. 3; Spanish, Texas, Nov. 4; Brownsville, Texas, Nov. 5.

The Cow-Puncher—(Central, W. F. Mann) (Western, W. F. Mann)—San Jose, Cal., Oct. 24-25; Stockton, Calif., Oct. 26; Fresno, Calif., Oct. 27-28; Los Angeles, Calif., Oct. 29; Riverside, Calif., Oct. 30; San Diego, Calif., Nov. 1; Portland, Ore., Nov. 2; Seattle, Wash., Nov. 3; Spokane, Wash., Nov. 4.

"Welcome Waraban"—(Western, W. F. Mann) (Central, W. F. Mann)—San Antonio, Tex., Oct. 25; Laredo, Tex., Oct. 26; McAllen, Tex., Oct. 27; Brownsville, Tex., Oct. 28; Corpus Christi, Tex., Oct. 29; Galveston, Texas, Nov. 1; Victoria, Texas, Nov. 2; Corpus Christi, Texas, Nov. 3; Brownsville, Texas, Nov. 4.

"The Maggie"—(Eastern, W. F. Mann) (Western, W. F. Mann)—San Antonio, Tex., Oct. 25; Laredo, Tex., Oct. 26; McAllen, Tex., Oct. 27; Brownsville, Tex., Oct. 28; Corpus Christi, Tex., Oct. 29; Galveston, Texas, Nov. 1; Victoria, Texas, Nov. 2; Corpus Christi, Texas, Nov. 3; Brownsville, Texas, Nov. 4.


"Time, Place and the Girl"—(Western, Henry W. Savage) (Eastern, Henry W. Savage)—Jamestown, N. Y., Oct. 25; Oil City, Pa., Oct. 26; Muncie, Ind., Oct. 27; Fort Wayne, Ind., Oct. 28; Plymouth, Ind., Oct. 29; South Bend, Ind., Oct. 30; Galveston, Texas, Nov. 1; Victoria, Texas, Nov. 2; Corpus Christi, Texas, Nov. 3; Brownsville, Texas, Nov. 4.

"The Show World." Wednesday, November 22, 1909

ROAD STOCK COMPANIES.

Cutter Stock Co.—Anchorage, Ohio, Oct. 25-30; Norwalk, Ohio, Nov. 1-4; Navarro Stock Co.—Navarro, Texas, Oct. 26-30; Lexington, Ky., Nov. 1-4; Orpheum Stock Co.—Lexington, Ky., Nov. 1-4; Columbus, Ohio, Nov. 1-4.

Ewing, Herriman—Peregord, Ark., Oct. 27-29; Jonesboro, Oct. 30-31; Batesville, Nov. 1-3; Newport, Nov. 4-6.

Harvey Stock Co.—Central, Ill., Oct. 27-29; Joliet, Oct. 30; Elgin, Nov. 1; Des Moines, Nov. 2.


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THE SHOW WORLD

J. K. SEBREE, Pres.
ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS

SPECIAL WEEKLY RATES.

BY CHARLES A. MORELAND

Court and Herbert, comedy adapters, have been playing the Chateau, Chicago, Wheelock and Mandy arrived in the city to put on their new and reformed trick and comedy eyeing.

Olivia Bellman, artistic dancer and serio-comic, arrived from Kokomo, Ind., prior to playing the Family theater.

All Luing Foo, Chinese conjuror, has booked solid over the Western Vaudeville association.

The Murders' novelty rolling globe show plays the Interstate circuit Monday at Laxton, Ky.

Chas. Bull, after closing in the Michigan, is working in Chicago.

Alton S. Lincoln from Cincinnati and are busily engaged looking for time in this locality.

Zillah Learoy and company closed their eight-weeks' engagement at the Butterfield theater.

Benny Ross, singing and dancing comedian, is in the city and is having the best of engagements for management.

Kraemer and Scheuch, strong men, left Monday to open over the Orpheum circuit.

Wm. Flenmen, magician, after playing the Julian, Wilson and President, is looking toward the entertainment: Wills Holt Vaudeville, With Flomen, Maggady and Carlisle. The Fay Sisters, Fisher and Burchart, Jna Claire and Gould Sisters.

Murray Bennett and company opened at the Majestic, Milwaukee, to a success not often witnessed in Milwaukee.

Bill Merrick is working after a hard tour in the south and is open in a few weeks on the B. & C. circuit.

Tom Leighton, eccentric singer and dancing comedian, is meeting with considerable success and more than he can work. The sensations were the Majestic, Detroit, last week. He is touring the Shanghai and the Capitol, Greatest Hall, and Family theater this week.

Mr. and Mrs. Cleveland, twins, are in the city. Pete's baby is four weeks old and will soon take to the stage.

Coyne and Tishan, acrobats, closed at the Qaeda theater last week and open at Racine, Wis., next week, with Michigan time to follow.

Frank and Mieha Vanzeille, comedy sketch artists, closed over the Keesee theater.

Roy and McDonald, minstrel sketch artists, closed several weeks for Conely Holmes and are resting in town.

Coracoma, comedy supplier and monologist, arrived in the city Monday after five weeks over Miller Western theater.

Smith and Lardoa, sketch artists, drove in after playing the Water Keesee theater.

Cliff Deane Company in a dramatic sketch, written by Charles For Three, is open in four houses this week.

Our company opened on the interstate time at Kest St., Louis November 24, with twelve weeks to follow.

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WELCOMEED IN EVERY CITY ON ITS ROUTE

YANKEE ROBINSON

Fred Buchanan, Solo Owner and Manager

GOOD SONGS DOUBLE YOUR SALARY

I write 'em. Why Not for You?

Smith, Charles Cedd (Crystal), Tulsa, Okla.
Smith, W. B. & Co. (Opera House), Atlantic, Iowa.
Smith, John Riddlers, Chicago.
Smith, Mabel (Prudence), Fort Wayne, Ind.
Smith, Mary (Newberry), Portland, Oreg.
Smith, Maud, New York City.
Smith, Mrs. A. B. W. (American), St. Louis.
Smith, Mrs. J. B. W. (Newberry), Chicago.
Smith, Mrs. John S. (Orpheum), Minneapolis, Minn.
Smith, Mrs. J. W., New York City.
Smith, Mabel (Orpheum), New York City.
Smith, Miss (Paradise), Chicago.
Smith, Mrs. C. R., New York City.
Smith, Mrs. D. B. (Opal), St. Louis.
Smith, Mrs. D. A. (American), New York City.
Smith, Mrs. D. W., New York City.
Smith, Mrs. E. G., New York City.
Smith, Mrs. E. H., New York City.
Smith, Mrs. E. K., New York City.
Smith, Mrs. E. W., New York City.
Smith, Mrs. F. A. (Orpheum), New York City.
Smith, Mrs. F. B., New York City.
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Smith, Mrs. F. T. (Orpheum), New York City.
Smith, Mrs. F. W. (Orpheum), New York City.
Smith, Mrs. E. B. (American), New York City.
Smith, Mrs. E. H. (American), New York City.
Smith, Mrs. E. K. (American), New York City.
Smith, Mrs. E. W. (American), New York City.
October 23, 1909.

THE SHOW WORLD

MR. RHODA ROYAL

"THE COMING CIRCUS KING"

FROM PONY BOY TO CIRCUS PROPRIETOR

SKETCHES BY F.R. MORGAN FOR THE SHOW WORLD

WESTERN ENG CO., OHI
THE SHOW WORLD

distinctive features of the operations of the National Guard of the United States, which will be held in downtown part of the city.

The show town in the South is considered to be one of the liveliest cities in the country. The show will be held under the auspices of the National Guard of Jacksonville, Fla., and will feature the best show town in the South.

The show is expected to be one of the liveliest in the country, and will be held in the downtown part of the city. It will feature the best show town in the South, and will be under the auspices of the National Guard of Jacksonville, Fla.

Applications for space concessions and privileges must be made to C. W. DaCOSTA, Director.

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ROBERT H. BROWN
BOOKING MANAGER
1255 Broadway, Suite 7, New York City.

BOOKING AGENTS:

Great Hue and Cry Raised Over Project in Monumental City—Citizens Protest Against Granting of Incense.

BALTIMORE, Oct. 20.—The old building at the northwest corner of North avenue and Oak street was formerly occupied as Mundy’s Zoo, but the first floor has been used as a garage and the upper floors have been vacant for some time. The property is owned by the Baltimore & Ohio Railroad company, and Messrs. Cohen and Silverstein had recently leased the upper floors for use as a roller skating rink for negroes.

Their announcement of this fact aroused such a storm of protest that they were obliged to change their plans for the present use of the building. The negroes protested, and the company was forced to vacate the premises, and ten members of the race had formed the Bridge Amusement company.

North avenue is one of the leading thoroughfares in northwest Baltimore and is one of the finest drives in the city. The idea of having negroes congregate on this street was not well received. It was due to the city officials that the protest was aroused.

The easing of the rink permit was a blow to Mr. T. T. Brown (colored), who had subleased the building for the purpose of conducting a roller skating rink for negroes, and with ten members of his race had formed the Bridge Amusement company.

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**The Bar and Quarter.**

Though the化石 is being used as she used to be, but still retaining the physical contour to her, and with a maternal ability to cavort about the stage as the occasion demands, she has provided a popular attraction, at a “small price.”

There is a funny character in Mr. Clarke’s repertoire, the “boy” who is, in fact, an old burlesque “bit.” It is amusing to see him in the olio, as a sort of foil for the more experienced performers. The opening scene of the act is scored by Rose Sydell in her role as the Italian minstrel, where the two meet again and express a lasting love. The second scene is the introduction of some old burlesque “bits” and a “hiding of the number.” The audience is delighted with his bowling alley “bit.”

There are two funmakers in the Sydell organization, namely Johnnie Weber and Roland Travers. The former, who is a member of the company, who sings well and plays the guitar, is a “trick” of femininity, lavishly gowned, and with all the appearance of having been brought up in a sheltered home. The latter, who is a member of the company, who sings and dances and tells stories with great gusto, and is really the bigger and more experienced of the two, is always welcome in the olio. He is a “trick” of femininity, lavishly gowned, and with all the appearance of having been brought up in a sheltered home.
He says in part: "Divested of the metaphysical and philosophically hocus-pocus with which the author has surrounded it, the play is merely the same old story of a man and two women, terminating in the emphasis that the wages of sin is death. We have seen it before and shall see it again, but one hates to say, not often in an aspect so theatrically vivid."—W. R. D.

**Majestic Theater.**

With the headline act following the impression desired, the Pollards scoring a disappointment, the top honors at the Majestic this week fell to Mabel Montgomery, for whom nature provided a pleasing face, entitled "Clumsy." The show, which was furnished by Eva Taylor, was received with dismay by Lawrence Griffith, who is being superbly prepped at the supporting company. Miss Amanda Wellington, formerly associated with the H. Miller Kent and "Hond to Yesterday" company, is in the groove as Miss Montgomery and shows in the role of Sylvia Somers, does excellent work, and the audience is quite pleased with her in a natural and unaffected manner. Miss Montgomery is a former Pollard, and the item was received with a reception on her entrance that proved a disappointment. The Pollards failed to come up to expectations, the work of Jack Pollard, formerly of the Vassar Girls' Opera Company, furnishing the only reassuring feature. Eva Moore, however, was in her usual form and made a fair impression with her voice. The Pollards present an operetta, "The Sauce," and several of the singing numbers pleased. Eva Moore and Jack Pollard's son and dance was enjoyed and the "hit" by McNamar and Eva Pollard, in which there is a leering horse on the "Merry Widow" stage, enters a hit, but is not often in an aspect so theatrically vivid."—W. R. D.

**Tribune.**

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ADDRESS A. MILO BENNETT
MANAGER

ROCK ISLAND LINES
EVERYWHERE WEST AND SOUTHWEST

The high-class musical act of Mr. and Mrs. Frederick Voelker was greatly appreciated and the women in particular went into ecstacy over the exquisite performance on the voice and violin. Seldom has an act of such high grade been given the attention and applause that the Voelkers received this week. Other acts, which were enjoyed the share of applause, notwithstanding a few parodies, put another feather in his cap for being funny and scored his irresistible style of story-telling and of a friend's sacrifice to tell a better story.

Franklin Underwood and company. The show—a very simple one, and it worked nicely to arrive home before morning, his wife's subse- quent unhappiness and suspicious atti- tude, and of a friend's sacrifice to tell a story about a man who fought for freedom and was able to speak again. The act was well received and the applause was the best that had been given the Voelkers on the piano and violin. Seldom has an act of such high grade been given the attention and applause that the Voelkers received this week. Other acts, which were enjoyed the share of applause, notwithstanding a few parodies, put another feather in his cap for being funny and scored his irresistible style of story-telling and of a friend's sacrifice to tell a better story.

The Patterson's Trained Wild Animal Circus—James Patterson, owner and manager.

The roster of the Great Patterson show presents a program of il-

G. 10. L. BAILEY
C. L. MANNING

PATTERSON ROSTER IS A

AND WITHOUT THE AID OF MIRRORS.

Lovers Lane"—F. C. Monroe, manager.


"Patterson's $30,000 Steeple Chase—

"The Devil and His Imps"—A Mirror Illusion show with the dancing girls as a feature.

"Pearl & Jenny"—The "largest girl and the animal act.

"The Modern City"—A reproduction, in miniature, of a modern American city, with everything working auto-

"The Annex"—A side show featuring some of the most interesting and amusing attractions.

"The Devil and His Imps"—A Mirror Illusion show with the dancing girls as a feature.

"Wild Mamie"—A snake show of the best sort; not the vulgar snake-eating kind.

"Lovers Lane"—Pulse of winding and moving cars at the proper signal.

"Samson"—The big snake.

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The Christmas Number

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A Pictorial Review of the Amusement Season of 1909 in cartoons and half-tone illustrations will be a striking feature

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