**In Today's Issue: The Equipment News Section**

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**The Film Daily**

VOL. 88, No. 1

NEW YORK, MONDAY, JULY 2, 1945

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**Chicago Meeting Asked to Settle Strike**

Utah Bond Queen Contest Nets $12 Million in E's

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**Editorial**

**Republic**

... sees "one world"

By Chester B. Bahn

Republic, in raising the Chinese Wall that long has separated domestic and foreign distribution activities generally in the film industry, easily could prove a bell-wether. The division of distribution into foreign and domestic for administrative and other purposes originally was predicated upon the fact that this was a pretty big world.

The air age, already with us, and due to be decidedly more so in the immediate post-war future, has materially changed all that. When you can have breakfast in New York and dinner in London, it's apparent that time and distance relativity has altered markedly. And who can say what the perfection of jet and rocket propulsion will further accomplish in that respect?

The day may come, and the wait for it may not be too long, when not only London, but Calcutta, Johannesburg, Sydney, Chungking and perhaps Moscow, will be as much American exchange centers as New York, Chicago, Atlanta and Los Angeles. This is the late Wendell L. Willkie so clearly saw, "One World."

The vision of Herbert J. Yates and Jimmy Granger is no less clear, as the Republic move to merge and co-ordinate distribution activities shows.

In the realm of sheer speculation, there are, of course, one or two whimsical questions. There is, one recalls, a company called Republic Aircraft. Could the future bring still another Republic consolidation? A Republic exec has had his doubts. But, said he: "Maybe we'll invest in a fleet of Republic planes over the Quin bee?"

Mr. Betts' Conclusion

With both J. Arthur Rank and Herbert Wilcox now in our midst, one again hears, inevitably, much talk about the possible causes for the poor reception of some British pictures in these United States. If you prefer to qualify that reception with the adjective "financial," it's okay.

As has been said countless times, here and elsewhere, a good British picture—one intelligible to the average American—can do wonders here. Wilcox, for instance, would seem to have hit upon the right formula with his "A Yank Lived in Grosvenor Square," Americans who have seen it (Continued on Page 2)

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**President Truman Congratulates Two Winning Queens in Utah County**

Salt Lake City—Passing through here Wednesday, President Harry S. Truman personally congratulated the two Utah County War Bond Queens in Salt Lake City. Winners among 350 queens who qualified in having at least $5,000 cash value in "E" Bonds voted for them in the statewide War Bond Queen contest sponsored by the motion picture theaters.

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**Warner Release Dates Set Through February**

Warner will release 12 features between September and February, in addition to the three to be released during this month and August. Ben Kalmen, general sales manager, revealed Friday at the closing session of the four-day district managers' home office meeting.

Release schedule, following July release of "Conflict" and "The Corn," as follows:

**Set Opening Engagement Plans for Pyle's "G.I."**

Plans both for opening engagements of Ernie Pyle's "G. I. Joe" and the blanket of promotion which will parallel the engagements were disclosed on Friday at a trade press interview. Wolff, who arrived in this country Thursday for home

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**BRANDT ADDS T-L HOLDINGS**

58,915 Shares Now Held in Trans-Lux; Trading Light

(Continued on Page 5)

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**RKO Sets Up British Exploitation Staff**

Establishment of an exploitation organization in England on the lines of the RKO exploitation setup in the U. S. was revealed Friday by Robert S. Wolff, RKO managing director for the United Kingdom, at a trade press interview. Wolff, who arrived in this country Thursday for home

(Continued on Page 10)

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**Ziegfeld" As Road Show**

World Premiere Set for Boston on Aug. 13

United Century Theaters Formed by Taylor and FPC

Toronto — What should have been a formal announcement for tenth managers convention of 20th Century Theaters in Toronto, which postponed because of traffic congestion,

(Continued on Page 6)

"Ziegfeld Follies" may be M-G-M's first road-show attraction since "Gone With the Wind" and its world premiere has been set for Aug. 13 at the Colonial Theater in Boston, it was learned Friday. Second engagement has been set for Aug. 26 at the Nixon Theater in Pittsburgh. These two engagements are ex-

(Continued on Page 5)

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**Hutcheson Asks Unions To Meet on July 6 in Effort to End Dispute**

West Coast Bureau of THE FILM DAILY

Hollywood — Representatives of all unions concerned in the strike controversy have been invited by William Hutcherson, president of the United Brotherhood of Carpenters and Joiners, to meet in Chicago on July 6 to try to settle the dispute. Move follows requests by several heads of AFL internationals whose studio locals are involved.

Dan Tobin, president of the Team-

(Continued on Page 6)

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**Raw Stock Compliance Pledged by 6 Studios**

(Continued on Page 5)

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**Metro's First Regional**

**Sales Parley on July 12**

First of a series of M-G-M territorial sales conferences, to be held quarterly in various areas, will be held at the Blackstone Hotel, Chicago, for three days starting July

(Continued on Page 6)

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**SOPEG In New Pact With 5 Home Offices**

The management of Loew's, Paramount, Twentieth Century-Fox, RKO, and Columbia, and the Screen Office and Professional Employees Guild, Local No. 1, UOPWA, announced Friday that they had reached an agreement on the basis of a new contract covering approximately 2,000 home office employees of the companies. The new contract will cover the period until July, 1946.
COMING AND GOING

JOHN JOSEPH, director of Universal’s advertising department, is expected to arrive here today from the Coast.

JOHNNY JONES, president of Screen Guild Productions, left for Chicago for the Coast Friday conferences relating to future production plans.

SAM ALMY, sales manager for Warner Bros. in the Philippines, arrives in New York about July 15. Almy recently was rescued from a Japanese prison camp.

IDA LUPINO, Warner Bros. star who has been on a hospital and War Bond tour in the East, leaves New York today for the Coast.

KARL E. ZINT, newly appointed vice-president of Western Electric Co. of Mexico, left New York yesterday by plane for Hollywood and will arrive in Mexico City on July 10.

Rites Today for Johnson, General Register Exec.

Funeral services will be held at 2 p.m. today at the Walter B. Cooke Funeral Home, 117 West 72nd St., for E. Bruce Johnson, 61, executive vice-president of General Register Corp., who died suddenly of a heart attack in his office here on Friday morning.

In 1917, he was a co-organizer of First National Pictures, Inc., and three years later became its vice-president and foreign manager. Following his resignation from Turner and Dahnken, his former affiliation, and served in the dual posts at First National until 1929. Thereafter, he operated his own film import and export business here for five years, and then engaged in the film exchange business in San Francisco. In 1937 he joined General Register as Pacific Coast division manager.

Munson, who is the widow, Genevieve, and their daughter, Eleanor. His remains will be sent to the West Coast.

Munson Now Brigadier

Washington Bureau of THE FILM DAILY - Washington, D.C. - Promotion of Col. E. L. Munson, Jr., chief of the Army Pictorial Service, Signal Corps, to the rank of Brigadier General has been confirmed by the Senate. General Munson is in charge of Army training and informational films, the distribution of the film industry’s 16 mm. films, and the maintenance of the still and motion picture records of the war for the War Dept.

Executive Position Wanted

Cultured young American woman, experienced radio broadcasting, editing and logit theater; creative ability, knowledge European countries; with U. S. Government duration of European war; interested in assisting busy executive in Los Angeles, New York, London. Write Box No. 432, Film Daily, 1501 Broadway, N. Y. C.

2 WAC Shorts in Work

Washington Bureau of THE FILM DAILY - Frank Davis and Henry Blankfort, Hollywood screen writers, have arrived in the Capital to do research and prepare scripts for two new shorts to be released on the War Activities Committee-Office of War Information program.

N. Y. THEATERS

Radio City Music Hall

50th St. and 6th Ave.

Greer Garson

Gregory Peck

“The Valley of Decision”

A Metro-Goldwyn-Mayer picture

Speculator Stage Presentation

“Out of this World”

A Paramount Picture

In Person

Allan Jones

G. L. Jolliffe

Eileen Barton

Jerry Waldo and band

Buy Bonds Here

PARAMOUNT TIMES SQUARE

Fred MacMurray

MURDER, HE SAYS

A Paramount Picture

BRAND’S AIR-COOLED

Buy Bonds

GLOBE

Broadway

GLOBE

Broadway

46th St.

Samuel Goldwyn

presents

Danny Kaye

in

“Wonder Man”

in Technicolor

Popular

Prices

ON SCREEN

“Practically Yours”

Mark S. YOUNG

Mary Beth HUGHES

Bob HOWARD

IN PERSON

PALACE

Bway & 47th St.

Starts Tomorrow

Robert Young

Laraine Day

“Those Endearing Young Charms”

An RKO Radio Picture

JUNIOR MISS

A 20th Century-Fox Picture

Rivoli

Bway & 49th St.

Debut Opening

19:30
A Thousand and One Nights

COLUMBIA PICTURES presents

with Evelyn Keyes, Phil Silvers, Adele Jergens, and Cornel Wilde

Screen Play by Wilfrid H. Pettitt, Richard English, Jack Henley
Produced by SAMUEL BISCHOFF • Directed by ALFRED E. GREEN
A thousand and one wonders brought to you by the Technicolor genie with the light brown hair!
**Ziegfeld Follies**

On Road Show Basis

(Continued from Page 1)

expected to determine Metro’s policy on the picture, but in any event admission price on the pre-sale bookings will be pegged at $2.40, matinees and evenings. Initial engagements will be on a two-week basis only, with two shows a day.

If Metro lines up other road show bookings, effort will be made to lease the theaters outright, most of which will be Shubert houses in which the Follies played as stage attractions.

In New York, the original stage Follies played at the Amsterdam, Globe and Ziegfeld Theaters, so it is possible that the picture will play in one of those three theaters. "Ziegfeld Follies" will not be released generally until early in 1946.

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**Raw Stock Compliance Pledged by 6 Studios**

(Continued from Page 1)

drawing will be released as soon as the letters from the studios are all in verifying the WPB figures on excess usage and pledging to draw correspondingly less stock in the present quarter.

The confirming letter from Universal was said to be in the mail, with letters from two other studios already received. Others are due next week.

The "making up" of the amount overdrawn will be the only penalty, it has been stated here.

**Decision** Sets Gross Peak

"Valley of Decision," now in its ninth week at the Music Hall, scored a new gross record for any M-G-M picture to play the theater for eight weeks. Only two other M-G-M pictures have played longer at the Music Hall. They are "Random Harvest," which ran 11 weeks, and "Mrs. Miniver," which wound up with a 10-week engagement.

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**Brandt’s Holdings in Trans-Lux Rise**

(Continued from Page 1)

added small blocks of the stock to the accounts of two of his four trusts.

Aside from Brandt’s activity with Trans-Lux shares, there was little activity in the shares of the six executives.

Jack Cohen made a gift of 71 shares of Columbia common, retaining 32,425, while Herbert Yates dropped 1,500 shares of 82 cumulative part preferred in Consolidated Film Industries, retaining only 82 shares.

William Phillips dropped 50 shares of 20th-Fox common, retaining 1,001.

Jules Brulatour, who continues to hold 16,178 shares of capital stock in Associated Motion Picture Industries, Inc., is revealed to have redeemed 83,369 worth of 3 per cent notes in December, and a like amount in March. He retains notes worth $247,579.

Loew’s, Inc. purchased an additional 302 shares of $25 par common in Loew’s Boston Theater, raising the block of that stock to 121,757 shares.

Correction of the June, 1944, report showed Al Lichman dropping his 100 shares of Loew’s common in that month, while a correction to the April, 1945 report showed Edward SchUSTER acquiring 800 shares of the same stock through split-up.

Schuster now holds 1,200 shares.

Charles Prutzman last month made a gift of 400 shares of Universal common, retaining 6,600 and 15,000 warrants. Daniel Sheaffer dropped 1,000 shares, retaining 23,205.

George Burrows was shown to have dropped 200 shares of Monogram dollar par common, holding 653 shares. Howard Rosenberg, who held 928 shares personally, was shown to have added 1,349 shares to the account of Donald Rosenberg of California, last month by 100 shares to a current block of 7,772 shares.

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**Tub for Milwaukee**

Boston—Sixty applications for affiliation with the Tub Thumpers of America, Inc., have been received by Dan S. Hickey, national executive secretary of the group. Tub No. 50 is being organized by James Gaehagen in Milwaukee, and applications are coming in daily, Hickey noted in a bulletin.

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**Send Birthday Greetings to:**

Philip K. Scott Killed

Phillip K. Scott, production manager at Kayton-Spiro Co., Inc., advertising agency for 20th Century-Fox, was killed in a vehicular accident in Germany on June 17. He was with the American Army of Occupation.

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Matthew Polon, RKO Theaters booker, last week became the father of a baby boy, Ronald, born at Women’s Hospital. This is Polon’s second son.

Chicago — John P. Hallahan, of the Central Park Theater, announces the birth of a nine-pound baby girl.

Dunlap Henry, manager of the Enzor, at Troy, Ala., is the father of a son.
Metro to Start Off
Sales Meets July 12

(Continued from Page 1)

12. William F. Rodgers, vice-president and general sales manager, will conduct the conference, to be attended by sales managers of home office executives, sales managers and district managers.

Attending from the home office will be Howard Dietz, vice-president and director of advertising, publicity and exploitation; Silas Seidler, director of advertising; William R. Ferguson, director of exploitation; Ed. W. Aaron, circuit sales manager; Henderson M. Richley, assistant to Rodgers and in charge of exhibitor relations; Charles K. Stern, assistant treasurer; Alan F. Cunningham, charge of exchange operations; Adam G. Brenner, in charge of exchange maintenance; and M. L. Simons, editor of The Distributor, the company's sales publication.

Sales managers who will be on hand include E. K. (Ted) O'Shea, Eastern; John E. Flynn, Western; John J. Maloney, Central, and Rudolph Berger, Southern.

District managers scheduled to attend are J. J. Bowen, New York; Herman Rippes, Albany; Maurice N. Wolf, Boston; John S. Allen, Washington; Robert Lynch, Philadelphia; John P. Byrne, Detroit; Sam A. Shirley, Chicago; Ralph W. Maw, Minneapolis; George A. Hickey, Los Angeles; Sam Ulster, Los Angeles; Fred J. Denver; Charles E. Kessich, Atlanta; andhurst Bishop, Jr., Dallas.

Wedding Bells

Balter-Newhuis
Chicago — John Newhuis, U. S. Navy and formerly of the Lincoln Theater, Chicago Heights, was married to Rita Balter, in New Orleans.

Paleogos-Mitchell
Chicago — Miss Poppy Paleogos, secretary to Paleogos, was married to X. W. Mitchell, manager of theo Theater, who recently returned from two years service with the Marines.

Hopkins-Lofink
Des Moines—Lieut. Comdr. George Lofink, former Universal salesman here, was recently married in San Francisco. His bride is Patricia Hopkin.

Unions May Parley in Chi. on Strike

(Continued from Page 1)

The United Centuries Theaters formed by Taylor and FPC

(Continued from Page 1)

was revealed in a statement from Nat Taylor of the formation by himself and Famous Players Canadian Corp. of United Centuries Theaters Co., Ltd., for joint operation of eight theaters in Ontario and the purchase of an interest in those theaters from his four original partners, Abe Polekoff, Sam Ulster, Frank Uitten and Max Friedman, who continue with other individual holdings.

Taylor heads the new company in which several Famous Players executives also are officers. Eight theaters will continue to be operated as units of 20th Century Theaters of which Taylor remains directing official.

The eight theaters are the Vanity at Windsor, Elgin at Ottawa, Centre at London, Circle at Toronto, Regent at Sudbury, Century at Trenton, Community at Welland and the Centre at Chatham.

Taylor explained that the acquiescence of his partners' interests did not stem from disagreement and that severance of their business relationship was entirely mutual and friendly with benefit for all concerned.

"Africa Speaks" at World

"Africa Speaks," first feature film release of United Screen Attractions opens a run today at the World Theater.

Advertising budget for the film will run over $250,000, Schaefer said. The film will be released into newspaper and magazine space, exclusive of any local expenditures, and that $25,000 is being spent on radio. Latter medium will be heavily

Warner Release Date

Set Through February

(Continued from Page 1)

is Green," and "Christmas in Connecticut," the latter's next month, w.s. announced as follows:


Releases for the following six months have been tentative, Ben Kalmonson said, but final decision in some instances will be governed by market conditions.

Warner field representatives, who were attending a series of meetings with Mort Blumenstock, Eastern director of advertising-publicity, also attended the final district managers' session. Charles Einfeld, vice-president in charge of advertising, publicity, and Blumenstock outlined merchandising plans for early releases, while Joseph Bernhard, Warner theaters general manager, cited the more intensive showmanship that will be required of both field men and exhibitors when rationing and priorities are ended and curtailed amusements come back to compete for audiences. Norman H. Moray, short subject sales manager, outlined the coming lineup of shorts.

Warner said, one-world-wide broad-
Output May Commence Climbing in September; Maybe Not Till January

Growing stockpiles of wool plus belief that Government requirements of jute will slacken as more manila becomes available are encouraging the carpet and rug industry. Spokesmen declare that they were looking forward to the fourth quarter with
(Continued on Page 8)

Booth Standards Okay in State Code

While hard and tedious work is continuing for film industry representatives on the committee which is drafting the New York State Building Code's provisions affecting theatres, an agreement has been reached on the points on which agreement can be reached.

License to Greenhouse For Manila Equipment

West Coast Bureau of THE FILM DAILY

Hollywood—Dan Greenhouse, dialogue director at Republic and formerly in charge of distribution for RKO Radio in the Philippines, has been issued a license for a greenhouse for raising the manila for which he is here to obtain.

Engle Back in Chl.

Chicago—H. B. Engle, sales manager of DeVry Corp., has returned to the home office from his business swing through the South.

Research Under Way To Benefit Pic Biz

Chicago—Refrigeration Equipment Manufacturers Ass'n declares that engineers are now working on the problem of designs and systems to be installed on the zoning principle, so that any amount of cool air can be delivered to any part of a Hollywood sound stage at a given time, and the research may well bring similar benefits to theaters. On enclosed sound stages the heat of stage lights is intense and must be offset by cool air.

O.K. Theaters Has Two New Houses Going Up

Houston, Tex.—Two new neighborhood houses will be constructed here by Oskar Korn's O. K. Theaters. WPB priorities have been obtained and construction is under way. The Avalon will be built in the Magnolia addition and will be a deluxe house
(Continued on Page 9)

New RCA Tube Division's Organization Announced

Organization of Radio Corp. of America's Tube Division to embrace all electron tube activities of the company with L. W. Teegarden as general manager was announced this week. Plans call for transfer of the division's headquarters from Camden to Harrison, N. J.

More Time Seen Needed To Make Possible An Agreement With Britain

Washington Bureau of THE FILM DAILY

WORLD TRADE PARLEY DEFERRED TO 1946

Fourth Quarter Carpet Outlook Is Encouraging

Plain Talk About Equipment

If our industry is to remain rugged, and capable of surmounting, let alone meeting, the rigors of post-war competition, it will need all the strength it can get from Science, which is to say Engineering. A new era is beginning for the filmland, and this is no idle chatter. It is an era no less revolutionary than sound's advent. The "One World" of the late Wendell L. Willkie is here. There are only two courses open to us—namely, to recognize in it, and take part in it to economic fullness, or, to underestimate its implications and potentials, and let its Van Winkle, snooze until opportunity and vigor have gone.

Science is what we need now more than ever. We need it in the growing, in-separable fields of motion pictures and television. Specifically, we need the Society of Motion Picture Engineers, the individual talents of its membership and its genius as a collective body.

In turn, what SMPF needs is the full and unqualified support of our industry's rank and file. It should be given, militant, united aid. It should and must be accorded financial assistance in such amount as to assure thorough functioning, freedom from want and freedom from fear, in the years which lie ahead.

There are many reasons why this must be done. Firstly, the progress of films and television (and it is fatal to separate the two in any sound thinking) depends fundamentally upon Science. During most of the half-century since the birth of movies, our own trade-folk have, by and large, been far more conscious of the Art and Commerce aspects of the business than in its scientific sphere. The latter has been taken care of primarily by what we have come to term "related branches" of the industry—manufacturers and other bodies who have been looked upon as some sort of distant cousins. It's a cockeyed attitude, and a dangerous one.

Secondly, every rational nation is now out to get what it considers to be its desired share of world film markets, and whatever fruits there may come from tele. Fortunately, we are "odds on" favorites in this race, but this very circumstance puts upon us the burden of maintaining and expanding the position.

Thirdly—and we may as well face the music—future scientific standards and posts governing them on the world economic and political scene will be largely controlled by those responsible for scientific progress. In a world of invention and development, this is inevitable. If we fail to fortify our film and tele position through all-out support of science, regret may well be the result. If this sounds a little vague, we recommend less reflection on past glories and a little, quite a little, more communion with what is happening in the world.

As examples, we might note Britain's necessity of boosting her trade at least 50 per cent over pre-war if she is to retain her preeminence, the French are delivering $10,000,000 in gold for her film business, with a like amount tagged for tele; Sweden's expressed intention to recaputure her former film trade glories; the strong accent which France is placing on her future film setup; India's mushrooming native industry; and the eagerness of Latin-America to take her place firmly in the cinematic sun; etc., etc.

Hollywood should heed SMPF, not merely grant it hand-to-mouth "subsidy." The quicker we arrange such endowment, the better. The time has come for action. The time has gone when we can afford the luxury of locking barn doors after horses have been stolen.

New Mid-West Theat. Set By Nick Bikos

Gary, Ind.—A new theater, costing from $75,000 to $100,000, will be built in the central district of Gary by the Nick Bikos Theater Co.

WE Names Zint to Head Operations in Mexico

Karl E. Zint, until recently special engineering advisor to the 21st Bomber Command in the Pacific, has been named to head operations in Mexico.

Peterson Announces Pacis

D. A. Peterson, Altec's Philadelphia district manager, announces renewing service agreements with Hamid's Million Dollar Pier, Atlantic City; Castor Theater, Philadelphia; and Clifford, Flynn & Co.'s chain of houses in Montrose, Milltown and White Haven, Pa.

Altec Loudspeaker Equip. Ready Soon

Altec Lansing expects to be able to ship its new line of theater loudspeaker equipment on or about Oct. 1, A. A. Ward, organization's vice-president, announces. It far surpasses in presence and realistic production anything heretofore available, he said. The equipment will be available to manufacturers for incorporation in their theater sound systems, and also for step-by-step modernization through appointed dealers.
Spokane House Will Be Completed Aug. 1

Spokane, Wash. — The $130,000 Garland Theater, under construction at Monroe and Garland here, will be completed Aug. 1. It is declared by the architectural firm of Funk, Molander & Johnson.

Equipment for the theater is costing $17,100, and has been purchased from H. F. Shearer & Co., prominent West Coast theater supply house.

License to Greenhouse For Manila Equipment

(Continued from Page 7)

secured an export license in Washington, D. C. to ship theater and sound equipment for a house in Manila. He is negotiating with a former Manila first-run operator to rebuild a theater there, but in event these negotiations fall through, he has financial backing for construction of a new theater.

Greenhouse will continue in production in Hollywood, in addition to his Manila theater plans.

Fox Bows in New Orleans; Has Unique Seating Plan

New Orleans — A new theater, the Fox, located at Elysian Fields Ave. and Gentilly Road, has opened here. Installations include inverno floor seating arrangement that allows first row patrons same ease of view as those in the back. Fox Theater Corp., independent, is owner.

Zenith Honors War Dead

Chicago — Zenith Corp., has dedicated a plaque at their Chicago headquarters to the following employees who have lost their lives in the country's service: Lt. Edward Durica, Lt. Ballard McCain, Cpl. Henry Miller, Pfc. Charles Corb, Vernon Fish, Walter Bieganowski, Allerton Clark, Ronald Geiser, Eder Ryder, Charles Kevish and Wayne Philbrick.

Booth Standards Okay in State Code

(Continued from Page 7) Raters and other places of public assembly, the task of formulating the code has been lightened to an appreciable degree by the adoption in total of the SMPE's projection room standards and recommendations. Over a period of years, SMPE has perfected not only projection room arrangement, but also has set up highly efficient ways and means of promoting safety and reducing fire hazards in booths as well as in the physical operation of machines. Booth safety, it is understood, is considered by the New York State Labor Department, under whose jurisdiction the code is, as one of the most vital considerations for the protection not only of audiences but of the projectionists.

Code provisions are even at this time down in black and white, but another two or three months will have to be devoted to polishing all phraseology so that there will be no doubt as to what each and every provision means.

Cumberland Amuse. Co. To Build Another Stand

Fayetteville, Tenn. — A new movie theater will be constructed here by Cumberland Amusement Co., McMinnville, as soon as WPB grants the priorities, according to President Cowan Oldham. The Capitol, another Cumberland house here, is managed by Mrs. Edith Hardin.

W-K Purchases Site

Jasper, Ala. — Site has been bought and plans drawn for a new Wilby-Kinney theater here after the war.

New Post for Mills

Chicago — T. C. Mills has been named sales manager of Federal Electric’s electrical division.

Church Property Is Bought By Sudekum

Nashville — Site of the local First Lutheran Church purchased by Tony Sudekum, Crescent Amusement head, for $100,000, may later be used for a film theater or recreation center, but the congregation will be allowed to continue use of the building for some months. Sudekum is a member of this church which is the oldest in continuous service here.

Two More Outlets Set For Oregon Sector

Portland, Ore. — Charles Gilmore of Portland announces start of work on a motion picture theater at Sandy, Ore. The theater seating capacity will be about 600 according to J. A. DeYoung, architect.

Harry Moyer, operating theaters in Portland, Gresham and Milwaukie, Ore., announces that he also will start construction of a motion picture theater at Sandy, located on the Loop. The cost of the house is given as $45,000.

Idaho Stand's Loss $2,000

Nampa, Ida. — Film fire in the Majestic Theater's projection booth did estimated damage of $2,000.

Improvement Foresees In Output of Carpet

(Continued from Page 7) hopeful expectancy of more output of peace-time products.

This optimistic attitude, however, is being somewhat tempered by the fact that from 75 to 80 per cent of the industry's yardage was for war production. Manufacturers are cautiously inclining to the belief that output would begin to climb, perhaps in September, but may not until January.

When cutbacks come, following relaxation of controls on carpet material, reconversion will require from five to six months. Meanwhile, elaborate plans are being made for postwar merchandising of floor coverings. The shortage of carpets which had been a staple in the film theater field has been so critical since Pearl Harbor that a huge backlog of sales has grown up.

Post-War Sign Huddle

Chicago — Chicago Sign Assn.', hosted meeting of the National Electric Sign Assn., at the local Palmer House. President Ely president and Tom Plunney and his staff from Whiteman Electric also participated. Post-war plans were under discussion.

On the fine hair of booth performance, hangs a good deal of the success of performance. Like Damples in the fable, it's smart for you to keep an eye on that hair. In our business of selling booths in thousands of theatres, we have learned that good operation hangs - almost literally - by a hair. A little dust here, a loose rag there - the tiniest slip due to human or mechanical fowl can mean the difference between first rate or second best. That's why exhibitors are glad to pay a little more for our unflawing standard of quality. A phone call or letter will bring you the complete story.

ALTEC

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

230 West 37th Street, New York 19, N. Y.
New Mid-West Theat. Set By Nick Bisgos

(Continued from Page 7) Company, according to Nick Bisgos, president. This will be modern throughout with a seating capacity of a 1000. Construction will begin as soon as plans are finalized.

The building will cover the entire lot, 75 by 162 1/2 feet. A Chicago architect is drawing the plans and specifications which call for the theater to make use of the entire building, with no stores in it.

The Nick Bisgos Theater Company operates the Indiana, Roosevelt, Roxy, Tolleston and Fifth Avenue Theaters. At the outbreak of the war, it had prepared a former theater building at 17th and Broadway, but it was never opened as a theater.

Store Building Converted Into a 500-Seat Theater

Stephenville, Tex.—Conversion of a store building into a theater is under way here by Mrs. Thomas Donnell who owns the building, as well as the other two theaters here. WPB priorities were given for the work to build the 500-seat theater which will be named the Ritz. Plans for the house were drawn by Wyatt Hendrick of Fort Worth. House is expected to be completed within 60 days. Mrs. Donnell also operates the Palace and Majestic here.

New 750-Seater Planned For Massachusetts Town

Orange, Mass.—Garboro Brothers, operators of the Orange Theater for the past five years and whose lease was not renewed by the town this year, have announced the purchase of property on Main Street, in the center of town now occupied by a three-story apartment house. The structure will be razed, they said, and the site used for the erection of a modern motion picture house to seat 750.

B & L in Recapitalization

Bausch & Lomb has filed with SEC a registration statement covering 50,000 shares of new 4 per cent preferred stock and 152,000 shares of new common to be underwritten by a group headed by Stone and Webster and Bridgeheart, Inc.

Recorder Firm Moves

Chicago—The Wire Recorder Development Corp., which handles licensing of Armour magnetic sound wire recorder, is moving business offices to larger quarters at 135 So. LaSalle St., in the Field Building.

New Popping Unit Looms

St. Louis—Star Mfg. Co., Inc., of this city, discloses that company engineers are now working on a large-capacity, wholesale-type popping unit.

Wounded, Injured Vets Work On War Equip. Through Arrangement Made by Bell & Howell

Chicago—Patients at the Army’s Gardner General Hospital here, veterans of many war-fronts who are convalescing from wounds or injuries, are lending a hand in production of critically needed equipment for their still-active buddies through a sub-contracting arrangement recently made with Bell & Howell, producers of film equipment, sighting devices, optical equipment, and other war material. Work is done at the hospital by both bed-patients and ambulatory patients, and paid for at the “going rate” for light inspection and assembly work. Patients work a maximum of four hours a day.

WE Names Zint to Head Operations in Mexico

(Continued from Page 7) Since Operation in Mexico, it is announced by E. S. Gregg, vice-president and general manager of Western Electric Export Corp. To his new assignment, Zint brings a record of 15 years experience in motion picture production as a sound engineer in Hollywood. In Mexico, he will be in complete charge of the company’s Mexican operations, although G. Debus, present local manager, will remain in that capacity, Gregg said.

O.K. Theaters Has Two New Houses Going Up

(Continued from Page 7) while the second will be a less pretentious show place and will be known as the Port. The O.K. circuit operates four neighborhood theaters here and one in Dallas. Houses here have all been built during the past several years.

Ohio Charter Granted to Oliver Theater Supply Co.

Cleveland, O.—Oliver Theater Supply Co., Inc., Cleveland, has been incorporated by the Ohio Secretary of State’s office with authority to issue 250 shares of no par value stock in units of common stock, principals being John M. Ference, Milton M. Lang, and Jerome W. Moss. Latter handled legal details.

Plans 600-Seater

Cincinnati—The Ludlow Amusement Co. will build a new 600-seat theater on Elm St., Ludlow. Architectural plans have already been approved and include television equipment. Edward H. Williams, Ludlow Amusement Co., also operates the Terminal Theater here in Cincinnati.

World Trade Confab Put Off Until 1946

(Continued from Page 7) decision of the Government to defer plans for an international commercial conference. Some hope has been entertained here that the problems attendant upon post-war trade might come to the fore in a few months, but several factors apparently make it advisable to postpone any formal settlements until next year.

One of the stumbling blocks now is the matter of the British blocked sterling balance. There appears to be a growing realization on the part of officials here that the success of an international commercial conference will turn largely on solutions which may be developed with respect to wartime controls, including the British blocked balances. Unless something at least indicated in advance, little hope for agreement on liberalized policies would exist, it is said.

The pivotal importance of the British blocked balances, now approaching $10,000,000,000, lies in the restrictive course of action which in the absence of alternative solutions will dictate for British policy.

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NATIONAL for Fire Prevention

EQUIPMENT and SUPPLIES

FIRE EXTINGUISHERS
FIRE SHUTTERS
FIRE EXTINGUISHER FLUID
DU PONT FIRE RETARDANT
FIREPROOF GLASS FABRICS

Equipment and Supplies For Every Theatre Need

BOXOFFICE • LOBBY • BOOTH • AUDITORIUM • JANITORIAL
Bond Queen Contest Nets $12,000,000

(Continued from Page 1) in Utah in co-operation with the Salt Lake Tribune.

All of Utah's 29 counties now have a County Queen elected from the scores of Bond-selling leagues competed. Also three Queens from separate military bases. When the contest closed on June 20 $12,008,377 worth of "E" Bonds had been sold according to the War Finance Committee's report. Of that amount a total of $9,000,772 had been accounted for by the Queen Contest ballot each worth an $18.75 War Bond. In other words, the queens represented 78 per cent of the total "E" Bond sale of Utah. Since then, hundreds of thousands of Utahns have sold War Bonds. These Bonds have been reported by the Utah county war finance chairman, all credited to the contest queens.

Under Skouras' Supervision

Utah is one of the 11 Western states under the supervision of Charles P. Skouras, honorary national chairman of the industry's War Bond drive, President Truman, in congratulating the Utah women, mentioned that he personally appreciated the patriotic effort responsible for the nearly $5,000,000 in "E" Bond sales these two queens represented.

The climax of the drive will come with the granting of the state War Bond queens at a gigantic patriotic spectacle on July 4.

Tracy Barham, exhibitor state chairman of Utah, is confident that his state will reach the "E" Bond quota. Utah theaters are lending theater support by naming Mon., July 2 as "E-Day" and including it another Free Movie Day. Special War Bond speeches in theaters will be given throughout the state as assisting sales over the week-end.

Pinanski Wires Congratulations

The results achieved by Barham and the exhibitors of Utah have brought a responsive telegram from Samuel Pinanski, national chairman of the motion picture industry's Seventh War Loan campaign, congratulating Barham, his Inter-mountain Theaters, managers and all exhibitors of Utah on the stupendous Bond-selling stunt.

Delegates to Frisco Conference Visit Studios

West Coast Bureau of THE FILM DAILY

Hollywood—One hundred and twenty-five United Nations Conference delegates Friday visited Hollywood studios and during the next few days film plant experts to expect to visit approximately 1,200 delegates.

A tour, being a keen interest in the studios and already every nation represented at the San Francisco conference has also been represented in studio visits.

May 14th

SHOWMEN'S 7th June 30th

FLASH NEWS — NATION-WIDE — SPEED VICTORY

$1,578,000 by 5 Loew Houses

Five Bond Premiers held at Loew's Pthkin, American, Spoomer, Burnswood and Oriental Theaters were responsible for the sale of 11,468 individual Bonds, with a maturity value of $1,578,000.

Loew's Pthkin Theater, reported individual sales of 2,817 Bonds by all theaters co-operating, with maturity value of $630,000. And, the Oriental, 2,753 Bonds were sold, with a maturity value of $216,000. The Burnside sold 1,399 Bonds for the show in co-operation with neighborhood theaters, with a maturity value of $205,000. 2,000 individual Bonds were sold for the premiere at the American, with $275,000 in maturity value. 1,900 individual Bonds were sold by the Spoomer Theater and co-operating theaters amounting to $252,000 in maturity value.

$50,000 from America Show

Casper, Wyo.—Bonds worth $50,000 were sold for America Theater Bond Premiere.

Springfield Shows Grabs $335,300

Springfield, Mass.—Second combined downtown houses Bond Premiere, at the Capitol, netted $335,300 in Bond sales.

Nichols Named Liaison Between Pix and Ideal

Putting into execution the first of several steps towards post-war expansion, Publisher William M. Coton has appointed M. W. Nichols, advertising manager for his Ideal Women's Group magazines, his direct liaison representative to the motion picture companies.

Nichols will divide his time between Hollywood and New York with the objective of closer co-operation between the cinema industry and the Ideal Women's Group. This consists of Movie Life, Movie Stars Parade, Movies and Personal Romances, with a combined circulation of over 1,500,000. He will plane out of New York for Hollywood on July 13. Hollywood headquarters will be the Ideal offices at 2278 Sunset Boulevard. In New York, he will operate from the company's home office at 295 Madison Avenue.

Hart Slain in Germany

Springfield, Ill.—Walter Hart has been reached here that Matthew Hart, formerly of the Great States Orphenus Theater, was killed in action in Germany.

D. of C. Over the Top

Washington Bureau of THE FILM DAILY—District of Columbia exhibits sold 191 per cent of their Seventh War Loan Bond quotas through Monday of this week, it was revealed in the local WAC office yesterday. The city-wide quota of $2,700,000 was nearly doubled by that date, with a total sale of $3,683,275 in "E" Bonds, and the sights have been voluntarily raised to six million dollars. Of the 39 neighborhood theaters that top the list, many and many have doubled and tripled their goals for an overall net of $1,200,000 in "E" Bond lists. Downtown theaters alone have chalked up a total of $3,481,000 worth of Bonds.

$30,000,000 from Seattle Shows

Seattle—Over $30,000,000 in Bonds have been recorded by Seattle's five Bond Shows. Latest, at the Fifth Ave. Theater set a new record of $11,166,165.

Six St. Louis Premiers Tomorrow

St. Louis—Six theaters schedule Bond Premiers tomorrow night. First-run Fox scheduled a screening of "A Bell for Adami," and premiers will be held at the Grand, West End, Hi Pointe, Comet and Cinderella Theaters.

Martenstein Named S. F. Manager for Republic

S. C. Martenstein, Republic sales manager in San Francisco, has been named branch manager of the Ma-

jestic Theater, was killed in a plane crash near Lake Charles, La. His wife and parents survive.

Desberger Rites Held

St. Louis—Funeral services were held here for Joseph Desberger, owner-manager of the Norside Thea-

ter at North Alton.

Rainwater's Father Dead

Anniston, Ala.—Wallis Rainwater, Wilby-Kinsey city manager, lost his father, the veteran fire-chief.

RKO Sets Up British Employment Staff

(Continued from Page 1) office conferences, said that England has been divided in two parts, North and South, for RKO's exploitation personnel, and that a revival of pre-war film and exploitation methods is under way.

As an example, he cited the theater front of the Leicester Square Theater featuring a building-covering display for Goldwyn's "Princess and the Pirate," now in its fifth week at the house. With paper and printing materials shortages still plaguing the industry, Wolf said, emphasis is on co-operating, tie-ups, bus and train posters, etc.

RKO has four other pictures current in West End theaters, Wolf noted. Disney's "The Three Caballeros" is in its seventh week at the Cinema-Queens. "The Enchanted Cottage" is proving the second biggest grosser of the season at the Odeon; "Farewell, My Lovely," released in this country as "The Big Sleep," is in its fifth at the Ritzy, while "Exper-

iment Perils" is playing the lim-

ited number of pictures. It's a wonderful beginning high, the RKO managing director commented, and no letup is seen in the near future. When the slump does come, it will be gradual, Wolf believes, with the post-war level higher than the pre-war average. Restoration of gasoline rations for pleasure driving and other Summer-time attractions may affect grosses seasonally, he said, but the effect will be minimal.

Asked about quota films, Wolf commented that the day of the quota film is gone, and the RKO and other American companies are making more expensive films. A pre-war campaign competed with the J. Arthur Rank plans, and also in an effort to distribute the pictures in the U. S. and other world markets. RKO contemplates two English-made features for the new releasing season.

Wolf showed copies of a series of political cartoons on the coming "election in England, drawn by Illingsworth for the London Daily Mail, and using characters and scenes from "The Three Caballeros".

Joseph Neustein Dead

Funeral services will be held in the Jewish Center, Brighton Beach, at noon today for Joseph Neustein, father-in-law of Robert Weitman, manager-director of the Pariscope Theater. He died yesterday at Medical Center following a long illness. Survivors include, Mrs. Neustein, five sons, Dr. Samuel, Rabbi Abra-

ham, Irving, S/Sjt. Wilbur (Buddy), Dudley and Charles, and a daughter, Sylvia.

Monday, July 2, 1945
PUBLICATIONS

WIDE EFFECT SEEN IN CONTEMPT DISMISSAL
Florida Gov. Appoints Film Industry Committee

Authorized by Senate, Group Aimed to Attract Motion Picture Production

By JOY B. COLEMAN
FILM DAILY Staff Correspondent
Jacksonville, Fla. — With the appointment of the committee authorized by the 1945 legislature, Florida has implemented its drive to entice motion picture producers to the state. Florida has for many years made attempts to lure producers, culminating in the recent move authorizing the Motion Picture Industry Committee to "take such steps as are deemed advisable to attract the industry." Two industry men are included in (Continued on Page 6)

MPPDA Paris Office Unrelated to MPEC

Re-opening of the MPPDA office in France, provision for which is now taking place though the sailing from Boston yesterday of Harold L. Smith, associate manager of MPPDA's International Department, will have (Continued on Page 8)

RCA in Deal for Trans-Lux Patents?

Negotiations whereby RCA may acquire or participate in the patents held by Trans-Lux covering rear view projection are said to be in progress. RCA now has an agreement with Trans-Lux for the use of the rear view principle in the former's television receiving sets. Trans-Lux patents are in the new RCA television model which was demonstrated recently.

PRC's 50 for 1945-46 Include Eight in Color

(See Columns 2-3 Below)

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 2
NEW YORK, TUESDAY, JULY 3, 1945
TEN CENTS

Judge Goddard Places Prosecution of a Violation Of Award in Hands of Attorney General in Dismissing Motion for Contempt by Rosewell Realty Co.

In dismissing a motion by the Rosewell Realty Co. to have Loew's, RKO and Paramount adjudged in contempt of the New York court decree, Federal Judge Henry W. Goddard yesterday placed the full responsibility for prosecuting an alleged violation of an award in the lap of the Attorney General.

Aug. 15 Parley May
Doom Allocations

Washington Bureau of THE FILM DAILY
Washington—The question of continued allocation of raw stock by WBP will be put before the Producers and Distributors' Industry Advisory Committee Aug. 15, Stanley B. Adams, chief of the Consumer's Durable Goods Division of WBP, said yesterday. Wires inviting committee members to meet here on that (Continued on Page 7)

Voorhees Defends H'wood Against "Red" Probe

Washington Bureau of THE FILM DAILY
Washington—"No group of people in the whole country on the home front has done as fine and unselfish a job of supporting America in her hour of war crisis than have the people in our motion picture industry," Representative Jerry Voorhees, Los Angeles Democrat, said yesterday in commenting upon the departure of investigators for the House Committee on Un-American Affairs to study (Continued on Page 3)

PRC to Have 50 for 1945-46
Lineup Includes Eight in Color, 16 Westerns

(Continued on Page 6)

Mexican Exhib. Seeks Army's 16 mm. Equip.

West Coast Box, THE FILM DAILY

Hollywood — George Hirshman has set up a deal, now in its formative stages, with Allesandro Figueras, Mexican exhibitor, whereby International Theatrical and Television Corp. will furnish an inuneaxhensive supply of 16 mm. features and subjects for release in Mexican towns that are now theater-less. Figueras, who will try to get 16 mm. equipment as the U. S. Army releases it, expects cooperation from his Government inasmuch as that with every playdate of entertainment pictures he will also show health and educational short subjects produced for the Mexican people.

Griffith Managers in 'New Jones Circuit'

Roswell, N. M. — Western Amusement Co., Inc., new corporation that has recently started theater operations in California, has as its principal (Continued on Page 3)

RCA Purchases Brenchert: Will Expand Facilities

Caden, N. J. — Purchase of the Brenchert Light Projection Co., of Detroit, and plans for expansion of its production facilities to meet increasing demand (Continued on Page 7)

Claude F. Lee

Paper Strike Forces Wider Use of Air Time

Film companies whose exploitation campaigns in the press were hit by the strike of newspaper drivers and delivery men yesterday placed reliance on the radio medium to reach the public. Columbia, RKO Radio and Warner Bros. were among the companies that booked additional time on the air to plug their attractions. Many of the circuits, among them Paramount, RKO, Loew's and Skouras houses, rushed for spots on such stations as WOR, WNEW, WHN and WMCA. 20th-Fox, United Artists were content to make use of radio facilities already available to them, Other film companies that had not committed themselves to booking additional air time were Universal, PRC, Monogram and Republic.
Nelson to Meet With SIMPP Members Individually

West Coast Bureau of THE FILM DAILY—Describing himself as an “expansionist” Donald M. Nelson, new president of SIMPP, told press interviewers Sunday that films will be an important factor in adding the American industry to hold its worldwide leadership in the post-war period.

Based on his feelings, Nelson said he felt there would be a job he could do and a job he would enjoy doing as president of SIMPP.

Nelson stated he would hold a series of meetings with individual members of his organization to become familiar with the problems he will encounter. He expressed little knowledge of the anti-trust and theater divestiture trial aimed against the “Big Five.”

Nelson said SIMPP would work in full co-operation with the majors and independents and has recommended that MPDA would cooperate in every way with SIMPP.

Wechsler Named WB Cleveland Manager

Jerry Wechsler, former city sales manager in Boston, has been named Warner branch manager in Cleveland, Ben Kalmenson, general sales manager, announced yesterday. Wechsler succeeds Joe Killisky, resigned.

Eddie Rivers With PRC

Portland, Ore.—Eddie Rivers sold his Plaza Theater, Wash., to Mr. and Mrs. Earl Cross and has moved here where he becomes manager of PRC.

U.S.S.R.-Czech Huddles On Pick to About Start

London (By Cable)—A delegation of leading Russian film producers is scheduled to arrive in Prague today to establish close relations between Russian and Czechoslovakian film interests, according to a statement picked up here yesterday from the Prague radio.

Immediate objective of the announced conference will be negotiation by the Russian delegation for production of Czech versions of outstanding Russian films.

WARNER PIX SMASH TWO RECORDS ON BROADWAY

Warner films broke two Broadway records over the week-end. “Rhapsody in Blue” in its first week-end at the Hollywood set a new Saturday-Sunday house record, and in its first five days is well ahead of “This is the Army,” “Conflict,” at the Strand, smashed the house-30 year record for a third week-end and was also farther than the first week’s gross of any picture except “Arsenic and Old Lace” and “Conflict” itself.

GE, RCA, Philco Get U. S. Interest-Free Loans

Washington Bureau of THE FILM DAILY—Washington — Three of filmland’s related organizations which operate in the equipment field, — General Electric, RCA and Philco — have obtained interest-free loans under the “revolving plan” set up by the Office of Contract Settlement and the armed forces.

A series of sub-contractors’ claims as contracts are terminated on war work, it is also reported.

The three companies, all important producers of military and naval equipment, are the first to make known their participation in the program announced six weeks ago. GE obtained $5,000,000 from the War Department, RCA $300,000 from the Navy, and Philco an unannounced sum.

Argentinian Syndicate Buys DuMont Transmitter

A syndicate of Argentinian business men has concluded negotiations with the Allen B. DuMont Laboratories for the sale and erection of the first television transmitter for South America. The syndicate, headed by Martin Tow, holds the only franchise for television transmitters granted thus far for Argentina.

Several priority applications have been filed with DuMont for stations in South America and Australia.

Rule Vaude Actors Outside Pa. Social Security Act

Philadelphia — Vaudeville actors are outside provisions of the state social security act and contributions on their theater earnings may not be collected. The U. S. District Court ruled in denying a claim of the Pennsylvania Employment and Unemployment Compensation Court. The rule vaudevillians are independent contractors and not regular employees.

Hickson, Formerly of WE, Storberg’s Gen. Manager

West Coast Bureau of THE FILM DAILY—Hollywood — Daniel C. Hickson, former Western Electric executive, has been named general manager of Hunt Stromberg Productions. Hickson formerly managed the General Service Studios and more recently had been stationed in Washington in connection with Western Electric’s war production.

UA Closing at 1 P.M. For Fourth “Extra Time”

The United Artists home office and exchange announced it will close at 1 p.m. today to allow its employees “extra time” to enjoy the upcoming holiday. A survey of the other companies revealed that a similar move was made, and is predicated on the rise in temperature.
$489,352 Net for Pathe Industries

A net profit of $489,352 for the year ended December 31, 1944, was reported yesterday by Pathe Industries, Inc., and subsidiaries, among which are North American Pictures, PRC Productions and PRC Studios. The report was the first annual statement by the company following the adoption of a new corporate name and the merger of Pathe Laboratories of New Jersey and Pathe Laboratory of California.

Gross receipts, including sales, rentals and services, totaled $4,458,238. Surplus at the close of last year stood at $2,477,437. The company's net worth was $1,658,825 on January 1, 1944. Cost of released productions, less amortization, was $1,660,613.

The report disclosed that PRC increased its budget per picture "an average of approximately 100 percent over the corresponding budgets for the previous season."

"The increase in the number of outlets for PRC films is resulting in a larger average gross per picture," the financial statement continued. "This permits PRC to appropriate a larger average amount for its films with a consequent improvement in the quality of its product."

NTS Has Drive-In Book

Steadily increasing interest in Drive-in theaters has brought from North American Supply Co. a new 24-page book on this subject to assist prospective outdoor theater owners in planning such projects. Vol. II, No. 4, of this publication, containing numerous and unusual features in design, equipment, and services, is available through NTS branches in all principal cities from Coast to Coast; it is announced by A. J. Lindsay of the company's sales promotion department.

Hold UA Meet in Texas

Port Arthur, Texas—Fred M. Jack, recently appointed, United Artists Southern division manager, is conducting a sales meeting here, attended by 22 branch managers and salesmen from Atlanta, Charlotte, New Orleans and Dallas. Edward M. Schmitzer, home office sales representative, is attending the sessions.

SEND BIRTHDAY GREETINGS TO:

- George Sanders
- Leon Errol
- Lar and Barbara
- Louis B. Mayer
- Gertrude Lawrence
- George Murphy
- Irving Caesar
- Gloria Stuart
- Joe V. Honsen
- Ed Savin
- Harvey Thew
- Wynne Gibson
- Florence Miles Allocote
- Al Smith
- Henry Ametts
- Mrs. Thomas Meghan
- Mary Patricia Allocote
- Barbara Weaks
- Josephine Young
- Helen Gilbert
- Al Elman

July 3

July 4

Greetings from:

Six Days in the Field

News and Views of the Day

- CUFF NOTES: Herbert Wilcox is prolonging his New York sojourn another eight days. . .
- "Republic's advertising publicity boys and girls can take a bow for that impressive 10th Anniversary souvenir book now being distributed to theater operators throughout the world. . .
- Margaret Kent joined Lynn Farnoll's staff yesterday as Sam Goldwyn's director of radio relations. . . Miss Kent formerly was with the Lyons Agency. . .
- "The very efficient Mildred Ferber has resigned from "Skip" Weshner's office to become a camp counselor during the summer period. . .
- Didja know that "The Great John L." is giving the Frisco Orphnema a new record? . . .
- Sgt. Bob Clemens, formerly Hollywood publicist, who until his honorable discharge last week was editor of the Camp Hollywood magazine, is in town with his bride, Ima . . . . They head for the Coast this week . . .
- The Soviet Government has asked the National Film Board of Canada to make a short. "This is Canada," for exhibition in Russian schools. . . .
- Maxson F. Judell, veteran industry publicist and account executive, is leaving an aircraft war job after three years to re-enter films in Hollywood . . .
- Navy's new air show, which bowls in over NBC a week from tonight, will be emceed by Lt. Robert Taylor, USNR. . . .

- THIS, THAT AND THE OTHER: Just off the presses is a comprehensive institutional aid booklet on Paramount short subjects, which tells the whole story about Paramount shorts, past, present and future . . .
- For a neat job from cover to cover George Harvey can take a bow. . . . And speaking of George, he and his dancing daughter, Jackie, are being interviewed by Adelaide Hawley over WEAF at 9:20 Thursday morning . . .
- Paramount's Lois Phillips leaves for a Quebec vacation on Thursday. . . .
- Sidelines on the publicity industry are told in the August issue of This Month Magazine which features some of the stunts put over by Howard Diets, Russell Birdwell and Harry Reichenbach, among others. . . .
- The strike of the newspaper delivery service men was a hard blow to the press agents of the industry who had planted choice material in Sunday editions, only a few of which ever reached the public . . .
- Grant Mitchell, veteran actor, doesn't believe in being on protocol when our G.I.'s are involved . . . .
- Another night he hied over to the Silver Screen Canteen, SOPEG's entertainment oasis for our fighting men, and entertained . . . .
- Appreciative of his efforts, the Canteen salons sat down the following morn to write him a "thank you" epistle . . . . They were too late . . . . Mitchell, immediately after leaving the Canteen, wrote a "thank you" letter for having invited me . . . .
- Pinned to it was a check to help the Canteen carry on! . . .

- CORKING is the adjective that applies to these three War Dept. shorts, two training films, the third an incentive documentary, which were shown at the Normandie yesterday for members of the Publishers Association of New York and industry press reps. . . . Pix are designed for war workers, although one, "Diary of a Sergeant," may find its way to theaters later via the WAC . . . .
- Larter, running 22 minutes, spells courage and faith for soldier amputees . . . .
- Direction and editing are admirable . . . . Other two subjects, "Special Delivery" and "Camouflage" are interest-holding . . . .
- Brig. Gen., E. L. Munson, Jr., Chief of the Signal Corps Army Pictorial Service, spoke briefly at the screening, arranged by Metro's Sid Seidler at the request of Milt. Monroe Greenhal, formerly of UA.

- WE'RE AVENGING PEARL HARBOR!

- Griffith Managers in "New Jones Circuit"

(Continued from Page 1)

Principal stockholders of a group of theater managers, most of them Griffith theater veterans, Ted Jones, president of several management companies, Corporation was conceived by the late R. E. Griffith and Jones but was put aside. Griffith and Jones revived the project late in 1944 and the company has acquired six theaters thus far.

Project is unique in that an investment opportunity is provided theater managers while the men keep their spots with the Griffith organization. H. J. Griffith, president of R. E. Griffith Theaters and Westex, is offering his assistance in seeing that the new company is a success.

Officers of Griffith-Jones, Inc., include Tom P. Blair, 1st vice-president; Frank Maxey, 2nd vice-president; Wayne W. Patterson, secretary, treasurer, and W. G. McKinney, treasurer-secretary.

McKinney, who is also film buyer and booker, has an office in Los Angeles, while Jones maintains his office here.

Initial theater acquisitions are the Glendora, Glendora; Upland, Upland; Brea, Brea; La Habra, La Habra; Orange and Plaza, Orange. In addition a plot has been purchased in Upland for a second house there. Group plans to expand throughout California, Oregon and Arizona.

It is anticipated that all the Griffith men who left the New Mexico and West Texas district for the armed services can be absorbed by Griffith and the new company.

Voorhees Defends H'wood Against "Red" Probe

(Continued from Page 1)

alleged "Red plotting" in Hollywood. This study, which may result in hearings later in the Summer by members of the Senate, was sparked by Representative John Rankin of Mississippi, who charged Saturday that Hollywood appears to be "the greatest hot-bed of subversive activity in the country." His statement drew sharp criticism from Representatives Helen Gahagan Douglas, Ellis E. Patterson, Ned Healy and Chet Hollifield, all of Los Angeles.

To Service Vet. Hospitals

A contract to furnish sound film service to 91 veterans' hospitals and facilities throughout the country has been awarded to Universal's non-theatrical department. A similar contract for features and shorts was granted last year.

Short, Short Story!

Vancouver, Wash.—Marquee note: Van Johnson In "Between Two Women" And "Nothing But Trouble"
two new big

Warners' "GOD IS MY CO-PILOT"

Warners' "HOTEL BERLIN"

Warners' "ESCAPE IN THE DESERT"

Jack L. Warner, Executive Producer
Ones!

Warners' "Pillow to Post"

Warners' "Conflict"

Warners' "The Corn Is Green"

And "Soon"! "Rhapsody in Blue"!!!
Tuesday, July 3, 1945

**May 14th**

**FLASH NEWS — NATION-WIDE — SPEED VICTORY**

**Showmen's 7th June**

**Fla. Governor Names Film Industry Com.**

(Please note that the text is from a newspaper and contains various classified and urgent news items.)

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**WEDDING BELLs**

Lee-Rapp

Schenectady, N. Y. — Louis Rapp, manager of Fabian's Plaza, was married here recently to Doris Lee.

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**PRC's 50 Includes Eight Color Features**

(Continued from Page 1)

the PRC board and Harry H. Thomas, newly appointed vice-president and general sales manager. The company will venture into the field of color with eight pictures. Sixteen of the total may be in color.

**Four Already Finished**

All of the product for 1945-1946 is in some stage of preparation, with four of the most important properties already finished, among them being "The Enchanted Forest," PRC's first film in color, and "Song of Old Wyoming," which also will be in color. Thirteen films on the new schedule will hit the cameras in July and August. The list includes "Bombard the Sun!," "The Last Continent," "Stranger of the Swamp," "Those We Fear," "Devil Bat's Daughter," "Flying Girls!," "The Flying Serpent," "Romance of the West," "The Clock Struck Five," "How Do You Do," "Herald," "Once and for All!" and "Ring Doorkbells."

In addition to pictures produced by Fromkess personally and by his associate producer, Martin Mooney, Harry Sauber and Leo McCarthy, the following producers and producing organizations will be represented: Sydney Neufeld, Alexander-Stern, Jack Schwartz, Clarence Greene and Russell Rouse, Sam Sax, George Curti, Henry Brash and Associated Producers.

**Expansion Started**

Fromkess said that the company already had started its expansion program to take care of the new season's schedule, adding that construction would begin on two new sound stages as soon as material was made available.

The company will continue its practice of maintaining flexible budgets, some of which "will far exceed anything previously attempted by the company," according to Fromkess.

The PRC head also disclosed that the company was planning to expand in the foreign field as result of its enlarged production program. He said that many of the higher-budgeted films would be dubbed in foreign tongues by H. Alban Mentana under the direction of Roberto Socas, foreign sales manager.

PRC already has completed its 1944-1945 program, delivering for the fifth straight year every picture promised by the company, Fromkess told the trade press. He said that

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**Stadium War Bond Show Tonight**

The New York aren WAC, in conjunction with the War Finance Committee of New York, will present a program tonight sponsored by one of the biggest War Bond shows in history when the U. S. Army Ground Forces outdoor spectacle, "Here's Your Infantry," plus an all-star in-person stage show, will be presented to 64,000 Bond buyers at the Yankee Stadium.

Hundreds of Infantry men, all combat veterans, will participate in a battle spectacle featuring a simulated attack on a Jap pith box, exploring land mines, bazookas in action, machine gun attacks, mortars in action, and ground defense demonstrations and a flame-throwing attack.

**Airplane Rides Net $609,000**

An extraordinary record of $609,000 in "E" Bonds was the final tabulation reported by Fred W. Brunelle, Queens County chairman of the WAC and the airplane "Free Ride for a Bond" tie-up made with the Queens Civil Air Patrol.

**Alliance Sells $3,000,000 in Bonds**

Chicago — The Alliance Theater Circuit reports sales exceeding $3,000,000 in Seventh War Loan Bonds. The Chicago operators' union officials bought $500,000 in Bonds for its membership.

five additional pictures would be de-

**National Campaigns Set**

During the 1944-1945 PRC advertising and publicity chief, just in from the studio, reported that he was setting up a national campaign for at least 2 of the company's 1945-1946 features.

Present besides Fromkess and McElwaine were Socas, Mentana, Thomas; John Wenisch, new New York branch manager, and Arnold Stolz, Eastern publicity director.

It was learned yesterday that PRC had purchased "I'm from Missouri," an original by Larry Liskin, which will be made as one of the company's top-budget films for 1945-1946. The firm also has bought three Michael Shayne detective yarns by Brett Haliday for production by Sigmund Neufeld. Two "Little Roughnecks" with the Bowery Kids are other items announced for inclusion in the 1945-1946 program.

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**Five Premieres Sell 11,468 Bonds**

Five Loew houses sold 11,468 Series E Bonds in a total amount of $1,578,000 in a series of Bond Premieres held last week. Houses were the Pitkin, Oriental, Burnside, American and Spool.

• $859,036 from Nine Premieres

Cleveland — Sale of $859,036 in Seventh Drive Bonds is reported by nine Warner theatres as the result of Bond Premieres. Participating houses included Strand, Akron; Ohio, UA home office stock and wire stories; Sandusky; Ohio, Sidney, Harris, Findlay; Pastime, Coshocton; Ohio, Mansfield and Versailles, Cleveland. All local indie, houses are participating in the Forget Me Not campaign to give the Seventh Drive an extra push.

$125,000 Screening Room Sale

Denver — More than $125,000 in War Bonds were sold as a result of the showing in the Fox and Paramount screening rooms of "Valley of Decision." The seats were sold to premium buyers for a rate of $1,000 in Bonds or more per seat by Mrs. J. Hilel and Mrs. Philip Miller. Arrangements were made for the industry by Henry Friesel, Metro district manager; Mayor Monsky, Universal exchange manager, and through the co-operation of the RKO Orpheum, where the film will show.

**"Ike" Hails Pyle Pic As "Greatest' He's Seen**

Ernie Pyle's "Story of G. I. Joe" is the greatest picture I've ever seen," commented General of the Army Dwight D. Eisenhower at the conclusion of a special showing in Washington of the Lester Cowan United Artists release. "I used to think 'What Price Glory' was the greatest picture of them all," he continued, "but this one has got that whipped." The screening was arranged by Chris Cunningham, of the United Press—a member of the film's special editorial board—with the help of the RKO Radio Pictures project office. The films were sent to Scripps-Howard newspapers, World-Telegram last night used the story under the two-column head.

Lunch-a for Miss Forma

Over 100 members of the various departments of 20th Century-Fox honored a luncheon Friday at the St. Moritz, to Lillian Forma, secretary to Irving Maas, vice-president of 20th Century-Fox International Corp. The luncheon was in the form of a testimonial prior to her marriage on July 21 to Edward Abramson, Pittsburgh merchant.

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**STORK REPORTS**

Philadelphia — George Balkin, manager of Warner's Stanley, became the father of a baby daughter, Karen Myra.

Herman Barnett, art director of RKO Theatres, has named his son baby boy, Allan Fay Barnett, born at Brooklyn's Jewish Hospital.
**Large Reeves-Ely Org. Eyes Future Expansion**

Office and plants of the various subsidiary and operating divisions recently consolidated under the name Reeves-Ely Laboratories, Inc., with executive headquarters here, are now housed in 15 buildings in three states, New York, New Jersey and Connecticut, it is announced by R. F. McLeay, the vice-president and general manager.

Although these facilities are currently extensive, young declared, expansion is being contemplated in the post-war period for the corporation as a whole, as well as for the subsidiary companies and operating divisions individually, and new and larger quarters will be necessitated. Although an increase in office and trade space is not foreseen immediately, general plans are being formulated now for the inevitable expansion in the not distant future, he added.

Components of the organization are Reeves Sound Laboratories, Hudson American Corp., American Transformer Co., Winsted Hardware Mfg. Co., and Waring Products Corp. The union of these diverse utilities is set forth as an advantage to manufacturers of electrical and electronic equipment and pioneers in the field of electronic engineering and research, is centrally located in Manhattan and Brooklyn, in New York; in Newark, N. J.; and in Winsted, Conn.

**Heads of 11 Meet in Chi. Friday on Coast Strike**

West Coast Bureau of THE FILM DAILY

Hollywood—Presidents of 11 unions involved in the studio strike will meet in Chicago, July 6 to adjust the franchise agreement which is in effect. They will be subject to approval by members of various unions in Hollywood.

**Ethel Barrymore Signs 4-Year Vanguard Pact**

West Coast Bureau of THE FILM DAILY

Hollywood—Ethel Barrymore has been signed to a four-year contract to do one picture yearly for Vanguard Films. Her first assignment is a co-starring role in Dore Schary’s “Must Watch.” Screen adaptation of Ethel Lina White’s mystery novel.

**Award for Signal Corps**

The Signal Corps Photographing Center is honored to be selected for the award of the Army Service Forces Meritorious Service Unit plaque at a special Retirement ceremony this afternoon. Brig.-Gen. E. L. Munson, Jr., Commanding General, Army Air Forces, will make the presentation to Col. Roland C. Barrett, commanding officer of the post.

**Mrs. Corbett Convalescing**

Cincinnati—Mrs. Pauline Corbett, of The Idle Hour, is convalescing following an operation.

**Aug. 15 Parley May Doom Allocations**

Date were sent out over the weekend.

The production and requirements outlook on 35mm, film for the next year will be put before the committee, Adams said, with full discussion to be sought on continuation of Order L-178. He made it plain that dropping of one need not mean the relaxation of controls over military and foreign requirements. Quotas for FEA, the Army and the Navy, as well as other Government clients could be imposed on manufacturers of film under the terms of L-233, the film production order. He added that the WPB the burden of proof today is on those people who want to keep orders in force, rather than on those who want them removed. "I would be justified in invoking any 'hoggling' of the civilian supply of raw stock, but it was generally thought this would be unnecessary."

Adams said he wished it clearly understood that WPB has not decided L-178 should be dropped after this quarter. On the other hand, he continued, "We'd like to get out of business on this as soon as possible. Here at WPB the burden of proof today is on those people who want to keep orders in force, rather than on those who want them removed. "I would be pleased with the production schedule for this year, but refused to make any flat prediction as to what action will be taken.

Arrangements have now been completed, he revealed, for the shipment of raw materials from this country to the Eastman-Pathe plant in Paris which it is hoped will soon be providing, with the help of the new 100,000-ton plant, the best quality materials to the Gevart plant at Bremen, which is being set up in early 1946. The plant is to be a major studio for the making of film. He has also said there has been a demand for raw materials for the British, Russia, and Argentina. These will have to come through FEA.

"Popcorn" Smith Stricken

Seattle—C. F. "Popcorn" Smith, 51, widely known in film circles in the Northwest as the man who introduced popcorn machines into motion picture theaters, died at his home here of a heart attack. Smith came to Seattle about 10 years ago from Kansas, Mo. for the Burch Popcorn Co., which has since become the Manley-Burch Company. After completing a law course in an Eastern university, Smith embarked in the popcorn business and spent 31 years at it.

**Joseph Coles Dies**

Cleveland—Joseph Coles, 49, owner of the Nixon Theater, Akron, for the past two years, was stricken with a heart attack Friday. The body was lowered from the roof of his home Friday night. B. J. Goodrich Co. for 25 years, died following two weeks’ illness. His widow Pauline and one son survive.
Broad Effect Seen In Contempt Ruling

(Continued from Page 1) decree in that it had been the common belief that the court had the power to enforce the decree's provisions, including those of arbitration.

Judge Goddard dismissed the motion without prejudice, declaring that the matter should be referred to the Attorney General (now Governor C. Clark), and, if the latter should fail to act on it, the motion could be returned to Judge Goddard. The Rosewell Realty Co. operates the Orient Theater, Jersey City, whose clearance over the Cameo Theater had been reduced from seven to three days via arbitration. Ultimately, according to the charge, the three companies asked that all clearance be waived and when the Orient theater owner refused, the distributors abol-ished the clearance anyway.

Senior Judge Goddard ruled that any violation of an award must be prosecuted by the Attorney General in the first instance. Upon refusal of the Attorney General to act on a claim of violation, an exhibitor may then petition the court for relief.

Melvin Alboit, attorney for Rosewell, said yesterday that since the refusal of the Attorney General to proceed with such a motion probably would not be a final refusal, with the court, the possibilities were that the Attorney General was the sole judge of whether an award had been violated. In this instance, Al- bert served the Attorney General with a copy of the complaint in ques-
tion, but he had nobody appear at the hearing. Therefore, observers be-lieved that Judge Goddard would have judged the motion on its merits.

The effect of the dismissal, accord- ing to some independent sources, could be far-reaching, in that the procedure in keeping an award in force would be too involved for an exhibitor to attempt, in the event that a distributor failed to abide by the award. A large deal of weight with the court, the possibilities were that the Attorney General was the sole judge of whether an award had been violated. In this instance, Al- bert served the Attorney General with a copy of the complaint in ques-
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HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

SAMMY CAHN and Julie Styne pull out for New York just as soon as they can finish their chores for Samuel Goldwyn on "The Kid From Brooklyn" to do the score of "Belle Blvd." C. Howard play to be pro-
duced this fall by John Waidberg with Martha Raye as star. For Sammy it will be a honeymoon. He is taking with him to New York as a bride, Goldfield Gloria Dobson.

Charles Chaplin's "Blue Beard," which he will both produce and direct, using his own screenplay, has set play for August shooting.

Under the contract just signed with Par-
amount, Ruth McKenney and her husband, after the war will leave to France and write and work as they dictate, with the studio enlisting a key call on their output.

Metro's "Louie, the Boy Who Could Talk to Horses" will have Jackie "Butch" Jen-
kins in the lead.

Universe is reverting to "Shady Lady" as the release title for Alibi in Ermine.

Arthur Dreifus will direct Columbia's "Prison Ship."

Dorothy Dish is here to play in 20th-Fox's musical "Centennial Summer."

1944 No Basis for AussiePix Returns—Turnbull

Hollywood — That American dis-
tributors should not base future re-
turns from Australia on the calendar year of 1944 when American troops spent $75,000,000 in Australia, was the warning given by Ernest Turn-
bull, managing directors of Hoyt Theaters, in which National Theaters holds a controlling interest.

Turnbull also told of the growing menace of 8 mm films being sold pri-

tate homes by civilians and said dis-

tributors should realize that people should be kept theater conscious. He said that pictures have a great re-

issue value and that they should not be sold to 16 mm. distributors.

Turnbull is here for conferences with National Theaters executives. He does not expect much theater con-

struction in Australia until five years have passed. In that case, he said, as private homes, hospitals and other

institutions have priority over the-
taters.

Turnbull said that a good English-

made picture outbreaks American-

made product by 25 per cent in Aus-

tralia and that over there, attendance in Australia is larger than in the United States. He stated that 90 per-
cent of product shown in Australia is produced in Hollywood.

Walter Jones Sloan

Chicago — Walter Jones, formerly of the Forest Theater, Forest Park, Ill., has been reported killed in action in the European sector.

PFC sends "Danny Boy" before the cam-

eras July 11 with Martin Mcnney producing. A survey made by "U" branch managers in Latin-America indicates Woody Wood-
cutter is the most popular Walter Lantz cartoon character in that territory. Therefore, Mcnney decided to use Walter Lantz for his film.

Mary Pickford has bought the screenplay of the F. C. Banks novel, "There Goes Lassie," from Benedict Bogaes and has set $1,500,000 budget for filming in Tech-
nicolor in September. RKO originally owned the rights and planned to star Ginger Rogers. When Bogaes acquired the property, it was with the thought of starring Loretta Young.

John W. Considine, Jr. returning to Metro, will produce "The Gripsholm."

Audrey Wardemann's novel, "The Lives and Times of Uncle Jan Harak," has been purchased by Paramount.

First of three pictures which Myrna Loy will make for RKO will be the Vincent Mc-

Hugh fantasy, "I'm Thinking of My Darling."

Warners would like Ginny Simms for "Night and Day."

Metro will re-unite Louie Clayton, Eddie Jackson and Jimmy Durante in "Two Sisters From Boston."

MPPDA Paris Office

Unrelated to MPEC

(Continued from Page 1) no relation to the proposed operations of the Motion Picture Export Corp., MPPDA declared yesterday.

Purpose of Smith's visit, and the coincident departure for Paris from London of Philip P. Sultonwall, who will join Smith in the French capital, is the possibility of reducing relations between the United States and France, ties which will make Ameri-
can motion pictures of "practical enter-
tainment for freedom-loving French men everywhere," according to the Hays office statement.

Length of Smith's stay in Paris will depend, it is asserted, on developments there. It is hoped that he may return here by the year's end to resume his studies of official meas-
ures affecting American motion pictures in all parts of the world.

For the first time in a 3-D, po-

litical and economic conditions in France, as they are likely to affect dis-
tribution of American motion pictures, are taking shape in such a way as to promise continuity in the fu-
ture, MPPDA said.

Sun Dial Making Three

Shorts for China MOI

Three one-reel films are being pro-
duced by Sun Dial Films, Inc., for the Chinese Ministry of Information. Tentatively titled "Road to Victory," "China's Defenders" and "Backbone of China," films are being edited by Rogers Keene from material photo-

graphed in China by Warren Lee. War-

dish Fortgate is writing background for the films, with production under supervision of Samuel A. Dat-

towe.

THEATER DEALS

Rivers Sells to Crossell

Seattle—Eddie Rivers has sold his Plaza Theater in Waitsburg, Wash., to Earl Crossler, of Dayton, and is moving with his family to Portland, Ore.

FWC Negotiating for the Vogue

West Coast "Rivals of THE FILM DAILY"

Hollywood — Fox West Coast is negotiating with Harry Popkin to acquire "Rivals of the Vogue," a Hollywood Boulevard theater. If the deal is consummated it is ex-
pected that FWC will operate it as a first-run house.

Detroit Nabe to Sloan

Detroit — Radio City Theater, in the northwest corner of Grand River and Ferndale, is being taken over by Saul Sloan, who heads United Motion Theaters Co., until the Mercury Theater in Detroit, Sloan, as a general builder, built the Radio City in 1937 for William Schulte, independent circuit operator of the theater. The Sloan plans to refurbish the house.
DISTRIBUTORS TO INVESTIGATE COMPLAINTS

Huge New Market in 16 mm. Equip., Pix Looms

Scratch-pad . . . jottings
By CHESTER B. BAHN

While it may be news to J. Edgar Hoover, his name nevertheless has been seriously advanced for an important film industry post in an organization recently established. If the chief of the Department of Justice's Bureau of Investigation hasn't been directly approached, and he's curious—well, what are men for?

New York theater advertising heads who have sounded out the metropolitan dailies reportedly were tipped the present striking spirit of the newspaper drivers and delivery men might not be settled for one or two weeks. That's admittedly speculative, but represented the viewpoint as this was typed on Tuesday. Newspaper circles estimate the strike's cost to the met. dailies at a half million a day.

Theater advertising men, attempting to bridge the promotional gap as metropolitan newspaper circulation became a faint r ick t e, found two obvious approaches blocked. Sound trucks were ruled out; they're only permissible, it seems, during political campaign periods. And attempts to use huge trucks as traveling 24 sheets were stymied by a "non-essential" dictum.

The other day this column had something to say about Republic's concept of a single distribution market in lieu of the conventional domestic and foreign, and then was moved to muse over what would happen with the perfection of jet and rocket propulsion. "The day may come, and the wait for it may not be too long, when not only London, but Calcutta, Johannesburg, Sydney, Chungking and perhaps Moscow, will be as much American exchange centers as New York, Chicago, Atlanta and Los Angeles," it was set down.

It now develops that Gen. Carl A. Spaatz (for whom this industry's own Brig. Gen. "Ted" Curtis has so efficiently as chief of staff) feels it is "not unreasonable" to believe that within 25 years planes will reach a speed of 1,000 miles an hour.

While the visit of J. Arthur Rank to this city, Chicago, Minneapolis and (Continued on Page 5)

First Pre-fabricated Theater
FWC to Erect it in Long Beach, Calif.

Industry to Close Bond Rally Series Tonight

The industry rings down the curtain on the series of daily War Bond rallies which it has been staging at the Times Square Statue of Liberty Bond booth at 5 p.m. today when the entire Roxy stage show featuring (Continued on Page 6)

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First Pre-fabricated Theater
FWC to Erect it in Long Beach, Calif.

Industry to Close Bond Rally Series Tonight

The industry rings down the curtain on the series of daily War Bond rallies which it has been staging at the Times Square Statue of Liberty Bond booth at 5 p.m. today when the entire Roxy stage show featuring (Continued on Page 6)
FRANK DAVIS and HENRY BLANCHARD, Hollywood writers, are in Washington to do research and prepare scripts for two new OWI-WAC series.

LOIS TOW ARAMADORI, director of Argentina Sano Foto Co., has arrived in Hollywood from Buenos Aires to see as technical director on RKO's "Corner." 

DOROTHY DEE, of M-G-M's publicity department, leaves today for the Coast.

DINAH SHORE is at the Waldorf-Astoria from California.

SAM DEEMOW, New York district manager, will visit Baltimore before returning here this week from Washington.

SAM DEEMOW, Jr., president of Golden Productions, is to leave New York for the Coast July 24.

JACK DEMESTRE, chief banker of Atlanta's Variety Club, is a New York visitor.

LOUISE DE ROCHOMONT, 20th-Fox producer, is en route to the Coast via Washington.

N. E. SAVINI of Savini Films, left Atlanta with Mrs. SAVINI for a vacation in Hollywood, Atlantic City, and New York.

RICHARD OSAMAN, manager of RKO-Schinen, Paramount, Syracuse, is visiting friends and relatives in the Coast.

CHARLES E. KURTZMAN, Love's Northeastern division manager, was in Syracuse on a recent business trip.

CLIFF ALMY, Warner's Philippine sales manager, is expected to arrive in New York July 15 for conferences with Wolf Cohen, vice-president of Warner International.

HARRY H. UNITED, RKO-Schinen city manager, Syracuse, is vacationing in New York and Nantucket, L. I., with Mrs. UNITED.

LOU DONALD, associate producer for Paramount 20th-Fox, will arrive on the Coast at the week end from New York.

LOYD NOLAN and WILLIAM EYTHE, 20th-Fox stars, are on route to the Coast from here.

EDDIE JACOBSON, of the Monroe Theater, Detroit, is in Chicago on conferences.

ELLEN DREW is here for a brief visit.

Bill Benjamin to Head PRC Chicago Exchange

Des Moines, la.—William Benjamin, salesman for RKO at the Des Moines exchange for the last three years, has been named Chicago branch manager of PRC.

Rhett Owens replaces Benjamin as salesman at RKO. Owens for the last year has been associated with his brother in Film Classics of Iowa and Nebraska.

From Margibb to Monogram

Albany—Corporate name of Margibb Pictures Corp., New York City, has been changed to Monogram Distributing Corp., it is revealed by the Secretary of State's office. New corporation registered include Trans-Atlantic Films, Inc. and Trans-Atlantic Sports, Inc., both of New York. Trans-Atlantic application was filed by Robert W. Fox & Transfer Co., while Trans-Atlantic is represented by Arthur Taft, attorney.

LEE ALDERMAN, of the Warner exchange staff, New York, is vacationing at Long Beach. "O'Shea" D'O'Shea, Eastern sales manager for M-G-M, is now in his territory returned from 19 months in the Pacific.

ARTHUR LACKS, sales manager for News of the World, is back from a six-week vacation.

JULIE LAPIDUS, Eastern division sales manager for Warner Bros., leaves today for Pittsburgh.

HAROLD S. BUCQUET, M-G-M director, has returned to the Coast after looking for a new younger for "The Green Years."

LUICILE BALL and EDWARD ARNOLD, M-G-M stars, have gone to Washington. Miss Ball is due back Friday to spend the week-end here before returning to the Coast. Arnold will spend a few extra days in Washington and from there will head for California.

CHARLES BARRON, M-G-M executive in Pittsburgh, and BURT MCKENZIE, Boston field rep., have returned to their respective headquarters after conferring with William R. Ferguson, director of exploitation, for three days.

RUDY BEXNER, Southern sales manager for M-G-M, has arrived in Kansas City from Oklahoma City.

EDWIN W. AARON, circuit sales manager for M-G-M, is back after a three-week tour of Washington, D. C., and Baltimore.

JOHN JOSEPH, Universal's chief of advertising and publicity, has arrived in New York from the Coast.

JULIUS JOELSON, president of the J. & J. Circuit, New York, is spending the Summer with his family at Cape Cod.

BILL BOYD and wife are Chicago visitors. The pair goes next to Cincinnati for more B.A.'s.

IRVING COOPER, of Para's production department, is in Hollywood confering with his wife in Chicago.

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KARL Z. EITZ, vice-president of Western Electric of Mexico, a recent New York visitor, will spend three weeks on the Coast before returning to Mexico.
A Cool Million!

Into the Valley of Decision rode the first million patrons, breaking all Music Hall records! It takes a GREAT attraction to keep performing day and night for more than 2 months and now the first fifteen out-of-town engagements guarantee that it's the GREATEST hit in years!

THIS COULD GO ON FOR EVER!
Florida Campaign
Keyed to Location

(Continued from Page 1)
poses, and upon the basis of the report, the State will extend official invitations to companies and studios, offering full co-operation to those accepting the bids, it was said here yesterday by Claude F. Lee, Paramount’s public relations director, one of those named to the committee.

That the committee had been appointed by Gov. Millard F. Caldwell, following authorization by the State Legislature, was exclusively reported in a wire dispatch to THE FILM DAILY yesterday.

Lee, a former Floridian and personal friend of Governor Caldwell, agreed to serve on the committee after an exchange of wires and phone calls.

Advices from Jacksonville yesterday indicated that there was no intention on the part of the state to lure studios to Florida. Location work there, however, is regarded as a “natural.”

Local 306, Companies Agree on New Pact

(Continued from Page 1)
been reached on most points at issue.

Besides a five per cent wage increase under the provisions of the Little Steel Formula the employers are reported to have agreed to two night overtimes a week in maintenance work. The wage boost would be retroactive to September, 1944, when the old contracts expired. The new two-year agreements would run to Aug. 1, 1946.

The union is expected to resume negotiations with the employes on a collective basis next week, following the failure of individual conferences.

Zukor, DeMille, Para. Stars, Execs. on Anniversary Tour

In preparation for Paramount Month, Aug. 26 to Sept. 29, climax of Paramount’s Third of a Century celebration, Paramount stars, including Ray Milland, Sonny Tufts, Betty Hutton and William Demarest plus Messrs. Adolph Zukor and Cecil B. DeMille, are joining company sales executives on a swing that will take them to each of the country’s 31 key exchange cities before the tours end on July 28 in New York.

FEMME TOUCH

Hazel Edison has joined Monterey’s booking department in Milwaukee.

Goldie Davidson, office manager, Film Classics exchange, Chicago.

Frank Harris, director of television department, Rathbun & Raven, Chicago.

Cladys Lax, office manager, Supreme Pictures exchange, Chicago.

All in the Day’s News

• • • THE PERSONAL TOUCH: Bob Christenberry of the Hotel Astor and Harry C. Zapf of Skouras Theaters are national chairman and treasurer, respectively, of the newly launched Veteran’s Political Committee, Inc., of the U. S. The non-partisan organization aims at good government and proposes to function as the political arm of all American veterans.

• • • RKO’s Hardie Meckin finally has found a Cincinnati apartment for his family, thus relieving Washington’s housing shortage by just that much.


• • • Howard Feigley, Sr., manager of Toledo’s Rivida and dean of the city’s showmen, is celebrating 24 years as an exhibitor.

• • • Metro’s Ralph Pierson returns today from a San Antonio reunion with Junior, now a patient in Brooke General Hospital there. The youngster was wounded in the Belgian break thru last December.

• • • Capt. Jesse Sabin, after three years in the service in Cairo and England, has been discharged and has rejoined News of the Day headquarters in New York.

• • • Spyros F. Skouras is expected in Chicago to preside at National Greek Relief sessions at the Palmer House on July 20.

• • • Harold Goldraben, former out-of-town booker for Loew’s, has switched to the foreign dept.,

• • • Didio know that Warners’ Chicago zone manager, James Cotson, has been appointed to the-Policemen’s Retirement and Pension Board by Mayor Edward Kelly.

• • • • ODDS AND ENDS: Didio know that the distros are querying Chicago theater operators on public reaction to gangster films today, following the nationwide censors’ rejection of “Dillinger” and “Crime, Inc.”?

• • • The Mystery Writers of America, Inc., threatens to enter the “Oscar” field with an award for the best mystery pic of the year.

• • • RKO has exercised its option for two more Dick Tracy comics thru Al Loewenthal who represents cartoons. Chester Gould.

• • • Credit Charlie Smok-witz at Warners for that silly industry promotion stunt in Albania which saw the Mayor proclaim “Movie Lot to Beachhead” Week, with all Albania urging to read the tome.

• • • Is it news that the Army Pictorial Service is working on a series of Signal Corps Photo charts for exhibition in a Trans-Lux-type theater which the ATC proposes to establish at Natal, Brazil, for the entertainment of transient military personnel?

• • • It’s estimated that this year in Chicago alone industry expenditure for radio time will hit around $500,000. Sounds out of line, but the source is emphatic.

• • • At the deal gothic, Jeffrey Bernard will be back in old England, come Fall, to produce a picture starring Ray Francis in association with Pathes Pictures, Ltd.

• • • Looks as though the strawhat circuit total for the season will hit 30 or approximately the same number as last year.

• • • The Army is using Walt Disney’s “The Three Caballeros” as the basis of a promotional campaign to sell War Bonds to the armed forces stationed in Central Latin-American and other Spanish-speaking countries.

• • • • WERE AVENGING PEARL HARBOR!”

Distributors to Probe Exhibitor Complaints

(Continued from Page 1)
 tors in order to devote his full duty to distribution. He said that his present UA contract ran to Dec. 31, 1944.

Reports that David Coplan, UA head in England, was resigning to take an executive position with J. Arthur Rank organization in Canada, were denied by Sears. He announced that UA had acquired a world-wide distribution rights of an English picture made by Two City titled “The Way to the Stars,” which he praised highly. Picture fills UA quota requirements.

Grad Sears Returns To Activity at UA

(Continued from Page 1)

Harry Walker Instantly Killed in Auto Crash

Pittsburgh — Funeral rites were held Tuesday for Harry Walker, 8 who with his brother William Walker, operated theaters in Crafts and Sharpsburg. Walker was killed instantly in an automobile accident on his way home from the theater when his car crashed into a loaded steel truck. According to the coroner’s verdict, Walker suffered heart attack.

He also is survived by his widow and two children. The Walker brothers are grandsons of Harry William who for many years owned and operated the General Academy, and are prominently known throughout the Tri-State area.

WEDDING BELLS

Olsson-Finnegan
Holyoke, Mass.—Gerald E. Finnegan, manager of the Plymouth, a Worcester, was married to Kathleen V. Olson of Holyoke, in that city.

Finnegan-Olson
Worcester, Mass.—Jerry Finnegan, manager of E. M. Loew’s Plymouth was married to Kathleen Olson. The couple are honeymooning in New York.

Johnson-Bundman
Cincinnati — Mildred Johnson, asistant manager of the RKO Lyric announced her marriage, in May, to Jack Bundman.
DAILY MAGNIFICENT January 27, 1945

REVIEWS OF NEW FILMS

"The Cheaters" with Joseph Schildkraut

Republic

MODERN PARODY ON "A CHRISTMAS CAROL" BACKED BY MAGNIFICENT ACTING

A surprise gift package is in store for exhibitors on this one which was originally titled "The Magnificent Boggs." Novel dialogue and direction shows evidence of a free hand and considerable budget support in delivering an entertaining and unusual story.

The cast, headed by Joseph Schildkraut, has been well chosen for their roles, with Ona Munson who offers a creditable performance as a hungry actress who accepts the hospitality of heavy-spending Eugene Pallette, now on the verge of financial ruin, and Billie Burke, the reason for his spending.

Munson is under the impression they are catering to her as a long lost cousin. Actually they are trying to arrange a considerable fortune which was left to Pallette, providing this former chorus girl could not be found within a reasonable length of time. Fears, for the sake of a brief Christmas holiday with them, are basically honest, sincere and charitable, Schildkraut, a former matinee idol, now a "charity case" inspired by Ruth Terry, Pallette's daughter, turns the key to the solution of the involved situation. In a dramatic moment on Christmas eve he gives a card to Charles Dickens' famous "A Christmas Carol." Pallette relents, as do the rest of the family.

They confess their scheme to Munson. She splits the fortune with them, and then decides to live happily ever after with Schildkraut.

Special commendation goes to Ann Gillis, a gorgeous youngster, and handsome David Holt. Both have outgrown their "kid" parts and should be in for important roles if offered.

CAST: Joseph Schildkraut, Billie Burke, Eugene Pallette, Ona Munson, Raymond Walburn, Anna Gillis, Harry Allen, David Holt, Robert Crig, St. Luke's Choristers, Richard Brooks, Mary Allen, Director: Joseph Kane; Original Story: Frances Hyland; Assistant Director: James B. Lyle; Art Director: Elwood Grey; Set Decorator: Harry Decott, Walter Schaefer; Editor: Richard L. Ven Eng; Sound: Fred Stahl; Art Directors: Richard Kimball, James James; Set Decorator, Otto Spreckel; Special Effects: Howard and Theodor Leeder.

DIRECTION: Good; PHOTOGRAPHY: Good.

"You Once Came to Me" with Robert Cummings, Lizabeth Scott, Deanna Durbin.

Paramount-Hall Wallis

GENUINE SCREEN FARE STUDDED WITH SPLENDID DIRECTION AND EXCELSION CASTING: STORY RICH IN HUMAN TOUCHES

For his second release under the Paramount banner, Hall Wallis wins for himself two feathers to add to his production cap. One, for bringing Robert Cummings back to the screen in a glove-fitting role, after an absence of two years, and the introduction of Lizabeth Scott as a new screen personality. The other, for handing John Farrow the directional reins to drive a simple story with warm, human touches directly to your heart.

An over-sized assignment deals mainly with the fun-loving exploits of three heroic aviators on a cross-country Bond-selling tour for the U. S. Treasury, immediate available playing time will be a prime factor in magnifying top-grossing receipts.

Although the ending is somewhat overdrawn in its bid for melodramatic value, the dramatic feeling generated throughout the film will infuse the audience with genuine acceptance of the added footage. Tapping the crisp dialogue is done fine "Put your paratrooper and get out of here!" delivered by Miss Scott when she discovers Robert Cummings unwittingly indorsing in the right hand room as she was attempting to fall asleep.

Don DeFore's performance creditably acquits Wallis' foresight in lifting him to star billing following his first important role in "Affairs of Susan." The film starts clicking when soft-spoken Lizabeth Scott displays a sexy charm in a new gown and haircomb, in direct contrast to her manish attire that she wore when she was assigned by the U. S. Treasury department to act as guide and aide to Cummings, DeFore and Charles D. Pierce, the time they reach Des Moines on their plane trip West. Cummings is commanding all of Scott's attention. She learns that Cummings is the victim of a rare blood disorder which is taking all of his life. To be near her has been the fun out of life that his numbered days will allow.

Despite the knowledge of his condition, they both decide to marry at the Flyers' Chapel, shrine of aviators, at the Riverside Mission Inn, San Bernadino.

Moments of happiness in their honey moon cottage are depicted until he feigns death and leaves to die shortly afterwards at the Walter Reed Hospital.

CAST: Robert Cummings, Lizabeth Scott, Don DeFore, Charles Drake, Julie Bishop, Kim Hunter, Robert Sully, Helen Foster, Rhys Williams, Minor Watson, Howard Freeman, Andrew Tombes, Lewis R.Russell, Director: John Farrow: Art Director: Elwood E. Greer; Editor: Stanley Cooper, Walter O'Brien; Set Decorator: Bertram Graniter; Musical Score: Victor Young; Sound: John Farrow; Assistant Director: Jack R. Temple; Technical Director: Col. C. A. Shopp, U. S. Air Corps.

DIRECTION: Excellent; PHOTOGRAPHY: Good.

Scratch-pad...jottings

(Continued from Page 1)

Hollywood has been marked by smooth sailing all along the Summer. A Dominion hint that in some quarters all has not been serene in the distinguished visitor's wake. Trade gossip appears to center upon two things: Rank's declination of an invitation from the Canadian Picture Pioneers to a luncheon in his honor during his Toronto stay and the fact that there were a round of parties for him on this side, plus the fact that Toronto newspapers were miffed when an expected press conference failed to materialize.

Film Classics to File Roach Counter Claim

Film Classics, Inc., will file a counterclaim against Hal Roach Studios in the latter's suit against Film Classics. The suit involves certain receipts on "Topper" which the company had acquired for distribution, it was announced Tuesday.

Film Classics, Inc., prior to the filing of the suit against it by Roach, the company already had instituted arbitration proceedings against Hal Roach Studios for alleged failure to deliver all pictures required under the contract with Film Classics, as well as an accounting for monies collected by Roach Studios and allegedly due Film Classics.

It was further announced by Film Classics that the rights to certain pictures, which were the subject of another suit filed by Maurice J. Wilson, had been sold previously by Film Classics to Fettel & Meyers and Irvin Shapiro; that Film Classics had received no money belonging to Wilson and if any money had been paid, it had been received by Shapiro and Fettle & Meyers and "as such will supply to have Fettle & Meyers and Irvin Shapiro made defendants."

Beedle Funeral Held

Canonsburg, Pa., Mrs. E. F. Beedle, 88, mother of Eddie and Fred Beedle, who for many years had owned and operated the Alhambra and Continental Theaters, died at her home here. Funeral services were held yesterday.

THEATER DEALS

Tobin Buys From Morse

New London, Conn. — The 1,117-seat Empire, operated by Charles S. Morse for the past 20 years, has been sold to the Toby of Providence, R. I., as of July 1. Tobin is city manager for E. M. Low's in Providence and also operates the Keith, Fair Haven, Mass.

Pearson Buys in Lohrville

Lohrville, Ia.—The Royle theater at Lohrville has been sold to Elmer A. Pearson of Washburn, Wis.
See Huge New Market
For 16 mm. Pix. Equip.

(Continued from Page 1)

as a result of rallies against the Army's former policy of burning surplus film which was desired by other Government agencies and non- Governmental bodies. In addition, the Board is considering at the same time disposal of 16 mm. projectors and other equipment.

No actual disposal policy has yet been decided by SPB, although it is probable that the Office of Education will be called upon to serve in an advisory capacity. In addition, there is interest in this film for its possible value to both Army and Veterans Administration hospitals for use with convalescent veterans. A third group which has displayed interest is the U. S. Public Health Service.

Signal Corps Offers Synopses

In the meantime, the Signal Corps has offered to edit its synopses in order to provide the Board with a set of synopses which will be of value to possible users of the film in deciding what they want without the necessity of opening each reel over and over again.

Col. Kenneth Howard, formerly with the Signal Corps, is working on this policy for the Surplus Property Board. He said Tuesday that SPB, is in no great hurry to achieve a policy because other equipment will first become available. There is no clear indication of how much surplus it will have to take care of. He gave assurance, however, that every care would be taken to release in films in such a way as to interfere with the business of commercial producers.

One important result of the distribution of this film to schools, he said—explaining that it is up to the Office of Education as to how the film can be used to implement a national policy in education—is that it will help create an eventual equipment and film market of great size.

To Schools if Available

Howard declared that if this equipment and film is made available to schools, the major part of it will go to schools which would otherwise probably not purchase film equipment.

Most of these institutions, he hopes, will continue as customers for film when they have the equipment to show it, and will be customers for equipment replacement once they have launched their pix programs. This stimulus to a new market is seen by some in Washington as promising wider markets both for producers and for equipment manufacturers than they could look forward to for many years otherwise. Any immediate and large drop in their market potentials resulting from the Government surplus, it is said, will be more than made up by the new film programs launched through the aid of this surplus property.

Mrs. Frank Moore Dead

Hartford City, Ind., — Mrs. Frank Moore was killed when a building collapsed in Hartford City.

Local 702 Will Elect Koutroubis' Successor

(Continued from Page 1)

 Election of a secretary-treasurer to fill in for Nicholas Koutroubis, who has gone into the service, will be held by the Motion Picture Labor Technicians Union, Local 702, IATP, in the Hotel Diplomat on Saturday. Koutroubis' successor will serve until the regular annual elections in November. Contenders for the office will be George Waugh, current first vice-president of the union, and Arthur Sois. and William Ve- mont.

Goldwyn Sings Wilkinson To Story Editor Post

(Continued from Page 1)

as had been expected by the-union.

and Wilkinson will assume his new position with the studio.

In New Posts

RUSSELL EICHEGREEN, Paramount salesman, replaced

MAX J. SCHMIDT, service manager, Adrin

SAM HOROWITZ, assistant manager, Pot

TITO LAZARRI, assistant manager, Poi, Spring

SAM SHUBUD, manager, Loew Poli, Water

SILVA PICKENS, PRC shipper, Chicago

HERMION EDMOND, 20th-Fox special rep

ALFRED MILES, manager, Detroit

KAL BRUS, salesman, United Artists, Chicago

JAMES DE FALCO, manager, Magruder, Detroit

NORMAN NEAL, manager, Capitol, Detroit

(Continued from Page 1)

The circuit's new key-run houses, on the North side of Carlton St., in the Northern section of downtown Toronto, is a 6,000-seat auditorium, a 14,000-seat structure and is scheduled as soon as necessary government permits are granted, Paul L. Nathanson, Odeon president, and partner of J. Arthur Rank, announced Tuesday.

Auditorium of the Odeon is designed as an integral part of the projection and sound system, and marks a new trend in theater design by eliminating the hovering type proscenium arch. Another innovation in Canadian theaters is a tea lounge, to be reached by the grand stairway from the lobby, to overlook the lobby and inner foyer. A two-level parking garage with a side street entrance and covered walkways to the lobby is a major feature.

Nathanson said that the building will be a showcase for both British and American films and that Odeon's program to erect modern theaters in principal cities across the Dominion will follow the building of the Odeon.

Industry to Close Bond Rally Series Tonight

Avery, it was announced Tuesday, will be torn down and new structure will be erected in the department.

The site fronts about 110 feet on Fifth Ave. and 60 feet in Central Park St. and was bought for a report of $250,000 from the Dr. Structural Steel Co. of which Samuel Drier of the Drier Hotel interest is the treasurer. The property assessed on the 1946-47 tax book is $490,000 of which assessed land value is $458,000.

Units of the two international departments are now located in a Low Bldg., Capitol Theater and 77th Ave., all of which will be centralized. Arthur Loew is present of the international subsidiaries.

(Continued from Page 1)

Teddy Peck, of the Aco, Bronx, became the father of a baby daughter born at Jewish Memorial Hospital.
That's our promise to you!

What a world of difference there is between the first sound in pictures and today's sound! Continuing research has made that difference.

Continuing research in the three famous laboratories above has led to a major share of the improvements in equipment for recording and reproducing sound.

Continuing research in the studios of the industry has led to improvement after improvement in the techniques of using this equipment.

Continuing research must be carried on in the future. No one realizes this better than Western Electric. Count on us to utilize every bit of knowledge gained in these three great laboratories which can be applied to making sound in pictures even finer tomorrow.

Electrical Research Products Division of Western Electric Company

233 BROADWAY, NEW YORK 7, N. Y.

* SPEED THE DAY OF VICTORY BY BUYING WAR BONDS — MORE WAR BONDS — AND STILL MORE! *
IT'S BOX-OFFICE Magic

Just a Few of A THOUSAND AND ONE Words of Praise!

"Immense box-office ... rates with the best ..." — Motion Picture Daily

"Solid amusement ... 92 minutes of fascinating fare." — Variety

"Lavish romantic fantasy, spiked generously with comedy, is catnip for fans today ..." — Film Daily

"...rates with the best. Will establish gross statistics that read like the serial numbers on greenbacks." — Motion Picture Herald

"Technicolor extravaganza: Pageantry, spectacle, romance, intrigue, action and beautiful harem maids." — Boxoffice

"Should do a land-office business." — Showman's Trade Review

"A showman's show that offers unlimited opportunities." — The Exhibitor

COLUMBIA PICTURES presents

A THOUSAND AND ONE NIGHTS

with EVELYN PHIL ADELE KEYES · SILVERS · JERGENS and CORNEL WILDE

Screenplay by Wilfrid H. Pettit, Richard English, Jack Henley
Produced by SAMUEL BISCHOFF * Directed by ALFRED E. GREEN
HOUSE STRIKES OUT ALL FUNDS FOR THE OWI

Wall Street Interest in Pix Stocks at New High

Seven Investment Advisory Services Putting Out Analyses on Picture Companies

Wall Street and the general investment field's interest in the stocks of motion picture companies has reached an all-time high, with no less than seven investment advisory services and brokerage firms putting out analyses on the film industry or individual companies within the past few weeks.

Tenor of the analyses is that the wartime record of the motion picture industry, especially the increased attendance and the fact that

18 Features Form Backlog at Metro

M-G-M has a backlog of 18 pictures either finished or in the final stages of cutting waiting to be released shortly. Three of these have been set for July release, namely "Thrill of A Romance," in Technicolor, "Bewitched" and "Twice Released."

Starting in August films to be released include "Anchors Aweigh," in

(Continued on Page 4)

Allen G. Smith Returns To Nat. Theatre Supply

Walter E. Green, president of National Theatre Supply, yesterday announced that Allen G. Smith, formerly chief of the Theater Equipment Section of the War Production Board,

(Continued on Page 4)

Trade Sees Peril Abroad

 Equip. Advances There Raise Big Problem

Nathanson Reveals Plan For New Odeon Theater

Toronto—President Paul Nathanson yesterday revealed the first view of the architect's drawing of the new Toronto showcase of Odeon Theaters of Canada to be started as soon as

(Continued on Page 6)

Week-Long Fight Expected To Provide Monies for 11 Affected War Agencies

Washington—Prospects of a dramatic week-long battle to provide funds for 11 war agencies, including the OWI, were seen here yesterday, when liberal members of the House of Representatives struck from the new version of the National War Agencies Bill all funds for OWI operations in the current fiscal year.

In the meantime, the agency functions through funds extended to it by Congress in anticipation of an appropriation bill.

The attack is not on OWI, but OWI, OIAA and nine other agencies

(Continued on Page 6)

Distrib. Ask More Answers From Gov't

A motion to force the Government to give more answers to their interrogatories has been filed by the distributor defendants in the Government's anti-trust action.

(Continued on Page 6)

Para. Honors 40 Customers At Chi. Anniversary Meet

Chicago — As a prelude to its "Third of a Century," anniversary celebration, which will be highlighted by Paramount Month from August 26 to September 29, Paramount

(Continued on Page 8)

"Decision" Tops Million at M. H.

M-G-M's "Valley of Decision" wound up nine weeks at the Music Hall as the third Greek Gare star,—attraction to hit better than $1,000,000 gross during the run there. The other two films were "Random Harvest" and "Mrs. Miniver." Gross for "Valley of Decision at $1,050,000 beat the nine-week totals of each of the other Garson pictures.
Morgenthau Resigns, Vinson May Succeed

Washington Bureau of THE FILM DAILY

The resignation of Mr. Morgenthau as Secretary of the Treasury Henry Morgenthau, Jr., will leave his post probably next month, it was revealed today by President Truman yesterday. His successor has not yet been named, although it will probably be Judge Fred M. Vinson, now chief of OWI.

Morgenthau, who has led the Treasury through the giant war financial programs, will leave the cabinet for months because of his own health and that of Mrs. Morgenthau. Last week he told the White House that he would like to leave earlier because he did not relish the constant speculation on how soon he would be replaced. President Truman accepted his resignation reluctantly, the President said yesterday.

It is not believed that the change will have any great effect upon Treasury policies as regards taxation or even personnel, since Mr. Morgenthau is known as a leader in the anti-inflation fight.

SAG Approves 2,557 to 15 Modifications of Basic Pact

Washington Bureau of THE FILM DAILY

The Screen Actors Guild has approved modification of the Guild’s basic 10-year contract with major producers. An increase of salary increases for several classifications will be sought under the wage stabilization program adopted by the Guild and the major studios. Salary increases, to be retroactive to April 1, 1945 include minimum rate for day players increased from $25 to $25 per day, minimum rate for free lancers increased from $100 to $115 a week, minimum rate for stock players increased from $50 to $60 per week, for the first six weeks, and to $75 per week thereafter.

Tele Engineers Invited to Standard Policies Parade

Washington Bureau of THE FILM DAILY

Washington—Television engineers were invited yesterday to attend an engineering conference in Washington on Friday of next week to discuss with the FCC technical engineering standards for the post-war television service. The standards for FM, amateur and tele and tele will have to be adopted by the FCC this summer, and next week’s discussion has been designed as an attempt to enlist the help of engineers to raise whatever questions they may have and to offer suggestions.

George P. Adair, FCC chief engineer, will preside. This conference will concern itself primarily with technical matters, with policy matters to be discussed later.

“1001 Nights” Breaks House Records at Debut

Columbia reports that its Technicolor comedy—extravaganza, Thousand and One Nights, broke every known opening day house record when it premiered at the Hillside and Continental Theatres in the Western territory, with Dallas as his next stop on Monday.

ROY HAINES, Southern and Western division manager, and his son, Roy, were on Sunday at the 66th Street Detroit, Chicago, Kansas City and other points.

DENNIS MORGAN, Warner Bros. star, left his current engagement at the Bal Tabarin to begin six-week hospital and camp tour under auspices of USO.

Betty Hutton, William Demarest and Barry Fitzgerald are in Chicago for Para, 33rd anniversary meeting there.

Houseman Signs RKO Pact

Permits SHAFF Assignment

West Coast Bureau of THE FILM DAILY

Hollywood — John Houseman has signed an agreement to produce important picture currently for RKO Radio. Unusual terms of the contract will permit him to go to Europe to undertake an assignment in occupied Germany as head of film theater and music for the Psychological Warfare Division of SHAEF.

Upon completion of this war job he will return to undertake his first RKO production. He recently completed a producer contract at Paramount where he made “Miss Susie Slagle’s” and “Blonde Dahlia,” the latter starring Alan Ladd.

Kenneth Ray Resigns as Ohio Chief Film Censor

Columbus, O. — Kenneth C. Ray, state director of education and chief film censor for Ohio, will leave State service on Aug. 15 when his term expires. No announcement has been made of his successor. Ray, who has been director of education for five years, will become educational director of the Grollier Society, Inc., main training offices in Columbus.
PENING DAY AT LOEW'S STATE, MEMPHIS, BEAT OPENING DAY OF ORIGINAL RUN AT SAME THEATRE! • SENSATIONAL BUSINESS AT THE CURRENT ROADWAY ENGAGEMENT—VICTORIA, NEW YORK CITY! • HELD OVER HILADELPHIA! • HELD OVER CINCINNATI! • EVERY DATE IS PHENOMENAL!

CLARK GABLE
LORETTA YOUNG

in Jack London's Famous Adventure Story
CALL OF THE WILD

with JACK OAKIE • Directed by WILLIAM A. WELLMAN

1945's most important re-issue is from Century-Fox
18 Features Form Backlog at Metro

(Continued from Page 1)


Seven others are now before the cameras and include "Early to Wed," "A Letter for Evie," "The Postman Always Rings Twice," "The Went to the Races," "This Strange Adventure," starring Clark Gable and Greer Garson; "Two Sisters from Boston," and "The New Moon" which Clarence Brown is working on in Florida. Gregory Peck, who had been working with Brown in Florida, has returned to the Coast. Brown is expected to wind up shooting exteriors in Ocala in another month and then will head for Hollywood.

Monogram is Undecided On Its Dubbing Policy

(Continued from Page 1)

from the public below the border are in favor of dubbed versions, a number of articles opposing the practice have appeared in Latin-American publications.

Bernard J. Gates, special representative for Monogram in Latin America, is now on an extensive tour of the territory during which he is conducting a survey on dubbing among the people he contacts. His findings are expected to be a factor in the company's final decision.

Monogram dubbed six pictures in New York last year and will dub "Dillinger" shortly. Norton V. Ritchey, Monogram International president, left for Mexico City Wednesday in order to determine, among other things, whether the pictures should be dubbed there or in New York.

RKO Managers Meet

Omaha—John Redmond, RKO divisional manager here, is holding a special party this week for the following theater managers in his territory: A. H. Taibert, Cedar Rapids; John Dowstal, Davenport, la.; Walter Ahrens, Marshalltown, la.; Robert Wheeler, Sioux City, la.; Jerry Bloodwood, Waterloo, la.; W. C. Sears, Minneapolis; and Will Singer and Pinky McElwain, Omaha.

Wall St. Interest High in Pix Stocks

(Continued from Page 1)

it has been maintained at consistently high levels, has brought about greater confidence in the shares of film companies. Higher average quality of product also is cited. Theatre vision is discouraged as a very possible competitor, thereby placing no dark clouds on the horizon that score.

Wider distribution of motion picture shares, such as that made possible by the three-for-one split-up of Loew stock, also is cited as a constructive institutional move, and favorable interest rates obtained large re-financing operations, such as the $375,000,000 Warner Bros. $50,000,000 mortgage, reflects the even more conservative bankers' views on the stable achieved by the film industry.

Resume Film Shipments To Manila in Late July

(Continued from Page 1)

of the resumption of service and the company is preparing shipments for the initial voyage.

Service to the Philippines will begin with the attack on Pearl Harbor.

Minn. Amusement Co. Asks 2 Theater Permits

Minneapolis—Minneapolis Amusement Co. yesterday applied to Wrl for permission to build new theaters at Eau Claire, Wis., 800 seats, and Rochester, Minn., 1,000 to 2,000 seats. These are in addition to the Min N. D. and St. Paul plans recently announced.

President John J. Friedl asked a special meeting will later be called to consider applications at Mankato, Minn., 800 seats, and Aust Minn., 800 seats.

Joseph Coles Dead

Akron, O.—Joseph Coles, manager of the Nixon Theater, died in City Hospital.

STORK REPORTS

Birmingham, Ala.—A son was born here Tuesday to Mrs. Miekia Rooney, the former Betty Jane Rice of this city. Rooney, now an Arm corporeal, is in Germany.

Nat Sanders, president of English Films, Inc., became a grandfather recently when his daughter Enid gave birth to a son, Andrew Steven Wyco at Doctors Hospital.

Detroit—Noel W. Sanders, operator of the Echo Theater, has a baby girl.
BULLETIN

U.S. TO SEE ECLIPSE OF THE SUN

M*G*M's

ZIEGFELD FOLLIES

(TECHNICOLOR)

"I see what they mean"
House Strikes Out
All Funds for OWI

(Continued from Page 1)
whose funds are carried in the War Agencies Bill which were knocked out yesterday on the grounds that they were set up by executive order and never voted by Congress. The move was part of the struggle to per- mit a vote of the House on the ques- tion of funds for the Fair Employment Practices Committee. This vote has been blocked both by the House Rules Committee and the House Appropriations Committee.

Because FEPC supporters were de- termined to continue their fight for FEPC, they agreed to raise the same objection to the other war agen- cies which opponents of FEPC have raised against that agency—the fact that it was created by the present President rather than by Congress. They hope thus to force the oppo- nents of FEPC into a position of opposing the entire War Agencies Bill, anticipating that FEPC oppo- nents will not back down in their determination that the House shall not vote on funds for FEPC.

See Exhib. Relief if
New Tax Bill Passes

(Continued from Page 1)
of all outstanding credits on demand after Jan. 1 of next year.
The bill provides for raising the in- come level over which excess profits taxes are levied from $10,000 to $25,000 on Dec. 31 of this year, with taxpayers operating on a fiscal year basis benefiting through procrastinating. Many exhibitors would thus be re- moved from the ranks of those pay- ing an excess profits tax, while others would find their liability greatly reduced.

Republican members of the Ways and Means Committee had recom- mended that the limit be raised to $30,000 and to apply these changes to 1945 income. Their proposals were defeated in committee, but may be offered on the House floor today.

64,000 at Rally
A capacity crowd of 64,000 per- sons who bought more than $10,000,- 000, worth of Seventh War Loan Bonds Tuesday night witnessed one of the Victorias would thus be in War Bond history when the U. S. Army Ground Forces spectacle, “Here’s Your In- fantry,” plus an all-star stage show was presented at Yankee Stadium.

WHAT’S NEW IN
Television Today

● ● ● TELLING ABOUT YULE: Sonora will introduce two new television sets in the post-war period. . . . One will be a table model view- ing in seven or eight inch screen and will sell for about $150 . . . .
The second, a console type, will employ a 18 by 21 inch screen and will retail for about $400 . . . . Mass production is expected to bring the price of the former down to $100 and the latter to $300. . . .
● The RCA Victor Division of RCA has signed Julien Bryan to telecast his exclusive movies of “small town, USA” in a Friday night series over WNBT. . . .
● A new television program, “Letters from the Teens,” inaugurated by CBS’s television station in collaboration with the United Parents Assoc- iation of New York is well worth while. An adolescent problem submitted by a teen-ager, will be dramatized on each program.
● John T. Reich, theatrical producer-director, has joined Station WCBW as director-writer. . . . He has recently returned from the Coast where he studied screen acting technique. . . .

Distribs. Ask More
Answers From Gov’t

(Continued from Page 1)
is returnable whose Agencies tion mit FEPC, not $25,000 come after and greatly moved taxpayers Forces Bonds sons 1945 a of it an of the FEPC Committee. Their members bought in the House of Representatives are expected to meet today with Speaker Sam Rayburn to protest the actions of Representative John Rankin, of Mississippi, who as acting chairman of the House Un- American Affairs Committee has or- dered investigators to California to study “subversive activities” in Hol- lywood. They see Rankin’s move as a “smear” project aimed both at the vix industry and against themselves. “It’s similar to the sort of thing Martin Dies did five or six years ago,” one member said yesterday. “Although his committee was sup- posed to be a Democratic commit- tee, they went out there to try to trick California Democrats who dis- agreed with their witch hunt policies in a major section of the motion pic- ture industry.

Expect Protest Today
On Rankin’s “Red” Hunt

Washington Bureau of THE FILM DAILY
Washington—Members of the Calif- ornia delegation to the House of Representatives are expected to meet today with Speaker Sam Rayburn to protest the actions of Representative John Rankin, of Mississippi, who as acting chairman of the House Un- American Affairs Committee has or- dered investigators to California to study “subversive activities” in Hol- lywood. They see Rankin’s move as a “smear” project aimed both at the vix industry and against themselves. “It’s similar to the sort of thing Martin Dies did five or six years ago,” one member said yesterday. “Although his committee was sup- posed to be a Democratic commit- tee, they went out there to try to trick California Democrats who dis- agreed with their witch hunt policies in a major section of the motion pic- ture industry.

Downtown Realty Change
Not to Affect Balabans

Detroit—Transfer of the operation of the Downtown Theater operation from Howard Hughes to Harry and Elmer Balaban has been delayed by a reported deal for the realty inter- est in the property. It is understood that some of the owners of the 150 W. Adams Corp., which holds the property, are seeking to withdraw. Transfer of the realty interest is not expected to affect transfer of oper- ation to the Balabans.

Bell Gets “Samurai” Rights
Bell Pictures Corp. has acquired New York, Albany and Buffalo dis- tribution rights to “Samurai.” Film opens at the World Theater early in August.

IN NEW POSTS

EUGENE HAAS, operator, Amsterdam, Detroit.
STANLEY BOUCHET, operator, Booth, Detroit.
W. S. WELLS, operator, Colfax, Detroit.
FRANK RAMSEY, manager, Premier, Newburgh, N. Y.
THOMAS MALLER, Warner theater manager, Newark.
CARL HILL, from treasurer of the Laurel student-manager of the Texas, San A.
ROBERT RUS, from chief usher to treasurer the Laurel, San Antonio, Tex.
JACK KAUFMANN, 20th-Fox books, Cinci.

VINCENT E. MCDERMOTT, manager, Circle Theater, Der-4, Mich.
Meet the Men and Women Who Turn Out Many of the Navy's Movies...

...THE TECHNICIANS AT ANACOSTIA

They were in the industry before the war...in the processing labs, or working with sound, animating, editing...in one way or another whipping exposed film into finished productions. That's what they're doing now in the Photo Science Laboratory at Anacostia, D.C. Their peacetime productions entertained or sold. Now, their Navy-made movies inform, inspire and instruct the officers and men of our fleets. Anacostia's technicians are an important part of the Navy's never-ending training program; their movies help make and keep our Navy great.

The Navy makes movies wherever it goes.

and rushes them back home to the Photo Science Laboratory at Anacostia, D.C.

Here movie technicians whip this film footage into finished productions.

They process...edit...title...

dub in speech, music, sound effects

...after a fault-finding preview, their latest productions are OK'd for release

to our ships and stations, all over the world

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., Distributors, Fort Lee, Chicago, Hollywood

One of a series of advertisements by KODAK testifying to the achievements of the movies at war
New B’way Records Over July 4 Holiday

(Continued from Page 1)

A radio week is outpacing its second, heading toward greatest Fourth since the house went into the picture-plus-stage-presentation policy eight years ago.

The Music Hall, with M-G-M’s “Valley of Decision,” polished off the last day of a nine-week run with strand record breakings. Opening day grosses for 20th-Fox’s “A Bell for Adano” at the M. H. yesterday, with the line circling the theater to the 21st Street stage entrance, indicated another long-run film for the house.

Bob Weitman, of Broadway’s Paramount, reported a smash $14,100 opening day gross for the Paramount-Wallis “You Came Along.”

The Capitol, with UA’s “Blood on the Sun” in its second week, and the Hollywood, showing Warner’s “Rhapsody in Blue” in its first week, also came through with capacity business for this holiday.

All opening day records since Darrell F. Zanuck’s “Wilson” were reported shattered at the Roxy, with the presentation of 20th-Fox’s Technicolor musical “Nob Hill.”

Despite the lack of circulation of newspaper advertising, due to the current strike of newspaper delivery men, satisfactory grosses are anticipated for this week-end’s business.

Canton Houses and IA TSE Air Vacations Grievance

Canton, O. — Decision is awaited from a WLB panel hearing of a dispute between the Valentine and Strand theaters and the IA TSE, in which 15 of the suburban houses’ staffs seek paid vacations. Meanwhile, the Duber and McKinley Theaters have signed new contracts granting the concession.

Goetz Buys “Up Front”

Willie and Joe, doughty characters created by Pulitzer Prize winner William Mauldin, are to be filmed by International Pictures. William Goetz has just announced. Paying a top price, Goetz has purchased screen rights to Mauldin’s Book-of-the-Month Club story, “William Mauldin” and Mauldin will go to Hollywood to assist in writing the screenplay.

Barasch Leaving Para.

Lew Barasch has resigned from Paramount’s home office publicity department, effective a week from today. He has announced no future plans.

Iowa Exhibs. Say Food Is Tops In Glamour, Making “Screen Face” a Literal Phrase Now

Waterloo, la.—Theater managers here are convinced that food rationing has done something to filmgoers’ tastes. It used to be that a pair of good-looking legs, a long romantic kiss, or a cute dog or (as the case may be) "ch" or "ah" from the audience. Now, it’s food that does it. "Just show ‘em eating a steak, pork chops or fried chicken," commented one local manager, "and the patrons will positively drool at the mouth," and added, "You can get more reactions from customers from food than you ever could in the old days with a pair of graceful gams, or a three-minute kiss.

Para. Honors 40 Customers At Chi. Anniversary Meet

(Continued from Page 1)

launched a two-day organizational meeting at its exchange here yesterday and climaxcd the sessions, which were discussed for 40 years by honoring the more than 40 veteran exhibitors who have been customers of the company for 40 years or more.

Presiding at the sessions was M. R. "Duke" Clark, co-captain with Ray Anderson of the Old West with the 1946 anniversary drive. Also participating prominently in the conclaves, are all local employees, J. J. Donoho, Central division manager; H. Stavens, Chicago branch manager; and William Demarest, Para. star, who will continue to Milwaukee and Minnesota for other meetings.

Following the afternoon session, a cocktail reception was held at the Ambassador East Hotel, with Betty Hutton brought on from the Coast for the meeting and Demarest joining with Para. officials and personnel, who trade and daily press to honor the 40 showing of this territory who have been company customers for 40 years.

The veteran customers attending were Sam Abrahams, Crest Theater, Chicago; Abe Auerbach, New Strand, Chicago; J. A. Barteleth, Strand Theater, Chicago; Louis Brown, California, Chicago; Charles Bugg, Bug, Chicago; James Coston, Warner Bros. Corp., Chicago; Harry Goldson, Plaza, Chicago; S. J. Gregory, Alliance Theater Corp., Chicago; Louis Harrison, Goodman & Harrison Theaters, Chicago, Nate Joseph, States, Chicago; Verne Langdon, Hub and Alvin, Chicago; Harry Lubin, Four Star, Chicago; Bob Lucas, Lucas Theaters, Chicago, Ed Mager, Allied Theaters, Chicago; Alex Man-

San Francisco—In a move aimed to combat juvenile delinquency, Chief of Police Dulles has ordered all-night theaters to close their doors at 1 a.m. Order was issued under an old ordinance which prohibits theatrical performances between 1 and 6 a.m.

About 10 all-night stands have been operating on special permits from the chief of police but these have been withdrawn. The houses include the Warfield, St. Francis, Telenews, Embassy, Esquire, State and Portola.

Oakland, Calif. — Chief of Police Robert P. Tracy has appealed to local theater operators to close at 1 a.m., following the policy being enforced across the bay in San Francisco. While there is no ordinance setting a theater closing time, Tracy suggested it would be better if the about half dozen all-night stands closed at midnight or 1 a.m.

PBC Completes Initial Spanish-Dubbed Film

The first dubbed-in-Spanish film project that has been completed by PBC, it was disclosed on Tuesday by H. Alban Mestanza, the company’s Latin American production supervisor. The project is called “Invincible” and features former World War II and Hollywood stars Warren William and Jimmy Lydon, falls into PBC’s special group and will be followed by five others to be dubbed for the Latin-American market. Two of the five are “Encantado Forest,” which will be in color, and “White Bongo.” The other three in production are still to be titled.

Mercier in CBS Tele Post

Andrew Mercier has been named assistant supervisor of the television studio technical operations, at Columbia’s New York studio television station, WORB, Dr. Peter C. Goldmark, CBS Director of Engineering Research and Development, announced yesterday. Mercier will work under Philip G. Goetz, supervisor.

the two oldest employees of Para’s local exchange, Herman Busch, projectionist and the manager of the theater, and William Hamilton, booking manager, both of whom have completed 27 years of service.

Foreign Equip. Peril To U. S. Pic Trade

(Continued from Page 1)

“profit position” of the others, particularly the United States.

This view was also stressed by Stanford G. Schmidt, American financial writer, who declared that the billion dollar gross which U. S. pictures will bring up yearly in foreign markets after the war is threatened by foreign scientists and the backing they may have.

Development of third-dimension prominently mentioned by financier and industry spokesmen as a major international consideration, especially in light of advances in this field by U.S.S.R. scientists. Toward the end of Dec. 8, THE FILM DAILY’s Moscow correspondent, declared in a dispatch that 20 stereoScope cameras would be developed in various parts of the Soviet Union to utilize the stereoscopic lens camera invented by American flyer Alyonkov before the war, and greatly improved by him since that time.

Although our scientists have also made noteworthy advances along third-dimension lines, foreigners have a great advantage. Leeds asserts this observation is closely with film industry opinion that nations overseas are in a better economic position to discard any present equipment in favor of any practical innovations which may arise, since their theater equipment is both older and more obsolete whereas U. S. equipment is on a much higher plane, as well as representing a much greater investment, which can not profitably be abandoned.

If third-dimension is to be attained via optical projection, namely the increase of 35 mm. to 60, 62 and even 70 mm., as Leeds points out, the American industry will face radical adjustments not only at home but in countries abroad.

On Monday of this week, FILM DAILY Equipment News brought to light an element which is needed for the U. S. to make possible trade agreements in the post-war period with Britain of which films and their equipment would certainly play a part, as a prelude to a world trade policy which has now been postponed until 1946. The same issue of Equipment News pointedly called up Hollywood and Motion picture equipment trade to endow SMPTE as a means of guarding the technical and trade position of the U. S. industry after the war.

Herman Garfield Dies

Herman Garfield, 57, independent producer and associate of the Garfield-Goldmark Pictures, died here on Wednesday. Interment will be in Cleveland.
HOLD PARLEY ON DISPOSITION OF ARMY PIX
15 Film Execs. to Make Griffith Suit Depositions

Defense Attorneys Coming To New York to Take Them At the New York Bar Assn.
Coming and Going

Robert M. Gillham, Paramount's advertising-publicity chief, is expected to arrive on the Coast tomorrow from New York.

Lou Jackson, chairman of the Anglo-American Film Corp., and managing director of British National Films, is expected to arrive here today by plane from London and will stop at the Sherry-Netherland Hotel.

Charles Prutzman, Universal attorney, arrived on the Coast from New York for studio conferences.

George Ivan Woodsmith-Smith, legal adviser to J. Arthur Rank, arrived yesterday in advance of Rank and his party from San Francisco.

Robert C. Alexander, resident manager for Paramount Films of Espasa, S. A., in Madrid, Paramount-Mercury Films, S. A., Paramount distributor in Spain, were due in New York over the weekend.

Sonja Henie is expected to return to the United States this week from an entertaining tour of Army hospitals in Denmark.

S. G. Cubita, known to moviegoers as a San Francisco from the Southwest Pacific after completing 42 missions as a ball-turret gunner in a B-24 Liberator, will receive a furlough to visit his home in Hollywood.

Harry Graham, Universal's Southern division manager, is a home office visitor from Atlanta.

Kay Harrison, of Technicolor Corp., arrived in New York by plane from London yesterday.

Col. Drew Ebersohn in From Pacific War Area

San Francisco—Col. Drew Ebersohn, of the U. S. Army Engineers, and before entering the service the partner of his father in the architectural firm of John and Drew, has returned to Los Angeles. Specials in motion picture theater design and operational equipment, arrived here on Friday by plane from the Pacific theater of war. He is expected to arrive in the East later this week, reporting to Camp Dix, and will then be accorded a three months' furlough.

Following his service in the Army, Col. Ebersohn plans to re-enter business with his father.

Lothar Wolf Promoted

Lothar Wolf, former March of Time chief film editor, now on leave to the U. S. Coast Guard, has just been promoted from lieutenant (j.g.) to lieutenant. He is at present in charge of the U. S. Coast Guard motion picture unit in New York.

Luticile Ball, M.C.-M. actress, arrived from the Coast and is staying at the Waldorf-Astoria Hotel.

Ann Kuthersford is a New York visitor from Hollywood.

Charles Ryan, assistant zone manager for Warner's Chicago theaters, will leave Friday for the weekend.

L. J. Kaufman, Warner Theaters' exec, is on a business trip to Cleveland.


Ira Epstein, field representative for Warners in the Indianapolis exchange territory, is in Louisville working on "Corn is Green" opening at Mary Anderson Theater.

Frank Bruner, Southwestern exploiter for Warners, is in Houston for openings of "Contact" and "The Corn is Green" at the Metropolitan.

Eugene Kennedy, RKO comedian, returns to Hollywood on Monday after two appearances in New York City and Washington, D. C. in Smith War Bond rallies.

Lou Weinberg, Col. circuit sales executive, left Friday for a business trip to seven of the company's exchanges in connection with the "Montague Twentieth Anniversary Campaign." Betty Hutton arrives this morning from the Coast.

Harold Lloyd was a Chicago visitor for the shrine meetings.

Sets Dates for Two UA Regional Sales Meetings

Following a successful meeting of the Southern division, exchanges, Carl Leserman, United Artists general sales manager, has announced dates for two regional sales meetings for the Western territory under the supervision of J. J. Unger.

The first of these meetings will get under way on July 13-14 at the Park Plaza Hotel in St. Louis with branch managers and salesmen from Omaha, St. Louis and Kansas City.

Second meeting, scheduled for the Blackstone Hotel in Chicago on July 15-16, will be attended by branch managers and salesmen from Indianapolis, Chicago, Milwaukee and Minneapolis.

Vinson Named As New Secretary of the Treasury

Washington Bureau of THE FILM DAILY—The White House announced Friday that Judge Fred Vinson will succeed Treasury Secretary Henry Morgenthau, Jr., who resigned on Thursday. The Morgenthau resignation was a sudden decision reached during an interview between Morgenthau and the President Thursday noon.

It was not disclosed whether Judge Vinson will retain his post as head of OWI, although this is thought a fair possibility.

Four New Pix to Start in Next Bureau of THE FILM DAILY

Hollywood—Four pictures start this week at the studios, making total of 33 shooting.

House Passes Tax Relief Bill Unchanged

(Continued from Page 1)panies, too, will benefit from the provision for current re-payment of the 10 per cent credit. The higher basis will be effective Dec. 31, 1945, and may be prorated.

The bill goes now to the Senate where early action is expected. There has been no sign that the White House will oppose its enactment.
Seven Films Released for Anniversary Dates

SEVEN attractions, headed by the Betty Hutton starring vehicle, "Incendiary Blonde," in Technicolor, comprise the strong group of feature attractions which will go to the screens of Paramount's thousands of customers during Paramount Month, Aug. 26-Sept. 29, during which span will be celebrated the organization's "Third of a Century" in the industry.

Set for release during the anniversary span, in addition to "Incendiary Blonde," are "You Came Along," "Midnight Manhunt," and two powerful re-issue attractions, "Northwest Mounted Police" in Technicolor, and "This Gun for Hire." Also available during Paramount Month are two recent releases, "Out of This World" and "Medal for Benny."

The seven films selected for exhibition in Paramount Month represent the company's final block for the 1945-46 season. Lead-off attractions for 1945-46, eight in number, are "The Virginian" in Technicolor; "The Stork Club," "Duffy's Tavern," "Love Letters," Hal B. Wallis production; "Kitty," "Two Years Before the Mast," "Road to Utopia," and "Miss Susie Slagle's."

Record Debut for "Blonde"

Keys and other important situations throughout the country will witness, through eagerly extended co-operation of circuits and indie theater operators, a record debut for "Incendiary Blonde." An aggregate of 350 openings will be accorded this anniversary release during Labor Day week, which is not only a record unmatched in the company's annals, but indicative of the confidence in the film's power manifested by the exhibition field generally.

"Incendiary Blonde," starring Betty Hutton and Arturo de Cordova and produced by Joseph Sistrom from the original screenplay by Claude Binyon and Frank Butler, is a story inspired by the life of Texas Guinan from her childhood in Texas, through her years as a rodeo performer, then as the "Female William S. Hart" of Hollywood Western films, and finally as queen of New York's nightclubs. George Marshall is the film's director. The picture carries not only a heavy appeal to audiences, but it is also of unique trade interest. On these two counts, plus its setting of new trends in picture-making, won it the niche of anniversary release.

"You Came Along" is the new Hal B. Wallis opus, directed by John Ford, and scripted by Robert M. Smith and Ayn Rand. It is a romantic comedy-drama of a returned hero of the Air Force and a girl who represents the Treasury Department on their mutual tour to aid the war effort. Robert Cummings, Elizabeth Scott, Don de Fore and Charles Drake have the principal assignments.

"Out of This World" has Eddie Bracken, Diana Lynn and Veronica Lake in the top roles. It accords youth, comedy and music. Sam COSlow is the producer, Hal Walker the director, and Arthur Phillips and Walter DeLeon the screenplay's fashioners.

A Medal for Benny" is a love story revolving about Dorothy Lamour and Arturo de Cordova. It was produced by Paul Jones, directed by Irving Pichel, and written by Frank Butler and Jack Wagner.

"Midnight Manhunt" is the William Pine-Wil- liam Thomas production, directed by the latter from David Lang's screenplay. It's a mystery melodrama of the thrill and chill school, with William Gargan and Ann Savage in featured spots.

The two anniversary span re-issues, "Northwest Mounted Police" and "This Gun for Hire," have already proved their merit at the nation's box offices and are groomed for new and repeat playing time.

"Virginian" 1945-46 Leader

In the 1945-46 season's lead-off group, Paramount has "The Virginian," in Technicolor, an attraction of the type which has brought a large increment of screen business to the company and its customers over the years. It is a rugged romance of the young West, with leads invested in Joel McCrea, Brian Donlevy, Sonny Tufts and Barbara Britton. Paul Jones produced and Stuart Gilmore directed. Screenplay is by Frances Goodrich and Albert Hackett.

"Love Letters," is Hal B. Wallis' latest, and William Dieterle is the director. A resounding name-cast enacts the dramatic and romantic story. Jennifer Jones and Joseph Cotten are co-starred with Robert Sully, Anita Louise and Gladys Cooper as additional marquee magnets. The screenplay is by Ayn Rand.

"The Stork Club" is a nine-laden comedy centering on Betty Hutton, hatcheck girl at the Stork Club, who is enfolded by Barry Fitzgerald, a multimillionaire, for saving his life. Producer, and co-author of the screenplay with John McGowan, is B. G. DeSylva, Hal Walker directed. Others in the cast are Don DeFore, Andy Russell, Robert Benchley, Bill Goodwin and Iris Adrian.

Big "Tavern" Cast


"Kitty," a romantic drama of London in the 1780's, recounts the rise to riches of a waif, just because she was selected as a model by Sir Thomas Gainsborough. Paulette Goddard has the title role, with Ray Milland as co-star. Karl Tunberg is the producer, Mitchell Leisen the director. Tunberg also collaborated on the screenplay with Darrell Warr.

"Two Years Before the Mast," based on Richard Henry Dana's classic sea tale of high adventure and tender romance, takes Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald and other members of the crew of the brig Pilgrim, around Cape

SALES CABINET: Charles M. Reagan (seated), Paramount vice-president in charge of distribution, with his district managers. Standing, left to right, James J. Dunhoo, Central; William H. Ebb, Eastern; Duke Clark, Dallas; George A. Smith, Western; Hugh Owen, New York and Southern; Allen Usher, Chicago.
119 Players on Roster

Paramount's "One Third of a Century" studio roster is eloquent testimony of the company's current eminence. In all, 119 players are under contract, five of them—Brian Donlevy, Barry Fitzgerald, Kathina Paxinos, Joel McCrea and Rudy Vallee—under special contract. The remaining players, including four of whose parts are with Pine-Thomas Corp., namely, Jack Haley, Russell Hayden, Robert Lowery and Ann Savage, are, respectively, Maxine Ariel, Gene Ashley, Valmire Barman, Byron Barr, Dorothy Barrett, Robert Benchley, William Bendix, Eddie Bracken, Barbara Britton, James Brown, Mae Busch, Janice Cameron, McDonald Carey, Eddie Carmagne, Don Castle, Joan Caufield, Stanley Clements, Johnny Cox, Catherine Craig, Bing Crosby, Cas Dady, Howard Da Silva, Carol Devere, William Demarest, Arturo de Cordova, John Deaville, Richard Denning, Billy DeV Wolfe, Virginia Dolly, Ann Doran, Doris Dowling, Wallace Earl, Bill Edwards, Clarke Eggleston, Brooke Evans, Frank Faylen, Margaret Field, Miriam Franklin, Mona Freeman, Joel Friend, Julie Gibson.


Paramount's Executive Staff

Nine eventful years, from 1936 to date, climax Paramount's "Third of a Century" in filmland, a span which the company will commemorate during Paramount Month, from August 26 to September 29. These nine years, which followed intensive reorganization of the organization's affairs, are known, wherever motion pictures are produced, distributed and exhibited on the world scene, as the Barney Balaban Regime.

During this period, the company has made its greatest strides, recapturing and multiplying that eminence which it enjoyed through more than two decades. Assumption of Paramount's presidential chair by Balaban gave to the organization, then in a state of flux, a practical showman of 28 solid years of experience in exhibition and administration. From part owner of the Kedzie Theater, Chicago, he rose to the presidency of Balaban & Katz, most prominent of the Mid-West chains. His intimate knowledge of the theater field and the closely related activities of distribution and production, furnished Paramount with versatile leadership. Cornerstone of his policy, upon taking office, was the integration of executive talent for what became his "Cabinet." Within this administrative group on this "Third of a Century" anniversary are men whose aggregate service within the industry totals more than 10 times the company's life span to date.

Adolph Zukor, chairman of the board of directors, not only founded Paramount but was one of the founders of the industry itself. Stanton Griffis, prominent financier and a director of numerous corporations, currently on leave to the Red Cross, is chairman of the executive committee.

Charles M. Reagan, vice-president in charge of domestic distribution, has been with Paramount since 1920, having joined the company as salesman in the Cincinnati branch and rising through promoted positions to his present post. Serving on Reagan's immediate staff are C. J. "Fat" Scollard, his executive assistant, and four division managers—George A. Smith, Western division; William Ervb, Eastern division; James J. Donohue, Central division, and Hugh Owen, New York and Southern division. Oscar Morgan, who heads the short subject and newsreel division, has been with the company more than 30 years.

Gordon Lightstone, general manager of the Canadian division, has been in the industry for more than two decades.

Y. Frank Freeman and Henry Ginsberg, vice-presidents in charge of studio operations, are veterans of some 30 years each in filmland.

Austin C. Keough, vice-president, secretary, and general counsel of the company, celebrates this year his 20th of service to the organization.

George Weltner, president of Paramount International, has been with Paramount ever since his graduation from college in 1922.

Leonard Goldenson, vice-president in charge of theater operations, came to the company in 1933 to handle reorganization of Paramount theaters in New England.

Robert M. Gillham, Paramount's publicity and advertising director, entered the organization in 1925.

Claude F. Lee, director of public relations, has spent the better part of 35 years in the motion picture field, starting his career as an usher in Asheville, N. C.

Such is the composition of the Paramount "Cabinet." It represents a complete cross-section of experience, eminently qualified to meet the demands of the present, and the expanding responsibilities of tomorrow's world of the motion picture.
From Penny Arcade to "A Third of a Century"

BACK in 1912, two ships left ports in Europe. One was the ill-fated "Titanic" which never reached her destination, New York. The other vessel, whose name has been left unrecorded, gained the Narrows of our greatest port bearing obscurely in her cargo a four-reel film, which the immortal Sara Bernhardt had made in France. This film, "Queen Elizabeth," was destined to make history in the then infant motion picture industry, and serve as a stepping stone for the formation of Famous Players, and, thereafter, of Paramount.

The history of Paramount as it is today thus began in 1912 but the story of how the company came into being dates back far beyond that year to the start of life in Adolph Zukor, who founded Paramount and today serves as chairman of its Board of Directors. The story really starts when Adolph, an orphan in the village of Ruse, Hungary, was apprenticed to Herman Blau, owner of a general store.

The lad was smart, ambitious and worked hard and in three years was working for Blau with board and a monthly wage equivalent to two American dollars. It was plan that Adolph would be given a partnership in the business when he reached his majority but he was looking beyond Ruse to America and when he had saved $50 from his meagre earnings he embarked for the United States.

He encountered many ups and downs and had experiences as an upholsterer, amateur boxer and baseball player before he became a partner in the firm of Kohn & Co., a fur manufacturing concern with an A1 rating in the banks and a fine reputation.

**Discover Penny Arcades**

Adolph Zukor soon was regarded as a success with a fortune of between one and two hundred thousand dollars. Looking around for ways of making money, he became interested in a penny arcade when told of its possibilities by a relative, Max Goldstein. Zukor and his partner, Morris Kohn, loaned Goldstein $35,000 and later themselves invested in the company. It was in the amusement season of 1903-4 that the Penny Arcade opened in Union Square, New York and in its first year returned 20 per cent net profit on the investment.

The Arcade gave Zukor a peep at the possibilities of the amusement business and in 1905 he surrendered management of the Arcade, formed a partnership with William A. Brady, one of the best known men in the theatrical world, and started a string of motion picture theaters. In 1910 Zukor combined his chain with a chain owned by Marcus Loew. By 1912, the theaters, all in storerooms in the poorer sections of New York, were paying a 20 per cent profit but the enterprise seemed tied to the slums.

This drawback was due to the fact that the Motion Picture Patents Company, which owned or exacted a license fee on all cameras, projectors and films, had a monopoly in the industry and refused to spend money to make good pictures and the nickelodeon seemed doomed to die as a cheapfad unless something was done to raise its moral tone.

**Imports "Queen Elizabeth"**

Finding pictures to present was a major problem and Zukor and Loew were constantly plagued by the necessity of long holdovers of unpopular films because of the impossibility of finding new product with which to replace them. In 1912, seeking to correct this situation, Zukor took the unprecedented step of importing from France a four-reel film, "Queen Elizabeth," which Sara Bernhardt had made, and of which mention has been made at this history's outset.

The success of "Queen Elizabeth" confirmed his belief that there was a market for full-length pictures instead of the one-reel product which had been the mainstay of exhibitors up to that time, and leaving the management of the theaters to Loew, Zukor decided to go into independent production, primarily as a guaranteed source of supply for himself, but also to have films for rental to other houses.

**Famous Players Formed**

Still in the year 1912, Zukor, backed by Broadway Producer Daniel Frohman, formed Famous Players and signed an impressive group of Broadway stars including James K. Hackett, James O'Neill, Lily Langtry, John Barrymore and Minnie Maddern Fiske.

In 1913 Zukor's company began supplying 52 films a year to William W. Hodkinson, an ex-International Correspondence School salesman, who had started a film distributing company in California called Paramount Pictures, with a distribution program of 104 films a year.

It was about this time, the summer of 1913, that four men sat at lunch in a mid-town hotel in New York and added a new chapter to motion picture history. Three were prominent figures of the stage.

-Jesse L. Lasky and Cecil B. DeMille had been successful producers and Dustin Farnum had recently completed a sensational run as star of "The Squaw Man." The fourth, Samuel Goldwyn, was a successful salesman. DeMille had just bought film rights to "The Squaw Man," and with a purse of $15,000 had persuaded Farnum to try his hand at the new type of entertainment.

But for the fact that winter was coming on, "The Squaw Man" would have been made in New York. The three partners decided to find some place in the South West where sunlight for camera work might be depended upon. The name of Flagstaff, Arizona, had intrigued DeMille, but when the train arrived there and the explorers saw only the dozen, a water tank and some freight cars that had continued on to Los Angeles, Thomas Fortune, a showman with Vitagraph, had an idea that the sleepy little suburb of Hollywood could be used for making pictures.

**A Barn the First Studio**

He convinced DeMille, who leased an old barn at the corner of Vine St. and Selma Ave, Remodeling the barn into a studio began immediately. The house stalls were removed and the space gained was transformed into a storage room for the equipment the company hoped to buy. The carriage stand was turned into offices, a projection room and a public laboratory. The washing block was surrounded by walls and called a vault, and the hay and feed section was made into an office, shared by DeMille and Lasky. A 30-foot square platform was built to adjoin the barn on the south side. This platform, the company's first stage, was covered with a sail rigged to a mast, which could be adjusted to regulate sunlight.

DeMille finished "The Squaw Man" in three weeks, and Oscar Apfel took over the one stage for his production of "Brewster's Millions," another successful stage play. Edward Abeles who had started in the stage production, was brought to Hollywood for the film, which was followed by "The Master Mind" and "The Only Son.

**Stage Number One Built**

In May, 1914, electrical illumination was used for the first time to augment sunlight, with two spotlights arrived from the East and were used in the production of Steward Edward White's story, "Facing the Foreign WALL." Meanwhile, the stage and studio was expanding. The platform attached to the barn was outgrown, and a larger, open-air stage was constructed. This received the title of Stage Number One, and when the end of this stage was glassed over, Stage Number One became the pride of the studio and the wonder of Hollywood. Sides extending from the Selma Ave, side of the barn formed the cutting rooms, carpenter and paint shops, and the first dressing rooms were constructed.

The first feature film to be made on this stage was DeMille's "Rose of the Rancho." This picture marked a definite step forward in the life of the studio, for this was the first film which was shot, in part, on location away from the stages. At this period the first major influx of stars starged, H. B. Warner, Max Figen, Theodore Roberts and Mabel Van Buren joined the Lasky forces. Dustin Farnum returned to the studio to star in the first film version of Owen Wister's novel, "The Virginian," under DeMille's direction. In the East, Margarette Clark made her screen debut in "The Great Divide."
Early in 1915 Geraldine Farrar was brought to Hollywood by Lasky to appear in his pictures. Her first production was "Maria Rose," which DeMille directed.

Another Stage
Stage Number One was inadequate to handle the expanding production of the studio and a Barry field lot was purchased and developed. Stage Number Two, an exact replica of Number One was constructed. Soon a third stage was built, and then a fourth. The studio had extended its walls a full block.

Wonder at the rapid expansion died down as soon as further expansion became the order of the day. A vacant block on Argyle Street to the east was bought and used for street sets and outdoor filming. A thousand-acre ranch near Burbank, a neighboring town, was acquired as a site for outdoor domestic use. It was on this ranch that the studio's growing collection of blooded riding stock, cow ponies and cattle found a home.

Famous and Lasky Merged
On June 23, 1916, the Jesse L. Lasky Feature Play Company was merged with Zukor's Famous Players organization, the most important asset of which was an ex-Biograph girl named Mary Pickford. Zukor had hired Mary in 1913 for $2,000 a week, an unprecedented figure for that time and her pictures had proven so important that they had become the selling point around which the entire Famous Players product was centered. With her growing importance, Mary's salary increased and by 1915 Zukor was paying her $20,000 a week.

Zukor and Lasky, combining forces and capital, purchased Paramount Pictures, Hodkinson's distributing organization, on July 19, 1916 and announced the formation of the $25,000,000 Famous Players-Lasky Corp., which included Paramount as its distributing channel. Zukor was elected president and Lasky was put in charge of production.

As this time additional film luminaries were signed to long-term contracts. These included Sessue Hayakawa, Mae Murray, Marie Doro, Cleo Ridgely, Anita King, Myrle Selson and Thomas Meighan. Zukor also signed Douglas Fairbanks, Gloria Swanson, William S. Hart, Fatty Arbuckle, D.W. Griffith and Robert Harron and Ralph Ince. A combination was worked out with the Players, which included the studio to form a subsidiary called Select Players, bringing in Fairbanks, the Talmadges, Nazimova and Clara Kimball Young, into the fold.

Foreign Field Not Neglected
While the company was expanding in all branches in the United States, the foreign market was not neglected. Under the leadership of the late Emil Shanner, a globe-circling organization was perfected which continues to function efficiently today under George Welles, president of Paramount International Films, Inc.

In the 10 years to 1926, new stars were steadily being developed and among the most important that were developed were Bryant Washburn, Ethel Clayton, Lila Lee, Vivian Martin, Mary Miles Minter, Bebe Daniels, Betty Compson, Marion McKaye, Jack Holt, Agnes Ayres, Dorothy Dalton and Anna Q. Nilsson. Some came into prominence and Rudolph Valentino and Pola Negri the film world by storm.

Marathon St. Plant Acquired
In 1926 the need for expansion became so imperative that it was decided to move to new quarters. In connection with this move the Marathon Street studio plant on Marathon St. in Hollywood was purchased from the old United Studios, rebuilt and relocated and that property was sold for new quarters. But the old barn at Vine and Selma has now been forgotten. It was transported bodily to the new Marathon Street studios and refurnished as a studio gymnasium.

B. P. Schulberg, one of Zukor's original film associates, was made the company's first Broadway executive at this time, and new stars whose names were beginning to mean big things included Raymond Hatton, Clara Bow, Charles "Buddy" Rogers, Richard Arlen and Gary Cooper.

Formation of Publix
In 1926 Famous Players-Lasky purchased Balaban & Katz, powerful Chicago and Mid-West exhibiting chain, and with Balaban & Katz tied all its own stars to the studio. The company, already called Publix, Sam Katz, who had owned and directed theaters for years, was put at the head of this new corporation, which owned or controlled upwards of 1,500 theaters.

On April 1, 1927, the name of Famous Players-Lasky Corp. was changed to Paramount-Famous-Lasky Corp., because of the growing importance of Paramount in the interlocking corporate setup, and three years later, on April 21, 1930, the name was once more changed, to Paramount Publix Corp., in honor of the company's new and growing enterprise.

The most able men in the business at the time were enlisted under the Publix banner. Katz headed the company and Geraldine Warner steered the company's distribution and Lasky over production, supervising Selznick in Hollywood and Walter Wanger at the Lasky Feature Studio.

Jocelyn Herring, who had demonstrated his financial ability by becoming a multi-millionaire through his Chicago taxi operations, accepted an invitation to join Paramount Publix and help the company fight the depression. He became chairman of the corporation's finance committee in November, 1931 and organized the financial structure of the various corporations in the company on a sound footing according to then-existing conditions.

Hertz resigned in 1932 and the company entered a period of reorganization which continued throughout the summer of 1933, when Paramount Pictures Inc., came into being, taking over all assets and physical properties of the previous corporations.

Balaban Becomes President

Following this reorganization, John Otterson assumed the presidency at Paramount on June 4, 1935 and served until July 2, 1936 when Robert Balaban became president. Under the Balaban leadership the executive committee was placed in the hands of Y. Frank Freeman, who had joined the company in 1933 to take charge of its vast real estate holdings and had later been placed in charge of national theater operations, became vice-president of the board of directors in 1936. Paramount prospered and acquired that spirit of good will which comes from material success. The company's fame skyrocketed because of the excellent pictures it produced, the popularity of its stars and rugged players and its discoveries of new player personalities.

In December 1938, Freeman transferred his activities from the New York office to Hollywood as vice president in charge of sales. In his absence, the company's already rapid strides of success.

Freeman continued in his new production endeavors by B. G. DeSylva, who became executive producer of the Hollywood studio. Freeman, who had lost the germ of his life to theater operation and executive assignment as a producer, who had started as a song writer and become amazingly successful in producing stage plays and films, assembled and directed a team of producers given Paramount the longest and most successful list of motion picture hits ever produced by one company in the history of the industry.

The high standard set by the production department has been reflected in the growth of the studio's activities—distribution, exhibition and foreign. The distribution department was under the control of Jerome Agnew, who, when Charles, Reagan, for years chief aide to Agnew, became general sales manager. Director of exhibition, relinquished by Freeman, was taken over by William Mousey Drew.

Through these recent years of unbroken success and unparalleled progress, Vice-President Austin C. Keen, who remained as controller of the studio, a position of paramount importance,

Paramount Embraces Television
In the new field of television Paramount also has taken a leading part, holding a controlling interest in Allen B. DuMont Laboratories, pioneers in television research. Whatever application television may have in the field of entertainment, it must be remembered that Paramount will play its full part in perfecting this new medium and bringing it to audiences throughout the world.

It has been seen Paramount turn out an unprecedented number of hit films ranging in type from the roaring comedy, "The Miracle of Morgan's Creek," to epics of the caliber of "Ben Hur" and "The Quiet Man." Paramount has built a greater reputation in the years from 1937 to 1941 than had more than their share of successes. The 1937 releases included such highly popular pictures as "South of the Border," "The Fargo," "The Buccaneer," and the first of the Dorothy Lamour "sorong" films, "Her Jungle Love.

In 1938 saw another string of outstanding pictures produced which brought in the money-making and so-called prestige categories, including such well remembered hits as "Men with Wings," "Sing You Sinners" and "The Yearling." The following year brought to the screen another list of highly successful films such as "Midnight," with Claudette Colbert; "Man About Town;" Cecil B. DeMille's "Union Pacific," an immensely popular remake of "Beau Geste," with Gary Cooper and "The Star Maker," with Bing Crosby.


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Celebrating

One-Third

of a

Century

OF INDUSTRY SERVICE
Climaxing Thirty-Three Years Of History-Making Hits...

- Queen Elizabeth
- The Squaw Man
- The Girl of the Golden West
- Snow White
- Rebecca of Sunnybrook Farm
- Reaching For the Moon
- The Miracle Man
- Humoresque
- The Sheik
- Manslaughter
- When Knighthood Was In Flower
- The Covered Wagon
Wings

1926
• Beau Geste

1927
• It

1928
• Speedy

1929
• Morocco

1930
• The Smiling Lieutenant

1931
• The Big Broadcast

1932

1933
• A Farewell To Arms

1934
• I'm No Angel

1935
• Lives of A Bengal Lancer

1936
• Trail of the Lonesome Pine

1937
• Wells Fargo

1938
• The Buccaneer

1939
• Road To Singapore

1940
• North West Mounted Police

1941
• Holiday Inn

1942
• Reap the Wild Wind

1943
• For Whom the Bell Tolls

1944
• Going My Way

1945
• Incendiary Blonde
The Most Triumphant Year In Any Company's History...

A year that has seen Paramount's traditional leadership overwhelmingly confirmed by an unparalleled flood of tributes from exhibitors, press, and public, who voted Paramount the winner in an unprecedented majority of the annual polls and selections of the year's best pictures, stars, and production. With three-quarters of the nearly one hundred major national awards of nineteen-forty-five . . . . six times as many as any other company . . . . three times as many as all other companies combined, Paramount stands unchallenged as THE WORLD'S MOST HONORED FILM COMPANY.
Topping Off
This Great Succession
Of 1944-45 Hits...

AND NOW TOMORROW
FRENCHMAN'S CREEK*
HERE COME THE WAVES
FOR WHOM THE BELL TOLLS*  Pop. Price Release
PRACTICALLY YOURS
BRING ON THE GIRLS*
MURDER, HE SAYS
A MEDAL FOR BENNY

SALTY O'ROURKE

Topping biggest Paramount Hits in Atlanta, Frisco, etc.

Nineteen-year record at N.Y. Paramount and other keys.

"Makes us proud of the industry," said N.Y. Mirror

THE AFFAIRS OF SUSAN

Nation's Top-Grossing Picture in M. P. Daily Survey!

* In Technicolor
Comes Paramount

A Paramount Show on Every Screen

AUGUST 26th

26 Full-Color Ad in "American Weekly" today!
27 Big Radio Show Today!
28 "Sat. Eve. Post" Ad on stands now
29 "Liberty" Ad out today

2 Paramount Week Starts Today
3 Labor Day
4 "Lost Week" Time to date "A Medal for Benny"
5 A Paramount Show on every screen this week!

9 "Movieland" Ad appears
10 Three Fan Ads break today
11 Second "Life" Ad out now
12 "Redbook" Ad in circulation now

16 "True Story" Ad out now
17 Time to "Bring On the Girls"
18 "Look" Ad out today
19 Have you played "The Affairs of Susan"?
23 "Cosmopolitan" Ad now on stands
24 Fine weather for Pleasuring. Book "Murder, Me Says"
25 Have you played "Out of This World"?
26 Start planning for "Duffy's Tavern"
A Month To Help You Make More Money
With Great Product and Promotion Just When You Need It!

LAUNCHING A RICH 8-MONTH ARRAY OF TREMENDOUS ATTRACTIONS THAT DIM EVEN THE RESPLendent PAST OF PARAMOUNT...

HEADED BY...
A Paramount Show on Every Screen

AUGUST 26th .... SEPTEMBER 29th

35 GREAT DAYS
35 GREAT STARS

A Month To Help You Make More Money
With Great Product and Promotion Just When You Need It!

LAUNCHING A RICH 8-MONTH ARRAY OF TREMENDOUS ATTRACTIONS THAT DIM EVEN THE RE-SPLENDENT PAST OF PARAMOUNT.

HEADED BY...
THE GRAND AND GLORIOUS SENSATION WE’VE BEEN SAVING
For The Gala Paramount Month
PREMIERE
In Hundreds of Coast-to-Coast Openings
PARAMOUNT WEEK
SEPT. 2-8
The Gay Days and Nights of the Terrific Twenties Blaze With Immortal Lustre In This Vast and Vivid Panorama of the Life and Good Times of the Queen of the Night Clubs, Who Rose From Rodeo Dare-devil to Rule a Reckless, Lawless World of Fabulous Revelry!... All the World Knew Her—All Broadway Loved Her—Now All America Will Flock To

GIVE THIS LITTLE GIRL
HER GREATEST, BIGGEST HAND!
Starring
Betty Hutton
As Texas Guinan
In the performance that establishes her as the greatest dramatic candles star the screens have known

ARTURO
De Cordova
With A Cast of Thousands Including
CHARLES RUGGLES
ALBERT DEKKER
BARRY FITZGERALD
In his pictures debut as "Giving My Way"

14 Spectacular Production Scenes
From Iowa to the Wild West Shot to the Top in Songs and Stirring Color Spectacles

16 Famous Songs
Dramatically Sung and Danced
by Betty and the Girls as They've Never Been Done Before

Directed by George Marshall
The man who made "West Point" a White Wolf

Advertised in Full Color to 60 Million
In every important magazine including
"Life" "Saturday Evening Post" "Ladies' Home Journal" "American Weekly"

"INCENDIARY BLONDE"
In Technicolor

"Beneficial" Speaks
For The Entire
Trade Press...

"Incendiary Blonde" is laughable fun to the last hand! Hollywood keeps what thousands of critics find long enough to find and watch the bargain prices...

...In will prove the
it's a great growth in the W.C.C. and他知道 the

...It's a tremendous job of picture making!!

Art Here Is
The Big
Get and Print
Back in
1944-45
"NO SHOWMAN COULD SIT IN THE SAME ROOM WITH A SCREENING OF THIS PICTURE WITHOUT KNOWING HE'S IN THE PRESENCE OF A HIT...
A picture that leaves no doubt in anybody's mind about its future...96 minutes of entertainment without a surplus second."

—Wm. Weaver in M. P. Herald

But Showmen's Trade Review backs you up—
"Urge your patrons not to miss it...
It should bring them in in droves."

And so does Motion Picture Daily—
"It's really out of this world... Exhibitors will watch grosses hit new highs...
Leaves the audience limp with laughter."

And so does Boxoffice—
"It's a top-of-the-profit-sheet hit in any theatre where it's booked."

And so will—

"Out Of this World"

Starring
EDDIE BRACKEN
VERONICA LAKE
DIANA LYNN
with
CASS DALEY
Directed by HAL WALKER

It's Bracken Actin'
But it's Bing Singin'
3 BIG NEW CROSBY HITS!

He Borrows Bing's Voice—
And That Other Guy's Bow Tie—
To Bring You The Laugh-A-Minute
Lowdown on the Birth of "Swoon"!

A WORLD OF ENTERTAINMENT!

With the Funniest, Most Novel Musical Story in years—
Scores of Heavenly Honeys in Big Song Numbers—
25-Piece All-Girl Band led by Diana at the Piano—
7 Great Songs by Johnny Mercer and Harold Arlen, and Others—
The Four Crosby Kids Kidding Crosby—
And Five Famous Kings of the Keyboard together in one tremendous number—

CARMEN CAVALLARO • TED FIORITO
HENRY KING • RAY NOBLE
JOE REICHMAN

Screen Play by Walter DeLeon and Arthur Phillips
Based on Stories by Elizabeth Meehan and Sam Coslow
"HERE'S TO THE FOUR OF US...BOTTOMS UP!"

...and here's to this gay and tender love story paced to the fast-moving tempo of our times!

Robert Cummings • Lizabeth Scott
Don DeFore
in HAL WALLIS' Production
"YOU CAME ALONG"

with CHARLES DRAKE • JULIE BISHOP • Kim Hunter • Helen Forrest
Directed by John Farrow • Screen Play by Robert Smith and Ayn Rand • A Paramount Picture
And the 3rd 6th-Block Attraction

Plus These Two Big Reissues

Specially Released for Paramount Month!

And the Industry’s Most Popular Shorts Lineup, Held Over for a 3rd Hit Year!

9 SERIES OF 62

Paramount Shorts 75% IN COLOR

And the Greatest News of All—PARAMOUNT NEWS

One of Radio’s Greatest Shows Brought to the Screen in Paramount’s Star Spangled Manner!

Ed Gardner’s

DUFFY’S TAVERN

34 STARS including...

CROSBY - HUTTON - GODDARD
LADD - LAMOUR - BRACKEN
TUFTS - LAKE - FITZGERALD

And Archie (Himself) ED GARDNER

From the Best-Seller That Was Talked About in Whispers

RAY MILLAND
JANE WYMAN in

THE LOST WEEKEND

All-New Production of One of the Screen’s Most Famous Hits

Owen Wister’s

THE VIRGINIAN
In Technicolor
Starring
JOEL McCREA
BRIAN DONLEVY
SONNY TUFTS

FROM THE COMPANY THAT
THE PRESTIGE AND EXTRA PATRONAGE PARAMOUNT MONTH WILL CREATE
FOLLOW IT RIGHT UP WITH AN UNBROKEN SUCCESSION OF SUPERB ATTRACTIONS

JENNIFER JONES
JOSEPH COTTON
in
Hal Wallis’ Production
LOVE
LETTERS
With Ann Richards, Cecil Kellaway, Gladys Cooper, Anita Louise

More Socko
Than “Morocco”!

BING CROSBY
BOB HOPE
DOROTHY LAMOUR
ROAD TO
UTOPIA

The Fame and Fun
and Fashion of the World’s
Most Famous Nitery—

BETTY HUTTON
in
THE STORK
CLUB
A B. G. De Sylva Production
With
BARRY FITZGERALD

From the Best-Selling Story of
the Ravishing Redhead Who
Made History Every Night!

PAULETTE GODDARD
RAY MILLAND
in
KITTY
A Mitchell Leisen Production
With Patric Knowles, Reginald Owen

VERONICA LAKE
SONNY TUFTS
JOAN CAULFIELD
in
MISS SUSIE
SLAGLE’S
With Lillian Gish, Billy DeWolfe

One of the Most Beloved
Adventure Stories in All
Literature, Brought to
the Screen at Last!

TWO YEARS
BEFORE
THE MAST
Starring
ALAN LADD
BRIAN DONLEVY
WILLIAM BENDIX
BARRY FITZGERALD

HAS BEEN “ENTERTAINING THE WORLD FOR ONE THIRD OF A CENTURY”
Special Half-Hour
COAST-TO-COAST
PARAMOUNT
PROGRAM
Aug. 27th—8 P.M. E.W.T.
Over 127 C.B.S. Stations
With Ten Million Listeners

ENTIRE VOX POP PROGRAM
Featuring
BOB HOPE
Will Be Devoted To
Paramount’s Third-of-a-Century
And Paramount Month Pictures!

Paramount’s Third-of-a-Century
Will Be Featured Also In
HUNDREDS OF CHAIN-
BREAK AND SPOT
ANNOUNCEMENTS

41 FULL PAGES
IN COLOR
And 18 Full Columns
Totalling 67,778,442 Ads
Will Advertise
“INCENDIARY BLONDE”
“YOU CAME ALONG”
and PARAMOUNT MONTH
In These Great August and
September Magazines

41 FULL PAGES
IN COLOR
And 18 Full Columns
Totalling 67,778,442 Ads
Will Advertise
“INCENDIARY BLONDE”
“YOU CAME ALONG”
and PARAMOUNT MONTH
In These Great August and
September Magazines

SPECIAL
SUPER-TRAILER—
FREE!
A Real Attraction In Itself Is
This Brilliant Short Short Packed
With Entertaining Facts About
PARAMOUNT STARS
Exciting News of
9 COMING ATTRACTIONS
Announcement of
PARAMOUNT MONTH
And A Tie-In With
YOUR THEATRE

* * *
If you haven’t already booked
this great screen salesman, ask
your exchange for it today—
FREE!

Coast-To-
STAR TO
Leading Stars will visit eve
change City to help launch
and Insure Intensive’ Loc
Paramount Month Attraction
3RD-OF-A-CENTURY
EDITORIAL COMMENT

Will Feature Paramount Month In These 11 Leading Fan Magazines

FULL LINE OF ACCESSORIES

Including
Marquee Valance
9' x 30"
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18' Long
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3' x 4'
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Available from Hollywood Advertising Co.,
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30 x 40 Poster
35-Foot Tie-In Trailer
Set of 33 Stills
From Highlight Pictures of 1912 to 1945
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Use 'Em to Help Make Paramount Month Your Greatest Money-Making Event!
ENTERTAINING THE WORLD AND SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...

AND NOW MORE THAN EVER....

"If It's A Paramount Picture It's The Best Show In Town"
PARAMOUNT FOREIGN MARKETS ARE REOPENING

By GEORGE WELTNER
President of Paramount International Films, Inc.

PROGRESS and organization are the twin keynotes of today's activities of Paramount International, as Paramount passes its "Third-of-a-Century" milestone.

Having been in business around the world during almost all the years of Paramount's existence, growth seems to appear to be a natural development in the overseas distribution of the motion picture. Such progress as there was, however, was first disrupted for a part of the international market in the years immediately preceding the start of the war in Europe. When the war spread, overseas world markets disintegrated wholly, giving normal progress a setback. To a considerable degree those days have now ended, and the elements prerequisite for their having been defeated in Europe once again are reappearing in the tower of progress.

Paramount prestige has increased enormously in all parts of the world in the past several years. The high quality of product and the high caliber of Paramount personnel today have universal respect in the trade.

The Paramount organization in Great Britain, Paramount Film Service, Ltd., under Managing Director David E. Rose, in addition to making its finest showing of all time during the war years, is now preparing to undertake production in England. Pictures produced there are to be marketed throughout the world.

Three Foreign Divisions

During the past year our distribution world, exclusive of Great Britain, was organized into three divisions, under the direction of capable film distribution executives of long experience as division managers. Since their appointments to these posts, all three of these men have gone into the field for sales supervisory and organizational work in their respective territories.

Robert Schles, division manager for Continental Europe, the Near East and French North Africa, went to Paris in April for the purpose of re-establishing the European setup, and he is expected to report back in New York this month.

A. L. Pratchett, division manager for Latin America is at present on a three-months' tour throughout his territory. After covering every country from Argentina to Mexico, he will return to his headquarters in the home office about the middle of September.

J. E. Perkins, manager for the Far Eastern, Australian, New Zealand and South African division, is now travelling to Australia and New Zealand, and will report back to the home office in September.

One of the most significant Paramount International developments is the company's organization of an international theater department early in June. Under the direction of Clemente S. Crystol, the new department will acquire theater properties, construct houses and manage all phases of the company's world-wide theater operations including construction, remodelling and actual theater operation.

It has been said that the foreign market for American products is not a large one, but this is not entirely true. We have been putting a yardstick to foreign markets for years, and we have made much progress in the direction of finding out what films go around the world want and what they do not want. We have reports and records to show what they like and what they dislike.

The pictures that are acclaimed in the United States likewise are acclaimed abroad. To mention only three at this point, "For Whom the Bell Tolls," "Double Indemnity," and "Going My Way," all were foreign hits. A Cecil B. DeMille production is a certain success abroad, and his "The Story of Dr. Gillespie," for which, knowledge of the foreign languages has been released. Bob Hope is just as funny to the fans in Brazil, India, Australia, Mexico, Cuba, Egypt and England as he is to those in Ohio, Texas, North Dakota and any other state in the Union. A good picture is good anywhere.

It takes longer for new stars to catch on abroad than it does for stars here in the States. The foreign domestic facility is not available to us--guest appearances of new personalities on the radio networks for publicity and exploitation purposes is a medium we do not have for the rest of the world.

Outside of good work in pictures, radio is one of the best-star-building media in existence. We must depend on our own talent for foreign stars with publics that never heard of them before--and the audience is much more difficult to get than is a nation-wide radio audience--therefore, it takes longer to make a new star a big star. The marque value of names is all-important to us, but new names cease to be a box-office handicap once they are established.

The good superimposed does not have to set its sights especially for the foreign market. A good story, a good cast, good direction and good photography combine to make a good picture for the foreign market as well as for the domestic market. The appetite for good pictures abroad is every bit as insatiable as the domestic appetite for pictures of high quality--although a bit more on the hard to please side.

We know in advance that pictures like "Incendiary Blonde," "The Affairs of Susan," "Road to Utopia," "A Medal for Benny," 'Two Years Before the Mast," "Kitty" and "Love Letters," as well as many other productions scheduled for future foreign release, are going to go over big everywhere. We predict that "Frenchman's Creed," which will be released in the next five months throughout Latin America, is going to be sensational. All of the above pictures are to be released in both Spanish re-dialogue and superimposed versions.

10 Spanish Dialogue Films

Up to now, Spanish-speaking productions have met with favorable reactions in Latin America, but the market for English-speaking pictures with Spanish superimposed titles still exists, and as long as it is there Paramount intends to serve it. At present we have a program of 10 Spanish re-dialogue productions, consisting of top product scheduled for early release, the extent to which this program will be augmented depends on the acceptance of the initial releases. It will be some time before these findings are conclusive.

A NEW WORLD OF OPPORTUNITY

By ADOLPH Zukor
Chairman of the Board, Paramount Pictures, Inc.

We know, on this "Third of a Century" anniversary what we have been and what we are. In both respects, we have reason to be gratified. But it is what we must be, not ourselves alone, but our whole industry, that is the vital matter.

Today, a new world of opportunity and responsibility is opening to us. How well we of the industry in the United States meet the challenge to create and provide quality screen entertainment for all peoples will determine to what extent the ideal of freedom and the idea of democracy will flourish in the future throughout all lands. Such is our mission.

The American motion picture has enjoyed, and continues to enjoy, eminence in the world markets. This has come to pass through the enterprise and co-operative effort of a great many persons, each of them displaying a flair for producing and a will to character. These separate talents have been by no means entirely native to our shores. They have been attracted to us by the realization of those who possessed them that here they would find the best channels for expression.

Those channels which have most insistently and extravagantly manifested the facilities of production, distribution and exhibition have been the leaders within our industry, and foremost, too, on the world's screens. This is a natural consequence, and we have permitted the most consistent flow of product. But the smaller interests have also contributed greatly to our industry's stature all through the years.

Together, we have come far. We must go farther—not in narrow selfishness, but in a spirit of oneness. I am reminded of the days preceding the formation of the Famous Players Co., parent of our present Paramount organization. Then, the primitive peep-show was considered something of a marvel. One person at a time peered into a single mechanical unit to see pictures that moved. Today, scores of millions of people, often in groups of thousands, see an individual film production. Tomorrow, these numbers will be greatly multiplied. That is our immediate destination, and indicative of the responsibilities we face.

There is only one thing that can prevent us from achieving our aims. That will be discord born of material and moral blindness. We must not allow this to happen. The great oak which is the present-day American industry, and which was only a sapling a third of a century ago, must be allowed to flourish, and suffer no careless pruning of any of its healthy and useful branches, be they large or small.

Only in this way can the grandeur which is our industry be preserved and expanded for the benefit of all in tomorrow's world.
Paramount Augmenting Its Properties List

West Coast Bureau of THE Film Daily

Hollywood—Paramount has been aggressively building its list of story properties, Harry Ginsberg, vice-president in charge of production and studio operations, said Friday, and since most of the masterpieces of literature and the stage have been filmed and competition among studios for new fiction and plays is exceptionally keen, the company in the past year particularly has served notice to the industry that Paramount is at the top of the market in its quest for important new properties.

Stories which Paramount now has in preparation for early filming vary widely in their themes, said Ginsberg, but their appeal is universal and all of them are measured against the twin yardsticks of the property and the showmanship.

Thus, Broadway's stage hit, the Norman Krason play, "Dear Ruth," with its delightful humor set against the familiar background of America's home front in war time, occupies a leading position among newly acquired properties. Bidding for this comedy was lively, and a record sum was paid by the company to acquire it.

Both Tarkington's celebrated "Monseigneur Beau- 
caire," which provided Rudolph Valentino with one of his finest vehicles, will be the surprise hit of next year's releases, with the one and only Bob Hope playing the great lover role among the beauties of the French court of Louis XIV.

Story of Mrs. Fremont

Irving Stone's outstanding historical romance, "Immortal Wife," the story of dashing Jessie Benton Fremont, who was the talk of the world in the 1850s, is another forthcoming Paramount picture. The book has achieved the enviable position of top best sellerdom for 10 months and is still among the first live on the list today.

Then there is "The Sky Fighters," Dan Kelly's impressive American novel about which the New York Times reviewer wrote: "One of the fine novels of the year. Mr. Wyckendell never neglects to tell a story, but he is not content with story-telling along. He has the ability to write with a certain intensity. Sum- writing belongs to the higher levels of the art of fiction. It is unlikely that many novels will surpass it soon."

From the film's pages of California's history, Academy Award winner Frank Butler for "Goins' My Way") and Theodore Strauss have called a spectacular saga, "California," in which Alan Ladd and Betty Hutton will recreate the stirring days when the State was young and lusty—just one hundred years ago.

Guts Rights to Barrie Play

After prolonged negotiations Paramount also has acquired screen rights to the Barrie play, "Alice Sit-by-the-Fire," and will film it under the screen play's title. Among the dramatist's stories, this one, performed on the stage by Ethel Barrymore and will be for the first time, a superb vehicle for a top-name juvenile star.

With the brisk competition for timely story pro-

properties putting a premium upon quick decisions Paramount was fortunate in obtaining several other forthcoming books prior to their publication. Among them "Blaze of Noon," to be published by Viking Press, is an exciting drama of American aviation in the trail blazing days of the air mail. This book, written by Ernest K. Gann, transport pilot and author of "Island in the Sky," is expected to assume impressive importance as post-war development brings the aviation age into its own. Another one was the purchase of a gay and charming novel by the prize winning English writer, Yolanda Fodde—"Golden Earrings," a rollicking comedy about British Colonel who tours Central Europe with a pack of gypsies.

2 Stories for Barry Fitzgerald

Ever since Barry Fitzgerald won Academy laurels for his role in "Going My Way," Paramount has been seeking a vehicle for him to express his whimsical personality. Two stories now in preparation are expected to give his talents full play. These are "Scribbly," a fantasy with humorous as well as spiritual elements, written by Harry Segall, author of "O'Halloran's Bride," "Going Avenell," by John McNulty, who has earned in recent years a unique reputation for his stories about New York Irish characters in the New Yorker magazine. The stories, all purchased by Paramount are to be pub-

lished in book form by Little Browa & Company in the autumn.

One of the most unusual novels on the Ameri-
can scene, Heywood Broun's "The Sun Field," chronicling the romance of a big league baseball hero and a chorographer, also has been purchased and will be made this year.

"Take This Woman," an original screen story by Ladias Fodor, the eminent Hungarian play-

wright, was bought a few months ago, and will be importantly cast. Its setting is Victorian England, its principals a dance hall girl who marries the son of a wealthy baronet despite parental opposition.

Other story properties include "Beyond This Jour-

ney" by Gene Fowler and "A Night in Heaven" by John T. Dwyer, an unproduced play by Gravey Lorimer and Eileen Tighe and Stephen Vincent Benet's "O'Halloran's Luck." These two were sold to be made as films to go before the cameras, said Ginsberg, Paramount will continue its brilliant record of entertainment achievement.

An Opportunity for Exhibition

By LEONARD H. GOLDENSON

Vice-president in charge of theater operations, Paramount Pictures

Anyone of this "Third of a Century" anniversary, while quite properly a time of celebration, poses for us who are charged with operation of our organization's theaters, and for the entire exhibition field in America, a sobering and vital consideration, namely, how well we are going to grasp the unprecedented opportunity to develop both our theaters and attendance.

With the coming of Peace, not only will all of our fighting men have been educated to the motion picture as entertainment, but the public here at home will also be stronger advocates than ever of the value and worth—while division which screen product affords.

This circumstance makes it incumbent upon all our theater interests to provide in every outlet for the maximum comfort and service to patrons. Dur-

ing this war, movies have been a blessing to the boys of our land, sea and air forces. They have often witnessed film programs under hardship conditions. The people here at home, while far more fortunate, have had to make the best of facilities extant in our theaters. They have not complained, knowing that the war's exigencies, and the physical limitations it imposed, could not be avoided by the theater owners and operators.

But when the war is over, both these great in-

creases of fanglers, the veterans and civilians who have endured inconveniences, will expect, and rightly so, that theaters will swing the pendulum all the way back and provide greater service and luxury than ever for the admission price.

The theaters must do this, and, being operated by showmen, I feel sure they will. By doing this, the entire nation will become patrons of screen entertainment on a numerical scale never before attained by our industry.

We must offer the patron of the post-war era every scientific advance which is practical for integration by our houses. These advances will be many, for one of the few compensations which war has been the preservation of.

Some of the things to which we can look forward are developments in sound, projection, third-di-

mension, seating, air conditioning, ventilation, heating, and the sterilization of air. Better and lower-cost lighting is assured, and we can expect fluorescent illumination in a number of new forms. Lighting advances and their application, together with color, may well determine various aspects of decoration previously achieved by architectural means alone.

On the horizon are many new fabrics which will contribute to safety, such as those fashioned from inorganic, truly fireproof yarns, and they will possess as much beauty as any predecessor drapery fabrics. Upholstery materials will also incorporate these advances, and expectancies are for carpet and other floor coverings of this type.

Theater design will tend toward the "home-like," accenting luxury and simplicity as we decentralize from the centralization years. On this anniversary, Paramount partners and associates are thankful to production and distribution interests throughout our industry. Film product is the cornerstone of the exhibition field. To the enjoyment of it by the public, we expend every operational effort. I know that studios will turn out better and better product in the tomorrows, as scientific advances are harnessed by them just as the other segments of the industry will harness these advances.

If we work in concert to the end that the finest film attractions will be shown under the finest conditions, the future will be safe and assured.

LEONARD GOLDENSON

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Para. Has Five Pix Before the Cameras

(Continued from Page 1) prepared to go into production in the near future. One was announced here Friday by Henry Ginsberg, vice-
residence in charge of production and radio operations.

The five productions now being filmed are "To Each His Own," with Olivia De Havilland and John Lund, the Younger actor who recently came to Hollywood from the Broadway stage; "Calcutta," with Alan Ladd, Paul Douglas and William Bendix; "The Bride Wore Boots," with Barbara Stanwyck and Robert Cummings; "The Trouble With Women," with Ray Milland, Theresa Wright and Brian Donlevy; and Irving Berlin's "Blue Skies," with Bing Crosby, Paul Draper and Joan Caulfield, the young Broadway actress who is expected quickly to attain stardom.

The Personal Element

- STUDY THE PROGRESS of American industry, both indi-
vividually and collectively, through the years and you cannot but be impressed with the fact that success is largely predicated upon the personal element. . . . You can make a better mousetrap . . . or a better automobile . . . or even a better motion picture, but unless the personal element is brought into play, you won't find the world, or any sizable part of it, beating a pathway to your door. . . . None comprehends that more clearly or more fully than Charles M. Reagan, Para-
mount's vice-president in charge of distribution, and it earmarks the course he has charted for Paramount as the company passes the Third-
of-a-Century milestone.

- REAGAN'S AVOWED OBJECTIVE—and Phil M. has more than just a bunch that Charlie will win att—It is a closer relationship with the nation's theater operators, great and small. . . . Obviously, there's just one way to establish a closer contact. . . . You do it through personal effort. . . . In other words, you introduce the personal element. . . . Paramount has manifested that o' late in several ways. . . . There was, for instance, the doubling of division managers, thus materially trimming the territory to be supervised. . . . And there was also the provision that the four division managers spend much more time in the field. . . . It's scarcely necessary to point out that the net result of the policy is increased administrative availability which in turn assures speedier action when time counts. . . . Another factor—and it's im-
portant—is Reagan's delegating of wider authority to both district and branch managers. . . . Here again Reagan wisely places reliance on the personal element.

- THERE IS A DEAL of old-fashioned "hoss sense" in Reagan's business philosophy. . . . Indeed, it wouldn't be difficult to coin a few choice business epigrams, based on what Reagan has to say. . . . One might concern Reagan's observation that there's a helluva difference between good intentions for fair dealing and putting those good intentions into work. . . . A second might reflect Reagan's opinion that in film biz, where values change constantly, misunderstandings can be en-
gendered by progress. . . . Charlie really should put those two at least on paper some time.

- PARAMOUTS YOUNG VETERAN—and both terms are apt—realizes, too, that in film biz there is an inter-dependency of pro-
duction, distribution and exhibition. . . . Without production, there's neither distribution nor exhibition. . . . Transpose the words and the same situation applies. . . . The facilities of the one are essential to the other's not only well being but very existence. . . . And so Charlie wisely argues that it's just plain "hoss sense" that theater operator and distributor inform themselves as to the other's circumstances, and then reach a considered judgment upon the extent of their respective responsi-
bilities. . . . Do that, says Paramount's distribution chief, and if there is an honest acknowledgement of the difficulties of the other, then the possibilities of disagreement and injustices must be slim indeed. . . .

This much is certain: As Paramount commemorates a Third of a Century, Reagan is determined that the company's forces of distribution shall, through the personal element's instrumentality, get to know better each individual customer. . . . And size of the account, says Charlie earnestly, has nothing at all to do with that. . . . Paramount admittedly has trav-
elled far in the first 33 years. . . . Trust Charlie to quicken the pace ma-
terially in the weeks and months ahead.

- WE'RE AVENGING PEARL HARBOR!!

Sales Brochure to Push Para. Shorts

As an instrumentality for gaining the greatest possible attention for Paramount's shorts, the advertising department has used together an expansive sales brochure for use of the distribution organization.

Production units in the Paramount shorts set-up are covered, with each unit treated individually in a separate section. The entire booklet of some 30 loose-leaf pages is printed in color and bound with a novel die-
cut cover printed on wood-finish stock to simulate an office door.

Following an institutional fore-
word, the production background and personnel of each unit in the Para-
mount shorts organization is graphi-
cally and comprehensively outlined via pictures and text.

Schine Premieres Sold $2,144,000 in "E" Bonds

(Continued from Page 1) in the Chicago Theaters throughout the past two weeks. Although the final accounting is nowhere near completion, indications show that in all probability the million dollar mark will be reached in the issuance of "E" Bonds by the Schine Theaters during its 7th War Loan Drive. This amount represents the actual amount of Bonds issued by the theaters and exceeds any previous campaign's total sales.

Mrs. Trado Passes

Funeral services will be held today for Mrs. Katherine Trado, mother of Russell Trado, secretary to Rutgers Neilson, RKO publicity director. Rites will be held in Union City, N. J.

Mazlish's Mother Dead

Hollywood—Mrs. Sophie Mazlish, mother of Harvey Mazlish, general manager of KFWS, Waring station here, died on Friday in Cedars of Lebanon Hospital after a long illness. She was 75.

WEDDING BELLs

Kearney-Geier

Scranton, Pa.—Mr. and Mrs. Louis Kearney, this city, have announced the engagement and approaching marriage of their daughter, Irene May, of Comerford Theaters, Inc., to S.Sgt. Charles J. Geier of North Bergen and Lake Erskine, N. J.

McLucas-McCreary

Omaha—Virginia McLucas, daugh-
ter of Don V. McLucas, United Art-
ists' branch manager here, was mar-
rried to Roger McCreary of Omaha, July 7.
No. Central Allied Seeks 500 Theaters

(Continued from Page 1)

tion of the membership drive to bring more than 500 theaters in Minnesota, North and South Dakota and Western Wisconsin into the fold. The early stages of revitalizing NCA have increased membership to more than 350 theaters, Berger said. Al Steffen, owner of the World Theater in Minneapolis, is the new chairman of the important advisory board, and Ernest Pasley of Stillwater, Minn., heads the board of directors. At to-
day’s meeting of NCA, important policy steps will be formulated for the future.

Rep’s 10th Anniversary Sales 25% Above Goal

West Coast Bureau of THE FILM DAILY

Hollywood—Herbert J. Yates has returned to the Republic studio following a three-week visit to New York, accompanied by William Saal, his executive assistant. He reported that to date the company’s 10th anniversary world-wide celebration has surpassed by far the pre-establishment gross and playdate quotas by more than 25 per cent.

Yates announced James R. Granger, president and general sales manager, will be in Hollywood within a few weeks to establish world-wide organizational plans following his appointment last week to be in charge of all foreign and domestic sales and distribution for Republic.

Disney Rep. to Coast On Plans

Charles Levy, Walt Disney’s Eastern publicity representative, is expected to arrive in Hollywood tomorrow for three weeks of conferences on future production and to help plan the advertising and publicity campaigns on “Make Mine Music,” Disney’s next full-length feature.

“Night” to Salzburg

Milton J. Salzburg, president of Pictorial Films, Inc., announces the acquisition of the 16 mm. sound film world distribution rights for “So Ends Our Night,” an adaptation of the Collier serial “Pietas” by Erich Maria Remarque.

“The Cheeters” for Gotham

Republic’s “The Cheeters,” will have its Broadway opening at the Gotham on July 20.

STORK REPORTS

A daughter, Diana Ross Bush, weight 6 lbs., 12 oz., was born July 3 in St. Luke’s Hospital and Mrs. Jack Bush in the Prospect Heights Hospital, Brooklyn.

Father is a film editor of The March of Time.

Absence on European Junket Trims Trade Statement from Balaban on Para. Celebration

As Paramount currently celebrates its “Third of a Century” in the motion picture industry, which will be climax’d by Paramount Month from Aug. 26 to Sept. 29, Barney Balaban, the company’s president, is not available for a trade tour at the moment. He and 12 other film industry leaders left the United States by plane to tour the European theater at the invitation of Gen. Dwight D. Eisenhower. The eve of his departure on this tour of in-
spiration to gain a first-hand picture of conditions in Europe was an anniversary in itself for Balaban, for on June 16, 1936, he became Paramount’s president.

Rodgers Heads for M-G-M Sales Huddle This Week

William Rodgers, M-G-M distribution head, this week will head a home-office delegation to the company’s three-day sales conference scheduled to open in Chicago on Thursday.

Rudolph Berger, Southern sales manager, now in Kansas City, will leave there Wednesday night for Chicago. Robert L. Carver, Chicago district manager, will come to New York Wednesday and join the home office group in leaving for tomorrow. Nick Wolf, Boston district manager, will board the Westbound train in Albany.

Scheduled to leave Wednesday from here are E. K. O’Shea, Eastern sales manager; Edwin W. Aaron, circuit sales manager; Howard Dietz, director of publicity, advertising and exploitation; Si Seidler, advertising manager; William R. Ferguson, director of exploitation; Henderson M. Richey, director of exhibitor relations and assistant to Rodgers; Allan F. Cummings, in charge of foreign exchange operations; J. J. Bowen, metropolitan New York district manager; and William G. Brenner.

George A. Hickey, Western district sales manager, is expected to leave Los Angeles tomorrow. Others who will leave tomorrow or Wednesday (from here) for headquarters include Herman Rips, Albany; John P. Byrne, Detroit; John S. Allen, Washington; Ralph Maw, Minneapolis; Russell P. Swift, at Providence; Charles E. Kessnick, Atlantic; Burts Bishop, Jr., Dallas. John J. Maloney, sales manager with headquarters in Pittsburgh, John E. Flynn, Western sales manager, and Sam Shirley, Chicago district manager, also will attend. M. L. Simons, editor of the Distributor, company house organ, leaves tonight for the conference.

Principal topic of discussion will be problems arising from the war and post-bellum activities.

Change Mono. Chicago Dates

West Coast Bureau of THE FILM DAILY

Hollywood — Dates of the Monogram regional sales meeting in Chicago have been switched to July 21-22, instead of July 20-21, announced Brody, vice-president and general sales manager, announced. Edward A. Lane, president of Lane-Morey Goldstein will go to Chicago to conduct the sessions, following the New York sales meeting.

Action Filed Over New Back Project on Screen

(Continued from Page 1)

full term on an invention known as the Uniform Flux Spectral Screen, a projection screen for which a patent application was prepared and filed in 1939 and issued to Harry Sidney Newcomer in 1942. Farrand was granted permission by Federal Judge Henry W. Goldard to make Newcomer a third party de-
fendant in the suit by United, and Met-VOX, the a plaintiff in a suit against New-
comer in which he asked the court to direct Newcomer to deliver the rights to the invention to Farrand so that he could perform under a 1938 agreement with United.

Protests Use of India Seamen as Movie Extras

West Coast Bureau of THE FILM DAILY

Hollywood—Protest in Parliament at the employment of Indian seamen as movie extras is urged in a cable to the India League, London, from R. Lal Singh, editor of the India National Congress, according to an announcement made by the Conference of Studio Union representatives. Singh is also inquiring into the cir-
cumstances under which U.S. immi-
grant authorities allowed mem-
ers of the crew of the motor vessel Hickory Brook, while waiting for final sea fitting of the boat con-
structed at Los Angeles harbor for the British Admiralty to take work as native atmosphere in Paramount’s production of “Calcutta.”

CSU representatives claim 35 or 40 Indian seamen were brought to Los Angeles on three different occasions in the past 10 days and used in “Calcutta.”

Woodard Completes Three

H. L. Woodard has just completed three war training films on the Fundamentals of Hand Forging for the U.S. Office of Education. A slide film and an instructor’s manual were supplied with each film. Woodard supervised the writing, directing, photographing and editing of the three subjects.

“Blood” Sets Mark

“Blood on the Sun,” the CarneyProduktion, broke a house record at the New York Capitol Theatre; in its first seven days when receipts topped the $95,000 mark.

Reeling ’Round WASHINGTON

(Continued from Page 1)

tion should be “must” reading for American business-men. One of the interesting disclosures was that of Allen Proper genius’s report, that the East Coast area is related to the extent of control exercised by I. G. Farbenindustrie over its America subsidiary General Precision Engineering. Part of the sal-
ient between these companies was that the research on manufactured products, to be done in Germany, by I. G. Farbe with the result that the American plant has only a tiny research office. And the Amer-
ican company was never given the full de-
tails of the German research. For example, Markham said, “the constitutions of the color-fanners used in the manufacture of color films were never disclosed by the Ger-
mans to the company. The most important material was only communicated verbally to the most trusted employes at the East Coast plant. In 1938, the American management in 1942, the company began to work out a normal research pat-
tern, which has been followed since. The only $282,000 in 1939, rose to nearly $2,
000,000 in 1943 and to $2,455,000 in 1944.

Sues Theater Charging Song Used Without Fee

Charging that the Washington Theater on Amsterdam Ave., has played a copyrighted song without the consent of the copyright owner, Shapiro, Bernstein & Co. has filed a suit against the theater asking damages not less than $2,000. The song played in a picture was “For the First Time I’ve Fallen in Love.” It is claimed that the theater had not paid its Ascap fee.

Handout to Radio

Beaver Falls, Pa.,—Sam S. Han-
uer, who retired from the theater business after more than 40 years devoted to it, first the legitimate and later motion pictures, when he recently sold the Rialto and State Theaters here, is reported to be.finish-
ing a project for a major radio broadcasting station in this town.

“Flame” in RKO Met Spots

“Flame of Barbary Coast,” Republic’s 10th Anniversary picture, is booked to play the RKO Met. circuit beginning July 26. Pic is also oper-
ating at the Paramount in Newark, N. J., July 18.

FEMME TOUCH

MAD WESTERMAN, inspector, 20th.Fox, Omaha.

MABEL GERLOCK, booker, Paramount, Omaha.

RITA HEAVEY, information girl, Paramount, Omaha.

WOLFGANG CASE, inspector, 20th.Fox, Omaha.
confer on Disposal of Army's Pictures

(Continued from Page 1)

compromised largely because the army has not yet turned over any very sizable quantity.

In the meantime, there is speculation in some quarters that in July, which openly resents the criticism of the former policy of burning huge quantities of useless film by trying another stalling tactic. It has been to re-write the synopses of these films before the SPB prepares catalogues or orders one prepared by the agency finally selected for disposal. Since this offer was unlooked for there is time in quarters here to watch closely to see how long this project takes.

Say Only Unusable Film Burned

Since revelation by this paper in May that the Army was burning prints of possible value to educational institutions, at the same time that General George C. Marshall, head of the Army V interest Service was writing that there was no surplus, Muchnic and others have tried to explain their policy by reporting that they had burned only film which could no longer be used, or which contained material of little or no value. In fact, Col. Muchnic even upped one trade paper reporter into declaring the whole matter a "tempest in a teapot."

Col. Muchnic declared that "as far as I am concerned is that the Army has this policy of destroying film in the interests of education."

If this is directly contrary to Col. Muchnic's own admission to THE Daily it was "likely" that some prints probably would be valuable for educational purposes have been destroyed. Col. Muchnic said also that published reports that APS has refused to turn over films to other Government agencies "are not quite correct."

He explained that such requests have been received but that APS was not free to comply with the requests "at that time." Nor has APS yet complied.

Only Technical Films Destroyed

Col. Muchnic and others have claimed that they have destroyed only prints concerning technical operation of obsolete weapons or other subjects equally useless for educational purposes, but they have not agreed to dispose of subjects on first aid, physical fitness, industrial training.

THEATER DEALS

Galetta, N. - The Main Street Theater has been taken over by Lewis Hauser, who operates the Millv Theatre, Milroy, Pa. from J. A. Nordquist.

DiBello Gets Happy Hour

Syracuse—Alfred DiBello, former owner of the Palace here and the East in East Syracuse, has acquired the Happy Hour, down town subsequent. DiBello will re-open after alterations and re-decorating.

Swedes to invade S. A. Film Market

Buenos Aires (By Air Mail) — Swedish companies are attempting to break into the South American market. It is revealed here. Producers Emanuel and Elias Essand also are sending a special delegation to film activities of the Swedish colony and, at the same time, to sell Swedish-made in subjects in Argentina.

Blankenship Circuit to Headquarter in Lubbock

Lubbock, Tex.—General offices of the Wallace Blankenship circuit known as the Wallace Circuit have been opened here. Former headquarters were in Levelland. The circuit is composed of 15 houses mostly in the famed Texas Panhandle. Blankenship also plans to make his home here. A booking office will be maintained in Dallas with M. A. Sisk in charge.

Priorities have been received to re-build the Wallace Theater at Andrews which was destroyed by fire. Construction is now under way with opening set for early Fall.

McLendon Tri-State Offices in Dallas More

Atlanta, Tex. — B. R. McLendon plans on moving the general offices of The McLendon Circuit from here to Dallas. Purchase has been completed on a lot on Dallas' Film Row which will house the city as will also move his family to Dallas, where he has also purchased a home. His Casa Linda Theater is located there and is expected to open late in July.

Lesser Returning July 23

West Coast Branch of THE Daily

Hollywood—Sol Lesser returns to Paris this week after completing a tour of the other Hollywood executive as guests of SHAH. He will remain to wind up his preparatory for photographing that portion of "Paris Canteen" which will be produced in France. Next he will go to London where he will remain a week and is due in Hollywood July 23.

$1,000,000 Bond Sales

Chicago—Charley Ryan, Warner theater exec., reports the sale of $1,000,000 in War Bonds by Warners' Jeffrey, Avalon, Highland and Parthenon Theaters here.

Swedes to invade S. A. Film Market

London (By Cable) With "Dillinger" okayed by English censors, King Bros. are planning to open the Lawrence Tierney picture in more than 200 British Isle theaters the week of July 22. This will be the biggest opening ever accorded a Monogram picture in this territory.

"Dillinger" in 200-House Opening in British Isles

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Earle Hines Resigns From Scophony Board

(Continued from Page 1)

interest in Scophony, is represented on the board by Paul Raiburn. Paramount on Friday declined to comment on whether it was withdrawing its director.

Arthur Levy, president of Scophony, said on Friday that he wanted to make no comment except that the company would proceed with its post-war plans, utilizing improvements made in all types of television equipment for the home, schools and theaters.

Form Cinequig in Britain For Denham Production

London—Anthony Havelock-Allan, David Lean and Ronald Neame have formed Cinequig, a production company working from the Denham Studios. The three first came together during the making of Noel Coward's "In Which We Serve," Lean as co-director, Havelock-Allan as executive producer, and Neame as director of lighting.

Immediate plans for two more subjects are now on hand—the first, Charles Dickens' "Great Expectations," and the second, Margaret Irwin's novel, "The Gay Galliard," which will also be in Technicolor. In order to realize continuous production, Havelock-Allan and Neame are alternating producer responsibility on these two subjects.

British Provincial Chain Reports $774,844 Net

London—(By Cable)—The Provincial Cinematograph Theaters annual report, just released here, shows a net profit of $774,844 in American currency, at the present rate of exchange. This is a decrease of $59,333 over the previous year. The total profit for the circuit increased to $5,325,789 as against $5,445,584 for the previous year.

Mrs. Thibodeau Dies

Manchester, N. H. — Mrs. Lea Thibodeau, mother of George E. Thibodeau, of the Lyric Theater, is dead here after a long illness.

Rites for John Feldman

Omaha — Services were held here for John Feldman, 85, father of Charles Feldman, Universal manager on the West Coast.

BACK IN CIVIVES

Honorably Discharged

ARTHUR BRIGG, from the Army to student manager, Webster, Hartford, Conn.

RICHARD E. SMITH, from the Army, to makeup man, NBC television staff.
Griffith Depositions From 15 Film Execs.

(Continued from Page 1) when the trial resumes here Sept. 19.
Griffith said depositions would be taken from Hugh Owen, Neil Agrawal, and Oscar Morgan, of Paramount; William F. Rodgers of Metro; T. J. Conors and W. J. Kupper of 20th Century-Fox; Grant L. Sorens and Carl Leserman of United Artists; Nell Depeinte, RKO; F. J. H. McCarthy, Universal, and James R. Grainger, Republic. Others being mailed notices included Harry Gold, Andrew Smith, Rector Jackler and Abe Montague.

The depositions will be taken in a trial room of the New York Bar Assn., before Judge James Maxwell, magistrate. Griffith anticipates it will require three weeks to complete the hearings.

The Government’s eight-year-old suit against the Southwestern Grift- circus Circles came before Judge Edgar S. Vaught early in May, but the trial was adjourned after three weeks for the Summer.

Century’s 952-Seat Elm Sold 6 Bonds Per Seat

Century’s Elm Theater, with a seating capacity of 952, has amassed sales of six Bonds for every seat, and by the time the final files are received, Miss Helen Beckerman, manager of the thea- ter division of the thea- ter, has sold to date $1,024,506 worth of Bonds.

Spier Reports $10,671,600

San Francisco—Dick Spier reports the Northwestern Censored that the Fox West Coast Theaters had sold $10,671,600 in Bonds by the end of June.

$43,000,000 for So. Cal.

Los Angeles—With the final week’s figures not yet recorded, Southern California theaters have sold over $43,000,000 in Bonds, according to Gus Metzger.

Conn. Buys $25,000

Hartford, Conn.—The Treasurer of the State of Connecticut has purchased $25,000 in Bonds through the Hartford theater group. Henry L. Needles, exhibitor state chairman, advised the Treasurer felt the theater managers would support any special commends from the State of Connecticut.

Tony Owen Hospitalized

Chicago—Tony Owen is ill here at the Shoreland Hotel. His wife, Donna Reed, is with him.

ST. LOUIS EMPLOYMENT STEADY

Theater Attendance Reflects Labor Conditions; Report Warns Three Cities May See Adverse Conditions

St. Louis — Workers in the St. Louis area discharged in June as the result of cut-backs in war production have found jobs with the possibility of their having been content to leave the labor market, according to the monthly report of the Eighth District Political Reserve Bank. Theater attendance appears to reflect the condition.

The report points out that applica-
tions for unemployment compensa-
tions have remained at a minimum. This is the best barometer of labor conditions in any area. The bank warns, however, that St. Louis, Louisville, Ky., and Evansville, Ind., is taking the cue from the closing of branches of na-
tional companies when they are af-
fected by the cancellation of war contracts.

(para)

Electric power consumption in the St. Louis area and street car and motorbus travel have both shown slight increases in recent weeks.

Employment in St. Louis in major war plants, though higher in May than in January of this year, was well below the peak level set 13 months ago, the bank’s report says. The daily reservation rule for trains and Pullman berth, etc., will have a beneficial effect on motion picture theater attendance during July and August, the peak vacation months in this section of the country. Many motion picture houses have advertised their vacations at home rather than take a chance at traveling to distant spots with the uncer-
tainty of getting back on time.

Para. Settles Momand Action for $80,000

(Continued from Page 1) Co. and 14 distributor defendants.

In June, 1944, Federal Judge Bower Broaddus in Oklahoma City ruled that the bank of the Federal Reserve Bank. These were unentionable because property losses suffered by Momand could not be blamed solely on the defendants.

Judge Broaddus indicated, how-

ever, that Paramount’s contracts in regard to Momand’s Wewoka inter-
ests appeared to be predicated il-
legally. The $80,000 settlement agreed to and signed on Friday ap-
parently closes that phase of the Momand case.

Puerto Rico Remittances

In 1943 Were $450,000

San Juan, P. R. (By Air MAIL) — Net remittances for motion picture royalties in Puerto Rico were placed at $300,000 for 1942 and $450,000 in 1942, according to a survey on “The Balance of External Payments of Puerto Rico,” for the fiscal years 1941-42 and 1942-43 made by L. L. Sammons, under the auspices of the University of Puerto Rico and the Office of Statistics. These esti-
mates, based on income tax returns filed by Puerto Rican branches or subsidiaries of seven of the largest film companies, also make allowance for royalties paid to foreign and small mainland producers. Royalties are estimated from this source amounts to $245,000 and $285,000, respectively, according to this report.

Angelo Brescia Dies

Chicago—Angelo Brescia, a mem-
ber of the Chicago theater union, di-
died at his home in Cicero Friday.

Feminine Interest In re-issues Keen

Re-issues of outstanding pictures, and the development of “junior mat-
tees” are among the phases of the motion picture industry in which wo-
men in all walks of life appear to be most interested, according to Ther-
essa Stone, of M-G-M’s public rela-
tions department, who has been ad-
ressing women’s organizations in the Eastern area.

Women can’t understand why great success are shelved after complet-
ing the runs, Miss Stone said yester-

day. They believe that they should be brought back periodically for public ex-
pose. It is just as a good short book is read and enjoyed, she added.

A widespread interest in Saturday morning shows for children is being evi-
denced by the women, according to Miss Stone who said that the need for such special programs, had been expressed by a large segment of the organizations she has addressed.

Among the phases of the industry to which the women object, Miss 
Stone said, were the sameness of themes or the cycles that follow a similar type of picture; the overwhelm-

ing of a good theme through repeti-
tion and the adaptation of stage plays.

As to the latter, Miss Stone said that the consensus of the women she has contacted is that they pre-
ferred pictures adapted from best-

selling books to those adapted from plays on the ground that the plays were too sophisticated for the aver-

age motion picture audience.

A factor that stands out, Miss 
Stone said, is the fact that the publi-

cation is interested in the motion pic-
ture industry, its operations, produc-
tion and distribution methods.

Monday, July 9, 1945

* * *

"Yankee Doodle's Daughters" (Columbia)

Warner Bros. 10 Mins.

Muscally Stirring

Here is a musical salute to the women’s service corps of the nation that should serve as a satisfactory filler. The vocals are supplied by aggregates representing the Waves, Marines and Spars. The mu-

sical compositions, which include many stirring numbers, are: “Yankee Doodle Dandy’s Daughter,” “Marine Hymn,” “March of the Women Ma-
times,” “Semper Paratus,” “The Girl is a Spade,” “A Soldier Too,” “Waves of the Navy,” "Anchors Aweigh and Marching Along Together,” “The Girl of the Year Is a Spar” is sung by Rudy Vallee.

“Community Sing” (No. 11—Series 9) Columbia

Okay

Dick Liebert handles the oper-

aly in this one which features a catchy novelty tune, “Chi Chi Hotcha Watcher.” The numbers for which the Song Spiders provide the vocal background include “Candy,” “Little Old Man,” “Sweet Dreams, Sweetheart” and “I’m Beginning To See The Light.”

"Fifver Flying" (Sports Parade) Warner Bros. 10 Mins.

Entertaining

The future of the air flyer has been entertainingly treated in this Technicolor short made by Way W. Gottschalk and Leonard Klein. How the two-seater plane can add to the joy of living is demonstrated with the numbers for which the Song Spiders provide the vocal background include “Candy,” “Little Old Man,” “Sweet Dreams, Sweetheart” and “I’m Beginning To See The Light.”

"Idiots De Luxe" (Three Stooges) Columbia

Laugh-Getter

Moe explains to the judge why he used an axe on Larry and Curly when the three of them went on a hunting trip. Most of the fun is built around their attempt to catch a bear. Moe’s explanation acquits him, and he dashes out of the courtroom with the axe, exhibit A, in pursuit of the other two who brought charges.

"Wagon Heels" (Merrie Melodies) Warner Bros. 7 Mins.

Recommended

Plenty of laughs are evoked as Porky Pig, a scout for a wagon train, heading West, tangles with a bad Injun who is trying to drive them. Porky defeats the Injun until he finds that the Redskin is ticklish. He works on this weakness to bring about the villagers' downfall. A Technicolor short is a recommended cartoon.
CHICAGO PARLEY ON STRIKE PROVES FAILURE

Warners Withdraws Theaters From MPTOA

Will Retain Membership In Allied State Units; Gives No Reason for Move

Warners has followed its resignation from the MPPDA with the withdrawal of its theaters as associate members of the MPTOA. Resignation was embodied in a letter to Ed Kuykendall, MPTOA president, and signed by Major Albert Warner, and was effective July 1. While Warner theaters, as a unit, 

(Continued on Page 4)

Albright in 20th-Fox Australian Top Spot

Sidney Albright has been named managing director of 20th-Fox in Australia by Murray Silverstone, the company's foreign chief. According to Silverstone, Albright is a long-time friend of the studio. 

(Continued on Page 4)

Dillinger's Sister Sues To Stymie Monogram Pic

Indianapolis—Sue to enjoin Monogram Pictures, Inc., from exhibiting "Dillinger," said to be based on the 

(Continued on Page 4)

Goldwyn to Produce Eisenhower's Bicentennial

A picture based on the life of General of the Army Dwight D. Eisenhower will be produced by Samuel Goldwyn under an arrangement concluded with the General and the War Dept. All profits from the production are to go into a non-profit foundation, established by General Eisenhower and Goldwyn, and dedicated to the perpetuation of the principles for which General Eisenhower and the millions of others of the Allied Nations have fought for so magnificently in this war.

Screenplay of the Eisenhower film will be written by Robert E. Sherwood, marking the playwright's first screenplay since his entry into Government service five years ago.

(Continued on Page 8)

British Tele Plans Ambitious

Resume Experimental Transmission in Winter

Changes in UA Districts Due to Winn's Illness

Territorial changes in United Artists' district managers set up, necessitated by the illness of District Manager James Winn, were an- 

(Continued on Page 8)

Freon Gas Again Available to Canadian Theaters as Government Ends Priorities

Ottawa—Freon gas for refrigeration purposes has been released from priority restrictions by the Canadian Government and the element is now available for cooling systems in theaters. One of the first theaters to re-process its cooling equipment is the Lincoln in St. Catharines.

Statue Rallies Sell $1,873,695 in Bonds

Bonds worth $1,873,695 were sold in Seventh War Loan rallies held at the Times Square Liberty Statue under auspices of the New York WAC. Irving Lesser, chairman, revealed. Total of 18,971 Bonds were sold.

An average crowd of 10,000 attended the rallies, which ran an average time of three hours, under direction of Monty Salmon, Broadway WAC chairman. Some 4,000 entertainers, including screen and stage 

(Continued on Page 8)

Policy of Silence Greets Ramkin's "Witch Hunt"

Washington Bureau of THE FILM DAILY
Washington — Los Angeles representatives in Congress have agreed upon a policy of silence concerning the charges of Representative John Rankin of Mississippi that Hollywood is a center of subversive activity. They have decided that they would be playing into his hands by 

(Continued on Page 4)

NLRB Explains Calling Strike Vote Hearing

Washington Bureau of THE FILM DAILY
Washington — It was on 

(Continued on Page 8)

IA Refusal to Relinquish Jobs Held Since Walkout Began Is Stumbling Block

The Chicago conference called in an attempt to terminate the 17-week-old strike ended in failure on Saturday, it was reported yesterday by Richard F. Walsh, IATSE president, following his return from the meeting, at which he was one of a delegation representing the Alliance. According to Walsh, the confer-

(Continued on Page 8)

Warners Scout Talk Of SIMPP Affiliation

West Coast Bureau of THE FILM DAILY
Hollywood—Reports to the effect that Warners, which recently withdrew from the MPPDA, will shortly affiliate with the SIMPP, headed by Donald Nelson, are termed without foundation by sources close to the Burbank studios.

Elkton Will Vote July 23 On Sunday Movie Issue

Elkton, Md. — Elkton film goeses will have the opportunity of voting on the question of whether they want the city to have Sunday movies, July 23. The City Council has passed an 

(Continued on Page 8)

Dedicate YMCA Lodge As Griffith Memorial

Oklahoma City — Dedication ceremonies for the new $25,000 Griffith Lodge, a memorial to future circuit president, B. E. Griffith, were held over the week-end at the Oklahoma YMCA camp near Ardmore. The lodge was dedicated to the YMCA by L. Griffith, president of Griffith Amusement Co. and brother of the deceased. It was accepted on behalf of the "Y" organization by E. K. Gaylord, Oklahoma Publishing Co. president. R. E. Griffith died on Nov. 24, 1943.

(Continued on Page 8)
Convention Ban Eased
By Dominion Aug. 1

Ottawa—Too late to be of benefit to the distributing companies and circuits, the Dominion transit controller has announced the easing of the ban on promotions after July 31 to permit the holding of meetings entailing the travel of not more than 50 persons. Larger conventions are still prohibited because of the strain on transportation systems and hotels through movements of troops returning from Europe.

Harry Kosiner to Europe
For Small in Early Aug.

Harry Kosiner, New York rep, for Edward Small Productions, leaves for Europe early in August to spend several weeks making a complete survey of conditions. Small announced yesterday. With work in progress of hostilities in Europe and the expansion of foreign markets, Small is thinking of future Lightstone, general with a view of universal audience appeal.

RKO's Wm. Webster Dies
In Maneuvers Accident

Funeral services will be held here tomorrow for Lt. William Webster, 26, former assistant to 20th Century-Fox publicity department, who was killed Saturday while on maneuvers in the South. Webster recently recovered from injuries received during the European campaign. Rites are to be held at 10 a.m. at Our Lady of Good Counsel on East 9th St.

Lightstone and Taylor
Mourn Fathers' Deaths

Toronto—Two Toronto film executives have been bereaved in the death of their fathers, J. O. Lightstone, general manager of Canadian Paramount, is mourning the passing of his father, Michael Lightstone, 91, the death has also occurred of Isaac Taylor, 80, father of N. A. Taylor, managing director of 20th Century Theaters, Toronto.

Equitable Life Salutes
Film Industry July 20

The entire motion picture industry will be saluted over the air on July 20 when the Equitable Life Assurance Society of the U.S. offers its Blue Ribbon award. "This is Your FBI!" will be dedicated to the film business' participation and contributions to the war effort. Show is heard at 8:30 p.m., Eastern War Time.

Vivian Grace Holt Dead

Vivian Grace Holt, 60, radio, musical and vaudeville actress, died Saturday night.

Norwalk Hearing Tuesday

Chicago—Hearing in the Norwalk Theater arbitration case has been set for today.

Toronto Victoria to be Used for FPC Offices

Toronto—The Victoria, built by the late Jerry Shea as the home of big-time vaudeville in Toronto and long dark except for infrequent stage shows, is being converted partly into office suites for the maintenance and purchasing department of FPC to accommodate the expanding staff when war-time controls are eased. A plan to install sound equipment in the structure for re-opening as a film theater has been abandoned.

Leo Katcher to Disney
As Story, Talent Head

Leo Katcher, who formerly was associated with David O. Selznick and Samuel Goldwyn publicity departments, has been appointed by Walt Disney to head the story and talent department of his production organization. This is a promotion from the company which previously had no New York office to deal solely with property purchases and the signing of talent.

Theater Closes Two Weeks
To Give Vacation

Whitby, Ont.—The Brock Theater here has been closed for the current two weeks so that all employees can go on vacation at the one time because of the continued labor shortage which prevents the hiring of temporary workers.

UA District Sales Meet
In Chicago Sun.-Mon.

Chicago—J. J. Unger will preside at the United Artists' district sales meeting here next Sunday and Monday, with Bud A. Lewis, manager, assisting. Among those attending will be Ralph Cranberry, regional manager; Elmer Donnelly and staff from Indianapolis; Robert Allen and staff from Milwaukee, and Nat Nathan and his Chicago staff.

Main topics for discussion will be sales policies and the premieres of feature films.

Lou Astor on Drive Trip

Louis Astor, Columbia circuit sales executive, left yesterday on a three-week trip, during which time he will cover eight of the company's exchanges, during the trip, Astor said, "Montague 20th Anniversary Campaign." He will visit Washington, Pittsburgh, Cincinnati, Indianapolis, St. Louis, Detroit, Buffalo and Albany.

Top Flight Hollywood
Representation Available
For movie producer. Also for advertising, publicity, radio, stories, talent, publisher, etc.

Very well-known in New York, with record of notable achievements (aided to Herbert J. Yates, Harry M. Goetz, and made president of the National Directors of advertising and publicity for Columbia and Brunswick records; had charge of syndication, and was also director of advertising and publicity for Columbia and Brunswick records; account exec, with Lord and Thomas, Chicago, and Elsom & Co., San Francisco, with F. Judell, P. O. Box 446, Hollywood 28, California.
AFTER 3 SMASH MONTHS IN N.Y.

THE TIME IS RIPE FOR

GENERAL RELEASE STARTS NOW!

WARNER PICTURE!

with JOHN DALL • JOAN LORRING • NIGEL BRUCE • RHYS WILLIAMS

Music by Max Steiner
NLRB Explains Calling Strike Vote Hearing

Continued from Page 11

deny the parties an opportunity to present the facts.”

Hersey’s letter was in reply to Peterson against “striking workers” by the Board, written after the Board ordered yes-
terday the election of the Labor Relations Board of “permitting people outside of work because of the Board’s determination of due process and its banishment failure to handle its work in the most expedient manner.” Express-

ing support for the Labor Relations Act, Peterson also told the Board: “’everything in its power to sabotage the act in this particular case.”

Voting Eligibility an Issue

The new NLRB chairman, who took office only last week, replied that “the main ques-
tions for decision by this Board concern the employment status and the voting eligibility of the striking set decorators and the workers engaged in the bargaining.” Under the Board’s order for an election, both groups were simultaneously eligible to vote. The Board was of the opinion that it would be unfair to determine eligibility to vote at the time the election was ordered, because the temporary discharge of the strikers and their replacement by others had occurred after the hearing.

After the election, in which both groups of voters were challenged, the regional direc-
tor investigated and recommended that the ballots of the strikers be voided, reasoning that they had not been lawfully discharged or replaced. He further recommended deter-
ing rulings upon the eligibility of the replace-
ment workers. Since the ballots cast by strikers outnumbered those cast by replace-
ment workers in the uncontested districts, the direc-
tor’s recommendation might have led to a significant effect. However, violations excep-
tions to the long-agreed wages were recently struck by the pe-

Local Questions Involved

“It was the considered opinion of the then Board that serious factual and legal questions were presented, which cannot be re-
solved without a hearing in which the parties could present evidence. Under decisions of this Board and the Supreme Court, an order in a strike not caused by unfair labor practices will be heard. Hence it appeared clear to the Board, since only persons who are being lawfully discharged are eligible to vote in an election, that the cir-
cumstances of the strikers would have to be investigated and their eligibility to vote determined before the hearing of replacements would have to be obtained. The Board was reluctant to deny the parties an opportunity to present the若干 facts.

“You realize, of course, that this purely jurisprudential strike was called in violation of the wartime no-strike pledge, so that the burdens now being borne by the strikers can hardly be attributed to the operations of this Board’s lawful process.”

Denham Begins Hearing on Eligibility of Strike Voters

West Coast Bureau of THE FILM DAILY

Hollywood—Background details of the studio strike were submitted yes-
terday before NLRB Trial Examiner Robert M. Denham of Washington, at the opening of the hearing in the Los Angeles hearing, the Examiner was called to determine a collective bar-
gaining agent for 782 members. Denham is to decide which of 109

DENHAM begins hearing on eligibility of strike voters.

ALBRIGHT in 20th-Fox Australian Top Spot (Continued from Page 1)

which becomes effective in October, was made upon the recommendation of Otto Bolle, 20th-Fox’s supervisor for the Far East, Australia and New Zealand.

Albright recently resigned his post at United Artists’ Australian represent-

Man Killed. 3 Overcome in Capitol Explosion

Samuel McQuade, 52, stationary fireman of the Capitol Theater, died Sunday, when an explosion released gas from the house’s refrigerating system. Joseph O’Day, one of the theater’s engineers, was overcome by gas and taken to Roosevelt Hospital, while two city firefighters were also overcome. A nearby capacity audi-

ence was unaware of the accident.

votes cast by the set decorators and by employees hired to replace them will be counted to decide whether Set Decorators Local 1421 or Local 44 of IATSE will be given jurisdic-

Policy of Silence Greets Ramkin’s “Witch Hunt” (Continued from Page 1)

taking issue with him on the House floor, thereby giving him further ex-

Walters’ Theaters Leaving the MPTOA

have dropped out of the MPTOA is possible that individual zones may apply for membership in state as cities, upon home office approval. Warner Bros. houses pay due. Allied units in Ohio and Indiana to the unaffiliated unit in Virginia is understood that membership will be retained in that organization. In a press release, Kuykendall said that no reason was given for the re-

ignation which “withdraws their support and co-operation from the National organization, which is not composed of 16 state and regional associations of theater owners com-

posed largely of independent exhibitors, but in which the important affiliated circuits have a special assis-
tance membership.”

Kuykendall indicated that no similar action was contemplated by other affiliated circuits which “continue to collaborate with the IATSE and the affiliated exhibitors.” MPTOA on the defense of all the tars against excessive and indiscrimi-

ate policies and unreasonable regulation theater operation by law.” He added that the management of the structure policies of MPTOA were centered at this time.

Dillinger’s Sister Sues To Stingy Monogram Pic

(Continued from Page 1)

Life of John Dillinger, Illinois out-

law, was filed in Circuit Court Sat-

day by Mrs. Audrey Hancock of Ma-

wood, sister of the slain bandit. Dam-

ages of $50,000 also were demanded.

The suit charges that the picture is detrimental to the youth of the country and will cause a wave of juvenile delinquency if Monogram does not restrain and enjoin its release. The suit demands the 

the film be seized and destroyed. The Lyric Theater Operating Co. Inc., is named a co-defendant.

Sol Shurpin Recovering

Suffern, N. Y.—Sol Shurpin, Na-
tional Theatre Supply sales rep. recuperating from an emergency ap-
pendedectomy performed here Satu-

day at the Good Samaritan Hospital and is expected to return to the New York office Aug. 1.

IN NEW POSTS

FRANK BERGLASS, National Screen Service sales-

man, Washington.
IRVING CONN, manager, Kenmore, Boston.
ALFRED KOHL, manager, Royal, Bloomfield, N. J.
FRANK ANDERSON, assistant manager, RKO

THEATER, Kansas City.
PETE KELLY transferred from assistant manager, RKO

theater, Kansas City to the Kansas City Orpheum Theater.
(ALL PERCENTAGE FIGURES ARE BASED UPON COMPARISON WITH THE BOXOFFICE GROSSES OF GAGNEY'S PREVIOUS MONEY-MAKING SUCCESS, "JOHNNY COME LATELY").

AKRON • Loew's +26%

Baltimore • Century +38% (Holdover)

BOSTON • State and Orpheum +26%

CINCINNATI • Albee to Lyric +21% (Now in 2nd week at Lyric)

CLEVELAND • State +49% (Moveover to Stillman)

COLUMBUS • Ohio +22%

DENVER • Esquire, Weber and Denver +29% (Moveover to Alladin)

HARRISBURG • Regent +12%

INDIANAPOLIS • Palace +33%

KANSAS CITY • Midland +31%

LOS ANGELES • Chinese, Uptown State and Carthay Circle +33%

LOUISVILLE • Loew's U. A. +33% (Moveover to Brown)

NASHVILLE • Loew's Vendome +21%

NEW ORLEANS • Loew's State +29% (Holdover)
<table>
<thead>
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<th>Theater</th>
<th>Change</th>
<th>Notes</th>
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<td>(Holdover)</td>
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<td>Loew’s Colonial</td>
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<td>Loew’s</td>
<td>+24%</td>
<td>(Moveover to National)</td>
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<td>U. A.</td>
<td>+28%</td>
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<td>Poli Palace</td>
<td>+33%</td>
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<tr>
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<td>+31%</td>
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<tr>
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<tr>
<td>WORCESTER</td>
<td>Poli</td>
<td>+45%</td>
<td>(Moveover to Elm Street)</td>
</tr>
</tbody>
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*AND AT THE CAPITOL, NEW YORK, BUSINESS IS PLUS 21%!

James Cagney
Sylvia Sidney

"BLOOD on the SUN"

PORTER HALL • JOHN EMERY • ROBERT ARMSTRONG
WALLACE FORD • ROSEMARY DE CAMP • JOHN HALLORAN
A WILLIAM CAGNEY Production
Directed by FRANK LLOYD
Screenplay by Lester Cole • Additional Scenes by Nathaniel Curtis • From a story by Garrett Ford
Based Upon An Idea by Frank Melford
Released thru UNITED ARTISTS
**British Television Plans Ambitious**

(Continued from Page 1)

J. Arthur Rank, Capt. West is in the United States to study television progress in recent years. Experimental transmission will get under way in Britain in early January, Capt. West said, with regular entertainment programs to start in March.

It is planned that within three years after next May, there will be seven transmission centers in operation. They will be in London, Birmingham, Leeds, Manchester, Bristol, Gloucester and one other city. These will be strictly for home television receivers, of which there are approximately 15,000 in the Lon-

As to theater television, the Rank interests plan to experiment extensively before resuming the programs that were begun in London theaters before the war. But eventually, Cinema Television, Ltd., plans to equip the Gaumont British and Odeon theaters with large screen video and to manufacture the sets.

Capt. West said that a 10-year plan which he drew up last October was expected to be carried out. The first two years will be devoted to re-

![image](https://via.placeholder.com/150)

**Hollywood SOEG, With New Contract Signed, Stresses Union Obligations to Employers**

West Coast Board of THE FILM DAILY

Hollywood—Obligations of union members to employers are pointed out in Publishing, in organ of the Screen Guild of AFL-CIO. In an editorial commenting on the new contract with producers which be-

vention effective last week, Commenting that the union got the "best white collar contract in the world," publication noted that the employers should get the best clerical help.

"One of our first responsibilities," editorial continued, "is the recognition that our contract is a two-way thing. We demand certain provisions for our protection in writing, the other party must fulfill the provisions—signed, sealed and delivered in a contract. We must protect this contract by delivering 'full value received.'"

**Changes in UA Districts Due to Winn’s Illness**

(Continued from Page 1)

ounced yesterday by Carl Leser-

man, general sales manager.

Sam Lefkowitz, New York district manager, will now handle New Haven and Boston exchanges in addition to New York in addition to Supervising Cincinnati, Cleveland, and Pittsburgh, will add Buffalo to his list.

Harry Gold, Eastern sales manager, and Lefkowitz leave tonight for Boston, Gold continuing on to Cleveland.

**Liberty Statue Rallies Sold $1,873,695 Bonds**

(Continued from Page 1)

stars as well as musicians, appeared in the rallies, some of which honored groups among the United Nations and returned war heroes.

**Hub Rallies Sell $308,000**

Boston — Topping earlier Bond Drives by a wide margin, total of $585,000 in Seventh War Loan certificates was sold at the Boston Common Bond Stand. Almost $4,000 was chalked up at the final stand, Friday, which followed the WBZ-TV’s “Youth for Parity” network show. Martin J. Mullin, WAC chairman, received a hearty congratulatory message from F. Winchester Denio, Massachusetts War Finance chief.

**Two Theaters Sell Million**

Two Skouras theaters each sold over $1,000,000 in Bonds during the Seventh War Loan, the area WAC reported yesterday. The Academy of Music, Manhattan, managed by W. S. Switch, sold $1,250,600, while the Ogden, the Bronx, managed by A. Jacobs, sold $1,019,425.

**Mrs. Leary, Roxy’s Champ**

Mrs. Ann Leary, of the executive secretarial staff, sold 710 “E” Bonds with a maturity value of $85,000, to Mrs. Mary McFall of the Seventh Drive Bond-selling contest. Runner-up was Sally Perle, of the publicity department, with 708 Bonds, sold worth $63,625, while in third place was Manager David T. Katz, who sold 676 Bonds worth $69,625.

**Elkton Will Vote July 23 On Sunday Movie Issue**

(Continued from Page 1)

Ordinance legalizing the special election at which registered voters will decide whether theaters may open for revenue on the Sabbath.

The proposal, which follows lines laid down by the special act of the Maryland legislature for the entire county is patterned somewhat after that of other states, with maps and other showings in the afternoon and even-

The result was passed by the legislature in a surprise coup engineered by the Cecil delegation, min-

isters of the county protested to Gov. Herbert R. O’Connor against signing the bill, but even his signature was on the measure, secured a pledge from the Elkton City Council that it would not be included on the May ballot in the municipal elections.

After the act was passed by the legislature in a surprise coup engineered by the Cecil delegation, min-

isters of the county protested to Gov. Herbert R. O’Connor against signing the bill, but even his signature was on the measure, secured a pledge from the Elkton City Council that it would not be included on the May ballot in the municipal elections.

**Special Chicago Issues Of Metro House Organ**

M-G-M will publish two special issues of its house organ, The Distributor, in Chicago during the company’s sales conference opening Thursday in the Blackstone Hotel there. M. L. Simon, editor of the publication, left yesterday to prepare the issues. Because of the limited number of sales executives attending and the desire of William F. Rodgers, sales chief, to acquaint the sales force with developments, arrangements are being made to have both issues distributed from Chicago before the meeting ends on Saturday.

**Films Aided OWI Refugee Work**

Motion pictures and film strips were turned over to the UNRRA by the OWI Overseas Branch to di-

ment the thousands of magazines, news digesta, booklets, photographs and maps used to assist war-dis-

ated Balkan civilian refugees to keep up with American war activity and news of the United Nations, it was revealed by James Marcus, Jr., on his return to the U.S. Marcus headed the Balkan Refugee Section of the OWI’s office in Cairo.

**Chicago Conference On Strike a Flop**

(Continued from Page 1)

ence, which opened on Friday in Chica-

gro’s Drake Hotel, collapsed over the IA
tE’s refusal to agree to re-

tion discipline, with 708 Bonds, sold worth $63,625, while in third place was Manager David T. Katz, who sold 676 Bonds worth $69,625.

**Refuse Return to Status Quo**

Walsh said that the IA
tE have re-

icted their policy of conciliation and that now their attitude is one of insolence.

**Other IA
tE spokesmen at the conference were Ray Brewer, Coast representative, Frank Stuckling, international representative, and Louis Atkinson of Chicago Local 116, opera-

ers.

**12 Top Execs, Attend**

Top-ranking officers of the units con-

enced in the strike, some 15 in number, were at the conference, meeting at the invitation of William Hutcherson, president of the United Brotherhood of Carpenters and Joiners.

Hutcherson had acted at the request of a number of heads of AFL international whose studio locals are involved in the dis-

pute. Each among them was Dan Tobon, president of the Teamsters’ Union; Joseph Cambiano, the carpenters’ international rep-

resentative, and James Shelton, business agent of the studio carpenters’ local, were among those invited to the meeting.

Hutcherson had hoped that the conference would continue until some form of agree-

ment was reached. After the collapse of the meeting he issued a statement in which he said: "We all agreed at the conference to support our members in the present difficulty regardless of how (or if the strike continues)."

**Beler Ripes Tomorrow**

Funeral services for Rae Beier, wife of Nat Beier, pioneer member of Motion Picture Associates, Par-

mount New York salesman, will be held tomorrow at 2:30 p.m. in the Park West Memorial Chapel, 115 W. 78th St. Mrs. Beier, who died sud-

ce on Saturday, was survived by two sons: Leonard Beier, with Co-

mbia’s home office publicity staff, and Robert, serving with the armed forces in India.

**Pyle Pic In Philly Bow**

Philadelphia—“Story of G.I. Joe,” will open at the Fox, July 27.

**THEATER DEALS**

**Portland Theater Sold**

Portland, Ore.—The Highway has been sold.

Bob White, veteran exhibitor, has sold his 30th Ave. Theater to J. W. Ross.
BROADWAY BOND SALES UP 300%

16 Theaters Sell $10,414,173; Total of 75,214 Bonds
Nearly Doubles the Aggregate of 39,286 Seats

Seventh War Loan Bond sales at the 16 Broadway theaters totaled $10,414,173, almost 300 percent greater than sales recorded during the Sixth Campaign, Irving Lesser WAC area chairman, and Monty Salmon, Broadway chairman, announced yesterday. Total of 75,214 bonds sold is equal to almost two bonds for each of the houses' 39,286 seats, they said. Sixth Drive total was $5,563,000.

Sales in the theaters totaled $8,540,476 worth of Bonds, and to this is added $1,873,695 sold at the Times Square Liberty Statue. Accounting for much of the results were four War Bond Premieres staged by the Roxy, Paramount, Rivoli and Palace Theaters. Other houses in the Broadway drive were the Music Hall, Capitol, Globe, Strand, State, Astor, Criterion, Hollywood, Victoria, Gotham, Rialto and Republic.

WARNER, COHN RETURN FROM EUROPEAN TOUR

Jack L. Warner, vice-president of Warners, and Harry Cohn, president of Columbia, two of the top industry execs, who have been visiting England and the Continent under Army sponsorship, were due to arrive by plane at La Guardia Field late last night. Business commitments, made (Continued on Page 6)

Psychiatric Documentary Feature Planned by Army

Maj. John Huston, director, narrator and writer of the three reel War Department film, "San Pietro," which is being distributed by the (Continued on Page 5)

May Re-Appraise Press Adv.

Newspaper Strike Fails to Hurt Theaters

With only the New York Times carrying display advertising during the current newspaper delivery men's strike and theater business remaining at peak levels, a re-appraisal of newspaper advertising by theaters, film companies and advertising agencies may be in the offing. One advertising executive said quite frankly (Continued on Page 5)
P.R.C Exec. Heads New Foreign Fax-Air Service

H. Alpine-Menzasta, Latin-American production supervisor for PRC, announced yesterday that he will head the recently formed Foreign Screen and Radio Service, an organization, independent of his current affiliation, that will produce and distribute commercial shorts, trailers, and radio transcription abroad.

Menzasta added that his production unit will work in close cooperation with the industry for dubbing as well as direct recording of trailers for the Latin-American countries.

Newsreel Editors Slated For Army European Trip

Industry executives now aboard under Army auspices will be followed within a month by a party of newsreel editors, also traveling under Army sponsorship. Those scheduled to make the trip, expected to end month, include Walton Ament, Pathe News; M. D. Clofts, News of the Day; A. J. Richard, Fox Films; Donald M. Menzasta, Columbia News; Edmund Reek, Movietone, and Richard de Rochefort, March of Time.

To Judge Pre-Broadcast Discussion on Vandalism

Walter Brown, associate coordinator of the WAC; Mrs. Mildred Fitzgibbon, manager of the Roosevelt, Flushing, L. I.; and Mrs. Belina Gunczy, secretary of the National Motion Picture Council, will act as judges in a special pre-broadcast discussion on "Vandalism in the Theater" to select three youths who will discuss the problem on WOR's "It's Up To You" program Saturday at noon.

Kalmine to Wisconsin On Inspection Tour

Harry M. Kalmine, assistant general manager of Warner Theaters, has left for a tour of inspection through the Wisconsin territory. He is due back in New York the end of this week.

Frank N. Phelps, Warner Theaters executive, also is on a trip to the Chicago-Milwaukee zone.

Mrs. Aloys C. Meurer Dies at Detroit Home

Detroit — Mrs. Anna Meurer, 75, died at her home here. A member of a family long prominent in show business, she was the mother of Aloys C. Meurer, organist and musical director; mother of Raymond J. Meurer, pioneer radio attorney, as well as radio producer, counsel for many years for the United Detroit Theaters and King-Trendle Broadcasting Corp.; and a cousin of Tom Lynch, former owner of the Cathrine, Margarete Young, old-time Keith Circuit and early recording star, and Mrs. Dick Whiting, wife of the composer.

She is survived by four other children.

Heller, Blank's Nephew, Home from Nazi Prison

Des Moines, Ia. — Sgt. Irving Heller, former Iowa theater manager and nephew of A. H. Blank, head of Tri-States and Central States, is visiting his uncle, after spending 32 months in German prison camps. Heller was the manager of Port Dodge, joined the Canadian army in October, 1940, and was liberated May 16 by the British 2nd Armored Division in Lubeck, Germany. He was captured by the Germans in the Dieppe, France, raid, and listed as missing at war's end. Heller, 29, is still with the 4th Field Regiment of the Royal Canadian Artillery, but expects to be discharged soon.

Zeidman Resigns At Metro To Enter the Indie Field

West Coast Bureau of THE FILM DAILY

Hollywood — Producer Benno F. Zeidman has resigned from M-G-M to re-enter the independent production field. In association with Nat C. Goldstone, he will produce "Shangri-La" based on the experiences of the four filmed and narrated in a hidden valley in New Guinea. Negotiations are pending with Fredric March for the starring role and with Frank Tuttle to direct.

Morris Safer Leaves PRC

West Coast Bureau of THE FILM DAILY

Hollywood—Morris Safer, Western sales manager for PRC, has resigned to enter business for himself with the Gove Brothers theater interests.

RKO Radio Pictures, Inc.

New York Trade Showing of "The Falcon in San Francisco"

TUESDAY, JULY 17, AT 2:30 P.M.

RKO Projection Room, 630 Ninth Avenue, New York, N. Y.
They just met!

There are two sides to this story...
and both clinches are cinches for plenty of business!

She's a good bet to get from U.A.

Jack H. Skirball presents

Claudette Colbert * Don Ameche

with Richard Foran in

Sam Woods

Guest Wife

Charles Dingle • Grant Mitchell • Wilma Francis • Chester Clute • Irving Bacon
Hal K. Dawson • Edward Fielding • Original Screenplay by BRUCE MANNING and JOHN KLORE • Produced by JACK H. SKIRBALL • Directed by SAM WOOD
Three-Judge Court Holds First Session

(Continued from Page 1)
The Government to give more explicit answers to interrogatories previously submitted. The Government has maintained that all answers given by June 1 were sufficient.

The court neither granted nor denied the motion, but agreed to try to settle the issue among themselves. Counsel for both sides then went into conference.

Whitney North Seymour and John Haskey were the principal spokesmen for the distributors at yesterday's hearing, while Robert L. Wright argued for the Government.

Psychiatric Documentary Feature Planned by Army

(Continued from Page 1)

VAC and others at the 59th St. Playhouse today, disclosed at an industry press interview yesterday that he is preparing the script of a full-length documentary on psychiatry and rehabilitation, to be produced by the War Department for public release.

The major, who is committed to return to Warners as a director when his Army service has been completed, spoke of "San Pietro" from a military standpoint and said that the film depicted a typical battle of the Italian campaign. All of the 14 men who made up the two camera crews or the actual photography of this battle were trained at Astoria, L. I., with the exception of Lts. Bradley and Meeks, both formerly of M-G-M's technical staff, and received the Presidential Citation for their work. Two men were killed and most were injured in the actual shooting of the scenes.

Mas. Hudson stated that the presence of cameramen tended to be a great morale booster to the combat soldiers, and that the camera units were the first troops to occupy San Pietro to the ground forces as they entered the city.

He further pointed out that some of the scenes in this film have been utilized by Lester Cowan in "G. I. Joe," and that most of the footage that is now being used for training purposes.

Cashiers Get Vacation Pay

Chicago—WLB has awarded theater cashiers with more than one year of employment a two-weeks' vacation with pay, and doormen and janitors one week's vacation with pay.

Send Birthday Greetings To:

July 11
Walter Wagner
Thomas Mitchell
Solly Blane

BRIEFING THE DAY'S NEWS

Satyavadi in Cover Tribute

The Saturday Evening Post for July 14, which hits the newsstands today, features a cover painting depicting the motion picture industry's gift films, as shown at fighting fronts throughout the world. The painting, which illustrates a group of GIs watching a Hollywood film during heavy rain somewhere in the South Pacific, was done by Steven Dohanos. It records the work performed by the WAC, in cooperation with Army Pictorial Service, in providing new Hollywood releases to troops in global battle areas.

Simon in Chemical Biz

Cleveland—F. Arthur Simon has resigned as city salesman for Universal to go into business for himself as one of the owners of the Universal Chemical Co. Simon has been continuously affiliated with the industry for 15 years as film salesman and as a premium distributor. His successor at Universal has not yet been named.

Drive Honors Dave Miller

Cleveland, O.—The Cleveland and Pittsburgh Universal offices are celebrating Oct. 1-27 as Dave Miller Silver Jubilee Month. This is in honor of Miller's 25th anniversary as a member of the Universal organization spent as salesman, branch manager, and, for the past 10 years, as district manager.

Bell Acquires Six

Bell Pictures Corp. has acquired for the Buffalo and Albany territories the Selznick pictures, "Prisoner of Zenda," "Tom Sawyer," "Garden of Allah," and the three Joe E. Brown pictures produced by David E. Loew. Bell will open an exchange in Buffalo, but will serve the Albany territory out of the New York exchange.

Krugold Joins Riskin

West Coast Bureau of THE FILM DAILY Hollywood—Joe Krugold, former Hollywood writer, has been signed by Robert Riskin as general assistant of Robert Riskin Productions. Krugold will concentrate on writing gags.

Screen Ads Aid V.C. Fund

Dallas—Variety Foundation will be richer by $20,000 from screen ad spaces so far sold as a co-operative plan being fostered by the Variety Club, according to Harold Schwartz, liaison agent.

Local 702 Elects Waugh

George Waugh, first vice-president of the Motion Picture Laboratory Technicians Union, Local 702, A.F. of S., has been elected secretary-treasurer to serve for the unexpired term of Nicholas Koutrouly, who has gone into the service. Waugh will hold the office until the union's annual election in November.

May Re-Appraise Press Advertising

(Continued from Page 1)

ly that the situation might change the advertising medium for theaters inasmuch as patronage had not been affected by the absence of the printed word.

With a circulation of 449,000 daily and 817,000 on Sundays, the Times has been selling approximately 70,000 over the counter. Display advertising is being billed at the regular rates, but an adjustment is expected to be made at the end of the strike. The News, having a normal daily circulation of 2,000,000 and 3,700,000 Sundays has been selling 100,000 24-page copies in the building. The Herald-Tribune has been running off 25,000 copies, as is the World-Telegram, but none except the Times is carrying advertising. The Post and Bronx Home News have suspended publication.

Theaters, however, are using every available time period for radio spot announcements. According to Advertising Age, the largest group of new advertisers for radio during the strike is the motion picture field. Paramount, RKO, 20th Century-Fox and Loew's are buying as many spot announcements for current pictures as the stations can supply.

THE BIGGEST SHIP IS THE QUEEN ELIZABETH

BIGGEST MOTION PICTURE EVER PRODUCED...

Ziegfeld Follies
WARNER, COHN RETURN
FROM EUROPEAN TOUR

(Continued from Page 1)

... some time previous to their acceptance of the Army invitation, caused their return in advance of the other members of the party.

The latter, having completed their tour of Germany, are now in Italy, according to word received here yesterday. In all probability, they will arrive in the U. S. next Monday or Tuesday.

Warner, it was learned, has received an official invitation from the Soviet Government to visit Russia, and would have done so had not the previous commitments interfered.

He now plans to make the trip to Russia, where he will inspect studios and observe production methods as well as confer with Soviet officials and industry leaders, later in the year.

RAISE LEGALITY ISSUE ON REPLACEMENTS' VOTING

West Coast Bureau of THE FILM DAILY

Hollywood - Question of whether replacements of studio set decorators are qualified and legally entitled to fill the jobs was the point raised by Attorney Frank Pestana, counsel for the set decorators before Trial Examiner Robert N. Denham of NLRB who has started hearings to determine who were qualified to cast ballots at the recent collective bargaining election.

Attorney Homer Mitchell, representing the producers, maintained that the strikers were legally discharged and therefore were not entitled to vote at the bargaining election. Pestana, who is devoted to Mitchell's contention, charging he was injecting matters that are not issues in the dispute at this time.

WILL ONIE'S SON SLAIN

Cincinnati — Sgt. Milton S. Onie, 18, son of William Onie, Monogram franchise holder, is reported killed in action over Germany. Sgt. Onie was listed missing Feb. 3, while on his second mission. He was waist gunner on a B-17 and is survived by his parents and one brother, Jack.

EDDIE SONZ JR., SLAIN

Cincinnati — The War Department has advised of the death in action of Eddie Sonz Jr., son of Eddie Sonz, National Screen Service rep. here.

STORK REPORTS

Jim Sherman, supervisor in Jimmy Jordan's contract-playdate department at Universal, became the father of a second daughter, Laura Frances on June 21.

EAST, WEST AND IN BETWEEN

- • • • CUFF NOTES: Capital University at Columbus, O., will award the honorary degree of Doctor of Humanities upon Capt. Eddie V. Rickenbacker on July 31, the day preceding the world premiere in Columbus of 20th-Fox's "Capt. Eddie." ... The state of Ohio, the city of Columbus and 20th-Fox are going to town for the premiere at Loew's Ohio, ... One development looming is a creation by the city of "Capt. Eddie Rickenbacker Park." ... Jay Gevo, head of sales and research for M-G-M, has entered the United Hospital at Port Chester, N. Y., for a two-week rest. ... Miriam Nadel, associate editor of Motion Picture Magazine since it became a Fawcett Publication more than a decade ago, and her new husband, Capt. Harold Diamond, are honeymooning in Montana. ... Warners have definitely set the world premiere of "Prize of the Marines" for the Masabum Theater, Philadelphia, on Aug. 10. ... Most Blumenstock and Harry Goldberg are whispering up a whole of a promotional campaign. ... The UAW-CIO plans an early Fall release for a one-reel color cartoon, designed to further better racial relations. ... Dr. Stuart H. Arens, on leave from Warners' legal staff, has been promoted to Technician, Fourth Grade, in the Philippines, where he is assigned to Lt. Gen. Robert L. Eichelberger's Eighth Army Headquarters. ... A doll of Phil M.'s chapeau to Columbia for its "A Thousand and One Nights" Party being held in the Criterion's Green Room lounge tonight for 25 returned service men from AAF Headquarters in Washington. ... There does not appear to be any different state, will be presented with five items representing "things they missed most from their native states" while overseas. ... The gifts range from a pound of native soil to a Nevada beetles, and from Smithfield hams to a foot long oyster shell from the state of Washington. ... After 25 years with the Internal Revenue Bureau, Guy C. Hoy, has become a partner with his son, Walter, in operation of the White Center Theater in White Center, Wash. ... Capt. George P. Evans, one of those missing with the loss of the first plane on route from Montreal to London, was a manager of Fabian's St. George Theater, Staten Island, before turning to the airways about nine years ago ... Captain Evans was pilot of the lost transport. ... • • • • • OFF THE HOLLYWOOD WIRE: RKO will use the Ferenc Molnar play, "The Lawyer," as a basis for a musical to be directed by William Cameron Menzies and produced by Vol Lewton. ... When Reginald Gardner returns from his current USO tour overseas, he'll find his contract has been extended by 20th-Fox and that he has been earmarked for a featured comedy role in "Bandwagon." ... Co-starring roles in the Pine-Thomas "Hot Cargo" at Paramount, go to Jean Rogers and William Gargan. ... Universal has assigned Roy Chanso to do the screen play for "The Dalton's Ride Again," a sequel to "When the Daltons Rode" produced in 1945. ... Morgan Con- way stays on at RKO to play the title role of "Dick Tracy." ... Ro- manic lead opposite Vivian Biro in 20th-Fox's "Doll Face" goes to William Eythe. ... Metro has set Marshall Thompson to play oppo- site Frances Rafferty in "Bad Bascum." Wallace Beery starring. ... John Wayne replaces Fred MacMurray in the title role of 20th-Fox's "An American Guerrilla in the Philippines." ... Warners has assigned Fred De Cordova to direct "Dancing With Tears." ... Gary Cooper heads for New York Friday. ... Metro has signed Margaret Jones, New York nightclub and stage singer and dancer, to a term. ... Principal roles in Republic's "You'll Remember Me" go to H. B. Warner, Lyle Talbot, and Mary Tree. ... RKO will star Frances Langford in "The Bamboo Blonde." ... • • • WE'RE APPLAUDING PEARL HARBOR!....

IOWANS FORM NEW VISUAL FILM FIRM

(Continued from Page 1)

tary, and David Bonine of Dr. Moines, vice-president, resigning their state positions with the heartiest congratulations, to take over operations of the newly formed company.

The company was recently organized by Dr. A. A. Schultz of Fox Dodge as president with capital stock of $50,000.

The firm besides manufacturing and selling visual educational films will also operate a 16 mm. film processing laboratory.

RCA SCHOLARSHIP PLAN FOR YOUNG SCIENTISTS

A plan under which eventually 6 students each year will receive scholarships from RCA was announced yesterday by Brig. Gen. David Garnett, president. Designed to encourage young scientific students, plan provides for as many as 10 students to receive RCA scholarships during the 1945-46 academic year, 30 during 1946-47, 50 during 1947-48 and 60 each academic year thereafter.

Each scholarship consists of $800 each award to those eligible to include those students enrolled in universities to be selected by the RCA education committee and selection of students to be made upon recommendation of the dean of each specified university and approval by the committee.

Education committee comprise Dr. James R. Angell, president emeritus of Yale and public service councilor; Dr. E. C. Boyer of Indiana University, president of J. G. White Engineering Co., president of Cooper Union and RCA director; Dr. C. B. Jolliffe, vice-president in charge of RCA Laboratories, and F. H. Kirkpatrick, director of education and training RCA Victor Division.

WEDDING BORNS

Martin G. Smith, president of Al- lied, and Mary Pheatt Mitchell of Toledo were married last Saturday.

McGinley-Hollbery

Indianapolis — Evelyn E. McGinley, daughter of L. J. McGinley, manager of Universal exchange, will be married on July 18 to T/Sgt. Herman W. Hollbery, AAF.

Suez-Wheatley

Indianapolis — Dorothy Suez, accountant at Warners exchange and Edward Wheatley, will be married July 18. The groom has just returned from the Pacific theater of war, after 42 bombing missions over Japan.
"Her Highness and the Bellboy"
with Hedy Lamarr, Robert Walker
M-G-M. 112 Mins. DELIGHTFUL FAIRYTALE WHOSE STORY, COMEDY AND SATIRE WILL CARRY STRONG APPEAL FOR FANS. Something of a steady stream of fantasy continues flowing from Hollywood, a natural consequence of producers moving away from problem pictures to lighter, brighter and more novel entertainment. Just such an offering is "Her Highness and the Bellboy," a charming mixture of two favorite themes—the Rag To Riches angle and the Poor Little Rich Girl angle. Though the footage is long, it is consistently captivating, with romance, comedy and pathos intertwined.

Joe Pasternak has produced it with great cunning, giving it the benefit of two ace story writers, Harry Kurnitz and Norman Walker. With Agnes Moorehead in a good semi-comic role, and the advantage of excellent direction by Richard Thorpe. To the average filmgoer it may be difficult to see how there is a great deal of brilliancy in the behavior of our mortal and the conventional and inscrutable things to which we are such slaves.

The film points out how little we value our human traits, our intelligence and a sense of humor, and how much emphasis we place upon things which have some semblance of the English coast as they where the guests are a man whose identity is unknown to them. Each is guilty of some sin that has gone unpunished. One by one the guests meet death until only two, a man and a woman who have fallen in love with each other, are left alive. The discovery that the killer, the unknown host, is one of them adds zest to the guest's efforts to uncover the culprit, who turns out to be a judge obsessed with a strange sense of justice.

The film has been competently acted. Barry Fitzgerald dominates as the killer. Louis Hayward, returning to the screen after service in the Marines, shares the romantic chemistry with June Duprez.

"And Then There Were None"
with Barry Fitzgerald, Walter Huston, Louis Hayward
20th-Fox. Popular. 97 Mins. HIGH-Quality MELODRAMATIC ENTRANCE DERIVED FROM AGATHA CHRISTIE NOVEL.
An especially strong appeal to the more discriminating is made by the film version of Agatha Christie's novel, "And Then There Were None," on which the Broadway stage hit, "Ten Little Indians," is based. This is a Poplar Pictures production.

The influence of Rene Clair, who produced and directed the picture, is seen in the importance accorded the ironic spirit of the story. Clair has guided the film effectively, making it an absorbing piece of screen entertainment. He has helped to give the production quality and distinction. The producer-director had the benefit of a skillfully tailored script by Dudley Nichols that is grimly humorous at times.

The story assembles 10 persons in a mansion on a bleak island off the English coast where they are the guests of a man whose identity is unknown to them. Each is guilty of some sin that has gone unpunished. One by one the guests meet death until only two, a man and a woman who have fallen in love with each other, are left alive. The discovery that the killer, the unknown host, is one of them adds zest to the guest's efforts to uncover the culprit, who turns out to be a judge obsessed with a strange sense of justice.

The film has been competently acted. Barry Fitzgerald dominates as the killer. Louis Hayward, returning to the screen after service in the Marines, shares the romantic chemistry with June Duprez.

On Stage Everybodys
with Peggy Ryan, Jack Oakie
Universal. 75 Mins. LIVELY SHOW PACKED WITH MUSIC.
Two NUMBERS WILL HIT THE MARK WITH FAMILY AUDIENCES.
Inspired by the Blue Network show of the same name, "On Stage Everybody" is a musical comedy that will furnish ample and satisfactory entertainment for family patronage, not to mention the younger spotlight in a couple of dance numbers that are topnotch. Talent called from the radio show is spotlighted in the film.


"Road to Alcatraz"
with Robert Lowery, June Storey
Republic. 60 Mins. ABNORMAL MELODRAMA WITH FAMILIAR PLOT IS RATED AS MODERATE DIVERSION.
"Road to Alcatraz" is a moderately entertaining film that suffers from a story premise that lacks conviction. Those who take their melodrama unquestioningly are the likeliest audiences for this film, for they will pay a bus fare for a business deal from whose death profit is found slain he doesn't know what to think. How he establishes his innocence and traps the villain shows the interest of the average fan.

Robert Lowery plays the harried criminal who is determined to make his wife's last wish come true. The cast has been directed firmly and straight-forwardly by Nick Grinde.

CAST: Robert Lowery, June Storey, Grant Withers, Clarence Kolb, Charles Gordon, William Forrest, Iris Adrian, Lilian Browne, Harry Depp, Kenneth Duncan.

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Robert Lowery plays the harried criminal who is determined to make his wife's last wish come true. The cast has been directed firmly and straight-forwardly by Nick Grinde.

560 So. Calif. Theaters Sell $84,936,450 Bonds
West Coast Bureas of THE FILM DAILY—A total of $84,936,450 in sales of $49,366,450 was the new record established by 650 theaters of Southern California during the Seven War Loan Drive, according to Gus Metzger, exhibitor state chairman. Announcement reveals that 1,486,192 Bonds sold were a healthy increase over the total of 329,680 Bonds sold during the Sixth War Loan campaign.

Jaundice Fatal to Penrod
Indianapolis—First Sgt. Daniel C. Penrod, 26, who suffered only a hand injury during nine months of tough combat in Italy during World War II, died of jaundice in Billings General Hospital here two weeks after his marriage to Jean Lucie Penrod, who was on furlough when he became ill, was a former salesmen for Republic.

Inspect Kedzie Theater
Chicago—Albert McCaleb, arbitrator in the Kedzie Annex Theater case, and Jon Sullivan, clerk of the arbitration board, are making an inspection of the Kedzie, Crawford and Senate Theaters before reaching a decision in the Kedzie case.

"Stassen Praises Industry Writers' War Work"
West Coast Bureau of THE FILM DAILY—Hollywood—Lewis Jacobs, author of "The Rise of the American Film," has been signed by Columbia to conduct a training school for fledgling motion picture writers. Division, which will be under the supervision of Eve Ettinger, is slated to recruit screenwriters from colleges, theater, novel and short story fields and train them to meet the technical demands of screenplays.

Lt. Komer, Free, Home
Detroit—First Lt. Adolph Komer, who was a prisoner in Germany, has returned to his home here after liberation. Lt. Komer, son of Mr. and Mrs. Charles Komer, head of the Komer and Goldberg Circuit.

Schenectady's Erie Dirk
The Erie, Schenectady, closed Sunday.
HOLLYWOOD SPEAKING

by RALPH WILK

HOLLYWOOD

HAL WALLIS has acquired "Desert Town," first novel by 23-year-old University of Southern California graduate for early production. Wallis has signed Betsy Drake, 21-year-old stage actress, to a term contract and will star her in "Desert Town." Miss Drake will play the lead in the Mt. Holyoke Mass. Little Theater production of "Kiss Me Kate." Miss Faye will return to the new play this month.

John Farrow has been assigned by Paramount to direct "California," which will star Alan Ladd and Betty Hutton. Farrow starts on "California" as soon as he completes "Calcutta." two new work.

William Fino and William Thomas have bought the screen rights to "Town," for eight years top half-hour dramatic radio show, from which they will produce two pictures a year for the next seven years. Warner, who originated the two leading characters in the air show, will develop, direct, and produce, with Loretta Young. Max Shane, who wrote many of the scripts for the radio show, has been assigned to the screenplay.

Warner Baxter, veteran of the Crime Doctor series, will star again in "The Crime Doctor's Road," which, as Columbia's sequence of mystery thrillers.

Warren William and Peter Cookson have been signed for the male starring roles in "Suspense," Monogram psychological drama. Eliza Koch, Jr., Johnny Strong and Francis Pierlot have also been set in the film.

William Wilder has signed Ruth Ford and Hilary Brooke to starring roles in "You'll Remember Me," his next Republic production.

Michael Kanin will write the screenplay of RKO Radio's "Mexican Honeyman," Vicki Baum's modern romantic comedy with a rare Mexican setting. Production will be starting in October.

Producer Charles C. Rogers has signed Archie Mayo to direct his forthcoming film fantasy, "Angel On My Shoulder" with Paul Muni and Claire市场上, as an assistant producer.

Samuel Goldwyn has engaged Charles Cane for the role of Willard, the reporter, in "The Kid from Brooklyn.

PARA. CINCY PARTY TUESDAY

Cincinnati, O.—Mrs. Panny Voss, head inspectoress will be guest of honor at Paramount's "One-third of a Century" party, honoring personel and exhibitors associated with the company. Mrs. Voss has served 30 years. July 17. Mrs. Voss has served 30 years.

Meet on Chi. Operator Pact

Chicago — Theater owners will meet today with officials of the Chi- engo operators' union to discuss terms for a new contract.

Metro Sales Parley

Looks to V-J Day

(Continued from Page 1)

sales managers at the Blackstone Hotel, called by William F. Rodgers, vice-president and general sales chief. Rodgers, Edwin W. Aaron, executive vice-president, and Edward K. O'Shea, Eastern sales manager, are due from New York this morning.

Others, to attend the meetings include John J. Maloney, Central sales manager; Rudolph Berger, Southern sales chief; George A. Hickey, Western sales manager; Sam Shirky, Chicago district manager, and a small group of home office executives.

M. L. Shorren, editor of The Distributor, is already here to prepare two special issues of the house organ to be published during the conventions. There will be no general meeting of branch managers but field forces will be kept in touch with developments through the special Distributor issues.

Charles Hayman Passes:

Buffalo Pioneer Exhib.

(Continued from Page 1)

try, died yesterday morning, following a heart attack on Friday. He failed to regain consciousness after being stricken and he passed away at St. Mary's Hospital, Niagara Falls.

Hayman started in the industry as a salesman in "The John T. Fly- borg," which he helped to direct and later became an independent news-

As an exhibitor, Hayman started a small up-state circuit. He owned the Arcade Theater, then sold it and later re-built the Cataract Theater and built the Strand. He operated the Lafayette Theater in Buffalo for 15 years. He was a director of the MOTPA and president of the Buffalo and Albany unit for seven years. He is survived by his widow, two sons and a daughter. Funeral will be held this afternoon in Niagara Falls.

Born in New York City, Hayman entered the film industry at the age of 15 by photographing news events, splicing 10 subjects into a single reel and selling it to newy arcade peep shows in 14 St. He later was inti-

FEMME TOUCH

VIOLA MICHIELL, assistant manager, Cinema, Detroit.

DELLA WATTS, cashier, Cinema, Detroit.
Seek Opinions on Disposal of Army Pix

(Continued from Page 1)

had taken no steps to work out procedure before publication of stories criticizing its previous policies.

A ruling has been asked on whether the Signal Corps is to whether the Army should not be given copyright authority over its films, thereby enabling it to prevent improper usage of them. Only Government copyright now held, it was said, is that of the Postmaster General over stamps.

Since it is now beginning to appear that much Army footage will be used in civilian showings after the war, it is thought that it might be desirable to provide a copyright as a matter of protection.

A third point put before the top War Department policy makers by the Signal Corps is the question of distribution. The question raised here is whether the War Department should itself serve the public in its desires for moving and still picture, or whether that task should be set up to service the War and Navy Departments and other agencies.

No Prints to Surplus Board

This question is raised apart from the Army's announced intention of turning over usable surplus prints to the Surplus Property Board. Thus far no prints have been turned over to the SPB, and it can not be said at the time how many will be turned over in the near future. Redeployment remains the only up requirements for these prints, it was explained yesterday.

These questions apart from the surplus prints are raised in an effort to make available other films of which there is no surplus. The question is whether the Army can permit prints to be made from its negatives, whether it should have copyright authority over the films and whether it should itself handle the physical job of providing copies. These questions apply also to still pictures.

THEATER DEALS

Gabriel Buys the Chandler

Detroit—Thomas J. Gabriel, owner of the Club Stevadora, leading Detroit cabaret, has bought the East side house and the 1924 West side building used by Mrs. and Mr. John F. Sieminski.

REVIEWS OF SHORT SUBJECTS

"China Line-Life" (This is America) 16 Mins., RKO
Commendable

The dramatic story of the struggle to supply the fuel for the war machines in China is told commendably in the latest of the series. The problems our Army engineers faced and how they overcame them in a display of American ingenuity are pictured excitingly and interestingly. The film is another testament to the miracles being performed by our uniformed engineers in the battle against the enemy. Audiences cannot but be impressed by the scenes showing the keeping gasoline and oil flowing to the China-India-Burma theater of action. The picture contains many rousing moments and has been photographed most effectively.

Amusing

Vera Vague wins her point in this two-reeler by getting the rest of the jury to change their verdict to "not guilty" in a murder case after a series of silly situations — some of them funny.

"Community Sing" (No. 9—Series 9) Columbia 10 Mins.
Singable

Don Baker at the console with vocal assistance by The Song Spinners engage the audience with a good construction of tunes that include "The Jury Goes That Song Again," "One Meat Ball," "I'm Confessin' That I Love You," "I'm Dreaming Beloved," and "Meet Me In St. Louis."

Charlotte Para. Party Honors Veteran Exhibs.

Charlotte, N. C.—Exhibs, who have played Paramount pictures 30 years or more, were honored at a reception here in prelude to Para's "One-Third of a Century" celebration.

Those attending the cocktail party at the Hotel Charlotte included Charles W. Plque of Southern Pines and Pinehurst, oldest exhib in this territory, and Mrs. Picquet; T. L. Little, Camden, S. C.; and exhibitors from Charlotte including H. F. Kinney and Roy Smart, Wilby and Kinney Circuit; S. D. Trincher, Lengendre Circuit; T. W. Little, B. & L. Enterprises; Mrs. Ernest G. Stellings, Everett Enterprises; Mr. and Mrs. H. D. Hearn, Exhibitors Service.

In the Paramount touring group were Sonny Tufts, Hugh Owen, New York and Southern division manager; Allen Usher, Paramount Mont co-emp., and John F. Kirby, of Atlanta, district manager. Harry H. Finch, branch manager, and the entire Charlotte sales staff attended.

Allied Board, CIE
To Huddle in Pitts.

(Continued from Page 1)

decision on the parleys would depend largely on the transportation situation, in view of the ban on sleeping cars for civilian use on trips of under 450 miles. However, he said that most of the board members were within daynight ride distances to Pittsburgh, with the exception of Col. H. A. Cole of Dallas and Hugh Brun of Whittier, Cal.

Both the Allied directors and the members of the Conference believe a parley is necessary because of the opening of the New York equity suit trial scheduled to start on Oct. 8, in which they assert they have a vital interest.

Compete for Kid Patronage

Brockville, Ont.—Manager Leslie Mitchell of the Regent Theater, here, has organized a Children's Saturday Morning club for the presentation of cartoons. He plans to include stage features, to compete with the Odeon Movie Club for Young Canadians which was inaugurated in conjunction with the recent visit of J. Arthur Rank. The Regent is a unit of Famous Players and clubs are being formed in other houses of the circuit.

Charter New Chi. Distrib.

Springfield, Ill.—A certificate of incorporation has been issued by the Secretary of State's office here to Allied Motion Pictures Corp., of Chicago, with 100 shares of $100 par value stock, to rent, lease, and distribute motion pictures. Incorporators are Otto R. Nemeth, Ellwood G. Peavey and Margery Nemeth.

Stage and Screen

By Jake Rachman

(FILM DAILY YEAR BOOK, edited by Jack Alcoate, Twenty-seventh annual edition.)

This is one of the gospel's, one of the ranking almanacs of the motion picture business and a movie editor could hardly get along without it, to say nothing of others more directly in the industry, its sidelines and off-shots. There are records of every player, producer, director and company. There are results of polls showing performances of the movie critics and, presumably, by inference, of the general public. There isn't an address in the industry that you can't find and there is scarcely a fact of any consequence that isn't recorded in this voluminous work.

FILM DAILY has been putting its book out for 27 years, and each edition has been getting better. In addition to its technical and general information, it is interesting to a layman as well as one more closely connected with the business. For example, you can find what fancy prices the companies paid for novels, what were the best pictures years ago, where a certain actor came from and what he has been doing. There is a record of tendencies in production and distribution. This year book has its finger on the pulse of the industry. Its value is great.

Reprinted from the OMAHA SUNDAY WORLD-HERALD, July 1.
In the European and Pacific THEATRES ... it's BATTLE TACTICS ... that bring VICTORY ... In YOUR THEATRE ... it's SALES TACTICS ... That's why the EXHIBITION Generals use the NSS PLAN OF ATTACK ... to break up resistance ... around your patron's POCKETS ... by using a TWO-PRONG drive from either flank of your theatre FRONT ... with ACCESSORIES ... ENCIRCLING them ... in your LOBBY ... with MORE ACCESSORIES ... and then pushing forward ... in an overwhelming FRONTAL ATTACK ... from your SCREEN ... with those mighty TRAILERS that NEUTRALIZE any resistance ... It's the kind of STRATEGY that SELLS SEATS ... take it from your SALES GHQ ###

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
Entry of American Pix into Spain Threatened by Lack of Raw Film

The shortage of raw stock has brought a halt to film production in Spain that poses a serious threat to the entry of American product into that country, it was reported yesterday by Robert C. Alexander, executive manager of Paramount Films de Espana, S. A., in Madrid.

Speaking at a trade-press interview at the Paramount home office, (Continued on Page 8)

State Dep't. War on Brit. Export Ban

Washington Bureau of THE FILM DAILY
Washington — The American Embassy in London is concentrating its efforts upon the order by the British Government to limit trade exports by American distributors of prints made in London, with less stress laid upon the film market.

(Continued on Page 6)

Rank and Aides to Sail Tuesday on Queen Mary

J. Arthur Rank, who returned to New York from the West yesterday, will sail for England on the Queen Mary on Tuesday. He will be accompanied by (Continued on Page 3)

Polio Cases Gaining: 50 in Week in Texas

Washington, D.C., THE FILM DAILY
Washington—Polio is on the rise and there is every prospect the number of cases will show a rise from now until Fall, the U. S. Public Health Service warned yesterday. During the week ending June 30, the Service said 155 new cases were reported. The first week in July is expected to show a figure exceeded. A third of the 155 cases developed in Texas, it was disclosed. Cases are also gaining in both New Jersey and Connecticut, it was said.

(Continued on Page 3)

Films Awake to Social Duties

Protest Bamberger Tele Tower Would Lower Values

Washington Bureau of THE FILM DAILY
Washington — Some of the difficulties which may be encountered by telegraphers in the construction of transmitting stations on necessary

(Continued on Page 8)

Restrictive Regulations of Mussolini and State's Monopoly to Be Abrogated

By ANDREW H. OLDER
Washington, Bureau of THE FILM DAILY
Washington — Early conclusion of an agreement between this country, Great Britain and Italy regarding free interchange of commercial films is expected to be announced shortly.

Members of the Allied Military Control group are engaged now in discussions with the Italian Government concerning Allied aid in the motion picture industry.

(Continued on Page 6)

306 Members to Vote on Pact Wednesday

The agreement negotiated by IATSE Local 306 and the film companies in the interests of projectionists employed at home offices, exchanges and local studios will be submitted to the membership of the Union for approval at a meeting in Manhattan Center on Wednesday night. Formal signing of the agreement is expected to take place fol-

(Continued on Page 7)

Columbia 39 Weeks Net Profit at $1,380,000

Columbia’s net profit for the 39 weeks ended March 31 was $1,380,000, equal to $3.20 per share on the outstanding common stock, Harry Colan, president, revealed yesterday. Net for the comparable 1941 period was $1,741,000.

(Continued on Page 6)

Projectionists Form Legion's Film Post

IATSE's Local 306, operators, has organized Film Post 1292 of the American Legion, with Nathaniel Dur-
Published daily except Saturdays, Sundays and Holidays at 1301 Broadway, New York 18, N. Y., by Wm. Films and Film Poll, Inc. J. W. Allocato, President and Publisher; Donald M. Mersean, Secretary-Treasurer; Al Steen. Associate Editor. Entered as second class matter, Sept. 8, 1928, as the post-office at New York, N. Y., under the act of March 3, 1879. Terms (Postage free) United States outside of Greater New York $10.00 one year; 6 months, $5.00; 3 months, $2.50. Foreign, $13.00. Subscribers should remit with order. Address all communications to THE FILM DAILY, 1301 Broadway, New York, N. Y. Phone Bry 9-7117, 9-7118, 9-7119, 9-7210. Cable address: Filmmail, New York.

Representatives: HOLLYWOOD, 28, Calif.—Ralph Walt, 6425 Hollywood Blvd., Phone Granada 6077, Wm. Mersean, Manager; Andrew H. Oster, 5516 Carolina Place, N. W., Phone Frederick 9271; CHICAGO, 45, Ill.—Joseph E. Loker, 6241 N. Oakley Ave., Phone Brat- gate 7441; LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanze, Virtud 241; HONOLULU—Mrs. Anna Be Danon. MEXICO CITY—Arthur Gelberg. Guatemala Cite, M. X. and D. F. PANAMA—E. Sanchez Ortiz, San Sebastian No. 5, MONTREAL—Ray Carmichael, Room 9, 446 Francis Xavier St.

Arthur Mayer Returning From Overseas in 2 Weeks

Arthur Mayer, assistant to the chairman of the Red Cross, is expected back from overseas in two weeks.

HOARD ALDUTZ and HENDENFORD M. RICHEY will arrive in Chicago today from New York. William J. Rodgers, M-G-M vice-president in charge of sales, for the sales meeting which opens today in the Blackstone Hotel here.

Walters Washington, field man, arrived in New York for a few day's visit at the office here.

Bernie Brooks, booker and buyer for the Fabian circuit, returns today from a brief trip to Philadelphia.

Nora Gunaday, secretary to Si Seidler, leaves tomorrow for a vacation at Cedar Country Club, Lakeville, Conn.

Dorothy Day, of M-G-M's home office publicity staff, arrives on the Coast today.

Joel Beazler, home office assistant to J. Flynn, Western M-G-M sales manager, leaves next Tuesday on a trip to Chicago and Minneapolis.

Lucille Dall, M-G-M star, leaves for the Coast Saturday after a vacation here.

Lew Simpson, Panama manager for M-G-M is in town.

Ed Hinchy, head of Warner Bros. playdate department, left yesterday for Cincinnati, Ohio. Cleveland. He returns at the end of the week.

Charles S. Steinberg, who heads Warner's public relations and public service bureau, is in Washington for a few days in connection with Pride of the Marines.

Gen. "Ted" Curtis Home

On Leave for Two Weeks

Rochester—Home on leave for two weeks, Maj. Gen. Edward Peck "Ted" Curtis, motion picture film sales manager, leaves Chicago to spend the week in Eastern Canada, today. Ted yesterday he was in the dark as to his immediate future and preferred not to speculate on his plans for the present.

Gen. Curtis will go to Washington to learn his orders next week. It is believed in Kodak circles that Gen. Curtis will return to his former post here unless he is "drafted" for Pacific service by Lt. Gen. Carl A. Buckham, who served as Chief of Staff with the U. S. Army Strategic Air Forces in Europe.

Gen. Curtis has been in close touch with Kodak officials since arriving home. In anticipation of his possible return home, his office at Kodak has been made ready for immediate occupancy.

Buchman Back with Cohn

And Warner from Europe

Slydne Buchman, Columbia vice-president, returned with Harry Cohn, Columbia presxy, and Jack L. Warner, WB vice-president, from the Army-sponsored tour of Europe late Tuesday night.

Cohn and Buchman will spend several days here before returning to the Coast. Warner, too, is remaining over for a time.

Chi. Janitors Ask Pay Boost Plus Vacations

Chicago—Theater janitors are seeking a raise in pay and two weeks vacation with pay in negotiations now under way for a new contract. The old contract ran out last month.

ERIC A. JOHNSON arrived in Los Angeles yesterday.

Walter Vincent, theater executive of the Fabian-Theater, M-G-M vice-president, began a six-week's vacation in Norway, Me., yesterday.

John J. Ruchab, RKO's New Haven branch manager, will leave today for Buffalo this week.

M. A. J. Healy arrived in London to take up his duties at the MPDA office there.

Louis J. Kaufman, Warner theater executive, will return here today from a business trip to Cleveland.

Eddy Hutton is at the Waldorf-Astoria from California.

F. J. A. McCarthay, Universal's Southern and Canadian sales manager, is in Charleston, S. C. He's due back at the end of the week.

Simon S. Schildman, head of the motion picture division of the French Press and Information Service, will leave here today on a two-day trip to Washington.

W. F. Kruse, manager of B & H's film division, is in New York for conferences.

Ozzie Nelson, wife and children, are Chicago visitors.

Bill Olen, export manager for the Devery Corp., is vacationing in Wisconsin.

Will Devery has returned to Chicago from Washington conferences.

Elmo, New Para. Manager, Leaves for Posts

George Elmo, who was recently appointed Paramount manager for Panama, Central America and Ecuador by Paramount International President George Welner, will leave New York for his Panama headquarters today.

Elmo will first go to Havana, where he will leave his wife and two daughters Yolanda and Dolores for a visit with relatives before they move on to Panama City.

Formerly a salesman with Paramount's Philadelphia exchange, Elmo spent several years in Latin America for First National before joining Paramount in domestic distribution 16 years ago.

Guemil Denies Report He's Leaving Paramount

West Coast Bureau of THE FILM DAILY

Hollywood — Robert M. Gilliam, Paramount publicity and advertising director, denies a published report that he plans to resign from Paramount to join J. Walter Thompson as a vice-president.

The Musical Treat of the Year

"ADVENTURE IN MUSIC"

with Joe Loss, Mildred Gilliland, Coolidge Quartet, Emanuel Ferrman, Vronsky & Babes.

Booked over the Fox West Coast Theatre Circuit

State Right Territories

Now Available

Write — Wire — 

ARTISTS' FILMS, INC.

127 NORTH 11TH STREET

LOS ANGELES 24, CALIFORNIA
**Bring on the Eighth!**

... meanwhile, combat complacency

(Continued from Page 1)

chairman, and Morris Kinzler, area campaign director, to the respective theater managers. The bond sellers, and from the latter's house managers to staff attaches. This columnar commentator, benefiting from his strategically located observation post on the 24th floor of the Paramount Building, can personally attest that the Times Square rally had no bond-sellling bets. And fairly close contact with and study of the Lesser-Kinzler area setup for the Seventh warrants the further comment that it just couldn't miss. There was showmanship all the way. And there's no substitute for showmanship!

EQUALLY amazing are Seventh reports from other quarters. Yesterday's FILM DAILY, for instance, also disclosed that 650 Southern California theaters sold 1,468,132 Bonds as against $28,630 in the Sixth, the aggregate in dollars for the Seventh being $84,936, 490. They put their shoulders to the proverbial wheel with a vengeance in Southern California.

Elsewhere in today's issue you will find a story reporting that the Skouras circuit houses in the New York metropolitan area in a campaign led by Nick John Matsoukas, sold a total of $11,523,575 in "E" series Seventh Bonds to more than 125,000 patrons. Ace Bond-selling theater was the Academy of Music, managed by Nate Simon, which sold $1,248,604 to 8,330 patrons; additionally, Simon sold more than $2,000,000 in "F" and "G" series Bonds. Thrilling news, that, and a reflection of unerring effort, high patriotism and unflagging enthusiasm.

Bring on the Eighth! The industry will take it in stride!

**VEHANWHILE, this is no time to rest on the laurels—there's still a job to be done and a war to be won.**

To the exhibitors of the nation, in part, remains the task of combattting the ramifications of complacency, which is as much a form of sabotage as the destructive manifestations by enemy agents. There is just one way to speed V-J Day—application of the maximum effort all along the line, at home as well as at the fighting fronts.

Some folks, unfortunately have to be reminded of that from time to time. That is why it is so imperative that every theater in the country play all the WAC Government shorts at every performance for which they are penciled in. The theater's pledge to the WAC goes far beyond the industry. It goes, in fact, to Uncle Sam.

It might be well to bear that thought in mind.

**Vermont Heads 20th-Fox Foreign Versions Dept.**

In an expansion move to meet the demands of new markets and re-opening of old ones abroad, Murray Silverstone, 20th-Fox's international chief, has named Boris Vermont head of the company's foreign versions department, which will be in full charge of dubbed and superimposed versions, titling and translating.

Vermont comes to 20th-Fox from the WFT, where joining him was an independent producer in Europe, where he also did film dubbing.

Testimony Is Completed In Yamins' Arb'n Motion

Boston — Testimony in Nathen Yamins' complaint against RKO for its refusal to license "It's a Mad, Mad, Mad, Mad, Mad World" in the Empire Theater, Fall River, Mass., was completed yesterday and Arthur Hardy, arbitrator, is expected to issue a decision in about two weeks. Larry Gardner, RKO salesman and a witness for the defense, testified in the morning and the closing arguments of the attorneys for both sides were heard in the afternoon.

Para. Party Honors Koenig

St. Louis—Paramount celebrating its Third of a Century, was host at a cocktail mixer at its new department, revealed yesterday. In order to achieve the total, Matsoukas stated, 82 War Bond Rallys were staged, with most of them War Bond Premiers. Other Bond-selling stunts included spectacularly staged shows, several Kiddie Rallies with radio's "Uncle Don," and five stage appearances of the WOR Mutual show, "The Better Half."

Top house for Seventh Drive sales was the Academy of Music which sold $1,248,604 in Bonds to 8,330 patrons. Ogden Theater, in the Bronx, was second with $1,019,425 sold to 9,496 purchasers.

An additional Skouras contribution to the Drive was the sponsorship of the coast-to-coast broadcasts of the war effort department's radio show, "This Is Our Cause," with special emphasis on the War Loan.

**(E) Bonds Bought by Loew Workers**

A record-breaking total of $828,000 in "E" Bond sales during the Seventh Drive was reported yesterday for Loew's home office executives and employees and Station WHN by Chairman Max Wolf. Sixth Drive total was $414,524. In addition, payroll deduction subscriptions during the Drive totaled $40,000 and sales of 2 and ¾ per cent war loan certificates reached $413,000, for a grand total of $1,281,006.

**M-G-M TRADE SHOW**

**NEW DATE FOR**

**"ANCHORS AWEIGH"**

**(TECHNICOLOR)**

New York-New Jersey and Los Angeles Territories Only

**NEW YORK-NEW JERSEY TUESDAY, JULY 17 10:30 A.M. Also at 2:30 P.M. M-G-M SCREEN ROOM—630 NINTH AVENUE**

**LOS ANGELES TUESDAY, JULY 17 • 2:30 P.M. AMBASSADOR THEATRE—AMBASSADOR HOTEL**

**SEND BIRTHDAY GREETINGS TO:**

Hunt Stromberg Jern Harrishall
Jean Harlow Tod Browning
Harold Langston John B. Koenig
Joel Rezmuny Jim B. Rezmuny
Morton B. Robb-Vera Neba Ralston
Leonard Kinsey

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**Distrib. Preparing Gala for Government**

(Continued from Page 1)

are being prepared by the companies for submission before Aug. 1, as the request of the last request of the latter's house managers to staff attaches.

At a hearing before the three-judge statantory court on Tuesday, Wright said that the Government relied to rely principally on documentary evidence at the trial which is to begin next week, Oct. 8, although as few witnesses may be called. As to the distributors' request for further answers to their interrogatories, it is pointed out by Judge Augustus and that since the Government aimed to rest on documents, it said not be necessary for the Department of Justice to reply further to the interrogatories.

**Send and Aides to Sail**

(Continued from Page 1)

under the direction of G. I. Woodham-Smith, John Davis and Barrington Gain, members of his industry "cabinet," led by Capt. Harold Auten and Bob Montgomery of the Jock Lawrence organization, who will headquarter in London.

Capt. Auten's inclusion in the band sailing sister trade in the new issue as well as speculation as to its possible adoption with the Rank interests. He was not available for statement late yesterday. Capt. Auten has some time has represented Vernon V. Rydge of Australia's Greater Union Theaters in the U.S.

Twenty-first-Fox executives hosted a luncheon for Rank yesterday. Published reports that Rank was discussing a division deal with Universal were scotched in informed circles yesterday.

**Send Birthday Greetings To:**

Hunt Stromberg Jern Harrishall
Jean Harlow Tod Browning
Harold Langston John B. Koenig
Joel Rezmuny Jim B. Rezmuny
Morton B. Robb-Vera Neba Ralston
Leonard Kinsey

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**Skouras Theaters Sell $11,523,575 'E' Bonds**

Skouras Theaters' Seventh War Loan campaign resulted in sales of $11,523,575 in "E" Bonds, Nick John Matsoukas, director of the circuit's war effort department, revealed yesterday. In order to achieve the total, Matsoukas stated, 82 War Bond Rallys were staged, with most of them War Bond Premiers. Other Bond-selling stunts included spectacularly staged shows, several Kiddie Rallies with radio's "Uncle Don," and five stage appearances of the WOR Mutual show, "The Better Half."

Top house for Seventh Drive sales was the Academy of Music which sold $1,248,604 in Bonds to 8,330 patrons. Ogden Theater, in the Bronx, was second with $1,019,425 sold to 9,496 purchasers.

An additional Skouras contribution to the Drive was the sponsorship of the coast-to-coast broadcasts of the war effort department's radio show, "This Is Our Cause," with special emphasis on the War Loan.

$828,000 in "E" Bonds

Bought by Loew Workers

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THE BIG ONES COME FROM MGM!

"VALLEY OF DECISION"
"THRILL OF A ROMANCE" (TECHNICOLOR)
"SON OF LASSIE" (TECHNICOLOR)
"WITHOUT LOVE"
"THE CLOCK"
"MEET ME IN ST. LOUIS" (TECHNICOLOR)
"NATIONAL VELVET" (TECHNICOLOR)
"PICTURE OF DORIAN GRAY"
"30 SECONDS OVER TOKYO"
AND MORE! MORE! MORE!
AND
HERE'S
THE
NEXT
M·G·M
BIG
ONE!

ANCHORS
AWEIGH

PHOTOGRAPHED IN TECHNICOLOR

M·G·M
FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY

JOSE ITURBI

Watch for World Premiere at Capitol Theatre, N.Y.
The order of last Winter cutting the allocation of raw stock for all British users by 25 per cent in order to provide raw stock for the printing of British films for export. These discussions with the British Board of Trade have only just begun under way only in the last couple of weeks, it was learned at the State Department yesterday.

Working with usual diplomatic speed, the State Department and the Embassy have been in communication regarding these orders for several months. The Department's position and desires finally clarified to the embassy, discussions with the British Board of Trade have only just begun under way. Protocol rules out direct negotiations between the State Department and the Board of Trade.

Hold British Orders Unfair

Behind these negotiations are the insistence of W.P.B.'s Stanley B. Adams that the British orders are unfair to American producers.

Adams has discussed the matter with American officials as well as with British officials (even including J. Arthur Rank). Thus far he has taken no steps to readjust film allocations for British use in this country—and it is unlikely that he will do so. His protest is none the less vigorous.

Adams made his feeling plain to Rank and other British representatives here, after explaining to them why the allocation of raw stock for printing of British pix in this country was fair. No formal protest against this allocation has been received at the State Department, although representations were made orally to W.P.B.

so far satisfy?

The Board of Trade originally felt that British exporters were being unfairly treated, but is now believed satisfied that they actually received a better break than our own major studios. Our majors have had to take a large cut in film allotment, while the British—for printing in this country—have been allowed as much raw stock as they formerly used.

So far the Board of Trade has stood upon its position that its orders do not represent discrimination, since they apply to all foreign

TO THE COLORS!

CITATION

LT. DEWEY WIGLEY, USNR, formerly Cecil B. DeMille's cameraman, the Bronze Star and Commendation from the Secretary of the Navy for outstanding performance of duty in command of his unit.

DECORATED

Sgt. VERNON L. LYNCH, formerly assistant defense lawyer in the Army, Mass., the Bronze Star for heroism in battle of Eastern France and Luxembourg.

Reopening of Italian Market is Near

(Continued from Page 1) establishing Italian production, and at the same time it is believed the agreement will whereby the last of the restrictive measures in the Musolino regime were imposed by the late Il Duce became so apparent that American producers simply pulled out of the Italian market in 1939. This for Diplomatic reasons, political and economic grounds. Since then about the only American film which have been brought in has been those shown through OWI public affairs (and the special shows for American troops).

New Decree Looked For

A new decree is looked for in Rome, which is expected formally to abrogate all the old restrictions on Fascist days and do away with the state monopoly features. Thus far, Italian officials have been extremly reasonable, reports here indicate, and the discussions have been going extremely smoothly.

It was indicated that in the very near future an agreement would be reached with the country with which there is a complete agreement, although there is no evidence yet of any split in attitude between the British and the American.

American representatives are using as the basis of their discussion proposals originated by industry officials and transmitted through the State Department.

Detailed information on the condition of the Italian studios and the equipment is strong even at the late date, but it is believed that the condition is such as to permit some production by late Summer. There is a question also as to available per sonnel, since the State Department has not yet been informed how many of all classes of imported and production workers have been cleared politically.

Forgoston's Rice Held

Interment rites for the mother of Sam Forgoston, advertising production manager, Metro's trade pape division, were held at Montefiore Cemetery, L. I.

Wedding Bells

Breitenbach-Sauer

Josephine Breitenbach, 8th floor receptionist at the M-G-M home of Forest Hills, became Mrs. Nick Sauer. She is now back on the job after a brief honeymoon.

Begn-Knaubs

Chicago — Bob Knaubs and Irene Begn of the electronics department of Bell and Howell were married.

Columbia 39 Weeks Net Profit at $1,380,000

(Continued from Page 1) was $2,885,000, equal to $3.65 per share.

Company reported an operating profit of $2,885,000 for the period ended this year, compared with $4,685,000 last year, but estimated tax provision decreased to $1,650,000 for the 30 weeks ended in 1945 compared with $3,100,000 in 1944.

Film users. Actually, however, our Embassy is pointing out that American distributors are the only important group printing in London for export to the continent. State Department officials are hopeful that the differences will be resolved, although industry observers believe the State Department indirectly hopes the raw stock situation will improve rapidly enough so that the argument will become academic.

Para. Party in Des Moines

Des Moines, la.—Para.'s exchange celebrated its Third of a Century with a cocktail party at Hotel Fort Des Moines, hosting by Lt. R. Hamburg branch manager. Bill Curry, salarman, who is the oldest employ in length of service in the territory, was an honored guest.

Columbia Co-sponsoring Service Book Contest

Designed to discover literary talent in the armed forces, a United Service Organization competition, opened yesterday by Thomas Y. Crowell, U. S. publisher; George G. Harrap & Co., British publisher, and Columbia Pictures.

Award will be an outright grant of $6,000, plus usual book royalties on the American and British editions, and film rights which could total $600,000, for the most suitable booking length manuscript on any subject received by June 30, 1946.

In the event that the judges fail to find a writer worthy of the award, the outright prize money will be divided into six $1,000 United Forces Book Fellowships for the most deserving contestants, to aid them in producing or completing their work. Contest will run for at least two annual periods.

Metro to Show Two Here

M-G-M will hold trade showings in New York only by its local exchange, on "Our Vines Have Tender Grapes," next Wednesday, and "Week-end At the Waldorf," on July 19. Both bookings will be held at 10:30 a.m.
M-G-M Chi. Meet to Mull Marketing Plans

(Continued from Page 1)

gers and a limited group of home dicex executives, opening at the Blackstone Hotel, today under William F. Glummers, vice-president and general sales manager.

Details of the various campaigns preparation and planned will be gone over by Howard Dietz, vice-president and director of advertising exploitation-publicity; S. Seissler, director of advertising, and William R. Ferguson, exploitation chief.

Alan F. Cummins, in charge of the Waterloo District, is expected to take up the further cementing of exhibitor relations.

Group is due from New York this morning along with Robert Lynche, Philadelphia district manager; M. N. Holft, Boston District manager; and J. J. Rippes, Albany district manager. Already on the scene are Roders, Rudy Beren, Southern sales manager; R. O. Sheen, Eastern sales manager, and John J. Maloney, Central sales manager.


BACK IN CAVI

Honorably Discharged

THUR ZIEHM, JR., son of the Cosmopolitan Pictures executive, New York, from the Army after six years and three months service.

AMES ANDERSON, from the Army, back to his former RKO Radio post as assistant director, Hollywood.

O. L. KELSEY, from the Army, to production co-director at Bell & Howell, Chicago.

ASIMIR KOSINSKI, from the Army, to Bell & Howell's electrical department, Chicago.

O. FLEMMING, JR., formerly of the Hoosier, Chicago, from the Army.

F. L. ROBERTS, from the Army, to NSS accessory department, Chicago.

F. L. ROBERTS, from the Army, to NSS accessory department, Chicago.

O. M. RICHARDS, from the Army, to National Screen Service, Cincinnati.

T. N. MOYER, from the Army, to National Screen Service, Cleveland.

O. K. ROBERTS, from the Army, to National Screen Service, Cleveland.

C. H. MURRAY, from the Army, to National Screen Service, Cleveland.

J. C. JOHNSON, from the Army, to National Screen Service, Cleveland.

I. G. SIBERT, from the Army, to National Screen Service, Cleveland.

H. B. TAYLOR, from the Army, to National Screen Service, Cleveland.

CHAS. BARTON, from the Army, to National Screen Service, Cleveland.

A. H. HARRIS, from the Army, to National Screen Service, Cleveland.

T. F. COWAN, from the Army, to National Screen Service, Cleveland.

CHARLES TUCKER, from the Army, rejoins the Belaske & Katz organization, Chicago.

BRIEFING THE DAY'S NEWS

Stickler Dies in Crash

Cincinnati—Harry H. Stickler, 18, USN, died in the crash of a privately owned plane while visiting his Cape Cod, before returning to active duty. Young Stickler was the nephew of Isaac Libson, deceased RKO-Midwest theater magnate.

"Dillinger" at San Quentin

West Coast Bureau of THE FILM DAILY

Hollywood — First of a series of portents of a "One Third of a Century" celebration. He introduced Margaret Hannon, film inspector, who has been with the local Paramount exchange for 30 years. Sonny Tufts, Paramount star, was guest speaker, and talks were made by Claude F. Lee, director of public relations, William Erby, Eastern division manager, who presided, and Allen Usher Paramount Month co-captain.


BRIEFLY

Sach Buys Cody Westerns

Dallas—World rights to four Billy Cody westerns in both 16 mm. and 35 mm., produced by Nathan Hirsh under his Aywon banner, have been acquired by Jack Amusement Enterprises. Sach will reissue these a week or two before maintenance work, with the boost retroactive to September, 1943, since the old contracts terminated. The new two-year agreements would run out on Aug. 31, 1946.

Show "Great Morgan" Aug. 3

M-G-M will trade show "The Great Morgan" in all exchange centers on Aug. 3. No release date has been set.

Plan Metro Outing

New Haven — Metro Pep Club schedules an outing Aug. 2 with Marcel Keteneck, president, in charge.

STATISTICS WITH OMPH

Those not interested in statistics are herewith advised to stop right here. Or, wait a second, do you like statistics that are interesting? Consider the Film Daily Yearbook, edited by Jack Aliccote who somehow manages to find the time year after year between issues of the FILM DAILY daily (no, the heat hasn't got us to line up contributors, amass facts and figures, count noses, centimes, ha'pennies and dimes, gather reams of data-embroidered paper and "wine in the spring give the go to the printers. Presto, a volume of nearly 1000 pages containing everything anyone should know about the motion picture industry rolls off the presses to be channeled to film editors all over the country.

It is startling, but not world shocking, to learn that 20,092 titles have been released since 1915. Imagination could run riot from A to Z trying to recall some. (Why not give the stilts-jumping sheep a rest and count titles?) The Year Book carries a line of type to the effect that there is one motion picture theater open in the United States for every 8900 persons. Another line notes that the average length of an American produced feature is 8100 feet. Number of theaters showing double features are 11,160 (approximately 59 per cent), those showing single features only are 6915. Maximum bookings per feature are 10,000 from major studios, 3 to 6000 from independents.

Happen to remember "Gone With the Wind" was the best film of 1939-38; "It Happened One Night," 1933-34; "Mutiny On the Bounty," 1934-35. Neither did we. Recall Katharine Hepburn was considered best actress in 1932-33 for performance in "Morning Glory"; Marie Dressler best in 1930-31 for "Min and Bill"; Mary Pickford in 1928-29 for "Coquette"; Janet Gaynor 1927-28 for "Seventh Heaven"? Pshaw, who can remember that far back?

The tony jots down a spectacular event: that the highest price ever paid a writer for a story written especially for the screen was $100,000. Helen Deutsch (a fine person this reporter knew when she was a Broadway press representative) got it for her story "As You Want Me"—$100,000! When the film print shortage cases, probably by early 1946, and vital chemicals are restored to color laboratories all features will be in color. Told you that some time ago. Really, the Film Daily Year Book is as fascinating as a novel. Well, almost, and you haven't read anywhere yet. Or have you?

Reprinted from THE SPRINGFIELD SUNDAY UNION AND REPUBLICAN, June 17, 1945
Films Awaken to Social Duties

Mitchell Credits it to Combat Photogs.

(Continued from Page 1)

yesterday. Exhibition facilities in all theater-supporting communities for showing of special educational, scientific, and organizational films, with a breadth of coverage comparable to our big metropolitan newspapers were forecast by the Colonel.

Other applications of the industry's new sense of public responsibility, Mitchell believes, will be in the field of interpretive reporting, increased use of movies for instruction in schools, churches, and industrial training programs.

Exhibitor lack of confidence in the audience appeal of documentary films will be the principal drawback to expansion in this field, said Mitchell. He conceded some foundation for this feeling, citing poor attendance, confusion, and lack of total comprehension.

A commercial pic at such service films as "Fighting Lady," and "Libertation of Rome." Part of this public response was attributed to the Colonel in inadequate exploitation by exhibitors.

Documentaries Will Pay Exhibs.

With the advantages of the tremendous advertising support given strictly entertainments, features, Col.

Kasiner to Paris as Col.

Manager for the Continent

(Continued from Page 1)

in an overseas film distribution capacity, will leave for Paris this week to take up his duties as Continental European manager for the company, it was learned yesterday.

Kasiner, formerly European manager for United Artists, came to Lumbria from the OWI in March, 1943, as special home office representative in the foreign department. Five months ago, he turned his attention to a new request for his services again in the European theater of operations.

A representative of the Cleveland syndicate has organized OWI's United Newsreel, a compilation of the five American reels, which is exported weekly to all countries outside the Western Hemisphere.

and "The Cat and the Canary." Three other Paramount films are being prepared for release in Paris.

It was estimated by Alexander that about 130 American feature films entered Spain last year. The Spanish studios turned out about 48 pictures in all. The production output this year, however, by the end of this month, is expected to be at least 80 pictures.

"One cannot make war on a film you have not seen," Mr. Kasiner replied.

Protest Bamberger Tele

Tower Would Lower Values

(Continued from Page 1)

high elevations were aired at a hearing before the District of Columbia's zoning commission yesterday.

An insurgent delegation from Chey Chane, zoned residential neighborhood in which the Bamberger Broadcasting Co. proposes to erect a new tele-transmitter and tower, testified that construction of the station would devaluate their property.

"If our children are to come to increasing traffic, and open the way for 'further violation of the zoning regulations,' the tower will be unhealthful," said Mrs. Feir.

The commission included even such quickly refuted ones as the fear that the tower might collapse in a storm, that reception on neighboring radio sets would be impaired, and the operation of other electrical apparatus interfered with by the transmitter.

These arguments were rebutted by Harry S. Wender, attorney, and successor for Bamberger. They also showed architect's drawings of the proposed building, grounds and tower, designed in harmony with the neighborhood, not exceeding the height of neighboring buildings, and in anticipation of the charge of ugliness.

An inquiry for building at a considerable elevation to insure good service was explained, and the scarcity of high ground in Washington was cited.

Possible unsightly or glaring lighting at night was discussed. The delegation felt that the CAA requirement calling for side lights and blinking red top light would be offensive, and that the night operation of the station would be disturbing noisily.

George C. Thomas, consulting engineer, and his associate, former New York's WOR, testified that no noise would be heard outside the building that the light of the tower would not show up Washington Monument as an example of structure lighted according to CA regulations.

Another witness appearing before the commission was Eugene S. Thomas, sales manager, who described the advantages to Washingtonians of obtaining the best possible television service.

4,045 WB Employees Still Wear Uniform

Of 4,364 Warner employees who have gone into the armed services, 4,045, or more than 25 per cent of the staff remaining, are still on active duty, a checkup reveals. Up to last week, 319 had been honorably discharged with the major portion of these men taking to work for the company. Sixty-one men have been killed in action and eight reported missing.

Breakdown of those called to service shows 784 from the Burbank studios, with the balance, coming from theaters, exchanges, home office and other branches of the Warner organization.
Kelly's Rank Contract Settled; Will Produce

(See Columns 23 Below)

The Daily Newspaper Of Motion Pictures Twenty-Six Years Old

JOHNSON MPPDA PREXY OFFER REPLY NEAR

United States Wins British Raw Stock Victory

State Dept. Induces British BOT to Rescind Ban on Prints from U. S. Negatives

London (By Cable)—The American Embassy won a sizable victory yesterday when the Board of Trade agreed to rescind its order prohibiting export of prints from America. Allocations of raw stock for export prints will now be resumed at levels in force prior to suspension last April with the effective date set at July 8. Modification of the BOT order will have a marked effect on the

Indie Carrier Union Seen on the Way Out

Favorable action by the State Labor Relations Board on a petition pending before it for recognition of the theatrical, orchestra, exhibition, film and motion picture chauffeurs and helpers, Local 817-B of the International Brotherhood of Teamsters and Chauffeurs as collective bargaining agent for film carriers

Two Pittsburgh Booking Combines in Merger

Pittsburgh—Consolidation of two booking combines operating this territory during the past year was announced.

Hughes Applies for Two FM Stations

Washington, D.C., THE FILM DAILY—Washington—Hughes Productions, a division of Howard Hughes Tool Co., yesterday filed incomplete applications with the FCC for two new stations, one to broadcast in Los Angeles and the second in San Mateo County, Calif. Coverage proposed for the first is 7,315 square miles, and for the second 10,790 square miles. The applications have been returned for completion.

Kelly Quits Rank to Produce Capt. Harold Auten to Eagle-Lion Post?

Having settled his contract with J. Arthur Rank as president and treasurer of Eagle Lion Films, Inc., Arthur W. Kelly plans to leave for Hollywood next week to lay the groundwork for a production organization. While production will come first in his plans, it is also reported

Answer to Offer Due Within 60 Days; Feels Industry Needs Greater Self-Regulation and Stronger Common Objectivity; Suggests Film Chamber of Commerce

BY RALPH WILK

Hollywood—That within 60 days he will give his answer to the proffer of the presidency of MPPDA made to him early this year was the announcement made yesterday by Eric A. Johnston, president of United States Chamber of Commerce. He stressed the fact that he would not be interested in joining the Association unless he could be of real service to the film industry and the American people.

Johnston intends to serve his full term as president of U. S. C of C which does not expire until May.

Youth Cinema Clubs To Fight Vandalism

A "youth guidance program" which will include, among other things, a drive against theater vandalism and juvenile delinquency is being prepared by the committee on motion pictures of the General Federation of Women’s Clubs, according to Mrs. Arrelius Franklyn Burt of St. Louis, committee chairman. Mrs. Burt is in New York discussing the project

Tom Connors and Gehring Leave for Coast Contests

Tom Connors, vice-president in charge of 20th-Fox distribution, and William C. Gehring, Western sales manager, left yesterday for Los An-

Washington County Votes Ticket Levy

Colfax, Wash.—Over the protests of Lawrence Weskil, Colfax theater operator, the County Commissioners have enacted an ordinance providing for a five per cent admission tax on all admissions in the county, including municipalities where the like ordinance is not already effective.

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VOL. 88, NO. 9
NEW YORK, FRIDAY, JULY 13, 1945

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(Continued from Page 2)
**Scratch-pad....jottings**

(Continued from Page 1)

fill-in selling job, and more money may go for air time, but it will not be at the expense of the newspapers.

Radio, needless to say, was not the only helping hand. Don't forget that the strike period saw some excellent pictures on the screens, and that they benefited not a little from word-of-mouth. And don't panic, either, the contribution to business made by trailers and other promotional media.

ELSEWHERE in today's FILM DAILY you'll find a story which points up the crying need for an all-industry organization to deal with tax matters. For perhaps the first time in years, a conference — in the State of Washington — has slapped on an admission levy. The rate is 5 per cent and it is operative in all municipalities where a similar ordinance exists.

Let county boards of commissioners and supervisors across the country get helluva that, and exhibitors well may be in for a helluva time.

G-2 MEMOS: Department of Justice men reportedly very active in the Philadelphia territories in connection with the pending New York equity suit. . . . Industry newcomer Donald M. Nelson is under investigation by local officials, as well as by the FBI, in connection with the Washington, D.C., kidnapping... . . . The North American Philips Co. of the Dutch West Indies has in the near future no immediate plans to manufacture tele sets... . . . Phillips-RECA recently negotiated a new pact by which RCA can use Philips patents.

**Wallis Planning October Start on Hellman Play**

Production of Lillian Hellman's "Wallis, the Searching Wind" is planned for an October start by Hal B. Wallis, the producer said yesterday before leaving for Hollywood after a New York visit. Wallis is taking back with him the completed draft of Miss Hellman's screenplay.

"Love Lives Bleeding" is also planned for Wallis production. Elizabeth Scott has been set for one of the four principal roles. While here, Wallis conferred with Paramount executives on final release and advertising plans for "You Came Along."

**Wallis, St. Louis Meetings Postponed**

Chicago-The UA sales conference set for Chicago Sunday and Monday has been postponed and J. J. Unger, who was to have presided, will now go to New York for conference. The St. Louis meeting has also been postponed.

**Kuhn-Loeb Offering WB’s Decca Stock**

The 43,759 shares of stock in Decca records, which Warner Bros. sold to Kuhn-Loeb and as a group is being offered to the public at $47 1/2 a share. Warner received $1,- 734,875 for the 1,734,875 shares which were in line with the WB policy to diversify itself of sundry holdings not directly connected with the production, distribution or exhibition of film.

**Jap Suicide Plan**

**In Navy’s New Short**

“The Fleet That Came to Stay,” the first official film of the Navy, fights against Jap suicide planes, will be released on July 26, thus reaching the nation’s theaters less than a month after Okinawa was secured, by the WAC announced yesterday. Paramount will distribute for the film and WAC will run it 21 minutes. It was produced by Navy Photographic Services headed by Henry E. Jacobs, assistant director, and the footage was taken by 103 fleet photographers under the most hazardous conditions. Most of the scenes were filmed under direct fire of the Kamikazes as they blasted in for the kill. This is the first time the Navy has used its camera and the scene portrays the picture of a complete air-sea battle, sea forces against land planes.

**Monogram Calls Eastern Region for Week-End**

Monogram will hold an Eastern regional sales meeting at the War- rick Hotel tomorrow and Sunday, simultaneously with a West Coast meeting at Del Mar, Calif. Ed Morey and Morey Goldstein will preside in New York and Steve Brody in California. A luncheon meeting will be held at the Blackstone Hotel, Chicago, July 21-22.

Attending the New York sessions will be managers, salesmen and bookers from New York, Boston, Buffalo, Albany, Philadelphia, Washington, Pittsburgh, Cincinnati and Cleveland. The Chicago meetings will include personnel from Chicago, Detroit, Indianapolis, Des Moines, Omaha, Kansas City, St. Louis, Oklahoma City, Dallas and Denver.

**Zukor Speaks in Philly**

Philadelphia — Veteran employees and territorial exhibitors who have played Paramount pictures for 15 or more years were honored yesterday at a reception in the Hotel War- rick. Louest Seasons, Adolph Zukor, Paramount board chairman introduced Ulrik F. Smith, local branch manager, with the company more than 20 years; J. T. Smith, district manager, a 28-year em- ployee; Harry Hottenhine, night ship- per; and Ed Unger, radio, film and Clara Kraftson, assistant cashier, with 26 years service.

**Coming and Going**

HOLLYWOOD, Calif. — Harry Koerner has been appointed assistant to E. J. Clevenger, eastern representative of the Clevenger Co., and D. B. Mauzy, western representative. The Clevenger Co. has an office at 3767 Wilshire Blvd., Los Angeles, and a branch in New York City.

**Werners’ New Studio**

Bayonne, N. J.—In addition to the studio at Elizabeth, the Werners are constructing a new studio in Bayonne. It is being built on the site of the old Glenn-Coe Studios.

**Newsmen**

New York—The New York office of the Paper Trade Journal has been moved to the 26th floor of the W. F.机关 Building, 130 West 42 St.

**Crosby’s Loss**

Los Angeles—William F. Crosby, general manager and executive of the Universal-International chain here, has resigned his position and left the company on July 1.

**Newsmen**

Washington—George C. Connell,tl manager of the New York office of the Paper Trade Journal, has been appointed manager of the Washington office.

**Newsmen**

Los Angeles—Irving S. Sandler, a member of the staff of the Hollywood Reporter, has returned to his native city after a winter’s visit in New York.

**Newsmen**

New York—Jesse K. Angel, Pacific coast representative of the Paper Trade Journal, has been appointed eastern representative for the entire company.

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Los Angeles—Abner Cohn, former general manager of the Universal-International chain here, has been appointed general manager and executive of the chain. He succeeds William F. Crosby, who has resigned.

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to the screen! comes magnificently

the Pulitzer Prize Novel

A Bell for Adano
John Hersey's

A Bell for Ad

so great now—

World Premiere Engagement

Radio City Music Hall

—so great soon across the nation!
34,000,000 READERS THRILLED TO IT!

495,000 COPIES OF THE BOOK SOLD!

and a vast audience read it in condensed versions:

15,000,000 in LIFE! • 10,000,000 in READERS' DIGEST!

5,000,000 in CORONET! • 3,000,000 in LIBERTY!

The year's most important book is produced, of course, by 20th Century-Fox
John Hersey's

A Bell for Adano

Starring

Gene Tierney
John Hodiak
William Bendix

with
Glenn Langan, Richard Conte, Henry Morgan, Reed Hadley, Stanley Prager, Montague Bank, Roy Roberts

Directed by Henry King

Produced by Louis D. Lighton and Lamar Trotti
Screen Play by Lamar Trotti and Norman Reilly Raine

“Made a clean sweep of critical and popular honors for the year!”
—Time Magazine
Youth Cinema Clubs to Fight Theater Vandalism

Women's Clubs to Launch General Federation of Youth Guidance Program

(Continued from Page 1) with MPDA executives and heads of the educational departments of the major companies. Exhibitor leaders will be, and have been, contacted by Mrs. Burt who said yesterday that a keen interest in the program had been expressed by those with whom she already had conferred.

It is the committee's plan to set up an organization to be known as the Youth Cinema Clubs of the U.S.A., the objective being "to provide an educational medium through motion pictures for young people throughout America which will promote healthful development mentally, physically and emotionally and to foster evaluation of the highest standards of manhood, womanhood and citizenship."

The national scope of such a venture can be seen in the fact that the motion picture committee includes 16,600 clubs comprising 2,500,000 women. Co-operation also will be sought from the Department of Education in Washington.

The program committee for each club would be composed of an adult leader, a junior member and a theater manager, the club would be self-governed and its duties would be embodied in a nine-point formula; namely, sell tickets at box office with adult leader, act as doorman, serve as ushers, police regular movie program, arrange lectures on theater behavior, conduct film analysis classes, arrange auditions for talent, conduct annual film awards and arrange programs on adult education.

Mrs. Burt said the project's program would interest itself in health, life, democracy, history, art, life and geography of other countries, beauty spots of America and leisure time opportunities. It is Mrs. Burt's contention that vandalism in theaters can be stopped by educational efforts of the church, home and school.

To Ask NLRB to Remove Strike Case Examiner

Hollywood—Contending that Robert Denham, NLRB trial examiner, has been giving prejudicial rulings in favor of the producers since the opening Monday of the hearing on the studio set decorators election, Attorney Frank Pestana, chairman of the Set Designers Local 1421, yesterday's afternoon session announced he was appealing the NLRB in Washington to remove Denham and appoint a new examiner in his place.

Denham had upheld Attorney Homic Mitchell, charged for the producers, on the issues of qualifications of replacement decorators and evidence of alleged violations of manpower referrals when Pestana had made his announcement and also quit the hearing along with officials and members of his union and of the Conference of Studio Unions which had been in the hearing chambers.

Denham announced the hearing would proceed without them.

SOPEG Ratifies Pact With Five Companies

The new agreement between the Screen Office and Professional Employees Guild, CIO, and Paramount, 20th-Fox, RKO, Loew's and Columbia, covering some 2,000 white collar workers in the home offices of the companies, has been ratified by the membership of the union.

The contract, which runs to July, 1946, provides for a five per cent wage boost, pay rates ranging from $2 and $4 above the WLB scales, 6 per cent maintenance of membership, new grievance machinery, improved discharge and seniority clauses, and uniform classifications for the five companies.

The agreement is retroactive to July, 1944, with certain clauses retroactive to October, 1943.

Gillham to Again Take Helm of PIC

Robert Gillham, director of advertising and publicity for Paramount, yesterday was elected chairman of the Eastern Public Information Committee at luncheon meeting, held at the New York Athletic Club.

Gillham, who currently is visiting the Coast studio, takes over the chair from Frank Rosenberg, Columbia's advertising and publicity director for a six-months' term. Gillham was the first chairman of the Eastern committee upon its organization several years ago, and becomes the first chairman to be designated a second time under the existing rotation policy.

SANDING BIRTHDAY GREETINGS TO:

July 13
Carol E Milliken
Sidney Miller
Leisure Brooks

July 14
Irène Dunn
George Tobias
M. E. Steigel
Dave Fleischer
Charles Weinstein
Stuart Stewart

July 15
Samuel Schneider
Alan Ward
Raymond Hatton
Ben Carrick

Cornelius Keefe
Vik M. Smith
Tim Spencer
Lucien Prival
Zita Johann
Gila von Borden
Hai Sloane
John S. Twist
Marjorie Massow

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Today's studio news round-up: Metro has set "No Leave No Love" as Van Johnson's next picture, and will introduce Pat Kirkwood, British music hall star in it.... Peggy Wood is due here July 21 to appear in Paramount's "The Bride Wore Boots". Diana Lynn has also been cast in the picture which will co-star Barbara Stanwyck and Robert Cummings....Metro has signed Sara Haden and Renie Riano as a comedy team for "Bad Bascomb", which will co-star Wallace Beery and Margaret Olsen....20th-Fox has signed Iris Wolters, author of "An American Guerrilla in the Philippines," to write originals when he returns from the war....David O. Selznick will co-star Shirley Temple and Joseph Cotten in Sid Sheldon's original, "Suddenly It's Spring". Production, however, will not start until next year.... Walter Wagner has signed Jacques Tourner to direct "Canyon Passage" by Ernest Haycox....Trem Carr has purchased the Hollywood Hotel, film colony landmark....Wanners has set "Never Say Goodbye" as the releasing title for "Don't Ever Leave Me".

Tenney Conducting Own Hollywood "Red" Hunt

West Coast Bureau of THE FILM DAILY

Hollywood—Sen. Jack B. Tenney, Chairman of Un-American Activities Committee of the California Legislature, announced his group has joined forces with the House Committee on Un-American Activities for a dual investigation of alleged subversive activities in Hollywood.

SIEGFELD FOLLIES

THE BIGGEST AIRPLANE IS THE B-29
Early Johnston Reply
To MPPDA Proxy Offer

(Continued from Page 1)

1946, but said this would not prevent him from becoming active in the motion picture industry in the Fall if he became affiliated with the Association. He feels the industry needs greater voluntary self-regulation and a stronger common objectivity if future Federal and State regulation is to be avoided.

Johnston emphasized a united industry is needed to face many problems, including taxes and foreign business. Here he will confer with representatives of various film guilds, SIMPP and Independent MP Producers Assn., and in answer to a question said that the formation in the future of the Film U. S. Chamber of Commerce to embrace the current organizations might be a possibility.

Warner Theater Biz
Up 10% to New Peak

(Continued from Page 1)

the same week last year.

The increase was described as typical of the country in general, since the Warner houses are scattered throughout a representative number of big cities and small towns in the East, Midwest and Far West.

Aside from continued stability of attendance, the rise in receipts is credited to an unusual number of above-average pictures in release for this time of the year. Thousands of returning doughboys also have proved a helpful factor. On Broadway, the two Warner houses net new records in the past week with the premiere of "Rhapsody in Blue" at the Hollywood and "Conflict" at the Strand. Box office to the long-running hits "Green" and "Pillow to Post" also are giving Warners big grosses in other spots throughout the country.

Another aid to the Warner business is the company's annual sales drive, which has been running well above quota since it got under way in April.

RKO Takes Over Three
Vanguard Story Properties

(Continued from Page 1)

Must Watch," "They Dream of Homes" and "Notorious." Alfred Hitchcock has been loaned to produce and direct "Notorious" and Dore Schary has also been loaned to produce "Some Must Watch" and "They Dream of Homes."

Although RKO Radio will release the picture, Vanguard has not made an outright sale of these properties to RKO. A few details remain to be worked out, but it is understood that Schary and Hitchcock will work independently whereby a few David O. Selznick personalities will appear in these pictures.

A Breath of Old Baghdad

• • • A STRONG BREATH of Old Baghdad blew into New York this week in the person of Columbia's Technicolor, "A Thousand and One Nights," doing very nicely, thank you. In the Criterion. . . . Phil M. has been well aware (as he hasn't) of the coming of the film for the past few months. . . . New York newspapers, fan and national magazines being generously filled with pages of news and pictures, of Cornell Wilde, Evelyn Keyes, Adele Jergens and Phil Silvers, some of the most noteworthy of which were the eight pages in color in the August-September issue of Pageant and the full-page stories on "Eyeeful" Adele the Sunday Mirror and the Saturday Home Magazine carried a few weeks back. . . . Now that the pic is playing in town, Colbrith's publicity and exploitation boys and gals have rubbed their magic lamps and made sure that any non-reading New Yorkers (and there are plenty these days) would still know where to go to learn about Aladdin and his wonderful lamp. . . . Eight full-length windows, the whole Fifth Ave., length of Bonwit-Teller, are devoted to "A Thousand and One Nights." . . . The windows went on display Wednesday, opening day of the film, and will continue for the run's length. And for the advantage of the New Yorkers who don't pass Bonwit-Teller, there are windows displays, counter-displays, etc., all over town, ranging from the 150 Nedick's stands throughout the metropolitan area to F. A. Schwartz on Fifth Avenue . . . Tompkins Square Branch of the Public Library reminding the book-readers with a display at its main entrance, and visitors to the city are taken care of by the display in the lobby of the Dixie Hotel.

• • • CLIMAX OF THE ATAON CAMPAIGN came on opening day when the WOR-Mutual radio show (260 stations) "Queen for a Day" tied-in with the film, and WHN broadcast the party given by Columbia in the lounge of the Criterion for 25 returned servicemen and "doors" for the evening . . . That's rubbing the old magic lamp! . . . Just to make sure all radio listeners got the chance to hear about the picture, a five-day "A Thousand and One Nights" contest was set for WHN starting yesterday . . . Phil M. hears to the boy's at Columbia are happiest about one thing . . . this wasn't a hand-tailored contest for just New York . . . It was the result of taking 23 ideas from the pressbook and turning them into a campaign that has New York seeing gypsies. Practically all of them can be used by any smart exhib to get the same results the Criterion is enjoying . . .

• • • WE'RE APFENGING PEARL HARBOR . . .

(Continued from Page 1)

now affiliated with the independent Film Drivers and Helpers Union I expected to end the existence of the latter labor organization, it was learned yesterday.

The disclosure was made that the teamsters will conclude the petition with the SLRB after the membership of the Film Drivers and Helper Union had voted in favor of dissolving and seeking representation by Local 817-B. The FDHU has 6 members.

If the teamsters' union is successful in winning recognition as the bargaining agent for the film carriers it will take steps to open negotiations with the Film Carriers Association for a contract new term. The memb ership of the Film Carriers Association is composed of the film carrier services in this area.

Rodgers Ups Hickey To W. C. Sales Mgr.

(Metal District Managers
To Meet With Branch Heads

Chicago — Because of the limited field and the occasional absences of the executives attending the M-G-M conference here and because of the importance of the topics being discussed, district managers will hold two-day meetings of their return to their headquarters with branch managers under their supervision and explain all phases of the agenda taken up here.

Scheduled for talks today are Howard Dietz, William Gleicher, William G. Brenner and several others.

There will be an exhibitor lunch-eon today with 25 prominent local theater owners and circuit heads invited as guests of Rodgers in addition to the trade press.

WEDDING BELLS

Roller-Rush

Detroit—Lt. Carl Rush, Jr., son of Carl Rush, veteran Detroit opera tor, was married at Christ Methodist Church here to the former Ruth Roller of Tulsa, Okla. They will make their home at Wilmington, Del., where he is stationed.
"Lassie"

"One of the screen's greatest stars triumphs again!"
Day by day the reports on M-G-M’s "SON OF LASSIE" establish it as an audience attraction of sensational power!

This Technicolor sequel of famed "Lassie Come Home" builds into grosses that in many situations exceed the top M-G-M hits!

We sincerely urge our customers to properly appraise the box-office potentialities of "SON OF LASSIE" in their choice of playing time and in its promotion. It pays off!

"SON OF LASSIE"
IN TECHNICOLOR
STARRING
Peter LAWFORD · Donald CRISP
WITH
JUNE LOCKHART · NIGEL BRUCE
WILLIAM "BILLY" SEVERN · LEON AMES · DONALD CURTIS · NILS ASTHER · ROBERT LEWIS
LASSIE and LADDIE
Story and Screen Play by Jeenne Bartlett · Based on some Characters from the book "Lassie Come Home" by Eric Knight · Directed by S. SYLVAN SIMON · Produced by SAMUEL MARX
A METRO-GOLDWYN-MAYER PICTURE
Win U. K. Raw Stock Victory
Board of Trade Ends U. S. Print Export Ban

(Continued from Page 1)


Coincident with the receipt yesterday of FILM DAILY’s London story, the MPAA announced the arrival of a cable from the British capital advising of the Board of Trade’s action in lifting the ban on export of prints from U. S. negatives from Britain. The MPAA pointed out that the British change of front stemmed from State Department intervention.

Two Pittsburgh Booking Combines in Merger

(Continued from Page 1)

announced here yesterday in the following statement:

"James R. Alexander of Pennsylvania Enterprises, Inc., a buying and booking organization representing approximately 45 out-of-town theaters, and Bert M. Stearn of Co-Operative Theater Service, a buying and booking organization representing approximately 80 city and suburban theaters, announced yesterday the merger of the two organizations.

"On account of the larger quarters of the recently acquired new premises occupied by Co-Operative Theater Service, the Pennsylvania Enterprises, Inc., will give up its downtown offices located in the Law and Finance Building and all booking and buying will be handled at the offices located at 1701 Boulevard of Allies.

"Alexander will continue in an executive capacity, handling and assisting in the administrative affairs of the combined companies."

This merger will become effective two weeks from yesterday, B. D. Stoner, buyer for Pennsylvania Enterprises, and George Purcell, Booker, are not joining the new outfit and have not yet announced their future plans. Before joining Pennsylvania, Stoner was branch manager for M-G-M here and Purcell managed the Penn and State Theaters in Uniontown, Pa. It is reported that Stoner will return to distribution, and Purcell to theater management in another situation, but this is indefinite.

M-G-M Trade Show

WEDNESDAY, JULY 18th

OUR VINES HAVE TENDER GRAPES

New York-New Jersey Territory Only
M-G-M SCREEN ROOM—630 NINTH AVENUE
at 1:30 P.M.

Thursday, July 19th

"Weekend at the Waldorf"

New York-New Jersey Territory Only
M-G-M SCREEN ROOM—930 NINTH AVENUE
at 1:30 P.M.
WHAT’S HE GOT...

...THAT YOU HAVEN’T?

Look! In times like these you both have good audiences, films and other things that spell good box office!

But—if you are one of the 4,000 to 5,000 U.S. theaters still using low intensity carbons, one of the most important points to consider is the improvement of the quality and quantity of your screen illumination.

There never was a better time than right now to prepare for postwar business. And you can do it... by switching over to High Intensity lamps.

For example, compared with the old low intensity arcs, “National” One-Kilowatt High Intensity Projector Carbons increase the brilliance of your screen by 50 to 100 per cent. Their light is snow-white... especially adapted for color pictures. Actual operating cost per hour, for carbons and current, will show but little increase... or none at all. And your audience will have the finest screen light obtainable.

Consult your supply house on the availability of High Intensity Lamps.

The word “National” is a registered trade-mark of National Carbon Company, Inc.

LET’S GET THE JAP—
AND GET IT OVER!

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

General Offices:
30 East 42nd Street, New York 17, N.Y.

Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
NO EXTRA BOOTH EQUIPMENT FORESEEN

Manufacturers Seek Fabric for Theater Seats

Contract Cancellations May Permit Manufacture
Of Chairs by September

Washington—With carpeting and upholstery fabrics still in extremely short supply and probably to remain so indefinitely, attempts are now being made by theater manufacturers to work out some form of substitute fabric which will permit early completion of existing jobs. (Continued on Page 14)

British Unveil New Recording Methods

London—A new method of recording, involving a re-designed British acoustic channel method was used during the making by Yehudi Menu- tin of several violin selections for Sainsbrough's "The Magic Bow." The new British acoustic Universal Condenser, which has variable and (Continued on Page 14)

Two New Houses Planned
By Minnesota Amusement

Minneapolis—At least two new theaters are contemplated by Minnesota Amusement Co. for the post-war period, it is revealed in the announce- ment by President John J. Friedl that the circuit will build a new house at Minot, N. D. For some time, Minnesota Amusement has owned a (Continued on Page 14)

Kallet Resumes Work
On Syracuse Drive-In

Oneida, N. Y. — Construction on Kallet Theaters' Syracuse Drive-In Theater, halted on the news of Pearl Harbor, has been resumed, and the circuit has acquired a 75-acre site between Utica and Rome for a similar venture. Equipment for the Syra- cuse stand, to accommodate 1,100 cars, was purchased before the decla- ration of war and has been in storage since that time, so that builders anticipate the starting of operations in about 60 days.

Equipment Field Notes

WARNER Chicago area theaters will spend $50,000 for theater improve- ments in the post-war era, it is revealed. As one of the first projects, the Parthenon will get a new front with a new-type ver- tical sign.

Marsh Wall Products Co., Inc. is distributing a new line of products under the trade name Marlane.

Refrigerator Components Co. has been formed by Burt T. Hallan and Lewis V. Russell, in Evanston, Ill., to install cooling systems and supplies for theaters and other buildings.

Herbert Portes, Joe Albom, and Joe Abssh have organized the Congress Vending Corp., in Chicago, to operate theater vending machines.

A fire-resistant, plastic coated upholstery fabric has been developed by Du Pont for post-war availability. Trade-named P. C. Cavalon, material will come in a range of colors, grains, and finishes.

New Altec service agreements have been signed with the Bertha and Praga Theaters, Chicago; Cozy, Milaca, Minn.; State, Waterloo, Iowa; W. A. Preveitt, Jr., Theaters, Hattiesburg, Miss.; Ritz, Bogalusa, La., and Mareille, Rockingham, N. C.

Doll Theater Supply Co. has moved to larger quarters at 925 W. Jackson Blvd., Chicago.

Michael Nunno has leased the Midtown Theater, Chicago, from A. Serietella for 10 years. House will be improved as soon as materials are obtainable.

Application for permission to build a theater adjoining Texas Christian University, Fort Worth, has been sub- mitted to the WPB by W. V. Adwell and A. J. Wyle. Interstate Theater Circuit also plans a postwar theater in the area.

Adolph G. Johnson, operator of the Strand Theater, Hamden, Conn., is State franchise holder for Poppers Supply Co., of Kansas City, selling raw material for popcorn to theaters and other vendors.

Installation of a Simplex sound system is announced by Fred C. Dickley, Altec district manager.

New air conditioning system at the Cine- ma Theater, Detroit, has a daily ice capacity of six tons. Arthur Leazesby, manager, re- ports. House is operated by Martin Cinema Corp.

Huei Elman has installed a General Electric air conditioning unit in his Chicago Film Row offices.

A new installing furnish that approaches mica and fiberglass in resistance to heat, moisture and corrosive fumes has been de- veloped by Westinghouse and Dorn Corning Corp., working co-operatively.

Service Seating Co. has moved to new quarters at 9460 Ohio Ave., Detroit. Company, specializing in theater seating work, is operated by John Heidt.

C. Dean Lowry has been named sales promotion manager of Libby, Ross Ford Glass Co., Toledo. He became manager of the Extrudelite division in 1936, and since the war has been technical advisor to the aircraft industry.

I. Zissman, owner of Metro Premium Co., Chicago, has opened the Interstate Popcorn Co., at 1243 S. Wabash Ave.

WPB Unable to Allow More
Projectors Before Fall
Or Possibly Next Spring

Washington—Before the meeting of the WPB, with the abrogation of Order L-535 not boosting production at least until Fall. Authorized production of 165 projectors and similar quantities of (Continued on Page 14)

Orders Backlog to Be
Filled by Eastman

Rochester—A tremendous backlog of orders for standard 16 mm. cam- eras and projectors must be filled be- fore Eastman Kodak can go into the production of specialized equipment. (Continued on Page 14)

Eberson Supervising 3
Planning 5 for D. of C.

Washington—John Eberson, archi- tect, is here for conferences, with District and WPB officials looking towards the building of five additional theaters to be constructed as (Continued on Page 14)

Popcorn Machines
In Third of Cour. Houses

New Haven — Popcorn machines, now installed in a third of Connecticut's theaters, are doing an esti- mated $50,000 annual gross, a sur- vey reveals. Some of the large houses report as many as 400 lbs. of popping corn used in a week, while several nabe stands average a bag of popcorn to a patron at many shows. Some 113 of Connecticut's 150 theaters have candy machines or candy counters which, despite the shortage of candy, continue to sup- ply large revenue. Neighborhood theater candy machines often hit the $100 mark on Sunday, while candy counters are correspondingly more profitable.
Orders Backlog to Be Filled by Eastman

(Continued from Page 13)

company officials emphasized yesterday commenting on reports that Eastman planned a line of professional 16 mm, cameras and projectors. Plans for any immediate manufacture of such equipment were announced.

Company has placed in production a limited quantity of projectors under WPB limitation order L-207, to meet a small part of the increasingly heavy demand from industrial plants and educational institutions which are steadily expanding visual training programs.

Demands for this projector have been consistently high from the armed services since the beginning of the war, a spokesman stated, and large quantities of the sound Kudoscope PS-10-X, produced before the war, have been sold to both the Army and Navy for training purposes.

Two New Houses Planned by Minnesota Amusement

(Continued from Page 13)

site at Larpenter and Snelling Avenues, St. Paul, and has announced a theater to be built as soon as materials are available.

Minor project will be at 306 Main St. S., on a 144 by 144 foot plot. Circuit already operates the Odeon, Orpheum and Strand Theaters in Minto. Former Grand Theater, S. St. Cloud, has been reopened under the name of Hays, in honor of the late Theodore Hays, dean of Minnesota exhibitors. House had been closed for five months and is reopened as a first-run.

Eberson Supervising 3, Planning 5 for D. of C.

(Continued from Page 13)

soon as possible. Three theaters, already under construction, are being supervised by the Eberson organization, and plans for the additional five are in preparation.

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

No Extra Booth Equipment Foreseen

(Continued from Page 13)

other units — which has been the quarterly quota for civilian use for more than a year — will probably represent the entire production for the third quarter.

A new regulation issued over the weekend will aid manufacturers who are able to get materials for additional production but lack only one or two items. This regulation is designed to aid in the procurement of "bottleneck items," lack of which is holding up production of goods for the civilian market. It calls upon WPB regional offices to aid manufacturers to obtain those items on application, but in practice it will be invoked only where the major portion of the materials and parts for the unit is already available. Another qualification is that the manufacturer must prove hardship if he is unable to get these items.

It can be applied to raw materials, so that if a manufacturer is able to get his electronic components and other parts but needs simply alloy or aluminum for casing, for instance, he can receive special assistance. Aside from the bottleneck items, however, no priority assistance is provided to enable manufacturers to turn out more than the quarterly schedule.

A noticeable rise in production of booth equipment is to be looked for late in the year or in the Spring, when the military cut-backs and other factors are expected to mean greater supplies of raw materials — particularly metals — and electronic components.

Indians Seek Help in Making Raw Stock

Washington, D.C. — Efforts to interest a U. S. or European raw stock manufacturer in establishing a manufacturing plant in India is a post-war possibility, it is revealed by a survey of the motion picture unit of the Department of Commerce. Indian producers seek less expensive raw stock and it is their hope that even if the market for negative film is insufficient to warrant local production, consumption of positive should be sufficient to make production in India practical.

British Unveil New Recording Methods

(Continued from Page 13)

controllable directional characteristics maintained over the entire frequency range, was also brought from the experimental to the practical stage for the recordings. B. C. Sewell, supervisor of the project, revealed. According to Sewell, the sound recorder, also an entirely new design, exhibited good "flutter" characteristics.

Manufacturers Seek Fabric for Seats

(Continued from Page 13)

market for seating is huge and it is hoped that at least seven seating manufacturers will be back in production for the civilian market this September.

The war contracts these firms had are being cancelled, or run out, in many cases, it was reported yesterday at WPB, with facilities thus being freed for production of the nation's theaters. Lumber nearly as short in supply as textil — with seasoned lumber almost impossible to obtain. Steel is not plentiful, however, and there is every indication that chair frames and springs will be in production in Full in large numbers.

Question of upholstery is one which there is much confusion. While in some quarters it is believed that a fair quantity of fabric can be provided, while other officials are grimly definite that there will be none. In the meantime, the seat firms are themselves reported experimenting to find some sort of substitute material to use. Even a new treatment to make light fabrics not usually used for upholstery serve the purpose.
For Honorable Service to Our Country

Abandon Allocations in Fourth Quarter?

Washington Bureau of THE FILM DAILY
Washington—Military requirements for film in the fourth quarter have been received at WPB, and are of such a nature that abandonment is mandatory. (Continued on Page 7)

Selznick Deal Starts Rumors

Speculate on Future Distribution Hookup

Grainger Closes M & P for Rep. 1945-46 Lineup

Initial major circuit deal for Republic's 1945-46 product is with M & P Theaters of New England, James R. Grainger, president and general sales manager, announced. (Continued on Page 5)

British Pix Will Be Jointly Financed; Trade Sees Far-Reaching Implications

A joint distribution and production deal between RKO Radio and the J. Arthur Rank interests was announced on Friday. Deal involves a number of top bracket pictures and is the result of conferences initiated by Phil Reiman, vice-president in charge of foreign distribution for RKO Radio, and Robert Wolff, managing director of RKO. (Continued on Page 4)

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FINANCIAL
(Friday, July 13)

NEW YORK STOCK MARKET

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COLUMBIA PICTURES

475 NEW YORK AVENUE, NEW YORK 16, N.Y.

DARRELL STARK, 20th-Fox production chief, returned to the United States Friday via S.S. ship from Paris.

ARTHUR W. KELLY leaves today for the Coast.

HARRY COHN and SIDNEY BUCHMAN of Columbia returned to the Coast over the week-end.

ADOLPH ZUKOR, Paramount chairman of the board, and CLAUDE J. BIE, director of publicity, have returned to New York from Washington and Philadelphia.

WILLIAM SCULLY, JOHN MURPHY, JOHN NOLAN, TED GAMBLE, E. T. GOMERALL, A. J. GREENE and JOHN HEINEMANN arrived at Cape Vincent on the St. Lawrence River at the week-end to begin their annual fishing trip.

DAVID ROSE, Paramount's managing director for Great Britain, arrived here Saturday from Hollywood.

HARRY WERDE, Columbia's Philadelphia branch manager, was a home office visitor last week.

RICHARD MORGAN, of Paramount's legal staff, has returned to the home office after a brief vacation.

JOHN JOSEPH, Universal advertising-publicity director, returned to the Coast over the week-end.

JACK GOLDSTEIN, former publicity and exploitation manager for David D. Stiefel, left Friday for a week's Cape Cod vacation.

KALMENSON PROMOTES PEARLMAN AND SAIFER

Following the recent appointment of Haskell M. Masters as Dominion district manager for Warners, Ben Kalmenson, general sales manager, as of Thursday announced two branch promotions in Canada. Effective today for the Orange, Pearlmam branch manager, becomes branch manager in Toronto, while Morris Saifer, Calgary salesman, becomes manager of the branch. Pearlmam succeeds Joseph Plottel, resigned.

ROBERT SCHLESS, Paramount's division manager for Continental Europe, the Near East and French North Africa, was due in New York from Paris over the week-end.

HARRIE RISCHKOFF, production designer for Hunt Stromberg Productions will leave Hollywood for New England shorty to do background research for "Strange Woman.

BEN KALMENSON, general sales manager for Warners, rushed the N.Y. office today from an extended tour of the Southeast, Southwest and Midwest.

CLIFF ALMY, Warners' manager in the Philippines who was rescued from a Jap prison camp when General MacArthur returned to the islands, arrives in New York today for home office conferences.


EDWARD SCHMITZER, United Artists home office executive, has returned after attending the company's Southern Division sales meeting in Port Aransas, Texas.

M. D. COHN, managing director of the Newman, Kansas City, Mo., arrived in New York over the weekend for conferences with Leonard H. Goldenson, and Edward L. Hamman, of Paramount.

DAVID BADER, of 20th-Fox and Ampex president, is vacationing for two weeks on Cape Cod.

LIZABETH SCOTT left yesterday for Hollywood after several weeks in New York.

NLRB HEARING ON SET DESIGNERS VOTING RESUMES

"Our Vines Have Tender Grapes"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

THURSDAY, JULY 19th

"Weekend at the Waldorf"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

COMING AND GOING

N. Y. THEATER

Radio City Music Hall

Showplace of the Nation's Rocketeer Center

"A Bell for Adano"

Gene Tierney • John Hodiak

Directed by Henry Kng

A 20th Century-Fox Picture

SPECTACULAR STAGE PRESENTATION

Ralph E. Cummings Scott

In Person:

Stan Kenton

And His Orchestra

"You Came Along"

A Paramount Picture

ON SCREEN:

Van Johnson

Esther Williams

In "Blondie"

In "A Place in the Sun"

In "River of No Return"

Lenni Kent

CONTINENTS

IN PERSON:

Samuel Goldwyn

Danny Kaye

In "Wonder Man"

In Technicolor

ASTOR

B'WAY & 45th St.

"Thrill of a Romance"

"Believe Me!

In Color"

On Radio Picture

Promise of the Yukon

An RKO Radio Picture

Junior Miss

A 20th Century-Fox Picture

M-G-M TRADE SHOW

WEDNESDAY, JULY 18th

"Our Vines Have Tender Grapes"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

WANTED

Secretary (Steno-type and little bookkeep- ing) preferable knowledge foreign language. One girl attic Film Distributors Exporter. 5 days, 37 hours, steady position.

Box 236, THE FILM DAILY

1501 B'way, New York, N. Y.

THE PICTURE THAT MAY CHANGE YOUR LIFE!

The CHEATERS

A REPUBLIC PICTURE STARRING

JOSEPH SCHILDKRAUT WITH

Billie Burke • Eugene Pallette • Ona Munson

OPEN FRIDAY

FROM BRANDT'S AIR COOLED

GOTHAM B'WAY at 47th St.
CARD TRICK?...not on your life...The PRIZE BABY does this one with PATRONS
*** First you see them in his HAND... and then...in the flash-of-an EYE...they're in your THEATRE *** He's been doing this trick for TWENTY-FIVE YEARS...and he's got it down "pat"...Yep...TWENTY-FIVE YEARS of...FIRST getting patrons into the palm of his hand...and then getting them into YOUR THEATRE *** He can even prove that "the EYE is quicker than the HAND"...and that's his SECRET...because...it isn't "sleight-of-hand" that makes this stunt so good... it's EYE-APPEAL...the kind you find in NSS TRAILERS and ACCESSORIES...that REALLY fill those seats ###
**RKO-Rank in Prod. Distribution Deal**

(Continued from Page 1)

Radio Pictures, Ltd., and RKO British Productions in London.

Final details were consummated at a conference held by Rank, N. Peter Rathvon, T. O. Bowden, chairman, and Neil Depinet, president of RKO Radio. Wolff will be the liaison between the Hollywood and British studios.

The Rank-RKO arrangement is regarded in the trade as having far-reaching implications, affecting the world-wide production and distribution of motion pictures.

The pictures will be produced in the United Kingdom, with RKO handling the distribution in the United States, United Kingdom, Central and South America and other countries to be determined. The Rank group, through its own distribution organizations, will function as distributors in Europe, Canada, Australia and other countries.

The jointly-produced pictures will be budget products and not the usual quota quality, it was said. They will be designed for the American and world markets and representative of the top talent of RKO Radio. RKO Radio intends to establish with all pictures made in Great Britain in close association with the Rank group.

The fact that the pictures will be jointly financed emphasizes that this is a partnership between RKO Radio and the Rank interests. The trade at the weekend was inclined to regard it as protection for things to come, and there was speculation as to a possible announcement by Rank of similar deals with other partners...Murray, Great stars, etc.
The time of his arrival in Sweden, May, Leibenseger said there on hand a stock which, by reaching, could last for approximately three weeks. There was no aspect of replenishing this supply more although Sweden supplies materials for film it has no manufacturing facilities of its own, Leibenseger said the allies would continue to supply Sweden with film although probably not more than half the film the Swedish industry would like to receive. He is as he is, some of it can be obtained in the German film manufacturing lines, most of which are in the hands of American films are an extremely part of our foreign relations, Leibenseger observed, both from Sweden and in other parts of Europe. He found that they are perceived as the most important single means of presenting the Swedes as an understandable picture of Americans at the same time, he urged more in the selection of films for export, the lure and comedy which we recognize here as that are sometimes seen in European countries as legitimate stereotypes of American customs, he said, with unfortunate results.

CUFFED AS PRISONER, WANTED IN CARACAS

Annoni, Ala. — Guy McDowell, former Wilby-Kinney employee, has reformed one of being liberated from a prisoner-of-war camp in Germany.

Tuscaloosa, Ala. — Lt. "Little kettle" Pau, former Alabama Theatre, Inc. employee, a prisoner of the German for more than a year, is operating at Northington General Hospital here. Pfc. Jack Ebelh and WJ, Sandy Helms, taken prisoner in the Ardennes Bulge, were also liberated and have returned to the homeland.

GRAINER CLOSES M & P FOR Rep. 1945-46 LINEUP

(Continued from Page 1)

died here Thursday, chairman of the company, while the company has been accompanied by Jack Davis, New England district sales manager.

Local 702 and Labs. Will Sign Pacts on Thursday

(Continued from Page 1)

to be arrived at in collective negotiations with the employers, is scheduled for formal signing by both sides on Thursday. John Francavilla, president of Local 702, will sign for the union.

ALLA NAZIMOVA DEAD

Hollywood — Alla Nazimova, 66, Russian stage and screen actress, died here Friday, in the Good Samaritan Hospitals of a heart attack.

After a career of 11 years as a "silent screen" actress, Nazimova became the leading woman, and Jeanette Linden and O'Neill play. She returned recently to films and appeared in such pictures as "The Bridge of San Luis Rey," "In Our Time," and "SYWA.

"THE BEAUTIFUL CHEAT"

with Bonita Granville, Noah Beery, Jr.

MILD COMEDY IS RATED AS BOOKING FOR SMALLER SPOTS; SONG NUMBERS HELP.

The repetitious little comedy made up of stale ingredients—such as "The Beautiful Cheat." The film is slated primarily for the smaller spots, being too fragile to stand up anywhere else. The production will have to lean mainly on the names of Bonita Granville and Noah Beery, Jr.

From the familiar Mann Self-Fritz Rotter story Ben Markson has concocted an adolescent screenplay which offers Noah Beery, Jr., a N. 1 bet price winner (!!!) who is a professional of sociology, a character treated purely as burlesque. So that he may get first-hand material on his subject, the professor, who is preparing a study on juvenile delinquency, risks Miss Granville into his home under the impression: she is a delinquent. Beery doesn't learn it in a trick until he and the gal have fallen in love. Then Cupid really has to work.

Charles Barton did a routine job in his part of the picture and displayed his acting ability.

Three song numbers, one sung by Miss Granville and two by Carl Hughes, help out the plot.

The cast does the best it can with the material at its disposal.

CAST: Bonita Granville, Noah Beery, Jr., Margaret Irving, Sarah Selby, Irene Ryan, Carl Hughes, Fred Shaw, E. A. Wright, Ivan Gilmore, Tom Elliott, Edward Fielding, Irwin Rock, Charles C. DeWitt, Producer. Charles Barton; Director; Charles Barton; Screenplay, Ben Markson; Based on a story by Mann Self, Fritz Rotter; Additional Dialogue, Edwina Willim; Camera Work, Woody Bredell; Art Director, Ben Baren, Abbott Grasmann; Sound Director, Bernard B. Brown; Set Decorator, Russell A. Grasmann, Ted Vic Hensley; Film Editor, Ray Snyder; Art Director, Paul Welsh; Photograpy, Oke.

"THE CARIBBEAN MYSTERY"

with James Dunn, Sheila Ryan, Edward Ryan 20th-Fox.

SERIOUS AND TIGHTLY DETAILED MYSTERY DIRECTED WITH MUCH SUSPENSE AND BUILT INTO GOOD PROGRAM CLASS.

Shoppers of all ages will find this a satisfying dish of entertainment with James Dunn stealing all the takes as an easy-going wise-guy flatfoot from Flatbush who has garnished a reputation as a good detective.

With an interesting cast chosen to fill the suspense Robert Webb has kept the action and direction paced with sufficient suspense to withhold the "who-dun-it" solution for a photo-finish.

Adapted from the novel, "The Murder In Trinidad," by John Vandercook, the locale of the story is planted on one of the small swampy islands found in the Caribbean Sea where pirates gold and treasures are often sought by adventure hunters.

Dunn is engaged to solve the mystery of disappearances scores of the United Oil Company who are checking the islands for possible gold deposits. He gets his man after several narrow escapes and reveals the discovery of several treasure chests loaded with gold coins as the motive for the killings.


"TIL We Train College Graduates in Publicity"

(Continued from Page 1)

ships in the home office and studio publicity departments, John Joseph, Universal national advertising publicity director, revealed Saturday prior to his departure for the Studio. Initial steps in this direction were the appointment of Jerome Evans, recent NYU graduate, to contact college league papers for the company, and the employment of Rita Kalich, of the University of Syracuse, who will join the department about Aug. 1.

Other publicity department changes announced by Joseph were the appointment of Charles Simonelli as assistant to the man and Harvey as field contact. Robert Ungerfeld has been transferred from the Cincinnati exploitation office to the Los Angeles office.

Advertising budgets and exploitation plans for "Uncle Harry," "A Train to Paradise" and "Uncle Harry," were concluded during Joseph's stay and plans were made for the new season. These and others are announced. Extra appropriations will be allotted all media, Joseph stated. If transportation permits, newspaper critics will be invited to sectional previews of "Uncle Harry."
Selznick Deal With RKO Starts Rumors

(Continued from Page 1)

ing the delivery of his fifth production under his owner-member deal. In Hollywood, however, representatives of Selznick denied that he would not deliver any more pictures for United Artists release beyond "Duel in the Sun," now in production.

The report that Selznick would make no more pictures for UA after "Duel in the Sun" plus the transfer of three of his story properties to RKO for production stirred up the rumor market during the week-end. While some saw no great significance in the transfer, others linked it to a long-reported rumor that Selznick and Samuel Goldwyn would tie up a new distribution organization to include J. Arthur Rank's British and American interests. Goldwyn already has RKO release and Rank's partnership deal with RKO is announced in today's issue of THE FILM DAILY.

Those who saw no significance of great importance pointed out that previously Selznick transferred stories and stars to 20th Century-Fox. As for the distribution reports, there were speculative comments on the effect that inasmuch as Selznick reportedly owns a one-fourth interest in Columbia, he may seek to buy the remaining interest in order to control and own his own distributing company.

Similar speculative reports in the past have brought emphatic denials from the Columbia side of the fence.

Hub Bandits Hold Up Theater in Dorchester

Boston—Two bandits entered the second-floor office of the Franklin Park Theater, Dorchester, held up the employees at gunpoint and fled with $2,500 in cash. Of that amount, $1,300 was the proceeds of a War Bond sale held earlier in the evening and the rest was the day's receipts.

THEATER DEALS

Dickering to Lease 3 Houses
West Coast Bureau of THE FILM DAILY

Hollywood—Phil Isley and H. J. Griffith, who operate the Melrose, Cohn City, are negotiating leases on the Vista, Hunley and Campus Theaters in Hollywood. Deal is in escrow with leases now held by P. G. Cameron of Texas.

Bowie's Lyric Sold

Bowie, Hl.—The Lyric here has been purchased by A. J. Field from Ray Coats and his mother, Mrs. Emma Coats, who had operated the house for some six years. It is a 200-seater.

BRIEFING THE DAY'S NEWS

Seeks Television Station
Washington Bureau of THE FILM DAILY

Washington—The FCC has received an application for television operation on 60-66, 210-216 and 480-482 mc. from the Midlands Broadcasting Co. of Kansas City, Mo.

Playing "Wildfire" as Single Release

Philadelphia—After a test run, Warners has booked Screen Guild's "Wildfire" on "A" time over the entire circuit as a single film. It is pointed out that this is unique in a double-bill theatre.

Newsreels Echo City Hall Howl

All the newsreels released Friday, with the exception of Pathé, featured Mayor F. H. LaGuardia reading the Dick Tracy comic strip to air listeners in New York who are handicapped in following this daily cartoon feature due to the current manpower delivery strike.

Silent Bandit Get $250

Chicago—A silent bandit thrust a note in to the cashier of the Loop Monroe Theater demanding money. The cashier gave him $250. Warner Bros. was notified later in the day. Police are hunting the robberies. Theater owners may put on private guards.

Product, Sales Policies Highlight Mono. Meeting

Monogram's product and sales policies for the forthcoming season as well as discussions concerning the balance of the present year's output highlighted the twenty-ninth annual meeting which ended yesterday at the Hotel Warlick. Yesterday, a last minute vote of the stockholders and managerial members is scheduled to bring them to life. E. F. Love and Bob Adler, Eastern sales managers, presented the general policies. Other speakers included Arthur Greenblatt, Central district manager, and Bill Bors, in charge of the New York contract department.

Others attending from the New York branch were Nat Furst, Jack Farkas, J. Pavone, Meyer Solomon, N. Tabackman, Etta Segall and Dave Bass.

Represented at the meeting were Herman Riffkin, Ben Abrams, George Rabb, Harry L. Volo, Frank Devlin, Nate Cohen, Al Polson, Jack Israelon and Dick Cohen, all of Boston; H. L. Berkholtz and H. W. McPherson, Pathe; Del Mara, Times Square, and Joe Slater, Midland, Milan, Miss Jane, Millay, Chicago; Jack Silverman, Harry Goldman, Hy Bettinger and Bill Gearing, Washington; Sam Fineberg, Mears, Wayne, Conrad and A. H. Bingham, Wilton; William Onie, Milton Gurian, Ezra Skibboll and Frank Decker, Cincinnati; Nat Schulz, Schultz, Nate Garson and Carl Scheick, Cleveland.

Bell Re-issuing 24 Westerns

Bell Pictures Corp. will release a series of 24 Westerns, starring John Wayne. Brown and John Smith, formerly released by Republic. Exchange has rights for New York, Atlanta and Buffalo.

Ampa Seeking Femmes

Dave Bader, president of Ampa, has appointed Grace Rosenfeld, secretary, to head the Women's Membership Drive. Committee includes Evelyn Kolman, Sally Perle, Gerald Merriman, Blanche Livingston and Paula Gould.

Neison Re-elected

Rutgers Neison, RKO Radio publicity manager, has been re-elected a member of his own board of Governors for the Circus Saints and Sinners Club of America, at its annual meeting.

Fire Damages Hobbs' House

East St. Louis, Ill.—Fire, apparently caused by the lighting of some ex- colesor in an alley beside the 40th St. Theater, caused $10,000 damage to that house. The theater is owned and operated by Dr. G. J. Hobbs.

Clark Tribute to Cole

Kansas City—Tribute was paid Friday to Arthur H. Cole, Paramount office manager and "dean" of local film row, by Duke Clark, Dallas district manager, and Paramount Month co-captain. Occasion was a Par- mount "One Third of a Century" celebration meeting at the exchange. Clark was succeeded and now is booking manager, with the exchange 28 years; Bill Bruegger, head shipper, The Film Daily; Gap Graham, 27 years; Miss Betty Mistletoe, 26 years, and Helen Wolfe, 25 years.

Para. Honors Veterans

St. Louis—John Koenig, Paramount chief accountant, and oldest St. Louis exchange employee, with a record of 30 years, was introduced at a "Third of a Century" meeting in the exchange. Others cited were Alice Weichert, branch manager, 21 years; Edna Boyne, booking department; Minnie Scherber, chief inspector; and Herb Schur, prophylaxis, and Terry Bobe, Schur;er's secretary.

Stuve's Service Marked

Pittsburgh—Dave Kimelman, Para- mount branch manager, was host at the "One Third of a Century" celebrity dinner Friday night. Harry Edward M. Stuve, 28 years an employee, and a number of local shownewers.

25-Ct. Technicolor Dividend

Technicolor has declared a divi- denda of 25¢ per share payable Sept. 1, to stockholders of record at the close of business on Aug. 15.

Set Pre-Release Run
For "Rhapsody" in A. C.

First out-of-town engagement "Rhapsody in Blue," which is being made on its world premiere run at the Hundred Theater, New York, has been extended to the Warner Theater, Atlanta, City, starting Aug. 3. Picture will have a given indefinite run there, except through the Labor Day holidays. General release is not slated until Sept. 29.

Film Daily's Year Book Just Off Press
Is Valuable Edition

The twenty-seventh edition of Film Daily's Yearbook of Motion Pictures, just off the press, is to prove most valuable to the entire film industry as well as to news and others fortunate to own a copy. Due to wartime paper restriction, the edition is limited.

"It must be apparent," as J. A. L. Johnstone, editor of the book, said his foreword, "that the writing of a compilation of the volume represents the work of many admirably formed and able co-workers."

Chester B. Bahn, editor of Fi- Daily, gives some interesting highlights for 1944. This is follow- by motion picture industry statistic which states that the capital vested in the U. S. film industry estimated at over two billion, 800,000,000, and number of ads daily in various U. S. media en amount of the picture revenue being ex- mated at $392,726,760. The film industry expenditures of U. S. advertis- in 1944 being estimated at $40,000,000, and number of ads daily in various U. S. media at 15,500. Top price paid for a book in 1944 was $200,000 for A. C. Cronin's "T. Green Years," acquired by Metro Goldwyn-Mayer.

The average weekly attendance at U. S. film theaters in 1944 was ex- mated at 95,000,000, and the ave- age attendance per film theater 80 there were 20,555 theaters operat- ing in 1944 with a seating capacity of 12,539,887.

All the film houses through the country are listed with their seat- ing capacity, also the Film Daily's best ten pictures each year since 1923.

REPRINTED FROM THE SHREVEPORT REPORTER
JUNE 18, 1945
S. Distros. May Withdraw from France

(Continued from Page 1)

3 pictures a year into France, subject to the Franco-American trade agreement. The eight major companies ask that such be allowed to end in 12 pictures a year, and the one number is asked by a ninth consisting of the three established independent companies.

Conferences have been held in Paris with the French government details, but the French will make concessions, insisting on a screen quota system to which the American companies object. The company presidents who made the recent European tour also conferred on the subject in Embassy and French government authorities.

bandon Allocations in Fourth Quarter?

(Continued from Page 1)

Film allocations in the fourth quarter of the year appear almost certain by Stanley B. Adams, head of the PB Consumers Durable Goods Division, will have a press conference this afternoon in which he will discuss the film situation, but announce the dropping of film allocations is not to be expected prior to the Aug. 15 meeting of the Industry Advisory Committee. At that session, industry tops will study the situation and express their opinions.

The requirements of the Army and Navy are not much smaller than those for the present quarter, but the important consideration is that they are no longer. This virtually assures the PB of a large enough raw stock supply so that regulation of use of 6 mm. film will not be necessary.

Equipment Dealers Meet in Chicago Oct. 4 to 7

Chicago—The Equipment Dealers Club will meet here at the Edgewater Beach Hotel, Oct. 4-7. Arrangements for accommodations have not been completed by Ray Colvin, secretary of the association.

STORK REPORTS

A six-pound girl, Barbara, was born to Mrs. Sonia Kaufman, wife of H. C. Kaufman, Columbia's manager of exchange operations, last Wednesday, at the Christ Hospital, Jersey City.

Chicago—Arnie Schulte of the Forsythe theater service staff, became the father of a new-born daughter, Sue Ann, a two boys and two girls in the family.

HOLLYWOOD SPEAKING

By RALPH WILE

HOLLYWOOD

MARY PICKFORD has acquired screen rights to the Laszlo Vadny-Max Lieb stage play, "Champagne For Everybody," and will star Armen Dariz in it. Armen Dariz is the new name for Pedro Armandariz, Mexican actor, whose contract is owned jointly by Miss Pickford and Hunt Copeland.

"Champagne For Everybody" will be placed in production following "There Goes Lona Henry" which goes before the Technicolor cameras on Sept. 15. Miss Pickford also set Jan. 1 as the starting date for her Technicolor version of the Broadway stage play, "One Touch of Venus."

Sgt. Bill Copeland, former Hollywood screen writer for Columbia, has been assigned to work with Maj. Lanny Ross, in the production of Army Camp shows in the Pacific theater. Stationed at GHQ, he will travel to the various Army headquarters in the Pacific to initiate, supervise and stage dramatic and musical productions. Sgt. Copeland wrote and directed the first War-Gl musical revue to be produced in SWPA, "You Never Had It So Good." His new play of the same title is now in the hands of his Hollywood agent.

"Teen Agers" has been set as the new title for the youthful jitterbug series to be produced for Monogram by Sam Katzman, and formerly known as "High School Kids."

Bidding for rights to "Bloomer Girl" is settling a swift pace with David O. Selznick, Jesse L. Lasky and Universal in the race. There is lively studio interest as well in Broadway's Ralph Nelson drama, "The Wind Is Ninety."

T/Sgt. Harold J. Salemon, former Hollywood correspondent for a string of French publications, has been named chief of radio in the Public Relations Office at Fort Benning, Ga.

Fay Wray, in private life the wife of writer-producer Robert Riskin, will return to motion pictures after the anticipated birth of her child in December. Miss Wray may be seen first in her husband's indie production, "The Magic City," which will also mark Riskin's return to commercial films after four years' Government service as Chief of the Overseas Motion Picture Bureau of the OWI.

Charles Feldman is reported seeking the basic copyright to "The Glass Menagerie" for about $2,000,000.

"Renegades" is the final release title given by Columbia to the large-scale Technicolor western formerly identified as "The Kansan."

King Brothers have bought "Twilight," an original by Thilde Forster and John Katchka and will produce it following "Golden Girl."

Loew's Circuit Seventh Sales Hit $19,115,750

Total Loew's circuit Seventh War Loan sales through July 8 was $19,115,750, including sales of 215,725 individual Bonds. Charles C. Moskowitz reported yesterday, Sixth War Loan total was topped by $2,034,850.

Two theaters passed the million-dollar mark, Moskowitz reported. The Capitol, Washington, reported $1,115,275 maturity value, and Loew's Pickwick announcing $907,740. Next eight houses and their totals are: American, $937,475; Columbia, Washington, $706,265; State, Cleveland, $600,200; Boro Park, $628,857; Palace, Washington, $572,490; Paradise, Bronx, $454,490; Loew's Richmond, Va., $565,050, and the Kings, $483,625.


Boston—Raymond Feeley of Franklin, Mass., will become business manager of Independent Exhibitors of New England, Inc., on July 23. He succeeds Arthur Howard, who will continue as a member of the board of directors.

Howard has been business manager of the Allied unit here since 1934. Prior to his association with the organization, he was with the Chamber of Commerce. Howard is president of Affiliated Theaters.

Abbott-Costello Pix Via Universal Only

(Continued from Page 1)

lars, have been in progress for some months.

Under settlement terms, the team is released from a contract calling for one Metro film each for the next four years. Recently completed, but unreleased, "Abbott and Costello in Hollywood," will be their last at Calver City. Next for Universal will be "The Noose Hangs High," to go into production as soon as the pair returns from an Eastern personal appearance tour.

Film Post Chartered

Film Post 1292 of the American Legion, recently organized by veterans belonging to IATSE Local 3006, operators, was chartered Friday night at a Legion meeting in the Concours Plaze Hotel in the Bronx.

Hugh Holbrook Slin

Annanst, Ala. — Hugh Holbrook, former Noble usher, was killed in action in the latter days of the war in Germany, the War Department has notified his family.
They've Got a Date with "Guest Wife"

and So Have 42,000,000 Readers of These Magazines!

AMERICAN WEEKLY ......... July 29
LIFE .................................. Aug. 6
TIME .................................. Aug. 13
MOVIE STORY .................. Sept.
MOTION PICTURES .......... Sept.
MOVIES ............................. Sept.
MOVIE LIFE ................. Sept.
MOVIE STARS PARADE .... Sept.
PERSONAL ROMANCES ... Sept.
SILVER SCREEN ......... Sept.
SCREENLAND .............. Sept.
MOVIE SHOW .......... Sept.
MODERN SCREEN .... Sept.
MOVIELAND .......... Sept.
PHOTOPLAY .......... Sept.
SCREEN ROMANCES . Sept.
SCREEN GUIDE .... Sept.
SCREEN STARS .... Sept.

JACK H. SKIRBALL presents
CLAUDETTE COLBERT · DON AMEACHE
in Sam Wood's "Guest Wife"

The Picture That Combines Top Marquee Names With Perfect Comedy!
INDIES' RAW STOCK QUOTA 166,027,000 FT.

Production Costs Favor Great Britain, Rank Holds

WPB Releases Allocations
For 12-Mo. Period; Divides Indies into Three Groups

Washington — A breakdown of the 166,027,000 feet of .35 mm. raw stock allocated for use by independent producers during the 12-month period ending April 1, 1945, was released yesterday by WPB. No quarterly limits on use are applied for this group, but detailed showing of distribution schedules is required. The Indies are permitted to receive no stock from other sources, and are for-
(Continued on Page 2)

Autien Eagle Lion's
Chief in the U. S.

Selection of J. Arthur Rank to the presidency and board chairmanship of Eagle-Lion Films, Inc., the American company, was announced yesterday, as well as the election of Captain Harold Auten, V.C., to organization's vice-presidency and vice-chairmanship of the directorate. J. B. Lawrence was named a-
(Continued on Page 6)

Kodak-Pathe Increases
Raw Stock Production

Paris (By Air Mail) — Kodak-Pathe, which before the war made 70 per cent of raw stock used in France, during April increased pro-
(Continued on Page 7)

54 New Pix In France
Over 7-Month Period

Paris (By Air Mail) — Twenty-nine new American features were included in the total of 54 new films shown in France between September, 1944, and March 1, 1945, a survey reveals. New French subjects were released, while there were seven Russian and five English pictures shown during the period. A like number of old American subjects were released, plus six French, three English and two Russian features.

FILM DAILY Offers Free “Position Wanted”
Service for Returning Discharged G. I. Joes

As a gesture of assistance to returning service men with exhibition, distribution or production experience and who wish to return to their former fields, THE FILM DAILY announces plans to inaugurate a free "position wanted" service for the benefit of G. I. Joes. Service is available to all honorably discharged men or women. Only restriction is that the service men confine the wording of a maximum of 25 w-ords. In submitting a "position wanted" ad, the applicant should include name, address, former service connections and commercial experience.

Expand Youth Clubs
To Include Americans

The proposed Youth Cinema Clubs of the U.S.A., to be sponsored by the motion picture committee of the General Federation of Women's Clubs, is to be expanded to include Latin-American countries. Mrs. Arthur Franklin Burt of St. Louis, chairman of the committee, said that following discussions with the Office of Inter-American Affairs, it
(Continued on Page 7)

MgRs. Union to Organize
Other N. Y. C. Circuits

The unaffiliated Motion Picture Theater Operating Managers and Assistant Managers Guild, which started out as a union of managerial employees of RKO in this area, has instituted a campaign to organize similar help on the other circuits in greater New York, it was learned yesterday. No information was
(Continued on Page 2)

N. Y. Theaters Sold
$60,000,000 in 7th

More than $60,000,000 worth of Seventh War Loan Bonds was sold by the 700 motion picture theaters of the Greater New York areas, according to preliminary reports furnished to Irving Lesser, general chairman of the New York Motion Picture War Activities Committee. This is the largest total of sales ever reported in any of the war loan
(Continued on Page 6)

Metro to Send Selected
Sales Execs. to So. Amer.

Selected members of M-G-M's domi-
estic field sales executives will visit South America after Jan. 1 to study at first-hand distribution pro-
gress made in the countries of the hemispheric neighbors. Shortly thereafter a selected number of South American men will visit the United States. This interchange has been ar-
(Continued on Page 7)

Tenoudji Named Supervisor for Europe

Cohn Dinner Spearheads
Fund-Raising Campaign

Many of the industry's leaders will sponsor a dinner for Jack Cohn, executive vice-president of Columbia Pictures, which will be held at the Waldorf-Astoria on Sept. 27 to spear-
head a fund-raising drive on behalf
(Continued on Page 6)
PRC Plans to Make Pictures in France

(Continued from Page 1)

Edmond Tenoudji, French producer, distributor and theater circuit operator, who is making arrangements to leave the United States for Paris before the end of the month, had been the general sales manager of Continental Europe for PRC.

The company's foreign chief will follow Tenoudji to Paris shortly to establish a central office for PRC's European headquarters, and to open an exchange in Brussels.

After a survey of the European market and the appointment of distri- 
salsmen in Marseilles and other territories, Sasca will visit Switzerland, 
Belgium and Great Britain.

Several stories are now under consideration for production in France which will be directed when he reaches Paris, Sasca further revealed.

Mfrs. Union to Organize Other N. Y. C. Circuits

(Continued from Page 1)

available on the increase in the union's membership.

It is believed that the union was spurred to extend its organizing ac-

WWE ARE ENJING PEARL HARBOR!

Monday, July 16

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Stock</th>
<th>Change</th>
<th>Pct.</th>
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</tr>
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<td>Ed. Kodak</td>
<td>-0.005</td>
<td>-0.4%</td>
<td>25.00</td>
<td>25.00</td>
</tr>
<tr>
<td>Film, Inc.</td>
<td>-0.005</td>
<td>-0.4%</td>
<td>25.00</td>
<td>25.00</td>
</tr>
<tr>
<td>Fox</td>
<td>-0.005</td>
<td>-0.4%</td>
<td>5.00</td>
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<tr>
<td>General Film</td>
<td>-0.005</td>
<td>-0.4%</td>
<td>10.00</td>
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<tr>
<td>MGM</td>
<td>-0.005</td>
<td>-0.4%</td>
<td>25.00</td>
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<tr>
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<td>-0.4%</td>
<td>10.00</td>
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</tr>
<tr>
<td>Warner Bros.</td>
<td>-0.005</td>
<td>-0.4%</td>
<td>15.00</td>
<td>15.00</td>
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Lupino Film Re-Titled

West Coast Bureau of THE FILM DAILY

Hollywood—"The Man I Love" has been selected by Warner Bros., as the title of the forthcoming Ida Lupino-Robert Alda starrer previously known as "Why Was I Born?"

Jules Levek Asks Exhibs To Select Story Types

Jules Levek is querying 15,000 exhibitors in an effort to complete a survey of the public's taste in motion pictures. Having started production of "Ah Jingle," a forthcoming United Artists release, Levek is inviting suggestions from the nation's showmen as to the type of pictures he should make this fall.

Listing 12 backgrounds for motion pictures which are of proven dramatic and box office value, Levek is attempting to determine which of these, in the exhibitor's opinion, has the highest mass appeal rating. In the following are 12 background stories: war, gangster, love, domestic drama, mystery, light musical, Western, romance, costume, family comedy and sports.

Oscar A. Morgan, Paramount's short subject's general sales manager, will arrive in Chicago in a few days to hold meetings in connection with shorts and news by Paramount's "One of a Kind" celebrity.

George A. Hickey, Metro West Coast branch manager, will arrive from Chicago.

Harry Reynolds, RKO exploiter, has left Cleveland today to work on the advance campaign for "Bataan." ROY HAINES, Warner's Western and short subject's manager, arrived from Kansas City yesterday from Chicago.

Tom O' -Noro, UA home office executive, has returned to New York in tour of Southern exchanges.

Ray Ventura, French producer and binder, will sail for France from New York.

Arthur Will, Eastern talent head of the United Artists office yesterday as tour of Summer theater.

SAM CORELLE, RKO's Chicago branch sales manager, returned yesterday from a visit to California Spring conference this past Sunday.

St. Denis ARNAZ is here from the Casa del Mar, hotel in California, returned this morning.

Norman ELMON, vice-president of the Moscely, is in Boston today.

Lyle B. Stone, Twentieth-Fox Western manager, has returned from Chicago.

DAN O'Shea is due in the Windy City by plane at the close of this week.

Don DeFore, Hal Willi's star, arrived in Chicago last night for his 10-day day in the city.

C. Ralph BRANTON, general manager of the States Theatre, Delmar, arrived in New York, joining A. H. Bink, president of the circuit.

Connie Tufts, Paramount, arrived Cleveland over the weekend to attend the new "Bataan" preview selected for "the Fourteen Month" movie.

Dorothy McGuire, co-star of RKO's "Bataan," has returned to Hollywood from a USO tour of Army camps in Europe. She is expected as producer of a "Bing, Cank, Jams," an International Pic, to arrive yesterday from the C. REMARLE DIETRICH, arrived at Le Coq airport, Friday from Paris, after completing his 11-months USO tour entertaining Allied forces.

Homer Nook, RCA executive, was a guest and visiting friends in Chicago.

Old George were in Chicago Saturday for the opening of "The American Dream Denk" in Chicago Saturday.

Bill ORNSTEIN goes from Chicago to Los Angeles to finalize arrangements for "Jean Kersholt, just home from Denver for a brief visit, has been invited to the American Denk Relief in Chicago Saturday.

Joseph Fields, who is scripting "A Great Dog" for the Allied artist's new life, will leave for New York, Aug. 1. While in East, he expects to fly to London in September.

Look to Film to Build International Markets

Motion picture production by b Mark and Industry is high on the war-production plans of a number of foreign countries as an aid in entertainment and training and in the development of employment programs of the International Relief, according to W. Lancing, RCA International Director recording sales manager. A number of ministers of other nations are now laying plans for the use sound films, he said.

Lancing noted that several All governments, including RCA, are making film recording equipment, PM during the war, and that more will be used the equipment for post-war plans of the following countries: Australia, Britain, the Netherlands and New Zealand among nations planning to use sound films. They can be adapted for news, as well as for events and production.
Bette Davis in "The Corn Is Green!"

BUSHELS OF IT!

Every new opening proves it's the new Warner smash!

with
JOHN DALL • JOAN LORRING
NIGEL BRUCE • RHYS WILLIAMS
Produced by JACK CHERTOK
Directed by IRVING RAPPER
Screen play by Casey Robinson and Frank Cavett
Music by Max Steiner • From the stage play by
EMLYN WILLIAMS • Produced by Herman Shumlin
Not a star in Pictures would try to keep this WOOLF away from the door.

This woolf is a famous artist.

This woolf has painted pictures that hang in the Metropolitan Museum.

This woolf made those notable portraits of the Generals in World War I.

This woolf was sent abroad to make the art record of World War II in Europe.

This woolf is a well-known writer, too.

This woolf is S. J. WOOLF.
"He is not a talkative person. Despite the fact that he fidgeted about, it was easier to draw him than it was to draw him out. As he sat posing I could not help but think of a number of men I had recently seen firing from behind hedge-rows in France. His counterparts traveled in covered wagons, hunted bison on plains and prairies."

"As she sat there, she reminded me of young women like her whom I had seen on my recent trip to France. They might seem flighty, Cassie, but they were sturdy. I let on that the wounded and caring tended to staring eyes that did not see them."

"When Joan Fontaine breezed into my studio at 10 o'clock in the morning, the first thing she did was to spot a print by Hiroshige and go into a long discussion on the artists of Japan, where she was born. This small, vibrant young woman can hold forth indefinitely and speak as she can about her favorite recipes."

---

Merica sees Stars through a world-famed Artist's Eyes

especially for the lucky readers of MOTION PICTURE Magazine

Woolf's unique series of stories sketches "An Artist Looks at..."

Stature of Motion Picture Magazine comes from an editorial policy that considers the readers of screen magazines to be intelligent, intergrown-ups who want big things, good things. Motion Picture exclusively brings them features no other screen magazine ever offers. We believe part of the job we set out to do when we started this first of all magazines about picture people.
N. Y. Theaters Sold
$60,000,000 in 7th

(Continued from Page 1)
drives, and is 64 per cent greater than the record sales of the Sixth War Loan.

In releasing this information, Mr. Lesser issued the following statement:

"With the splendid results in the Seventh War Loan for the New York area of a stupendous figure exceeding $60,000,000 in sales, I am im-
pelled to congratulate and express my gratitude to the workers of the Seventh War Loan. This term work-
ners is intended to include those who tirelessly performed the duties that amassed this staggering total — the theater managers and their extensive groups of subordinates and fellow workers; the members of the United Theatrical War Activities Commit-
te, comprising the professional people of the screen, the stage, and radio, who, in conjunction with the members of the Hollywood Victory Committee, appeared in many hun-
dreds of instances to entertain and to attract crowds; the members of the unions affiliated with the in-
dustry; to the municipal employees who made possible our large gatherings and, of course, to the owners, whether they are independent or circuit owned, who contribu-
ted their facilities, their blue office receipts, and the energies of their staffs making all of this possible.

"I cannot praise too highly the energy and earnest application bring-
ing about this magnificent result to the committee of volunteer workers in our New York area committee, headed by Morris Kinzler, the cam-
paign director, and now to the national headquarters of the War Activities Committee, of which Sam Pinanski was chairman, and lastly, but cer-
tainly not least, the War Finance Committee for the State of New York, headed by Frederick W. Gehle."

WB Execs, Conferring In Philadelphia Today

Mort Blumenstock, Harry Goldberg, Gil Golden and Will Yolen of the Warner Bros. home office go to Philadelphia today to confer with Ted Schlangen, Everett Callow and other local Warner theater execu-
tives on plans for the world premiere of "Pride of the Marines," sched-
uled to open Aug. 10 at the Mast-
buch Theater there.

SEND BIRTHDAY GREETINGS TO:

James Cagney
Humphrey Bogart
Frank Whitcher
Jack Barty
Al Bondy
Helen Mason
Jean Reiter

July 17

N. Y. State War Council In 1,100 Shows for 7th

Company plans for added concen-
tration on top-budget productions will be discussed by James R. Grainger,

(Continued from Page 1)

Auten: Nicholas M. Steckel, who heads the Victory Cross, is now on duty with the Brit-
ish Royal Navy in the U. S., sails mediately for England where he is due for retirement as active ser-
vise. On retirement and return to the U. S. he will take up his duties as active head of Eagle-Lion, loc-
ating in New York.

Until Auten's return, Col. J. B. Lawrence, recently returned to civilian status after serving on Gen. Dwight D. Eisenhower's Ameri-
can staff in England and France, will in charge of Eagle-Lion's affairs in the U. S.

William Burnside continues as the Hollywood representative for the company.

Cohn Dinner Spearheads Fund-Raising Campaign

(Continued from Page 1)
of the Anti-Defamation League and the American Jewish Committee.

Among those who will support events are: Emily Bloch, Be-
ney Balaban, Sypros Skouras, W. H. Hays, David Bernstein, Makel
ingski, Leonard Goldenson, S. Dembow, Jr., Joseph Bernhard, and J. Walter Rubin; also; J. M. Seid

Grainger Opens Republic

Meet in Chicago Today

Company plans for added concen-
tration on top-budget productions will be discussed by James R. Grainger,

(Continued from Page 1)

Almen Eagle Lion's
Chief in the U. S.

vice-president and a member of board. Other directors are: Hugh W. B. Bros. of Pinanski, who
the latter also serving as secret of Eagle-Lion Films, Inc.

Auten: Nicholas M. Steckel, who heads the Victory Cross, is now on duty with the Brit-

(Continued from Page 1)

Auten: Nicholas M. Steckel, who heads the Victory Cross, is now on duty with the Brit-

(Continued from Page 1)
Blanket Paramount Films During 33rd Anniversary

(Continued from Page 1)  

amount will be strongly represented on their screens during Paramount Month, Aug. 26 to Sept. 29, Charles M. Reagan, vice-president in charge of distribution, announced yesterday. With the amount of playing time already assured or pledged at this early date, indications are that the company's "One Third of a Century" celebration will see Paramount product played in virtually every one of the 17,000 theaters in the United States during the five-week period, Reagan said.

Indicative of the exhibitors' cooperation, the Loew circuit nationally has pledged that a Paramount feature, short subject or newreel will play in every Loew theater during the week of Sept. 2 to Sept. 8, even in situations where the theater may be in opposition to the regular Paramount account.

Abe Weiner Joins PRC; To Head a New District

Abe Weiner, former Republic production manager in Boston, has been named a PRC district manager, unassigned, Harry H. Thomas, vice-president and general sales manager of M-G-M, announced.

Expand Youth Clubs To Include Americas

(Continued from Page 1)  

was decided to change the name of the clubs to the Youth Cinema Clubs of the Americas. One of the purposes of the clubs will be to combat vandalism and delinquency and to promote good theater behavior among children, as well as to expand education through motion pictures. Co-operation on the plan has been pledged by a large number of organizations.

Kodak-Pathe Increases Raw Stock Production

(Continued from Page 1)  

duction to four million meters (about 15 million feet) of positive film. March total was three and a half million meters.

Negative film production, always a smaller item, has averaged 200,000 meters monthly since September. Imports from the U.S. are practically non-existent at the present. Balance of France's pre-war film needs was supplied by Gevaert, Agfa and Lumiere.

Seven New Pix to Start

Hollywood—Seven pictures go into production this week, making total of 41 shooting.

**BIGGEST!**

THE BIGGEST ANIMAL IS THE ELEPHANT

THE BIGGEST MOTION PICTURE EVER MADE IS...

M-G-M's ZIEGFELD FOLLIES TECHNICOLOR
UNANIMOUS DECISION!

WHEREAS M-G-M's "VALLEY OF DECISION" HAS BEEN HELD OVER IN 25 OUT OF ITS FIRST 25 ENGAGEMENTS—

THEREFORE M-G-M's "VALLEY OF DECISION" WINS THE VERDICT AS THE CHAMPION HOLD-OVER ATTRACTION OF 1945!

GO THOU AND DO LIKewise!
SEE NO CHANGES IN DECREES PRIOR TO TRIAL

Rankin Says H’wood Investigation to Be Pushed

iss. Representative Con-

rds People Are Call-

ing for Pix Censorship

recipient of the 1944 Humanitari-

an Award of the Variety Clubs of

America will be Sir Alexander Flem-

ing, discoverer of penicillin, and

formal presentation of a silver plaque

and an honorarium of $1,000 will be

made to him at a dinner in the May-

flower Hotel, Washington, D. C., on

the night of July 25, it is announced

by R. J. O’Donnell, the Clubs’ Na-

tional Chief Barker. The award in

previous years has gone to Father

Flanagan, Martha Berry, George

Washington Carver, Sister Elizabeth-

Kenny and Cordell Hull.

Physical presentation of the 1944

award will be made to Fleming by

(Continued on Page 8)

AWARD TO PENICILLIN DISCOVERER

Variety Clubs Will Give Annual Humanitarian Award To

Sir Alexander Fleming in Washington, July 28

Depositions Start

In Griffith Action

Oral depositions from industry

leaders in the Griffith anti-trust ac-

tion started here yesterday before

Magistrate James Maxwell and will

continue until the testimony of 15

executives has been taken. Robert

L. Wright, special assistant to the

Attorney General, was present at the

sessions yesterday.

Only two executives were reached

(Continued on Page 3)

Allocations End Not

Due Before Sept.

Washington Bureau of THE FILM DAILY

RKO to Hold Four

Regionals Aug. 6-22

Complying with the Government’s

request for limitation of travel, RKO

will this year forego its annual sales

convention in favor of four small re-

gional sales meetings, it was an-

nounced by Ned E. Deinnet.

The first of the three-day sessions

will be held at the Waldorf-Astoria

Hotel, New York, Aug. 6-8, followed

by

(Continued on Page 3)

Odeon, British Lion

Talk Canadian Deal

Toronto.—A distribution and exhi-

bition expansion program for the Do-

minion linked with the partnership

tie-up of Paul Hamburger of Canadian

Odeon and J. Arthur Rank of England

has been discussed by S. W. Smith,

(Continued on Page 3)

Announce Six Aug.-Sept.

Releases from 20th-Fox

Tom Connors, vice-president in

charge of distribution of 20th Cen-

tury-Fox, today announced from Los

Angeles, the titles of six productions

(Continued on Page 3)

Russian Pix for Germans

American Films Are Still Banned

Almy Says 44 Theaters

Open in Philippine Is.

Forty-four theaters in the Philip-

pine Islands have re-opened as of

June 26, including two of the first-

run situations in Manila, it was re-

ported yesterday by Cliff Almy, gen-

eral manager for Warner Bros. in

(Continued on Page 8)

Harry Brandt Heads

Goldstein Campaign

Harry Brandt has been named

chairman of the Liberal Party and

the Democrats for “Judge Jonah

J. Goldstein for Mayor” campaign.

Motion picture industry executives

will serve on his committee. Noel

Meadow, motion picture publicist,

has been appointed director of spe-

cial events publicity for the over-

all campaign, and Ted Lloyd, of 20th-

Fox, will handle the radio campaign.
**West Coast Bureau of THE FILM DAILY**

**Hollywood** — American film companies have received a gift from OWI in the form of capably functioning organizations for the distribution of films in the occupied and conquered countries of Europe, according to Robert Riskin who recently resigned as chief of OWI's overseas film division to head his own production company.

Riskin applauded the statement made by Neil Agnew of Vanguard Films that a vast new foreign audience for American films had been built up during the war through Army and OWI showings. Explaining that commercial films had to play a very significant role in achieving the objectives of psychological warfare, Riskin pointed out that it had been necessary to take over distribution machinery of previously American-operated organizations on the continent. After OWI agreed to supply theaters and showings, return of distribution to American companies was effected "as soon as conditions made it possible." Commercial films were turned over to companies' representatives as early as last December.

Rothbart had no accredited representatives, an extensive system of distribution was maintained in all liberated and occupied countries with exceptions of course, of Germany, American companies have taken over, or will soon do so.

**Mono. in Best Financial Shape; Gets New Loan**

West Coast Bureau of THE FILM DAILY

Hollywood — Financial condition of Monogram is the best in the company's history, according to a resume of operations made by B. F. Rothbart, vice-president and treasurer, at the West Coast regional meeting at Del Monte on May 3rd. In addition to the war effort, Monogram has added $1,000,000 of capital funds resulting from a recent issuance and sale of 50,900 shares of preferred stock.

Barrows also reported completion of negotiations for a new bank loan agreement which is to be revolving in form, and in an amount substantially greater than any loan agreement in operation heretofore.

Under the new loan agreement, Monogram will enjoy credit facility in amount of $1,600,000 for loans directly to Monogram or for loans covered by Monogram's guarantee. Barrows also pointed out that recent formation of Monogram International Corp. to operate in foreign fields would result in a substantial expansion of income from foreign markets.

**Films’ Effect on Society Stressed by Popen Pius**

Vatican City (By Cable) —Urging that motion pictures be made an influence for good, Pope Pius XII in an address before the touring group of U. S. film executives said that bad conversation corrupts morals but "How much more effectively are they corrupted by bad conversations when accompanied by conduct vividly depicted which flouts the laws of God and civilized decency?"

"One wonders at times," the Pope commented, "if leaders of the motion picture industry fully appreciate the vast power they wield in affecting social life, whether in the family or larger groups." Remarks were delivered Saturday and made public yesterday.

Robert Schless Due Here From Overseas Tomorrow

Robert Schless, Paramount division manager for Continental Europe, the Near East and French North Africa, will arrive in New York from Paris tomorrow, for home office conferences with George Welten, Paramount International president.

Schless left New York early in April to set up division headquarters in Paris, where the Paramount office had been operating since September, 1944. He was followed to France shortly thereafter by Henri Michaud, assistant general manager for the division which remained in New York on home office business when Schless departed.

**Re-elect Fred De Loder Head of Michigan Co-op**

Detroit — Fred De Loder, head of the circuit bearing his name and one of the city's showmen, has been re-elected president of Co-operative Theatres Inc., the organization of which De Loder is a member. De Loder elected were Wade E. Allen, the Fine Arts and Arcade, as vice-president, and Harold Munz of the Century as secretary-treasurer.

Robert Riskin has resigned as chief of OWI's overseas film division to head his own company. Riskin applauded the statement made by Neil Agnew of Vanguard Films that a vast new foreign audience for American films had been built up during the war through Army and OWI showings. Explaining that commercial films had to play a very significant role in achieving the objectives of psychological warfare, Riskin pointed out that it had been necessary to take over distribution machinery of previously American-operated organizations on the continent. After OWI agreed to supply theaters and showings, return of distribution to American companies was effected "as soon as conditions made it possible." Commercial films were turned over to companies' representatives as early as last December.

**George Hirliman in Deal For 15 More ITT Films**

West Coast Bureau of THE FILM DAILY

Hollywood — George Hirliman has closed a deal with the old Condor Co. whereby International Theatrical and Television Corp., which he heads, acquires 16 mm. television and 35 mm. re-issue world distribution rights to 11 features they include, "Low Tides Flight," "Bank Alarm," "Navy Spy," "Gold Racket," "Boots of Destiny," "Trailing Trouble," "King of the Hill" and "Yellow Cargo," "Captain Calamity," "We're in the Legion Now" and "Devil on Horseback." The last three were re-issued for television and also come in Spanish versions.

Another quartet of pictures, all starring George O'Brien, are in a separate deal. ItT bought out Condor's half-interest in "Hollywood Cowboy," "Daniel Boone," "Windjammer," and "Park Avenue Lingerer," and Hirliman is now in New York negotiating for the other 50 per cent interest which is owned by RKO.

Hirliman, who formerly was president of Condor, personally produced the 15 pictures. ITT also acquired four short subjects being released by RKO, three of which were made by Fanchon and Marco.

**Chic. Amuse. Trade Sells $13,000,000 in 7th Bonds**

Chicago — The Chicarea amusement industry sold more than $13,000,000 in Seventh Loan Bonds. The largest amount was sold by the film trade, the other nine were reported sales of $7,500,000; Great States Circuit, $2,000,000.
Russian Pix for Germans

American Films Are Still Banned

(Continued from Page 1)

not available, but it was learned on good authority that not only are features made for Russian audiences being dubbed, but also special features designed only for the Germans are being made.

Since production in Russia is a federal un- adapted productions are enabled to do special product for Germany and other sec- 

ractions of Europe, without having to demonstrate that such ventures can be profitable. The whole program is an important part of the government's policy for administra- 

tion of the conquered territory.

Norton Policy in Germany

On the other hand, since Russian produc- 

tion is considerably less expensive than American, it is quite likely that the majority of these features will pay their way. Only obstacle is the extent to which the Russians are showing their films at no charge. Full in- 

formation on this point, again, is lacking, but it is believed that the Soviet authorities authorize the screening of their films for the Germans so important that in many German news admission charges for children and workers, at least, are dispensed with.

The Russian film program is believed to in- clude an important group of films designed especially for children. Leading psychologists of the Soviet Union are working with the film producers to term in stories which will hold the juvenile interest and at the same time drive home the anti-Sem. be- 

lus which are the purpose of the program. Educators and psychologists, as well as politi- 

cal leaders, are believed to be in constant con- 

sultation on the films made for adult viewing as well.

Dub Pix Made for Russians

There is no accurate figure to demonstrate the proportion of the films now going into Germany which are adapted versions of pic-

tures made for Russian audiences, but it is believed to be fairly large. The Russians are using many of their own favorite films—sometimes with special sequences—to be sure that the Germans continue to like the film fare given them, but in every film shown in Germany—to a varying extent—there is an anti-Nazi message.

The Russian Film program for Germany, as well as discrimination within the borders of the Soviet Union itself, is believed to have been successful with a survey of raw stock. The large German film manufacturing plants in Leipzig are believed in partial production here. These films will be available at full production rates too far off. They will provide a major part of the raw stock for the Soviet Union.

Deductions Start In Griffith Action

(Continued from Page 1)

yesterday for deposits, They were F. J. A. McCarthy of Universal and W. P. Rodgers of M-G-M. Among them are to be included all the Nell Agnew of Vanguard Films, but formerly of Paramount. It may re- quire three weeks to complete the hearings.

The eight-year-old government case against the Griffith Southwestern circuit is to reach before Judge Edgar S. Vaughn in Oklahoma City this fall.

RKO to Hold Four Regionals Aug. 6-22

(Continued from Page 1)

by Cincinnati at the Netherland Plaza, Aug. 12-16; Chicago, Blackstone, Hotel, Aug. 14-16; and Los An- geles, Ambassador, Aug. 20-22.

Advertising campaigns for the new product will be outlined by S. Barret McCormick, director of advertising and publicity. New Council Members Announced by Equity

Results of the election of coun-

cil members for the term that began

July 1 were an- 

ounced yesterday by Actors Equity. 

Elected members of the council for regular term were: 



in voting in 10 years were Sam 

Jaffe, Ruth Hammond, Vera Allen, Leo G. Carroll, Jack Sheehan, Louis Calvert, Jane Seegman, Frank Fay, Philip Loeb and Matt Briggs. Frances Heflin and Robert Perry and named replacements for two and four years respectively. Tabulation of the ser- 

vice vote delayed announcement of the results.

No Decree Changes Seen Prior to Trial

(Continued from Page 1)

for the distributors asserted that they believe decree changes no longer under the jurisdiction of Federal Judge Henry W. Goddard alone.

For some time, there have been rumors within the trade that Sec- 

tions VIII. X and XVII would be modified, thereby liberalizing provi-

sions called for in the Clayton Act. With run and the inclusion of a circuit whose theater was involved in a com- 

plaint to be a party to the complaint. With this that today will come to Congress, and answers sought by the Government from the distributor defendants and take the attitude of deposits in the Griffith case.

WABD Plans First Tele Show With Many Sponsors

Television's first program with multiplex sponsorship will be inaugur- 

ated by John Reed King over Du Mont's WABD on Sept. 1, it was dis- 

closed yesterday by Samuel H. Huff, general manager of the station. The program will start off as a half-hour spot, with its possible expansion later.

Full Support to Strikers Promised by Union Heads

West Coast Bureau of THE FILM DAILY

Hollywood -- William Hutcheson, head of the International Brother- 

hood of Electrical Workers, has notified major producers that heads of 

IBEW, the plumbers, painters, ma-

ters and other trades, have told their respective Brotherhoods consider the studio strike legal and will give the strikers full support.

Russian Says Probe Of Films To Go On

(Continued from Page 1)

ate censorship of pictures, with 

ers calling for Federal censorship 

and it was one of the important 

ities of the Congress to know just 

ow pix were being allegedly mis- 

ed and what plans were afoot for 

other misuse of films.

In a direct appeal to Representative John Galagias Douglas of Califor- 

nia, one of those who has protested he smear campaign by Rankin against Hollywood, the Mississippi 

ator declared that "I resent any number of Congress, male or female, 

iting to block or interfere with 

the efforts of the Committee on 

American Activities to investigate 

utive activities in Hollywood, 

if we are going through this in- 

planned.

Dickeiloff offered to provide Rankin with a list of people responsible to intervene from the files of the old McCormick- 

Dickeiloff committee. Rankin, however, re- 

ied his determination to go through with the Hollywood project.

Rainbow Would Add More To Production Personnel

(Continued from Page 1)

lent, following a meeting of the board of directors.

It was reported that several out- 

standing producers and directors will shortly become associated with Rain- 

bow and that story properties are be- 

ing sought. Company plans to ex- 

and its production schedule so that 

McCary will directly one picture 

ually and supervise three or four others.

Prints Burned in Truck Fire

A number of prints on route from the Pathe Industries Bond Brook lab to the Universal exchange were damaged when a delivery truck caught fire at the entrance to the Lincoln Tunnel, Union City. Only negatives in the load were a couple of old ones belonging to Pathé News.

SEND BIRTHDAY GREETINGS TO:

Richard Dix

Geen Lockhart

Keith Richards

Mildred Coles

Charles A. Stimson

William Cabot

Robert Lynch

Jane Frazee

July 18

Hinke-Leighton

Cleveland—Nat L. Lefton, former PRC franchise owner, was married this week to Mrs. Emily Hinke of this city.
In Every Opening Engagement

It's THE GREAT John L

A BING CROSBY PRODUCTION
starring
LINDA DARNELL • BARBARA BRITTON
and introducing GREG McCLURE as "John L. Sullivan"
OTTO KRUGER • WALLACE FORD • GEORGE MATHEWS • ROBERT BARRAT
LEE SULLIVAN as "Mickey"

Original Screen Play by James Edward Grant • Produced by FRANK R. MASTROLY and JAMES EDWARD GRANT • Directed by FRANK TUTTLE
BIG CITIES, SMALL TOWNS, EVERYWHERE
...the reports are the same, record-making business! In San Francisco, Variety hails it as "HUGE, SENSATIONAL" and in Buffalo it is acclaimed the "BEST BET" and a "STALWART GROSSER"! From New York, Charleston, Boston and Pittsfield come enthusiastic reports of holdovers and top boxoffice grosses proving that "THE GREAT JOHN L."

GREAT for any theatre!

IT'S GREAT FROM U.A.
Exhibitors all over the country are booking the picture with the million-dollar campaign behind it... and they're booking it while it's hot!

Based on the Blue Network Radio Program of the same name, "On Stage Everybody" is a natural—an exploitation natural... an entertainment natural... a box-office natural.
ONE OF THE BEST EXPLOITATION PICTURES IN YEARS!

135 Blue Network stations broadcast the “On Stage Everybody” coast-to-coast radio program for 60 weeks—a program devoted to new talent, with a listening audience of millions.

For 26 solid weeks the air show concerned itself exclusively with a contest sponsored by Universal Pictures for talent to appear in its motion picture, “On Stage Everybody.”

Over $500,000.00 worth of actual radio time was spent in punching across the title and screen show.

Over 5,000,000 newspaper readers have been pre-sold on the picture by Danton Walker, nationally known columnist, who was master of ceremonies.

Starring JACK OAKIE • PEGGY RYAN • JOHNNY COY
with OTTO KRUGER • JULIE LONDON • ESTHER DALE • WALLACE FORD • MILBURN STONE
THE KING SISTERS and the Ten Winners of the Radio Show Contest

Original Screenplay by Warren Wilson and Oscar Brodney • Directed by Jean Yarbrough
Associate Producer: Lou Goldberg • Produced by Warren Wilson

A UNIVERSAL PICTURE
Allocations End Not Due Before Sept.

(Continued from Page 1)
Committee meeting on Aug. 15. While no final action on the matter was taken, the Jupiter, the three-man committee of the Toronto "Dillinger," based on the life of the notorious American gangster, has been held for a second week at the Uptown Theater here. A report was made to move the picture banned in Ontario after she saw children in the audience applauding the actions of Dillinger on the screen. She asserted that the film was no help in eliminating juvenile delinquency.

Fourth-quarter film estimates received from the military thus far are unofficial and are not on paper, is learned. Stanley B. Adams, WPB Consumers Durable Goods chief, denied that any indication has been received from the services concerning their fourth-quarter demands, and said that date of July 27 has been set as a deadline for these requirements.

Meanwhile, Lincoln Burrows, WPB film chief, revealed that some savings in film may result from the 100 percent use of acetate film for Navy prints, recently revealed as the new Navy policy. High wastage has been caused by the use of nitrate stock, Burrows commented, because ships going into action must throw inflammable film overboard. While enough acetate stock is now available to make the Navy change, there is not sufficient around for all industry use, according to Burrows.

Deny Extra Film Allotments For Wastage Due to Strike
Washington Bureau of THE FILM DAILY
Washington—Producers making Technicolor pictures will not receive extra allotments to compensate for footage wasted because of the Hollywood strike's effect on the Technicolor laboratory, Stanley B. Adams, WPB Consumers Goods Division director, stated. Adams remarked that wastage figures were climbing because of the reluctance of employees to pass theicket lines in front of the plant to get their pay.

WPB, however, will make good increased wastage on Army and Navy credits for pictures on a 100 percent basis. Stock will be taken from the reserve and credits for Army Motion Picture Service prints will be cut from 50 to 45 percent in order to assure sufficient reserves, Adams said.

WPB officials also noted that no change in film allocations for printing British pictures in the U. S. has been made or is anticipated. He said that there was no reciprocal action contemplated as the result of the recent revocation of British orders which had denied export from England of U. S. pictures printed in London.

Jack Randall Killed
West Coast Bureau of THE FILM DAILY
Hollywood—Addison (Jack) Randall, 35, Western film player, was killed in a fall from a horse while on location at Canoga Park. His wife, Barbara Bennett, survives.

“Dillinger” Gets More Time Despite Protest
Toronto—Despite a protest by Mrs. Sarah Ross, chairman of the Junto committee of the Toronto school board, Monogram’s “Dillinger,” based on the life of the notorious American gangster, has been held for a second week at the Uptown Theater here. Miss Ross moved to have the picture banned in Ontario after she saw children in the audience applauding the actions of Dillinger on the screen. She asserted that the film was no help in eliminating juvenile delinquency.

Odeon, British Lion Talk Canadian Deal
(Continued from Page 1)

Almy SAYS 44 Theaters Open in Philippine is.
(Continued from Page 1)

Almy, who returned to the United States May 12, after spending three years as a prisoner at Santo Tomas, and that exchange operations would begin again as soon as Gen. MacArthur gives the “go ahead” signal. At present the OWI Repro Film Supply, similar to their method of operation in the European theater.

World-Wide Story Staff To Seek Warner Material
(Continued from Page 1)

step is the appointment of Ted Tod as story scout in Washington, working under Jacob Wilk, Eastern production manager. Wilk will leave shortly for Chicago and will proceed to Canada, England and other foreign countries to select more personnel for the story-hunting staff.

Ted, who has been Midwest field representative for Warners, will represent the studio in other matters relating to production as well as seeking stories from among the accredited correspondents, feature writers, columnists and other literary workers located in the Capital, as well as noted authors and international figures drawn to Washington.

Announce Six Aug.-Sept. Releasess From 20th-Fox
(Continued from Page 1)

Humanitarian Award To Sir Alex Fleming
(Continued from Page 1)

Albert Kennedy Roswell, chair of the Humanitarian Awards Committee of Variety Clubs, and John Harris, of Pittsburgh, one of clubs’ founders.

Representatives of the medical scientific world, high Government officials both American and British, the Army, the Navy and the Corps, representatives of the Union Nations, and members of the Washington Variety Club will attend dinner at the Mayflower Hotel.

Expansion Program Being Planned by Cineffects

An expansion program to care of anticipated growth in post-war business, is announced Cineffects. The company already installed additional optical and camera equipment and has augmented its staff. The expansion policy is being worked out by Nat Sebel and Leon Levy.

Cineeffects has handled animal and optical effects for the armed forces, the OWI, the U. S. Office Education and many war plants.

What screen star is over 21 times grander than she’s ever been before?
METRO ADOPTS 19-POINT TRADE CODE POLICY

The Daily Newspaper Of Motion Pictures
Twenty-Seven Years Old

TEN CENTS

NEW YORK, THURSDAY, JULY 19, 1945

JUL. 88, NO. 13

RODGERS DRAFTS RULES FOR FAIR PRACTICES WITH EXHIBITORS

A 19-point policy, which will govern M-G-M's dealings with its exhibitors-customers, has been drawn up by W. P. Rodgers, vice-president and general sales manager. This 19-point code of Metro trade practices was delivered to the sales personnel attending the company's sessions in Chicago this week by Rodgers who insisted that the conduct of the company's business "must reflect credit on M-G-M."

"Good will, as I understand its

ADMIRAL LAUDS FILMS' VALUE IN WAR EFFORT

WASHINGTON—"Visual education is the most valuable way of telling the public what we are up against," Rear Admiral H. B. Miller, director of the Navy's Office of Public Relations, told the Washington visual war workers yesterday. Miller had high praise for the aid given the Navy by the

CALIFORNIA'S CONGRESSIONAL MEMBERS DENY ANY ATTEMPT TO THROTTLE HOLLYWOOD INVESTIGATION

WASHINGTON—The attempt of California members to inform Chairman Wood of the House Un-American Affairs Committee of the history of past invetigations of alleged subversive activities in Hollywood does not imply any attempt to throttle the committee, Rep. Frank Havener of San Francisco said yesterday. In reply to charges made a day earlier by Rep. Rankin that some members had been trying to block the committee's scheduled Hollywood study, Havener insisted that the meeting of Wood with himself, Mrs. Helen Hagans Douglas, Jerry Voorhis, Cecil King and George Miller, all California congressmen, was in no way an attempt to prevent the committee from performing its legal functions.

GOODMAN RESIGNATION FROM REPUBL. JULY 31

CHICAGO—James R. Grainger, president and general sales manager of Republic Pictures, announced yesterday the resignation of Morris Goodman as foreign general manager of the company. Goodman's resignation will be effective July 31.

GRAINGER, who recently assumed control of world-wide sales, will

UNION HEADS TERM "LEGAL" STUDIO STRIKE

WOODLAND HILLS—Declaraton in a telegram from William L. Hucheson, international president of the carpenters and joingers, that the strike in the Hollywood studios is now deemed "legal" comes to the producers as a complete surprise and must be equaly surprising to studio workers whose interests are involved. "We have not changed our stand in

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Roswell, N. M. — Acquisition of three Hollywood theaters by Western Amusement Co., Inc., is announced by Ted Jones, president and general manager. Houses, the Campus, Hunt

AMERICAN PICTURES TO RE-ENTER ITALY

ALLIED MILITARY APPROVE TEXT OF DECREES

WASHINGTON—Formation of a chamber of commerce for the Americas in Italy, which was revealed yesterday by the U. S. Department of Commerce. Purpose of the new group is to renew and develop commerce between Italy and the Americas, and the make-up of the group is interesting in view of

NAME PREVIN DIRECTOR OF MUSIC HALL MUSIC

CHARLES PREVIN, Hollywood musical director and radio personality, yesterday was appointed music director of Radio City Music Hall, G. S. Eysell, president and managing director, announced. Previn succeeds the late Erno Rapée.

SEPARATE CONTRACTS FOR ROGERS Specials

Chicago—Two Roy Rogers specials, budgetted at $500,000 each and designed for de luxe playing time, will be released by Republic next season. James R. Grainger announced at the company's sales meeting here yes-terday. Productions are "Don't Fence Me In" and "My Pal, Trigger," both of which will be sold individually and apart from the other Rogers outdoor musicals.

19-PHOTOGRAPH STAR COLLECTION

The Film Daily

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COMING AND GOING

Gloria Anti-Trust Action is Settled

(Continued from Page 1)

Gloria to the Clinton upon the change of ownership. The Gloria sought to have the first runs re-

store.

Amount of the cash settlement was not disclosed, but it is under-

stood that there will be no change in the present clearance or run sched-

ules.

Bamberger Tele Request Denied by Zoning Board

Washington — Bamberger Broad-

casting Service was denied permits to locate a transmis-

sion tower at a 300-foot-tall tower in a rural area. The

Zoning Board of the City of this city by the Zoning Board of the District of Columbia, following a

seven-hour hearing.

NEW YORK THEATERS

THE PICTURE THAT MAY CHANGE YOUR LIFE!

The CHEATERS

A REPUBLIC PICTURE

Starring

JOSEPH SCHILDKRAUT

BILLIE BURKE • EUGENE ONA BRICKEL • MUNSON

BRANDT’S NEW YORK THEATRE

AIR COOLED GOTHAM

of 47th St.

RADIO CITY MUSIC HALL

Showplace of the Nation

34th & Rockefeller Center

“A BELL FOR ADANO”

GENE TIERNEY • JOHN HODIACK

WILLIAM BENDIX

First 20th Century-Fox Picture

SPECTACULAR STAGE PRESENTATION

Samuel Goldwyn presents

Danny Kaye in

“Wonder Man”

in Technicolor

Popular Prices

George Jean Nathan

Bennett Blaine Carnegie

“NOB HILL”

A 20th Century-Fox Picture in Technicolor

PLUS ON MONDAY & TUESDAY

BUY MORE • WAR BONDS

BUY MORE • WAR BONDS
LIKE A DIAMOND IN THE SKY!

Something to sing about is M-G-M’s “OUR VINES HAVE TENDER GRAPES.”

We screened it this week with joy in our hearts!

Friendly customers! Watch for the Trade Show so that you will know how wonderful it is.

Thank you Edward G. Robinson for your stellar performance. Bless you little Margaret O’Brien for yours. And Butch, you are terrific!

Yes, the BIG ONES come from M-G-M!

EDWARD G. ROBINSON • MARGARET O’BRIEN in “OUR VINES HAVE TENDER GRAPES” with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky and Jackie “BUTCH” Jenkins • Screen Play by Dalton Trumbo • Based on the Book “For Our Vines Have Tender Grapes” by George Victor Martin • Directed by Roy Rowland • Produced by Robert Sisk • A Metro-Goldwyn-Mayer Picture
This great double bill in top "A" books!

Claudette Colbert in
IMITATION OF LIFE
A UNIVERSAL PICTURE

Bing Crosby in
East Side of Heaven
A UNIVERSAL PICTURE
All these "A" theatres have played it or dated it. Hold-overs everywhere!

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Booked Entire RKO Circuit, New York
Goodman Resignation From Republic July 31

(Continued from Page 1) announce the names of his assistants in the company's foreign organization at a later date.

He completed a two-day sales session at the Blackstone Hotel.

Young Explains Shoaling Of New Navy Two-Reeler

(Continued from Page 1) yesterday at WAC headquarters by Lt. Collier Young, of the Navy Photographic Service.

Produced under the supervision of Capt. Gene Markey, the short was compiled from the some 200,000 feet of 16 and 35 mm. stock utilized for filming the Okinawa campaign, and dealing with the vicious fight of U. S. forces vs. Jarap Kamikazes, or suicide pilots.

Young said that Navy Secretary James V. Forrestal wanted the public to know the "back-stage" story of the "front that frightened Japan." Commenting on the picture, Young de- scribed it as "a high priority film that may well be the pattern of the war from now on.

Herbirsch of Young's informal comments was that which will have both specific and general interest to the theatres and their patrons, include the following: (1) One month after the last shot was fired on Okinawa, the footage was ready for public show- ing, having been shipped and edited in rec- ord time, with certain sequences supplied to newswriters in advance of the two-reeler's com- pletion; (2) the picture is a "by-product" of tactical filming, and, after filming the Navy lab in Anacostia, D. C., was reportedly projected by technicians, including Vice-Ad- miral Cochran and his aides who remained for hours to see it damage; and how new mechanism behaved; (3) the Bureau of Aeronautics and Bureau of Surgery also mi- nisterially examined the footage; (4) cameras held many a secret in the scheme to scatter cameras from March 18 and June 8, our forces managed to keep the planes up in the air, with combat air patrols logging some 90 per cent of the total; (5) only 10 per cent of the pictures are new; 90 per cent are prepared in such situations to adjust our film to meet present-day business levels. In such situations we are prepared to forestall the need to consider temporary in exchange for what customers consider one with our customers as optional.

This is a man of significant between our representatives and our customers and in our desire to help in specific situations which need help is the idea of what we are to give. This month we plan to continue to see and we hope to get our plane in the air to do our best in exchangeable cir- cumstances. But we do want to do every thing to help.

8. We deplore the thought that exhibitors are thinking of deciding to put this picture "on hand" looking for an adjustment. That would be very definitely contrary to our policy, and the picture was decided to be a natural choice of our company.

9. We do not want, much less expect, any natural enforcement of the picture made by re-classifying the picture immediately when accurate facts justifying it are presented.

10. Branch and district managers have authority to adjudicate any sales regardless of unintentional errors made by re-classifying the picture appropriately.
A review of "Anchors Aweigh" by Frank Sinatra, Gene Kelly, and Jerry Lewis in "Film Daily".

The Hollywood Foxhole Tour gave 5,000 performances.

American Pictures To Re-enter Italy

The New Orleans branch of the Screen Actors Guild is on strike, and the producers are seeking replacements. The strike is occurring in the midst of the government's efforts to create a national film industry. The strike is expected to last for several weeks, and the union is demanding higher wages and better working conditions for its members.

The film industry in New Orleans is facing a crisis due to the protest by the Screen Actors Guild. The producers are trying to find new talent to replace the striking actors. The situation is causing concern among the local film community, who fear for the future of the industry.

The strike has led to a decrease in film production in the city, affecting both the local economy and the film industry as a whole. The工会 is demanding better working conditions and higher wages for its members. The strike is expected to continue for several weeks, and the producers are looking for replacements to keep the industry running.

The strike is also affecting the local film community, who are concerned about the future of the industry. The situation is causing concern among the local film community, who fear for the future of the industry.

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Two All-Time Favorites Are Back in the Screen’s Most Exciting Double Bill!

Bing’s best beloved musical hit!

Bing CROSBY
Pennies from Heaven
MADGE EVANS * EDITH FELLows
LOUIS ARMSTRONG
and His Famous Swing Band

Gary COOPER
in FRANK CAPRA’S
Mr. Deeds Goes to Town
Jean ARTHUR

Remember These Hits?
Let’s Call a Heart a Heart
Pennies from Heaven
So Do I
One Two, Button Your Shoe

From the Story by Katharine Leslie Moore
Directed by Norman Z. McLeod
An EMANUEL COHEN Production

A COLUMBIA RE-RELEASE

George Bancroft • Lionel Stander • Douglass Dumbrille
H. B. Warner
Screen play by Robert Riskin
Story by Clarence Budington Kelland

A COLUMBIA RE-RELEASE

A BOX-OFFICE WINDFALL FOR SHOWMEN EVERYWHERE!
Five Boston Suits Alleged False Returns on % Pix

Reeling 'Round--WASHINGTON

BY ANDREW H. OLDER

WASHINGTON

REVELATION that the Russians have been making good on their promises to make American producers happier over the continuing ban showing of our entertainment features has reached Hollywood. Although there are a few skeptics who are apprehensive about the advantage to American producers this policy would give the Russians, most Americans are pointing out the positive aspects of the policy. The ban on showing of American entertainment features has not been renewed, and this is viewed as a major step in the direction of improved American-Russian film relations.

Boston--Charging fraudulent reports on grosses received on picture projects, five actions were instituted in the U.S. District Court naming Irving Green and four corporations operating the Cudding Theater, Watertown; Melrose, Melrose; Park, Everett, and Fellaway, Medford, Suits, filed by Warners, Loew's, RKO Radio, 20th-Fox and Paramount, charged defendants and furnishing distributors "intentionally false and inaccurate statements" (Continued on Page 5)

Metro to Re-Vamp Its Checking Plan

In a move to put auditing and checking of percentage dates on a more business-like basis, M-G-M will shortly put all checkers on a straight salary basis, will make assignments from the home office, and has arranged with a national reporting service to augment the checkers, E. K. (Continued on Page 5)

Monogram's New Program Of 41 Pictures Outlined

West Coast Bureau of THE FILM DAILY

Hollywood--Monogram's 1945-46 program of 41 films was revealed by Steve Brody, vice-president and general sales managers, at the second (Continued on Page 5)

$40,000,000 Refinancing Will Retire $13,000,000 in Loew's Debentures

New Contract Signed by Laboratories, Local 702

A $40,000,000 re-financing program under which Loew's, Inc., will retire $13,000,000 in outstanding $3 per cent debentures and a subsidiary's 35 per cent mortgage debt of $10,850,000, at the same time adding $16,150,000 to working capital, was announced yesterday. Program involved the sale of $28-

SOPEG Loses Fight For Rep. Closed Shop

The American Arbitration Association has ruled that the claim of the Screen Office and Professional Employees Guild, CIO, that it was entitled to a closed shop under its contract with Republic covering the company's workers at the home office. The SOPEG, which now has a 70 per cent union shop, sought a closed shop on the ground the company signed a closed-shop agreement with the IA'TSE covering front-office workers at some of its exchanges. (Continued on Page 9)

Orders Cartoonists To Join Coast Strike

West Coast Bureau of THE FILM DAILY

Hollywood--The Screen Cartoonists Guild, the first of local organizations affiliated with the International Brotherhood of Painters, Decorators and Paperhangers of America. (Continued on Page 6)

Skinner-Kimbrough Case Vs. Para. is Reversed

Albany--By a six to one decision, the Court of Appeals reversed here yesterday the judgment of the Appellate Division in the suit of Corinna Ota Skinner and Emily Kimbrough against Paramount Pictures and remanded the matter to special (Continued on Page 8)

Republic Coin in British-Lion Films!

West Coast Bureau of THE FILM DAILY

Hollywood--That the solution of the future British-American film relations lies in American companies investing in British producing organizations was the statement made by Samuel W. Smith, head of British (Continued on Page 6)

Execs. Back on the Job After European Junket

Back in New York yesterday for their first full business day since departing local Film Row on June 17 for an official visit to Europe as (Continued on Page 6)

20th-Fox Declares 3 Cash Dividends

Three quarterly cash dividends were declared yesterday by 20th-Fox. The first calls for payment of $1.12½ per share on the outstanding preferred stock, payable Sept. 15 to stockholders of record Aug. 31. The second amounts to $12½ cents per share on the outstanding convertible preferred and is payable Oct. 1 to stockholders of record Aug. 31. The third, payable Oct. 1 to stockholders of record Aug. 31, is 20 cents per share on the outstanding common.
Engineer Committees Meet On Tele and FM Standards

Washington Bureau of THE FILM DAILY

Washington — Sub-committees of the engineers' informal hearing on tele and FM standards yesterday met on ironing out some of the engineering standards proposed by the FCC. Second hearing on FM and facsimile will be held Aug. 1, and on that tele the following day.

The problem confronting the committee as outlined by Virgil R. Simpson, assistant to the FCC's chief engineer and chairman of the committee, are:

1. Making television available to the maximum number of people;
2. Determining station separation;
3. Determining service ranges;
4. Regulating geographic distribution.

Simpson expects that some conclusions will be reached by Monday.

Colvin Brown Leaving Quigley Publications

Colvin Brown yesterday resigned as vice-president and director of the Quigley Publishing Co., effective immediately. His stock holdings in the company have been sold back to the company. Brown intends to devote himself to other interests.

Before his joining Quigley in 1931, Brown was vice-president of Thomas H. Ince Corp., vice-president of the Film Booking Offices of America, and executive-vice-president of Pathe Exchange.

The treasurer's duties will be taken over by Ted Sullivan, who will be succeeded as secretary by Leo J. Brady, long with the company before his induction into the armed forces.

Carol Hill Is Appointed M-G-M Eastern Story Rep

Carol Hill, former agent and wife of Carl Brandt of Brandt & Brandt, agents, has joined M-G-M as the studio's Eastern story representative. She left for the coast yesterday for conferences before assuming her new post.

The appointment relieves J. Robert Rubin, vice-president and general counsel for M-G-M, of some minor duties and will enable him to devote his full time to more important affairs. The status of Florence Browning, executive assistant to Rubin for many years, continues unchanged.

BIR Issuing New Withholding Receipt

Washington Bureau of THE FILM DAILY

Washington — A revised withholding receipt for use this year is being distributed by the Bureau of Internal Revenue. Commissioner Joseph D. Nunnan, Jr., announced the new form. The new form does not differ basically from the old, but is improved in arrangement. The type newspaper stocks of the old one now on hand may be used up.

Coen to Trinidad

Pittsburgh — Gene Coen, local M-G-M salesman, has been named manager of the company's Trinidad office.

Breton Woods Agreement Passed by the Senate

Washington Bureau of THE FILM DAILY

Washington — The Senate yesterday passed the Breton Woods international monetary agreement, which promises an important boost to the stability of foreign price customers.

The vote was 61-16. Because of the three committee amendments put on "the floor," the House will have to reconvene in the spring, a conference between representatives of both Houses will be required before the bill goes to President Truman's desk.

The International Bank and the International Stabilization fund, both expected to aid in the speedy recovery of war-ravaged areas, making them better and more stable markets for all commodities. Although foreign industry is expected to benefit, it is generally felt that American policy will benefit directly from Breton Woods.

Henry Arias Named Agent

For Astor Foreign Sales

R. M. Savini, president of Astor Pictures Corporation, has appointed Henry Arias as exclusive foreign agent for Astor and its affiliated companies. Among the pictures, Arias will sell foreign rights on "Hell's Angels," "Scarface," "Sky Devils," as well as the new Astor re-issues which are available for release in foreign markets; namely, "Swiss Family Robinson," "Tom Brown's School Days," "Little Men" and "Beyond Tomorrow."

Biz Drops as Labor Tiff Halts Ft. Wayne Papers

Fort Wayne, Ind. — Cessation of publication of the two local dailies pending settlement of a labor dispute has brought about its exhibitors here the value of newspaper advertising. Unable to reach the public with the latest news, the newspapers, the theatermen have seen their business suffer. In the outside area the lack of advertising has had the effect of driving film patrons to other communities where they know what pictures are being shown.

Expect to Iron Out New Operator Pact Next Week

The agreement under negotiation by LATSE Local 61 with the film companies in the interests of projectionists at the home offices, exchanges, and at the studios is expected to be ironed out next week. Failure of the union and the employers to come to an understanding on the following: that the latter will not longer be allowed to select the projectionists they want is understood to be all that is holding up the agreement.

Brett Woods Roger McGown Signs With United Specialists

Nicholas Farkas, formerly of one of the leading European film firms, has been engaged by the United Specialists, Inc., in New York City. Its purpose is to further the growth of the American corporation.

Starr Resigns as Head Of UA's Exploitation

Martin Starr's resignation as head of United Artists' radio and exploitation management was announced yesterday by Larry Buchanan, the company's director of advertising and publicity.

Starr, with United Artists since 1928, has been the company's exponent of its radio activities. He will leave the company on July 29.
Zooming Records say

"Where Do We Go From Here?"
Variety reports it "Strong!" "Lusty!" "Brisk!" "Hefty!" "Juicy!"

it's hit EXTENDED PLAYING TIME! In Denver — Cincinnati — Pittsburgh — New York — Philadelphia — Cleveland — Worcester — Wilmington and a score of other spots!

Fred MacMurray • Joan Leslie • June Haver

WHERE DO WE GO FROM HERE?

GENE SHELDON • ANTHONY QUINN • CARLOS RAMIREZ • ALAN MOWBRAY
FORTUNIO BONONOVA • HERMAN BING • HOWARD FREEMAN
Directed by GREGORY RATOFF • Produced by WILLIAM PERLBERG
Screen Play by MORRIE RYSKIND • Story by Morrie Ryskind and Sig Herzig

The funniest story ever set to music! It's yours from 20th Century-Fox.

KEEP SELLING BONDS!
Metro to Re-Vamp Its Checking Plan

(Continued from Page 1) O'Shea, Eastern sales manager, yesterday told delegates to the company's annual sales conference at the Hotel Astor.

Branch managers will be relieved of the responsibility of assigning bookers to particular engagements under the new policy, and it will be possible for the home office to shift groups of men to various exchange enters. Willmark Service System, nationally known reporting service by many large retail companies, as well as employed by Metro, is to be used to check on days when paramount films are playing. Willmark has personnel at 2,000 U. S. cities available for this work.

O'Shea, who conducted the meeting, also reaffirmed the company's 6-point sales policy as outlined in Chicago by William F. Rodger, vice-president and general sales manager. Deering will conclude today.

A number of home office executives, in addition to home office assistants to sales managers, attended luncheon following the morning session. Present were H. M. Richey, assistant to brokers and director of exhibitor relations; Harold Postman, assistant to Alan F. Cummings, in charge of exchange operations and maintenance; William G. Brenner, A. L. Nelson, Mike Simons, Harry Lance and Bill Ornest.

Attending the Astor meetings, in addition to O'Shea, are: E. W. Aaron, circuit sales manager; Paul Rich- nath, assistant to O'Shea; Herman Lips (Albany), Bob Lynch (Philadelphia), J. J. Bowen (New York), and M. N. Wolf (Boston), district managers; Ralph Pielow and Ben Anwer (New Jersey), Tom Donaldson (Boston), Lou Formato (Philadelphia), Hal Russe (New Haven) and Jack Mundstuk (Buffalo), branch managers. Also Leonard Hirsch, home office assistant to Dudy Berger, southern sales manager, and Irving Helfont, home office assistant to George A. Hickey, West Coast sales manager.

Kestenbaum with NSS

Sam Kestenbaum, formerly Eastern publicity head of PRC and recently affiliated with Skouras theaters, joined National Screen Service this week as a member of Mol Gold's advertising and publicity staff.

BOSTON SUITS ALLEGED FALSE % RETURNS

(Continued from Page 1) of gross receipts, at times "inducing checkers to join in the falsification of certain percentage reports."

Also that it was the defendants' purpose in misrepresenting receipts on percentage films to obtain lower terms on future flat and percentage deals and that books and records submitted to distributors did not contain full and accurate admissions and receipts at each exhibition during the run of many of the pictures.

Distributors ask that the defendants be restrained from disposing or altering any theater records pending an audit and requests the Court to order the defendants to permit an examination of books to determine the truth of the records obtained on percentage pictures, and to enter a judgment for damages suffered.

Edward F. McGlennen and Jacob J. Kaplan, of Nutter, McGlennen & Fish, are attorneys for each of the plaintiffs.

New Contract Signed by Laboratories, Local 702.

(Continued from Page 1) which replaces that which expired on March 10 of this year, is the first to be arrived at in collective negotiations between the International Alliance of Theatrical Stage Employees (B.F.T.E.) and the Franco-American operators. G. E. Francis, president of Local 702, signed for the union.

Edward Knoblock Dies

London (By Cable)—Edward Knoblock, 71, famous British dramatist, died last night in London. "Kismet," one of his most famous plays, was filmed twice, once with its star stage, Otis Skinner, starred. "Our Peg" and "Marie Ollie" were among his other successes.

WEDDING BELLS

Rissell-Ackerson

George Ackerson, Jr., well-known free lance director in the East, was married recently to Miss Kitty Rissell of Oxford, Pa.

Brooks-MacDonald

Syracuse, N. Y. — Phyllis Brooks, screen actress, and Lt. Torbert Hart Macdonald were married June 23 in Tarrytown, N. Y., it was disclosed here by the bride's parents, Mr. and Mrs. George Seiler.

Marx-Gorcey

West Coast Bureau of THE FILM DAILY, Santa Monica, Calif. — Grouch Marx, screen and radio comedian, and Catherine Marie Gorcey, divorced wife of Leo Gorcey, one of the original "Dead End" kids, applied for a marriage license here.

SEND BIRTHDAY GREETINGS TO:

July 20
Muriel Evans  Maurice Marks
Mary Lorraine Farnell
July 21
Kris Morningstar  Lawrence A. Uihlein
Loren Ulici  Allan Jahn
Norman H. Moray  Fernando Mendez
J. Frank Willingham  Dan Tatham
Ron Black

ALONG THE RIALTO

Phil W. Daly

Here and There

• • • IT'S A SMALL WORLD DEPARTMENT: The other day the husband of Ely Geier of the WAC here walked into a store in Paris to buy some perfume to send to his wife. . . . Who should walk in at that moment but Francis S. Harmon, Ely's boss, who was in Paris with the film executive party. . . . So-o-o instead of mailing the perfume Geier sent the gift by "personal messenger." . . . They're getting face-to-face at Metro, going in for initials like government agencies. . . . To the Metrotolos, "Anchors Aweigh" is unknown as the "KK" and "Weekend at the Waldorf" as "WW." . . . When it comes to "Ziegfeld Follies" a little problem comes up and so they're calling it "ZZ" for "Ziegfeld Zezzles." . . . Silly last bit . . . • The Lagrange, Ind., County chapter of the Red Cross is a beneficiary of bank night. . . . The chapter received $156 from Mr. and Mrs. John Schwin, owners of the Wigton Theater.

The sum was the balance remaining in the theater bank night fund when bank night was discontinued recently. . . . A neat eight-page house organ, titled Film-Tell is being published by International Theatrical and Television Corp. . . . U. S. Camp Shows has sent out a call for 200 chorus girls for musical comedies and revues to be presented at re-deployment centers in this country. . . . Applicants should apply to Harry Krivit at 102 West 96th Street, New York City. . . . Top salaries will be paid. . . . A Christmas tree, Santa Claus, Christmas pageant and yuletide decorations will be part of the setting at Mathews Park, Norwalk, Conn, on August 8, when Warner Brothers holds the world premiere of "Christmas in Connecticut." . . . There will be a big Christmas party for redeployed soldiers who missed their Christmas in Connecticut last year. . . . The Army Nurse trainees at Anderson, S. C. have voted Alan Ladd as their pick-up man, claiming that if the men could have pin-up girls, why can't they have pin-up males? . . . Arthur Kelly is back in his former offices at 522 Fifth Avenue. . . . A 20-page souvenir program of Ernie Pyle's "Story of G. I. Joe" has been compiled and edited by Noel Meadow.

• • • THAT LONG-SILLED bird that hovers over Sherman Billingsley's famous East Side spot delivered a bundle of joy to about 200 representatives of the press including magazines, newspapers, syndicates and the trade press who attended the party in honor of Betty Hutton, star of "B. G. DeSylva's first independent production for Paramount, "The Stork Club." . . . Barry Fitzgerald, Academy Award winner, and Don Defore, both of whom have leading roles in the film, were also honored guests. . . . Among the Paramount executives who attended the "blessed" event were: Barney Balaban, who just returned from an overseas trip; Adolph Zukor, Charles M. Boogin, Austin C. Keough, George Weitzer, William Erbk, Hugh Owen, C. J. Scollard, Russell Holman, R. M. Gillham, Claude F. Lee, Leonard Goldenson, Leon Nutter, Edward Hyman, Paul Raisburn, Al Wilkie, Stanley Shuford, Alec Moss, John Byram, Alan Jackson, Bernard Goodwin, Robert O'Brien, Arthur Israel, Jr. . . . Also present were A. H. Blank and G. Ralph Branton, of Tri-State theaters. Des Moines.

• • • WE'RE AVENGING PEARL HARBOR.

Latin-American Pix in Canada

Montreal—In a move to give Canadians "a more intimate understanding" of the peoples of Central and South America, pictures from Latin America will shortly be shown in theaters across Canada. It is announced here by Hector C. Boulay of the Pan-American League of Canada.

Leon Brody Returns

Sgt. Leon M. Brody, formerly magazine contact in Paramount's publicity department, is back after 18 months with the Eighth Air Force in the European theater. He is here on a redeployment furlough of 30 days, following which he will be assigned to the South Pacific.
Republic Coin in British-Lion Films!

(Continued from Page 1) Lion Films Corp. at a press conference presided over by H. J. Yates of Republic. Yates, whose company distributes Republic product in Great Britain, expects to close a deal while in this country, whereby Republic will take a financial interest in the pictures produced by British-Lion, which is geared to make 10 pictures annually.

Yates emphasized that American companies’ greatest markets are the United States, Great Britain and South America. William Saal of Republic pointed out that there will be a strong fight for film markets of the Spanish-speaking countries, with Mexico City and Spain providing plenty competition for American producers.

Yates announced that Republic is closing a three-year deal with Ben Hecht whereby he will write and produce two pictures annually, with one of Hecht’s works slated as the “Spectre of the Rose,” likely to be his initial production. Hecht will be empowered to select his own director. Frank Borzage’s “Concerto,” to be made in Technicolor, will be sold separately on a percentage basis.

Republic announced several important deals for directors and stars are pending and said that the insistence of directors and stars for more independence is making it easier for Republic to interest them in aligning with the Yates organization. He expressed the belief that foreign sales should be supervised by domestic sales chiefs, inasmuch as American distribution heads are familiar with the pulling power of each picture based on domestic showings before it is sold abroad.

RKO Trade Screenings Revised on 5 Pictures

“Radio Stars on Parade” replaces “First They Took Yoko” on the next group of RKO Radio Pictures. “Radio Stars on Parade” will be shown in all RKO exchange centers on Wednesday, Aug. 1, with the exclusion of St. Louis, where it will be shown the following day.

Screenings on the balance of the group will be as follows: “Mama Loves Papa” and “George White’s Scandals,” July 30, exceptions being St. Louis, where “Mama Loves Papa” will be shown the following day; “The Falcon in San Francisco” and “Johnny Angel,” July 31, except St. Louis, where it will be shown Aug. 1 and New York and Los Angeles where it has already been shown. Screening of “Radio Stars on Parade” will take place Aug. 1 in all exchange centers except St. Louis, where it will be shown Aug. 2.

Chi. Operator Pact Meet Aug. 1

Chicago—Chicago theater owners who have announced several important “operators’ union” agreements now have a new contract on Aug. 1.

**REVIEWS OF NEW FILMS**

“Birthday in Connecticut”

with Barbara Stanwyck, Dennis Morgan

101 Mins.

SPIRITED COMEDY GARNERS MANY LAUGHS; GOOD AUDIENCE REACTION INDICATED.

In “Christmas in Connecticut” Barbara Stanwyck and Dennis Morgan are teamed as mother and daughter, Jackie “Butch” Jenkins, as Miss O’Brien’s cousin, stirs most of the picture’s laughter. Craig and Miss Griffith handle their assignments capital.

CAST: Edward G. Robinson, Margaret O’Brien, James Craig, Irene Handel, Greta Granstedt, Dorothy Merry.

CREDITS: Producer, Robert Siegel; Director, Roy Rowland; Screenplay, Dalton Trumbo; Based on a novel by George Victor Martin; Cameraman, Joseph出入tsiko; Musical Score, Herschel Roper; Screening, Recording, Distribution: Universal, Inc.; Distributors, Cedric Gibbons, Edward Carfagno; Set Decorators, Edwin E. Willis, Hugh Hunt; Special Effects, A. Arnold Uliiespa, Danny Hall; Film Editors, Robert Surtees, Robert Surtees, Robert Surtees.

DIRECTION, Finc. PHOTOGRAPHY, Finc.

CREDITS: Producer, William Jacobs; Director, Peter Godfrey; Screenplay, Russell Frank; Art Direction, Richard Day; Musical Score, Robert S.赫里克; Camera: E. M. Van Doren, Charles P. Carroll; Set Decoration, Cedric Gibbons; Special Effects, A. Arnold Uliiespa, Danny Hall; Film Editors, Robert Surtees, Robert Surtees, Robert Surtees.

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Movies Tonight
Admission? By G.I. "dogtag"

THERE'S a swell show featured on Main Street tonight, but "Main Street" now takes in a lot of strange territory. Through military and naval showings, current Hollywood successes "hit the screen" in the Philippines, New Guinea, India... on scores of tiny islands... aboard our fighting naval vessels... wherever an eager crowd can gather. Orders from the armed forces for prints—in 16mm. size—run into the hundreds for each subject, and each print is shown hundreds of times. This vast "circuit" gives an idea of the movies' contribution to morale... a responsibility which the motion picture industry has proudly accepted.

Eastman Kodak Company, Rochester 4, N. Y.
J. E. BRULATOUR, INC., Distributors, Fort Lee, Chicago, Hollywood
**Monogram's New Program Of 41 Pictures Outlined**

(Continued from Page 1)

day of the regional sales meeting at the Del Mar Hotel.


Four films will be based on O. Henry's character, The Cisco Kid, and there will be three Charlie Chan pictures, eight Westerns, two "The Shadow" films, four musical Westerns, four teen-agers subjects and four with The Bowery Boys.

President W. Ray Johnston presided at the meeting which heard, in addition to Brody's product announcement, talks by George D. Burnes, vice-president and treasurer and Louis S. Lifton, advertising-publicity director. Trem Carr, executive director, introduced his staff of producers including Scott R. Dunlap, Lindsay Parsons, Maurice King, Franklin King, Jeffrey Bernerd, Sam Katzman, James S. Burckett, Joe Kaufman, Jack Dietz, Louis Berkoft, Harry Romm and Hai E. Chester.

Also introduced were Kay Francis, Gale Storm, Johnny Mack Brown, Tommy Harmon and other celebrities.

**Mass. House Com'tee Nixes 10% Adm. Tax**

Boston—The House Ways and Means Committee yesterday turned down a proposal for a 10 per cent state tax on admissions to all places of amusement. The bill concerned the adverse report also called for state licenses for all places of amusement. The committee on taxation reported favorably on this bill but the Ways and Means Committee killed it late yesterday afternoon.

**Warms Educators Against Propaganda Pictures**

Chicago—At the 14th annual Vis-ual Conference at Chicago University, Prof. Stephen Corey warms educators against propaganda films. He predicted that many new organizations would start producing educational films during the next few years. Users of the films, he stated, should check them carefully.

**Patricia Goldman to "U"**

Patricia Goldman has joined Univ.-versal's home office publicity staff. Maurice Bergman, Eastern director announced. Move is in keeping with the company's policy of giving recent college grads an opportunity to learn publicity.

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**De Mille Begins 5-City Tour in Salt Lake City**

Salt Lake City—Cecil B. De Mille, veteran Paramount producer-director, began a five-city tour here yesterday on behalf of the company's sensational One-Third of a Century of Service, the industry and entertaining the world.

De Mille greeted veteran Paramount employees and exhibitors who have played every picture he has produced, going back to 1914.

Talks were made by George A. Smith, Western division manager; Duke Clark, Paramount Month co-captain, and Hugh Braly, district manager. Tribute was paid Mrs. A. E. Hudson, head shipping clerk and local employee with longest continuous service, 28 years.

L. J. Shuler, Whitefish, Mont., and Horace Burkinkshaw, Sandy, Utah, who have used Paramount product 30 years or more, were honored as this territory's oldest Paramount customers, at a reception in the Jade Room of the Utah Hotel. Burkinkshaw exhibited Adolph Zukor's first feature, Queen Elizabeth.

Prominent exhibitors present were Tracy Barham, head of Intermountain Theaters; Ray Hendry, Clare Woods, Spencer Burkinkshaw, A. Gilhool, Sam Gillette, John Ruga, Helen Garry, St Sanders, Claude Hawk, Dave Edwards, Abe Glassman and Ross Glassman.

**THE BIGGEST STATE IS TEXAS . . .**

**BIGGEST MOTION PICTURE EVER PRODUCED . . .**

M-G-M's **TIEGFELD FOLESIES** Technicolor

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**B generic Round . . Washington**

(Continued from Page 1)

Congressman says city to be an important story source from here on. Todd will also serve as liaison man here with Government agencies, strictly on production matters. Story Chief Lake Wilk, is going abroad soon to engage other story scouts.

**WMC Employment Cut Is Restored in Omaha Area**

Omaha—The 10 per cent cut in employment ceilings of "less-essential" firms here, including theaters and film exchanges, has been restored by Area WMC Director William Parkinson. The 90 per cent limit had been in effect since Jan. 3. Continued improvement in the labor situation here and the number of office and sales workers available made the change possible, Parkinson said. He added that there is now hope that this ceilings can be entirely removed before Fall, instead of Oct. 1.

The 10 per cent boost in payrolls will help hard-pressed exchanges and theaters here during the remainder of the vacation period.

**ITTC Buys "My Friend Pollio"**

Hollywood—Bureau of THE FILM DAILY Hollywood and The International Theatrical and Television Corp. has closed a deal with Contemporary Films for 18 and 20 mm. world rights to "My Friend Pollio," a seven-reel Kodakchrome feature made in Mexico in Spanish and English. Lupita Tovar will appear in added sequences to be made in Hollywood and will go to Mexico City in September to appear at a special preview of the picture.

**Cancel Greek Relief Meet**

Chicago—Meetings that were to have been held here this week on Greek relief have been cancelled due to transportation difficulties.

**STORK REPORTS**

Boris Yakoveloff, of Sutton-Mal- kamees, commercial film producers, became the father of a son, born new Saturday, in Woman's Hospital.

West Coast Bureau of THE FILM DAILY Hollywood—Loretta Young, screen actress, became a mother this week for the second time upon the birth of another son, Peter, in Queen of Angels Hospital. The newborn's father is Col. Thomas H. A. Lewis, commandant, Armed Forces Radio Service.

Richmond, Va.—A. O. Budin, architect for Neighborhood Theaters, is grandfather of a baby boy born to his daughter. Boy has been named John J. Zenner.

Jersey City, N. J.—If C. Kaufman, Columbia's manager of exchanges, operations, became the father of a baby daughter, Barbara, born here at Christ Hospital.
U. S. Films to Enter Germany Shortly

(Continued from Page 1)

selected as suitable for showing in Germany from the 40 picked out earlier by the OWI Overseas Branch for showing in Italy and other liberated lands. The other 19 are believed to have been rejected for one reason or another.

On the other hand, it is believed that the 16 industry executives who returned this week from Europe were unofficially advised to go through their feature production of the last 10 years and select subjects with a view to showing them in Germany.

Army to Release Pix

These features will, of course, be screened by the Army, but it is believed that a fairly large number of American features will soon be permitted on the German screen.

Screenings in Germany are held in the relatively few theaters still in condition for exhibition, in large areas of the country, and are being shown in various sections.

Even though entertainment films have not been available, the Germans have been very eager to see newsreels and many of the OWI overseas short subjects. At the same time, the Army authorities have felt that the effect of "out and out" propaganda subjects is disappointing.

The Germans are super-critical of many propaganda films. Explanation offered is that the Germans have been subjected to straight propaganda for so long that they are immune, and scoff. On the other hand, they are intensely eager to see films about American life—the sort of films which Hollywood alone can produce.

Most of these have not seen American films for 10 or more years—and in all this work in Europe Hollywood films have always been the popular favorites.

To Select Balanced Program

Army experience there thus far indicates that the best balanced program, from the standpoint of propaganda value and of relaxation for the Germans, will probably consist of newsreels or two short subjects and a Hollywood feature. The feature has not yet been tried, but it has been requested by audiences on numerous occasions.

Our top entertainment films are causing long box office lines throughout Europe, returned travelers claim, with every indication that American pix have not lost either their pre-war popularity or their dominant position in regard to the production of other lands. Hollywood films remain the most popular in France, Italy, and Germany as well. There are comedy characters very few British features seen in these countries. Incidentally, indications are that distribution in these countries will go on as usual, and more or less extensive screening carried on continuously as long as the situation will permit.

In view of the OWI instruction that propaganda subjects be limited to films of which there are current prints in the United States, a number of the films requested by the German Army in London were all produced before the 1939-45 war.

Among the films requested by the OWI are the following:

FRED ASTAIRE: "Shall We Dance?"
IRVING BERLIN: "White Christmas"
WALT DISNEY: "Snow White and the Seven Dwarfs"
"Bambi"
"Pinocchio"
"Fantasia"
"S师傅" "Pocketbook Heroine"
"Anchors Aweigh"
"Gregory's Girl" "Babes on Broadway"
"Top Hat"
"Wells Fargo"
"Give My Regards to Broadway"
"The Gay Divorcée"
"Ziegfeld Follies"
"The Blue Danube"
"Broadway Melody"
"Kitty Foyle"
"The Great Ziegfeld"
"The Last of the Mohicans"
"Young Mr. Lincoln"
"The Wandering Jew"
"The Barretts of Wimpole Street"
"The Mistletoe Promise"
"Theodora Goes Wild" "In Old Chicago"
"Sullivan's Travels"
"A Date with Judy"
"The Big Broadcast of 1938" "The Big Broadcast of 1939"

What screen hit packs more entertainment than Over 21 comedies rolled into one?

"THE FLEET THAT CAME TO STAY"

Presented by the U. S. Navy

BOOK THIS MOST SENSATIONALLY THRILLING OF ALL NAVY SHORTS FREE AT YOUR PARAMOUNT EXCHANGE. RELEASED JULY 26, ONLY ONE MONTH AFTER OKINAWA WAS CAPTURED!

2 Reels—20 Minutes

Released by Paramount For the Office of War Information, Through the War Activities Committee, Motion Picture Industry
SAY RANK BUYS CANADIAN MONO. CONTROL
Spanish Dubbing Seen Successful in Long Run

EXHIBS. IN GLOOMY FUEL OUTLOOK
Coal Burners Will Get 80 Per Cent of Normal Supply; Oil Users to Be Pegged at 75 Per Cent

Washington Bureau of THE FILM DAILY
Washington—The fuel outlook for next Winter continues depressing, with exhibitors probably experiencing even greater difficulty in heating their auditoriums than in the past three years. Solid Fuel Administration spokesmen warned Friday that in all of the Eastern part of the country coal burners will have to get along on about 80 per cent of their normal supply, with oil users kept to only about 75 per cent. Last year's supply of coal in this area was about 87½ per cent.

Extreme manpower difficulties in the mines are responsible for the major part of the production drop—estimated at about 50 million tons from last year's production.

Bulk of OIAA Coin To Go for Pictures

Washington Bureau of THE FILM DAILY
Washington—Indications here yesterday were that the bulk of the $13,600,000 which the Office of Inter-American Affairs has been granted for its fiscal year ending June 30, 1946, will be utilized by the motion picture division.

Francis Alstrock, OIAA head of the films division, arrived here Tuesday (Continued on Page 3)

Downtown To Balabans, Ending Hughes' Tenure

Detroit—Culminating several weeks of negotiations, Harry and Elmer Balaban management took over on Friday morning the Downtown Theater, local first-run vaude (Continued on Page 3)

Production Subsidies in Cuba?

10-Year Period Proposed in House Measure

Cutbacks Hit First-Run Canton Houses; Nabs Up

Canton, O.—Industrial cutbacks which have resulted in the laying off of thousands of workers and a continued exodus of workers from here to other parts of the country, is blamed for the summer apathy in first-run movie house attendance. A spokesman for the top-flight houses.

(Continued on Page 8)

Interest of Oscar Hansen Purchased; Nathanson Remains a Partner

J. Arthur Rank is reported to have acquired a controlling interest in Monogram Pictures of Canada, Ltd. Rank is said to have purchased the interest of Oscar Hansen, who, with Paul Nathanson, owned the Canadian company, Rank. It was learned, has purchased some of Nathanson's interest in Canadian Monogram. Nathanson and the Rank interests will operate the exchanges. The Monogram exchanges in Can-

(Continued on Page 3)

To Inspect Agreement Of Rank-Nathanson

Toronto—Application by Mrs. Jean Gregory, owner of Windsor, Royal and York Theaters, three houses in Hamilton, Ont., to the Supreme Court of Ontario for production of the Paul F. Nathanson-J. Arthur Rank partnership agreements, an agreement signed last October, was granted by Hon. Gordon Conant, who is Master of the court. The agreement lawyer for Nathanson that the main purpose

(Continued on Page 3)

Documentaries Occupying Most of Soviet Studios

Moscow (By Cable)—Documentary production continues to occupy most of the Soviet film industry's studio space. At the Documentary Film Studios, work is proceeding on films dealing with the first days of peace-time life, including coverage of the

(Continued on Page 3)

Taylor Acquires

ITT 16mm. Films

Nat Taylor, who owns the PRC and Film Classics franchises in Canada, has acquired the right to the 16 mm. product of International Theatrical and Television Co. With PRC's 16 mm. product, Taylor will establish 16 mm. exchanges in Canadian cities.

(Continued on Page 3)
COMING AND GOING

HENDEE M. RICHIE will leave for Washington on a short trip in a few days. E. M. SAUNDERS, assistant general sales manager of M-G-M, is due back from the Coast July 30.

JOCK LAWRENCE will take a two-week vacation at the Coast before assuming his duties as vice-president of Eagle Lion.

HERB CROOKER, M-G-M publicity manager, has gone to Atlantic City on a vacation.

ALEXANDER CLARKE of Arrow Films, Toronto, was a week-end visitor in Chicago.

BILL CAMERON, Minneapolis M-G-M sales man, left for his home town after passing through here Sunday, following a vacation at Nova Scotia.

JOEL REZAHNER, home office assistant to J. E. Flynn, western M-G-M sales manager, is due today from a trip to Chicago and Minneapolis.

MPA Prepares for Large Post-War Ad Pix Market

Having now assumed full charge of New York operations of Motion Picture Advertising Service Co., Inc., William Johnson, founder and president of MPA, announced on the weekend several key personnel changes within the organization.

His newly-formed executive staff, currently streamlined to handle all phases of the film medium, includes George Davison, formerly with American Advertising Agency, as director of research and media; Miss Thelma Lusk, who has been with MPA for some nine years, in charge of scheduling and servicing the films in the 11,000 available theaters; and Philip E. Gentheau, in charge of field operations.

Correlated with this executive staff are the sales, sales promotion and theater relations departments and the production unit headed by James J. Moore, producer, and Don Hayes and Harry Loughran, writers.

Johnson predicts a vast increase in film advertising in the post-war period with the immediate 90-foot subjects running one minute.

GE's Net Takes Leap in First Six Months of '45

Schenectady—General Electric reports for the six months ended June 30, 1945, net income of $247,783,523, after all charges including provision of $81,000,000 for Federal income and excess profits taxes. Estimated post-war tax refund for the six months totals $7,000,000. Net for the period is equal to 80c a common share and compares with a net income of $20,776,782 as a share for the six months ended June 30, 1944, after taxes of $97,500,000. Post-war tax refund for the 1944 period was estimated at $8,700,000.

Net sales billed for the first six months of this year totaled $684,653,072, against $609,070,838 for like 1944 period.

DuPont Earnings Rise

Wilmingon, Del.—E. I. du Pont de Nemours & Co. reports that earnings in the first six months of 1945 equal to $2.93 a common share, as against $2.72 a share in the first half of 1944.

Alban-Mestanza Resigns PRC Pan-American Post

H. Alban-Mestanza tendered his resignation, effective today, as supervisor of PRC's Latin-American sales, according to an announcement made by Roberto D. Souza, the company's general foreign manager.

Mestanza, who recently organized Foreign Screen and Radio Service for the production and distribution of commercial shorts abroad, will now take over the active management of the new organization, with his wife, Eliane Hennou de Alban-Mestanza, as associate managing director.

Murray Gets a New Trial

Chicago—Judge William H. Holly has granted a new trial to Thomas A. Murray, in his million-dollar conspiracy case. The new trial will come before Judge William H. Campbell, starting Oct. 23.

Drive to Fly Flags For Re-employed Vets

Chicago—Theaters here are banding the Herald-American drive to new service flags honoring discharged veterans re-employed by theaters.

THE PICTURE THAT MAY CHANGE YOUR LIFE! The CHEATERS A REPUBLIC PICTURE Starring JOSEPH SCHRIDKRAUT with BILLIE BURKE EUGENE FAINTON DONA PALMER BRANDT's AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL Showplace of the Nation Rockefeller Center "A BELL FOR ADANO" GENE TIERNEY JOHN HODIACK WILLIAM BENDICK Directed by Henry King A 20th Century-Fox Picture SPECTACULAR STAGE PRESENTATION

CHECKOUT LOCAL PAPER FOR MOVIE PROGRESS IN YOUR AREA

C. P. M. Check

H. J. E. M. RICHIE

Vol. 88, No. 15 Mon., July 23, 1945 10 Cents

JCHN W. ALICOATE Publisher

DONALD M. MERSEREAU Associate Publisher and General Manager

CHESTER B. BAHN Editor

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WE'RE AVENGING PEARL HARBOR!

FINANCIAL

(Friday, July 29)

NEW YORK STOCK MARKET

High Low Close Chg.

Am. Stoc. ... 80-1/2 79 79 1/8 + 1/8
Col. Pcts. vie. (12½%) 224 222 222 7/8 + 7/8
Con. Foo. Ind. pfds. 29½ 29½ 29½ - 1/8
Laws, Inc. 26 26 26 + 26 3/8
Loew's, Inc. 30 30 30 30 1/8
Paramount 30 30 30 30 1/8
RKO 49 49 49 5 3/8
RKO 56 pf. 98 98 98 1/8
20th Century-fax 23 23 23 1/8
20th Century-Fox pfds. 34% 34% 34% + 2 1/8
Universal 62 62 62 25 25
Warner Bros. 161 161 161 2 3/8

NEW YORK CURB MARKET

Monogram Pcts. 28 28 28 1 1/8
Monogram Pcts. pfds. 95½ 95½ 95½ + 1 1/8
Radio-Kisco cys. 1½ 1½ 1½
Socony Corp. 74 74 74 + 7/8
Technicolor 21 21 21 + 2 1/8
Tran-C-Lux 44 44 44 1/2

GLOBE TICKET COMPANY

154 W. 14th St. N.Y.C.
Phone WAtkins 9-1486

PROMPT SERVICE AS USUAL

SAMUEL GOLDWYN presents DANNY KAYE in "WONDER MAN" in Technicolor

N.Y. THEATERS

SCHOLSTON, ROBERT

NOW SHOWING

GRACIE BARRIE PHIL MOORE

in "ALONG CAME JONES" INTERNATIONAL PICTURE

Released by RKO

in "PALACE" W'WAY & 47th St.

Samuel Goldwyn presents DANNY KAYE in "WONDER MAN" in Technicolor

30 ContinuouS Popular Prices
panish Dubbing Jen Successful

(Continued from Page 1) uses and gone down the exhibition road to where they can be viewed by a larger audience. The movie is a visual and vocal Spanish-speaking majority of the Hemisphere. In the latter part of the year, distributors are certain they will find a large audience to welcome any motion pictures in the only language they understand.

Present protests, a survey of recent dispatches from FILM DAILY with American correspondents recall, obviously originate in the 200 cities, where much of the populace is familiar with English because of business dealings with S. and English companies, and from the American and English residents of the cities. For instance, a recent dispatch from the wires of the British and United States colonies in Havana, while Argentina's eteran English paper, The Standard, makes a pious voice to attack dubbed films.

Squawks Not Borne Out Box office results, however, do not bear out the squawks. Metro's "La Due Que Agounia" ("Gaslight," synchronized in Spanish) proved to be a most successful film to play the Rialto in Chicago. In its first six days it was estimated that 70 per cent of the Puerto Rican movie-goers favor the Spanish versions. At the same time, employees at San Juan and St. Army headquarters were sending signatures to a petition protesting the policy and asking for English language pictures. In support of Spanish, however, the legislature passed a bill making Spanish the language of instruction in all schools and the University of Puerto Rico.

Mexican writers too have been concentrating their efforts on S. films. Jimenez, a Spanish writer, has a large audience for his work. The current English language books are not as popular as the Spanish-dubbed-in-Mexico version of 20th-Fox's "The Song Of Bernadette.

Most of the complaints, aside from the obvious aim of some to enjoy English-speaking motion pictures, are against the confusion and lack of synchronization between the lips of actors and the words coming through the sound system. Better synchronization is expected to eventually compensate for this and in the meantime, it is argued that the entertainment value is superior to super-imposed titles films which require one eye on titles, the other on the movie, and the perpetually offended by foreign gibberish.

One U. S. representative also points out that in synchronization lies the salvation of South-American production. Markets that would not accept American, Mexican, Argentine or Chilean films will accept those which are genuinely of English or foreign origin, if they are synchronized into the language of the country of import. In this connection, Loew's has already purchased two Mexican films and will synchronize them into the various languages of the countries to which they will be sent.

Rank into Mono. of Canada
Oscar Hanson to Enter 16 mm. Field

(Continued from Page 1) general manager of the exchanges, is expected to join Hanson in his new enterprise.

It is possible that the Canadian Monogram company will become the Eagle Lion organization in the Dominion.

BULK OF OIAA COIN TO GO FOR PICTURES

(Continued from Page 1) employment of at least 50 per cent artists and technicians.

Cabinet has already approved a decree providing a three-year exempting license fee for all machinery and raw materials imported with a view to establishing new industries in Cuba.

Downtown To Balabans, Ending Hughes' Tenure

(Continued from Page 1) house, Transfer marks exit of Howard Hughes as an exhibitor here.

Charles C. Perry, managing director of the Balabans' Adams Theater, also serves some capacity for the Downtown. Holden Swiger, formerly with Paramount Publix in various cities, has been appointed the Downtown's manager.

Documentaries Occupying Most of Soviet Studios

(Continued from Page 1) Volga-Moscow gas pipeline construction, the Crimes Academy of Sciences, and similar themes. During the war the studio released 423 shorts, 123 longer subjects and 40 full-length documentaries or a total of 688 versions in different languages.

Mona's Chicago Meeting Followed N. Y. Pattern

ChicagO — Monogram's Mid-west regional meeting, held at the Blackstone Hotel, here, Saturday and yesterday, presided over by M. Edward Morey, Monogram's assistant sales manager, and Morey Goldstein, Eastern sales manager, followed the same procedure as that of the meeting held the previous week in New York. Saturday was devoted to discussions concerning the balance of the present season's program and the new lineup of product for next year, and yesterday to individual meetings conducted by each branch manager for his own personnel.

WB's Studio Producing 2-Reeler on Boy Scouts

"Men of Tomorrow," two-reel Technicolor subject based on the Boy Scouts of America, has been scheduled for immediate production by Warner Bros. Full co-operation of the Boy Scouts has been obtained. Gordon H. floral, chief of short subject production for Warners, will personally supervise the picture.

Send Birthday Greetings To:

July 23
Harry Cohn Florence Vidor
Mal. Albert Warner Joseph Sieden
Lewyn Interlady Gerald K. Rudolph
Ray Cozine Albert Schine

To Inspect Agreement Of Rank-Nathanson

(Continued from Page 1) of the action was to inspect Rank's contract with Canadian Odeon.

Mrs. Gregory is singing for $5,000 damages, claiming her partnership agreement was broken. For the theaters was violated, alleging Nathanson sold out his interest in their joint operation agreement without notice to her.

Plaintiff asks dissolution of what she claims was partnership agreement between herself and two defendants, Paul Nathanson and Andwell Theaters, Ltd. Case is scheduled for hearing here next Fall.

594 Exhibs. Have Been Para. Customers 30 Years

A total of 594 exhibitors have been customers of Paramount Pictures for 30 years or more, Charles M. Reagon, Paramount vice-president in charge of distribution, disclosed Friday.

Of these, 267 have been customers for 33 years, since the inception of the company in 1912.

The tabulation of oldest Paramount customers was made in connection with the company's One-Third of a Century celebration. Receptions being held in each exchange center in prelude to the anniversary Paramount Month, Aug. 26 to Sept. 29, are honoring both these pioneer exhibitors and the oldest Paramount employees in point of service at each exchange.

A number of exchange employees have been with the company in the neighborhood of 30 years. Among those who have seen 31 years service are R. C. L'Beau, Kansas City district manager; F. H. Smith, Salt Lake City branch manager; Ulrik F. Smith, Philadelphia branch manager, and H. C. Cole, Kansas City office manager. Scores of employees have been with the company 25 years or more.

Tazarus-Kregstein

Vida Tazarus, secretary to R. M. Savini, president of Astor Pictures, will become the Assistant Cpl. Moe Kregstein this week-end.

Wedding Bells

Kuby, Mollie — Morton, Moe.
Along Came J. Records... N.

Norman Rockwell
INTERNATIONAL PICTURES' latest box-office sensation sets new high marks in CINCINNATI — NEW ORLEANS — WASHINGTON DENVER — BALTIMORE — DALLAS — KANSAS CITY HOUSTON — PROVIDENCE — SAN ANTONIO OKLAHOMA CITY — FT. WORTH — OMAHA — TULSA DES MOINES — CEDAR RAPIDS — SIOUX CITY... with the same kind of smash business rolling up in scores of openings all over the country!

INTERNATIONAL PICTURES PRESENTS

GARY COOPER • LORETTA YOUNG

"Along Came Jones"

WILLIAM DEMAREST • DAN DURYEA
FRANK SULLY

A CINEMA ARTISTS CORP. Production Produced by GARY COOPER Directed by STUART HEISLER

SCREEN PLAY BY NORMAN JOHNSON • NOVEL BY ALAN LE MYST • AN INTERNATIONAL PICTURE - Released by RKO RADIO PICTURES, INC.
"Still the happiest couple in town, John Payne and Gloria De Haven try out the rhumba band at the Troc..."

Says ole gossip Movies, which dearly loves romance; keeps readers strictly up-to-date on love, love, love affairs that make Hollywood's world go 'round and keep fans happily agog!

"Breakfast is no coffee-on-the-run affair for the de Toths in their new home. Who'd blame them for lingering over a second cup in the breakfast nook with its red leather booth and wide circular window? Fact is..."

From latest Private-Lives-Of-The-Stars series in Movies, which takes readers to every nook and cranny in Hollywood; snaps Veronica Lake, hubby Andre de Toth, in their own new breakfast nook.

"Much better than paper dolls or even pulling the living-room apart, maybe, the game of let's see what makes papa tick..."

This informal shot of Dick Haymes and his kids is a highlight of Movie Life's R. F. D. Hollywood, gay report on film biggies living country-squire style on their rural estates.
Rushes

Parade of Candids from August Issue of free Ideal Magazines, Devoted to a Lively Picture Presentation of the Best Hollywood News.

“Bill’s not only ex-pro trick rider and plenty good, but he knows horses and how to pick ‘em; he chose frisky but good-natured Smiling Joe for Di...”

Exclusive Movie Stars Parade shot of Bill Edwards and Diana Lynn. MSP knows how to pick ‘em, too. First to play up promising starlets, MSP’s still first and foremost discoverer, and champion, of glamorous newcomers.

“Peg Ryan set-visits Rod Cameron who’s making giant Western, Frontier Gal. Peg’s latest is Men In Her Diary, man in hers being B-29 pilot...”

From Movie Stars Parade, unrivalled expert on lingo and favorites of the jive crowd in Hollywood and elsewhere.

“High in every New York visitor’s list of things to do is a ride in a hansom cab. Mr. Dall goes for it, too, but with new twist. Instead of lolling back among the cushions, John takes over the driver’s seat—along with the tall silk hat...”

Movie Life, candid camera in hand, tours John Dall around Manhattan in another of the skylarking series with which ML... Hollywood’s only all-pie magazine, breaks with stuffy tradition, giving topflight stars, as well as delighted readers, a wonderful time!

Dreamy Jeanne Crain, and her autograph.

From Movie Stars Parade, of course, famous for showing more autographed portraits than any other movie book—month after month.

W. M. Cotton’s Ideal Movie Group: Movie Life • Movie Stars Parade • Movies • New York, Hollywood, Chicago
Metro to Increase Program Next Year

(Continued from Page 1)
crease its program of both features and short subjects, due to a greater supply of raw stock. The company will have released 34 features by the end of the current season. The short subject program this season consisted of 28 subjects, but additional series are on the docket for the new program. It is reported here that Metro will release no re-issues next season.
Mayer arrived here over the weekend.

Luncheon Winds Up Metro Sales Party in N. Y.
William F. Rodgers, vice-president and general sales manager; Herbert Crooker, publicity manager; and Alan F. Cummings, in charge of exchange operations and maintenance, on Friday attend the luncheon of M-G-M's Eastern sales region conducted by E. K. O'Shea, Eastern sales manager, at the Astor Hotel.
In addition to these three, the luncheon was also attended by Harold Postman, assistant to Cummings; Mike Simons, editor of The Distributor, company publication; A. J. Nelson, head of the statistical department; William G. Brenner, head of theater checking; Bill Ortmann, trade contact, and attending delegates.
All of the out-of-town men left over the week-end for their respective headquarters.

Feld Named Manager of Pittsburgh Rep. Branch

(Continued from Page 1)
from Chicago, where he was branch sales manager. He has been with the company for five years, functioning as salesmen in the St. Louis office, and later as Des Moines branch manager.

SOEG Wires Lindelof for Further Strike Advice

West Coast Bureau of THE FILM DAILY
Hollywood—Officials of SOEG who have received orders from L. P. Lindelof, head of the International Brotherhood of Painters, to instruct their members to join the studio strike have wired him, asking him to advise them on some undisclosed issues broached at SOEG's executive board meeting.

SPG and the Screen Cartoonists Guilds have also received walk-out orders and are expected to call general membership meetings to consider what action to take.

Six New Pix to Start

West Coast Bureau of THE FILM DAILY
Hollywood—Six pictures start this week, making total of 48 shooting.

«REVIEWS»

“Week-end at the Waldorf”

with Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson
M-G-M
130 Mins.

GRAND BOX OFFICE PICTURE LOADED WITH ENTERTAINMENT AND BOASTS SARLIEF CAST.

Evoking a wide variety of emotions and sporting a cast of unusual marqueel strength, “Week-end at the Waldorf” is a production sure to enjoy the very extreme of publicity. It is a gloriously produced film which deserves rating as entertainment of the first order.

Done in the manner of “Grand Hotel,” the picture tells a number of virtually unrelated stories each differing in mood, each possessing that keen showmanship, each skillfully and engagingly developed. It is compounded of comedy, romance and heart-throbs in generous proportions, with an occasional musical exhibition by Xavier Cugat and his orchestra.

The film paints a many-sided picture of the process through which almost every aspect of existence at the Waldorf-Astoria. The action spans no section of the famous New York hotel. The Waldorf interiors have been re-created with a fidelity that is staggering. No cost has been spared to capture the atmosphere of the hotel, with the result that the production is one of the most physically impressive ever attempted by M-G-M.

The action is crowded into one week-end at the Waldorf. Two of the stories are purely romantic. In one Ginger Rogers, a Hollywood star, and Walter Pidgeon, newspaper correspondent, are the principals. Here the note struck true romance. Another story, that other romance, which is heart-touching and tender, involves Lana Turner, the hotel public stenographer, and Van Johnson, a wounded Air Corps captain whose prospects of remaining alive are dubious. A third story has melomatic overtones, dealing with a movie star, Edward Arnold, and an Eastern potentate in a crooked oil deal.

Two other characters are played by Keenan Wynn, Mexican actor, and Phyllis Thaxter, among others.

The picture is a triumph for producer A. M. Monrhythm, Jr. The directors are Robert Z. Leonard is masterful in this one. The screenplay of Sam and Bella Spewack, made from an adaptation by Guy Bolton, is superb. The film was “suggested by a play by Vicki Baum.”

“Couldn’t be a ‘Grand Hotel’ could it?”

CAST: Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Edward Arnold, Phyllis Thaxter, Robert Cavanagh, Leslie Howard, Katharine Cornell, Virginia Grey, William Tabbert, Carol Dempster, Cyril Raymond, Helen Westley, Kaye Ballard, Vivien Leigh, Mary Beth Hughes, Bruce Cabot, crewe, Noah Beery, Jr., Billie Burke, C. Aubrey Smith, Virginia O'Brien, Mary Astor, Victor Francen, Bennett Clark.

DIRECTORS: John Ford, Edwin Carewe.

M-G-M

ENCYCLOPEDIA BRITANNICA IN CBS TELE EXPERIMENT

A series of four experimental telecasts combining live action scripts and educational motion pictures has been scheduled on CBS station WCBS, and Encyclopedia Britannica Films. Project is designed to probe the potentialities of the combined features, telecasts and instructional pictures, in the spreading of education and culture.

The initial program is set for Aug. 7 with the remaining three to be telecast before Oct. 1. Many of the nation’s leading educators and figures in government, agriculture and science will be in attendance at the first program which will combine a Britannica film on agricultural techniques through the centuries with a script for live performers prepared by Ralph Bretz and Edward Stasz, cablem, of CBS. Titled “Hunger Takes No Holiday,” production will be directed by Worthington Miner, manager of CBS Television.

Boston “Welcomes Home” Pinanski From 7th Loan

Boston — Sam Pinanski, national chairman of the “Showmen’s Seven” War Loan, was honored at an informal testimonial dinner at the Statler Hotel here Friday night by Newlin & Pinanski Tobacco company office associates and operating partners.

The dinner was in the nature of a “welcome home” party, marking Pinanski’s return after four months during which he led the industry’s prosecution in the drive and signaling its successful conclusion.

Adler Again Named Head Of Michigan Stagehands

Detroit — E. Clyde Adler of the Michigan was re-elected president of Local 38, IATSE, covering stagehands in this jurisdiction. Term runs from 1945 to 1946.

Other officers elected are: Clarence Appar, Hollywood, first vice-president; Edgar McMullen, Down-town, second vice-president; George Clevansville, National, corresponding secretary; Lester Hamilton, United Artists, financial secretary-treasurer; Jerry Brick, business agent; Emil Paulus, retired, sergeant-at-arms; E. Clyde Adler, delegate to District No. 8 convention, to IA Convention, and to the Michigan Federation; George Jennings, Eastown, and John Massey, state director, to Detroit and Wayne County Federation of Labor.

Mix Prop Barn Burns

West Coast Bureau of THE FILM DAILY
Hollywood — Fire which started yesterday on the old Tom Mix prop barn on back of caused damages estimated at approximately $250,000, destroying old cars and wagons which are irreplaceable. It will be housed in old sets, including part of a Western street.

Polish Pix Market Open But No Coin

(Continued from Page 1)
balance having been destroyed is fighting. A number of old American pictures are making the round of the theaters.

In Katowice and other cities there are functioning. Among the circulating are “Polish Enemy,” “White Harbor,” with Dick F. and Gloria Dickson, and a couple films starring Ray Francis, Francis Tone, William Powell and Mary Tor. Original titles of the reels are not known.

Cutbacks Hit First-Run Canton Houses; Nabs

(Continued from Page 1)
of which there are three here, that business is between 15 and per cent below last year, with hope of immediate improvement, to the uncertainty of the industry situation here.

Meanwhile, second-run house port business up over last year, while is an indication that patrons flocking to the suburban house, which means an average saving of person of about 20 cents, the difference in admissions between first-

80% of WB Bookings Giving Extended Time

More than 80 per cent of current Warners Bros. film bookings are giving the pictures extended play time, the company’s playdate report discloses. This average has maintained at approximately the same level for the past three years with some pictures averaging as high as 96 per cent bookings in first houses. Extended time in subsequent runs also has averaged higher in past year than in any previous year.

WLB Getting 16 Calls for Rep. Exchange Raises

Applications asking for approval of wage increases for office workers at 16 Republic exchanges are being offered to the company here for signature by their being submitted to the regional War Labor Boards for consideration. The applications will be submitted jointly by the IATS and Republics.

IN NEW POSTS

NORMAN KNAFSP, assistant manager, Norwood Theater, Denver.
VERNE INGERSOL, operator, Canoe, Detroit.
JACK T. McCARTY, technical writer, Ross Roy, Chicago.
EDWARD J. BONVIVANCE, manager, Dexter, Des.

Monday, July 23, 1945

NEW YORK, N. Y.

8 W. 44th St.

P. A. PRODUCTION M. S.
GOOD AND HARMFUL PUBLICITY
A Plea for the Discontinuance of a Vicious Practice

By DAVE BLUM

EDITOR'S NOTE: The international relations of the American film industry in the immediate postwar period present both opportunities and hazards. One aspect is discussed in the accompanying article by Dave Blum of Loew's International. Mr. Blum's promise and his conclusions are his own and do not necessarily reflect those of THE FILM DAILY.

Whether it be shoelaces, bridges — or motion picture productions, every firm doing business at home and abroad, keeps its "foreign" department virtually independent of domestic sales. Stating the obvious: — Release dates, the sequence of titles, divestiture of languages — and in a host of other considerations require this cleavage between domestic and overseas film selling. Obviously, the same division must exist in matters of publicity. In one increasingly important respect, this division in publicity is disregarded . . . to the ruin of good publicity and good box-office.

Domestic publicity organizations, over the protests of international publicity men, persist in delivering stills and feature stories to United States syndicates without limitation as to territory. The very importance (within the United States and Canada) of these syndicates, results in their receiving the best possible material. In addition, such material is given "exclusively," and in the foreign countries involved, the same is true.

Broach UA Presidency To Eric Johnston!

Hollywood — Before leaving the West Coast for Washington, Eric Johnston, president of the U. S. Chamber of Commerce, stated that he had a report made by the Atomic Energy Commission that it was possible to go into atomic power by using the atomic reactors that are being made in the present atomic program. He added that the United States could become a major producer of atomic power in the next few years.

11 Sign Application For Toronto V. C.

Toronto — Eleven persons prominent in film circles have signed an application for a charter for a Variety Club in Toronto, which would be the first to be organized in Canada.

Gilbert Plans 50 Mich. Houses

Rank Capital Rumored Behind Project

Montevideo Wants Single Features

Montevedio (Air Mail) — First-run theaters report sharp declines in attendance as the result of a campaign to boycott dual programs. Posters carrying an appeal to stay away from these pictures seem effective as returns decline whenever doubles are programmed.

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Expect Statement Today from Nathanson; Laurie Gen. Mgr. of New Set-up?

Asks Quick Showing Of Films in Germany

Washington Bureau of THE FILM DAILY

Washington — Hollywood features of the past 10 years should be reviewed by the military with the idea of immediately screening them in Germany, Rep. Ellis E. Patterson, California Democrat, said in a statement in Saturday's Congressional Record. Feature films are vitally needed to accomplish the huge re-education job with which we are

"Make Mine Music" Next Walt Disney Feature Pic

Formal joint announcements were made yesterday by Walt Disney Studio and RKO Radio that the next Technicolor feature to be made by the former and distributed by the latter will be titled "Make Mine Music," which will be ready for release early in 1946. With the exception of "Bambi" and "Make Mine Music," the studio has been working on "Make Mine Music." The new feature will be the first to be produced in Canada.

M-G-M Has 16,743 Accounts in 1945

M-G-M so far this year has more accounts than were sold during all of 1944. To date, M-G-M has sold 16,743 accounts, compared with 15,663 last year.

Corrections: THE FILM DAILY

PICTURE PRO RATA: The Twentieth Century-Fox Germany Corporation has announced that it has completed the purchase of the German rights of "Gino Florio." This agreement will be signed in Berlin on July 24.

Correction: THE FILM DAILY

The text on page 1 of the July 23 issue was not accurately reported. The correct story was published on page 2 of the same issue.

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COMING AND GOING

EDWARD C. RAFFEY, UA president, is scheduled to arrive on the Coast today from Chicago.

JAMES R. GRAINGER and A. W. PARRY leave today for Montreal to attend a two-day meeting of circuit executives.

BEN KALMENSON, general sales manager for Warner Bros., and ED HINCHY, head of the player department, will arrive in Washington this morning for conferences with Robert Smilzor, district manager, and other sales department and theater executives.

LUCIS B. MAYER is in Chicago for the Sportsman Park meeting.

CLIFF WORK, vice-president and studio head of Universal, will arrive in Hollywood today from New York.

NORMAN ELMON, vice-president of Trans-Lux Theater Corp., will spend today and tomorrow in Washington and Philadelphia.

MARVIN SCHENCK, M-G-M talent head in the East, is due back from Chicago tomorrow.

WILLIAM R. FURGISON, M-G-M exploitation director, is slated to return home from Boston.

MEL HEYMANN, head of M-G-M's publicty department, leaves Thursday for a trip to a convention at Showplace, Me.

DOROTHY DAY, M-G-M fan magazine contact, is due back the latter part of the week from the Coast.

Abbott-Costello Remain in Personal Appearances

Reports that Bud Abbott and Lou Costello, currently appearing at the Roxy, would cease to work as a team on the stage in the future were denied yesterday. It was announced at the same time that the comics were booked for three engagements following the end of their Roxy stint. In the future they will leave for Baltimore for a week's stand at the Hippodrome there beginning Thursday, September 26. They will follow a week at the Earl, Philadelphia, with a three-day wind-up at the Steel Pier, Atlantic City.

Napa Plans Suit Forcing Blumenfeld Tax Payments

Napa, Calif.—Preparation for court action to force payment by Blumenfeld Bros. of this city's two-cent-admission tax was announced by City Attorney Nathan Coombs. Circuit claims their request for a referendum placed the ordinance "in a legitimate, if not a legal" situation, and has already assessed the defendants. City Counsel has already taken preliminary steps to repeal the ordinance.

Elwood Peavey Quits Ideal

Chicago—Elwood Peavey is leaving Ideal Pictures Corp. to open his own distribution business at 543 Eureka Parkway, Chicago.

E. M. SAUNDERS, assistant general sales manager at M-G-M, will return from the Coast Sunday.

CHARLES SCHLAFER, assistant director of advertising-publicity-exploitation of 20th-Fox, returned to his home office yesterday after spending several weeks at the Coast.

JACK BRODER, Detroit circuit owner, has left for a business trip to Hollywood, to be gone about two weeks.

JAMES FITZPATRICK and his camera crew have arrived in England to begin production of six Technicolor Travelogues for M-G-M.

NORTON V. KETTCH, president of Monogram International, who has been confering with Jack Lamont, manager of Monogram Pictures of Mexico, S. A., for the past two weeks has left for Hollywood to attend studio conferences.

JOHN S. ALLEN, Washington district manager for M-G-M was in town yesterday for home office conferences.

AL DUFF left London yesterday for New York.


HOWARD FIERCE, former production manager for United Detroit Theaters, now being at Fort Lauderdale, Fl., returned to Detroit for a visit.

BILL BISHOP has returned to his M-G-M Chicago publicity post from a Wisconsin vacation.

W. F. KRUSE, B & H film division manager, is spending Saturdays, Sundays, and Holidays at 1501 Broadway, New York.

DORIS ARDEN, film editor of the Chicago Times, is spending her vacation in Michigan.

Allied-Independent Parleys Aug. 21-23

(Continued from Page 1) unaffiliated exhibitor associations attend the conference, as well as Allied leaders.

Whether Robert L. Wright, special assistant to the Attorney Gen. who will prosecute the film act will be invited to attend has not been determined. Last year Wright attended the joint Conference-All meeting in Bretton Woods.

Proposed Czech Film Monopoly is Protested

Major American film companies will protest, through the State Department, a proposed monopoly motion pictures by the government of Czechoslovakia, it was learned yesterday. The monopoly proposed to be similar to the one already adopted by Yugoslavia, is being parred and could be detrimental to American film interests.

Meanwhile, the Soviet Film Commission has signed an agreement whereby the Russians will lease stages in Czechoslovakia studios Dardarov and Hostivar for the duration of Russian pictures, studios formerly were used by First Russian picture will start August.

Financial

(Monday, July 22)

NEW YORK STOCK MARKET

High Low Close Net

Cable Pict., Inc. 2.1/2% 22 22
Can. Fm. 28 28 28 28
East Kodak 173 173 173 173
Gen. There. 170 170 170 170
Loew's, Inc. 25 25 25 25
Paramount 30 30 30 30
RKO 4 4 4 4
RKO 56 pld. 97 97 97 97
20th Century-Fox 26 26 26 26
20th Century-Fox pd. 34 34 34 34
Universe 34 34 34 34
Warner Bros. 16 16 16 16
NEW YORK CEMENT MARKET
Monogram Picts. 37 37 37
Red-Keith circ. 2 2 2 2
Sedonite Corp. 3 3 3 3
Technicolor 26 26 26 26
Trans-Lux 4 4 4 4

Robert Schless here to confer with Geo. Wetlner

Robert Schless, Paramount division manager for Continental Europe, Middle East and France, North Africa, is here from his Paris head quarters to submit a report on business conditions abroad to George Wetlner, the company's international president. The foreign executive will participate in several weeks of home office conferences. He is due to return to Paris late in August.
XMAS IN CONNECTICUT

BARBARA STANWYCK • DENNIS MORGAN

Double-Trouble Dame and That 'God is My Co-Pilot' Guy!

WARNER PICTURE

TERRIFIC ONE!
SAVAGERY, THRILLS, DRAMA

"Exploitation picture spelled with a capital E!" — HOLLYWOOD REPORTER

"Spell-binding, gripping. Deserves and certainly will get the cream of playing time." — HOLLYWOOD REVIEW

"China's heroic struggle accurately projected in this substantially produced action drama." — BOXOFFICE

MONOGRAM PICTURES presents

HARRY CAREY • PAUL KELLY
in "CHINA'S LITTLE DEVILS"

introducing DUCKY LOUIE

Produced by GRANT WITHERS
Directed by MONTA BELL
Original Story and Screenplay by SAM ORNITZ
Based upon an idea by DAVID DIAMOND
"CHINA'S LITTLE DEVILS"

DEATH TO THE JAPS!

"One of Monogram's most impressive offerings!" - MOTION PICTURE DAILY

"Highly exploitable. The entire family should be interested in this authentic story."

-SHOWMEN'S TRADE REVIEW

"The young guerrillas of China are vividly etched on film and a new child star is born!" - LOS ANGELES TIMES

"Full of suspense, superior acting and unusual drama. Has a bang-up climax."

-SAN FRANCISCO EXAMINER

"Tells of the Chinese children who harassed the Japs with such effect that the enemy put a price on their heads. There's impact and power in the passages of conflict."

-MOTION PICTURE HERALD
Asks Quick Showing Of Films in Germany

(Continued from Page 1)

faced in that country, Patterson said. (As revealed by this paper last week, the whole subject of showing feature films is now being studied by the War Department, with a good reason to believe that the ban on "entertainment pit" for the Germans will soon be lifted.)

Patterson said the Germans were anxious to see films — particularly American pictures, and that this had already been demonstrated by their anxiety to see the newsreels and documentaries being shown them today.

But, he continued, straight propaganda films are resented. "It is obvious," he said, "that the documentary film is not enough. Entertainment films, feature films with fiction plots, are necessary.

"One of our leading motion picture producers recently pledged to President Truman that Hollywood would make special sequences for entertainment films to be shown in Germany. The War Department must permit us to take advantage of this pledge."

"Make Mine Music" Next Walt Disney Feature Pic

(Continued from Page 1)

ation of one portion of the picture, all sequences will be in cartoon form. Each voice and band behind the individual numbers will have marquee importance, and Disney is declared to be setting his course for another new entertainment expression.

First name personalities he has signed for the opus are Dinah Shore, Benny Goodman, together with his band and quartette, and the two ballet luminaries, David Lichine and Riblachinshka.

Rickenbacker Will Head Columbus Military Parade

A parade of military units and civic organizations, led by Capt. Eddie Rickenbacker, will be one of the highlights of the city-wide greet- ing to "Captain Eddie," when the Eureka production released by 20th Century-Fox, has its world premiere on Aug. 1 in Columbus, at the Ohio Theater, it was announced by Harry Home.

At the same time, it was disclosed that Capitol Square, containing the governor's home and one of the downtown shopping areas, will be re- named, "Captain Eddie Square" for the occasion.

SEND BIRTHDAY GREETINGS TO:

Alan Curtis July 24

Dickie Paskman

Michael Hoffay

Tuesday, July 24, 15

50 Michigan Houses Planned by Gilbert

(Continued from Page 1)

declined to state whether J. A. Rank was involved.

Bugs Gilbert said, were for operating centers, one in Detroit, the other in a central location Canada, where the remaining buildings to be erected in Canada. Plans to open two houses to be opened in four months. Circuit projected as 800 to 1,200-seat houses averaging $75,000 cost apiece.

Gilbert operated Allied Film change here for a time, selling out Jack Zide, when Gilbert became started last year. For the 15th year he has operated the candy cession at the Downtown Theater and, lately, the cigar concession the Hotel Tuller as well.

11 Sign Application For Toronto V. C.

(Continued from Page 1)

The signers: W. P. Covert, see international vice-president of IATSE; L. M. Devaney, Canada general manager for RKO Distribu- ting Corp. of Canada; J. J. Fish- bons, president, Famous Play Canadian Corp.; B. Freedman, pre- sident, Independent Motion Picture Exhibitors Asan.; O. R. Ham president, Monogram Pictures Canada; G. Lightstone, Canada general manager, Paramount F. Service Ltd.; H. L. Nathanson, pre- sident, Regal Films Corp., Ltd.; W. Nathanson, president, Odeon Thea- ter of Canada, Ltd.; B. S. Olo director and general manager, B. O. Theaters; E. Rawley, managing director, Royal Alexander Theatre; N. A. Taylor, president, Twin Century Theaters Corp., Ltd.

Pitzligbons will be chosen serve at first chief baker.

Higginson is Appointed WB Australian Chief

(Continued from Page 1)

the Warner Bros. organization Australia since 1928. He was charged of advertising and sales planning work, serving both as assistant to the sales manager. He will continue to make his home headquarters in Sydney.

George Barbier Dies West Coast Bureau Of THE FILM Daily New York The noted Barbier, veteran actor of stage and screen, died here at his home Thursday. He was 50 years old. His family bi- liet will be remembered for "pompous business man" roles.

** WE'RE AVENGING PEARL HARBOR! **

$351,275 in War Bonds Bought by Legit People

Subscriptions from casts and em- ployees of New York's legitimate theaters in the Seventh War Loan totalled $351, 275, which is 175 per cent higher than their Sixth War Loan sales, it is re- ported by D. Richard Baren, deputy manager of New York County's WFC legtit theater division.

Largest individual total subscribed was by the "Carousel" company which raised $70,025 against a $22, 125 quota. Other substantial purchasers were "LaFling Room Only" with subscriptions of $44,475, "Blomer Girl," with $92,675 and "Follow the Girls," with $91,375. Casts and the- atrical employees of all Broadway attrac- tions exceeded quotas, Baren reveals.

Frank King, Vet Operator, Dies

Chicago — Frank King, veteran Chicago operator, is dead. His widow and a daughter survive him.

over a year ago, but the death of Judge Arthur J. Tuttletail delayed any probability of an early court decree.

Tuesday Tid-Bits

Delivered today by THE DAILY QUESTION — is another checking service coming into existence?

Remember Mike, the white dog with the black ring around his eye, who was featured in the old "Our Gang" comedies?... Well, he died at the Angell Memorial Hospital of the Massachusetts S.P.C.A. last week... He was 21 years old and was born dead... In Balaban's Milford Theater in Chicago has a unique feature to aid worried mothers who need baby supplies... Manager Charley Kump put a bulletin board in the lobby and patrons who have supplies to trade, put a memo on the board... Stunt brings in the ladies and is boosting business... Ye film trade press and 20th- Fox representatives gave a pronounced cinema flavor yesteryear to the luncheon in the local Sherry Netherland, tended to Dick Haymes, luminary of "Billy Rose's Diamond Horseshoe," by Auto-Lite, sponsors of Dick's new radio show o'ner on Tuesday evenings at 7:30.... Also feted were Helen Forrest and Gordon Jenkins, of the cast, and Dave Young, the producer... The Baltimore and Washington Variety Club Tents are sponsoring the pro football game between the Washington Redskins and Detroit Lions on Labor Day in Baltimore... A share of the receipts will go to the Tents' charities... Life Magazine is preparing a photographic layout on Belita, the Monogram star... In Portland, Ore., the other day, Cecil B. De Mille said that he would pay that dollar to the American Federation of Radio Artists if he ever decided to relinquish his American citizenship... Theres a rumor afoot that two large theaters will be constructed on the West side of Sixth Avenue between 55th and 53rd street... But the Rockefeller interests, which own the property, claim they know nothing about it... It is also rumored around that Loew's may try to again lease the Ziegfeld Theater... Incidentally, "Henry V" may go into the Ziegfeld for possibly a year's run...
Fourre-Curmeray
French Film Head

Paris (By Air Mail) — Michel Fourre-Curmeray has been named chief of the French motion picture industry by the Provisional French Government.

Yvet Employes Honored At Paramount Celebrations

(Continued from Page 1)

the "DeMille medal" as the oldest local employe. Cecil B. DeMille made the presentation. He was the principal speaker. Others who spoke were George A. Smith, Western division manager; Duke Clark, Paramount, month co-captain; and Dan Goodman, district manager.

Portland, Ore. — Ore. Lind and head of the Paramount exchange for the past 28 years, and Claude (Dude) Smith of Tillamook, Ore., oldest Paramount customer in Oregon, who has been an exhibit since 1928, were honored at a Paramount Third of a Century reception and dinner here at the Benson Hotel.

Fifty-five veteran exhibitors, including Paramount customers for 30 years or more, attended the luncheon.

Indianapolis — In this, the home town of C. M. Reagan, Paramount's representative in charge of distribution, pioneer exhibitors turned out in force for Paramount's 30th of a Century celebration at the Hotel Lincoln. Guest of honor along with the veteran exhibitors was restaurant (Duff) Newman, salesman, who has been with Paramount more than 21 years.

Detroit — Ray Milland, Paramount star, who started a tour of exchange cities here over the week-end on behalf of Paramount's Third of a Century celebration, left Sunday for Buffalo by boat. He was accompanied by Allen Usher, Paramount Month co-captain.

Ettta Feasey, head inspector at the local exchange and 27 years with Paramount, for a reception Saturday at the Hotel Statler honoring her, the oldest local employe, and Paramount's 30-year-old sister.

John E. Ryder, branch manager, who has been employed by the company for 29 years, was host to the visiting Paramount executives.

John G. Bradley Heads Congress Library Films

Washington Bureau of THE FILM DAILY

Washington — John G. Bradley, chief of the division of motion picture and sound recording in the library's archives, has been appointed as director of the new motion picture project of the Library of Congress, it was announced by Luther Evans, librarian of Congress.

The new project includes a film servicing building and vaults for photographic materials in the custody of the Library or acquired by it.

Chi. Monroe Files on Clearance

Chicago — The Monroe Theater has filed a motion picture complaint against the J. S. & L. McVicker Theater claiming unreasonable clearance is given the latter by M.G.M. Monroe and 20th Century-Fox, RKO and Warner exchanges. Scelke & Keen are attorneys for the Monroe Theater.

Broach UA Presidency To Eric Johnston!

(Continued from Page 1)

long conference with Mary Pickford and Pickford said she would be interested in the presidency of United Artists at such a time as Edward C. Rafferty could go out, although she might develop from his talk with her.

There was some speculation here as to whether Miss Pickford had been trying to interest Johnston in the presidency of United Artists at such a time, as Edward C. Rafferty could go out, although she might develop from his talk with her.

Johnston, who had spent 10 days here, stated that he would make an announcement on a later date on the offer made to him to become president of the MPPDA.

Local 306 Will Move To Speed Up Negotiations

Unless the film companies respond to the union's request that a further meeting in negotiations for new contracts for home office, exchange and local studio projectionists be held by next week, IATSE Local 306 will take such measures as it deemed necessary to obtain an agreement speedily. It was learned yesterday the union is understood to be in the process of the prolonged negotiations.

Disagreement over the union's proposal that all the employers the right to request certain operators has been one of the chief bones of contention. In the hope of speeding negotiations the union has modified its stand by giving the employers the right to turn down any projectionist from the Local 306 unemployment list if he isn't considered satisfactory after a week's test, with the privilege of making as many rejections as they choose. This proposal is now understood to be under consideration by the film companies.

Negotiations for a new contract between Local 306 and the larger circulations are expected to get under way this week.

Negotiations for a new contract for projectionists employed by the Century Amusements Co. have been made by the Empire from the Empire State Motion Picture Operators Union by IATSE Local 306, with which the members of the former union voted to affiliate themselves some time ago. Local 306 acted on the ground that its absorption of the Empire men made it their bargaining agent.

Pickeling in Cuba To Force 'Flesh'

(Continued from Page 1)

mission tax concessions to houses following.

Subsequent hold that they can't afford live talent as their patrons will not pay higher scales and, any- way, they do not collect admission levies as tickets under 30 cents are not taxed.

Jack L. Warner plans to increase the working time of Cuban artists and musicians embrace a possible Gov- ernment subsidy for houses hiring live talent, which might develop from his talk with the local distributor to decrease film rentals when variety is playing a house.

Second-Third Rate Outfits

Since U. S. syndicate material is aged to domestic release, it arrives months before local release dates. Having once been printed, the still or story and all its variations, are killed or publication release synchronized by the local film release date. Frequently titles, even in the British empire, differ from those used in the United States, thereby rendering useless any publicity identifiable by the American title. When an American title is changed, the syndicated material goes through the letterbook of the original title—a waste of publicity.

non - English speaking countries, syndicated material is practically useless to distributors, since non - English titles are rarely literal translations of the American titles, and it takes through their local titles to the local subscriber to the U. S. syndicated services can hit upon the correct non-English title.

(To be continued)
GREATNESS

is written all over it!

COLUMBIA PICTURES presents

Irene
DUNNE

Alexander
KNOX

Charles
COBURN

OVER 21

A SIDNEY BUCHMAN Production
Adapted from the play by Ruth Gordon • Screenplay by Sidney Buchman
Directed by CHARLES VIDOR

KEEP SELLING WAR BONDS!
SAY FILM BIZ "MUST PROVE RIGHT TO TELE"

Rep. to Spend $20 Million on 64 Pix, 4 Serials

**Reeling 'Round -- WASHINGTON**  
By ANDREW H. OLDER

**WASHINGTON**

The job for American pix, radio and press people in Germany is growing in magnitude hourly as the result of the Army's failure to spark a truly effective program for the re-education of Germany. Industry leaders have made no secret of their conviction that pix can do a tremendous job in portraying to the conquered German the commonsense of democracy. That job is growing more difficult daily, while industry leaders continue to await their chance. When we first came to Washington before the war, we were privileged to work with a man who is now an ace correspondent for the Overseas News Agency. He is Pat Frank, and we'd like to quote from a recent dispatch of his to ONA for the rest of this column:

'I have just returned from Nuremberg, the epicenter of Nazi ideology, and a city where trouble can start if it starts anywhere in Germany, and I found there an absolute void of news and information. How the OWI and the Army Psychological Warfare Branch completely blanketed Nuremberg, which had a prewar population of 450,000, is something no one seems to believe.'

'No newspapers are being published in Nuremberg, although the city was captured three months ago.

'The Nuremberg Radio has not been returned to operation.

'No films of any kind are being shown there.'

'No new books — either books formerly banned in Germany or books about democracy or books that tell the true story of the war — are being sold or distributed in Nuremberg.'

'No American propaganda periodicals are to be found in Nuremberg.'

'The city's walls are bare of posters.

'The Germans are accustomed to an enormous amount of reading matter, photographs, radio news, and their ration of films has always been plentiful. When we took Nuremberg we of course halted all forms of Nazi propaganda, closed the theaters, tore the Nazi posters and symbols from the walls — and replaced them with absolutely nothing.'

'A few old copies of a German-language newspaper published in Frankfurt can be found in Nuremberg, and Nuremberg can... (Continued on Page 3)

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**Budget to Be Augmented**

**For Studio Expansion, Promotion, Bi-Linguals**

A $2,000,000 production budget for Republic's 64 features and westerns and four serials to be released in 1945-46 was announced yesterday by H. J. Yates, jr., president of Republic Productions, and James R. Grainger, president and general sales manager of Republic Pictures. Budget is augmented by appropriations of $2,000,000 for studio expansion. (Continued on Page 6)

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**WB Houses in Conn. May Re-Join MPTO**

Warner Bros. theaters in the Connecticut zone have applied for reinstatement of membership in the MPTO of Connecticut. The Warner theaters, nationally, withdrew from the MPTO, of which the Connecticut association is a unit, but it was reported that the Warner home office provided that the individual zones (Continued on Page 10)

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**Disney Recapitalization To Stockholders Aug. 23**

**West Coast Bureau of THE FILM DAILY**

Hollywood — Proposals to amend the articles of incorporation of Walt Disney Productions, Inc. as the initial step in a plan of recapitalization, will be voted on at a special stockholders meeting called for Aug. (Continued on Page 3)

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**Berger to Wash'ton On Rentals Protest**

Minnesota — Benjamin N. Berger, president of North Central Allied, organization of independent theater exhibitors, will go to Washington Aug. 15 or 16 to take up with member of Congress the fight of his organization (Continued on Page 12)

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**PRC to Hold Sales Meet In Chicago August 3-5**

Harry H. Thomas, vice-president and general sales manager of PRC, yesterday completed plans for the (Continued on Page 10)

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**Film Benefit in Tax Stability**

**Morgenthau Urges Fiscal Strengthening**

Ban. Okay "Southern" But UA Will "Stand Pat"

United Artists will "stand pat" on its release plans for "The Southerner," despite the controversy created by the banning of the picture by the Memphis censor board and its vigorous approval by five chapters of (Continued on Page 12)

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**Official Washington At Variety Banquet**

**Washington Bureau of THE FILM DAILY**

Washington — Official Washington will be in the Sapphire Room of the Mayflower Hotel tonight at the Variety Clubs of America Humanitarian Award Dinner, when Sir Alexander Fleming, discoverer of penicillin, is honored for "annual and unselfish service rendered to and in behalf of world-wide humanity," R. J. O'Donnell, national chief barker, will present a silver plaque and an honorarium of $1,000. Other national Variety officers on hand will be the Banana Busters, national chief barker, and "Chick" Lewis, national public relations director. (Continued on Page 10)

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**Gov't Apparently Sees Benefits Desired Only Through Pioneer Effort**

Washington — Question of the specific action which the motion picture industry intends taking now to exploit television frequencies for the public welfare and its own future revenue, as the result of frequencies allocated to it recently by the Federal Communications Commission for experimental purposes, is causing some lively off-the-record speculation here on the part of interested parties. Giving impetus to the informal (Continued on Page 6)

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**Eagle-Lion Program To Reach 15 to 20**

London (By Cable) — United States release for from 15 to 20 British films annually is contemplated by J. Arthur Rank within three years, he said at his first press interview since returning from America. Rank envisages his own American distribution stemming from the Eagle-Lion organization headed in the U. S. by Capt. Harold Auten. "Americans are taking our films (Continued on Page 6)

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**Realign UA Publicly; Krushen Heads New Dept.**

Realignment of the United Artists publicity set-up and creation of an exhibitor service department were made public yesterday by Barry (Continued on Page 12)

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**20-30 Situations In Buff. Combine**

Buffalo — Consolidated, Inc., new booking-buying combine, is expected to have between 20 and 30 situations under contract when the new season gets under way. Six Gibson-Dipson situations are in the combination and three others theaters were acquired last week. Andrew Gibson is doing the booking and buying.
Open Eagle-Lion Offices In Canadian Keys Soon

Toronto—Offices are to be opened shortly in Canadian key centers for Eagle-Lion Films of Canada.

In addition to the product from Eagle-Lion films currently being handled there for the partnership distribution pact signed last May by J. Arthur Rank and Samuel Goldwyn, the new company will, in due course, handle the features to be jointly produced by the Rank organization and the American RKO. The agreement recently signed by the British film leader in Hollywood. The RKO-Rank pictures will be distributed by RKO Radio Pictures in the United States, the British Isles and South America, but Canada was not included in this set-up.

Empire-Universal—Films held the Canadian franchise for Rank’s British product during the past year, through the operation of a British film division but the partnership plan with Nathanson called for a distributors’ agreement. This will extend one year before the opening of the 1945-46 season, it is stated.

Toronto—Up to a late hour last night, the statement on J. Arthur Rank’s reported “buying” into Eagle-Lion Pictures of Canada, had not materialized. Paul L. Nathanson was to have authorized a formal statement on the matter yesterday.

U. S. Pix 87.5% of All Australia’s 1944 Imports

Washington Bureau of THE FILM DAILY

Washington—A total of 1,088 pix of all classes, including scenic, tropical, educational, medical, commercial and dramatic, were imported into Australia during 1944, the Department of Commerce reports in a cycle in the Foreign Commerce Weekly. Feature films accounted for 383 of the total. Of the 383 films—89 were bought from the United States, with the United Kingdom, the closest competition, taking away another 10 to 15 from all other countries 194. Film exports from Australia during 1944 numbered 613.

Of the total imported from this country, 382 were 16 mm. reels. Films from the United States made up 87.5 per cent of the features entering Australia. The weekly also reports attendance of 600,000 at 335 open-air screenings in 1944 by a mobile unit sponsored by the government of Kenya in Africa.

Murua Drops Mex. Project And Will Produce in Arg.

Buenos Aires (By Air Mail)—Plans to organize a production company in Mexico has been abandoned by Al Murua. The producer, it is said, expects to sell for the U. S. shortly to purchase machinery for a new Argentine studio.

UA Rushing Cagney Film Into Inter’nl Release

Uniart artists is rushing William Cagney’s “Blood on the Sun” into international release as fast as prints can be speeded with immediate playdates scheduled for several key capitals in Latin America.

The initial foreign premières took place last Friday at the London Palace, in New York at Radio City and at the Palacio Chino Theater in Mexico City.

UA figures to capitalize on the timely nature of the film in 16 mm. and 35 mm. was now lights Japan’s plotting for world conquest.

In so far as the Latin-American market is concerned, the producer has decided not to “duck” the picture, so there is nothing to delay its distribution below the Rio Grande.

Paramount Will Release “Fleet” Short Tomorrow

“Fleet That Came to Stay,” new official Navy combat film which depicts the fight waged by our fleet against Japanese Kamikaze suicide plane attacks off Okinawa, will be distributed nationally by Paramount beginning tomorrow. In New York, the short will open at the Roxy, Radio City Music Hall, Victoria, Re-


euble, Rialto, Loew’s State, and Grand in Brooklyn, and in Brooklyn at the Paramount and Strand. Beginning July 30, the fleet will be shown in all Paramount’s and the RKO Albeek, Brooklyn, will play the picture. Simultaneously, first-run theaters throughout the country will show this WAC-O-WAY release.

Screen Cartoonists Join The Coast Studio Strike

West Coast Bureau of THE FILM DAILY

Hollywood — Screen Cartoonists guild members yesterday joined the general studio strike. Picket lines were observed at Warner Bros., Van Ness Ave. plant and at M-G-M. About 250 of the Guild’s 800 members are involved in the walk-out and of this number only 92 left their posts, the remainder being given special picket line passes to complete work on naval subjects at Warner’s and M-G-M.

Yesterday Superior Court Judge Emmet Wilson issued a temporary restraining order requiring members of SOEG to remain at work pending a hearing this morning at which time SOEG officials will be asked to show cause why the order should not be continued.

The order was sought by the major producers who contend they hold a no-strike contract with SOEG members who have Western Sales managers. It is feared that the International Brotherhood of Painters to observe picket lines.

The SPG executive board has recommended that all signers walk-out and general membership meeting will be held Friday night.
Will Hear Disney Recapitalization Plan

(Continued from Page 1)

28. Stockholders will be asked to change the articles so that the company will be able to offer to preferred stockholders an opportunity to exchange each share of preferred stock for $10 principal amount of the company's 4 per cent debentures Series A, due July 1, 1940, and two shares of common.

Debentures will be issued obligations of the company, with a fixed maturity and fixed interest rate issued under an indenture in which the Bank of America National Trust and Savings Association will be named as trustee.

At Stockholders' Request

More, according to an accompanying letter from Walter E. Disney, president, is made at the request of many preferred holders and is designed to place the capital structure of the company on a sounder basis. At the special meeting, stockholders will be asked to increase the authorized common from 600,000 shares to 1,000,000; to increase the authorized number of directors from six to seven; to increase the authorized number of preferred stockholders of which $1,500,000 would be the Series A 4 per cent and the balance reserved for future sale, subject to restrictions intended to benefit preferred shareholders.

Also, to eliminate fixed sinking fund payments for the retirement of preferred stock; to substitute a requirement that after Feb. 1, 1947, the company set aside each year for preferred stock retirement 10 per cent of net earnings, after debentures sinking fund requirements, to permit preferred stock acquired by the company and cancelled to be credited at its par value toward preferred sinking fund obligations, and to change the voting rights of preferred shareholders so that they may elect one director so long as 10,000 or more shares of preferred stock are outstanding.

Surplus at $754,520

In the financial data accompanying the meeting call, it is disclosed that the company's balance sheet as of June 30, 1940 shows the total surplus account to be $754,548.24 as compared with $256,227.52 on Sept. 30, 1944.

Disney said that since the common stock is closely held, it has no quoted market value, but that in May, 1945, Atlas Corp., a large preferred stockholder, purchased from the company for investment at $10 per share, 25,000 shares of common and took an option on 25,000 additional shares exercisable at $12.50 per share on or before Dec. 31, 1946. No members of the Disney family have sold or propose to sell any of their common stock, he noted.

"Fatima" Next for Sam Sax

West Coast Bureau of THE FILM DAILY

Hollywood — Sam Sax, who produced "Why Girls Leave Home," for PRC, is planning to make "Fatima," a story based on Fatima, famous Oriental dancing girl of some years ago.

Wednesday's Wash-

• • • JEEPERS CREEPERS: A new term for "bicycling" or switching of films has been coined as a result of the desire of servicemen to see the newest film releases in the Philippines. Now, it's "jeeping"...

• • • Mol. Don Weiss, who arrived here from the Philippines on a special Army mission, told Phil. M. of an arrangement between the G.L.'s at the Public Relations Office and the officers at GHQ whereby a slight change in schedule and the use of a jeep assures the boy's "day-and-dose" showings. . . . Anne Greetly has been appointed fan magazine contact for PRC and is being replaced as assistant to Arnold Stoltz by Paul Jaffe, formerly of CBS. . . . Col. Lemaq. S. Stoop-nagle will emcee the "Christmas in Connecticut" celebration in Norwalk on Aug. 8. . . . "Babe" Cohn, managing director of the Newman Theater in Kansas City tells about the man who walked into the theater, after flashing a badge, and then walked around the lobby watching patrons on their way out. . . . Cladyres Green, house manager, wanted to know what the big idea was, and the man said that he was with the secret service and that he was watching Margaret Truman, the President's daughter, and seven friends who were in the theater. . . . Miss Green told him that she couldn't have him standing in the rear or running up and down the aisle and that he better go and sit down with Miss Truman's party. . . . The secret service man immediately said "Yes, ma'am" and sat down. . . . Maybe there is a moral to some place. . . . J. Robert Rubin, vice-president and general counsel for M.G.M. is among the sponsors of a dinner for Jack Cobin, Sept. 27. . . In originally announcing the names of the sponsors, Rubin's name was erroneously listed as J. Walter Rubin . . . All in the day's work: department James Gamble, relief manager for the Midwest Theater Circuit in Detroit, found himself running a one-man show when he went out to open the Van Dyke Theater in the absence of Manager Herman Jordan . . . Gamble phoned the circuit office that there was no cashier and got instructions to pinch hit until one was sent out . . . A few minutes later he phoned that there was no doorman, so General Manager Boris Bernardi agreed to rush out and serve at the door. . . Next call from Gamble was that he couldn't find the janitor and was afraid the operator wouldn't be there on time . . . the latter just made it "on the nose" and the show went on. . . . Manny Baun is doing a rushing business with a new autobiography plaque of movie stars . . . Sir Alexander Korda is due back in New York from England early in the Fall.

• • • WE'RE APPEALING PEARL HARBOR!!!

Belgian Exhibs. Complain Of Antiquated Pictures

Brussels (By Air Mail)—Belgium theater operators complain that they are being supplied with antiquated films which, they say, will eventually cause business to fall off. Despite the lack of new American or French features, 985 theaters are operating compared with a pre-war total of 985.

Three Join ITS

Frieder & Grossman's Community, Warren and Star Theaters, in Hudson, N. Y., have joined the Independent Theater Service, Inc., Lee W. Newbury, president of ITS, announced. Additions swell the total of houses booked by ITS to 88.

Reeling 'Round - WASHINGTON

(Continued from Page 1)

listen to the Munich Radio or Radio Lux- embourg if they can get it and hear their recei- vers. Otherwise, they live in a void. The result has not been surprising.

"Nurembergers believe land their belief is not confined to that city, but is common in the American Zone!" the following.

1. Hitler is alive and has escaped to Japan by airplane. At the proper time he will announce his presence, and this will be the signal for the resurrection of Nazi Germany.

2. The Germans were the lone defenders of humanity against Bolshevism, and were stabbed in the back by the United States and Great Britain.

3. The Wehrmacht was never truly de- feated. Germany lost the war because Marshal Wilhelm Goering underestimated the Allies' air strength, but it was only an unhapppie accident. Yes, bad luck.

There are other myths, of less conse- quence, but these are the principal ones that sustain German arrogance, and continue the false idea that Germans apart from the rest of the world.

Two years ago, the OWI began plan- ning the "American Image" propaganda campaign for use in Germany for this very period in history. It hired personnel to carry out these plans, including young, quite impressive figures. It hired, for one, Robert Riskin, one of Hol- lywood's highest paid producers. He made propaganda and educational films, sermonizing the handiwork of red tape and reams of directives from assorted experts who sold and agreed, and unending policy and plan- ning meetings.

What happened to these films the Military Government of Nuremberg, and that of many other German cities, would like to find out, because they realize that the need is desperate and grave.

It is more than that that. It is danger- ous. Our failure to produce newspapers, periodicals, films and books for the Ger- mans is an open invitation to the Nazis to re-establish their own propaganda opera- tions underground.

Mate, Unger Add Embassy

David Mate, and Paul S. Unger, operators of the Oxford, Little Falls, N. J., have acquired the Embassy, Newark, and 880-seat which will be renovated. The deal was negotiated by Berk and Krungold, New York City theatrical real estate brokers.

TO THE COLORS!

LOU GOLDBERG, formerly of the William Mor- ris Agency, Hollywood, awarded the Bronze Star for heroism in Italy. He also wears the Purple Heart.

CAPT. JOHN AALBORG, member of a Chicago union, to Lt. Colonel, now stationed in the India-Burma theater.

STANLEY ANUSKHOD, President, Grant, Detroit.

WILLIAM FOUCHEY, Jr., son of William Fou- chey, Sr., operator of the Warfield, Du- tchess.

★ DECORATED ★
★ PROMOTED ★
★ ARMY ★
★ NAVY ★
WORLD
OHIO, AUGUST 1!
THE NATION! THE ALL
ALL TIME! LAUNCHING A
SMASH SHOWMANSHIP OF

20th Century-Fox presents
FRED
CAPTAIN EDDIE
(The Story of Rickenbacker) with
LYNN BARI - CHARLES BICKFORD
THOMAS MITCHELL - LLOYD NOLAN
JAMES GLEASON and Mary Philips
Darryl Hickman - Spring Byington - Richard Conte
Directed by LLOYD BACON
Produced by WINFIELD R. SHEEHAN
Associate Producer Christy Walsh
Screen Play by John Tucker Battle

KEEP SELLING BONDS!
PREMIERE, COLUMBUS, NEWS-FLASHED ACROSS SURPASSING PREMIERE OF AMASH HIT WITH ALL THE CENTURY-FOX

MacaMURRAY

Eddie
Capital Holds Trade Must Develop Tele

(Continued from Page 1) discussions are three factors,—(1) state which certain rival interests have in eventually securing frequen-
ying an immediate advantage, (2) the world tele trade potenti-
ables, the result of the visit to the U. S. of a number of film and tele-
apt, and (3) the revelation that the Soviet Union has earmarked
$2,000,000,000 for pic and tele, with each receiving half the sum for de-
velopment.

With officials here adamant on the part played of Finland, in the realm of trade, it is de-
cared, must prove its right to a fu-
ture commercial share in the video sciences, and this can only be achieved by film interests investing money and energy in tele at the outset. It is being argued that the motion picture industry may not be permitted to let others blaze the trail, and then itself walk in to cul the benefits.

Several Courses Open

Some authorities feel that Finland’s position is current on the tele devel-
oment topic. Certain analysts assert that there are several courses open to the industry, namely, to make in-
vestments in tele along the same lines as other large corporate inter-
ests are doing. It is said that the sale of tele may possibly a decade hence, and do |
because the life of business enter-
rizes is longer than those of ad-
ministrators; for film land there be the narrow and risky view that it will be sufficiently prosperous in the post-war period to be able to “buy” tele after others have put down the fully-operational groundwork; or to take a still more risky and specula-
tive course that the tele industry, as tele now constituted, will continue to have such a strong hold on the public that the tele will not be able to encroach upon their commercial province any more than radio did.

Another interesting tack in pres-
ent analysis of the situation is that if U. S. engineering should fail to hold top place in the world of tomorrow, both the film and tele indus-
tries here might find themselves con-
siderably back of foreign competition. Furthermore, some foreign na-
tions might conceivably keep buying into U. S. interests, because of their abilities to “raise and spend money by decree,” and thus weaken home-
geography. We will not be able to encroach upon their commercial province any more than radio did.

Wednesday, July 25, 1951

Eagle-Lion Program To Reach 15 to 20

(Continued from Page 1) seriously,” he said. “They agree competition is a good thing, nobody is going to suffer.”

A Frank took interviewers were in-
formed that the Production Code raw stock difficulties were not to block British pictures. He is available for the release of “Blythe Spirit” in the Autumn at probably more available in the role.

“We have practically covered world,” said Rank, after outlining group’s activities.

Des Moines Again Boasts a Variety Club

Des Moines, Ia.—Possibility of Variety Club being re-organized Des Moines was discussed at a monthly meeting of the Salesmen Club. Ted Medenheith presented the idea to the salesmen and exchan-
g managers and met favorable ac-
ceptance.

The club formerly had headquarters at the Hotel Savery and took leading part in Des Moines chal-
table and civic affairs. It was dis-
continued, however, prior to the sta-
t of the present war. It was believed that formation of another club would be started when the Savery hotel opens later this Fall. The hotel will be taken over by the Wacs and is not be remodeled.

“Wonder Man” Tops Record

First four days of Samuel Gold-
wyn’s “Wonder Man” at 10-year-old Hollywood Theatre, Atlantic City, have broken that theatre’s all-time money and attendance record, it was reported yesterday.

Set “Girls” Premiere

Harry H. Thomas, vice-president and general sales manager of PRC, announced today that the PRC-San-
soduction “Where Girls Live Home” will have its premiere at the Gotham Theatre on Broadway on Aug. 3.

Extend “John L.” Run

Following one of its best grosses for a single day on Monday, Bing Crosby’s “John L.” has been extended.

STORK REPORTS

Joe Vergas, in charge of short subject sales in Warner’s New York exchange, became a grandpa over Belliny, a New York neighborhood, the birth of a chil-
son to his daughter, Mrs. Arthur Hunt, in Mercy Hospital, Rockville Center, L. I.

IN NEW POSTS

CHARLES PILCHER, manager, Palmer Park Theatre, Highland Park, Mich.
JAMES CAMBLLE, relief manager, Midtown Theatre, Chicago, Ill.
MIKE ABRAMS, day manager, Colonial, Detroit.
FRED BUCKNOUR, manager, Iris, Detroit.
RAY SCHROEDER, manager, Irving, Detroit.
MAX SCHREIBER, manager, Rouge, River-
ous, Mich.

Easter.

$20,000,000 Rep. Budget

1945-46 Program Formally Announced

(Continued from Page 1)
“The Hidden Eye” with Edward Arnold 69 Mins.
NEAT LITTLE MELODRAMA CARRIES PLENTY OF INTEREST; ACTING, DIRECTION MERIT NOTICE.

In “The Hidden Eye” is presented a mod¬
er but neatly turned melodrama in which Edward Arnold, the top male role of the blind detective which he created in “Eyes in the Night” several years back. An interestingly and divertingly worked out plot, competent direction by Richard Whorf, an attractive production by Robert Sisk and earnest performances from an efficient cast are some of the factors that give the film length.

From a story by George Harmon Coxe based on characters created by Baynard H.unden, the film is one put together a screenplay that has much to commend it. Providing some good comedy relief, the script calls upon Arnold to solve several crimes committed by a composite of secrets. In a plot to get his hands on a rich estate, Ray Collins, the villain, comes close to getting away with it when suspicion is directed at Paul Langton, fiancée of all the victims. Arnold’s unraveling of the mystery has been accomplished, but it is noted with as much excitement and suspense, the story is one that re¬mains well within the bounds of reason.

Arnold plays the top role convincingly—

Good as he is, many of his scenes are stolen by William “Bill” Phillips, who carries the comedy burden as his aide.


CREDITS: Producer, Robert Sisk; Director, Richard Whorf; Screenplay, George Harmon Coxe; Art Director, Baynard Hunden; Cinematographer, Harry Ruskin; Based on story by George H. Hunden; Costume Designer, Marion Coson; Cameraman, Walter Wk.; Musical Score, Samuel S. Spence; Sound, Harriet Dingle; Editor, Carl R. Underwood; Art Director, Cedric Gibbons; Preston Ames; Set Decorator, Robert H. Huddleston; Sound, George Hively.

DIRECTION: Good. PHOTOGRAPHY: Good.

Mort Blumenstock Adds Two More to Field Staff

Mort Blumenstock, Eastern director of advertising and publicity for Warner Bros., has added two more men to the field exploitation staff, bringing the number to 22, highest in the history of the department.

George L. Bannan, formerly a theater manager and publicity man for Warner and other circuits, has been engaged to work out of Denver, Bannan, the former and residuals man, recently from the U.S. Marine Corps, in which he served three years, in¬cluding nearly two years as combat correspondent, has been stationed in various parts of the world, including South Pacific, China, and Europe.

Edward L. Schoen, former Chicago newspaperman and advertising ex¬ecutive, has been added to the new public relations division, with his assignment not definitely set. Before joining Worhons, Schoen headed his own advertising agency in Chicago, where he also handled syndicate material in the newspaper and radio fields.

“Eastman Kodak Allowed $4,005,514 Over Assesement”

WASHINGTON, D.C.—Eastman Kodak has been allowed an over-assessment of $4,005,514.87 in its income, excess of Internal Revenue revealed Monday. Nearly all of the figures in the case was in the nicest work is turned in by little Sharyn Moffett as a child who takes a shine to Conway. The San Francisco backgrounds generate a bit of additional interest.


CREDITS: Executive Producer, Sid Rogell; Pro¬ducer, Maurice Geraghty; Director, Joseph H. Lewis; Screenplay, Robert Kent; Script by Fay W. Hulel; Special Effects, Byron H. Bechard; Assistant Director, Bernard Slade; Editor, Charles O. McCauley; Art Director, Constance McCauley; Sound, Constance McCauley; Music, Fred Karlin.

DIRECTION: Fair. PHOTOGRAPHY: Okay.

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DIRECTION: Fair. PHOTOGRAPHY: Okay.

“Exhibs. Asked to Observe “Air Forces Day” Aug. 1”

Exhibitors have been called upon by Herman Gluckman, of the War Activities Committee, Distribution Division, to aid in the observance of Air Forces Day, Aug. 1, by running Air Force shorts subjects. Two such films, “Target Tokyo” and “Fight for the Sky” are currently in distribution by the WAC, the former, a two-reeler short, through RKO, the latter shot-booked by local WAC dis¬tribution chains.

“Kattle for Congress” for Selznick

HOLLYWOOD—“Kattle for Congress” has been set by Universal Pictures for release in fall under the title of the Original Congress, New York City, with Kirk Douglas and 苏拉 Karr as the headline screeners.
THE CHEATERS

SUITED TO ALL TYPES OF AUDIENCES

MOTION PICTURE HERALD - "Achieves its charm by clear-cut characterizations, convincing performances and showmanship production. Supplying the type of audiences to sell, and suited to all types of audiences to appeal, it ranks with Republic's best attractions to date. Joseph Schildkraut's portrayal of the haughty character is so convincing that it is difficult to tell where acting ends and ham begins."

PLenty OF LAUGHS AND ENTERTAINING MOMENTS

SHOWMEN'S TRADE REVIEW - "This picture has plenty of laughs and entertaining moments to offer the average patron. It has a good story, fine performances, and lots of laughs. Production and direction by Joseph Kane are very well handled and the cast, headed by Schildkraut, all give clear and concise interpretations of the characters they portray."

AN ABSORBING COMEDY DRAMA

DAILY VARIETY - "This Republic high-budgeter is an absorbing comedy drama. It should cash in on its merits. The trouping of Ona Munson combines with Schildkraut's performance to give the picture much of its impetus. Picture should go over for healthy grosses in the key spots."

EXCELLENT COMEDY ENTERTAINMENT

HOLLYWOOD MOTION PICTURE REVIEW - "Republic's 'Cheaters' excellent comedy entertainment joy-ride. Things at Republic are all right when a picture has the excellent performances and the essential vitality of production and direction that is definitely distinguished. Good live entertainment is the result."

A Republic
A SURPRISE GIFT PACKAGE FOR EXHIBITORS

FILM DAILY - 'Modern parody' on 'A Christmas Carol' backed by magnificient production and allable cast. A surprise gift package is in store for exhibitors on this one. Production and direction show evidence of a free hand and considerable budget support in delivering an entertaining and unusual story.

MAY PROVE A "SLEEPER" OF REAL PROPORTIONS

MOTION PICTURE DAILY - 'Crowded with excellent performances, excelling in production values, and having the virtue of a sound story, 'The Cheaters' bids fair to be one of Republic's top offerings. It may even prove to be a 'sleeper' of real proportions.'

FIRST-CLASS PRODUCTION FOR BOXOFFICE

HOLLYWOOD REPORTER - 'A first-class production which is right up here and punching in the first-rate movie class. Definitely a credit to Republic. There is a good cast and plenty of movie value. Play it.'
Forecast Film Benefit In Tax Stability

(Continued from Page 1)

President and Congress, released yester-

day.

The report contains recommenda-
tions for the strengthening of the na-
tional fiscal administration. One result of such strengthening, Mor-
genouth wrote, would be to provide a
stability relieving business and the
individual of the constant fear of tax
changes. In the case of the film in-

dustry it would enable both pro-
ducers and exhibitors to go through
with long-range planning without the
constant fear that new tax legisla-
tion might upset their plans.

To me, Morgenthau wrote, "the out-
time arrangement in the form of
Federal fiscal business is the ab-

cence of a single, responsible of-
er to whom the President may look
for concrete and far-reaching policy
direction over the entire field of
borrowing, lending, spending and in-
suring.

"Since the Treasury secretary is
charged with the responsibility for
raising the funds, managing the pub-
lic debt, collecting the taxes, main-
taining the accounts, and reporting
to Congress on the financial condi-
tion of the nation, he is identified as
the chief fiscal officer, yet in actual
practice the area of control and in-
fluence is vastly less than that exer-
cised by the secretary of the Treas-
ury is largely limited to one
side of the ledger."

"Southerner" Aug. 4

New York premiere of "The South-
erner," the David Loew-Robert
Hakim United Artists release, is ten-
etatively scheduled for the Globe
Theater on Aug. 4 instead of July 28
as previously announced. World pre-

mieres at the Globe and at the Roxy
will be held in both the Tremont and Old
South Theaters in Boston on the same
day.

BACK IN CIVIES

Honorably Discharged

ARTHUR ROSS, from the Navy, son of Charles
C. Ross, operator of Campus Theater, Hamil-
ton, Mich.

CLAUDE ATKINSON, head booker for Moni-

togram, has received an honorable discharg

from the Army, after serving three years.

EARL W. SCHROEDER, from the Army to be

former post as head booker at the Republi-
cal exchange, New Orleans.

WILLIAM C. HUBBARD served four years with

the Army Air Forces, appointed assistant man-
ager of the Downtown Theatres, Detroit.

JACK STURM, former poster clock, 20th-Fox,

Detroit, and son of the late Lester E.
Sturm, former 20th-Fox branch manager in

Detroit.

PAUL BRODER, from the Army, to general man-
ager of the Broadway theater circuit, Detroit.

A. W. STANFORD is Army to manager

State, Cocoa, Fla.

GERALD "KIRBY" O'DONNELL is returning to
civilian life following his discharge from the
Army after 39 months overseas, as a ser-
geant major, would be to provide the Inter-
state Theater circuit in San An-
tonio.

REVIEW OF SHORT SUBJECTS

"Tops In The Big Top" (Popeye)

Paramount 7 mins.

Packed with action and clever situa-
tion this Technicolor treat has Pope-

eye in the role of a circus performer

who is nearly put out of the way by
Bluto, the jolly lion tamer, who
when he places a steak on Popeye's
head as he puts it into the lion's
mouth. In a whirlwind finish Popeye
wins the score. Highlight of the
cartoon is Bluto's trapeze perform-
ance using Olive Oyl as a yo-yo.

"Learn and Live"

Warner Bros. 20 mins.

Here is a short produced in co-

operation with the U. S. Army that

is attention-holding. The film is pri-

marily a compilation of shorts from
Army training films devised to show
our soldiers how to act in an emer-
gency and cheat death. The picture
pitches itself on the importance of
the screen as a training aid and shows
how the Army films are made. How
knowledge is gathered through the
training pictures is employed in this
production is demonstrated in the closing
sequences. Made by Gordon Hollings-
head, the short contains much ab-
sorbing stuff.

"In A Musical Way" (Speaking of Animals)

Paramount 9 mins.

Entertaining

Although the punch lines offered by
an assortment of "talking ani-
mals" are mild retorts to the ques-
tions suggested by the theme song,
"Swinging on a Star," the subject
rallies in the final sequences as the
animals referred to in the lyric be-

come part of a production number.

"Jasper's Close Shave" (Puppetoon)

Paramount 8 mins.

Excellent

Inspiration and music borrowed from the
famous opera, "Barber of Seville," has
spruced the imagination of George Pal's production staff to

effect a superlative Technicolor short.

This one has Jasper at the mercy of
the Scarecrow and the Blackbird when he discovers a hair on his

face and believes he is old enough for a

shave.

"Canine-Feline Capers" (Sportlight)

Paramount 9 mins.

Okay

A prize fight between two cats with the atmosphere of a boxing
match created by a miniature prize
ring, paddled mitts, and slow motion
camera shots is the highlight of this
real. Preceding this feline action are
shots of a Great Dane and her 14
puppies at food time. Daisy, the

hollywood dog star, retrieving a ball
from an automatic ball-tossing ma-

chine; and a Mexican chihuahua that

plays the piano.

"Popular Science" (J1-6)

Wonderful

Produced in Migrancolor, this in-

teresting subject opens with a fore-

cast for post-war farm operation

utilizing the "Jeep" in place of trac-
sors; serving as a mechanical burro;

and the Wolf. With turns, etc. Fea-
tured next are some new gadgets in
the home of tomorrow which help
convert a living room into a spell-
binding guest room. For the final
sequence, a panel of gratitude to
science for its discovery of DDT, an
insecticide which has proven to be
a

powerful secret weapon in destroy-

ing disease-bearing insects.

"Lamb In A Jam" (Noveltoon)

Paramount 8 mins.

Delightful Technicolor adds a notch of
satisfaction to this second of a
series featuring Blackie, (the lamb),

and the Wolf. With turns, etc. Fea-
tured next are some new gadgets in
the home of tomorrow which help
convert a living room into a spell-

binding guest room. For the final
sequence, a panel of gratitude to
science for its discovery of DDT, an
insecticide which has proven to be
a

powerful secret weapon in destroy-

ing disease-bearing insects.

WB Houses in Conn. May Re-Join MPTO

(Continued from Page 1)

Could re-join their state or region
organizations.

The Connecticut zone was the first
to re-establish itself with an ex-

tor group. For several years,
Warner houses in Pennsylvania a
Ohio paid dues to the Allied films
purposes, although they

had took no active part in the associ-

ations' functions.

PAC to Hold Sales Meet

In Chicago August 3-5

(Continued from Page 1)

Company's sales meeting to be held
at the Blackstone Hotel, Chicago
Aug. 3-5.

The meeting, Thomas announces
will be limited to district manager
branch managers, executives at

franchise holders. Leon Frankes
president will attend.

Among those from the New York
office to attend in addition to Thom-

will be Lloyd Lind, assistant gen-

eral sales manager and Arnold Scott
Eastern publicity manager.

District managers scheduled to

attend the meet include Joe
Adams, Joe Miller, A. B. Rohr
Max Roth and Abe Wein.

Branch managers include Edw.
A. Bergman, Harry Bugie, Harry

Gibbs, Harry Goldman, Frank
Herman, J. E. Mitchell, Jamme
Hand Olaf Reif, Harry Stern, Clark
Tow and John Weinisch.

Franchise holders who will atten-

d include J. H. Assby, Joseph W.

B. F. Busby, Armand Cohn, And

Diets, Henry Elman and his man-

age Susan, George Gill, Harry

Katz, Ike Katz, Lloyd V. Lamb, Hub

McKenna, Ben Marcus, Beverly
Mills, M. S. Schulter, Philip A. Siman,

Abdolph, John Swartz, Don Swartz, E. L. Walk

and Len Brown, exhibitor of Racine

Wis.

The Canadian office will be rep-

resented by Harry Allen, president of

PAC of Canada and Dave Girardin

general manager of distribution.

FEMME TOUCH

JUNE SCANLAN, secretary to branch manager

M. C. Bow, Detroit.

ELIANE HENIO de ALBAN-MESTANA, wife

of PRC's Latin-American production super-

visor writes to us that the PRC group

is now building a new and fully-equipped

Foreign Section.

AVA DUNCAN is now relief cashier for

the RKO-Selma houses in Syracuse, N. Y.

C. W. Tucker, manager, Fine Arts, Detroit.

MRS. DRUSILLA WITTING, is the new manager

of the Florida, Vero Beach, Fla.

MARY SCHEL, son, a new secretary to Inter-

state City Manager A1 Reynolds of

San Antonio.
Everybody loves
Uncle Harry*
the rat!

*He’s so lovable—
you’ll just hate him!

"Uncle Harry" is a fine box-office picture from Universal!
Berger to Wash'ton On Rentals Protest

(Continued from Page 1) tion against allegedly "exorbitant and confiscatory" rentals and percentages charged independently by distributors. He will combine his visit with his attendance, Aug. 21, at the national meeting of the Conference of Independent Exhibitors at Pittsburgh, and a trip to New York for informal trade conferences.

Realign UA Publicity: Krushen Heads New Dept.

(Continued from Page 1) Buchanan, the company's director of advertising and publicity.

The new department will be managed by Morri Krushen, who has acquired an extensive knowledge of show business in 20 years as a member of the editorial staff of Variety. He will report to the company next week. According to Buchanan, the work of the exhibitor service department "embodies exploitation and concentrates on expediting showmanship essentials."

Tom Waller, who recently took over as the company's publicity manager, has promoted Herbert S. Berg to be his aide. Berg has succeeded as trade paper contact by Lou Barasch, former newspaperman and film publicist. Frank Vreeland, writer and publicist, joins the UA publicity staff this week as New York newspaper contact. John Ingram, former metropolitan newspaperman and lately a research worker for the National Association of Manufacturers, has been engaged as a feature writer.

Ralph Ober continues as syndicate contact; while Tess Michaels remains to handle magazine outlets.

THEATER DEALS

The Eagle theater at 1852-1860 Third Ave., was purchased by William O'Donnell from the Manhattan Savings Bank at a reported price of $50,000. The house will be re-opened after extensive alterations. Berk & Kumgold were the brokers.

Montreal—Odeon Theaters of Canada, Ltd., has purchased the Odeon and Metro theaters in New Westminster, B. C., formerly operated under lease by the Odeon circuit.

Granbury, Texas — The Palace Theater, owned and operated here by Foye Smith, has been sold to Paul Campbell. Campbell is expected to make his home here and personally manage the theater. Campbell only recently purchased the Palace at Hico, Texas.

Alice, Texas — The Tent Theater, operated here by T. J. Jackson has been sold to Mancha, Rodriguez and Vela. Trio will continue to operate the theater here.

First of Griffith Employes Retires

Borer, Tex.—First employee of the Griffith Theaters Circuit to retire at the age of 65 is Joe McFeters, custom tire of local Griffith theaters. According to the company's pension plan, McFeters will retire and receive a salary, together with the salary from the pension and that received from the social security payments, McFeters will receive approximately the same compensation at that while working.

Para. Entertain Vet. Exhibitors in Buffalo

Buffalo — Edward Balser, who on Aug. 1 will celebrate 25 years of continuous service with Paramount and the oldest employee in service at Paramount's Buffalo exchange, was honored along with Paramount's Other Third of a Century exhibit at a luncheon at the Buffalo Club here on Monday.

Also present were Paramount officials and Ray Milland, Paramount star. The luncheon climaxd a meeting of exchange personnel conducted by Allen Usher, Paramount Month co-captain, on behalf of the company's Third of a Century celebration.

Among pioneer exhibitors attending were Mr. and Mrs. A. G. Behling of the Behling Circuit and Mr. and Mrs. Henry Dillenuth of the Dillenuth Circuit, Buffalo, who have been exhibiting Paramount pictures since "Queen Elizabeth." Other prominent exhibitors present were Mr. and Mrs. George Gammel, Harry Bernstein, Vincent McFaul of Shea's Buffalo Theaters, Gus Basil of the Basil Circuit and Mr. and Mrs. Dewey McDonald.

M. A. Brown, branch manager, was host. Other Paramount officials present were Hugh Green, home office executive, and A. M. Kane, district manager, of Boston.

Ban. Okay "Southerner" But UA Will "Stand Pat"

(Continued from Page 1)

the United Daughters of the Confederacy in the Atlanta area.

In commenting on the action of the Memphis censors, Grad Soars, vice-president in charge of distribution, said that "any individual or group of individuals will have to prove that conditions in the South as depicted in 'The Southerner' are completely false before UA will ever make any change in its plan to provide this production with the widest box office market available."

O. E. Belles Dies

Cleveland—Funeral services were held this week for O. E. Belles, former vice-president of the Motion Picture Exhibitors Association and retired theater manager. He was the father of Frank E. Belles, KRO salesman.

Flipping Yearbook Pages Taps Stockpile Of Varied Film Industry Facts.

By A. A. DAUGHERTY

Naturally, it wouldn't do for it to get out, but a secret of the faithful disciples of this corner think the conductor the is so smart lies in keeping Film Daily Yearbooks within reach. This may come as a great surprise to telephone inquirers who have thought that was brain cells they could hear rustle while ostensibly "Let-me-think" attention was given to pressing curiosity on who played what in which picture.

Just thumb-flipping through the latest edition reveals a lot of pertinent information about the $150,000,000 industry (that was the estimated 1944 world-wide gross by American movies). For instance, did you know that Louisville proper has 27 theaters regularly showing movies? And that doesn't count such establishments beyond the city limits as Vogue, Drive-in and the Martone. Kentucky as of January 1 had 270 theaters operating, and forty-six just marking time.

Clopertown, Vine Grove and Wheatcroft (Webster County) are the State's sites of new theaters. And not only is there a Hi Hat, Ky., but the annual reminders that the Floyd County borg also boasts a theater seating 230 customers. La Grange's cinema, some newcomers may want to know, appropriately is named The Griffith for that town's possibly most famous son. It is paradoxical margin for error, the yearbook's notation that Eddyville's theater is closed seems a bit in conflict with news stories of late.
STATE DEPT. TO ACT IN DUTCH PIX MONOPOLY

Set Release Dates for OWI-WAC Productions

GOOD AND HARMFUL PUBLICITY
A Plea for the Discontinuance of a Vicious Practice

By DAVE BLUM
Director of Public Relations, Loew's International

EDITOR'S NOTE: The international relations of the American film industry in the immediate post-war period present both opportunities and hazards. One aspect is discussed in the accompanying article by Dave Blum of Loew's International. Mr. Blum's premise and his conclusions are his own and do not necessarily reflect those of THE FILM DAILY.

Part II

THE servicing of non-American publications by U. S. syndicates is the more damaging at this time, especially in Great Britain, where publications have been reduced to a fraction of their normal size. The syndicated still or feature that finds its way into a British publication almost mathematically cuts down by that amount of lineage the possibility of a timely break by the local distributing office. Since publications abroad, and especially those in Great Britain, have a national rather than a local circulation, a feature or a still (and all variations of either) having appeared prematurely, or being inadequately captioned, is

Exodus in St. Louis Affects Attendance

St. Louis—Confirmation of the statement of Harry C. Arthur, Jr., that St. Louis is experiencing an exodus of war plant workers with an attendant decrease in film theater attendance is seen in two recent developments. One, a survey of moving companies, reveals a sharp increase in out-of-town furniture hauls, while the other, (Continued on Page 3)

ITOA Houses Sold
$1,500,000 in 7th

The ITOA of New York, of which the Brandon Theaters, Max Cohen Theaters and the Raybon Theaters are among the leading circuit members, report that preliminary tabulations of their "E" Bond sales for the Seventh War Loan drive totaled more than $1,500,000. This figure represents an all-time high for these ITOA theaters.

Will Seek Aid of State Dept.
Want Status of U. S. Pix Abroad Clarified

Blake Succeeds Martin
As "U" E. Story Editor

William D. Blake has been appointed eastern story and talent head of Universal Pictures, succeeding Peter Martin who resigned to enter the radio writing field.

Blake has had wide experience in (Continued on Page 3)

Rogovin Named Col.
N.E. Div. Manager

I. H. Rogovin, Boston branch manager, has been named to the newly-created post of Columbia's New England division manager, Abe Montague, general sales manager, announced yesterday. Rogovin will make his headquarters in Boston.

Move is in line with Columbia's policy of promotion from within (Continued on Page 8)

Roman Lauds V. C.
Award to Fleming

Washington Bureau of THE FILM DAILY
Washington—Over 200 distinguished guests were at Washington's Hotel Mayflower last night to witness the presentation of the Variety Club's annual humanitarian award to Sir Alexander Fleming, discoverer of penicillin. Speakers included Treasury Secretary Fred Vinson, Secretary of Agriculture Clinton P. Anderson (Continued on Page 3)

Elkton, Md., Okays Sun.
Pix in Special Election

Elkton, Md.—By a close margin this community, in a special election, has approved motion pictures on Sunday. The vote was 278 in favor and 235 opposed. The council, by a vote of 3 to 2, had rejected the proposal (Continued on Page 8)

No Theater Guild
Tie-up With Films

Recent reports that The Theater Guild is negotiating for a motion picture producing organization with various independent film producers were denied by Lawrence Langer, co-administrative director of the Theater Guild, who has returned from a vacation-business trip to Hollywood.
COMING AND GOING

NICHOLAS M. SENCHK, Loew's proxy, returns today from Chicago. HELEN GRANGER, president, and JACK SHER, buyer and booker for the Shubert circuit, have returned with a swing of hours in Cincinnati, Cleveland and Pittsburgh.

DAVID ROSE, Paramount's managing director, for Great Britain, is expected to leave here tomorrow for London.

MARVIN SCHENCK, M-G-M's Eastern talent head, returned here from his trip to Chicago. AL ALTMAN, his assistant, will be back Monday from a vacation.

LEW RogERS, 20th-Fox sales special representative, is an Atlantic branch visitor from New York.

FRANK BRUNER, Warner Bros. field representative for the Southwest, arrived in Dallas yesterday.

ISA EPSTEIN, Warner exploiters working out in Indianapolis, is in Louisville.

PVT. ROBERT MICHUM, whose last picture before joining the armed services was RKO Radio's "West of the Pecos," is spending a few free days in New York.

LT. ALBERT STEN, USNR, former M-G-M studio executive who supervised the filming of "The Fighting Lady," is visiting friends in Chicago.

JOHNS and JERRY MAYER and EDWARD MANHEIM leave Chicago today for the Coast.

New Receiver Named for Spokane Nu-Rex, Empress

Spokane — Fred Lewis, attorney who was formerly acting attorney general of the State of Washington, has been named general receiver of the Nu-Rex and Empress theaters by Superior Judge Ralph Foley. He succeeds Glen E. Cunningham, who had asked to be relieved as temporary receiver. With his appointment goes the power to work out some plan to satisfy all creditors.

The receivership for the theaters began in June at the request of James A. Pike, owner of three-fourths of the property, in a suit he started to dissolve a partnership with Edwin F. Bramel, who purchased one-fourth interest in the business a year ago for $3,000.

From June 21, when Cunningham took charge, until July 7, when he operated at a profit of $96, instead of the $430 for film rental and lights was not paid.

"Incendiary" Tops Year's Mark at Paramount Debut

Paramount's "One Third of a Century" celebration release, "Incendiary Blonde," in its world premiere yesterday at the New York Paramount Theater, ran up the biggest non-holiday opening day's business in the past 20 years, according to Robert M. Weitman, managing director, announced.

Gross for the initial day topped opening day's business of "Going My Way," "Miracle of Morgan's Creek," "Sally O'Rourke" and other smash hits. "Sally O'Rourke" opened last Easter Week.

George Wood, field man for Warner in the New York territory, arrived in Des Moines yesterday.

Sonja Henie, freshly returned from a USO show overseas tour, flew to the Coast yesterday afternoon.

Rudy Berger, Southern M-G-M salesman, arrived in Los Angeles from New Orleans, where he concluded a two-day regional meeting.

Joe Bezahler, assistant to J. E. Flynn, Western sales manager with headquarters in Chicago, returns today from a trip to Chicago and Minneapolis.

Byran Lee, of M-G-M's exploitation depart-ment, is in the vacation around Westport and Lake Champlain.

Charles A. SAVINI, brother of R. M. Savini, former Warner president, has returned to Peru, La., after spending two weeks here and Margate, N. J., home of their mother.

Rita Hayworth left in a USO hospital, which will wind up Aug. 2.

Rushing Pic Biz in Norway Reported by Sonja Henie

With the people there once more able to indulge their taste for American film entertainment denied them under the Nazi occupation, picture houses in Norway are today doing a land-office business, Sonja Henie, just back from a two-month USO-Camp Shows tour of that and other European countries, reported yesterday at a press interview. The films shown were "quite new," she said.

Miss Henie flew to the Coast later in the day to start rehearsals for a 12-week tour of "Hollywood Lee Revue," sponsored by herself and Arthur Wertz. She will open in Indianapolis on July 12. At the close of the tour she will begin work in "The Caves of Monte Cristo," an International production to be released through RKO Radio. Production on the film was halled by the studio strike.

Harry Silversdiat Dies: B'klyn Musical Director

Harry Silversdith, 47, for 18 years musical director of Loew's Metropol-itan Theater, in Brooklyn, and associated with the WHN Artists Bureau for the past five years, died yesterday at Saranac, New York, after a short illness. Silversdith, who began his career at Keith's Colonial in New York City, is a brother of Frank Silwer, who wrote "Yes, We Have No Bananas." His wife and a daugh-ter also survive.

Funeral services will be held from the South Oxford St. Chapel, 187 Oxford St., Brooklyn, tomorrow at 3 p.m.

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N. Y. THEATERS

THE PICTURE THAT MAY CHANGE YOUR LIFE!
The CHEEVERS A REPUBLIC PICTURE
JOSEPH SCHILDKRAUT
BILLY EUGENE MONSON
BURKE PALLETTES
OPENES FRIDAY
BRANDT'S AIR COOLED GOOTH

RADIO CITY MUSIC HALL

Showplace of the Nation

"THE WINTER-GABLES"
IN PERSON

DARYL F. ZANUCK'S "WILSON"
A 20th Century-Fox Picture in Technicolor

"INCENDIARY BLONDE"
IN PERSON

"THE HOUR OF CHEM" ALL GIRL ORCHESTRA "WONDER MAN"

"ALONG CAME JONES" INTERNATIONAL PICTURE

Released by RKO

SAMUEL GOLDWYN presents
DANNY KAYE
in
"WONDER MAN"
in Technicolor

"ON THE SCREEN" is in Person

JOAN FONTAINE
George Brent
"THE AFFAIRS OF SUSAN" and "STANLEY"

CONTINUOUS Popular Prices

ON SCREEN: MICHAEL O'SHEA
LOW, HITE SUSAN" and "STANLEY"

VOGUE PRESS
"THE HOUSE OF STILES"

PHOTOGRAPHIE

ASTOR

BWAY & 45 St.

BWAY & 47 St.

TREVOR PALACE

CABARET PALACE

Luteza Young "ALONG CAME JONES"

FILM DAILY

Thursday, July 26, 19-
ruman Lauds V. C. Award to Fleming

(Continued from Page 1) jenson, Senator Alben Barkley, U. S. Senator, and British Minister Harold Butlen, Variety Clubs' president R. J. O'Donnell. Also read was a letter from Presi- dent Harry S. Truman, who paid tribute to Fleming in these words: "For all that Sir Alexander has done to alleviate pain and suffering through the great discovery which he ever will bear his name, the world a debt of gratitude difficult to compute. It is particularly fitting, therefore, the Variety Clubs should give him his award for 1945 in rec- ognition of his many and unusual service in behalf of all humanity." "From afar I welcome him to the spires of the nation and hail him as Sir Frederick, the first Briton who is going forward in the noble tradition of Lord Lister, William Harvey and that other grand old Briton, Sir Thomas Browne."

"I could not close this note with- out adding a word of heartfelt appreci- ation to the Variety Clubs of America for their unrewarded efforts of our war and in aid of good causes both in peace and war."

O'Donnell remarked that "with the evocation of Cordell Hull and Sir Alexander Fleming we humbly be- lieve that 'Variety Business as usual' is approaching the dignity and extensiveness of the Nobel prize and Pulitzer awards. It is our dream and our hope that the future afford us additional opportuni- ties to bestow awards upon the men humanity has and will ever produce."

Among the guests were: Dr. J. R. Toye, British Ministry of Supply mission; Sir Frederick Aitken, Australia; Dr. Wei-Tao Ming, Ampli- sador from China; Senator Dr. Guillermo Bol, Ambassador from Peru; Henry B. Gilmore, Ambassador from El Salvador; Senator Dr. Julian Caceres, Ambassador from Honduras; Dr. Albertson, Ambassador from the Nether- lands; Senator Dr. Don Guillermo Sala- da Saca, Ambassador from Nicaragua; Senator Carlos R. Romulo, resident commissioner to the U. S. from the Philippines and Dr. Nazom Hihk, envoy from the Philippines, and other distinguished guests included Rear Admiral J. W. A. Waller, repre- senting Admiral Sir James Somer- sby; Surgeon General Thomas Par- son; Hon. Leslie Biffo, secretary to the U. S. Senate and others.

**SEND BIRTHDAY GREETINGS TO:**

July 26
Virginia Gilmour
Chadatn Buttersworth
Nat Levin
Beverly Loyd

**Midweek Chatter**

**THE BE TELLING ABOUT** a fan of the opposite sex who was approached by the projectionist who informed her that the movies in the booth needed new brushes . . . and the conversation continued.

"Dust them off with a whisk broom until I can order some brushes" . . . You've read worse ones in this column . . . And that reminds us of another fan of the opposite sex who was in the booth when sparks started shooting out of the projector . . . "There must be a short in it," said the operator . . . and the lady pipped up with, "We don't run shorts. It must be the feature." It must be the heat.

**THE BE TELLING ABOUT** a caller who went to the radio studio for Eric Crediman on her WGN radio program last night . . . Miss Crediman is on vacation . . . Bing Crosby yesterday accepted an invitation to serve as national chairman of the $5,000,000 Elizabeth Kenny Institute campaign . . . Has it been printed that Dotty Sheu, who was Rut- ger's Nelson's aide at RKO and who later went to Monogram, died re- cently in childbirth . . . A grand gal, she was a favorite among the trade paper scribblers . . . A U. P. F. dispatch from Santa Monica yester- day told how Hollywood make-believe experts co-operated with Douglas Aircraft engineers to camouflage the firm's big plant so it looks like a war housing project on washday from the air . . . It was done in co-operation with Warner Bros. studio techicians . . . As soon as the 20th-Fox boys wash up that big premiere of "Captain Eddie" in Columbus on Aug. 1, they will start on another big shin-dig for the debut of "State of the Art" in Des Moines . . . At least four network radio shows will originate from there during the premiere . . . For the second time in the history of Loew's State, a picture will stay for a third week when "Thrift of a Romance" starts its third stanza today . . . First 21-day run was that of "Meet Me in St. Louis," . . . Bill Orson's article "Free Movies Tonight" appears in the August issue of "Facts," now on the newsstands . . . It's a great pitch for the industry and what it's doing to help maintain G.I. Joe's morale . . . And speaking of G.I. Joes, returning soldiers can place free "Situations Wanted" ads, limited to 25 words, in THE FILM DAILY . . .

**WE'RE AVENGING PEARL HARBOR!!**

**Exodus in St. Louis Affects Attendance**

(Continued from Page 1) a statement from Frank M. Bristow, State War Manpower director, shows a downward trend in war plant jobs.

Moving companies report an in- crease in business from 15 to 20 per cent over already high levels, with one official remarking that "more people have been leaving the city re- cently than for several years." An- other firm revealed an especially high increase in short-run hauls (100 to 150 miles) as war workers return to their former homes in East- ern Missouri and Southern Illinois.

Bristow, who headquarters at Jef- ferson City, said that the State now has only $15,000 war plant workers as against a peak of 500,000. That sharp drop has sent some of the war plants back to the farms and they left when war-time expansion brought some $256,192,000 worth of additional war plants and industrial plants and $513,694,000 to the entire State. St. Louis was one of the top 10 areas in the country in the in- crease in industrial facilities during the war.

**Blake Succeeds Martin As "U" E. Story Editor**

(Continued from Page 1) show and motion picture business. He was a reader with Universal from 1926 to 1937, then was associated with the Federal Theater, radio station WFAS in White Plains, and also was a Metro reader.

In 1929 Blake was stage manager of the old Provincetown Playhouse on MacDougal Street and of Bette Davis, appearing in "Earth Be- tween," was discovered. He also was associated with stock companies in Chicago and Boston. He returned to Universal, as assistant to Martin, in January, 1945.

**WEDDING Bells**

Scott-Powell
Stamford, Conn.—Hazel Scott, fea-
tured pianist of many film musicals, and Ben Adam Clayton Powell, Jr., New York congressman, will be married here Wednesday by the groom's father, a minister of the Abyssinian Baptist Church.

Gorcey-Marx
West Coast Bureau of THE FILM DAILY
Hollywood — Groucho Marx and Catherine Marvis Gorcey were married over last week-end.

Wittman-Bodnar
Detroius—Robert Wittman, manager of the Majestic Theater in Wyandotte for Associated Theaters Circuit, was married to Rose Bod- nar, cashier at the Rialto Theater in Wyandotte, operated by the same circuit.
It's a hit! Another M-G-M musical hits the top note! —FILM DAILY

"Outstanding hit!" —BOXOFFICE

"Top money show. M-G-M deserves a doff of the hat!" —THE EXHIBITOR

CAPITOL RECORDS GO BOOM!

ANCHORS AWEIGH is off to a Technicolossal start at the Capitol, N. Y.

SURE THE BIG ONES COME FROM M-G-M!
I TAKE OFF MY HAT TO THE TRADE PRESS!

Yes indeed the trade press went overboard in the reviews! But look at the Capitol Theatre business! Boys, you certainly called the turn!

"ANCHORS AWEIGH" destined to reap a golden harvest!  
—M. P. HERALD

"Bound to be the talk of the town!"
—SHOWMAN'S TRADE REVIEW

"Top values for you and everyone else to see!"
—M. P. DAILY

CONGRATULATIONS TO ALL!

FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY
in M·G·M's
Technicolor Goldmine
"ANCHORS AWEIGH"

with
JOSE ITURBI

and
DEAN STOCKWELL  ·  PAMELA BRITTON
"RAGS" RAGLAND · BILLY GILBERT
HENRY O'NEILL

Screen Play by Isobel Lennart
Directed by GEORGE SIDNEY
Produced by JOE PASTERNAK
To Seek State Dept. Aid in Foreign Field

(Continued from Page 1) Secretary of State James Byrnes and Undersecretary Joseph Grew. A cablegram, said to have been "encouraging," was received from Paris after yesterday's meeting broke up. However, it previously had been reported that unless the American government could get at least 106 pictures into France, and an agreement reached on the issue by Aug. 1, the companies would withdraw their operations from France on Sept. 1.

The entire foreign situation was discussed yesterday in the wake of the return of several of the foreign managers and company presidents from abroad. Will H. Hays, MPDFA president, returned from California for the session. Reports of the progress of the distribution of American pictures in Europe and further development of the new picture export association were discussed in the light of first-hand information.


Fox Officials to Attend "Captain Eddie" Premiere

Spyros Skouras, president of 20th-Cent.-Fox, Tom Connors, vice-president in charge of distribution, and Haj Horne, director of advertising-publicity-exploitation, will attend the world premiere performance in Columbus, O., of "Captain Eddie" on Aug. 1.

The officials will be guests at a luncheon for Captain Eddie Rickenbacker, on whose life the film is based, given by civic leaders who have been co-operating with 20th's exploitation force. Other guests will include Governor Frank J. Lausche of Ohio and Mayor James A. Rhodes of Columbus.

Major Hunt to Altez

J. Zern, Alter Service Corp. district manager in Texas, announces the appointment of Major James W. Hunt as Altez inspector with headquarters in Waco, Tex.

IN NEW POSTS

FRANK B. HALL, manager, Trenton, Trenton, Mich.
FRED DICKSON, relief manager, Wyandotte, Wyandotte, Mich.
LEO MEHLMAN, acting manager, Grande, De
AL DALTZ, sales manager, Warner exchange, Boston.

REVIEWS OF NEW FILMS

"Jealousy" with John Loder, Jane Randolph Republic 71 mins. EFFECTIVELY TURNED OUT DRAMA SHOULD PLEASE THOSE IN SEARCH OF HEAVIER FARE.

The age-old theme of jealousy once more has been drawn upon for dramatic purposes and directed by Gustav Machaty in a manner superior to the story. The treatment is reminiscent of that employed in the European screen dramas, particularly German. The picture goes in strongly for mood, gaining its effect largely through the use of dramatic photography and camera angles. For all the familiarity of the yarn and its somewhat old-fashioned air, "Jealousy" succeeds in holding the interest of the average fan.

The story deals with an unhappy marriage between Jane Randolph and Nils Asther, a house is purchased under the auspices of the latter and the wife has driven his wife to operating a taxi. Relations between the two aren't improved when the man becomes once more his wife's friendship for John Loder, a doctor. Fearful of losing Loder, with whom she is secretly in love, Karen Morley, his medical associate, kills Asther, allowing the gall to fall on Miss Randolph. When Miss Randolph is condemned to death and all hope of an escape seems gone, photography and camera angles produce a clean break of it. The Hollywood setting should hypnotize the audience.

Arnold Philips and Machaty did an ac- count's job of building a screen- play around the Dalton Trumbo idea. Loder is not at his best as the doctor, while Asther overdoes it as the jealous husband. The others perform creditably.

CAST: John Loder, Jane Randolph, Karen Morley, Nils Asther, Lewis Stone, Josephine Joseph, Howard Smith, Anthony Spring. CREDITS: Producer, Gustav Machaty; Director, Arnold Philips; Screenplay, Arnold Philips; Cinematography, Machaty; Based on idea by Dalton Trumbo; Costume Design, Anthony Spring; Musical Score, Hans Ehster; Art Direction, Frank De Grasse and Lloyd Bridges; Sound; Set Decorator, Glenn P. Thompson.

DIRECTION, Good. PHOTOGRAPHY, Good.

Film Stars on Board Of Coast Package Firm

West Coast Branch of THE DAILY HOLLYWOOD—James Cagney, Robert Montgomery and Elliott Nugent are on the board of the new package radio show company, Marshall-More, Inc. John Marshall, former producer and writer, is president; John More, formerly head of Republic studio's radio exploitation department is vice-president; and Dorothy Marshall is secretary and treasurer.

Offices have been opened at 6500 Yucca St., here. The company is preparing formats for 16 shows.

No Flood Effects

Despite general floor damage in the Paterson, N. J. area, a local hotel of film companies, many of which are change bookers revealed no closing of theaters in this sector. Film bookers continued under normal operation, with most exhibitors of the opinion—"It could have been worse."

Set Release Dates On OWL-WAC Short

Filmmedia

"Greater Victory" 22 mins. Commendable Purpose

Maiden United Specialists in co-operation with the National Conference of Christians and Jews, this short subject serves the worthy purpose of aiding the forces of American democracy.

Nicholas Crane has been chosen for this one, headed by Louis Calhern.

San Francisco, Albany Hold Para. Celebrations

San Francisco — This city cele- brated Paramount's Third of a Cen- tury with a reception at the Mark Hopkins Hotel. Betty Merritt, chief accountant at the local exchange em- ployed by Paramount for 31 years, and exhibitor who have the pictures, like other pictures, their pictures a great deal more were greeted by Cecil B. DeMille.

More than 70 Northern California veteran exhibitors and Paramount officials were present. Among exhibi- tors present were Robert McNeil, M. B. Daily, Sam Levin, members of the Nasser family, George Mann, Joe Blumenfeld and Frank Enea.

A medication of the exchange head addresses by George A. Smith, Western division manager; Duke Clark, Paramount Month co-captain; Koolman, district manager; N. East, branch manager, and DeMille, who awarded his "distinguished serv- ice" medal to Miss Merritt as the local employee with the longest serv- ice with the company.

Albany—Mrs. Marie B. Eddy, who has completed 25 years of continu- ous service at Paramount's Albany exchange, and is chief accountant here, shared honors with pioneer ex- hibitors at a luncheon at the Dwight Clinton Hotel in celebration of Para- mount's Third of a Century.

Ray Milland, Paramount star and Allen Usher, Paramount Month co- captain, were featured speakers at a meeting of exchange personnel at which plans for the anniversary were discussed. Also present were Hugh Owen, home office executive, and Al M. Kane, district manager.

Clayton Eastman, branch manager, was host. Among the guests were Louis W. Schine, W. C. Smalley, Henry Frieder, Neil Hellman, J. P. Pieneman, Louis La Rocque, C. L. Latta, Warner circuit manager; Max Friedman of the Warner circuit, and Saul Uman of Fabian theaters.

TO THE COLORS!

★ DECORATED ★

T/Sgt. John P. Mancan, formerly of Con- fered Theatre, Scranton, Pa., the A.E.F. who was decorated for a magnificent achievement in the Southwest Pacific.
1945 Film Daily Year Book Published;  
Is A Gold Mine Of Movie Information


What a wealth of information is found between the pages of this bulky 27th annual edition of FILM DAILY YEAR BOOK. Compiled by motion picture trade publication, the Film Daily, the book is a combination World Almanac, Encyclopedia, and Who's Who of the film industry. Some of the facts contained between its covers is positively amazing. Film companies spent $8,700,000 for stories last year, the top price going to A. J. Cronin, $200,000 for THE GREEN YEARS bought by MGM.

At the end of 1944, the capital invested in the film industry amounted to $2,070,326,406. The number of people employed in the industry was 205,000 with a payroll of $302,726,750 for the year. The industry spent $60,850,000 for advertising during the year, $51,000,000, an overwhelming proportion of the amount going to newspapers. The picture companies completed 442 feature pictures in the year, with an average running time of 90 minutes in length.

There are 18,076 theaters showing motion pictures in 10,183 cities in the United States. The YEAR BOOK states that every week last year 95,000,000 citizens of this country bought a ticket to see a movie, with an average admission price of 32.9 cents including taxes. There is one motion picture theater open in the United States for every 8,000 persons.

So we find that there were 804 actors under contract to the major studios, with 152 directors, and 490 writers. There were 3,200 registered extras with the Central Casting Corporation. The average daily placement of extras was 1,058. The extras registered included 2,636 men, 2,281 women, and 306 children and racials.

Of course those who received Oscars are listed, Ingrid Bergman, Bing Crosby and Barry Fitzgerald being among the Academy Award winners. Also there is a list of winners back down the years which include Mary Pickford, Warner Baxter, Norma Shearer, George Arliss, Marie Dresler, Lionel Barrymore, Janet Gaynor, Emil Jannings, Helen Hayes, Fredric March, Katharine Hepburn, Charles Laughton, Claudette Colbert, Clark Gable, Bette Davis, Victor McLaglen, Louise Rainer, Paul Muni, Spencer Tracy, Vivien Leigh, Robert Donat, Ginger Rogers, James Stewart, Joan Fontaine, Gary Cooper, Greer Garson, James Cagney, Jennifer Jones.

Yes, it is a gold mine of information with lists of all the pictures made since the birth of the industry. Strangest of all is the information, which shows that there are as many theaters, exclusively for colored citizens in the North as there is in the South, thus disputing some rare old notions. The book is beautifully printed on fine paper with an unusually durable and handsome binding.—R. G.
Blum on Good and Harmful Publicity

(Continued from Page 1)
spoiled for all time throughout the territory.

Local distribution offices place their many films in theaters that have the most valuable for publicity purposes and at a time when its release will most benefit box-office. The office can regulate the timing and can check the release after it appears. When a U. S. syndicate services its clients, it is interested in nothing but revenue. The local office does not know when the still or article will appear; it has no control over captures; and certainly, no choice of medium. Unfriendly local editorial comment in such unreguluted release would be impossible to check.

Recently, the situation has become so bad in England that the matter was brought by Fay Allport to the Hays Office.

This absurd publicity situation was heightened recently when a possibly good acceptance of a domestic distribution chief, who decided without consulting the international head, to book several houses scattered throughout the world as a favor to a big American exhibitor. What would be the domestic proposals for showing of motion pictures in the afternoon and evening.

Carmichael Levas Metro

Los Angeles—Ralph Carmichael, local sales manager for M-G-M and a veteran in the company’s ranks, yesterday was tendered a luncheon by his associates at the Ambassador Hotel on the eve of his leaving the company to join a local booking company. George A. Hickey, West Coast sales manager, was host at the affair at which Carmichael was given a wrist watch.

Texas Interstate to Build Television House

In Galveston as Test for Future Programs

Dallas—Texas Interstate has manifested interest in television via the announcement of plans for a theater in Galveston to be built with tele reproduction facilities and the necessity for ways to be constructed when materials are available, is to serve as more or less of a test of the circuit’s television program. Five other Galveston sites have been acquired for theaters to be televised equipped and, when conditions are favorable, older Interstate theaters will be equipped for tele, it is said.

Rogovin Named Col. N.E. Div. Manager

(Continued from Page 1)
company, Montague said. The former branch manager joined the company in 1929 as a Boston salesman, U. S. syndicates are the job Haven branch in 1933 and returned to Boston as branch manager in 1937.

Elkon, Md. Okays Sun. Pix in Special Election

(Continued from Page 1)
posal when an ordinance was submitted in accordance with a bill passed by the Maryland General Assembly permitting towns and cities to decide the issue.

Sheehan died in hospital.

Winfield Sheehan Dies in Hospital

(Continued from Page 1)
studios and established distribution branches in America and in European and other foreign markets. He discovered numerous stars for the screen, including Will Rogers, Shirley Temple, Lee Tracy, Paul Muni, Janet Gaynor, Charles Farrell, John Gielgud, and others. In 1930 Sheehan produced "Floridan" for M-G-M and his last production was "Captain Eddie," the story of Capt. Eddie Rickenbacker, which premieres in Columbus, O., Aug. 1, for M-G-M.

Sheehan was married to Maria Jeritza, opera singer.

Eddie Mannix Returns

(Continued from Page 1)
officials, which may come out at a later time. The persons named, however, will be dealt with in any way, word or action taken, which may be necessary to deal with monopolistic syndicates.

For Too Many Restrictions

Insiders are beginning to feel that too many restrictions of the past years—such as those of 1912—will be retained. While it is true that American distributors may be more lenient in granting permission for the making of films abroad, the procedure will still be regulated and only legitimate companies will be granted permission. The result will be that films will be made abroad and then imported into the United States, where they will be handled by a government monopoly, but the films to the monopoly, it is understood, will be handled by a group of foreign distributors, who already have made it clear that they will not deal with monopolistic syndicates.

State Dept. to Act
In Dutch Pix Monopoly

(Continued from Page 1)
rule situation, especially about lack of any sort of assurances the new dutch government pli will giving. At a conference film man set up as a war-time measure to government-in-exile. All the wartime governments are to be recognized and there is no time or govern but there is a strong impress Washington that, if the new governments demand of dropping or modifying the monopoly in any way important, word will be stepped through.

Dutch exhibitors and distributors, it heve, are preserving the governments, in the hope through its protection they will be al lower rentals and the value of prints have a very real fear that British and American distributors will seek to flood the market with a major part of the features that are now virtually home— own, shown, of course, in Holland—in too great number. The question seems to reach toward the rumors reaching this country permitting the market to be glutted with films which may be distributed in Holland. It would be for them, and they are trying to realize profits that somehow threat their own economic position within the existing regulations.

Here in Washington, officials are used by various producers— mainly to the industry, and it is difficult to see how the Dutch can expect better results by attempting American producers to go tag them out entirely by resuming the comparatively free tecking of the period.

Final Word Awaited from Italy

No final word yet has been received. It is reassuring completion of the pact and its intermezzo to be seen in the in, but officials of the State Department they are not likelyhood of anything hingu the agreement. They are especially excited about the film than attitude, feeling that all foreign film and government people are very anxious their their particular in the government and, of course, in Italy. In that country the matter of the bill that all American films be dubbed has come up. In addition, the Spanish government insists that none of the American films going to any other Spanish-speaking countries unless profit on the export showings are fairly equal. This may be expressed as an economic reason in exchange.

In the case of the United States, demanded by a Spanish hauser for foreign exchange, it will amount to being conceded to those in those European lands where pix and the case to the help of the American trade favors a helpful relationship of the Italian.
In Today's Issue: The Equipment News Section

OL, 88, No. 19
NEW YORK, FRIDAY, JULY 27, 1945
TEN CENTS

MAY ADMISSION TAXES OFF; FISCAL YEAR UP
Formation of Eagle-Lion of Canada Is Completed

archie J. Laurie Heads Eagle-Lion and Monogram Organizations in Canada

Washington—Actuating the Canadian distribution set-up announced by J. Miller Rank and his American partners, Paul L. Nathan, during Rank’s recent visit to Canada, Nathan announced today the formation of Eagle-Lion Films of Canada, Inc., for production in Canada.

Simultaneously, he revealed the appointment of Archie J. Laurie, sales manager in Canada, as general manager of Eagle-Lion of Canada.

Hillside Trust Suits in Settlement

Hillside Amusement Corp.’s antitrust suit filed in 1941 against the major companies and the MPPDA has been settled out of court, it was announced yesterday. Amount of cash awarded was not disclosed.

Action, which charged conspiracy to restrain trade in the distribution of films to the corporation’s Mayfair theater, Hillside, N. J., originally asked triple damages of $900,000 but

first Two ITT Films to Be Released in Fall

First two pictures to be produced exclusively for International Theatrical and Television Corp.’s 16 mm. exchanges and its subsidiary, United Screen Attractions, will be ready for

E. R. Ruben Buys Pantages in Minn.

Minneapolis — Edmond R. (Adie) Ruben yesterday needed only court consent to purchase of the Pantages Theater, historic Loop show house. First National Bank is trustee for the owner and court consent is necessary. Sale price is reported to be $285,000.

Now Come Matinees for Drive-In Theaters Via Eye Spectacle Recently Developed in Miami

Miami—An eye spectacle which will enable open air theaters to present motion pictures in the daytime is announced by Milton S. Harris, manager of the Miami Drive-In Theater. Device, developed in cooperation with Olin W. Hancock, of Altec, is expected to be financed by Altec and E. M. Loew, of Boston. Harris and Hancock will control patent rights, and the spectacle will probably be distributed by Joe Hornstein.

Bulk of Information Asked by Govt. Ready

Practically all the data and tabulations sought by the Government from the defendant distributors in the U. S. vs. Paramount, et al action have been submitted to the Department of Justice. Bulk of the information was delivered last Friday, with the understanding that the balance would be in the hands of the anti-trust division by Aug. 1. Information as to first-run agreements, pooling deals and franchises was asked by the Government.

Reports Electronics Hit By Spanish Trade Policy

Washington Bureau of THE FILM DAILY

Washington—Spain’s “protectionist” policy, designed to restrict imports wherever domestic products are available, makes it “practically impossible to obtain import licenses for that article,” Foreign Commerce Weekly, official Department of Commerce publication, reports in a cur-

Circuits Expanding in British Columbia

Vancouver — Expansion of major Canadian circuits in British Columbia, plus a number of projects announced by smaller circuits and independents, indicate a growing interest in the Province’s post-war theater set-up. Typical of the trend are a number of theater deals announced recently.

Both Famous Players Canadian and Odeon are planning new outlets in Edmonton as soon as building permits are

MAY ADMISSION TAXES OFF; FISCAL YEAR UP
Formation of Eagle-Lion of Canada Is Completed

Collections on May’s Business $28,157,974; $31,923,365 in April

Washington Bureau of THE FILM DAILY

Washington—May box-office tax totals fell off sharply from the healthy $32,000,000 collection in April, according to the count released yesterday by the Bureau of Internal Revenue. The May collection on April business was $31,923,365. Collection of June on May business showed only $29,157,974.

During the 1945 fiscal year internal revenue collectors turned in to the Federal treasury from the tax on theater admissions a record-shattering total of $357,466,115.28, it was

Johnson in Today; May Decide Pix Post

Some decision on the Eric Johnson post with the MPPDA can be forthcoming today when Johnston, himself, arrives in New York. Whether Johnston will meet with the company heads today could not be learned late yesterday, but it was reported that industry leaders held a meeting yest-

Export-Import Blackout Relaxed; Will Help Trade

Washington Bureau of THE FILM DAILY

Washington—Relaxation of security regulations to permit release of current export and import figures will again permit the Department of

Start French Negotiations

U. S. Rep. Discuss Importation of Films

NAVED Sets Impromptu Conclave for Aug. 9-10

Although travel restrictions preclude holding a convention in August or September, a number of members and directors of the National Association of Visual Education Dealers will be in Washington, D. C., for a

American film companies were informed yesterday that their representatives in Paris had started negotiations with the French government in regard to the admission of American pictures into the country. The information was regarded as encouraging here inasmuch as the French government previously had been re-

Cobian Cuban Group Plans Dual Versions

Havana: By Air Mail — In an effort to satisfy all classes of Cubans, Cobian Circuit will in the future play both dubbed-in-Spanish and English versions of American-made films simultaneously in different theaters. Dubbed films will be exhibited at the Fausto, with the same film in English on view at the Encanto.
Rosary This Evening
For Winfield Sheehan

West Coast Bureau of THE FILM DAILY

Hollywood—Rosary for Winfield S. Sheehan was recited at 8 p.m. today at the Chapel of the Assumption, Los Angeles, in the presence of O'Conor's mortal. Sorrow re- quires his high mass will follow to-morrow at 10 a.m. at the Basilica of the Sacred

Cross Cemetery.

Honorary pallbearers include Louis B. Mayer, Joseph M. Schenck, Harry F. Zanuck, Charles P. Skouras, B. G. De Sylva, Lloyd Bacon, Sol M. Wurt-

zel, David O.Selznick, Robert Cum- mings, John Ford, Henry King, Frank Borzage, Leo Carrillo, Pat Cae- sy, Frank Lloyd, Harry Brand, ease as the building will expire at

Loyd Wright, W. C. Fields, Harry Sherman, William K. Howard, Lew Schreiber, Max H. Golden, J. K. Mc-

Guiness, William Demarest, Henry Herzbrun, John Seitz, John Tucket- Battle, Christy Walsh, Eddie Walsh, Frank Harrison, Henry Berman.

Active pallbearers will be David Butler, Jack Gardner, Arthur Ungar, George Bagnall, Ed Garber and Don McElwaine.

St. Louis Amusement Co.
Named in Injunction Suit

St. Louis—The Congress Investment
Co., owners of the 900-seat Congress Theater, has brought an in- junction suit in the Circuit Court to prevent the lessee, St. Louis Amuse- ment Co., from removing seats, scenery and other fixtures from the building.

The company is asking the defendant permanently. The St. Louis Amusement Co.'s six-year lease will expire at midnight on Aug. 31. The house has been closed for several weeks.

The petition states that the de- fendant company has threatened to remove property from the building at the expiration of the lease.

No Roadshow in Canada
For "Ziegfeld Follies"

Toronto—"Ziegfeld Follies" can- not be played in Canada as a road- show at advanced prices under the continued system of Federal Govern- ment control of theaters, with frozen admission scales, according to an of- ficial source. It is expected the picture will be released when it is available for regular bookings, as in the case of several other films such as

"For Whom the Bell Tolls" and "Go- ing My Way."

Teresa Wright and Niven Get 7-Year Goldwyn Pacts

Hollywood—Samuel Goldwyn has signed a new contract with Teresa Wright for seven years beginning with "The Bishop's Wife." Robert Nathan novel, for which Goldwyn re- portedly paid $200,000.

Goldwyn has also signed David Niven for a new seven-year contract and Niven will return to Hollywood in December. His first picture under his new agreement will be "The Bishop's Wife."
It's a date for fun—with those ten times ten tantalizing scandalites in "GEORGE WHITE'S SCANDALS"
An RKO Radio Picture
RKO's Hey-He Hey Hayride of Hep Entertainment!

George White's Scandals

Starring Joan Davis, Jack Haley

Styled by a famous Broadway showman to click with the crowds who love a glittering laugh show spiced with reckless rhythm, racy romance, solid music and sensational spotlight specialties!

Screen Play by HUGH WEDLOCK, HOWARD SNYDER, PARKE LEVY and HOWARD GREEN • Dance Numbers Created and Staged by ERNST MATRAY

Produced by GEORGE WHITE Directed by FELIX E. FEIST
French Negotiations Started by U. S. Reps.

(Continued from Page 1)

luctant to discuss the film situation.
The only new pictures which have entered France since the start of the war were the 40 features handled by the OWI and "The Great Dictator" which entered on a special permit.

Unless a quick agreement can be reached, it was said yesterday, American companies would have to pull out of France as the overhead expense did not warrant the continuance of business on the old product. The American companies are asking that a minimum of 108 features be admitted into France yearly.

UA Opening Three-Day Western Meeting Today

A three-day Western regional sales meeting of United Artists will be held today, tomorrow and Sunday at the Blackstone Hotel in Chicago, with J. J. Unger, Western sales manager, presiding. He will be assisted by District Manager R. D. Lohrenz.

Members of the UA sales staff from the following exchanges will attend:

Chicago — Branch Manager Nat Nathanson and salesmen Jack Armgard, Oscar Bernstein, Morris Hallman and Walter McVay.

Indianapolis — Branch Manager Elmer Donnelly and salesmen Harry Hays, Guy Hancock and Morton Kraeger.

Milwaukee — Branch Manager Robert Allen and salesmen Edward Krofta, William Young and Joe Proverchea.

Minneapolis — Branch Manager Ralph Cranblett and salesmen Edward Stoller, Frank Eisenberg, Ernest Franze, Claude Dickinson, Charles Winer and Captain, Edward Stull.

St. Louis — Branch Manager Bernard McCarthy and salesmen William Shain, All Koll, Harold Casa and Ronnie Hammond.

Omaha — Branch Manager D. V. Lucas and salesmen Harry Barker, Albert Modglin, Fred Reese and Edward Rostermund.

Kansas City — Branch Manager W. E. Trone and salesmen Guy Bradford, Paul Hannon and Joe Manfre.

Form Circle Film Library

Detroit — Norman Meyers and Ray Hartmus have formed Circle Film Library, specializing in rentals for schools and churches.

STORK REPORTS

Phil Pike, assistant to Harry Rosenberg, of the Warner Theaters film buying staff, is the father of a boy, who has been named Barry.

Detroit — John Finlayson, motion picture critic of the Detroit News, became the father of a baby girl, John, Jr., born July 29.

Circuits Expanding in British Columbia

(Continued from Page 1)

Tensions are lifted. FPC has purchased a downtown property with an 8-foot frontage, and Odgen has also acquired property for a new theater. Odgen has also purchased the Odgen and Metro Theaters, New Westminster, from Richard L. McDonald, who had previously leased them to the circuit. Purchase price is reported at about $125,000.

FPC announced the opening of two British Columbia houses which have been dark for many years. Theaters, the Strand, Kamloops, and the Capitol, Nelson, will give the circuit two theaters in each spot.

Royal Theater, show business landmark for many years, was sold this week to State Theaters, Ltd., for $7,200. House will be closed for six weeks while alterations are being made.

Harry Cohen, former Warner manager at Calgary, plans a new suburban theater in Calgary's exclusive North Hill district as soon as materials are available.

A number of theaters in Prairie provinces community halls are being improved. List includes St. Walberg and Kenaston, Saskatchewan; Embrun, Duchess and Elora, Alberta; and the St. Cloud and Laurier, Manitoba.

NAVED Sets Impromptu Conclave for Aug. 9-10

(Continued from Page 1)

meeting with U. S. Treasury officials, and consequently a board meeting has been called for Aug. 9 and 10, which will be turned into an open meeting, with regular members of the organization in and about the Capitol district invited to attend.

Washington's Hotel Statler will be venue of the "impromptu" convention. Agenda will be devoted almost entirely, it is understood, to post-war problems.

Re-opens Edmore Coliseum

Edmore, Mich. — The Coliseum, the town's only theater, has been reopened by Mr. and Mrs. Elmer Wood. The theater had been closed since April because of a fire.

SEND BIRTHDAY GREETINGS TO:

July 27

Charles Vider
Natalie Moosback
Lawrence Gray
Albert Wetzel
Howard Lindley
Martha Perrin
Joy E. Brown
Blanche Mahaffy
Rudy Vallio
Edward Martindel
Skeets Collaghy
Dennis C. Caplin
William Powell
Warren Douglas
Chad Bow

July 28

Lawrence Gray
Blanche Mahaffy
Rudy Vallio
Edward Martindel
Skeets Collaghy
Dennis C. Caplin
William Powell
Warren Douglas
Chad Bow

July 29

Lawrence Gray
Blanche Mahaffy
Rudy Vallio
Edward Martindel
Skeets Collaghy
Dennis C. Caplin
William Powell
Warren Douglas
Chad Bow

July 30

Lawrence Gray
Blanche Mahaffy
Rudy Vallio
Edward Martindel
Skeets Collaghy
Dennis C. Caplin
William Powell
Warren Douglas
Chad Bow
By EMIL J. KRIEG
FILM DAILY Staff Correspondent

Minneapolis, Minn. — Minnesota's Supreme Court will decide whether a man, long since dead, promised in 1926 to sell Sam Zuckman the Mounds neighborhood theater in St. Paul would be re-newed upon expiration on Feb. 28 this year. Involvement is the question of whether Zuckman's installation of an expensive well in the theater was consideration for the alleged oral promise of lease extension.

When Zuckman's written lease was expired for Frierson and his half-sister, Mrs. Philip Riley, issued a lease to the Mounds Theater Co., dating from March 1 of this year. Zuckman sold for $25,000 the oral contract and obtained a temporary writ holding up the new lease on the grounds he had left the United Screen, Incorporated in 1937 by George Kopp, full brother of Mrs. Riley and trustee of her interests in the property, that he would be granted a new five-year lease when his old one expired this year. Kopp died in 1939.

Conflicting Testimony

When hearings were conducted in Ramsey county (St. Paul) district court on whether to make the re-trial against the Mounds Theater Co. lease permanent, there was a mass of conflicting testimony. Zuckman insisting Kopp had made the verbal promise with the well installation as consideration, Frierson and Mrs. Riley denying this and demanding proof.

Although not a party to the court action, the Mounds Theater Co., drawn into the hearing and showing was made that this company had not sought the lease, but that it had been offered and that M. W. Montgomery, R. J. Rydeen, Howard Dale and A. H. Hays, associated in operation of other movie houses, organized the Mounds company separately so as to accept the lease offer.

New Trial Is Refused

The court found for Zuckman and granted a 40-day stay, challenging that the presence of an oral combiner, as consideration to make such a contract binding, Hugo Hendricks, of the General for Frierson and Mrs. Riley, moved for amended findings and for a new trial, both of which have just been refused by the district court.

Hendricks says the case will be appealed to the state supreme court, now in summer recess. Filing of briefs and hearings of oral arguments after court re-convenes in Fall are expected to run into 1946. In the meantime, Zuckman holds the fort.

DEAD MAN'S PROMISE, LEASE ISSUE

Minnesota Supreme Court to Get Unique Zuckman Suit Over Mounds Nabe Theater in St. Paul

Para. to Give Kamikaze Film Widest Distribution

"The Fleet That Came to Stay," official Navy combat film which Paramount released nationally yesterday, will be given the most extensive distribution possible, Oscar A. Morgan, general sales manager of the company's shorts and Broadcast News, let it be known yesterday.

A pressbook and accessories provide the material needed to exploit the film, which is being released without charge for the OWI through the WAC. All accessories will be available from National Screen Service exchanges.

Street exchanges are cooperating with exhibitors and the WAC in each territory in promoting the picture, which deals with attacks on our fleet by Jap Kamikaze suicide planes in the battle of Okinawa.

Moore to M-G-M-International

Charles Moore, formerly a salesman at Atlanta, has rejoined the M-G-M International department. He has arrived from the South to assume his new duties. Recently Harold Goldraben, Loew booker for out-of-town, switched to the M-G-M foreign department as assistant to William Melnick, head of foreign theater operations.

Canadian Eagle-Lion Setup Is Completed

Canada and to the same post. Monogram Pictures of Canada, L. Laurie takes over both posts as Eagle-Lion. Monogram branches will open in conjunction with Eagle-Lion, N. Thansion said, but separate corporate identities will be maintained. Eagle-Lion will distribute two or more British pictures and a series from Fren Guannon, while Monogram productivity will be distributed in the usual manner. Further Eagle-Lion executi appointments are scheduled to take effect in August.

Canadian Eagle-Lion

Setup Is Completed

Export-Import Blackout Relaxed: Will Help Trade

Commercce to furnish figures of val to film industry foreign department according to a statement yesterday by the Department's Journal of International Economy.

The relaxation, efective July 1, will permit the obtaining of detailed information now from field offices and from Washington. Manpower difficulties may delay early resumption of monthly reports on industry statistics, however. The war-time blackout on these figures was the first such blackout in United State history.

How soon Nathan D. Golden, Commerce pix chief, will be able to resume the releasing of monthly figures on export and import of film raw stock and the various items of pix equipment is uncertain. Before the blackout on issuance of these figures, Golden had a staff of seven working to prepare these figures from the regular code reports. To day he has only his own secretarial help and there is no assurance as to how soon he will have additional help.

At the same time, most pix items are included in the table of 1944 exports for 3,500 commodities and or imports of 5,000 commodities. It regard to the monthly statement of pix and other industrial figures, the Department said: "These monthly figures are not to be fully resumed at this time," but nearly all the figures are available in the omnibus reports.

IN NEW POSTS
HERBERT FALKS, formerly with the Griffith circuit, to student manager of the Palace at San Antonio, for the Interstate Circuit.
JOHN LASCO, operator, Fine Arts, Detroit.
BOB SULLIVAN, assistant manager, Fine Arts, Detroit.
JERRY WECHSLER, Warner branch manager, Cleveland.
BOB FOWLER, Warner's Rhode Island salesman.
J. FOSTER HAWTHORNE, Florida Theaters, Inc., Jacksonville, Fl.
H. PAGE GILLS, manager, Florida, Sarasota, Fl.

Hillside Trust Suit Ends in Settlement

(Continued from Page 1)

a supplementary complaint, filed in the U. S. District Court on April 2, 1945, asked for an additional $150,000, charging that the alleged conspiracy has continued.

A motion to whose Hillside to have an early trial date was denied on March 19 by Judge Knox who ruled that film company attorneys could not be ready because of the issues involved in the New York equity suit pending in Federal Court.

First Two IIT Films To Be Released in Fall

(Continued from Page 1)
release this fall, George Hillman said yesterday.

Pictures will be produced in Kodachrome on 16 mm. and will be "blown up" to 35 mm. for release through United Screen. Herman Wohl is making "Meet Calamity Jane" and Ed Finney is making "The Parson of Devil's Gap." A series of eight "Calamity Jane" features is planned.

Meanwhile, IIT, a Delaware corporation, has certified to the New York Secretary of State that it will enter New York State. According to the certificate, the corporation is capitalized at $1,500,000 in $1 shares.

Mum on Report Selznick Has "Cleopatra" Interest

West Coast Bureau of THE FILM DAILY

Hollywood — David O. Selznick representatives declined to comment on a published report that Selznick has acquired a financial interest in "Caesar and Cleopatra" and that he also has a deal to produce a picture in London with J. Arthur Rank financing, with the deal a settlement of an action. Selznick instituted over the extended services of Vivien Leigh in "Caesar and Cleopatra."

An official announcement of Selznick-Rank negotiations is expected later this week.

Hal Hall to Masquers

West Coast Bureau of THE FILM DAILY

Hollywood — Ward Wheelock advertising agency has signed Hal Hall to handle national publicity on the Masquers Club's new radio program which goes on the air this Fall.

"Southerner" Gets Page 1 Sun Break

Seldom, if ever, does a hand-out publicity release hit the first pages of the metropolitan newspapers. But United States' billing on the booking of "The Southerner" by the Memphis conor and its approval by chapters of the Daughters of the Confederacy got a Page One splash in The New York Sun on Wednesday.
Sees New Tele Sets Quickly Outmoded

Stockholders of Zenith Radio Corp. were told by Eugene F. McDonald, Jr., firm's president, at an meeting this week that tele sets produced in early post-war years will be obsolete in a short time, and also declared that there isn't enough room in the 50 megacycle band for tele, pointing out that tele is more subject to interference.

Equipment Field Notes

Zenith Radio Corp. is behind current movie campaign to popularize hearing aids. The Bergman film, "Spellsbound," boasts hearing aids; while the Claudette Colbert feature, "Tomorrow the World," shows her wearing such an aid.

William Larkin will rebuild the Roosevelt, destroyed some time ago in New Bremen, O.

The Ticket Register Co., Chicago, of which D. H. Finke is president, reports it has bought 150 coin changers of all types and will rebuild the equipment, and will then be sold to theaters as long as the supply lasts. The coin changers, Finke says, will be covered by a guarantee.

Alpine Southern Theaters, Cincinnat, announces full WPB authorization for construction of a 400-seater at Cowan, W. Va. Work starts immediately so that the house can open in the Autumn.

Fox Theaters has purchased the Stadium Theater Building, Caldwell, Idaho., and will build a new theater on the site. House, formerly owned by J. T. Bales, will be torn down. New stand will be christened the Ritz.

Raytheon Mfg. Co., Chicago, has been granted construction permit by FCC for a high frequency broadcasting station with a blanket coverage of more than 10,000 miles.

All new booth equipment has been installed in Charles Barker's Frost Theater, Frost, Tex., by National Theatre Supply Co.

Included in remodeling plans of Fox-Greene circuit in Spokane, Wash., is enlargement of new ground floor offices.

Following the recent announcement that Jack O'Connell, of Toledo, plans to build an amusement project in Maumee, O., to include a 1,400-seat motion picture theater, Rufus Young, owner of the Strand Theater, Maumee, states that he is preparing plans to build a 1,200-seat house.

Two New Outlets Set for Northwest

Seattle—Fred W. Merry, owner and operator of theaters in Eastern Washington, who was in Seattle to attend a reception given for Cecil B. DeMille, announced plans for construction of two more theaters to be built as soon as materials are available. At Selah, Wash., Merry will

Gardner Joins Staff of Chicago Theater Supply

Chicago—Robert S. Gardner has joined the Chicago Theater Supply Co. here. He was formerly with Claude Ruben's Publicx Great States, and for past three years assistant chief engineer for George A. Fuller, builder of defense plants.

Lamp License Pact Dropped by Consent

Pittsburg—Westinghouse announced cancellation of its lamp license agreements with General Electric, effective Saturday. Termination, it was stressed, by mutual agreement. Under terms of dissolution, each company granted the other a non-exclusive and unrestricted license entitling each to use lamp patents owned and controlled by the other up to and including Aug. 1, 1945.
Equipment Market in India Said Big

(Continued from Page 7)

barrier in the way of complete exploitation of this market may be the reluctance of Indian Government officials to grant import licenses.

In addition to supplies for the 1,800 theaters in India, there is also a sizable market for studio equipment, with 42 studios, mostly in Bombay and Calcutta, turning out from 150 to 170 feature-length films per year. They include 63 sound stages varying from 40 x 70 feet to 100 x 150 feet.

About half the projectors in Indian theaters are American, with German, Dutch and British also found. All are quite old, but the U.S. machines are in better shape than the others because spare parts have been more readily available even during the war. But even so it has been necessary for the Indians to begin producing their own spare parts, and it is not known whether this production will be continued when imported parts are once again plentiful.

Estimate is that 200 new projectors and a like number of sound systems can be sold in India during each of the first six years after the war.

The Indian Government is apparently not anxious to encourage buying from America of equipment available from the sterling area, although it is not likely they will impose anything like a complete shut down. Earning this the market possibilities are excellent.

The United States is the sole supplier of arc lamps today.

Naugatuck House Opened

Naugatuck, Conn.—Ralph Pasco's New Salem Theater was opened last week.

Ticket Register Industries

215 S. WABASH AVE - CHICAGO (4) ILL

We don't resort to loud noise
we don't
beat tom-toms to spread the
word we're good. When it comes
to selling our famous service,
our war cry is "look at the record
of performance". We know how to
scrap trouble in your projection
booth. And remember, small wam-
pum will bring you big return, so
send up a smoke signal for an Altec
engineer—he's a

member of the biggest
tribe of troubleshooters in the business.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

New Texas Stands "Identical Twins"

Houston, Tex. — The O. K. Theaters, Inc., of Dallas, announces plans for construction of two new theaters here to cost a total of $150,000. Both structures will be identical in design, and will be completed in 60 days. Each will have a 50-foot front and be 150 feet deep, with concrete foundations, concrete and salt floors, masonry exterior and plaster interior.

Two New Outlets Set for Northwest

(Continued from Page 7)

build a $60,000 suburban type theater, and a similar house will be built at Naches, where he has purchased six lots from Leroy Jones.

Mercy's post-war building plans, he said, include remodeling jobs on the Chief Theater in Yakima and a new theater to replace the present Lyric Theater. He will spend $65,000 remodeling the Liberty, Yakima and Roxy theaters. He recently arranged to purchase theaters in Pasco and Kennewick.

Ceilings Up for 16 mm. Projectors

(Continued from Page 7)

tion at the Government agencies.

The step, however, does not completely clear up some of the confusion which has existed, but is held to a "partially alleviating move." So dealers and vendors of 16 mm. equip ment are declared to be irritated by an apparently continuing prat on the part of at least one manufacturer to have already filed a processed order under AA2 designated AA1 if the dealer or vendor expects to get anything like prompt delivery.

In one instance, a duly process order, filed as long as six months ago and given an AA2, was in some cases explained fashion re-classified as AA3 by WPB, while the manufacturer told the ordering dealer that the order could not be filled now except via an AA1.

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 884 So. Wabash Avenue, Chicago, Illinois.
lay Admission Tax off; Fiscal Year Up

Refuses to Order SOEGMen to Cross Pocket Lines

Mex. Exchange Workers Ask 40% Wage Increase

Acquires Williams Westerns

Johnston in Today; May Decide Pix Post

Reports Electronics Hit By Spanish Trade Policy

(Continued from Page 1)

Judge Wilson continued in effect a temporary order restraining union leaders from initiating or calling a strike or walkout, or from imposing upon employees in the form of fines or other penalties for continuing with their work.

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BRIEFING THE DAY'S NEWS

(Continued from Page 1)

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(Continued from Page 1)
A SINCERE WELCOME

MG-M is privileged to bring back to American audiences Robert Montgomery, a great star whose appeal and popularity have grown infinitely greater by virtue of the service to his country that won him the rank of Lieutenant Commander.

It is highly fitting that 130 million Americans will welcome him in a film project that takes its place with the mightiest of all time—

THEY WERE EXPENDABLE

Robert Montgomery is now acting drama that he learned at first hand as Skipper of a fighting PT boat. Later he saw service in destroyers at bloody Guadalcanal, Munda, Kula Gulf, and on the Normandy beachhead. If we had searched the wide world we could not have found a star so truly qualified to immortalize W. L. White's famed novel of these other PT boat heroes who rescued General MacArthur in that flaming page of naval history.

It is with pride that we tell you of the fine progress being made in the production of "They Were Expendable." We will continue to report from time to time through the trade press about this mammoth undertaking. Such a production is of concern to the entire industry upon which it reflects high and enduring honor.
LESS FILM FOR ARMY MAY END ALLOCATIONS

Urges Vigorous Foreign Policy to Protect Films

Al Daff Says Agreements Needed for the Adequate Supply of Pix Abroad

Following a film industry survey which he made on a four-months' trip through Egypt, Greece, Naples, Portugal, Spain, France and England, Al Daff, vice-president of Universal International Films, who returned from Europe last week, told members of the trade press that the United States must institute a vigorous foreign policy through agreements permitting American companies to import and trade without the imposi

(Caribbean Pix Prospects Bright)

Hollywood Product Firmly Established; Dubbing Experiment Being Closely Watched

By SGT. JOSEPH KLEIN
FILM DAILY Staff Correspondent
Panama (By Air Mail)—Post-war prospects in the Caribbean are encouraging, producer representatives told this correspondent today. Hollywood pix, despite periodic slumps in the trade, are firmly established as the most popular vehicles of entertainment in the area. While not inconsiderable, the imports of Mexican and Argentinian competition are not such as to breed snob.
NORTON V. RITCHIE, Monogram's foreign chief, has returned from a trip to Mexico.

BURLINGTON, N.J. — An assistant sales manager, arrived here from Albany on Friday and spent the week-end in Philadelphia.

S. SAUNDERS, assistant sales manager for M-G-M, is back from a Coast vacation today.

ALBERT BERGER, Southern sales manager for M-G-M, arrives today from Washington to spend a few days at the home office.

WILLIAM L. LEVY, Walt Disney distribution executive, left Friday for London and Paris for conferences with Disney representatives on post-war plans.

HOWARD SMITH, who had one of the leading roles in "Door Ruth" on Broadway last season, has turned back to the screen by joining Monogram, Cinematheque, Room 9, 466 Francis Xavier St.

Remove Switzerland from Blockade-Control-Permit

(Continued from Page 1)

permits, FEA announced Friday. Officials added, however, that a blockade control number will still be assigned on all validated licenses covering exports to Switzerland.

Exporters may now apply for licenses to export all commodities to Switzerland upon receipt of a firm order from the importer and without waiting for notification from FEA to do so.

The first year after the end of the Japanese war, George called for sharp curbs on Government spending. It is essential that tax payers know as early as possible what their tax loads will be," George said. He added that Congress must be ready with a new tax bill as soon as Japan falls. Hearings on the entire tax structure will get under way in the fall.

Present over-all tax take is about $43,000,000,000 yearly, George said. If, as he expects, the post-war Federal budget ranges from 22 to 25 billion annually, taxes may be dropped far enough to bring in just about the same revenue needed for operating expenses.

Metro Setting Plans For Returning Service Men

(Continued from Page 1)

who have joined the company since the war.

While the law requires employers to reinstate returning service men, M-G-M plans to go beyond the law requirements and give G.L.'s all adjustment assistance. Plans are now being worked out for an over-all formula, with special instructions to the field executives.

Denies Reports Warners Were Allied Pa. Members

Reports that Warner Bros. theaters had been dues-paying but not active members of the two Allied units in Pennsylvania were denied at the weekend. Warner theaters, however, formerly contributed to the Allied unit in Ohio for legislative purposes. Sidney Samuelson said that no representatives of producers, distributors or affiliated circuits were members of the Eastern Pennsylvania unit.

<end of document>
The Trade Press Forecast
Something

Out Of this World

"A TOP-OF-THE-PROFIT-SHEET HIT IN ANY THEATRE WHERE IT IS BOOKED."
—Boxoffice

"SHOULD BRING PATRONS IN IN DROVES."
—Showmen's Trade Review

"EXHIBITORS WILL WATCH GROSSES HIT NEW HIGHS."
—M. P. Daily

"MONEY IN THE BANK ... A HIT IN EVERY SENSE OF THE WORD."
—M. P. Herald
The Radio Campaign Was Out Of this World

5-MONTH RADIO BUILD-UP FEB. 14th TO DATE—WITH STAR APPEARANCES AND PLUGS ON THESE GREAT PROGRAMS

BING CROSBY’S KRAFT MUSIC HALL

EDDIE BRACKEN SHOW

FRANK SINATRA SHOW

CHESTERFIELD SUPPER CLUB

INFORMATION PLEASE

TEXACO HOUR

ROYAL CROWN COLA SPOT ANNOUNCEMENTS

3 MAXWELL HOUSE PROGRAMS

CHASE & SANBORN SHOW
So Of Course
The Business
Is
Out Of this World

First week topped
"BRING ON THE GIRLS" and
"RAINBOW ISLAND" at

DETROIT
Michigan

ST. PAUL
Paramount

MINNEAPOLIS
Radio City

ATLANTA
Fox

NEWARK
Paramount

DALLAS
' Palace

SAN ANTONIO
Majestic

FORT WORTH
Worth

SALT LAKE
City

DUPLUTH
Norshore

HOUSTON
Metropolitan

WILKES
Barre
Comerford
And Here Are 45 Reasons Why

Out of 45

The 1 and Only BING CROSBY'S
Big Star Names—EDDIE BRAZ

CROSBY KIDS Kidding Crock

Famous KINGS of the KEY

GREAT SONGS by Johnny Me

Piece ALL - GIRL BAND with

"Once more Paramount"
The Tops in Jive for '45 is...

Ken - Veronica Lake - Diana Lynn

Where Have We Heard That Voice Before?

Cass Daley

Put those gol-darned drums!

scores solidly—Film Daily
One of the BIGGEST MUSICAL HITS in Paramount’s
One-Third of a Century!

EDDIE BRACKEN • VERONICA LAKE • DIANA LYNN

“Out Of this World”

with CASS DALEY and featuring CARMEN CAVALLARO • TED FIORITO • HENRY KING RAY NOBLE • JOE REICHMAN
Directed by HAL WALKER

First of the Great Attractions for Paramount Month
Aug. 26th to Sept. 29th

Screen Play by Walter De Lean and Arthur Phillips • Based on Stories by Elizabeth Mehan and Sam Coslow

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...
Urges Foreign Plan to Protect Pictures

(Continued from Page 1)

(Continued from Page 1)

In view of the enormous amount of prize money for any sales contest ever offered by any film company.


Motograph's Civilian Output at Half Pre-War

(Continued from Page 1)

UA Producers Sponsor $100,000 Sales Drive

Legitimate theater, movie, and nite club.

The two major problems in Spain are the lack of raw stock and quality of production, he pointed out, with the Spanish government attempting to "legislate" quality.

B. S. Pix Dominate

Based on the quality of a film which Universal produced in Spain, permits for the release of five films were granted the company.

Desire the unfavorable conditions of economic permits, U. S. films will dominate the market there; and the people in Spain, whose top item on the family budget is money for film entertainment, still want American pictures.

Reffing to France, Daff reported that exhibitors were anxious to secure American films for the coming season, which starts in September. However, there seems to be little possibility of that at this time, he added.

Commercial operation by the companies began a few weeks ago in Belgium, and conditions there are rapidly returning to normal. In Holland, they have been closed, films are still under PWB control.

Selle Monroe Theater Suit

Chicago — Monroe Loop Theater and Trinz Theater Circuit have set aside their equipment suit of count. Trinz has removed air-conditioning equipment to the Monroe Theater.
Less Film for Army May End Allocations

(Continued from Page 1)

this quarter appears to be holding up just about as well as was expected by WPB when it decided public discussion of its hopes to abandon allocations in September might be helpful. Because of Summer vacations and the general shortage of manpower, three-quarter production was down in comparison with previous quarters, but it does not appear that the drop will be serious enough to upset the WPB plans.

Indications from Wright Field, Ohio, where the Army figures are prepared for submission to authorities here before going to WPB, indicate that these figures, in total, are slightly smaller than the Army’s requirement for the third quarter. The figures are usually released somewhat at the Pentagon Building, however, so it is difficult to tell how large it will be. WPB officials are hopeful, however, that they will not be large enough to cause any change in plans.

Firms that have recently received orders for export have been received from FEPA. They are fairly large now, but that is usually the case. WPB requirements start high and scale down usually during discussions with WPB representatives.

Ease Export Restriction On Projection Equipment

(Continued from Page 1)

as forecast by this paper several weeks ago. General licensing privileges were extended, meaning that exporters will no longer be required to obtain individual approval before shipping these commodities. Also included in the list of commodities are chemicals and machinery of manufacture of raw stock and in film processing.

Cancelling all restrictions and priority ratings for the use of fiber shipping containers was recommend- ed to WPB by a report from the Beer Board and Fiber Board Industry Advisory Committees. Result would be imposition only of military preference restrictions, with a resultant easing up of containers for film shipping. Fiber boxes have been widely used for film during the war.

Loew’s “Summer B.O. Bulge” on Parc. Pix

Loew’s Metropolitan theaters in Greater New York are in the midst of a box-office business drive on a group of Paramount pictures. The drive, called a “Summer Box-office Bulge,” is extending over a three-month period at 63 neighborhood theaters, and is the first for Loew’s in a long time. It was conceived by C. C. Moskowitz, executive in charge of Loew’s Metropolitan theaters, and Oscar A. Doeb, the circuit’s advertising and publicity director, and was set up with the co-operation of R. M. Gilligan, Paramount advertising and publicity director.

BRIEFING THE DAY’S NEWS

DeVry to Manufacture in U.K.

Chicago — Nelson Olsen, export manager for the DeVry Corp., states that plans are being completed for DeVry manufacturing facilities in England. Negotiations have been closed for the Turkish and Syrian territories.

Asks Wilkes-Barre Telestation

Washington—Application has been filed with the FCC for a new commercial telestation in Wilkes- Barre, Pa., operating on channel No. 5 by Louis G. Baltimore of Wilkes- Barre.


SOEG Votes Not to Join Coast Studio Strike

(Continued from Page 1)

other five major companies are combined in the operation of Confidential Reports. Ross Federally is currently branching out into the 16 mm. distribution field.

Altec Reports Extensive Renewals and New Deals

(Continued from Page 1)

war, was disclosed on the week-end.

The pact covered a wide area, including the New York, Philadelphia, Atlanta, Dallas and Los Angeles ter-ritories, and score of theaters are involved.

Bert Sanford, New York district manager, revealed renewal agree- ments covering the Keller & Blakely Theaters in New York, Maryland, and New Jersey; and with the Strand, Marcellus, N. Y., the Millers, N. Y., the Arrow, New York City, and the Earl Zimmers outlet in Weedsport, N. Y.

Bayne-Roland Theaters renewed service for their houses in Virginia Beach, Va., with D. A. Peterson, Phil- adelphia district manager, who also reported renewal by the Rialto, Can- ton, Pa.

Stanley Parisieux, Los Angeles dis- trict manager, reports renewals with Fox Intermountain Amusement Corp. for various houses in Colorado, New Mexico, Utah and Montana, as well as the Sunnymont Theaters, Inc., and Noya Theaters, Inc., for eight theaters in various California locations. Three new deals include the Pix, Fiedley, Calif., the Meridian, Culver City, and the Barros, Los Angeles.

New service deals reported by Jack Zern, Dallas district manager, cover the Wonder Alamo Theater in San Antonio; Valley, Muleshoe; Rio, Lampasses; Fain, Woodsville; River Oaks, Ft. Worth; Vela Tent Show, Alice; and four Oklahoma situations.

Rayburn-Cook Take Ritz

Crawfordsville, Ind.—The Ritz has opened here with new soundproofing, air conditioning, decorations, and ownership, Bert Rayburn and Jack Cook operating.

Dewey Names Agency Reps.

Chicago—Dave Dewey of the Chi- cago Theater Supply Co., has been appointed the Louis Feller Co. of Detroit as rep, for the Michigan terri- tory and the Western Theater Sup- ply Co. of Omaha for the Iowa- Nebraska territory for the Page popcorn equipment.

Caribbean Picture Prospects Are Bright

(Continued from Page 1)

ture which may offset this challenge is still in the experimental stage. Paul, who generally believed, would mean major victory for the Latin-American picture makers. The Mexican and Cuban producers publicly expressed their conviction of its ineffectiveness. Privately, however, they are keeping the fingers crossed.

Industry Prestige High

With its long unbroken record of opposition to Fascism and the Nazi-ism of Germany, the American film industry emerges with tremen- dously enhanced moral prestige throughout Latin America as a result of the victory in Europe. Fascist "penetrations" in the Ameri- can republics, with the possible exception of Argentina, have been, fact, slight. Latin Americans a fiercely democratic.

Typical of the esteem in which American-made films are held by the inhabitants was a communication received by a Panama City film exchange concerning a change in the day after the first new re- presentation of the Nazi horror films. The letter follows:

Whatever occasional difficulties the film business may encounter her abouts, this new and still growing business are sure to go gurs well for the industry in the lands of our Good Neighbors. Mr. — Mr. said Le- der Cohen, resident Central Amer- ican manager of Warners. W. Simpson, M-G-M general manager in Central America, is similarly con- fident. So, too, Henry Gordon, Par- mount supervisor for the northern part of South America.

Mexican representatives here re- port that film production in the native land is still hampered by labor difficulties and the shortage of raw stock.

Lasky-MacEwen to Film Life of Enrico Caruso

West Coast Bureau of THE FILM DAILY

Hollywood — Jesse L. Lasky and Mack MacEwen have bought screen- rights to Dorothy Caruso’s “Enrico Caruso, His Life and Death,” as Joseph L. Mankiewicz is named the writer and star in the role of Boris Caruso. American-born, socialist wife of the great tenor is a featured character in the Metropolitan opera star.

Lasky Pros. will roll its initial production, “Thanks, God, I’ll Take It from Here,” in October.
British Trade to Present Request to Hugh Dalton, New Exchequer Chancellor

London (By Cable)—Hugh Dalton, Chancellor of the Exchequer in the new British Cabinet of Prime Minister Clement Attlee, will be asked by the film industry here to consider a reduction in the entertainment tax, it was learned authoritatively yesterday.

Dalton as president of the Board of Trade had close contact with the industry and was responsible, among (Continued on Page 2)

Monogram to Expand In South America

Monogram will expand its foreign offices in South America with plans for opening an exchange immediately in the Argentine, The Film Daily was told yesterday by Norton V. Ritchey, the company’s foreign head who just returned from a month’s trip to Mexico City, Bernard Gates, Monogram’s South (Continued on Page 3)

France Revives Film Festival Invite All United Nations to Participate

Paris (By Air Mail)—For the first time since 1939, France will hold its International Festival of Films, with the event slated for the first week in November at Cannes. The Festival is under auspices of the Ministry of Information, Ministry of Foreign Affairs, and the Ministry of National Education. All countries belonging (Continued on Page 7)
Tuesday, July 31, 1941

To Ask Cut in Entertainment Tax

(Continued from Page 1)

other things, for the so-called Monopoly Report, submitted last year by a Senate subcommittee and since the subject of lively discussion and consideration by branches of the British trade.

Wardour St. is of the opinion that it is yet too early to speculate on the effect upon the industry of the Labor Party's victory.

American industry observers, while awaiting London developments, are largely of the opinion that under the new Labor Government the tendency toward governmental intervention in British foreign trade may be far more pronounced than it would have been had the Churchill Government been returned to power. This might not be immediately the case, it was conceded, but it was accepted as an eventuality.

Another expectation voiced was that the new Labor government would exercise supervision over private trading for a longer period than a Conservative administration.

It was pointed out that if the Labor Government does take an active hand in British foreign trade, J. Arthur Rank might easily find his own global plans expedited.

Kalmenson to Attend Studio, District Meets

Chicago—Charles S. Kalmenson, WB general sales manager, left yesterday for the Coast, where he will meet with Jack L. Warner, executive producer, to discuss policy matters originated last week in New York.

While on the Coast, Kalmenson also will attend a regional meeting to be called by Henrik C. Des Rosiers, Coast district manager, for branch managers in that territory. These sessions will be attended by Fred Greenberg, Los Angeles; Earl A. Bell, Denver; Al Oxtoby, Portland; William F. Gordon, Salt Lake City; Al Shmidtke, San Francisco, and Vete Stewart, Seattle.

Titus on Rep. Branch Trip

Walter L. Titus, jr., executive assistant to James R. Grainger, president of Republic Pictures Corporation, in charge of branch operations, arrives in Milwaukee today on the first lap of a trip which will take him to company branches in Minneapolis, Des Moines, Omaha, and Chicago. Titus is expected back in New York about Aug. 11.

Attorney 10 years on legal staff of major motion picture company wishes to connect as attorney or assistant to executive of independent production, producer, or theater chain or artists' representative of agency. Address Box 236, THE FILM DAILY, 1501 Broadway, New York.

Rose Asking $8,000 Weekly for Ziegfeld

Billy Rose is reported to be asking about $8,000 a week rental for the Ziegfeld Theater in which his United Artists is considering the engagement of "Henry V." Rental is regarded as steep and UA is reported to have the Winter Garden under consideration.

Reeling Round -- WASHINGTON

(Continued from Page 1)

entertain at Army and Navy hospitals. "Let Mr. Rankin make something of that," he said to cheers. . . U. S. Surgeon General Harran was talking about the drama in Washington Star critic, Jay Car- mody, leaned over to us to remark, "What I want to see is more science in drama."

Three-Day UA Sales Meet Opens on WC Tomorrow

West Coast Bureau of THE FILM DAILY

 Illegal at the San-Tan-Wash in Arizona. A three-day United Artists regional meeting, with J. J. unger presiding, opens tomorrow at the Hollywood Roosevelt Hotel. It will be attended by district managers from Denver, Salt Lake City, Seattle, San Francisco and Los Angeles. Manager W. E. Call will assist Unger in conducting the meeting.

Jack Goetz Leaves Post With Canadian Laboratory

Toronto—Jack Goetz, vice-president of Du-Art Laboratories of New York, has resigned as vice-president and a member of the board of directors of Film Laboratory of Canada. Increased activities in the New York lab necessitated Goetz's resignation from the Canadian company.

General Curtis Going On Army Inactive List

Rochester— Maj. General Edward Peck (Ted) Curtis, in town here for a brief stay, said yesterday he had applied to the Army Air Forces for inactive status and that he expects it to be granted soon.

"Beyond that," General Curtis said, "my plans are quite indefinite."

Connors and Gehring Return

Tom Connors, vice-president in charge of distribution of 20th-Fox, returned to New York yesterday after an absence west of the continent, most recently conferring with studio officials. Connors was accompanied by William C. Gehring, Western sales manager.

Lt. Allivne Leaves Navy

Lt. Earl Allivne, USNR, who has been editing battle film for the last three years at the Photo Science Laboratory, has received his honorable discharge and, after a vacation, will return to the motion picture industry. He is a brother of Glen Allivne of the MPFD.

COMING AND GOING

SAM LEFKOWITZ, United Artists manager, will be in Boston this morning.

HARRY C. ARTHUR is due back in St. Louis this week.

CHARLES R. KOERNER, PERRY LIBBERT, ROBERT L. WELLS, are all attending the RKO sales regional conference at St. Louis.

J. KNOX STECHIAN, Warner theater manager and publicity director, left out west for a week on business.

J. U. NUGER, UA Western sales manager, expects to arrive on the Coast tomorrow.

ALLEN WILSON, Republic Pictures vice-president, is due to arrive here today from New York. Edgar Huntley, All-Stars State Manager, is due here from Yuma, Arizona.

TONY STEIN, Warner theater manager in Cleveland, has arrived. Columbia, Warner branch manager, SAM GALANTY, is expected here. Don Underhill, former WB exploiter and now Columbia, is here.

CHARLES "FITZ" FITZGERALD, assistant manager of Troxy, is on his vacation.

CUT GIAYES, city manager for Fabian, Sonotone, has returned from his vacation in Maine.

HARRY M. HERSHEY, general sales manager, has arrived from the Coast on a return trip.

MARY WORSTELL, and back to New York.

JOHN NESSE, Warner theaters district manager for Seattle, has arrived from his vacation in California.

JOHN N. FLEMING, president of The British Motion Picture Council, has arrived from London, due to arrive here from London, is on a tour of western cities.

JUDE WALKER, sales manager for Theatres New England, has arrived from his vacation in California.

PETER PANACOS, alliance theater circuit manager, is back from a trip to Canada.

J. G. GREGORY, vice-president and general manager, is expected back from Chicago. A West Coast theater manager.

MIKE TIDIO is in Chicago for business.

NAT STEINBERG, Republic's district manager, is expected to arrive here the week-end by plane to spend Saturday and Monday in Des Moines, Tuesday and Wednesday in Omaha, and Thursday and Friday in St. Louis.

HARRY BLOOMFIELD, Broadway producer here for the West Coast to seek Freddie F Lux, a role in "Shiskin," has arrived. Harry is expected back from Chicago with his new swimming suit, and he is expected to return to Los Angeles and to continue his traveling schedule. He is expected to return to Los Angeles for his swimming suit.

HERMAN SHULMAN is expected to return from the Coast to New York.

CELESTE HOLM, 20th-Fox actress, will open "Happy Days" tonight. Frank raise, 20th-Fox actress, will open "Happy Days" tonight. FRANK BALFOUR, 20th-Fox actress, will open "Happy Days" tonight.

REVIEW OF THE WEEK

The Harbor, Universal, is the picture of the week. FRANK BALFOUR, 20th-Fox actress, will open "Happy Days" tonight. 20th-Fox actress, will open "Happy Days" tonight. FRANK BALFOUR, 20th-Fox actress, will open "Happy Days" tonight.
Paramount Entertains

- **PARAMOUNT PLAYED MOST** yesterday to scores of exhibitors in the Metropolitan area, including those who have been Paramount customers since the company’s inception in 1912. The exhibits were honored at a reception in Hotel Pierre in connection with Paramount’s One Third of a Century celebration. Henry Randel, New York branch manager, who has been with the company more than 20 years, was host at the reception. Prior to the party, the last of a series of meetings was held at the exchange among the personnel. Kirby Flynn, booker, was cited as the employee with the longest record of continuous service at the exchange—totaling almost 28 years.

- **SPEAKERS AT THE PARA. regional meeting included Hugh Owen, Allen Usher, Claude Lee, Charles M. Reagan, Oscar Morgan, Bob Gillham and Randel.** Reagan described the vital role of the industry throughout the world and the part American films play in bringing about amity and better relations among nations. Lee recalled the founding of the company by Adolph Zukor and its development to the present.


- **THE PERSONAL TOUCH.** Carlos P. Romulo, resident commissioner of the Philippines in the U. S., is hosting a preview of Warners’ Technicolour documentary, “Orders from Tokyo” at the home office on Thursday. General Romulo will receive during cocktails following the preview in the Astor’s Yacht Room. L. Israel, of 20th-Fox’ ad department, celebrates his 21st wedding anniversary today. It pays to be smart. Irving Berger, husband of Frances Weil Berger, Paramount publicist, won the jackpot on the Play-It-Or-Leave-It program Sunday night. The question to which there was a $240 answer was “Who is the new British foreign minister?” Do you know? Selma Springer, Illinois Allied theaters booker won her way into the semifinals at the famed women’s golf tournament at the Chicago Tam-O-Shanter Club.

- **M. L. BLESNIER of Fanchon & Marco Service Corp., taking note of THE FILM DAILY’S recent page one use of the Honorable Service Emblem worn by discharged veterans points out that F & M has been doing its bit since last December to publicize the gold insignia. Writes “Bliss”; “Every theater in our chain has a flat 30 by 40, in color, in the lobby showing the button, and what it stands for, and every theater is running a trailer, and has been doing all these months, so that the returning servicemen, after he had donned his civilian clothes may still be recognized for having served his country.” It’s an example other exhibitors, across the country well might follow.

- **WE’RE AVENGING PEARL HARBOR!**

**Griffith Trust Trial Will Resume Sept. 10**

(Continued from Page 1)

Attorney General said yesterday. He denied reports that he intended to seek a continuance in order that he might devote his full time to the New York case against the majors, which is scheduled to go under way in a three-judge court on Oct. 8.

Wright said there is no particular reason to postpone the Griffith suit, and indicated that he has no way of telling in which case a decision might be handed down first. Although he is hopeful that the Oklahoma City trial will be over before the New York trial begins, he is prepared, if it becomes necessary, to seek a continuance in Oklahoma City if that should become necessary.

He will be on hand personally in Oklahoma City, although he may not be there all the time, he said. Attorneys Posey Klme and Milt Kallis of the anti-trust division of the Department of Justice will be there with him, and will carry on during those periods when Wright is forced to be away from Oklahoma City.

**Johnston Decision is Off for Another Month**

(Continued from Page 1)

job and has since gone to his home in Spokane, Wash., where he is expected to remain for the month of August.

His decision regarding the MPPDA will be announced after his return from Spokane. It was said here the announcement might not come until late September, however.

**New RKO Pact for Schom**

**West Coast Bureau of THE FILM DAILY**

Hollywood — Herman Schom has been given a new long-term contract by RKO Radio and this week begins his third year as a producer at RKO. He is attached to Sid Rogell unit.

**SEND BIRTHDAY GREETINGS TO:**

E. Gilbert Golden  July 31
Fred C. Quinby
James Flood
Mark Stangler
Louis J. Barbaro

**NEWHAVEN**

**Saslaw-Beck**

New Haven—Mr. and Mrs. Philip Saslaw, principals of the Fishman theater circuit here, announced the engagement of their daughter, Naomi to Eli Beck, of New York City, at a reception at their New Haven home Sunday. Both Miss Saslaw and Beck were students at the University of Kentucky, the latter under the Army program.

**Koegel-Macleery**

Ruth Ann Koegel, daughter of Otto E. Koegel, counsel for 20th Century-Fox, was married last week to Lt. John B. Macleery, AAF.

**WEDDING Bells**

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**Monogram to Expand in South America**

(Continued from Page 1)

American supervisor, now in Buenos Aires completing arrangements for this office, he added.

There are, however, a number of "franchises" in the South American territories which will not be disturbed, he pointed out.

Supporting the expansion move, they explained that Monogram movies of Mexican-made, following Barabona's success.

The reports, however, failed to prove ground for following the company's policy of company-made branches instead of continuing with franchise holders. The success evidenced in Lamont's eight- week-old branch and the thorough exploitation made by Ritchie was cited. It was pointed out that the foreign head also announced that the Mexican office is now handling four Mexican productions, the first release being "Sierra Morena," issued by Films Victoria.

Many of the company's films are now being dubbed into Spanish and are now being domestically in the Southern states. It was also noted during the review.

"Dillinger" to Be Dubbed Mexico by Monogram

Monogram will dub "Dillinger" in Mexico, according to Ritchie, president of Monogram International, said after a trip to Mexico where he studied the dubbing situation.

Ritchie said he believed Mexican facts and technical facilities were equal to anything in New York and that talent was much more plentiful. The first-run exhibitors, Ritchie asked, were still dubious about dub pictures, although he found dubbing facilities well received in Monterrey, Saltillo, Guadalajara, Ciudad Juarez, Torreon and other cities.

Jack Lamont, manager of Monogram Pictures of Mexico, will supervise the dubbing of "Dillinger."
Great! Great! Great!
Watch for newspaper stories on Xmas Party
in Connecticut next week!
"Sure-fire comedy, abounds in credits, should jingle b.o. bells . . . It's an audience winner from away back in the balcony!"

"Strictly for fun and looks like surefire box-office bait wherever there are customers with troubles to forget! Got belly laughs from preview audience!"

"A titillating comedy...Crowded with amusing situations and performed by a cast that takes full advantage of possibilities...A hit!"

"Preview audience laughed often and long. With its marquee names, exploiting of this picture is a cinch!"

"Laugh-paced farce that does an excellent job! Strong names for the marquee point to gratifying grosses in all situations."
***HOLLYWOOD SPEAKING***

HOLLYWOOD —

ROBERT E. SHERWOOD, for the past four
year Director of the OWI's Overseas
Division has been engaged by Samuel Gold-
wyn to write the screenplay for "Glory For
Me," a novel by Macklin Kentor. Gold-
wyn plans to commence shooting Dec. 1.

The tune-title, "Along the Navajo Trail," has
been selected for a forthcoming Roy
Rogers' outdoor market at republic, re-
placing the title, "The Gay Ranchero."

Edward H. Griffith will return to Col-
bumbia to direct the forthcoming Pat O'Brien's
film, "Perilous Holiday," a story about black-
market activity on the U.S. Mexican border.

Margaret O'Brien, Elizabeth Taylor and
Jane Powell will be starred in Metro's "A
Date With Judy," which will be based on
the radio program of the same name.

Dennis O'Keefe has withdrawn from the
lead if Columbus' "Mail the Gold," and
instead goes into a comedy-romantic part in
"Doll Face" for Twenty-Fox. Alyson Joslyn
replaces O'Keefe in the Columbus pic.

"Man, the Builder," first Hugh Harmon
feature-length Animation film slated for
Technicolor, is in the sketching room.
Harman recently completed a series of
building-Animation films, directed by
Robert Y. Allen for the Office of Education.
Series of shorts on medical subjects will go
before cameras next.

Director Felix Feist characterizes RKO's
coming giant Western jubilee film, "Show
Business Out West" as a Western without a
chase, without cattle and without rooin'
shootin', and as a picture about show busi-
ness without show business. Not one stage
theater appear in the whole story, yet a
troupe headed by Eddie Cantor and Joan
Davis he themselves across country ente-
ring.

With one Jasper Puppetoon recently re-
leased and three other Jasper productions
route to release, George Pal, who pro-
duces the Technicolor Cartoon. Paramount
has begun conferences with his writers on
his 1946-47 shooting schedule.

There has been no appreciable let-up in
the production of films for the Overseas
Motion Picture Bureau of the OWI, ac-
ccording to Robert Riskin, its recently resigned
chief who still acts in a consultant capacity to
the government agency. However, Riskin
states, the major effort of the Overseas
Motion Picture Bureau is now directed to-
wards the Pacific area, where this method
of psychological warfare is playing a large
role.

John Raitt, singing star of the New York
stage hit, "Carousel," will be starred by
PQ in the "Carousel" film, when he returns to Hollywood in an
unperformed title, "Night Was Made for
Music." The locale is late-war Paris.

Twenty-Fox is setting up a p.a. tour
for Richard Crane with "Captain Eddie," in
which he plays a featured role. Dates are
in West Coast cities, with the tour opening
in two weeks.

Gay Forester goes to Republic to play a
features role in "Dukara," after completing
her role. A top billed performer, "You'll Begin to Remember Me,"
the William Wilder production.

"Dear Sir," the first in the cartoon
series to be made by United Film Productions
from the material in the best seller book by
Juliet Lowell, was test-screened at the
Hollywood Paramount. United Productions
plans 10 pictures a year to be made out of
the material in the book and from addi-
tional material in the hands of the author.

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***STORK REPORTS***

Columbus, O. — Mr. and Mrs. John A. Hardgrove announce the birth of a
son, James Arthur. The baby was
born on the birthday, July 15, of the
Hardgroves' first child, Grace Fran-
ce. Hardgrove is manager of the
Southern theater in Columbus.

Omaha — Mr. and Mrs. Sol Francis
report the birth of a five-pound boy,
John Stephen Francis. The father,
who makes his home here, is a home
office rep. for Monogram.

***BUSINESS BONANZA***

On in Costa Rica

Business Bonanza

(Continued from Page 1)

average senorita will not be contem-
plated for the weekly audience menu of no
three pix.

Even less credible is the per cli-
ma monthly movie expenditure for 30 cents—a colossal figure
for Costa Rica.

Spanish Pix Preferred

But one major difficulty would ut-
ter the American exhibitor with
United States producer deals; the cur-
rent unquestionable preference of the
Costa Rican masses for Mexican and
Argentinean films.

Here, as elsewhere in Latin Am-
rica, the Spanish-language film with
its Latin-American performers plays a
role portraying the drama or tune of Latin-American life, finds a
large audience. That's why there's a fe-
ing in some trade circles here to
Spanish dubbing of Hollywood pix
may help materially.

11 Houses in Capital

San José supports 11 houses with
a weekly attendance which equals
and frequently exceeds the city
population. No less than 49 per
organizations, the double of the week-
day showings, are required to ac-
modate San José audiences on Su-

days.

Of the provincial capitals a without less than two theaters at
rare is the smaller town without
least one. Sirens are sounded to pro-
claim the beginning of movie go-
formances in 30 minutes. Opening
the show is indicated by another
chopper.

Costa Ricans attend their movie in
couples and groups, rarely, if ever
individually. The country's film busi-
ness is benefiting somewhat fro
the gradual disappearance of the
chaperonage tradition, with its con-
sequent stimulation of dating at
movie attendance.

All films are reviewed by a char-
cheresque board.

$3,200,000 Seventh Sale

Houses Set Rock Circuit Mark

Chicago—Manta Rose theater ci-
cuit's final report on the Seventh
West Loan, shows, $3,200,000 in sale
breaking all previous circuit record

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***THEATER DEALS***

Baugh Sells to Thacker

Walthill, Neb.—The Sun, owned by W. Baugh, has been sold to A. F. Thacker who owns two houses in
South Sioux City, Neb.

Zinn Leases the Gloria

The 600-seat Gloria theater, 19
Court St. Brooklyn, has been ac-
quired under a long term lease by
Walter Zinn from its present oper-
ator, Samuel Koenig. Brokers for the
lessee were Berk & Krumgold.

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***20th-Fox Sets 27***

For 45-46 Release

(Continued from Page 1)

general release run after having
played limited engagements, brings
the number of films to be released in
1945-46 to 28.

In addition to "Wilson" the Tech-
nicolor productions listed for the new
season include "State Fair," "The
Dolly Sisters," "I Love to
Heaven," "Enchanted Voyage," "Kit-

Besides the already announced "A
Bell for Adam," "Wilson," "Junior
Miss" and "The Way Ahead" for
August and "Captain Eddie" and
"Caribbean Mystery" for September
or October, the schedule is as follows:

"State Fair," "The House on 52nd
Street," and "Then There Were
None," October; "The Dolly Sisters"
and "Col. Effingham's Raid,
November; "Dragonwyck" and "Fallen
Angel," December; "The Spider," "In
Heaven," and "Walk in the Sun," January;
"Doll Face" and "Enchanted Voyage," February;
"Kitten on the Keys" and "American
Guerrilla," March; "Cluny Brown"
and "Chicken Every Sunday," April;
"Smoky and the Black Stallion," May;
"The Razor's Edge" and "Shock," June;
"Centennial Summer" and "Dark Corner," July.

The above schedule will be followed up
following conferences at the studio
between Tom J. Connors, distribution
chief, and Darryl F. Zanuck, produc-
tion boss.

The company reports that the backlog of product is the heaviest at
the start of any of the last six
seasons.

Industry Leaders Join
Cohn Dinner Sponsors

(Continued from Page 1)

announcement was made that Nate
Blumberg, Harry Brando, Si Fabian,
Harry Kalmine, Billy Rose, Charles
Schwartz and Harry Thomas added their
names to the roll of distin-
guished industry leaders.

Event will serve as the spring-
board of an Anti-Defamation League-
American Jewish Committee fund raising
campaign.
**French Set Festival for Early November**

French Set Festival for Early November

French films are being selected for the French Festival for early November.

**RKO in Move for Closer Co-operation with Radio**

In a move intended to take further advantage of film merchandising through closer co-operation with radio, RKO has arranged a national tie-up with American Safety Razor Co. and Mutual Broadcasting System, on behalf of the company's "Falcon" series and the radio series of the same name.

Details, as announced by S. Barrett McCormick, RKO advertising—publicity director, calls for co-advertising of "Falcon" films and related radio programs.

War Bond prizes will be awarded for the best campaigns of independent theatre managers and radio stations, with the contest running through December 31.

**Producers and SOEG Issue Conflicting Picket Claims**

Producers and SOEG are challenging each other's claims regarding the legitimacy of picket lines.

**Earle, Washington, Reverts To Straight Pic Policy**

Earle, Washington, Reverts to Straight Pic Policy

Washington Bureau of THE FILM DAILY

— After 15 years of stage shows in connection with its first-run screening, Warner Bros.-Earle, 2,400-seater in downtown Washington, will revert to a straight policy on Aug. 16. This leaves the 75 per cent of theatres that are member of the Fox organization, thus creating a situation where the Fox will be in a position to offer competitive price on the stars which are featured in the newspaper advertising.

**Three New Pix to Start West Coast Runs**

**Columbus—Gov. Frank J. Lausche of Ohio has officially proclaimed Columbus "Captain Eddie Day" in honor of Eddie Rickenbacker and the Ohioan who captured a "nearly perfect score" in last week's contest of the New York Correspondents. 1930 is the 50th anniversary of the 1930 Peace Congress. The proclamation was made in a coast-to-coast radio address on the "We, the People" broadcast of the CBS network on Sunday night. The picture will have its world premiere here tomorrow. The world's top 75 per cent of the 45,000 amateur theatres are expected to show the picture.

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When it comes to rendering SERVICE your Prize Baby certainly lives up to his name
★ ★ ★ 84,020 shipments is his weekly AVERAGE...and that doesn't even include
the THOUSANDS of shipments involved in the distribution of trailers for War
Bond Drives, Red Cross, March of Dimes and similar war-supporting activities
★ ★ ★ We're mighty proud of that precocious youngster...and it's easy to
understand why...because 84,020 shipments a week...is positive proof that he's
making good at SERVICING the Industry
...in a BIG way ★ ★ ★ You can't beat a kid who's in there SHIPPING all the time!
SELZNICK-RANK TO PRODUCE IN ENGLAND

Soviet Russia Will Invade World Theater Field

Three Pix to be Made During First Year: "Mary Magdelene" to Be First in '46

Association of J. Arthur Rank and David O. Selznick in a new British producing com-

pany, Selznick International Pictures of England, Ltd., was announced formally yesterday in joint statements.

INDUSTRY UNITY ABROAD "VITAL"

American Companies Can Expect Difficulties with Foreign Governments, Warns Al Lowe of UA

Greater co-operation and unity among American film companies in foreign countries was declared an absolute necessity yesterday by Al Lowe, general manager for United Artists in South Africa who is here from Johannesburg for home office conferences. Lowe recently completed a 50,000-mile trip to Cairo, Algiers, Iraq, Iran, Bombay, Calcutta, and Chungking on company business, studying film conditions.

U. S. film companies can expect difficulties with foreign governments on issues of control and increased native production unless there is a greater tendency by all companies to work together on common problems, Lowe said. He indicated that it was

Biz Solidly Backs London Conference

Disclosure by State Department officials that the British Government is planning to make a United Nations conference to meet in London on Nov. 1, to establish for the first time in history an international educational and cultural organization, was enthusiastically received by MPPDA officials and trade execs. generally, and confirmed

Trade Welcomes WPB Single Rating Plan

Washington Bureau of THE FILM DAILY

Washington—Film industry plants manufacturing war goos, “of all kinds prepared yesterday, in wake of WPB’s announcement that they should apply before Aug. 15, where necessary, for the new military ‘MM’ priority rating to be used on materials ordered for 1946 delivery.”

Theaters, inc., to Finance Indie Operators at Low Rates; To Require Playing Time

Russia is reported to be preparing to establish theaters throughout the world through the financing of independent opera-

iors. This information was revealed yesterday by Al Lowe, general manager in South Africa, who said he was told of the project by a reliable source.

According to the plan, Russia will

(Continued on Page 6)

Yamins Will Appeal Arbitration Rebuff

Boston—Complaint filed by Nathan Yamins involving the insistence by RKO that “It’s a Pleasure” play the 2,500-seat Durfee Theater, Fall River, Mass., instead of the 1,800-seat Empire Theater was dismissed last month by an arbitrator. Following the announcement of the decision,

(Continued on Page 2)

Chi. Baseball Frenzy Cutting Theater Biz

Chicago—Baseball is beginning to hurt matinee business of the resi-
dential theaters and when night games are played, night business also is dipping. With the Cubs leading the National League and the White Sox, in the third place, the baseball parks are breaking attendance records. Ladies days have become no-

morous, another natural b.o. deter-

rent.

Grainger Expands Exec. Staff

Altschuler Named Foreign Sales Manager

In the wake of Republic’s recent move to consolidate domestic and foreign sales and distribution, James R. Grainger, now head of both Republic Pictures Corp. and Republic Pictures International Corp., yesterday announced the expansion of his executive staff and several im-

portant appointments.

Co-ordination of all Republic sales

(Continued on Page 6)

(Continued on Page 4)
Paramount’s Finestone
Transferred to Studio

A Finestone, trade paper contact in Paramount’s home office publicity department, has been transferred to the studio’s publicity staff and will work under George Brown, studio publicity chief, R. M. Gillham, reported yesterday. Finestone left for Hollywood to take his new post.

Formerly associate editor of Box-office, Finestone was managing editor of the Motion Picture Daily before joining Paramount two years ago. He came to New York 12 years ago from Kansas City.

New Chicago Lab. Union
Elects Stratford Prexy

Chicago—W. H. Stratford has been elected president of the newly organized Local 780, Motion Picture Laboratory Technicians Union. Walter Tinkham of the Burton Holmes Lab. was elected vice-president, Herbert Heeman of Atlas Films, treasurer, H. Buck Busselman of Wilding Studio, recording secretary; Carl Johnson, Chicago Film Lab., financial secretary; Robert Parks, of Burton Holmes Lab., sergeant at arms; and John Grable, of Wilding, business agent. President Stratford, says a new contract, is under discussion for early submission to the studios in the Chicago area.

SIMPP Unit to Handle
Returned War Veterans

West Coast Bureau of THE DAILY FILM

Hollywood—Society of Independent Motion Picture Producers has approved a plan to set up a unit of the SIMPP to handle all matters pertaining to the placement of returning veterans who had previously been associated with its member producers.

Move was made, Donald Nelson, report, that "a certain percentage that are returning veterans, formerly in the employ of any member of the Society, will have a designated place where he can get assistance and advice relating to his return to civilian work in the industry."

Dervin Republic’s Hub
Branch Sales Manager

Jack Dervin, Republic’s New England district sales manager, announces the appointment of Frank Dervin as sales manager of the company’s Boston branch. Dervin succeeds Abe Weiner who recently resigned.

Yamins to File Appeal
From Arbitration Rebuff

(Continued from Page 1)

Yamins said he would file an appeal immediately.

There was no dispute over terms. The complainant, Atlantic Amusement Co., Inc., operating the Em- presse Theatre, contended that RKO refused to license “It’s a Pleasure” for the Em- press and demanded that it play the picture. Both are subsidiaries of the Durfee Amusement Co. Both companies are owned by Yamins who also owns 50 per cent interest in the Center also a first-run house.

Yamins brought the action under Section VI of the New York commission decree. Case arose considerable interest throughout the country because it brought up the question of whether an exhibitor owning more than one theater in a town could select the theater in which he wanted to book certain picture.

Narragansett House Asks
Clearance, Run Relief

A clearance and some run complaints have been filed with RKO’s Pleasure Theatre, Narragansett R. L., against Loew’s, RKO and Warner Bros. Complainant charges that pictures of the three companies are not made available to the Casino until after they have played at one of the Providence drive-ins. It is also charged that the defendants have refused requested runs.

$5,677.190 Net Income
For RCA’s Six Months

RCA’s net income, after all charges and taxes, was $5,677,190 for the first six months of 1945, compared with $4,410,214 in the comparable 1944 half year, Brig. Gen. David Sarnoff, president, reported yesterday. Earnings are equal to 29.5 cents per share on the common, after payment of preferred dividends, compared with 26.6 cents in the first six months of last year. Total income was $183,300,680 in 1945, compared with $147,586,000 in 1944. But Federal income tax provision was $13,725,100, a decrease of $565,550 from the $14,290,650 set aside in the 1944 half year.

Lantz Plans Educational
At Universal’s Studio

West Coast Bureau of THE DAILY FILM

Hollywood—Walter Lantz, cartoon producer, has made arrangements with Universal for use of its studio facilities in connection with the live action educational subjects he is making. Educational cartoons will be produced at the Lantz studio in Universal City.

Lantz plans to extend his present business, and construct an additional structure for educational film production, as soon as material is available.

Edward G. Gant Dead

Greenfield, Ind.—Edward G. Gant, 75, co-owner of the Riley Theater here is dead.

Charles Kriel Services Today

Chicago—Funeral services will be held today for Charles Kriel, veteran member of the operator’s union.
IT'S IN THE BAG!

"Grand boxoffice picture loaded with entertainment... a triumph."
—FILM DAILY

"A surefire attraction... has what it takes to please audiences everywhere."
—MOTION PICTURE DAILY

"Will make the boxoffice ring up big receipts."
—HOLLYWOOD REPORTER

"Gripping entertainment to satisfy young and old everywhere... an important 'A' attraction."
—BOXOFFICE

"Potent boxoffice... a big, star-packed show that can't miss."
—DAILY VARIETY

"Extra money in the bank for every theatre that plays it... will be one of the top boxoffice grossers of the coming season."
—SHOWMEN'S TRADE REVIEW

"For anybody's theatre, any place or time, it's top merchandise... excels most top attractions from this or any studio... it's got everything."
—MOTION PICTURE HERALD

"This will get the dough... the kind of show for which theatres and theatre goers have been waiting."
—THE EXHIBITOR

GINGER ROGERS • WALTER PIDGEON • LANA TURNER • VAN JOHNSON

"WEEK-END AT THE WALDORF"

EDWARD ARNOLD • PHYLIS THAXTER • KEENAN WYNN • ROBERT BENCHLEY • LEON AMES • LINA ROMAY • SAMUEL S. HINDS

AND XAVIER CUGAT and his ORCHESTRA • A ROBERT Z. LEONARD PRODUCTION

AN M-G-M BIG ONE!
A Reporter's Report

- **THIS AND THAT:** Jack Ellis, UA's New York branch manager, in order to sell Dave Snapper, had to write him a tune called "Slack Chick from New Brunswick." Now he's worried about thinking up titles for the rest of his customers. . . .
- Bill Horne, Eastern rep for Jack H. Skibell's "Good Willie," was all smiles when he got word that three of his first out-of-town bookings—Minneapolis, Albany, and Buffalo got "move over" playing time, which he believes will be a good barometer when it gets its Broadway showing. . . .
- Halliwell Hobbes, famed film buff, who just finished an important role in the stage hit, "Ten Little Indians," told a couple of the boys at the New York Athletic Club that Albert de Courville wants him for another play—London wants him for a play and a picture—Hollywood wants him for a film—and Mrs. Hobbes wants him to play at the 29 bucks he won at the race track Monday. . . .
- Ed Fisher, Loew theater publicity director in Cleveland, is organizing a tab of the Tub Fighters. . . .
- Knox D. Riley, Tensha, Tex., exhib., is back at the Queen theater there after building ships at Houston since the early war days. . . .
- Albert E. Pick, vice-pres of the Cleveland Motion Picture Exhibitors Association, is recovering from a gallstone operation. . . .

- **WURRA! WURRA!** Charlie Davis, who handles transportation matters at the Warner Bros. home office—a job that takes superhuman handling these days—gets many incidental requests and queries. . . . They range all the way from where can a guy get a hotel room to whom's the name of a good laundry that can do work in less than a month. But the payroll came the other day when the harassed Charlie, buried in a pile of time-tables trying to figure out a travel-saving itinerary for an executive's essential trip, received an excited call from somebody "upstairs" who wanted to know the correct spelling of Chillicolle! . . .

- **CUFF NOTES:** Herb Drake, who headed publicity and advertising for Orson Welles' Mercury Productions, arrives in Hollywood tomorrow for a week's stay. . . . Drake, after war and a half years in the Atlantic Fleet, is en route to a Pacific destination as a naval correspondent. . . . Waltimmer, B & B's general manager, is heading for Eagle River, Wis., as guest of Warners' Jimmy Cotten to do some hunting and fishing. . . . Didja know that New Orleans' Film Row boasts no less than 21 holding private pilots' licenses? That's on the authority of William H. Cobb of the Exhibitors' Poster Exchange there.

- **WE ARE APFING OAR PEARL HARBOR!**
BRIEFING THE DAY'S NEWS

Air Plug for "Wilson"
"Salute to Wilson," a half-hour radio tribute to the nation's War I President, will go on the air tomorrow night over the NBC network under the sponsorship of 20th-Fox, which had 150 theaters through the promotion of local copies by 20th-Fox and UA, the latter companies having between 165 and accounts in the territory, Lowe said.

Eleven theaters strictly for "Europeans" have been converted and 14 more will be erected. Lowe said equipment parts were getting scarce and that unless more could be obtained a serious problem could be posed.

In Palestine, Lowe said, Russian pictures were getting a big play and that the people liked soviet pictures. He added that there was strong competition and that the American companies were not getting their share of the business. Palestine, one of the places where cooperation among the companies lacking and that unity must be strengthened in order to combat number of "malicious practices."

Lowe said there were good possibilities for the establishment of theaters in Iran and Iraq, although distributors there were prepared to buy stock outright.

Production in India, Lowe said, was five. Producers there follow a rule whereby they make a picture, sell the territorial rights and keep their money back with a profit mediately. Native product is good, as natives who never be...
Reviews of New Films

The Man From Oklahoma

Republic

WITH ROY ROGERS

A tense, easy-going western with music that isn't stirred into full action until the final reel or so. By virtue of the blood-and-thunder western pattern the picture widens its box office possibilities, since it extends its appeal to include persons who are not strictly addicts of horse operas. The direction remains astonishingly fresh and scarcely fresh. What matters is the embellishments and the production values accorded it. The musical content is of importance to the film. It is, with no numbers enfolding the foot, among them being one around which has been constructed a closing production item that is noteworthy. The vocalizing of Roy Rogers, Dale Evans and Bob Nolan and the Sons of the Pioneers goes far toward selling the picture.

The plot revolves around the efforts of Rogers and his family. Roger Pryor from solving a piece of property on which the latter has discovered oil while presumably drilling for water. At the same time our hero ends a feud between the family and that of Miss Evans.

A wagon race on which the fortunes of both families is made a rousing and thrilling event due of Pryor's resort to villainy in an attempt to win.

Louis Gray gave the film a worthy production, with Frank McDonald supplying able direction.

CAST: Roy Rogers, George "Gabby" Hayes, Andy Devine, Roy Rogers, Arthur Innes, Edwina Evans, Sam Flint, Sue Jenkins, Bud Clyde, Elaine Lang, Charles Saldana, Edmund Cobb, Gray Sherwood, Edwina Kane, Bob Nolan and Sons of Pioneers.

CREDITS: Associate Producer, Louis Gray; Director, Frank McDonald; Screenplay, John K. Goetz, Edward Corinman, William B. Roberts, Melville Torm.; Film Editor, Tony Martellini; Musical Director, Morton Scott; Art Director, Frank McDonald; Ed Daugherty and Fred A. Ritter; Set Decorator, Earl B. Wood; Arranger, Captain Edward and Theodore Lydecker.

DIRECTION, OKAY. PHOTOGRAPHY, Okay.

Easy to Look At

Universal

WITH GLORIA JEAN, KIRBY GRANT

MODERATE ENTERTAINMENT OBTAINED OUT OF MELANGE OF COMEDY AND MUSIC WITH YOUTHFUL APPEAL.

"Easy to Look At" is an inconsequential melange of comedy and music with a strong appeal to the young and family audiences. It is rehearsed handling with lively liveliness but doesn't strain too hard to be plausible.

The picture shows up best when Gloria Jean, the star of the proceedings, is vocalizing her songs. Her voice is clear and strong, not as well as Miss Jean, who doesn't show good advantage in the acting department largely as a result of the indifferent direction. If Ford Beebe, comes to New York to seek a career as a costume designer. How she gets her break comprises the burden of the story. In the process she wins the heart of Kirby Grant, head of the theatrical costume firm with which she wangles herself through the door of a troupe of trickers.

The film has been passably produced by Henry Blankfort, who also did the screenplay. Gloria Jean, who plays Miss Jean, Edgar Fonton, Emily Blankfort, Leon Belasco, Maurice Cass, Delta Rhythm Boys.

CREDITS: Associate Producer, J. B. Sturgis; Director, Frank McDonald; Screenplay, Henry Blankfort; Camera, Jerome Ah: Art Director, John B. Goodman, Robert Clatsworthy; Sound Director, Bernard B. Brown; Set Decoration, Russell A. Grant, Universal Screen editor, Saul A. Goodkind; Musical Director, R. S. Satter.

DIRECTION, S.O.S. PHOTOGRAPHY, Okay.

Rickenbacker Degree

As Prelude to "Eddie"

Columbus, O.—Capt. Eddie Rickenbacker, here to attend tonight's world premiere of "Eddie," the story of the famous aviator, in the Fox's story of his life, received the degree of Doctor of Law from Capital University last night. The presentation was made by Dr. Otto Mead, president of the university, who paid tribute to the recipient's achievements in the field of aviation and the great value of his influence on the youth of America. In his acceptance speech Rickenbacker called for a return to religion.

Today, Rickenbacker will lead a monster parade of military units and state officials of this city, and son, general sales manager, is attending the sessions, which will be presided over by Henry Herbel, district manager.

Meet on In Frisco

West Coast Bureau of THE FILM DAILY

San Francisco—Branch managers in Warner's West Coast district will meet here today and tomorrow to discuss handling of coming product, including "Prince of the Mariner," "Rhapsody in Blue," "San Antonio" and other releases scheduled for the remainder of this volume. The general sales manager, is attending the sessions, which will be presided over by Henry Herbel, district manager.

Reading Two French Pix

Two French films, "Whirlwind of Paris," and "Barge-keepers of the Seine," are currently being titled by Herman G. Weinberg for their American première this week next month.

It was announced yesterday. Hoffmann productions. "Whirlwind of Paris." The latter will be distributed by Famous International Film Co.

Russia Will Invade World Theater Field

(Continued from Page 1)

make finances available to the men in most of the countries of the world. The International Film Fund will be used to extend over a long period of the Western theater field need. The theater must guard, however, that a certain portion of its proceeds, possibly more than 10 percent, be devoted to Russian pictures. Thus, Russia could have a re- made market for its industry's pictures which would be designed straight entertainment, instead of documentary and propaganda films (THE FILM DAILY in a copyright story on June 26 disclosed exclusions that Russia was preparing to enter the world film market on a scale, with a reported billion dollar sale dated elsewhere for expenditure in the immediate post-war period.

State Dept. Seeks Protection For U.S. Patents In USSR

WASHINGTON, D.C. — Adoption of so strictly of international agreement which would recognize American patent rights by Russia on a royalty free basis, is reported being sought by the State Department officials, who wish to protect U. S. patents not currently involved in development by the Russian Communist agencies and agencies in government, in the 1931.

Form Robbins 16 mm. Unit

Formation of David Robbins Picture productions, a 16 mm film unit under the supervision of Robbins, will be announced today by Picture FIlms, Inc., here. Production will be on 16mm. color film and is intended to reach to vision and regular theatrical chnels.

Sanders to Reissue "Sonata" United States and Canadian distribution rights to "Moonlight Sonata," the film starring Ignace Paderewski, has been acquired by Nat Sanders, president of the Films, Inc., from Palm Mall Productions, Ltd., it was learned yesterday.

"As Others See Us" Shooting "As Others See Us," a hospital training film, has been placed in production by Associated Filmmakers.

FEMME TOUCH

"Dorla AYala, office staff, Asteca Exchan ce, San Antonio, Tex.

RANCISCA RODRIGUEZ, office staff, AStex Exchange, San Antonio, Tex.
Theater Gossip

The 1945 edition of Film Daily's motion picture year book has been received and put in the personal library of this movie reviewer. Nobody who writes of pictures can do without that year book and I have all that has been issued since 1930. Every theater manager who tries to keep up with pictures ought to have these year books and I do not see how a theater manager can get along without them. The year book gives practically the information that anybody could want regarding the motion picture business. The book is several inches thick and is packed with data regarding production of pictures.
Biz Solidly Backs London Conference

(Continued from Page 1)"Fidence was expressed that the American motion picture industry would play a prominent role through dele-
gates, observers, or both.

The American film business, MPDDA channels asserted, is ready to make outstanding contributions to the scheduled conference's success and to make such contributions whole-heartedly in order to imple-
ment the United Nations Charter and put into practice its ideas and ideals.

Fear of the motion picture to in-
struct, both by means of straight educational films as well as entertain-
ment films, will come medium in the forefront of the con-
ference's deliberations, and industry spokesmen pointed out yesterday that the low enrollment of U.S. pro-
ject of all types makes it incumbent upon the industry here to take a lead-
ing role at London. The conference will be no hurried affair, and will last for a month or more.

Strong Support Looms

On the ground in advance of the meeting will be Fayette W. Alport, MPDDA's European manager, who is also expected to participate in the conference itself. Adequate repre-
sentatives in London here and other countries of the United Nations is anticipated, and strong offers of film will also come from educational and State Department representa-
tives.

The British Government is calling the November meeting at the request of the Conference of Allied Ministers of Education, an informal body of representatives from 20 nations who have been meeting in London since 1942 to discuss educational questions growing out of the war.

As a recommendation of the new organization is the promotion of in-
ternational interchange in fields of scientific education and soci-
ical sciences, and would serve as one of the specialized agencies provided for in the United Nations Charter to work with the Social and Eco-
nomic Council.

Charter Draft Ready

A tentative draft of the education-
al charter has been approved by the Allied Ministers, it represents combined work of the State Department and American educational, labor and civic leaders interested in developing a permanent school agency. Approved draft of the constitution is expected to be made

TO THE COLORS!

★ PROMOTED ★
CAPT. LAWRENCE TUTTEL, veteran member of the Pennsylvania National Guard, has been promoted to the rank of Major in the South Pacific.

★ ARMY ★
GEORGE MONROE, assistant manager, State, Albany.

Hollywood Speaking

By RALPH WILE

MANILA JOHN," an original story of a
fictional Marine by Julian Arthur, has
been purchased by Republic and will be
produced by Alan Wilson, studio vice-
prexy. Story is based on actual condi-
tions in Manila before and after Pearl
Harbor and during the Japanese occupation, and will be brought down to General MacArthur's return to the P. I.

The production, which will have a top-
drawer budget, will go before the cameras
within 90 days.

Helmut Daninne's stage production,
"To Hell We March," put on at the
Biltmore for benefit of Volunteer Army
Canteen Service, not only raised a tidy sum but brought benefits to several participants in the war's screen contracts. Warners signed director Frank Ferguson for a role in "The Man I Love" and author Peter Brooke as producer and General Woolse's aide. Arthur Loft and George Tyne, actors, were given roles at M-G-M, while Bennie Breen has been placed under contract by Sam Jaffe.

Susan Hayward, who recently obtained a release from her Paramount contract, has signed a seven-year pact with Walter Wanger, and draws the feminine lead in Wanger's "Canyon Passage." Col. William Wyler, for the past three years in the Army Air Forces, returns to his

Conn. Governor Signs Extended Sunday Bill

(Continued from Page 1)"ters. The new measure calls for opening of houses at 1 p.m. and clos-
ing at 11:30 p.m., whereas previous statute allowed opening at 2 p.m. and closing at 11 p.m.

Signing of the bill is hailed by ex-
hibitors as paving the way for them to give three full shows on Sunday.

Pollock Funeral Held

Funeral services for John Pollock, 84, general manager for John Golden, theatrical producer, who died Sunday in Lenox Hill Hospital following an operation, were held yesterday in the Little Church Around the Corner at 2 p.m. The former theatrical press agent and manager for the B. F. Keith circuit, and brother of Chann-
ing Pollock, playwright and author, as noted as well as of Leonia, N. J., for four terms.

publicly momentarily in London, Wash-
ington, and other United Nations capitals.

MPDDA and other industry chan-
nels have declared yesterday that their friendliest of aid would be given to the conference, in the same spirit what prevailed at Campobello and San Francisco. At Chippewa Falls former con-
cave a resolution was passed on free-
dom of films, press and radio. Deleg-
ates from Latin American countries were strong in their praises of Amer-
ican film product and the co-opera-
tion the industry extended.

Big Radio Programs Plug Paramount's Anniversary

Paramount's One Third of a Cen-
ury celebration will be promoted through a dozen coast-to-coast net-
work radio shows which will plug the important pictures to be released during the anniversary, Robert M. Gilham, advertising and publicity di-
rector, announced yesterday. With addi-
tional major network shows being lined up, it is anticipated that the showing of the pictures will benefit from the greatest radio support in years, Gilham said.

Betty Hutton will cut in on the Ford program Aug. 27 and Bob Hope will be heard from the studio. A quiz between Paramount's New York and Chicago exchanges will fea-
ture the "Quiz of Two Cities" program on WGN and WOR on Sept. 2.

Other plugs will be heard on the Ray Bolger program for "Duffy's Tavern" on Aug. 17; song from "In-
connubial Blonde" will be featured on the Rise Stevens broadcast Aug. 20, as well as "Law and Order." Leading shows will promote Paramount prod-
uty throughout the month.

Resume Para. Cartoons

Production activities on Para-
mount cartoons will resume in full
swing at Famous Studios on Aug. 6, it was announced by Sam Buchwald, general manager of the studio. The comics were closed for two weeks to permit a general vacation for the entire studio personnel.

Trade Welcomes WBP Single Rating Plan

Continued from Page 1) to avail themselves of the new
toward priority simplification.

Issuance of the new "priority catego-
rion 30" was announced simulta-
nously as a step which would step up the gradual elimination of the con-
sist system of priorities and materials limitations now in force. By the end
of 1945 it will be replaced by a split priority rating designated "MM" be used exclusively for tary purposes.

WBP says that manufacturers supply parts and products going both military and civilian use will be expected generally to get their materials by using the "MM" oritizes granted to the war contra-
cting. Most film industry manufacturers are in this category since they supply the trade and the war effort.

Those manufacturers who can operate in this manner will be required to sign a form by August requesting that WBP grant a priority rating of "MM" directly. Each will be asked to form WPB just how much of his Jap intake went into military goods while the "MM" rating will be granted a correspondingly rate of 1944 output.

WBHP expects that these "MM percentages" will be assigned Sept. 1. They will be applied only orders calling for delivery through third and second quarter of 1946.

Louis Allemann Dies

Louis J. Allemann, 54, vice president of Barrett McCormick's plant staff, died last Friday and will be buried in toona, Pa., upon the arrival of his body. He is survived by his wid-
s and daughter.

Raiburn Heads TBA Com.

Paul Raiburn, president of Tele-
vision Productions, Inc., an economy for Paramount Pictures and a dir-	or of TBA, has been appointed chair-
man of the awards committee of the Television Broadcasters Association, Inc., for 1945 by J. R. Poppelre, pres-
ent.

IN NEW POSTS

OHN FERGER, assistant manager, Adams, Great Falls, Montana.
CSEPH. A. NEWELL, assistant mana-
d town, Detroit.
HAROLD M. MCCAFFERTY, assistant manager, Colony, Wines Park, Fla.
EDWARD M. HARDER, Florida State Theaters, Tampa and St. Petersburg.
HENRY BOSINSKI, operator, Clawson, Mich.
SEE ADMISSION TAX RATE CUT UNLIKELY

Motion Picture Export Corp. to Move in Holland

Directorate Orders FTC Filing: Silverstone, Borthwick, Youngman Elected

Board of directors of the Motion Picture Export Corp., yesterday decided to make its initial move in Holland where a monopoly threat exists. The board instructed its attorneys to file the necessary papers with the Federal Trade Commission and to proceed immediately with the situation.

As United Artists does not have an

(Continued on Page 4)

Sees Films Protected By UN Cultural Body

Text of proposals for an educational and cultural organization of the United Nations, published throughout the U.S. yesterday in wake of release by the State Department, was eagerly studied yesterday by all branches of the motion picture industry, inasmuch as films will play a

(Continued on Page 11)

Syracuse U Taking Lead In Television Instruction

Syracuse—Order placed by Syracuse University for post-war delivery of a General Electric "Intra-Tel" (wired television) system, to be used

(Continued on Page 10)

City Amusement Tax Under Fire in Chico

Sacramento, Calif.—Petitions seeking repeal or a referendum election on the current amusement tax will be heard next Tuesday by the Chico City Council.

Citizens, dissatisfied with the city ordinance calling for tax of three cents per admission to all theaters and other amusements, circulated petitions and had sufficient signatures in a short time.

The tax is attacked by the T. and D. Jr., Enterprises, operators of two Chico theaters as "discriminatory."

Ted Gamble Plans to Remain in Treasury's War Finance Division Post Through VJ-Day

Washington—Continued direction of War Bond sales promotion at least through VJ-Day is the plan of Ted R. Gamble, head of the Treasury's War Finance Division. Gamble said yesterday that, "I have signed up for the duration and six months thereafter, and intend to be here as long as I'm needed."

Gamble said he has received "half a dozen offers" of private employment, including more than one overture from picture companies, but that he is not thinking seriously of any of them now.

"When I do get out of the government, I'll probably go into something on my own, I have one or two projects in mind, but can't talk about them yet," he told THE FILM DAILY.


Washington—Senate action to ratify the double taxation treaty with England, which is expected to result in sizeable saving both for pic companies and individuals in the industry, is expected shortly after the recess, which ends in October.

Although there is no apparent opposition to the agreement, Chairman Ford

(Continued on Page 10)

Rules Arbitrator Can't Designate Pic. Theater

The New York consent decree does not permit an arbitrator to order a distributor to grant a license to a particular picture to be exhibited in a particular theater, according to the award dismissing Nathan Yamin's complaint against RKO. Yamin had

(Continued on Page 8)

October Release For "True Glory"

Following approval by WAC's program committee, OWI and WAC will release "The True Glory," Gen. "Ike" Eisenhower's film report of the conquest of Fortress Europe, and joint announcement was made yesterday that the date of the attraction's availability will be about Oct. 1.

The film, an 84-minute feature, the

(Continued on Page 11)

Twin Cities Variety Club To Build Heart Hospital

By EMIL J. KRIEG

FILM DAILY Staff Correspondent

Minneapolis—Variety Club of the Twin Cities yesterday announced plans for construction of a $25,000,000 heart hospital at the University of Minnesota Medical School

(Continued on Page 9)

20th-Fox Emphasis on Drama

Next Season's Lineup Outlined by Connors

Low on SIMPP Help In "Southerner" Banning

West Coast Bureau of THE FILM DAILY

Hollywood—Calling upon Donald Nelson, president of the Society of Independent Motion Picture Producers, to take immediate action to defend the freedom of the screen, Theodore Thomas, senior vice-president of 20th-Fox, said the company is "ready to do anything necessary to protect the rights of motion picture producers."

Columbus, O.—A breakdown of the 20th-Fox product on the 1945-1946 program of 28 releases was issued here yesterday by Tom J. Connors, the company's distribution chief, following the announcement of the studio's tentative production schedule for the new season.

Connors, in this city for last

(Continued on Page 5)

Budget Director's Forecast Blasts Hope for Cut Back to the Pre-war Rate

Washington Bureau of THE FILM DAILY

Washington—Despite an expected falling off in national income, further increase in excise tax collections during the fiscal year ending next June is looked for by Budget Director Harold D. Smith. An overall collection of $6,042,900,000 from this source—including admissions taxes—was estimated this morning—blasting any hope that the admission tax rate will be cut back to its pre-war rate except over violent Ad

(Continued on Page 4)
Full Yule Atmosphere For Warner Premiere

Norwalk, Conn.—Official declarations in connection with “Christmastime in Connecticut” day to be celebrated here Aug. 8, were issued yesterday by Lieut. Gov. Ronald Baldwin and Mayor Robert Oliver of Norwalk.

The Governor, who personally will take part in the Yuletide party for Redeployed soldiers, congratulated Norwalk for being the sparcplug of this state-wide celebration tied in with about a dozen openings of Warner’s “Christmastime in Connecticut” throughout this territory. He also urged other communities in the state to carry out similar plans for soldiers home on furlough, as well as to do their overseas Christmas mailing early.

One hundred per cent Chamber of Commerce and press co-operation has turned the entire city in pre-Christmas turmoil, with Yuletide shop and street decorations, and a Christmas tree in Mathews Park. The Mayor has ordered the city’s downtown district to be closed from four o’clock on Saturdays, with the right of entrance restricted to sufficient turkeys to supply one of the necessary features of Christmas celebration.

John Hesse, Warner district manager at New Haven, A. Kernenberg, Will Yolen, Warner exploiters, and Murray Howard, manager of the Palace laid the groundwork for the campaign.

This Week Mag. Article Plugs “China Life Line”

A further example of the exhibit service resulting from the RKO—“This Is America” shorts series and this Week magazine collaboration, next Sunday’s This Week, with a circulation of more than 6,000,000 people, will carry a double-track, illustrated article by Ardis Smith, writer of the RKO—“This Is America” short “China Life Line.” Article, like the short, is entitled “China Life Line” and deals with the experiences of Smith and cameraman-director Larry O’Reilly while making the pic.

Foreign Policy Set for Cleveland’s Lower Mall

Cleveland — After an absence of two years, Cleveland will have a foreign film theater after Labor Day. Leo Greenberger of the Community Circuit announces that the Lower Mall Theater will institute foreign film policy on that date. He is now negotiating for British, Russian and Italian films. The Mall is a double-deck theater, the Upper Mall being on the Euclid Ave. level, and the Lower Mall on the Superior Ave. level. The Upper Mall will continue its present subsequent run double-feature policy.

Chi. Operators Talk Pact

Chicago—Details of the new contract to be submitted by the operators to theater owners will be completed at a membership meeting today. New pact goes into effect Sept. 1.

Farnsworth Ready for Television’s “Go Ahead”

Ft. Wayne, Ind.—Farnsworth Television and Radio Corp. expects to be fully prepared to resume production of Caphearn and Farnsworth radio instruments and television receivers “as soon as restrictions are removed.” Unfilled orders on hand are sufficient to keep company’s plants operating during most of the current fiscal year, ending April 30, 1946, at substantially the same rate as last year, subject to possible contract terminations and schedule revisions by the Government.

E. A. Nicholas, company president, asserts that television is now ready to go forward on a commercial basis as soon as the war is over, and Farnsworth expects to maintain a position in this, its primary field of activity.

Organization already has a permit to build a tele station in the Midwest. In addition, an application for an FM station is pending to supplement the A-M base. The last of the recently acquired WGL radio station. Company also plans to engage in additional fields of commercial electronic production, including special electronic tubes.

Ex-Disney Men Change Co., Title to United Film Prods.

West Coast Bureau of THE FILM DAILY

Hollywood — Name of Industrial Film Organization, Inc., established last fall by former Studio Frame employees, Barney Bousot, Dave Hiblernan and Zachary Schwartz, all former Disney men, has been changed to United Film Prods. United has just completed a cartoon based on letters in the book, “Dear Sir,” by Juliet Lowell as its subject for theatrical distribution.

The company is working on animation films for the non-theatrical and non-theatrical fields and on love action subjects for non-theatrical field. It is considering a story treatment based on an undiscovered American classic to be made into a feature length cartoon.

Allvne Speaking Today at Penn. State College

Glen Allvne is addressing the Pennsylvania State College today on the use of motion pictures for international understanding. A screening of 16 mm. films of the San Francisco and New York World’s Fairs, and a show of pictures will bring to several hundred school teachers some insight into the latest audio-visual aids to education.

Video to Make Eight in Kodachrome for ITAT

West Coast Bureau of THE FILM DAILY

Hollywood — International Theatrical and Television Corp. has closed a deal with Ed Finney and Lawson Harris, heads of Video Productions, whereby Video will make eight Kodachrome outdoor features. Annually. Stars of series will be Stuart Hamblett and Perry Ward, of radio.
GREAT NEWS!

THE BIG 3 MEET AT POTSDAM!

—but wait!

THE BIG 4 WEEK-END AT THE WALDORF!

(Great News as usual comes from M-G-M!)
See Admission Tax Rate Cut Unlikely

(Continued from Page 1) 

administration opposition. Wide use of war-time savings is predicted. Although no break down on the anticipated revenue from each type of excise tax was given, it was significant that today's estimate is over $350,000,000 better than the January estimate for fiscal 1946. At that time it was estimated that the excise taxes would bring in only $5,674,000,000.

The estimate is higher, too, than actual receipts for 1945, when the excise taxes brought in $5,385,000,000. 1944 receipts were only $4,400,000,000.

Only minor revisions in the 1946 Federal budget were indicated by Smith in a review of the Federal excise tax outlook in the House of Representatives. The record Federal outlay of 100 billion dollars in the fiscal year 1945 will scale down to about 86 billion for the current year, as estimated.

Tax receipts, which reached 46.5 billion last year, are not expected to top 39 billion this year. This estimate is more than two billion below the January estimate for 1946 receipts, with the drop accounted for by recent tax legislation.

Lower Incomes Foreseen

Total value of goods and services last year was about 200 billion, with a 10 per cent cutback expected during this year. This will be accounted for mainly by munitions production, and will be reflected in lower incomes for war workers. Orderly reconversion, it is hoped, will provide jobs to make up for those in war production or the armed forces which are lost. If V-J Day should come soon, Smith said, it will mean a serious strain on our reconstruction process.

Individual income taxes brought in last year $15,789,000,000, but are not expected to bring in only $13,571,000,000 this year. The latter estimate is higher than the $15,632,000,000 estimated for this source in January. Corporate taxes brought in $16,399,000,000 last year, $15,256,000,000 in 1944—but are expected to bring in only $13,571,000,000 this year. January estimate for this source had been $16,283,000,000, but the recent relief legislation will cut down these estimated receipts.

William Cruickshank Dead

Youngstown, Ohio — William J. Cruickshank, 71, stagehand at the Park theater for 40 years, is dead.

SEND BIRTHDAY GREETINGS TO:

AUGUST 2

Jack L. Warner Hal Mohy
Myrna Loy Olga Baklanova
Ruth Nelson

M. P. Export Corp. To Move in Holland

(Continued from Page 1) office is not but intends to do business in Holland, the company made an individual representation to the S Department. The latter is informed that a State Department representative at The Hague would assist the company in its efforts.

The board completed the organization of the company and elected temporary officers. Pending the selection of permanent officers, the following were selected to serve until the officers were chosen: Murray Sibstone, vice-president; Gordon Youngman, secretary, and Geo. Borthwick, treasurer. No presid will be selected until the permanent officials are elected.

Attending yesterday's session were N. Peter Rathvon, Gordon You man, Theodore Hope, George W. MacMurray, Silverstone, Maj. Arthur L. Loew, Samuel Schneider, Al D'Jack Segal, Joseph Roshal and Robert Schles.

Loew Seeks SIMPP Help

In “Southerner” Banning

(Continued from Page 1) David Loew yesterday opened a campaign to get release for his picture "The Southerner," in Memphis.

Loew declared he seeks the support of the motion pictures which were arrested. He has retained legal counsel to seek relief in the courts for the action of the Memphis board censors in keeping the picture out of the county.

"Red" Hengler Wounded

Scranton, Pa.—Word has been received here that Pvt. Harry ("Red") Hengler, a former employee of Strand, has been wounded in Okinawa.

WEDDING BELLS

Weinberg-Loeoven

The engagement of Doris Wein berg, daughter of Mr. and Mrs. Leo Weinberg, to Cpl. Bernard Loeoven AAF, of Woodmere, L. I., was announced yesterday. Miss Wein berg's father is circuit sales executive with Columbia. Loevener is the son of and Mrs. Philip Loevener of Pit burgh.

Brunhofer-Pashek

St. Louis — Theresa Brunhofer, cashier for KRO-Radio, became tke bride of Creston Pashek, an employee of 30-M in a ceremony performed at Our Lady of Sorrows Catholic Church. The groom recently was honorably discharged from the Army after service in Europe.
The 1945-46 20th-Fox Lineup Puts Stress on Dramas

**THEATER DEALS**

15 Will Be Adaptations
Of Best Sellers, Novels:
Three Comedies Scheduled

**Garrett Buys Three More**

Des Moines, Ia. — E. N. Garrett of Des Moines has purchased the Hardaker and Toy theaters from Beulah De Neoue and the Princess theater in Monticello from E. T. Landis. Garrett will take over management of the houses this fall. He also operates several local stores.

**Petersen in Northboro**

Northboro, Ia. — M. M. Peterson has taken over the management of the Northboro theater which former owner retired because of illness of the business men of the town.

**Traver Acquires Opera House**

Traver, Ia. — The Traver Opera House has been taken over by the city with the Council passing an ordinance to close the house from the Traver Community Association.

**Hoehn-Giller Take Ellis**

New Washington, Ind. — The Ellis Theater, shuttered for several years, has been acquired by Hoehn and Giller.

**Thacker Buys the Tyke**

West Bend, Ia. — John D. Thacker of West Bend has purchased the Tyke theater from the Battelt brothers, who formerly owned a local theater.

**Hubb Sold to Justice**

Hubbard, Ia. — D. K. Justice has purchased the Hubbard theater at Hubbard from Pauline Bush and will take over management of the house on Aug. 15.

**Law Leases Argos Lido**

Argo, Ind. — The Lido has been leased to Kenneth Law of Marion, R. H. Gulinger, former operator, has gone to Texas to manage five theaters there.

**Suits Joins Bert Stearn**

Steubenville, O. — Bob Suits, manager of Warners Caprice theater here, has resigned to join Bert Stearn’s Co-Operative Theater Service in Pittsburgh. No successor has been named.

**Hayward, Roland Young, June Du perez, C. Aubrey Smith, Judith Anderson, Mischa Auer; “Fallen Angel,” produced and directed by Otto Preminger, with Alice Faye, Linda Darnell, Anne Revere, Charles Bickford and Bruce Cabot; “The Spider,” produced by Ben Skyle and directed by Robert Webb, with Faye Marlowe, Richard Conte, Charles Tannen, Marvin Kolske; “Dark Corner”; “Shock,” produced by Aubrey Schembeck.

**MUSICAL TITLES ARE DISCLOSED**


Those Derived from Books


**TO THE COLORS!**

★ DECORATED ★
5 SGT. JOSEPH PHILBIN, formerly of the Com serford, Scranton, Pa., the Territorial Unit Plaque, for superior performance of duty in England.

★ COMMISSIONED ★
ROBERT MULLANEY, former Comserford em ployee, Fort Lee, Pa., as an ensign in the U. S. Merchant Marine.

★ PROMOTED ★
LT. BRUCE TRING, USA, formerly manager, Clark Theater, Chicago, to captain.
YOU CAME ALONG
At The New York Paramount
And New York's Still Running A Tem

ONE OF THE GREAT ATTRACTIONS FOR
Paramount Month
AUG. 26—SEPT. 29
She's Coming Along to Stardom
Sultry Lizabeth Scott, The Threat to The Look, The Face, and The Body!

Three wild and willing bird-guys and their beautiful "chaperone" in the most amusing—then tenderly moving—love story of this day.

Robert Cummings Lizabeth Scott
Don DeFore

In HAL WALLIS' Production "You Came Along"

with Charles Drake • Julie Bishop
Kim Hunter • Helen Forrest
Directed by John Farrow
Screen Play by Robert Smith and Ayn Rand
**COMING AND GOING**

HARRY GOLDBERG, director of theater advertising and publicity for Warners will be in Philadelphia on Friday.

JULES GORDON, Warner Theatres executive, returns today from Albany.

DON WALKER, Warners field rep. for Kansas City area, is in Omaha for a few days.

HALL WALSH, Prairie District manager for Warners, and his wife, MRS. WALSH are vacationing briefly in Colorado.

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**THEATER FOR PICTURE NOT UP TO ARBITRATOR**

(Continued from Page 1) wanted to play RKO's "It's a Pleasure" at the Empire Theater, Fall River, Mass., but RKO insisted that the picture play the Durfee, a larger house. Yanims filed an arbitration case and, upon its dismissal, announced that he would appeal the decision.

The arbitrator, Arthur P. Hardy who heard the case in Boston, said that the "most that could be done would be to make a finding that RKO had refused to license its picture for exhibition in the complainant's theater and to make an award ordering it to license its pictures for exhibition in the complainant's theater."

Hardy said that such an order should not be made because the defendant in all but one instance licensed its pictures for exhibition in the defendant's theater and was continuing to do so and "because the defendant in dealing with Mr. Yanims, as exhibitor, has been and is willing to license any and all of its pictures, so far as is disclosed by the evidence, for exhibition in some one of the theaters operated and controlled by Mr. Yanims."

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**Levy in London to Map Distribution for Disney**

London (By Cable)—William B. Levy, Walt Disney Productions distribution exec. has arrived via Pan American clipper. Levy will remain overseas for two months, visiting the Disney offices in London and Paris for conferences with the company's European reps. Plans will be mapped for the post-war distribution of the Disney product throughout the British Isles and the Continent.

The Disney Studio at present is completing the French language version of "Pinocchio" which was dubbed in France and is probably the first film to be dubbed there since the outbreak of World War II.

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**Flint Slaps on Curfew**

Flint, Mich.—Police Chief Byars, had ordered the curfew to be enforced throughout the city in juvenile delinquency here. Streets that formerly swarmed with youngsters after 10 p.m., now must be cleared by 9:30.

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**REVIEW OF THE NEW FILMS**

**Mama Loves Papa**

with Leon Errol

RKO

61 Mins.

COMEDY HEAVILY LOADED WITH SLAPSTICK WILL SCORE ESPECIALLY WITH WOMEN AUDIENCES.

A comedy stretched to the breaking point to make feature length, "Mama Loves Papa" is made up largely of slapstick. The film is entertaining for those who can still laugh at the sight of a guy minus his pants. That means virtually every kid and such adults as are not choosy about their directors, will enjoy it. Direction, however, hardly to be encountered in this offering, which was produced in an off-hand manner by Millard Stoff under Executive Producer Sid Regg.

The screenplay of Charles Roberts and Monte Brice, directed with plenty of movement by Frank Starey, which has been a quite amusing story about a mouse office employe in the year 1905 who gets into some fantastic situations when his wife keeps meddling in his affairs, is being played by Charlotte Wynters draws such attention to herself as a vixen with which Errol executes some shenanigans.


CREDITS: Executive Producer, Sid Reggel; Producers, Ben Stottell; Director, Frank Starey; Screenplay, Charles Roberts, Monte Brice; Camera, Jack Mackenzie; Musical Director, Leighton Hart; Art Directors, Albert S. D'Agostino, Lucius Crooton; Set Decorators, Darrell Shive, William Stevens; Sound, Frank McWorter; Film Editor, Edwin W. Winning.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Alliance Corp. Buys Two Fowler, Ind. Theaters

Fowler, Ind.—The Alliance Theater Corporation of Chicago has bought the equipment of the two Fowler theaters— the Fowler and Dream theaters—and leased the building of the Fowler 25 years from Dick Vlastos, Max D. Lofton, formerly with the Orpheum Theater.

Circuit of Terre Haute is the new manager for the Fowler Theater. The Alliance Theater Corporation owns and operates a chain of theaters in cities and towns of the Middle West. It is reported unofficially that the Dream Theater, which had been open only each Friday, Saturday and Sunday night, will be discontinued. Dick Vlastos, owner, vacates his membership in the two theaters at Knox, Ind.

Thursday Opening Switch

Cleveland, O.—The RKO Palace, always heretofore committed to a Friday change with a combination vaudeville-film policy, will offer its new program on Thursday night starting Sept. 13, Manager William Heiss announces. This will conform to the universal change that some neighboring first-run movie houses.

**Johnny Angel**

with George Raft, Claire Trevor,Signe Hasso

RKO

79 Mins.

EFFECTIVELY DONE MELODRAMA IS EXTRAORDINARILY THREATENING THAT WILL GO OVER WELL.

"Johnny Angel" is a taut melodrama that will go by nicely. The film possesses atmosphere, tension, and a story told with a fair amount of suspense, managing to hold the interest in spite of one or two points that are not made exactly clear in the development of the plot.

Aided by the photography of Harry J. Wild, the film creates a mood that strengthens the story. The film profits, too, from Edwin L. Marin's tense direction of the Steve Fisher screenplay, which stems from a Graham-ft. adaptation of a yarn by Charles Gordon Booth called "Mr. Angel Comes Abroad."

Well produced by William Perlberg for a film of modest proportions, "Johnny Angel" set almost wholly in New Orleans, has George Raft as a sea captain determined to lift a mysterious woman's ship, found adrift at sea with no sign of life aboard. He solves the riddle with a good deal of excitement. A plot involving the theft of millions in Free French funds on the way to a safe repository in America is at the bottom of the mystery.

Johnny Angel is an acceptably acted. Raft is forceful if nothing else. Signe Hasso, at first suspected of having a hand in the plot, eventually becomes the object of Raft's affections. Claire Trevor is a party to the plot who wants to leave her husband and run away with our hero, who isn't interested.

CAST: George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Harry Cahn, Marvin Miller, Margaret Wycherly, J. Farrell MacDonald, Mack Gran, Olga Baclanova, George T. Crane, William Tabbert, John Comer, Lawrence Grant.

DIRECTION, Okay. PHOTOGRAPHY, Good.

**20 Per Cent of SPG Said Following Picture Lines**

West Coast Bureau of THE FILM DAILY

Hollywood — Although members of Screen Publicists Guild voted 107 to 99 to ignore studio picture lines, major producers represented declared last night that 40 per cent of members who voted lines yesterday, Major producers reported that 100 per cent at work at 20th-Fox, RKO, Republic, Goldwyn Studios and Warners, with three members out at Universal. Walkouts were voted at Paramount and Columbia and 100 per cent of those two studios were voted.

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**Victory Bound**

(Varity View)

Universal

9 min

Universal Captivating

Beautiful photography capture the narrative mood of this saga of the World War II bond drive, and it takes you from construction berth on a shakedown cruise from Pittsburgh, Pa., on to Monongahela river, through America's waterways to New Orleans before setting out on the mission of which she was intended.

**School for Mermaid**

(Person-Oddity)

Universal

9 min

Exceptional

Three subjects of interest, presented in an entertaining fashion have been joined for this reel. First features a unique school for male deep sea divers at Port Arthur, Tex. Following this is a display trick by Lt. Jerome C. Knight, former vaudevillian and stage performer, who offers knife-throwing as an possible use against the enemy. Edward T. Frennich winds up the subject with a display of unique utility canes.

**Waikiki Melody**

(Name Band Musical)

Universal

15 min

Excellent

A variety of novelty and standard Hawaiian tunes has been neatly rapped in this one for Harry Owen and his Royal Hawaiians. The vocals are by Harry Owen, Hi Lee Bush and Ernest Kawohi, Bob Hamlin, Al Ross, Leinala Reid, and the "Crazy Hawaiian Sweethearts" turn this into a top-notch musical subject. Outstanding bits are a Hawaiian cowboy number, native interpretation of "Three Blues Mice," a "Owens" pleasing introductions.

**Village of the Past**

(Varity View)

Universal

9 min

Unusual

A trip through Greenfield Village near Detroit reveals a village for philanthropy with its creation of community that includes landmark and historical collections of pan American generations. Among them are the 100-year-old Clinton Inn; a general store with its boot jack-corset merchandising; an impress Lincoln collection; Edison's laboratory and Stephen Foster's home.

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**Hailey Safer III**

Chicago—Eddie Safer, 20th-Fc country salesman, is at Billings hospital for observation.
Curtis to Kodak If Staying in Industry

(Continued from Page 1)

"FILM DAILY" over the long distance
shone from Rochester yesterday. He
said that he expected to depart for
his home in Bath, Me., next Tuesday
planned to remain there a month.
Meanwhile, the orders placing him
in the Army's inactive list are antic-
ipated, and in all probability, his own
future plans will crystallize.

General, then Colonel, Curtis left
Eastman in late December, 1940, to
work with the War Department, and
subsequently rejoined the Air
Forces. He had served as a major
with the AEF's Air Force in 1917-
1918. As so, he was decorated then
with the DSC, the Croix de Guerre
and the Order of St. Anne.

In June, 1943, Colonel Curtis was
promoted to brigadier, and later his
designation as chief of staff for Maj.
Gen. Carl Spaatz was published in
Army orders. Last September he re-
ceived the DSM for service as Chief
of Staff of the U. S. Strategic Air
Forces in Europe, from January 1
October, 1944.

While serving in Italy, a bomber
in which he was flying was downed
but General Curtis escaped un-
cathed.

150 Attend Grand Rapids
V.C. Golf Tournament

Grand Rapids, Mich.—Local Vari-
ety Club held Summer golf tourna-
ment at Cascade Hills Country Club
with over 150 in attendance, includ-
ing a large delegation from the De-
troit tent.

Roy Taylor of the Southlawn Thea-
ter had a low of 80, to be beaten by a
guest, Harold Brink, who turned in
71.

The Heart of Variety Fund was
increased by $500 by the affaire
which was under the chairmanship of
William E. Sturgess of Grand
Rapids, Republic rep.

A dinner in the club house fol-
lowed the tournament.

English May See "Garter"
Before U. S. Audiences

West Coast Bureau of THE FILM DAILY

Hollywood—Because of the great
need for comedies in the English
market, there is a possibility that the
Edward Small production, "Getting
Gertie's Garter" may be released in
England before it is shown in the
U. S.

Mrs. Alexander In Crash

San Antonio, Tex.—Mrs. Claude
Alexander, wife of the Alexander
Film Co. exec., with Southern Texas
offices here, is recovering from in-
juries suffered in an auto wreck 18
miles from the city.

FEMME TOUCH

FERN BOYD, cashier, Monop. Detroit.
AGNES BUTON, assistant booker, Redier Broth-
ers Circuit, Detroit.

IN NEW POSTS

STEVE DvoRWAk, assistant manager, Shores,
St. Claire Shores, Mich.
ULIS MAYHARD, RKO-Schine-Paramount staff,
Syracuse, N. Y.
RICHARD GIBSON, RKO-Schine-Paramount staff,
Syracuse, N. Y.
MJN UNGLEICH, RKO-Schine-Paramount staff,
Syracuse, N. Y.
BANK "MICKEY" WORK, manager, Melrose
Dallas.
IAX BRONOW, Columbia salesman, Philadelphia.
F. ROBERTS, salesman, Republic, Omaha.
MMY SPARKS, assistant shipper, RKO, Omaha.
ACK ANDREWS, salesman, Paramount, Omaha.
FRANK HOLLIDAY, manager, Apollo, Peoria, Ill.
PAUL MORGAN, manager, Palace, Peoria, Ill.
PAUL WOODUFF, assistant manager, Palace,
Peoria, Ill.

Twin Cities Variety Club
To Build Heart Hospital

(Continued from Page 1)
campus. It will be a four-story, 100-
bed wing attached to the medical
school. Construction is to start as
soon as materials are available.

In addition to raising the initial
fund, Variety Club has guaranteed
to underwrite operation to the ex-
ent of $25,000 a year. Conceived
principally as a hospital for treat-
ment of rheumatic fever in children,
it will provide clinical and out-
patient facilities for all types of
heart disease and a laboratory is
planned for research into the cause
and treatment of cardiac cases.

First Hospital of Kind

It will be the first hospital of its
kind in the nation, devoted exclu-
sively to study and treatment of
heart disease. Only at Mexico City
is there a similar hospital on this
continent.

Variety clubs of the Northwest
area, including Minnesota, North
and South Dakota and western Wis-
consin, will be asked to aid in financ-
ing this project and the hospital and
its clinics and laboratories will be
open to patients and practicing phy-
icians from this same area.

Variety Club of the Twin Cities
inaugurated the project almost a
year ago when it attempted to pur-
chase the closed Molley school in
Minneapolis. The club decided to
sponsor the hospital as a permanent
project after Dr. Harold S. Diehl,
dean of medical sciences at the uni-
versity, pointed out that heart dis-
 ease takes an annual toll in the
United States almost four times
greater than the nation's battle
casualties.

Other Philanthropies

Previously, the Twin Cities Vari-
ety Club had devoted its major char-
itable activities to providing thou-
ands of quarts of milk annually for
underprivileged school children and
to aiding the Sister Kenny Institute
for Poliomyelitis, to which last year
it contributed more than $83,000.

Need for research into heart dis-
ease is vital, Dr. Diehl said, point-
ning out that 278,000 men of the first
4,000,000 examined for selective ser-
vice were rejected because of damaged
hearts.

Detailed plans for the Variety
Club's fund raising campaign are be-
ing formulated and will be announced
soon by Chief Barker A. W. (Art)
Anderson.

SIX MORE
DAYS
TO
XMAS IN
CONNECTICUT
WATCH THE PAPERS
FOR THE STORIES ON
WARNERS' CONNECTICUT
XMAS PARTY AUG. 8!
WHAT A SEND-OFF!!
UN Protection for Films Seen

Proposed Cultural Body Stirs Trade Hopes

(Continued from Page 1)

(Continued from Page 1)

October Release for "True Glory"

Prepared jointly by the U. S. and British governments, deals with the European campaign from 3-Day in Brindisi to the end of the war in the U. S., it will be distributed in New York by Columbia. Special committee of film industry leaders, which picture will assist in its promotion and booking.

Col. Mitchell's Statement

At a conclave of film company executives, WAC and OWI representatives with Army officials in the Astor, Col. Curtis Mitchell, chief of the pictorial section of the army's Bureau of Public Relations, Washington, said:

"Reports that the release of 'True Glory' in the United States has been delayed because of certain expressions in the document are without foundation. Films made by the government and released through the fee of War Information and the Task Force on Film are not subject to the Production Code. However, the War Department is about to establish the policy of forming its own tentatively accepted standards of good taste for such theater releases.

"The film's title, "True Glory," is not the reason for the delay. The picture itself, as far as we know, required in this instance is being released."

Col. Luther L. Hill, deputy chief of the bureau of Public Relations, was present at the meeting in place of his chief, Maj. Gen. Alexander D. Surles who is required to remain in Washington because of the arrival of Secretary of State Byrnes, and General Marshall, chief of staff, from England.

"We are establishing a committee for co-operation and help in the handling of "True Glory," established today, consists of Maj. Gen. Edward B. Rorke; Maj. Gen. Daniel F. Montague, general sales manager, Columbia, and Francis S. Harmon, executive vice chairman of the WAC Committee on promotion is in charge of Frank Rosenberg, Columbia; Maurice Bergman, Universal; Robert Gillham, Paramount; A. C. Mowbray, RKO; M. G.-M.; and Glenn Alline, public information committee. Those who constitute the committee on bookings are: S. H. Fabian, parameter navigation division of WAG; Howard Goldenson, Paramount; Louis Kalman, Warners; C. C. Montague, Loew's; Harry Brandt; Lee cherry, William White, Fox Theaters and Max Weisfeld, Columbia.

"The meeting was opened by Schaefer of the Public Relations of the N. A. C., presided at the luncheon meeting yesterday. Those who attended included: Barney Balaban, N. Peter B. Kalman, "New York's" Bob T. Brown, Hollywood, Robert A. Mowbray, Harvey, Harry Brandt, Harry Kaline, Dan Mihaleo, Max Cohn, Donald Cameron, E. F. M. Richey, Charles Reagan, H. M. Richey, Mau-

major role in the applied aims and purposes of the new United Nations organization. The text is that of a suggested charter, whose adoption in present or revised and amended form at an official conference in London, commencing Nov. 1, will be the subject of any discussions those on which the United Nations hope to build future international unity through cultural opportunity.

On Tuesday, following formal announcement of the conference time and place, MPPDA spokesmen and industry leaders joined in expressing unanimous gratification and the opportunity afforded to implement the San Francisco Charter. Their examination of the educational and cultural organization's proposed text yesterday gave impetus to their efforts. Walter Cohn, president of the task force, was ready being formulated by the industry, as reported yesterday in The Daily, to give every possible friendly assistance to the new organization's success, and to actively participate in the London meeting through accredited spokesmen directly from the trade, working in concert with both the State Department and this office.

See Protection for Films

"Those studying the proposals yesterday in their own behalf and that of the industry pointed out that the results of the London conference may well point the way to a world-wide protective system for films of every nation, and be a bulwark against unfair and discriminatory practices by recalcitrant governments whenever and wherever they exist. It was cited that "educational and cultural films" are profitable, entertainment productions of many kinds and types.

"As one industry official put it, "the organization has the potentialities for the film industry everywhere," and added that the proposed body "is, in essence, a world chamber of commerce and culture for the motion picture." Following the preamble, whose initial sentence expresses the determination that "all possible steps be taken to further the attainment of international security and peace to advance the welfare of the peoples and the amity of the world," 12 articles are appended. In form, the draft is highly flexible, presenting numerous alternatives for discussion at the forthcoming London meeting, and providing bases upon which the final charter can be built.

Proposals Highlights

Among the highlights of the proposals are:

1) Membership rights automatically go to members of the United Nations.

2) Other nations may be admitted to the conference by two-thirds vote; the U. S. will have one vote in the conference.

3) Executive Board shall consist of 15 persons with defined functions and duties.

4) Secretariat shall consist of a director-general and such staff as may be required.

5) National Commissions, with official status, shall be set up, or National Co-operating Bodies.

6) Organization shall possess international personality and legal capacity, and members shall accord to the organization the privileges, immunities, exemptions and facilities which they accord to each other including in particular (a) immunity from every form of legal process; (b) exemption from taxation and customs duties; and (c) the organization shall be free from any regulations or communications of the organizations;

(Continued on Page 2)

Feist Wins Song Decision

Federal Judge Edward A. Con- gress has dismissed the song infringement suit brought by Jewel Music Publishing Co. against Leo Feist, Inc. The plaintiff charged "Carnival in Cotton Town" was infringed upon in "Drummer Boy," composed by Roger Eden in 1940 while employed as a composer and arranged for M-G-M. The song was originally arranged in M-G-M's "Strike Up the Band." New Non-Theatrical Film

Public Affairs Films, Inc., has been chartered to produce industrial and educational films for non-theatrical use, with Brandon Films, Inc., serving as its distribution outlet. The new outfit will go into four pictures this year. World trade and other subjects of public interest will be dealt with. The pictures will be for sale consumption. The company is temporarily quartered at the offices of Brandon Films.

Ideal Expands Offices

Chicago—Ideal Pictures has leased another store. This makes five stores now used by the home office, increasing the space 20 per cent.

Oriental Dates Fox Pic

Chicago — The Independent loop Oriental theater, is playing its first 20th-Fox film in two years, opening a first-run of "Molly and Me" next week.

Maltis Back to the Chi.

Chicago — Bernie Maltis, has returned to the managerial staff of the Chicago theater.

GA & F Promotes Hanford

Dr. William E. Hanford, manager of the central research laboratory of General Aniline & Film Corp. at Easton, Pa., has been named director of research for the company, it was announced by George W. Burpee, firm's president.

"True Glory" Deletions

Many Ado About Nothing

Stand of MPPDA that the words "hell" and "damn" should be deleted from the Anglo-American document, "The True Glory," before it is released under WAC and trade auspices is thrown in the dust. After more or less clarified yesterday, following the widely disseminated story originating in Paris that this production's distribution to theaters in the U. S. might be postponed as a result of the MPPDA insistence.

What apparently appeared yesterday morning to some as a tempest condensed in a teapot, had dropped in import by mid-afternoon to a mere teapot by any measure. The words "hell" and "damn" will be taken out. Both MPPDA and the Army see eye-to-eye on that, and there will be no postponement whatever of the picture which deals with the Normandy invasion and the Battles of France and Britain.

With three swift strokes as re-

minders of its position, MPPDA and WAC spokesmen stilled the very temporary tempest.

(1) The Hays Office board had long ago passed a dictum excluding Government-sponsored subjects from the Code.

(2) At the time of the release of "Memphis Belle," the War Department adopted as its policy not to have standards of good taste in films lower than those which the industry has adopted, and

(3) The Department will adhere to this previously announced policy, and consequently is in accord with the industry regarding the tone of "The True Glory."
with Love!

Suspicion... distrust... and then something worse in this psychological thriller packed with suspense!

Jealousy

Starring

JOHN LODER • JANE RANDOLPH

with

KAREN MORLEY • NILS ASTHER

Produced and Directed by GUSTAV MACHATY

Screen Play by ARNOLD PHILLIPS and GUSTAV MACHATY

Based on an original idea by DALTON TRUMBO.

A Republic

10th Anniversary Picture

full of Crowd Appeal!

A REPUBLIC PICTURE
GOLDMAN Wins Circuit Court Reversal
A CLU Seeks Gov't Sale of Seized Nazi Features

Editorial

The Soviets... global exhibits?

By CHESTER B. BAHN

As far as the future world market is concerned there has perhaps been no more intriguing subject for speculation than the week's disclosure, via Al Lowe of United Artists, of Soviet Russia's reported intention to invade the world theater field through the financing of independent operation.

What Lowe picked up in his extensive travels preceding his arrival in New York nearly five into the Soviet mosaic sketched last June in this paper's news and editorial columns. Russia very definitely has extensive and, it would appear, aggressive plans for the development of its motion picture industry in the post-war period, and instead of the billion dollar figure originally mentioned as the earmarked sum, the total material out to be several times that.

If the Russian plan actually is as outlined by Lowe, the hunch that the Soviets have

Continued on Page 2

Skirball-Manning
Pix Via Universal

Jack H., Skirball, whose most recent distribution outlet has been United Artists, is shifting allegiance to Universal, it was revealed.

Continued on Page 7

UDT Finds Magazines Pre-Sell

"Movie Wise" Contest Points Up B. O. Effect

WAC Decision Due Today
On Capra Japan Subject

Washington Bureau of THE FILM DAILY
Washington — Decision from the WAC concerning theatrical showing of the last of the series of orientation films made for the Army by Col. Frank Capra — "Know Your Enemy, Japan" — is expected today. The film, which runs well over an hour, was

Continued on Page 6

Continued on Page 3

Los Angeles

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

By HAVILAND F. REEVES

FILM DAILY Staff Correspondent

Detroit — The sale of fan magazines in the lobbies of UDT houses has been an important aspect of house policy for several seasons in this largest of Detroit circuits. An analysis of results, and a check up of how these magazines tie in with pictures and pre-selling on pictures, has just been made by UDT.

A steady program of long-range

Continued on Page 7

The beat of the daily news is the beat of the pictures.

The Daily Newspaper Of Motion Pictures
Twenty-Seven Years Old

Continued on Page 6

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A steady program of long-range

Continued on Page 7

Continued on Page 6

Say Broadway Needs
New First-Run House

Coast Strike Repercussion
Among Readers in East

The Readers Chapter of the Screen and Professional Employees Guild, Local 1, UOPWA-CIO, representing inside and outside readers at six of the major companies' home office.

Continued on Page 6

Continued on Page 6

Continued on Page 6
**COMING AND GOING**

**NORMAN KASSEL,** advertising and publicity manager, Essex circuit, is spending his vacation at South Haven, Mich.

**JACK HARRISON,** manager of the Hollywood Reporter's New York office, will leave here today on a three-week's trip to the West Coast.

**AL SHERMAN** returns to Washington today.

**ZELMA BROOKLY,** Eastern talent scout for Warner Bros., leaves today for an upkeep vacation trip combined with a Western scouting trip.

**ALLEN KOHAN,** Warner's field rep. for the Cincinnati territory, and L. O. CROSS from the Cleveland branch arrive in Toledo today for advance work on "Christmas in Connecticut" at the Paramount Theater.

**DOC BAMFORD,** Metro Chicago exchange manager will spend his vacation at Wasawsee.

**MALCOLM KINGSBERG,** RKO vice-president and treasurer, will leave the Coast today for New York.

**WILLIAM HOLLANDER,** B & K advertising director, has returned to Chicago from a New York visit.

**Newsreel Editors Leave Today for European Tour**

Washington Bureau of THE FILM DAILY

Washington—Six newsreel editors scheduled to take off here this morning for a month-long European inspection tour were briefed yesterday on their trip. They go this morning to Halifax, where they will take off for London, Paris, Berlin and numerous other European centers. The group includes editors W. A. Richards, Paramount; Walton Amstel, Pathé; T. M. Hildreth, Metro-Goldwyn-Mayer; E. Saunders Ortiz, San Sebastian No. 8; MONTREAL—Ray Carchie, Room 9, 446 Francis Xavier St.

**UDC Backs Out on Award For Southerner of the Year**

Atlanta Chapter of the United Daughters of the Confederacy, which withdrawal has previously been announced support of David Loew's "The Southerner," and its sponsorship of an award to a Southerner of the Year, is being heard. Move follows the banning of the film by the Memphis Board of Censors.

As a result the UDC cancelled plans to make the Southerner presentation to Col. Lewis Burwell Fuller, Marine veteran of two wars, and holder of 16 decorations, who had been selected for the award. A spokesman for Loew said "Colonel Fuller would receive the prize of $500 War Bond since the UDC action.

**EX-SERVICEMAN**

Excellently poised, keen, willing, well-spoken. Seeking opportunities in publicity, exploitation, etc. Exp. pub. relations, coast publicity, desk work. Creative; ideas.

**LEE PLANET** c/o SCHWEDL

215 7th Ave., New York City.

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**FINANCIAL**

(Thursday, August 2)

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Cronin Leaves P. O. Post
To Rejoin Frank Walker

Washington Bureau of THE FILM DAILY

Washington—William F. Cronin, who left his post here as executive assistant to the Postmaster General as of July 31, is returning to his old position as assistant to former Postmaster General Frank C. Walker in the operation of the Comerford theater enterprises.

[Continued from Page 1]

been studying the American theater may not be too far out of line. Investors in houses to assure playing time for any product is an old, established policy, this capitalist democracy.

There is a bit of a smile, to be sure, in the situation which contemplates the Soviet while dedicated to Marxism, become global capitalists in the film field.

Russians, however, are extremely proud people, it has been well observed. At any rate, you can think of a better way to assure a global market for Russian films than for the Soviets to become film capitalists, silent or otherwise, in the era of theaters in the world's capitals.

***BRIDGED***

**LARGEST LOCOMOTIVE OWNED BY THE PENN. R. R.**

**BIGGEST MOTION PICTURE EVER PRODUCED...**

**TIEGFELD FOLLIES TECHNICOLORE**

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**Friday, August 3, 1945**

**10 CENTS**

**Vol. 80, No. 24**

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**Coming and Going**

**Lester Cowan**, UA producer, will leave here for East Coast today, but will detour to Boston and Detroit en route.

**Anne Cowyne,** Monogram actress, will leave the Coast next week to make a film in Mexico City.

**Roberto D. Socas,** RKO's foreign export manager, left here yesterday to attend the three-day sales meet in Chicago which will begin this day at the Blackstone Hotel.

**James Booth,** Essaness circuit chief booker, has returned from a fishing trip to Canada.

**David English,** appointed special home office rep. for Republic in South America, is leaving today for a visit at the company's branch in Brazil.

A. L. Hicsenpatham, executive of the Asia Theatres, New Orleans, associated with Paramount, is a New York vis-

**Jules Z. Willing,** manager of branch operations for Confidential Reports, Inc., leaves over the weekend on vacation.

**Allen Usher,** Paramount Month captain, returns to his Chicago district headquarters after a week-end.

**DuKe Clark,** Para, Dallas district manager, and a Paramount Month captain, returns to the Texas City from Los Angeles at the week-end.

**Rudy Berger,** M-G-M's Southern sales manager, has returned to his headquarters in Dallas after a few days in New York.

**Herb Crocker,** M-G-M publicity director, returns to his desk here on Monday from a two-weeks vacation.

**Fred Rippinger,** salesman for M-G-M in the Washington exchange, has returned to his post following a few days at the home office.
Industry Tour Report

(Continued from Page 1) 

With regard to utilization of films overseas, their present as well as future use. A major section, it is understood, will deal with the Army's program of films for GI's. It is believed that the executives are recommended that the industry continue to supply the Army with 3,000 films for showing to the Army of Occupation, at least for the time being, with a setup like the army Motion Picture Service, possibly an extension of AMPS operation, when the shipment of troops out of Europe has ended and a stabilized occupation force alone is left.

In regard to films utilization in re-educating the Germans, the executives are believed to have been impressed favorably with the value of the strictly film shows there.

Cognizant of it is understood; the report of the potential use of Hollywood films. It has already been reported by THE FILM DAILY that 21 features have been selected as valuable for showing in Germany, and thus far these have not been released. Several conferences pertinent to this subject have been held between OWI and State Department representatives, with no decision yet reached. The State Department is known to have received recommendations along this line from Darryl F. Zanuck, 20th-Fox production chief, who undertook to study the problem for the Department during his trip with the other film men.

OWI topped in Washington are believed ready to yield. They have already been approached by the idea of "entertaining" the Germans, but evidence in reports from Germany indicates that the value of the films would outweigh any pampering that might appear as the result of this type of "entertainment."

Early in the report of the film to the War Department is expected, probably in about a week.

SEND BIRTHDAY GREETINGS TO:

AUGUST 3
Delores del Rio W. W. Spruce
Charles M. Murielnaun W. E. Davies
Willyen Tolman J. L. Whalen
Advicent Amos Alice Fleming

AUGUST 4
Anita Page Daniel L. Ruben
Charles Delaney Fred Steele
Helen Kavanagh Pauline Bung
Elaine Silverman

AUGUST 7
Robert Vignola Burton King
Robert Taylor Reginald Owen
A. L. Lighthall Jean Marsh
Emmanuel Cohen A. C. Brauning
J. E. Coner

A Reporter's Report

• • • THE PERSONAL TOUCH: Twentieth-Fox's lineup for next season tips that Aubrey Schenck, formerly of the home office staff, makes his debut as a producer with "Shock," a thriller, penciled for June, 1946, release. . . William Wilder is due in today from the Coast to line up a Broadway play for his next Republic production in the Fall . . . . Will Wilder will be in our midst two weeks—What's this about Marlene Dietrich producing for 20th-Fox? . . . Monty (The Beard) Woolley will oppose Mayor Addison Mallory in the coming mayoralty election at Saratoga Springs . . . . Monty's friend wrote in his name in the primary election and the municipality's election laws provide for the two top men to stand for the post . . . Bob Christenberry of the Hotel Astor has stepped down as temporary national chairman of the Veterans Political Committee, Inc., in favor of Ralph T. Horgan, . . . Ending a six months' leave of absence, Peggy Foldes is back in the RKO Theaters home office publicity dept. . . . Walt Immemmer, Ralph Branton, Jack Flynn and Eddie Rubens are deserting Chicago's Film Row today to be Jimmy Costel's guests at his Eagle River, Wis., Summer home for a weekend of fishing. . . . Don Mack, son of Irving "Fil'mack" Mack, has been awarded the Presidential Citation, making his Dad very happy. . . . Two other Mack boys are in the service . . .

• • • CUFF NOTES: Overseas service evidently has developed a "pen" for foreign scenes in many a GI show . . . At any rate, several companies report overtures from men in uniform looking to foreign posts in the post-war period. . . . Many of the inquiries are from those previously unaffiliated with the industry . . . Eastman Kodak, by the way, is having the same experience. . . . No less than four majors—Metro, Para., RKO and Columbia—are manifesting a lively pre-production interest in the rights in "There She Goes," the musical which Paul Feigay and Oliver Smith will sponsor . . . . Bill Fitelson is the attorney for the producers. . . . Take it from real estate brokers, about the first thing prospective theater purchasers want to know these days is just how much candy and popcorn business is being done by the current owners. . . . Something to think about Elmo Roper, conductor of national-opinion polls, reports in the Herald-Tribune that 44.2% queried in a poll expect a widespread depression within 10 years after the whole war is over. . . . Even so, General Electric proposes to spend $250,000,000 in its research program. . . . You pay your money and you take your pick, so to speak.

• • • THIS AND THAT: M-G-M is not only the "Friendly Company" to exhibitors but to its employees as well. . . . A special kitchen has been installed at the additional Loew's International offices in the Capitol theater building to inaugurate a policy of coffee-atnoon and tea-at-four for the boys and girls. . . . Larry Lapidus, son of Jules Lapidus, eastern division sales manager for Warners, has received appointment to the U. S. Navy Signalman's School at the Great Lakes Training Station, Chicago. . . . Insurance policies of $100,000 and over were reported to have been issued to the five newsreel companies and the March of Time for their respective editors-in-chief who are scheduled to leave on a month's European trip from Washington today. . . . Sammy Cohen, who handles foreign publicity for UA, rounds out 13 years with the company today.

• • • WE'RE ATTENDING PEARL HARBOR . . .

A CLU Seeks Sale of Seized Nazi Films

(Continued from Page 1)

sical films" devoid of "any propaganda whatever."

In a letter to the custodian, James E. Markham, the CLU wrote that "it is not apparent from the list of films withdrawn that any of them fall within the category of German or Nazi propaganda." The Union said it had seen the objections made to the public sale of the pictures which apparently had induced APC to withdraw them, adding that "we do not see in any of the statements any valid reason for doing so." The protest, according to the CLU, appeared to be based on misinformation.

The Union pointed out that 115 of the withdrawn films were produced in Germany before Hitler's rise to power in 1933 and that another hundred were produced in Vienna before Austria was overrun by the Nazis in 1938. It was declared that "a large number of the pictures were written, acted and produced by anti-Nazi nationals residing in the United States. It also was pointed out that all of the pictures were "passed by the censors in the New York State between 1930 and 1942 and all of them reviewed by the U. S. Signal Corps of the U. S. Army and about half of them by the National Board of Review."

The letter asserted that "it could hardly be contended that such pictures as Johann Strauss' 'Gypsy Baron,' Offenbach's 'Barcarolle,' 'The Brothers Karamazov' and 'The Life and Love of Tchaikowsky' are not suitable for public sale."

The letter concluded by urging a "re-consideration of the withdrawal of these films, together with a public statement as to the character of those which do not contain propaganda and which therefore should again be offered for sale."

THEATER DEALS

Lee and Jay Buy Arvada
Denver—L. K. Lee and John Jay have bought the Arvada, Arvada, from Florence Tharpe.

Yaeger Reopening Pioneer
Denver—The Pioneer, Englewood, Denver suburb, is being re-opened by C. U. (Benson) Yaeger, with R. M. Haga, manager of the Gothic, managing.

Wauchula's Palace Sold
Wauchula, Fla.—Floyd Theaters of Jacksonville, operators of the Royal theater in Wauchula, has purchased the Palace Theater of George Stonemis and J. W. Crews. Purchase price was $15,000. The building has not been used for some time.
Together again! For the first time in years...

The screen's new perfect lover in a story so real, so true, you'll think you're looking at a motion picture!

William Bendix, Joan Blondell

in

DON JUAN QUILL

with Anne Revere, B. S. Pully, Mary Treen, John Russell, Veda Ann Borg, Thursto Hall, Cara Williams, Richard Gaines, Hobart Cavanaugh

Directed by FRANK TUTTLE • Produced by WILLIAM LE BARON

Screen Play by Arthur Kober and Frank Gabrielson • From a Story by Herbert Clyde Lewis
Broadway's Going Ga-Ga Over Him...
sold by the year's funniest ad campaign!

In New York, the laughs are loudest at the Victoria!

Get the whole hilarious campaign in the pressbook from 20th Century-Fox
Circuit Court Finds In Goldman's Favor

(Continued from Page 1)

Order from Tokyo

Warner Bros. 20 mins.

Gripping and Harrowing

This Technicolor film, produced in cooperation with the Commonwealth Government of the Philippines and the Office of Strategic Services, makes an air-tight case against the Japanese war machine. No more evidence and no argument for the Japs war criminals has been offered to date than that presented herein.

The picture is a harrowing experience, spreading before the audience scenes of carnage and destruction that beggar description. It pulls no punches and spares no details in making a case against the Japanese invaders. Here is a picture certain to arouse Americans to new heights of fury against the enemy in the Pacific.

It is a picture that tears at the heart, that fills us with a profound admiration for the men who were in a position to know whether in fact an agreement had been reached among the leading American nations.

At the same time, Judge Kirkpatrick was ordered by the higher court to assess damages for the harm done to the plaintiffs. The amount, however, has not been disclosed.

In his 16-page decision which found for the majors, the trial judge had declared, "In a case which involves as limited a control as the present one, I think that the criterion is not whether there is a possibility of restraint in interstate commerce, but whether the control actually accomplishes or is intended to accomplish such undue or unreasonable restraint. Evidence of such result is lacking. Judgment may be entered for the defendants."

Goldman contended that a monopoly of all first-run film circuits existed in Philadelphia, and it was predicated upon his alleged inability to obtain first-run pictures.

Circuit Court judges were John P. Parker, of Charlotte, N. C., John Biggs, Jr., senior judge of the Circuit Court, and Paul Leary, of Wilmington, Del.

It was understood in trade circles here last night that the majors would move to take the case to the U. S. Supreme Court.

REVIEWS OF SHORT SUBJECTS

"Orders from Tokyo"

Warner Bros. 20 mins.

"Policing Germany"

This Is America) 18 mins.

An Absolute "Must"

The problems that face the Allied Military Government in Germany are forcefully, simply and clearly brought out in the newest of the series. Dealing with one of the most vexing world questions—the eradication of all Nazi thought in Germany and the rehabilitation of that of unprovened holdovers in the film is one that sells itself. Since there is today no subject of more profound interest to the American, the short, which is a distinct achievement for its producer, Frederic Ullman, Jr., can stand extended playing time and special advertising help.

The work of the American Military Government in trying to restore some semblance of Germany and re-educate its people, is used as an example of what is being done and has to be done in Germany in an effort to re-educate and make it hard to conceive of a film more of a "must" than this, or one of greater timeliness and importance.

Say Broadway Needs New First-Run House

(Continued from Page 1)

ber of independent releases jockeyed into unfavorable positions because of what is required of General by law, and re-educate its people, is used as an example of what is being done and has to be done in Germany in an effort to re-educate and make it hard to conceive of a film more of a "must" than this, or one of greater timeliness and importance.

Coast Strike Repercussion Among Readers in East

(Continued from Page 1)

offices in New York, at a meeting last night declared opposition to handling story material routed directly or indirectly from Hollywood as a result of the strike. The Readers petitioned the P.U.P. executive board to back up their stand and make representations on this question immediately.

Pleading of the board's decision, the Readers were not authorized to take any individual action.

At yesterday's meeting, Readers reported that material has arrived or is due in from Hollywood at several companies here.

SPG Reports Gain in Members Observing Studio Strike Lines

West Coast Bureau of THE FILM DAILY

Hollywood — Representatives of SPG announced that 63 members who viewed the studio picture lines Wednesday, were joined by 32 published yesterday. Spokesmen for major producers admitted that 22 went out at Warners, but said that all publicists were on the job at 20th-Fox and RKO. They reported gains in SOEG members returning to work, with 16 more office workers crossing picket lines at Columbia, 11 at M-G-M and four at RKO.

RKO

General Film Strike Threatens in Cuba

(Continued from Page 1)

and musicians, backed by the CIO Workers Union (Confederation Trabajadores de Cuba) in their fight with exhibitors and distributors, which may bring on a general strike in the motion picture industry unless President Grau signs a reasonable decree.

Also continuing are daily conferences with bands, as well as use of pickets, radio time and newspaper space by CIO.

Frighten between the artists-members and the exhibitors-distributors is over the matter of the absence stage shows, with consequent employment to the performers.

One of the suggestions which may have been made to President Grau is to re-educate the screen Theater be established as an outlet to the new dormant talent circuits.

At several conferences at the bor Ministry, exhibitor spokesmen said: "Our efforts are directed contrary to the inter- business. There are 44 theaters operating in Cuba, and we are busier than ever, doing the same business and making money. No theater will give us pictures, so we are in the same position as the same theater and the movie industry. We have to get something else to show the public that we have in the movie business."

WAC Decision Due Today On Caprara Japan Subject

(Continued from Page 1)

screened for WAC officials this week, and it has been recommended by OWI Chief Taylor folows, that the picture be made available to theaters as soon as possible because of the importar of its subject.

The subject is made up largely Japanese film, much of it obtain from the Alien Property Custodian

BACK IN CIVVIES

Honorially Discharged

HANK WOLF, from the Navy, former en of the Fahrenheit, Syracuse, N. Y. was discharged this Saturday by the Cutts-Barco, Pa., from the Army.

DONALD SHIELDS, from the Army, skipper the 43rd Bomb Squadron, is in the Army Corps, in Film Classics, Boston, as a stud-

TANLEY A. B. COOPER, from USNR to re- management of the Urk & Soursine film circuits, Brazil, S. A.
HOLLYWOOD SPEAKING

By RALPH WILE

ABERT de PINA, whose book, "The Galilean," a biography of Jesus, will be published in October, and George Moskov, Hollywood's independent producer, have written an original screenplay, "Possessed." Moskov has also written a screenplay based on de Pina's novel, "Stairway To Paradise," which appears next Spring. Major studios are showing interest in all three properties.

• John Hodiak's next 20th-Fox picture will be "Lonely Journey," a psychological melo-drama. Anderson Lawler will produce the picture and Joe Mankiewicz will direct it.

James S. Burkett has closed a deal for purchase of "Motherhood," an original story by Arthur Hoerl. Burkett plans to produce the picture as an exploitation special and is making immediate preparations for production.

Robert Siodmak has been signed by RKO to direct "Some Must Watch," the Ethel Barrymore-Dorothy McGuire picture which will start Aug. 16.

King Bros. have set Clarence Bricker as production manager on "Golden Girl," their picture soon to start shooting. Bricker has received a contract with "Suspense" on Monogram.

Hurlie Richards, a Denver—Hurlie Richards, manager of the Windsor, Windsor, before entering the Navy, has been reported as having left the theatre to stand in for his brother, I. G. Richards, owner of the theater. Two of his brothers are still in the service of the city in which they reside. This ties in with ideas of centralizing selling methods.

"By these methods we are letting patrons talk to themselves and tell us how better to merchandise our product," according to a spokesman for UD.

Many more people are being told the story by word of mouth as far as increased business results are concerned, through keeping alert to fan trends. Patrons can tell us just what star's appeal is becoming increasingly popular, through lobby polls. Many times we find the patron's way ahead of management's in tagging a newcomer's potential business — getting power.

"The war has wrought so many changes in the star set up and brought so many new faces to the screen, that only by knowing or guessing the desires and the type of entertainment the patron will want tomorrow and next week, can we hope to serve product to the fullest extent."

"New movie fans are returning to the home front from the battle, and what we are seeing now is almost every release from Hollywood. New methods of selling are bound to increase business — . . . the patron interested in the screen theater not only today, but tomorrow as well."

Chester Morris will play the lead in Columbia's "Mail for My Child," replacing Don-nis O'Keefe, who has withdrawn from the cast.

Jimmie Tarantino, whose "Cavalcade of Stars" is heard over KHJ Saturday afternoon at 2:15, and Gordon MacRae, Daily News and Los Angeles Times sports writers, are going out a new magazine, "Tonight," devoted to the movies, the theater, radio, sports and night clubs. Publication is scheduled to make its appearance Sept. 1, as a weekly.

Capt. Luther Davis, who adopted the current play "Kiss Them for Me" from the novel "Shore Leave," has been commissioned by Paramount to write the book for a screen musical comedy.

Jeffrey Bernerd is making a special trailer in which Kay Francis and Paul Kelly appear, to run in the Bullocks, Inc., in which they play the top roles. Miss Francis was also co-producer on the Monogram picture.

Constance Bennett, who recently produced "Paris Underworld," and in which she was starred, has been signed by Fox for the musical on "Centennial Summer."

King Bros. have sold Monogram "Silver Sand!," a picture which Jack Nealon and Jack Sale, which was presented on the "Romance of the Ranches" radio program.

Public Theater Foundation
Proposal for Congress

(Continued from Page 1)

al Record before the Senate reelected Wednesday night by Sen. Elbert Thomas of Utah. It is the proposal of Cpl. Robert Porterfield and Sgt. Robert Breen, the latter recently released after three years in the service.

The objective, Thomas said, is to enable the theater "to be of equal value in contributing to the national well-being, happiness and cultural enrichment during peace-time."

Ninety per cent of American citizens have no opportunity to enjoy the theater in their home towns, the authors of the plan declared, and their object is to make theater available to all Americans at low cost.

National theaters have been financed by the governments of 40 countries; they say, but not here because of the great size of America and the American preference for private enterprise. "Outside of 30 or 40 cities there is no professional theaters" there is great need for nationwide "decentralized professional theater."

The propose setting up a Public Theater Foundation to make grants or loans for the encouragement of the theatrical enterprise where such enterprise is needed, with a board of seven theatrical people to administer the plan. Funds would come from gifts, grants from industries, humanitarian foundations and allocations from local, state and national governments.

Once under way, the Foundation would operate through a series of loans, with every effort made to keep it on self-supporting basis.

Orders from Tokyo" to be Used as Jap Crime Proof

(Continued from Page 1)

yesterday with the announcement that Skibball-Manning Productions Co. in which Bruce Manning is Skibball's partner has signed a "U" contract.

This unit's first production, scheduled for production early in September, is "Genius In The Family," starring Myrna Loy and Don Ameche. Manning is writing the screenplay, based upon the novel by Hiram Percy Maxim. Frank Ryan will direct. The second picture which will appear in the foreword of Technicolor novel, "Sunny River," based upon the New York stage play by Oscar Hammerstein, to which Arthur Hammerstein will collaborate with Manning on the screenplay.

Williams Cobert who is seen in Skibball's UA pic, "Guest Wife," will be starred in the third production to made on the Universal lot.

Offices are being readied in Universal's Studio for the Skibball-Manning organization. Williams Horne will continue to be New York rep. for Skibball in the Universal office in Rockefeller Center. Ben Henry stays on as London representative.

Skibball-Manning Pix Via Universal
Movies are "good medicine"...

Movies, in generous doses repeated frequently, are valuable therapy...speed many a wounded man through convalescence to recovery by taking his mind off his understandable worries...

In hospitals abroad, and here at home, movies are shown as often as possible...are flashed on ceilings to entertain bed patients...are presented in lounges for "ambulatory" cases. Literally, movies are "just what the doctor ordered"—another noteworthy contribution of the motion picture industry.

Eastman Kodak Company, Rochester 4, N. Y.
J. E. Brulatour, Inc., Distributors
Fort Lee Chicago Hollywood

One of a series of advertisements by Kodak testifying to the achievements of the movies at war.
De Gaulle May Get French Film Tangle
Distrib. Win Reversal of Jackson Park Decision

American Resentment Grows as French Ministries Try To Use Import Slash Despite Existing Trade Treaty To Step Up U S. Import of More Than 25 Pix Annually
Washington—A deep and growing resentment over the manner in which officials of the de facto French Government are acting in the matter of American films’ current and future status in that country is growing here, and suggestions are already being made informally that, if France continues its “irresponsible” attitude, the subject should be placed promptly on the agenda of conversations which are scheduled with Gen. Charles de Gaulle when he is here.

(Continued on Page 11)

Some Army Material Soon to be Surplus
Washington—A limited amount of Army projection equipment overseas may be declared surplus soon, the Army and Navy Liquidation Division said Friday. Screening of this and other material.

(Continued on Page 6)

Superior Court Holds 7 of SOEG in Contempt
West Coast Bar, THE FILM DAILY
Hollywood—Alleged violations of a restraining order forbidding inciting of a strike by SOEG resulted Friday in the issuance by Superior Court Judge Emmet Wilson, citations of seven persons for contempt of court.

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Coming and Going

HARRY M. WARNER, WB president, arrives back on the Coast today from the East.

JAMES ALLEN, assistant to Charles Einfeld, director of the Warners' motion picture department, returned to Hollywood from Europe.

CHARLES STEINBERG, Warners assistant director of publicity, shared the week-end in Washington.

TREM CARR, Monogram vice-president and executive officer, is on a 10 day vacation at Del Mar.

A. J. O'KEEFE, Universal's Western sales manager, left last night for Los Angeles where he will meet William A. Scully, U's district chief.

FLORENCE CHUMBECOS FOSTER, wife of Harry Foster, London theatrical producer, has returned to England after six years in this country.

THeresa STONE, assistant to H. M. Richey, M-G-M's publicity relations head, has returned to New York after attending a series of meetings and making several Government calls in Washington.

WB British Sound Chief Here for Equip. Survey

Ernest Royle, in charge of all studio activities at Warners English studio in Teddington, before the plant was destroyed by German rocket bombs, has arrived in this country this week to confer with Warners officials and make a survey of American equipment in anticipation of the rebuilding of the British plant as soon as materials are made available.

Royle will leave on Wednesday for Burbank to talk with Jack L. Warner, executive producer, and Col. Nathan Levinson, head of engineering and sound activities. On his way West, Royle will stop at the Eastman Kodak plant in Rochester and the General Electric plant in Schenectady to get a line on their latest developments prior to the motion picture and television fields.

Survey being made by Royle will take at least two to three months. He already has conferred in New York with Frank E. Cahill, Jr., director of sound and projection for Warner Theaters.

Para. Puts Four Features In First 1945-46 Block

Paramount's first block of four features for the 1945-46 season was announced Friday by Charles M. Reagan, vice-president in charge of sales.

The lineup includes "Dufty's Tavern," "The Lost Weekend," "Love Letters" and "Follow That Woman." Reagan has asked branch managers to set up trade screenings on "Dufty's Tavern" and "The Lost Weekend" on Aug. 16 and on "Love Letters" and "Follow That Woman" on Aug. 17.

Aerial Route Pictures Save AAP Lives, Planes

Films play a major part in the saving of Army Air Forces lives and equipment, it is revealed with the showing of formerly restricted subjects made by the Overseas Technik Unit of the Air Transport Command Unit, headed by Pare Lorentz, professional producer of documentary films, made the series shown to pilots and crews before their first trip of any air route.

Covering practically every existing aerial lane, pictures show the points, radio and weather advice, a inclusion shots of actual landing procedures at the end of each.

More than 20,000 pilots were briefed before crossing the North Atlantic and losses were held to a minimum.

Not a plane was lost on the flight between B-26's to the Soviet Pacific.

New York Theaters

Radio City Music Hall

Showplace of the Nation Rockefeller Center

"A Bell for Adano" GENE TIERNEY JOHN HODIAK WILLIAM BENDIX

Directed by Henry King A 20th Century-Fox Picture

Spectacular Stage Presentation

Betty Hutton - Arturo de Cordova

in Paramount's "Incendiary Blonde" in Technicolor A Technicolor Production "The Hear of Giuseppe" ALL-GIRL ORCHESTRA CONDUCTED BY PHIL SPITALEY

Paramount

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor

ASTOR 6 W'ly & 45 St.

Continuous Popular Prices

Palace 

Gary Cooper Loretta Young "Along Came Jones" INTERNATIONAL PICTURE

Released by RKO

On Screen

Great Garson Greggory Peck in M-G-M's "Valley of Decision"

In Person

"Sarat Davis," RUTH TERRY

New York Stock Market

N.Y. Allied Calls Off Conclave; Plans Outing

Allied Theaters of New Jersey has cancelled its proposed annual meeting which had been scheduled tentatively for Atlantic City in September. Transportation situation was a principal reason for deferring the meeting. An outing, however, is planned for late August.

Writing Fellowships Offered by 20th-Fox

An unlimited number of writing fellowships to service men and women who have written for military publications will be offered by 20th-Century-Fox, Reynal & Hitchcock and Howley Publishers. Each fellowship will pay $4,000 in advance option money. The new contest will not interfere with the current soldier fellowship of 20th-Fox to service men who have written for publication.

Accepted manuscripts will be published by Reynal & Hitchcock, screen rights to go to 20th-Fox and reprint rights to Howley Publishers.

Arthur Kane Funeral Held on Coast Friday

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services were held Friday for Arthur S. Kane, pioneer film executive, who died after an operation a few weeks ago. He had been sales manager for Select Pictures and Realart and had also been with General Films, Famous Players, Haraold Lloyd, Charles Ray and United Artists.

Local 771 Names Wolfe Business Representative

Charles Wolfe has been elected business representative of Motion Picture Film Editors, Local 771, IATSE. The office is a new one. Wolfe will step into the post on Aug. 15.

Griffis Due In Today

Stanton Griffis, chairman of Paramount's executive committee, will be in New York today for Los Angeles. Griffis recently returned from Hawaii where he made his headquarters as Red Cross Commissioner for the Pacific Ocean area. He resigned that post on July 15 after service of about a year.

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EX-SER-CENMAN

Excellent Editor. Keen, alert, well spoken. Sells copy, particularly in publicity, exploitation, etc. Exp. pub. relations, contact personal, writing, creative ideas.

See PLANET, c/o SCHWED

215 W. 7th Street, New York City
**Monday Morning Chit-Chat**

- **THE PERSONAL TOUCH:** Those film commitments of Howard Lindsay and Russell Crouse standing in the way of personal matters, the two have sold their new comedy, "I'd Rather Be Left," to Leoland Hayward for Fall Broadway production.  
- **Another civic honor for Crescent's Tony Sudaikum: he's been named to the Nashville City Park Commission.**  
- **Stewart Chene,** due in this week from the Coast where he's been designing the settings for Sam Goldwyn's "The Kid from Brooklyn," is tying up with Al Kote, film publicist, to produce a musical based on John Steinbeck's "The Witch of Malate."  
- **Steinbeck, now working on a film in Mexico City, heads for New York in October to collaborate on the musical's book with Life Magazine's George Frasier.**  
- **Elisabeth Rannelle is filling in for Henry Murdock, the Chicago Sun's vacationing pix critic.**  
- **Elia Kazan, who directed 20th-Fox's "A Tree Grows in Brooklyn," already has two Broadway changes set for the coming season.**  
- **One is the staging of "Walls of Jericho" for Kernit Bloomgarden and George Heller, the other the theater Guild's 'Dunnigan's Daughter.'**  

- **UFF NOTES:**  
  1. Arthur Rank will be re-elected president of the British Film Producers Association at its general meeting on Aug. 15.  
  2. Col. Drew Ebernon is in town on leave.  
  3. Alwyne W. Knight, assistant director of public relations for the American Red Cross, has joined Fawcett.  
  4. Maj. Hanna Halter, formerly Hollywood radio director for Lennen & Mitchell, is relieving the agency as vice-presy in charge of all radio activities and will headquartered on the Coast.  
  5. The Major has been director of the program section of the Armed Forces Radio Service.  

- **TELLING ABOUT TELE:** CBS Television has designated Ben Feiner, Jr., as assistant director of tele programs, with orders to concentrate on the development of new program ideas.  
- **Col. G. L. Swinton of Canadian Broadcastingtransmits eight 20 kw auto transmitters in the Dominican could serve about 40 per cent of its population.**  
- **Premiere of the new CBS-Encyclopedia Britannica tele series "The World We Live In."**  
- **Dr. V. C. Armstrong, Britannica Films vice-presy, will be moderator, and participants will include James Lawrence Fly, erstwhile FCC commissioner, now Associated Muse chairman, and Leonax Gray of Columbia University's Teachers College.**  
- **That new DuMont tele show, "At Ease," which Ben Pulitzer ties sponsor over WADD, starting Aug. 15, will have a format tailored to a serviceman audience.**  
- **William K. Wells will write the series. Allen Prescott will emcee.**  
- **Ivan Kane's Viewtane Co. may be the first in the tele field with a low-cost, table model receiver.**  
- **Showing a 5 x 7 inch image, midgit model's cost is tentatively set at $175, may be lower.**  

- **NOMINATED AS TRADE AD OF THE WEEK:**  
- **20th-Fox's spread in Friday's FILM DAILY on "Don Juan Quilligan."**  
- **Wotta wow!**  
- **Presentation to the nation of the original copy of the Bill of Rights by Barney Balaban. President of Paramount, is the subject of a 15-page article by Milton M. Plumb, Jr., in the Quarterly Journal of the Library of Congress.**  
- **Steve Ellis, WMCA's sports announcer who also handles the mike on NBC's Friday night telecasts of the fights from Madison Sq. Garden, won his own "Battle Royal" in getting the sports and special feature spot at MGM's "News of the Day."**  
- **ARE WE ATENING PEARL HARBOR!!**
OVER 21 TIMES FUNNIER THAN
Irene Dunne

Alexander Knox

Charles Coburn

Over 21

A Sidney Buchman Production

Adapted from the play by Ruth Gordon
Screenplay by Sidney Buchman

Directed by Charles Vidor

Keep selling war bonds!

The Broadway Stage Play!
DAILY

**“White Pongo”**

With Richard Fraser, Maris Wrixon and Lionel Royce.

**“Radio Stars on Parade”**

With Wally Brown, Alan Carney, Frances Langford.

**“Dangerous Intruder”**

(HOLLYWOOD PREVIEW)

62 Mins.

WELL DIRECTED PSYCHOLOGICAL DRAMA HELDS INTEREST TO THE FADE-OUT.

This psychological melodrama holds interest to the end and has been given good direction by Vernon Keays. Martin Mooney handled the production reins.

In the business world, purchased property was hit by a car driven by Charles Arnt. The accident happens in front of his estate and he takes his home for treatment.

It develops that Arnt, who is a collector of ceramics, is a paranoid and had caused the death of his wealthy mother-in-law. He poisons his wife, Fay Helm, and on discovering that his assistant, John Rogers, had told Veda of his suspicions, kills Rogers.

Aunt was also planning the death of his stepdaughter, Jo Ann Marlowe, but he goes to his death when his auto overruns while he is being chased by Richard Powers. Veda’s picture. 

**CAST:** Charles Arnt, Veda Ann Borg, Richard Powers, Kay Helm, John Rogers, Jo Ann Marlowe, Helen P. Evans, Roberta Smith, Robert Smith, George Saval, Forest Lewis.

**CREDITS:** Associate producer, Martin Mooney; Director, Vernon Keays; Authors, Philip R. Macdonald and Ruth Howard Stevens; Associate Director, Martin M. Goldsmith; Cameraman, James Brown; Art Director, Edward C. Jewell; Pictures by Karl Hains.

**DIRECTION:** Good. PHOTOGRAPHY, Good.

**“Bandit and Lady”** via Bell

Picture Corps, will handle national distribution of “The Bandit and the Lady,” formerly distributed by RKO Radio.

**Fiske O’Hara Dead on Coast**

West Coast Bureau of THE FILM Daily

11:15

Irish singing star identified with stage, screen and radio for more than 30 years, is dead here.

**Granger to Mexico City, Hollywood to Follow**

James R. Granger, president of Republic Pictures and world-wide sales head, left yesterday for Mexico City. After a stay there, he will visit the company’s North Hollywood studios for conferences with H. J. Yost, Jr., president of Repub-lications, Inc.

**ITAT Gets Pavno Short**

Larry Lansburgh has sold kodachrome short subject on Pav the trick horse owned by Mexi-Can, President Avilo Camacho, to ITAT.

**Oriental Files Intervention**

Chicago—The 39 W. Randolph Corp., operator of the Oriental The-ater, has filed an intervention in the Northern California arbitration com-plaint against the McKee’s The-ater and the Rand the five N. consent decr-signers.
Show "Rhapsody" Sept. 10

National trade showing of "Rhapsody in Blue," Warner Bros. musical based on the life of George Gershwin, has been set for Sept. 10. Picture is now in the sixth week of its pre-release run at the Hollywood Theater, New York.

B & K Tourney Aug. 15

Chicago—Jack Katz, manager of the Roosevelt and his assistants, are arranging for the annual golf tournament of the B & K Employees Association, to be held at Big Oak club on Aug. 14.

Bosi in Army Hospital

Chicago—Lawrence N. Bosi, former chief of service at Essaness Woods theater, who was wounded in action in Italy, is now at Percy Jones Hospital at Battle Creek, Mich. He has received the Purple Heart, three battle stars and a Presidential Citation for bravery in action.

"Wonder Man" Biz Wonderful

The Mayfair theater in Asbury Park reported Friday that the first week of Sam Goldwyn's "Wonder Man" had broken the all-time in-season theater record. Simultaneously, the Hollywood in Atlantic City, reported that the second week of "Wonder Man" had broken its all-time in-season record by 515 per cent; as earlier announced, the first week broke the all-time in-season record by 160 per cent.

"Anchors" Tops at Capitol

M-G-M's "Anchors Aweigh," wound up its second week at the Capitol, by not only surpassing the first week's take but setting a new all-time high weekly gross for any picture to have played there since the present stage policy went into effect. It is now in its third week.

Lt. Freeman Storm Home

Lakeland, Fla.—Lt. Freeman Dick Storm, employed by Florida State Theaters until he entered the service, was liberated from a German prison May 13, after having been a prisoner of war since Feb. 23, 1944. Now returned to this country, he is awaiting re-assignment.

Chi. Warners Club to Frolic

Chicago—Warner Club will hold its annual Summer frolic at Waverly Beach, Ind., Aug. 15. Herbert Wheeler, district manager, is chairman of the event.

RCA Sets Quarterly Div.

The RCA board Friday declared a dividend of 87 7/8 cents per share on the outstanding shares of $3.50 cumulative first preferred stock, for the quarter ending Sept. 30. The dividend is payable Oct. 1, to holders of record at the close of business Sept. 7.

Watch the Papers for the Stories on Warner's Connecticut Xmas Party Aug. 8!

What a Send-off!
All New York's Fraternizing with Paramount's

INCENDIBLE BLOND

- Such Crowds—
- Such Raves—
- Such A Sendoff—
- At N. Y. Paramount
- World Premiere
- Of Paramount's
- One-Third-of-a-Century
- Sensation!
BETTY HUTTON
Arturo DeCORDOVA
in
"INCENDIARY BLONDE"
In Technicolor

with
CHARLES RUGGLES • ALBERT DEKKER
BARRY FITZGERALD
Directed by George Marshall

207 DATES TO DATE FOR
PARAMOUNT WEEK, SEPT. 2-8

"A beautiful picture ... Hilarious and explosive comedy ... Gay and Sparkling ... Best performance of Betty Hutton's career ... Barry Fitzgerald absolutely delightful."
—Lee Mortimer, N. Y. Mirror

"There's a grand picture at the Paramount — a picture made for entertainment."
—Eileen Creelman, N. Y. Sun

And Mary Phillips • Bill Goodwin
Edward Giannelli • The Maxellos • Maurice Rocco
Original Screen Play by Claude Binyon and Frank Butler
WB Execs. to Philly For "Marines" Dinner

Philadelphia—Warners home executives who will attend tomorrow night's First Marine Division reunion dinner and preview of Pride of the Marines at the Belvedere Stratford Hotel include Joseph Bernhard, Mort Blumentock, Harry M. Kelly, Arthur Sachin, Lewis Lapidus, Harry Goldberg, Larry Golob and Bill Brumberg.

Ted Schlauger, Everett Callow and other officials of the Warner Circuit in Philadelphia also will be present.

The city is all primed for the event, with boners strung across the two main thoroughfares—one on Broad St. and the other on Market St., celebrations planned in outlying sections of the city; issuing of special insertions by seven weekly newspapers; luncheon sponsored jointly by all service clubs, including Lions, Rotarians, Kiwanis and others; City Hall ceremonies, and about a dozen radio broadcasts topped by an international hookup with ships from various parts of this country and Okinawa.

For discharged Marines of the First Division who are now living in other parts of the country, regional directors are holding simultaneous in 25 key cities. All these events are receiving full cooperation from local civic leaders, newspapers and radio, and in some of the larger cities as many as 200 or more veterans of Guadalcanal will attend the party.

Cities definitely set for "Marine" previews include Albany, Boston, Buffalo, Louisville, Cleveland, Atlanta, Pittsburgh, Cincinnati, Detroit, Minneapolis, Chicago, Dallas, Seattle, Portland, Los Angeles, San Francisco, San Diego and Indianapolis.

Plans for New Orleans, Washington, New Haven, New York, and Salt Lake City expected to be completed before the week-end, and a few other cities may be added.

Mike Griffin Dead

St. Louis—Michael J. Griffin, veteran head of the shipping department of Republic here, died at St. John's Hospital. He had been ill from a heart condition for many months.

TO THE COLORS!

★ DECORATED

Sgt. John William Schuyler, USA Combat Engineering, of Hoboken, N.J., recently returned from overseas, was awarded the Legion of Merit by President Truman.

★ COMMISSIONED

2nd LT. William J. O'Hara, USMC, youngest son of Michael J. O'Hara, of the Hotel circuit, was commissioned.

★ ARMY ★

AVVIN HOFFMAN, shipper, Columbia Pictures, Detroit.

And Now It's the Hotel Executives' Turn To Squawk About Studios' Characterization

And now it's the nation's hotel men who think Hollywood isn't doing right in its characterization of hotel execs, in recent pix.

Milton Beekman, vice-president and managing director of Boston's Hotel Somerset, in the Hotel World-Review, national trade weekly, asserts "studios seem to revel, whenever casting a character representing the hotel business, in selecting an insipid servile jellyfish to play your part and mine in every vehicle they produce, maintaining a place where the scene is laid in a hotel."

And, says Bell further, "They portray his 'personality' in the most stupid and asinine conduct—certainly unbecoming our business and our professional standing in the business comedy in an effort to the hotel business and to every hotel manager in America."

For the next class squawk, the line will form at the right.

Tele Stations Must Bare Financial Data to Gov't

(Continued from Page 1)

special data now required of standard broadcasting stations. Ownership data will be open to public inspection, and financial reports, network and transcription contracts will not be open. Effective date is Sept. 1.

Commissioner Clifford J. Durst dis- sented from the decision of his colleagues, maintaining that the financial data should not be made public.

This is information, he said, to which the public is properly entitled. Broadcasting is recognized in law as "public business" he said, "and I can see no reason why the rewards they (licensees) receive from the use of their property (the airwaves) should be kept a secret from the public who owns that property.

"Broadcasters are strongly in- sistent upon a maximum of regulation by the public and a minimum of regulations by the Government. They should not at the same time seek to conceal from the public the information essential to intelligent public regulation."

SIMPP Members' Flacks Organize Co-op. Group

West Coast Bureau of THE FILM DAILY

Hollywood—Publicity directors of members of the Society of Independent Motion Picture Producers met with Donald M. Nelson, president of the Society, and David M. Noyes, vice-president, and initiated plans to organize themselves in a cooperative group.

A temporary steering committee of Charles Daggett, William Cagney Productions, chairman; Irving Rub- en, representing Jules Levey; George Glass of David M. Loew; Frank Seltzer, Golden Pictures, and John Johnston, International Pictures, was selected by the group.

Others who attended the meeting were: John Harkins and Cecil Coan, UA; Lynn Farnol, Samuel Goldwyn; William Rowntree, Mary Pickford; Paul McNamara, Vanguard Films; Murphy McHenry, Edward Small; William Williams, Hunt Stromberg; Helen Ferguson, Columbia; Jerry Dale, Benedict Bogeaus; Joseph Reddy, Walt Disney, and Jerry Hoffman, Sol Lesser.

Memphis Censor Would Rule Film Advertising

(Continued from Page 1)

Binford in support of his proposed regulation, "you see paid advertisement with art which implies that it is an accepted practice in the picture. You see the picture and there is no such scene. Often these pictures are suggestive, or perhaps even a little salacious."

Binford has been very much in the headlines since banning a showing of "The Southerner" in Memphis. He described the film as "disgraceful" and "misrepresentative of" the South. Memphis newspapers apparently do not agree with Chairman Binford as they are giving promi- nence to criticisms of the ban coming from such Southern cities as Chattanooga and Atlanta.

Classroom Tele Test Starts Here in Fall

When local schools re-open in the fall, the New York City Board of Education and NBC's television department will join in what is believed to be the first comprehensive experiment of its kind in the field of classroom education. During the experiment, school officials and tele experts will broadcast a weekly program on WNBT to determine the type of program most suitable for educational purposes.

Pupils and teachers will evaluate these programs at NBC's receiving studios. First ones will be in the field of science, and initial broadcast will deal with tele itself, John F. Royal, NBC vice-president in charge of television, arranged the experi- ments in concert with Dr. John E. Wade, Superintendent of Schools.

The programs will begin at junior high school level.

"Pink" Two Mexican Pix

Chicago—Chicago's censor board "pinked" two Mexican films, "Love of Lions" and "Monroe's Padre," during July, the monthly report disclosed. There were four cuts in the 87 films reviewed.

"Jones" Cleans Up in Chi.

Chicago—International's "Along Came Jones" broke every week-day opening record for the RKO Palace.

Jackson Park Court Decision Reversed

(Continued from Page 1)

the public was drawn to theaters earlier runs. The plaintiff on Oct. 19, 1944, was awarded $8800 in damages and the defendants appeal.

Judges William M. Sparks, J. P. Major and Sherman Minton, in the decision, said: "We are again confronted with a situation of such magnitude that the amount of damages suffered by the plaintiff as approximate result of the defendants' acts in this instance is unmeasurable. No evidence which can reasonably be submitted will find no approved variation of rule for recovery and measure of damages as laid down in the case. Therefore, we feel constrained to reserve judgment with instructions to render judgment for the defendants."

Hubert Van Hook, assistant Attorney General, attorney for the plaintiff, said the case would be carried to the U.S. Supreme Court, where the state's Supreme Court, where the state's Supreme Court, where the state's Supreme Court, where the state's Supreme Court, where the state's Supreme Court, where the state's Supreme Court, where the state's Supreme Court

Four Air Shows to Premiere of "State Fair"

Des Moines, Ia.—World premier of 20th-Fox's "State Fair" will be held at the Des Moines theater, Aug. 28, with the film to be shown the following day in 65 other Iowa towns.

Fox is planning to send a group of Hollywood stars here for the premiere with George Jessel to serve as master of ceremonies. There are at least four network shows will be brought to Des Moines in connection with the premiere.

Committee sponsoring the activi- ties in connection with the premiere include Gov. Robert D. Blue, Mayor John MacVicar, Gardiner Cowles, Jr., president of the Des Moines Register and Tribune; A. H. Blank, president of Tri-States Theater Corporation, and C. Ralph Branton, general manager of Tri-States.

Seymour Freedman, executer for the estate ofMotion Pictures newsreel, has been engaged to work with Walter Hoffman on the premiere plans with Rodney Bush, due from New York to take charge of all details.

BACK IN CIVIES

Honorably Discharged

A OLD CANAM, from the Army to doorman at Flagan's Proctor, Troy, N. Y.

T. C. HECK, from the Army Air Corps to editor Al Media at the Southern Theatre Equipment Co., Houston, Tex.
FRENCH TRY PRESSURING U. S. COS.

Distros. Told We Should Import More Than
25 Pix Annually to Get Better Break

PARIS—(By Air Mail)—M. Corduray, head of the French Propaganda Department with the Ministry of Education, received the American distributors' representatives and jeered to the French that France was willing to admit an "important quantity" of U. S. pictures, providing that more than 25 French pictures are purchased by U. S. companies for American distribution.

Corduray told the American delegation that the National Assn. of French Producers that sent an appeal to him to press for the increased distribution of French pictures in the U. S., and that Russian imports will also depend on those countries' purchases of French pictures—England has guaranteed a minimum of 25 pictures to be purchased from France, annually it was said.

Corduray also told the American group that the matter must anyway, rest in abeyance until the new devaluation of French money is established and a decision will be made only after the October elections.

State Dept. intervening in Franco-American pix storm

Scraps—Howard newspapers declared on Friday that the trade row which is threatening because of bar- riers being raised by France against U. S. movies is "serious and full of danger for the French film industry and the U. S. industry to work out an arrangement," and that the French industry "proposed drastic cutting of the number of U. S. films" and that "numerous complaints are being received from U. S. businessmen against restrictive trade practices abroad."

The Scraps-Howard version of the flight now on contains the assertion that the French Government holds that 50 per cent of all movie theater time should be reserved for French movies, and that "it was left to the French film industry and the U. S. industry to work out an arrangement," and that the French industry "proposed drastic cutting of the number of U. S. films." The newspaper chain's account then declares: "U. S. producers agreed to accept a cut from 10 to 15."

Confirmation of no such agreement could be obtained on the week-end from any industry source. The figure of 185 has been established as the total number of foreign pix which France permitted for importation, and that the U. S. producers' import license under terms of the 1936 trade agreement was 150.

Depinel Opens RKO N. Y. Regional Today


Schedules to attend the RKO conference from the home office in addition to those mentioned are:


Charles W. Koerner, president in charge of production, and Perry Lieber, studio advertising and publicity director are attending from the studio.

Representing International Pictures at the RKO conference will be A. W. Schwallberg, Robert Godstein, Ar-thur Jeffrey, and Ben Schechman. Representing Samuel Goldwyn are James Mulvey, William J. Heineman, and Ben Washer.

During the three-day meetings luncheons will be held in the Wedge-wood Room. Tonight the visitors from the exchanges will be the company's guests at the musical "On the Town" at the Martin Beck Theater.

RKO's Canadian Conclave

Montreal—RKO will hold its Cana-
dian national convention in the Window Hotel, Sept. 9 to 12, when Ned Depinel, president and all important executives from New York and the Canadian branch heads and executive officers will attend. The Montreal convention, besides being national for Canada will correspond to a 4th American regional convention.

Shooting This Week

Hollywood—Three new pictures go into production this week, making a total of 49 shooting.

In NEW POSTS

PAUL WORTHEN, manager, Ritz, "Scrooge," Ill.

JEAN ANDERSON, assistant manager, Ritz, "Scrooge," Ill.

JAMES MCDANOLD, manager, Delray, Delray, Fla.

A. H. WHEEDON, manager, Royal, Tampa, Fla.

ARNOLD STIRRISON, service manager, DuPage theater, Lombard, III.

BILL LISSNER, Columbia salesman, Cleveland.

TONY REINMAN, assistant booker, Columbia, Cleveland.

LEONARDO STEFFENS, head booker, Columbia, Cleveland.

BILL GOOCH, Columbia's city salesman, Clevel-
dand.
Foreign Press Begs for Hollywood News

In the three months following V-E Day, requests for Hollywood news have poured in from foreign publications in practically every part of the world, according to Samuel Cohen, foreign publicity director of United Artists.

The American film industry which, according to all signs, is facing tough competition, Cohen said, but it has an ace in the hole that foreign film fans continue to evidence an almost fanatical interest in Hollywood pictures and the activities of their personalities.

On a typical day recently, Cohen said, he received an urgent cable from a Swiss fan magazine, air mail letters from a Turkish publication, a Baghdad department store and three newspapers in Latin America, plus a phone call from a British correspondent in New York, all requesting information about various United Artists pictures and stars. A Dutch editor asked for a story on production of the latest sound films.

United Artists has resumed publication of its foreign news bulletin and is serving 186 newspapers and magazines in 27 countries.

Orders From Tokyo to be Released About Aug. 18

"Orders from Toyo," Technicolor two-reeler produced by Warner Bros. in cooperation with the Philippine Government and the Office of Strategic Services, will go into national release on or about Aug. 18. Exact date is contingent upon ability to get out the necessary Technician prints.

WEDDING BELLS

Mann-Liermann
West Coast Branch of THE FILM DAILY
San Francisco—George M. Mann, 69-year-old millionaire theater owner, was married here to Nera Liermann, of Dallas.

Field-Storn
Winter Haven, Fla. — Betty Ann Field and Lt. Freeman Dirck Storn, AAF, were married in All Saints Episcopal Church. Both were employees of Florida State Theaters, Inc. in Lakeland, Fla.

de Carrera-Llano
Havana (By Air Rf) — Graciella de Carrera, daughter of Edelberto de Carrera, president of the Carrera Circuit, was married at the Santa Rita Church here to Carlos Llano.

Judge-Ryan
Chicago — Arline Judge, screen actress, and Vincent Morgan Ryan, ad- vertising executive, will be married in the "immediate future," it was an- nounced by Ryan's attorney.

HOLLYWOOD SPEAKING
by RALPH

HOLLYWOOD

MEMBERS of the 42 Guilds and unions operating the Hollywood Canteen after entertaining service men and women for more than three and a half years, will finally hold a party for themselves next Sunday at the Paddock Club. But it will be held after a full day of entertainment for the G.I.'s.

President Bertie Davis of the Canteen has sent invitations to 11,000 Canteen workers, who are listed alphabetically from actors to window washers. They work at the Canteen in shifts averaging 2,100 persons weekly.

Ina Ray Hutton and her band have been signed by Warners for a two-reel musical to be produced by Gordon Hollingshead, with Jack Scholl directing.

"Facing Your Danger," two-reeler on the experiences of an expedition in shooting the rapids of the Colorado River, has just been finished by Hollingshead.

Saul Elkins, writer, has been assigned to direct "Men of Tomorrow," two-reeler on the Boy Scouts of America.

RKO RADIO has completed a number of studio construction readjustments that will facilitate production operations on its 1945-46 schedule. Adjustments were necessitated by the war-time limitation on new building.

Among others, changes in the Sound Reverberation Room make possible the re-recording of an ordinary sound track to gain almost any required audible effect. The technician who planned and built this room won an Academy Award.

Jimmy Starr, Hollywood columnist, made a guest appearance before the Monogram cameras of "Swing Parade" with George Storm and Phil Regan. Producer Harry Rommel had the newspaperman put aside his pencil to work in the night club of the musical.

Kathryn Grayson has been named by Metro to portray the late Marilyn Miller in the proposed musical "Till the Clouds Roll By.

Melville Cooper, back in pictures after two years on Broadway, made his initial appearance before the cameras in the Hackmack Wood production, "Heartbeat," with Ginger Rogers and Jean Pierre Aumont. He was last on the screen in "Holy Matrimony," in 1942.

William Carter, screen newcomer, has been selected by Republic for the juvenile lead in "Concerto," in which Philip Dorn will star.

Capt. Chandler Gross, AAF, recently discharged from the service, starts a Hollywood career with his appointment as assistant to Billy Gordon, head of the talent department of Hunt Stromberg Productions. He starts with special duties in connection with Stromberg's "Young Widow" and the forthcoming "Hedy Lamarr starrer, "Strange Woman" which Jack Cheirock will produce. Captain Gross has 74 bombing missions over Germany to his credit.

Columbia has extended for another year the contract of Alfred Drake, who is now in the cast of the studio's "Stars and Spars."

Mills Music Co. gave Jane Greer more than 50 songs to send to her brother, Donnie, who is producing shows for the Navy labs in the Far Pacific.

Joan Barton, just signed to a seven-year contract by RKO, and at present leading woman for Eddie Dean in "Romance of the West," has signed the second of her RKO outdoor color pictures, to be the singer on the Maagy Carmichael aiter tonight.

Clarence Bricker, production manager for King Bros. on their Belita picture, "Golden Girl," has gone to the ranch near Sequoia, for a vacation.

Juan Gonthan, RKO producer in Brazil is on route home by plane after completing several days stay at the company's studios where he has been studying American production methods. Gontham is planning to produce a series of pictures in Buenos Aires for world-wide distribution.

Louis Jean Heyd's original, "Look to the West," drama of the Far Pacific under Japanese occupation, is being bought by Columbia Pictures. The picture was set up by Herman Rothstein has been signed by RKO as director on "The Wife of Monte Cristo," a Loose Frommers production, directed by Edgar Ulmer.

Eastman Kodak Buys Properties in Flushing

Eastman Kodak Co., it was disclosed yesterday, has purchased the building at 135 and 135 Roosevelt Ave., running through to Locust St., Flushing, Queens. The company has occupied the building under lease for the past three years. Structure was erected by the late Joseph L. Daly for the Daly Chevrolet Co. in 1927. Besides the purchase of the building, Eastman Kodak also acquired adjoining property for improvement via a corporation, Ritter-Swenson Corp. negotiated both sales.

Now a Full General?

Scoville, Mich.—The Star Thea- ter has been purchased by C. S. Scoville and has been re-christened The Four-Star.

Goldman Decision to Aid Gov T.N. Y. Suit!

(Continued from Page 1)

decision in Philadelphia on the Goldman-Wright case filed an
amicus curiae brief and argued during this case, indicated that final decision will be helpful to Gov. Nunn, in his case but said he could not discuss fully before seeing the decision.

Wendell Berge, anti-trust chief was out of town.

Night Club in Detroit Experiments with Films

Detroit — Introduction of motion pictures in a night club is being made at Mickey's Show Bar here. Mickey is a unique adaptation of the Famous Panarama machine, which runs coin-controlled, but is designed with special lens to throw about as far across the room to a 6x8 foot screen. Machine is manned by a unit (LATSE) projectionist on duty at a times.

Films used are to be chiefly new reels, comedies, musicals—with pictures dancing to the music. Many hands on occasion, and special films taken at a previous session of pictures of the spot themselves. Stamps and 16 mm. film distributors will supply the film. Bills are to be change twice a week. Mickey will be run off in between the floor shows, run in 12-15 minute lengths between each dance set. Plan is to have enough subjects on one hand so there will be no repeats the same evening.

Casasante Gets Foreign Rights to Four Films

Casasante Pictures, Inc. has acquired the rights to "Interrimozzi", "The Adventures of Jom Peter Schneider", "Prisoner of Zenda" and "Thy Garden of Allah" for France, Swit zerland, Belgium and North Africa. Charles L. Casasante revealed Friday, "Interrimozzi" has never played in France.

Move Up "Rhapsody" Release

National release of "Rhapsody in Blue" has been moved up to Sept. 21 from the 29th by Warners.

STORK REPORTS

Sol Francis, Monogram home office representative, became the father of a baby boy, John Stephen, born in an Omaha hospital.

West Coast Bureau of THE FILM DAILY

Hollywood—Rosemary Lane Westmore, more, former screen actress, and makeup man Buddy Westmore, became the parents of a daughter.

Omaha—Bob Bertram, office manager, Omaha, is the father of the 7-pound 10-ounce boy, Bill.
J. S. GERMAN POLICY WAITS ON TRUMAN

Gov't Brings Indie Producers Into Equity Suit

Subpoenas Call Upon Them to Produce Documents for Use in October Trust Trial

Independent producers releasing more than one motion picture in a single year have been served with subpoenas by the Government to produce documents for use at the anti-trust trial scheduled to start Oct. 1.

New York representatives of the independent producers were ordered Monday to submit all written agreements between their organizations and the defendants, a motion picture company, dating back to 1935. The agreements are (Continued on Page 6)

Mex. Studio Staffs Block Strike Move

By ARTHUR GEIGER

FILM DAILY Staff Correspondent

Mexico City (By Air Mail)—Nears 5,000 employees of the local film industry are back on the job and on 10 productions has been resumed after a strike threatened by the Union of Employees of the Motion Picture Industry.

(Continued on Page 7)

Disney Pic, GWTW in Vaults of Luftwaffe

Berlin (By Air Mail)—Aerial pictures of New York Harbor taken secretly during the famous flights of the Hindenburg and Graf Zeppelin before they were blown up in a new underground vaults belonging to the Luftwaffe, it has been revealed. Col. Henry Pool, deputy director of the U. S. Occupation Forces' Air Division, said the Luftwaffe vaults were found in the American zone of Germany with a dozen German workers still guarding them.

In addition to detailed photographs and motion picture films of New York Harbor, the vaults also contained slides and motion picture films of every yard of Great Britain. Also in the vaults were documentary films on the development of the Luftwaffe, as well as the Disney picture "Victory Through Airpower" and a strip of M-G-M's GWTW.

RATHVON IN PROPAGANDA WARNING

Features Must Not Be Simply Channels for That Purpose, RKO Presy Tells Sales Parley

A warning against the use of motion pictures for strictly propaganda purposes was sounded yesterday by N. Peter Rathvon, RKO president, at the opening session of RKO Radio's Eastern regional sales meeting.

"It is considered a vastly important medium for the accomplishment of important world tasks," Rathvon said. "Nothing else can do its work in bringing understanding to all people. This new significance involves great responsibilities on our part. One of these is to see that feature exploitation is not the exclusive channel of propaganda, for in that case they will fall both as entertainment and good will.

It is something against which we must constantly be on the alert." The sales meeting is being attended by sales personnel from the New York, Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh and Washington exchanges, augmented by home office department heads and executives of affiliate companies releasing product through the company.

Yesterday's speakers included N. Peter Rathvon (Continued on Page 8)

Myers Sees Goldman Decision Significant

The Circuit Court of Appeals' decision in favor of William Goldman, operating the Erlanger Theater, Philadelphia, is, according to Abram F. Myers, Allied general counsel, another in a long list of developments "indicating that the Government will prevail in its action against the Big Films, a handling of the trial that is not far from that in the coming of world war."

Atlas Pix Portfolio Shows $571,535 Gain

Assets of Atlas Corp. totaled $74,394,255 at June 30, 1945, an increase of approximately $4,700,000 over the total as of Dec. 31, 1944, and a jump of about $6,500,000 over June 30, 1944. Floyd B. O'Glesby, president, reported yesterday. Assets indicate a value of $24.34 per share for the company. (Continued on Page 4)

PRC Lists 34 Pix for 1945-46

Schedules 12 Westerns, Five in Natural Color

Weiner Is Promoted to Division Manager by Col.

Promotion of Harry Weiner from office manager of the company's Philadelphia branch to division manager in charge of Eastern Pennsylvania and (Continued on Page 6)

Chicago—PRC's 1945-46 program, listing 34 features and 12 Westerns, was revealed Sunday by Harry H. Thomas, vice-president and general sales manager, at the company's sixth annual sales convention at the Blackstone Hotel. Schedule is highlighted by two Ellery Queen mysteries. (Continued on Page 4)

Re-issues Are Big in 2nd-Run Loop Houses

Chicago—Second-run Loop houses are giving re-issues a big play. Monroe Theater is using the old subjects three times weekly, while the Trimb Circuii Clark plays them as often as it can get prints, and the LaSalle and Grand Theaters use quite a few re-issues. Even greater use of old pictures is made by the conditions of some prints with attendant danger of breakage and fire risk.
FINANCIAL

(Monday, August 6)

NEW YORK STOCK MARKET

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| NEW YORK CURB MARKET
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| Montomg Pct. | 23% |     |     |     |     |
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| Sensan Corp. | 23% |     |     |     |     |
| Technicolor | 23% |     |     |     |     |
| Term-Lux | 23%   |     |     |     |     |

John Kearney Rites Held

Funeral services were held yesterday from the Walter Cooke Funeral Home for John L. Kearney, 74, veteran legitimate stage character actor. Survivors include his wife, Mrs. Caroline Kearney, and a brother, James L.

Deny Hal Roach's Motion For Partial Arbitrator

Judge Boiten yesterday denied a motion by Hal Roach to permit "partial" arbitrator to hear his controversy with Film Classics over the distribution of a portion of "Topper" which Film Classics had acquired for distribution. Film Classics had stipulated that in the schindler proceedings that the arbitrator selected by both sides should not be connected with either company, a provision which Roach sought to have expunged.

Roach had filed suit against Film Classics, claiming $50,000 due him from "Topper" Film Classics, in its reply, admitted that Roach's share was $10,185, no part of which had been paid, and the producer stated that Roach had not lived up to his agreement, that Film Classics assertedly had obtained the exclusive distribution rights to "Topper" but that Roach had permitted others to release it. Film Classics further charged that Roach was indebted to the company far in excess of the $19,135.

Welles to Direct, Star in International's Next

West Coast Bureau of THE FILM DAILY

Hollywood—William Goetz announces that Orson Welles will direct and star in the next International picture to enter production, and that S. P. Eagle has been signed to produce Welles' vehicle.

The new Welles film is based on an untitled mystery-melodrama by Vic Trivis. Post-War New England will be its background. Major anb- cent and female star will head cast with Welles.

Back Defers Eastern Trip

West Coast Bureau of THE FILM DAILY

Hollywood—John Beck, Jr., general manager for International Pictures, scheduled to leave the Coast for New York Saturday on his annual check-up with the distribution offices of the company has postponed his trip a month. A. W. Schwartzberg, general sales manager, returned last Saturday and Robert Goldstein, Eastern rep. heads for New York at the week-end.

New PRC New Haven Branch

New Haven—PRC is reported opening a new exchange with shipping and storage of films, as of Aug. 27.

COST COAST BOXES Report Rise in SOEG Worker on Job

West Coast Bureau of THE FILM DAILY

Hollywood—Major producers announced that despite a Painters Union ultimatum ordering all SOEG members to be outside picket lines by noon yesterday, a slight increase in number of SOEG people working was reported. Ultimatum was general to pickets, according to producers, and only loss which could be ascribed to it was failure of two 20th-Fox workers to check in after lunch.

In all major studios employing SOEG members a total gain of 15 was reported for yesterday over last Friday, keeping percentage of workmen on job well over 75 per cent.

Preliminary Injunction Issued Restraining SOEG

West Coast Bureau of THE FILM DAILY

Hollywood—Superior Court Judge Emmet H. Wilson yesterday overruled SOEG's demurrer and granted a preliminary injunction against the Guild and its officers restraining them from attempting to initiate a strike of office workers and also from threatening to penalize any SOEG member who continues at work and continues to fulfill the no-strike agreement. SOEG representatives claim 1,137 Guild members are observing picket lines and that 1,211 are working.

Coast Strike on Agenda

At AF of L Chi. Meeting

Chicago—Hollywood's strike situation is prominent on the agenda as AF of L's 10-day executive board meeting which opened at the Drake Hotel here yesterday, with President William Green presiding. Top topics of the meeting will be to act on Senator Vandenberg's suggestion for an industrial peace conference aimed at stabilizing management-labor relations in the post-war period, and discussion of new wage policies.

SEG-SAG Sign Agreement

West Coast Bureau of THE FILM DAILY

Hollywood—Screen Extras Guild and SAG announced here yesterday the signing of a membership interlock agreement, under which these two AF of L unions, SEG was chartered recently by Associated Artists and Artists of America.

McConnell Reported On Mend

Chicago—Thomas McConnell, Jackson Park Theater attorney, is convalescing at Billings Hospital from an operation.
THIS IS THE TRUTH AMERICA!

ORDERS FROM TOKYO

The most important of all Warner short subjects! 2 REELS IN TECHNICOLOR

THESE ARE THE BLOODY FACTS THAT WILL HANG THE WAR LORDS OF TOKYO!

THIS MUST BE SEEN AMERICA!

Photographed and narrated by Captain David C. Griffin, USMC • Produced in cooperation with the Commonwealth Government of the Philippines and the Office of Strategic Services • Supervised by Gordon Hollingshead
Atlas Pix Portfolio Shows $571,535 Gain

(Continued from Page 1)
common stock as of June 30, com-
pared with $21.98 at the end of 1944. Values at both date were computed after provision for the outstanding preferred stock.

Values of motion picture issues owned by Atlas increased $571,535 during the first six months of this year, a comparison of the company's securities in portfolio reveals. Total value of Atlas Walt Disney Productions and RKO stocks was $13,711,933 on June 30, compared with $13,640,398 for the same issues on Dec. 31, 1944.

Company owns 30,850 shares of Walt Disney Productions preferred, worth $767,700 on June 30, $475,175 on Dec. 31; 1,529,020 shares of RKO common, worth $12,459,562 in June, $12,283,435 in December, and 257,812 RKO preferred, worth $756,671 in June, $368,788 in December.

Since December, Atlas has pur-
chased 25,000 shares of Walt Disney common stock, and an option to pur-
chase another 25,000 shares at $12.50 per share by Dec. 31, 1949. This asset is carried at $300,000.

Polio Bars Children In Trenton, Jenkintown

Trenton, N. J.—Total of 44 infantile paralysis cases, occurring in eight deaths since July 1, caused the City Commission to bar all children under 16 from theaters. Notice applies to all public gatherings and swimming pools and playgrounds have been shuttered.

State Department of Health has reported 207 polio cases this year with 171 reported since July 1.

Jenkintown, Pa.—Stanley-Warner's Hiway Theater has been ordered to ban children under 18, because of the incidence of infantile paralysis.

"Ecstasy" Back In Chl.

Chicago—Erb Ellsbury, owner of the Studio Theater, says Chicago Censor Board has reversed its decision banning "Ecstasy" and he will reissue film at studio theater. Ellsbury also says that David Saul Kaster will be architect of a new theater he will build in Miami Beach.

Alexander Pins OBE on Col. "Ken" Clark

Col. Kenneth W. Clark, director of press relations of the MPPDA on leave to the Army, has been awarded the Order of the British Empire. The decoration was pinned on his tunic by none other than Field Marshal Sir Harold R. L. G. Alexander, Supreme Allied Commander in the Mediter-
ranian Theater and Canada's new General Governor.

RKO Opens Regional Meet

● ● UMBRELLA NOTES: Saint Swithin must have followed Charlie Koerner, production chief, and Perry Lieber, studio publicity head, to the opening session of a three-day meet at the Waldorf-Astoria, to give them a California greeting.....The prodigal purveyor of rain also effected an unwitting shu to start the day's activities when 25 execs., whose "Taxi!" calls were unanswered after screening at the Normandie, did the next best thing.....They piled into a waiting film delivery truck....soiled down Park Avenue with the "Spanish Main" to dock at the Waldorf.....

● ● WALDORF SALAD: Getting an earful as the boys worked up an appetite travelling from the Bert Room session to the luncheon set in the Wedgewood surroundings Bob Wolf, the company's general manager, in Great Britain said that he just received a cable revealing "Enchanted Cottage" to be a London success, as well as "Three Cabal-

● ● MALCOLM KINGSEEB, just returned from a West Coast trip, thumbed next year's product with, "It's going to be a great year!" Dave Grover, Boston salesman, was all smiles, celebrat-
ing 27 years as an RKO employee,......Frank Drumm drew our ear on the two-reel "tolerance" subject, "The House I Live In," which was screened along with "Amapolica." This is America series, and the Technicolor feature "Spanish Main.".....Cornering Rutgers

● ● AMONG THOSE whose faces were caught behind the lob-
ster and rice entree at surrounding tables were Peter Bateman, flanked by Ned Depinet and Charles Koerner; Bob Mochrie, Mike Poller, Arthur Jeffrey, Harry Michalason.....Charles Zagrains and Eli Epstein, of Philadelphia......Al Schwalberg, of International Pictures; Nat Levy, Herb Wappas, Sid Kramer,......Seymour Poe, Sol Lesser's Eastern rep.....Phil Reisman.....Charlie Boenberger, Phil Hodes, John Dacey, Charlie Penser, Louis Kutsky, of the New York branch.....Don Velde, of National Screen Service.....Incidentally, NSS will host a cocktail party and buffet supper in the Wedgewood Room today.....William Hiebmann, assistant to James Mulvey, of the Goldwyn office; Leon Bomberger.....and, among others, John Herts, Jr., of the Buchanan agency.....

● ● PUTTING ON one major film opening campaign at a time is enough for the ordinary company.....But Mort Blumenstock's gang over at Warners has become so ambidextrous at this sort of thing that it is handling two such big-scale promotions simultaneously.....on two different pictures.....in two different cities.....One is to-
night's "Pride of Marines" world premiere in Philadelphia.....The other launches the state-wide opening tomorrow of "Christmas in Connect-
icut" in the state of the same name with ceremonies centering in Nor-
walk.....

● ● WE'RE AVENGING PEARL HARBOR.....

PRC Lists 34 Pix For 1945-46 Season

(Continued from Page 1)
tories and five pictures in nat.
color.

Among the titles announced were "Enchanted Forest" in natural color, "Fool of Paradise," "Little Orphan Annie," "Asphalt Jungle," "Flame of "and for All," "How Do You I" "Chub Havana," "Devil Bat's Dau-
ter," "Sorority Girls," "Flam-
mow the Wind," "I'm From Missouri," "Gl-
s Hall Varieties of 1946," "Qu of Diamonds," "The Flying Serpent," "Detour," "Bombshell from Br-
seating the name of Lonely Women," "Mummy's Daughter," "The Lost Cen-
tine," "The Vanishing Gangsta-
be Little Burgundy," "Danger in the West," "the four outdoor pictures in color; "Sand in Old Wyoming," "Romance of West," "Beggars' Gold," and "Euc-

En route to the Coast studio conferences with Leon Fromke at Warners, "P.R.O. had been stopped over to view changes at Cleveland, Dallas, Den-
Oklahoma City, Los Angeles, San Francisco, Seattle and Portland.

Goldfinger Group Gets Two Lansing Theaters

Lansing, Mich.—Announcement made of the lease of the Orpheum and Downtown theaters by the Lasc-
ing Realty Company, a newly orga-
ized firm headed by S. Goldfinger.

F. Sweet, Detroit, has taken over management of the two houses from William Potts and J. McKerman, who purchased the theatres several months ago from E. C. Jarvis interests.

Sweet said the Lansing Realty has no Lansing interests repres-
ent and that it is affiliated with a Michigan Newsreel Co., the Mid-
Newsreel Co., and the Pacific Ne-
reel Co., each of which, however,
said, is an independent corporat-
1 week remains until a local mana-
can be named.

There will be no policy changes.

Theatres were renovated and re-opened as a newer theater. Later, the policy was changed, and the house now shows feature pictures.

FEMME TOUCH

GAYLE RICHARDSON, stenographer, Warn Omaha.

CEAL WOLFABICH, biller, M-C-M, Omaha.

MARTY KOWIT, biller, Columbia, Omaha.

DEE STARR, cashier, Monogram, Omaha.

JANE FUCIO, filing clerk, Columbia, Omaha.
REVIEWS OF THE NEW FILMS

"The Shanghai Cobra"
Charlye Chan in with Sid Tyler, Lionel Storace, Burton Luscomb, Ben- lson Fong
(HOLLYWOOD PREVIEW)
Monogram, 64 Mins. WELL-DIRECTED AND PLAYED MELO DRA MA HOLDS PLENTS OF EXCITMENT AND SENSE.
Charlye Chan fans will be well pleased with the latest entrant in the series, which was produced by James S. Burckett and di rected by Phil Karlson.
This time Sidney Toler (Chan) is called upon to solve the deaths of three persons, who are victims of a crime ring, which seeks to rob a bank vault of rubies belong ing to the Government. Toler finds sewage system passageways underneath the bank that are used by members of the gang. He gathers evidence that finally leads to the detection of the mysterious head of the "Shanghai Cobra." 

Mastan Moreland and Benson Fong, Toler's usual aids, provide most of the comedy, and James (Toler) is wooed by the love interest, Addison Randall, Arthur Loft, and Walter Fenner are among the capable principals.


CREDITS: Producer, James S. Burckett; Director, Phil Karlson; Author, George Callahan; Scenario, George Callahan; Photographers, Mannie Gwenn, Vincent Ferrar; Editor, Ace Herman; Title Music, Larry Rome; Assistant Director, Lewis Janes.

DIRECTION, Good. PHOTOGRAPHY, Good.

Continue Injunction
In Fight for N. S. Houses
New Glasgow, N. S.—A court in jury has obtained an injunction of the sale of the Roseland and Academy Theaters, by the Roseland Theater Co. to Odison circuit. The injunction was secured by the B & L Theaters, St. John, N. B., which bought the two theaters two years ago from N. W. Mason, who died recently. However, other stockholders opposed the sale and located a block of stock which had not been sold. This sale, opponents purchased and used in taking the majority stock holding from Mason, founder and managing director as well as pres ident.

The dissenters sold the two theaters separately to A. I. Garson, St. John, representing Odson. Mason took his appeal to the courts and just before his death, the case was settled while the hearing was on. Judge J. Doull, approved the settlement, has granted the injunction. B & L contend the sale to them was legal and should be recognized above the second sale to Garson for Odson. This is disputed by the Roseland stockholders. The Academy was severely damaged by fire last summer and the new one being re-built. Indications are B & L plan carrying the case to the highest appeals court.

Valentine to Operate
Rome Theater Circuit
Baltimore—Harry Valentine, formerly assistant to the late J. Louis Rome, pioneer exhibitor in this territory, has been appointed general manager of the Rome circuit. William Zell, veteran of the company, has been named booker for all the houses.

"Dangerous Partners"
with James Craig, Sige Hayas
M-G-M, 74 Mins. MODEREST BUT EFFECTIVE AND FORCEFUL MELODRAMA SHOULD PROVE SATIS FACTORY.
Good fare for the melodrama fans is supplied by "Dangerous Partners" in spite of the fact that the story line isn't con ventional. The situation is forceful and entertaining, and the action is at times exciting and violent.
Once more foreign agents are the villains, and this time they have been brought up to date by having Edmund Gwenn, the boss villain, engaged in the business of making funds available in this country for war criminals seeking to escape retribution. His method is to ter rorize persons to make out their wills with the beneficials and then disposes of them. The story never gives a lucid picture of just how the fellow conducts his villainous business and his operations strain the imagination a little too much. This is where the Marion Parsonnet screenplay falls down; otherwise his work has much to commend it.
Produced well by Arthur L. Field and directed ably by Edward L. Cahn, the film has in this instance the plot has been added to by the action of bringing back the dramatic and by the introduction of the dramatic and by the introduction of two new and promising leads in the persons of Sidney Toler and Eugene Loring. Toler has just about everything to do with the success of the picture and makes a very good job of it. Eugene Loring is the leading lady and the story is based on her.
Gov't Brings Indies into Equity Suit

(Continued from Page 1)

to be delivered in person by the New York representatives on the morning of

This is the first instance in which the producers have been brought into the case directly.

European Money May Back Renaissance Studio Move

Montreal — Negotiations with Eu-

ropean business men looking to the estab-

ishment of a studio in Mon-

treal to produce films in French and

English versions have been opened by

J. A. DeSeve, recently appointed general

manager of Renaissance Film Distri-

bution, Inc. Company has acquired a controlling interest in

Renaissance Film Production, Inc.,

which produced "Le Pere Chopin" in

Quebec and is now distributing the

film.

Charles Phillips remains as pro-

duction director under the new set-

up and the company has plans for

the production of a series of French

and English pictures. Emile-Albert

Solomon, of Paris, now in Montreal

on an official mission for the French
government, will represent Rena-

issance on his return. He is expected
to come back to Canada accompanied by

French capitalists who are inter-

ested in production in this country.

French Pix Program Aims

For American Good-Will

West Coast Bureau of THE FILM DAILY

Hollywood — An extensive docu-

mentary program, designed to cre-

ment Franco-American goodwill

through motion pictures, has been

started in cooperation with in-

formation received from Robert Riskin,

former overseas head of the OWI

Motion Picture Bureau. Program is

being developed in cooperation with

the OWI in France with the first of a

series to be titled, "What We Don’t

Like About Americans — and

What Americans Don’t Like About Us."

Film is expected to be offered to

American audiences in the near fu-

ture. Riskin, now setting up his own

production organization, is complet-

ing the script of "The Magic City," his

first film since returning to civilian

activity.

George Ryan Gets Discharge

Chicago — George P. Ryan, brother of Charles Ryan, Warner theatre ex-

ecutive, has received his Army dis-

charge and is here for a rest.

Why Not Adopt This?

Montgomery, Ala. — Fewer move-

tiegoers here are late to appointments

since Charles Theater installed

two clocks in the theatre’s win-

dow, showing respectively the time

patrons enter and will leave the

house.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

WITH two major studios already bidding

for the Johnny Fletcher detective

novels, Sam Woods has entered the nego-

ciations on behalf of his new independent

producing company, New World Produc-

tion.

Wood’s organization desires to purchase

some rights to the series of stories

sold to, and to engage Arthur Frank Gruber

to write the screenplays of his own

brainchild. He wants an outside director to

make the film adaptations under Wood’s

supervision and to release six pictures an-

nually.

Monogram announces that the Paul Jer-

rico script of "Rip Van Winkie," acquired

by the studio several years ago, will go into

production in the early fall with a half

million dollar budget.

It is understood that negotiations are

under way to secure Raymond Huntz, Charles

Winninger or Cecil Kellaway for the title

role.

The King Bros. have set Irene Brooks,

night club singer, to make her screen debut in

"Golden Girl," the Belita picture which

they will make for Monogram.

Clarence Brown resumed the filming of

Metro’s screen adaptation of the Pulitzer


Brown recently returned from Ocala,

Florida, where difficult outdoor scenes fea-
turing animals were filmed.

Atrocities Pic’s Cul Secured In Detroit

Detroit, Mich. — Detroit Civil Rights

leaders are challenging the action of

Police Commissioner W. W. Sny-

derer in enforcing cuts in "Maine-

dain Death Factory" before it was shown in

local houses. Projectionists’ Union

and legal and labor groups have sup-

ported position of Federaler in op-

position to the censor. Cuts were of

scenes of hanging of Nazis, after

their atrocities were shown earlier in film.

Federation claims Detroit is the only

city in the country where such

censorship was enforced, and that

most Detroit theaters have refused to

exhibit the pictures as cut, but are

unwilling to challenge police inter-

vention. Federation is accordingly

arranging for public exhibition at

McCollester Hall, associated with the

Detroit Unitarian Church, next Fri-

day, via an uncut version at which

admission will be charged to es-

tablish test case, and, if no action is

taken by the police, the film will be

considered available in uncut form in all

local theaters.

Federation says “It is important for

as many people as possible to see the

film. The full record of Nazi

atrocities should not be kept from the

people, nor should the final act of

justification and revision of the

United Nations be deleted.”

Challenge is most serious made to

censorship here in many years.

Rep. Douglas Still Opposes Nazi Pix

(Continued from Page 1)

A chuck Douglas of Hollywood said yes-

terday she would take steps to see

that the films are not released. Here

for a few days of work at her office.

Mrs. Douglas reiterated her earlier

statement that the most inopportune

of films have definite propaganda

force in enlisting sympathy for those

portrayed in them.

The matter has come to the fore

again as the result of a letter to the

Alien Property Custodian last week

from the American Civil Liberties

Union, dominated by Lawyers Roger

Baldwin and Morris Ernst, which

stated that the films be released. The

APC had withdrawn its offer to ac-

tion the films in the face of strong

protest at the time of the original

announcement of the auctions.

Warners Churchill Story

To Be Produced in Britain

(Continued from Page 1)

screened picture, which for some time has held the thumbs up to Winston Churchill’s "My

Early Life," with permission to bring

it up to date, is expected to produce it on this side. While the company’s

Teddington studios which were de-

stroyed by Nazi bombs last year, have

been rebuilt for some time,

Warners could make the piece via Associated British.

Myers Sees Goldn

Decision Significal

(Continued from Page 1)

Friday and that monopoly and

olitic practices will be driven out of

the motion picture industry.

Other developments, Myers

said, included: the decision in the Interstate

case; (2) decision in the Case

of the Asso.

Press case; (4) filing by the

One General of an expediti

tific; (3) trend of Supreme

decisions toward effective en-

forcement of the Sherman Act; (6)

nion of Justice Roberts wit-

the Interstate, C, and numer-

ous other cases as a whole in the

Goldman charge that he will

be unable to obtain first-run produc-

tion on the major companies. The com-

e was dismissed by District

Kirkpatrick and Goldman appa-

Weiner Is Promoted to

Division Manager by

(Continued from Page 1)

Southern California was dis-

sagent, is said to head all

biliation’s general sales manager. Wy-

headquarters will be in Philade-

phia, replacing K. J. P. Gibb, who

in 1926.

Big Press Delegation

Covering "Xmas" Party

Norwalk, Conn. — Novelty

"Christmas in Connecticut" Y’s

party for reemployed soldiers

put on here tomorrow in con-

clusion of an event pushed by a

number of organizations, is

being a big press delegation
to cover events from Connecticut cities, as

New York and Boston.

18 Midnight Previews

Are Set on "Marines"

Eighteen midnight previews,

taking place two weeks before

start of the regular run, have

set date to Warners on "Pir-

the Marines," which opens its

premiere engagement tomorrow

at the Mabstoob, Philadelphia.

IN NEW POST

JOHN CANNELLA, assistant manager, Brandeis, Omaha.
H. J. BROWN, Malco city manager.
R. E. AGLE, manager, Appalachian, Boone.
CHARLES BEILANS, Warner Bros. assistant manager, Philadelphia.
LARRY COWEN, assistant general manager, advertising and publicity, New

Stotes Island theater.
MILTON SCHOSBERG, manager, Proctor's Press case (4) (a) updates public

advertising director.
U.S. German Pix Policy Waits on Truman Return

WHO'S WHO IN HOLLYWOOD
Presenting Interesting Personalities

STEVE BRODY, general sales manager. Born in Malden, Mass., June 14, 1905. Attended Boston University for two years in the law school. Entered motion picture industry in 1924 as salesman for Franklin Film Co. in western Massachusetts. He then shifted to cover the same territory for five years before switching to Warner Brothers. Three and a half years later, he went over to the Monogram and, from 1933 to 1935 was salesman in Massachusetts and Rhode Island. In 1935 when Monogram and other independents merged to form Republic, he remained with the new organization. In 1937, the new Monogram was formed, and he obtained the New England franchise for distribution. He was elected president of the Friars club in Boston and was chosen first chief banker of New England Variety Club.

As manager of the Boston Monogram exchange, he brought first prize to that office for two major playdate drives. In 1940 he was elected to the board of directors, and by the end of the year was appointed vice-president and general sales manager of the home office in Hollywood. At the Chicago meeting of the National Exhibitors this Spring, he was named executive vice-president in charge of operations. Stands five, eight. Weighs 180 pounds.

Hair: gray. Eyes: blue.

American Skye Seeks New Co-Owner

Mex. Studio Staffs Block Strike Move

Mexican Distribution Facing Strike Menace

MEXICO (By Air Mail)—Distribution of both American and domestic films in Mexico is menaced with paralysis as the result of a strike announced to be called sometime this week by the Union of Workers of the Motion Picture Industry, which takes in the distributor's staffs of the various film companies.

In an ultimatum delivered to distributors by the Federal Bureau of Conciliation and Arbitration in the employes' behalf, the U.W.M.P.I. gave the companies 10 days in which to make up their minds whether they would meet union demands for wage increases ranging from $5 to 40 per cent.

The affected enterprises include the Mexican City offices of Metro, Monogram, Pan-American Films, Films Trust Co., Class Films, Universal, Productores Esquerry, Espa-na-Mexico-Argentina, Paramount, Warners, First National, Productores de Mañanas, Raul de Anda, Artistas Unidos, Fox Films de Mexico, Films Mundiales, Rodriguez Hermanos, and RKO-Radio.

Loew's to Reopen Two Connecticut Theaters

Bridgeport, Conn.—Harry F. Shaw, Loew Poli division manager, reports the 1,600-seat Lyric will be opened in September after a dark Summer. Policy will be two days of vaude and pix and legit shows when available. It is also reported that Loew's will be the last film house around Labor Day with a Saturday-Sunday policy.

Ambassador to Siritsky As Broadway First-Run

Revelation that Joseph and Sam Siritsky contemplate a circuit of theaters in the U.S. similar in size to the group they and their father control in France, came with the announcement that the brothers have leased the Ambassador Theatre, 40th St., west of Broadway, from Lee Shubert. The Siritskys, who also operate the Squire, on Eighth Ave., and the Majestic, Brooklyn, plan to operate the house as a first-run outlet.

Leon Siritsky, father of Joseph and Sam, is now in France re-arranging the theater circuit that he and his sons owned and operated in the pre-Vichy era.

The house was leased by Eastern Theatres, Inc., a Siritsky company, from Theatre Realties, Inc., headed by Shubert, in a minimum five-year deal consummated by Berk & Krumgold.

House will be equipped with a new cooling system and modern projection and sound equipment. Because of the large stage space available, theater will be equipped for television reception.

UA Talking New Deal For the Winter Garden

Negotiations for the leasing of the Winter Garden, taken by Uni-

versal, for another first-run film showcase on Broadway is under way, it was con-firmed yesterday. The house, cur-
rently legitimate, was once operated by Warners, with a film policy.

Benson Buys Wash. House

Friday Harbor, Wash.—"But" Benson, who has been out of the business for some months, has ac-
quired the local Island Theater.
Deny Mex. Raw Stock Secretly Sent Argentina

Charge Published in Mexico City Called False by Commission Spokesman

Mexico City (By Air Mail) — Charges that 25,000,000 feet of Mexico's annual allotment of raw stock were secretly shipped to Argentina last year have been officially denied by Jesus Grovas, leading Mexican producer and member of the Motion Picture Affairs Commission, which distributes the film to local producers.

The charge had appeared in a capital daily which reported that the authorities were “hot on the trail of contraband virgin film.”

Sometime ago, according to the printed version, the huge shipment was smuggled out of Mexico and destined for Buenos Aires when it was held up by officials at Panama.

The newspaper added that both the Mexican Ministries of the Interior and Foreign Affairs, as well as Francisco Alstock, chief of the motion picture division of the Office of Inter-American Affairs, had investigated the situation in collaboration with Canal Zone authorities.

In terming the account “absolutely false,” Grovas stressed that the report was “malevolent.” He emphasized the fact that neither the Mexican Ministry of the Interior nor the Motion Picture Affairs Commission is conducting any probe of raw stock contraband.

Educational Pix Parley Opens at the U of Texas

Austin, Tex.—How to produce motion picture film for educational purposes was being discussed here at a series of meetings which opened yesterday at the University of Texas. The conference is for college, high school and elementary school teachers and administrators.

22nd House for Amalgamated

New Haven—Amalgamated Theater booking and buying service adds the 499-seat Alhambra, Waterbury, and Ernest Smith as its 22nd theater. The theater was run up to last month by Robert Ellano and Ernest Smith as partners.

WEDDING BELLS

Judge-Ryan

Las Vegas, Nev.—Arline Judge and Vincent Morgan Ryan were married at the week-end.

Heardick-Thompson

Eustis, Fla.—Mary Alice Heardick, manager of the State theater, and Pfe, Edgar Eugene Thompson were married in Base Chapel No. 1, Drew Field, Tampa. The groom is a patient at Drew Field.

NEWMEX DAILY ASSAILS CENSORS

City Board's Banning of Pictures Smacks of Fascism, Declares the Commercial Appeal

Memphis, Tenn. — Stirred by the current rampage of the Board of Censors, headed by Lloyd T. Binford, which was climax last week by the banning of two re-issues, “Dead End” and “Impression of Life,” The Scripps-Howard Commercial Appeal has editorially assailed the board's actions as smacks of Fascism.

The board, which started its anti-Nazi crusade several months ago, has the banning of “Brewster's Millions” and recently, banned “The Southerner” because it allegedly gave “a false impression of the South,” put the kibosh on the local re-issues of “Dead End” because of the words in Bisford, it is not a “proper picture to show before the youth of today.”

The board has issued a rundown on “Impression of Life” reportedly because of the board's view that it “showed the unhappy state of the Negro.” Both “Dead End” and “Impression of Life” were exhibited here when first released.

“Dillinger” also was recently banned by the local board.

In its editorial blast the Commercial Appeal declares that “one of the most effective ways to combat evil is to dramatize it, show its seamy side, and the inevitable penalties exacted from those who espouse it.”

The paper points out that under Binford's thesis, “the forceful campaigning of Charles Dickens against crime, ignorance and poverty would almost certainly have been banned” and adds that “Jesus Christ Himself on occasion shocked and shaded people to better things.”

The Scripps-Howard daily, one of the South's most influential, continues:

“Many a time The Commercial Appeal has criticized certain policies and products of the Feather merchants turned producers in Hollywood, and we have been involved in fighting against whenever the occasion arises. We agree that a curved bit ought to be kept in Hollywood’s mouth and clamped down hard when the plain need arises. Mr. Binford's apparent feeling that the mouths of Memphis moviemakers should puckers just because he tastes vinegar is something else again. It smacks too nearly of Fascism and another instance of Voltaire's great dictum that we should defend to the death the right of man to say even though we do not believe in a word he says.”

Local 702 Signs Pacts With All Eastern Labs

(Continued from Page 1)

Local 702, IATSE. An application covering the entire laboratory field in the East has been placed before the War Labor board here. The CWG contract was signed at the first instance of collective negotiations in the film-processing industry. Involves are 17 laboratories.

“Anchors” Still A-Way Ahead

“Anchors Aweigh,” now in its third week at the Capitol, continues to break all records there. Not only did the first four days of the second week outgross the opening four days business, but the first four days of the third week also beat the opening four days by $3,600. The 18-day figure, an all-time high for the theatre, is $33,000 more than the business done in this period by “A Guy Named Joe,” which formerly held the record for M-G-M at the house.

N. S. Theater Burns

Glace Bay, N. S.—Fire broke out in the 900 seat Russell here 15 minutes before the scheduled start of the afternoon show. The Russell property is owned by Mrs. M. Nolan and leased to Weiner & Green, for independent operation.

Rathvon Points Out Propaganda Dangers

(Continued from Page 4)

DAILY


Major Thompson listed 1,600 mer RKO employees in the various services, 83 of whom, given their lives.

175 Shorts Next Season

RKO Radio's short subject program will consist of 175 shorts at slight increase over the current up, Harry Milshalon, short films branch is announced. The various series will be revived.

There will be 18 Walt Disney, 13 "This Is America" releases, 5. Edgar Kennedy and Leon Errol two-reelers. Four two-reel Ray Whitley will be reissued. There will be "Scopescorpes," seven "Flicker backs" the twice weekly RKO News.

Depinet Will Announce New RKO Lineup Today

Announcement of RKO's 1945-46 program by President E. Depinet will be the highlight of today's session in the national sales meeting at the W. Astoria Hotel. Charles W. Ko, vice-president in charge of production, will give the delegates a hand information on production since the last meeting. At the studio. Gary Co, assistant to Depinet, will introduce "Along Came Jones," will be special guest.

Other speakers today include Robert Mochrie, Barret McCormick, Terry Terry, Perry Lieber, Harry Mandel, Sambinger, Ralph Australian, Schwartz, James Brennan, A. Schwalb, James Mulvey, Dembow and other Dr. George up or Al Singler.

STORK REPORT

West Coast Bureau of THE FILM DAILY

Hollywood—June Vincent, actress, gave birth to a son, W. Phayer Sterling, at Presbyterian Hospital Sunbury. Father is Lt. Julian Sterling, USN.

Harrisburg, Pa.—Birth of a daughter, Carol Ann, is announced to George E. Shelley, film staff correspondent now in France with the Army. Mrs. Shelley, the former Evanovich, dancer.
First-Runs Must Play Acts Daily, Others Must Offer Stage Shows Twice Weekly

By MARY LOUISE BLANCO
Film Daily StaM Correspondent
Havana (By Air Mail)—Daily flesh shows in all first-run Cuban houses and twice weekly shows in all second and subsequent run theaters have been ordered by a decree signed by President Dr. R. Grau, in the latest result of the four-year fight of actors and musicians to invade the film theater field.

Move follows a series of maneuvers
(Continued on Page 7)

Studio Strike Issue Before AFL in Chi.

Another attempt to find a solution to the studio strike will be made in Chicago upon the arrival there on Friday of Richard F. Walsh, IATSE president, to appear at an executive council meeting of the AFL at the Drake Hotel. Walsh was asked to come before the council by William Green, AFL head, who is presiding at the conference. The strike situation.
(Continued on Page 6)

India Looming as Vast Pix Mart. Says WE Exec.

India may become one of the greatest film markets of the world, F. P. Young, manager of the Indian branch of Western Electric Co., Ltd., reported on his return to this country.
(Continued on Page 7)

WB Nine-Month Earnings Up
Net Jumps Million and Half to $6,564,102

Des Moines to Be Scene Of "State Fair" Debut

World premiere of 20th Century-Fox's Technicolor musical, "State Fair," will be held in Des Moines, at the Des Moines Theater on Aug. 29, it was announced by Tom Con
(Continued on Page 7)

INVITE WRIGHT TO PITTS MEET
Full Attendance of Allied Board and CIE Expected

Robert L. Wright, special assistant to the Attorney General, has been invited to attend the Pittsburgh meeting of the Conference of Independent Exhibitors and Allied's board of directors. Wright has indicated that he would try to be on hand, although preparations for the anti-trust trial, starting Oct. 5, may prevent his attendance.

Unaffiliated Independent Exhibitors of New York plans to send three or four delegates to the conference. Robert Poole and Hugh Brum are slated to represent the Pacific Coast Conference, while Ben Berger will be the representative of the Central Allied. Leo Wolcott will attend for the Iowa-Nebraska unit. A full Allied board is expected.

Sessions will be held at the William Penn Hotel, Aug. 21-23.

See Swiss Market for Surplus Army Equip.

Washington Bureau of THE FILM DAILY
Washington—Although Switzerland will probably not offer an especially good market for new American livestock equipment for some time to come, manufacturers who purchase from the Army retain their equipment in the army.
(Continued on Page 8)

175 Short Subjects On New Season Schedule; Six Features in Color

RKO Radio's 1945-46 program, comprising 37 or more features and 175 short subjects, including 104 issues of Pathé News, was announced yesterday by Ned E. Dopine, president. A majority of the pictures will be produced at the Hollywood and Culver City plants under Charles W. Koerner, production vice-president, announcement stated, but a number of attractions made by in-
(Continued on Page 8)

RAW FILM EXPORTS SHOW SLIGHT JUMP

Washington Bureau of THE FILM DAILY
Washington—A small increase in export of raw film and photographic goods generally is apparent in a study of recent Department of Commerce figures, opened to the public again last month. Export total for raw film for the five-month period from January to May this year was 26,583,829 linear feet, while last
(Continued on Page 2)

"Pride of Marines" In Film Beachhead

Philadelphia — With more than 400 Marine veterans of Guadalcanal attending the special preview in the Bellevue-Stratford Hotel here, Warner's "Pride of the Marines" established a firm beachhead last night in advance of today's formal opening at the Mastamb. Preview, preceded by cocktail party and dinner, was held in connection with the first reunion of the famed First Marine Division, and attracted such dignitaries as Gen. A. A. Vandegrift, USMC commandant, Joseph Bernhard, Harry M. Kalmine, Mort Blumenstock, Harry Goldberg, Arthur Saxon, Jules Lapidus, Larry Gobor, Charles Steinberg and Bill Brumberg were among WB home office execs. present. (See also the Rifio, page 72.)
Raw Film Exports Show Slight Jump

(Continued from Page 1)

year's total export of raw film was 120,545,243 linear feet, compared with 174,100,886 in pre-war 1938. Import of raw film, which was rated to 165,595,481 linear feet in 1938 and 182,261,974 in 1944, was negligible in the first five months of this year. We have imported from Canada alone since we entered the war and mainly from Canada in peace time.

Majority of our exports of 35 mm. raw film in the first five months of this year went to the USSR, totaling 9,505,792 linear feet, of which 4,206,981 were positive and 4,789,782 negative. We exported film to Russia in 1944 and a minor amount in 1938.

Second largest importer of U. S. raw film was Mexico with a total of 5,211,578 linear feet in the first five months of this year, of which 3,636 feet were positive and 663,943 negative. The figure almost equals to Mexico's entire export to Mexico, 5,236,896 feet.

Exports to Spain have gone from 1,500,000 feet in the first five months of last year to 445,840 for the same period this year.

Other principal exporters this year have been to Canada, which received a total of 91,874 feet, most of it negative; the United Kingdom, 9,595,702; Brazil, Argentina and Egypt, among the larger importers from this country in 1944, have bought negligible amounts so far this year.

Of photographic goods generally our export total for the January-May period this year was valued at $12,731,759, compared to the 1944 valuation of $9,765,387 for the same period. Our imports of these goods, as always, were very small—$630,199 in the first five months of 1944, $870,657 in the same period in 1945. Total for 1944 was $844,709.

Export of photographic goods compares favorably with pre-war figures. Last year's figure of $27,256,161 is substantially higher than the 1938's $19,876,000. Our imports of these goods in 1938 were also up substantially, $8,712,000. Most of our pre-war imports were from Germany.
ATOM BOMB
JOLTS JAPS

Ind Philadelphia Rocked
with Warner's World Premiere
of "Pride of the Marines"
last night
A REPUBLIC PICTURE
The picture that answers what every woman wants to know... "how does jealousy begin and where does it end?"

Jealousy

A REPUBLIC 10TH ANNIVERSARY PICTURE

...it's got that Crowd Appeal!

Starring

JOHN LODER • JANE RANDOLPH

with

KAREN MORLEY • NILS ASTHER

Produced and Directed by GUSTAV MACHATY

Screen Play by ARNOLD PHILLIPS and GUSTAV MACHATY

Based on an original idea by DALTON TRUMBO
Studio Strike Issue
Before AFL in Chi.

(Continued from Page 1)

tion has an important place on the agenda of the 10-day huddle.

Walsh has resisted the AFL council's order that the IA revoke charters granted to new studio union groups in an attempt to keep production running. The federation's action was based on the ground that Walsh had no authority to issue the charters. Following announcement of the AFL's stand by Green at a Hollywood dinner given for him by the teamsters' union, the IATSE head let it be known that no move to make the order effective would be taken until the council's position was ratified by the AFL convention. Cancellation of this year's AFL convention in accordance with ODT regulations has altered this plan of action. The meeting was to have been held in October.

The strike, now in its 21st week, was called by the Conference of Studio Unions in a dispute with the IATSE over jurisdiction involving set designers.

Painters Take Ovver SPG
In Coast Strike Move

West Coast Bureau of THE FILM DAILY

Hollywood—L. P. Lindelof, head of International Brotherhood of Painters, has announced that this organization has taken over SPG and has appointed President George Thomas, Jr., special trustee of SPG and he says that officers of the Guild who remain on picket lines can continue in office.

The six members of the SPG executive board who voted against observing picket lines will be ousted. Joseph W. Clarke, general vice-president of the Painters Union, issued an order setting Thursday noon as the deadline for all SPG members to observe picket lines, with those failing to do so to be subject to disciplinary action.

Major producers reported first break in ranks of screen story analysts guild, with 12 members of the organization returning to work at M-G-M yesterday.

SOPEG's Board Approves
Readers' Strike Stand

On motion of the readers' chapter of the Screen Office and Professional Employees Guild, CIO, to handling screen story material from Hollywood out of Washington by the studio strikers, among whom are screen readers, has been endorsed by the executive board.

BACK IN CIVVIES
Honorably Discharged

Charlie Goldfine, from the Army to operate his Allen theater, Philadelphia.

V. F. DiCillo from the Army to manager of the Groton, Groton, O.

Next Chilean Trade Pact to Take In Pix

Washington, D.C.—While motion pictures are not included among the commodities covered by the new U. S.-Chile trade agreement just announced by the State Department, well-informed channels declared here yesterday, in discussing items of the agreement, that films will undoubtedly be found on the supplementary agreements, which is due for negotiation next summer, if not earlier.

The current pact, which was concluded on July 30, has only one year to run, and represents an interim agreement dictated chiefly by economic considerations growing out of the present war.

Universal to Hold Five
Regional Sales Meetings

A series of regional sales meetings will be announced by W. A. Scully, vice-president and general sales manager of Universal.

The meetings will be attended by divisional sales managers, district managers, branch managers, salesmen and representatives of the advertising and publicity department.

The first of the meetings, all of which will be presided over by Scully, will be in Los Angeles, Friday and Saturday; in Salt Lake City Aug. 14 and 15; in Chicago Aug. 22 and 23; in Cincinnati Aug. 25 and 26, with the final meeting in New York Aug. 28 and 29.

Plans for the new season will be discussed.

First Para. Block to Be Shown Aug. 16, 17 and 20

Paramount's first block for 1945-1946 will be traded Aug. 16, 17 and 20, it was disclosed yesterday by Charles M. Reagen, the company's sales head. The pictures are "Duffy's Tavern," "The Lost Weekend," "Love Letters" and "Follow That Woman."

WB Feies Marine Vets

Chicago—Warner exchange honored First Marine Division veterans at a cocktail party and preview of "Pride of the Marines" at the Congress Hotel last night, with Stanley Kramer in charge.

of the SOPEG, which acted on a petition that it make representations to the film companies on this question at once.

The SOPEG executive board named a committee to huddle with company executives as soon as possible, at the same time authorizing the home-office readers to desist from taking any action on the story material until the results of the meeting were known.

A meeting of the entire SOPEG membership for consideration of the situation has been called for either Tuesday or Thursday of next week.

In Connecticut today unique state-wide Christmas party for re-deployed soldiers! Starting Warners' national release of Barbara Stanwyck, Dennis Morgan and Sydney Greenstreet in 'Christmas In Connecticut!' Stories and pictures in the papers, broadcasts over the networks! Big Show — Big Showmanship — Warners!
**Flesh Shows Ordered in All Cuban Stands**

(Continued from Page 1) by both theater operators and artists, including street demonstrations by the latter and the shuttering of a number of Havana houses in protest against attempts to enforce an older decree.

First decree, signed by former President Batista in 1941, called for only twice monthly flesh shows in Havana theaters and those operating in capitals of the province and towns of more than 20,000 inhabitants. Exhibitors fought that order on the ground that there were not enough top flight performers available in Cuba and that second-raters hurt attendance instead of boosting it enough to pay salaries for artists. Decree was strengthened in 1943 to embrace all Cuban theaters.

President Grau based the new decree on the Cuban constitutional provision that it is a government duty to give occupation to all citizens without work. Exhibitors, however, contend that the government should solve its problem by establishing a national theater, or subsidies, rather than by placing the burden on the theater operators.

As it stands now, the only theaters not required to use flesh will be those with insufficient stage space or too poor business and these must furnish proof to the Labor Minister, designated as in charge of all matters dealing with the new decree.

India Looming as Vast Pix Mart, Says WE Exec.

(Continued from Page 1) try on leave after five years in India. The people, he said, are enthusiastic movie fans and when their purchasing power increases, Young believes it surely will, the market will be enlarged.

Young said there are only 2,000 theaters in the country for a population of over 400 million, but that all theaters are wired for sound and over half use U. S. equipment. Native product, he noted, may run for a surprisingly long time, sometimes a full year. As a result there is a backlog of pictures with not enough theaters to play them.

Young praised the Indian government's compulsory educational film program, under which shorts are produced on such subjects as agricultural methods, industry and hygiene, with every theater required to play one subject on every program.

**TO THE COLORS!**

**ARMY**

EDDIE MURPHY RKO assistant shipper, Phila.

**B's Nine-Month Earnings Increase**

(Continued from Page 1)

Longs of $14,900,000 for taxes and $6,000,000 for unrealized losses on assets less the estimated tax write-offs resulting therefrom.

The profit for the nine months ended May 26, 1945, is equivalent to 78 cents per share on the 3,701,000 shares of common stock outstanding, compared with $1.36 per share for the corresponding period last year.

Subsequent to May 26, 1945, the company sold its investment in the stock of Decca Records, Inc., at a net profit of approximately $1,350,000 or provision for Federal income taxes, which profit is not included in the statement of profit and loss.

The nine months ended May 26, 1945, were gross income after eliminating-company transactions for nine months ended May 26, 1945, amounted to $10,435,879, as compared with $10,830,306 for the corresponding period of 1944.

Current assets, including cash of $808,701, amounted to $664,432,636 as of May 26, 1945, whereas current liabilities on the same date were $430,574.

**Situation Well in Hand!**

PHILADELPHIA

- PRIDE OF THE MARINES — as sturdy a recruit as ever came out of the Warners' boot camp in Burbank to go into service for exhibitors, passed final inspection with honors last night at a special reunion of Guadalcanal veterans in the Grand Ballroom of the Bellevue-Stratford Hotel, Philadelphia...with Gen. A. A. Vandegrift, the Marine commandant, heading the list of notables present...and at similar gatherings of Marine vets in two dozen other cities throughout the country.....and the picture will start its first hitch today at the Majestic Theater in Philadelphia, where it should lose no time in covering itself with box office glory....

- IN THE TRUEST WARNER TRADITION of public service, the "Pride of the Marines" launching campaign as devised by Mort Bumenstock and his publicity cabinet, together with Harry Goldberg and his theater department publicity boys, wasn't merely a ballyhoo stunt to call attention to a new motion picture....but served a most worthy purpose in honoring the First Marine Division veterans on the first anniversary of their Guadalcanal push—the move that marked the turn of the tide in the Pacific war......Many heroes of that campaign, now back in civil life and large'l forgotten, received the first mile of the tribute due them at last night's reunions....

- THE GOOD-WILL VALUE of this kind of promotional campaign is beyond calculation.....but the enthusiastic co-operation and participation of civic leaders, newspapers, radio, merchants and others is amply's support that the idea had popular appeal and approval.....and the holding of celebrations simultaneously in all key cities so that no veteran would be overlooked no matter where he happened to be located now, not only was a generous gesture but this blankets of the country with newspaper, radio and other publicity was a combination of good showmanship and good citizenship whose fruits will be reaped by exhibitors playing the picture in the weeks to come......

- EVERY TIME THOSE WARNER BOYS stage a gala world premiére they come up with a number of new and novel "firsts"......and the "Marines" campaign was no exception.....What's more, some of the "firsts" in this case were negotiated with leading Philadelphia institutions which had never before joined in a motion picture promotion......But the good taste and distinctiveness that characterized the "Marines" campaign, the unquestioned worthwhileness of the cause, and the merits of the picture itself were among the factors that induced merchants, newspapers, radio stations, etc., to co-operate in every way from special window displays, acres of newspaper space and countless radio plugs to the kind of personal word-of-mouth advertising that often is more effectual than all the rest because of its direct contact and personal impact....

- PRIDE OF THE MARINES marks a further step forward in making exploitation dignified without losing a bit of its effectiveness.....It is a trend well worth developing.....and a development that makes the spearheading Warners worth watching when their next gala premiere comes along.....

- WE ARE AVENGING PEARL HARBOR!.....

**Indians To Be Scene of "State Fair" Debut**

(Continued from Page 1)

Mr. Rosian Stricken

Indianapolis — Peter F. Rosian, universal district manager is confined to his roof here at the Hotel Memel with a severe attack of neuritis.

**SEND BIRTHDAY GREETINGS TO:**

**AUGUST 6**

SYLVIA SIDLES Walter V. Deman
Al W. Schwabberg Sidney G. Alexander
John Noble Paul Abrahms
Joe Orlando Sherry Hall
Minimum 37 Features on RKO 1945-46 Schedule

Program Includes Four From Goldwyn. 2 Disneys And Three Internationals

(Continued from Page 1)

dependent producers, are scheduled.

independent producers to release through RKO in the not-too-distant future, study the work of the international Pictures, Inc. (William Goetz-Leo Spitz); Walt Disney, Frank Ross and Sol Lesser. Six or more features are scheduled for Technicolor treatment, in addition to the Disney productions.

Among properties listed for the 1945-46 release by RKO are: "The Spanish Main," in Technicolor, said to be the most costly production in the company’s history, with Paul Hen- reid, Maureen O’Hara and Walter Slezak, a Frank Borzage production with Robert Fellows as executive producer. Also scheduled is "Jenny St. Mary’s," a Rainbow Production produced and directed by Leo McCarey, co-starring John Hodiak, and from the early Bergman, by a story by McCarey with screenplay by Dudley Nichols.

"The Robe," by Lloyd C. Doug- las’, best-selling novel, will be in Techni- color by Frank Ross, directed by Mervyn LeRoy, while "The Strange Adventures of Simbad," in Techni- color, will be produced by Stephen Ames from a screen subject by John Twist and George Worthing Yates. Two of the Rogers starrers are scheduled, "Heartbeat" directed by Sam Wood, and produced by Robert and Raymond Hakim, and "The Great Answer" (tentative title). Cary Grant also is scheduled to star in two films. In "Notorious" Ingrid Bergman will co-star with Alfred Hickey, and in "Mystery of a Heart" directed by George Raft, Claire Trevor and Signe Haast. "George White’s Scandals," will star Paulette Goddard and Jack Haley, with production by White and direction by Felix Feist. Haley will also co-star in "Sing Your Way Home," with protagoni- st Benny Hill, Allie Wrubel and Herb Madison.

Cantor to Produce Davis Western

Edie Cantor will produce and co- star with Joan Davis in a musical Western, tentatively titled "The Cal- ico Kid," and Dorothy McGuire, George Brent and Ethel Barrymore will co-star in "Some Must Watch," produced by Dore Schary with Robert Slodzman directing.

"Silent Jenny," from Dudley Nichols’ original, will star Rosalind Russell; Randolph Scott is the star of the big budget Western, "Bad- man’s Territory," while "Under the Asian Moon Into Tokyo" features Tom Neal, Bar- bara Hale and Marie Carmer.

Co-stars of "Desirable Woman," will be Joan Bennett, George Brent with production by Val Lew- ton. Principals of "Deadline at Dawn," are Susan Lukas and Bill Williams, from the novel by William Irish, adapted by Market Davis. Ray Whitley musicals.

Theat. Ads Up in Chi.

Chicago—Theater owners here re- port that city’s newspapers are now allo- cating more advertising space to places of amusement.

See Swiss Market for Surplus Army Equip.

(Continued from Page 1)

European Theater which has declared itself a "dry" zone, does not expect to take in much surplus equipment. Several Swiss exporters have shown interest in purchasing old and obsolete equipment. The first contract, for about 1,000 light tanks, has been placed with a Swiss firm. The Swiss offer is the highest of the three

nearly 90 per cent of the pro- duction equipment in Swiss theatre of German origin, Covan reported. Most of this equipment was under RKO. General condition is fairly good, though most of the machines are years or more old.

Swiss producers are in the habit of buying second-hand, and are bei- ing extremely interested in the possibilities of 16 mm. projection, tiey said they wish to offer a bright market American manufacturers to re- sell Army surplus. American producers are considering to sell Army surplus, especially as the Army Surplus Film Sales includes a reasonably high proportion of 16 mm. production.

Establishment of new theatrical exchange in Switzerland is highly unlikely view of the agreement between pri- vate interests and the two Swiss exhibitor societies that no new houses should be serviced with films. This monu- ment decision has been announced by the company, which plans to produce 1945-46 schedule. Nearly a half dozen new theaters have been announced, and the number of openings in that time to about

The story on sound equipment about the same as that for pro- duction equipment above, except that being used in Switzerland will be largely as the result of a call agreement reached in 1939 between American and German manufac- turers which reserved the Swiss market for the Germans. The outright policy of the Germans is more liberal than the rental-and-service joi- nery of American sellers have found in Europe, and if German equipment is available it will be to sell American machines.

German Biz Questionable

Arc lamps and accessories being sold by German origin, but is uncertain how much of this equip- ment post-war Germany will be able to produce and export.

There are three production stud- ios in Switzerland, but because country has no common language, production has never been a large industry there. Production show be revived after the war, however, and film production may be new equipment will be acquired.

Col. Billy Rendom Dead

INDUSTRY GEARING FOR QUICK END TO WAR

Mexico Seeking Larger Quota of U. S. Raw Stock

Russia's Declaration Against Japan, Atomic Bombing Speed Planning

Arthur May Appeal St. Louis Suit Ouster

Fitzgerald Weighing 8th War Loan Chore

See Gov't Modifying Producer Pact Request

New Chi. Operators Pact Seeks Wage Boost, Benefits

Plan National Tele Cable

Newsheets Ask Co-op, Sans Gov't Control

London Times Chides Film 'Art'

LONDON TIMES CHIDES FILM 'ART'

Holds That Only Disney, Welles and Continental Studios Shown Sufficient Interest in the "Pure" Cinema

London (By Air Mail)—Hollywood as a source of "pure" cinema is criticized in a recent editorial in the London Times. Paper holds that only Walt Disney and Orson Welles, in addition to the Continental studios, French, Russian and pre-Nazi German, show any interest in the fundamentals of the mixture of craft, art, and industry the world associates with her (Hollywood) name.

Times cited the U. S. film production center for its dependence on books and plays for story material, and "its insatiable desire to attempt to interpret Europe according to her own peculiar ideas." Efforts to show the countries of Europe under German occupation were termed "pitiful." (Continued on Page 6)

Rathvon and Whitaker To Inspect Mex. Studio

N. Peter Rathvon, RKO president, and John M. Whitaker, vice-president, planed out for Mexico City yesterday to inspect the Proyectores Asociados Mexicanos studio, nearing completion. RKO has a 25 per cent interest. (Continued on Page 6)

Chicago—Eugene Atkinson, business agent for the Chicago Operators Union, says a 15 per cent wage increase is wanted in the new contract due Sept. 1, as well as severance pay, maintenance of health, and another week of vacation. (Continued on Page 10)

RKO Pathe First to Schedule Atomic Pic

RKO Pathe is first under the wire with announcement of a subject based on the scientific principle which has made the atomic bomb possible. The short, one of the "This Is America" series of documentaries, will deal with that area of the Tennessee Valley where experiments that led to the invention of the devastating missile were conducted. The short has been given the tentative title of "The Atomic Age" or "The Atomic Revolution." Disclosure that the company planned to make such a short was made by Fredric Ullman, Jr., RKO Pathe head, at the RKO Radio regional sales meeting which closed at the Waldorf-Astoria Hotel yesterday.

Newsheets Ask Co-op, Sans Gov't Control

London (By Cable)—The need for continued co-operation in the news-

field without, however, Government control, was the conclusion

of by speakers at yesterday's luncheon tendered members of the visiting American newsreel party by the British Newsreel Association.

The American party, comprising editors of the five U. S. newsreels and Edward de Rochemes of the March of Time, will leave today for the battle area tour under Army sponsorship.

Newsheets Ask Co-op, Sans Gov't Control

London (By Cable)—The need for continued co-operation in the news-
Astor Franchise Holders To Consider New Product

Acquisition of three new independently made pictures will be considered by the Eastern franchise holders of Astor Pictures Corp. at a two day meeting in New York starting yesterday. Matters pertaining to several new major company reissues also will be discussed, R. M. Savini, president, will preside.

Attending the meetings are Joe Levine, Boston; Eleanor Paradis, Buffalo; Joe Kerman and Joe Felder, New York; Max Shulgold, Pittsburgh; Jack Zide, Detroit; John Golden, Philadelphia, and Teddy Shull, Washington.

At a subsequent meeting of Western franchise holders in Chicago, Friday and Saturday, to be conducted by Jacques Kopstein, executive vice-president, the following will attend: Henri Elman, Chicago; Julian Hersh, Los Angeles; De Moines; Andy Diets, St. Louis; Charles Koehler, Milwaukee, and Nat Wolfe, Denver.

Strong Progress Continues in Visual Education Pix

Washington Bureau of THE FILM DAILY

Washington—Use of pix in schools is growing and will continue to grow, according to speakers of five states who reported on the use of audio-visual equipment in their respective State educational systems to Washington Visual War Workers yesterday.

The speakers were from Virginia, California, Louisiana, Iowa and Illinois, and stressed the importance of motion pictures to peace and human welfare in the post-war world.

Gertrude Gelbin to Head PRC Press Book Dept.

PRC is moving its press book department to New York from the studios, starting with the 1945-46 film "Duel in the Sun." Gertrude Gelbin, former editor of "Loew's" as newspaper biographer of stars and fictionization writer, has been named press book editor by Arnold Stolz. An art department will be installed when space is available.

Bob Cooper Leaves UA

Robert Cooper, who has been handling special events at the UA Home Office, has resigned. Cooper, who has been a member of the publicity and exploitation staff for almost five years, one of which was spent as director of radio, publicity and exploitation in the Midwest with headquarters in Chicago, will leave the UA press office before announcing his future plans.

While at UA, Cooper became East Coast publicity director for Edward Small Productions.

Albert Goldstein Campaigner

Mel Albert, prominent film attorney, has accepted the chairmanship of the speakers committee for the upcoming campaign of Judge Jonas Goldstein as mayor.

Meritorious Civilian Duty Award Goes to Jose Yov

Washington Bureau of THE FILM DAILY

Washington—Jose A. Yovin, sistent chief of the War Dept. Bureau of Public Relations Over Film Section, has received an aw of Meritorious Civilian Service. Presentation, made by Maj. Gen. A. Surles, was for Yovin's handling newsreel footage and for his contact with the general press.

Before leaving the War Yovin was production director, Vision Educational Productions, New York.

FINANCIAL

(Wednesday, August 8)

NEW YORK STOCK MARKET

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<tr>
<th>Stock</th>
<th>Open</th>
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<td>Am. Seal</td>
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<td>Columbia Picts. prd.</td>
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<td>Lome's, Inc.</td>
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<td>Paramount</td>
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<td>RKO 36 pf.</td>
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<td>20th Century-Fox</td>
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<td>20th Century-Fox 35</td>
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<td>Universal Pict.</td>
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<td>Warner Bros.</td>
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| NEW YORK CURR MARKET

| Monogram Picts. | 3% | 3% | 3% | -% |
| Mana. Univ. Picts. | 2% | 2% | 2% | -% |
| Radio-Keith cos. | 1% | 1% | 1% | -% |
| Sensation Corp. | 1% | 1% | 1% | -% |
| Technicolor | 20% | 20% | 20% | -% |

Walsh to Chicago for AFL Council Meeting

Richard F. Walsh, IATSE presidend, left for Chicago yesterday to appear before an AFL Council Meeting there in a new attempt to solve the strike dispute now in its 21st week.

Saltonstall Here on Biz

L. P. Saltonstall, representative of the MPPDA in Europe, flew in this week from Ercu on personal business. It is understood that he will return shortly to Europe.
RKO Regional Windup

- FROM AN OBSERVATION POST: The boys who attended the N. Y. Regional sales meeting acted like a group of congenial old friends, gathering yearly to discuss not only their own but the company's problems as well. . . . One affiliated producer's representative spoke of Ned Depinet's friendly attitude toward his sales personnel. . . . the gracious manner in which he introduced new men in the field to the rest of the gang. . . . Also, the departure from the old-fashioned method of driving the men to get results. . . . the pushing and forcing incentive to do the job. . . . as exemplified in the talks given by Bob Macbrie, S. Barrett McCormick, Terry Turner, Perry Libey, R. J. Folliard, Ralph Austrian, Leon Bamberger, Lee Samuels, Charlie Koerner, Malcolm Kingsberg, A. W. Schwalberg, and M. H. Aylesworth.

- CHIMES: The unfinished print of "Bells of St. Mary's" shown to the conventioners of the Normandie bore many a lumpy throat and teary eye through the hardened tastes of the sales force. . . . Despite the lack of several sequences and the musical score, it was indicated this would be one of the company's outstanding bids for a record season.

- BONDS AWAY! Phil Hodes' New York branchopped fourth place for the national capital prize in the Ned Depinet Sales Drive . . . .Heading the same district, Charles Boasberg won second prize among district managers. . . . and, here's one for the books, took first place in short subject billings. . . . not bad for concentrated double feature territory. . . . Other winners will be announced during the next three regions. . . . Awards will be made in War Bonds.

- COCKTAILS HOR D'OEUVRE: Rutgers Nielson showed us a paragraph in a letter which he received from classmate Lt. Col. Harold G. Hoffman, former governor of New Jersey, now in charge of redeployment in Paris, which tells of his meeting Mickey Rooney and Bobby Breen who in turn told him of a kid in their troupe getting $1,200 from a Russian officer for a Mickey Mouse watch.

- TABLE TALK: Discovery of the Atomic Bomb gave vent to much conversation on the merits and hair-raising aspects. . . . Eddie Smith, of the Buffalo office, broke up the dissertation on Uranium-235 with "maybe we won't have to worry about raw stock anymore. . . . Hollywood will be able to shoot pictures on atoms".

- PROMISE FULFILLED: Sixty-nine of RKO's second World War service men and women have returned to their former posts after receiving honorable discharges.

- SHE BELIEVED IN SIGNS: It seems the bill at the Majestic, Columbus, O., was "Standing Room Only" and "The Sulivans". . . . An elderly matron walked up to the doorman and inquired. "How Long will I have to stand?" . . . The doorman, sensing a ribbing, was slow in replying, finally saying that there was plenty of seats. . . . Then why," severely demanded the e. m. "have you a sign 'Standing Room Only' outside?" . . . Credit the yarn to Lou Hallich, manager of the Majestic, with an assist to Pete P. Wood, secretary of the Ohio TCO, who relayed it by dipost.

- LET'S NOT FORGET PEARL HARBOR.

(Continued from Page 1)

Send Birthday Greetings To:

AUGUST 9

Charles Farrell
Fred Newmeyer
Brother Joshua
Clint Lloyd
Nat Pendleton
Charles Dreyfus
Edward Mattlin, Jr.

Philm Daly

Along the Rialt

COMING AND GOING

LOURAINNE McLEAN, Monogram fashion expert, has journeyed for a two-week vacation at Corrado.

JACK LEWGOOD, Warners' field rep, for the Seattle territory, is in Portland, Ore., working on "Christmas in Connecticut" campaign at Broadway Theater.

AL GOODMAN, 20th-Fox ad department production manager, has returned to New York after spending his vacation in Maine and Vermont.

VICTOR SELDOW, member of the art department of 20th-Fox, has returned from the White Mountains where he spent his two-weeks vacation.

DAVE BADER, 20th-Fox trade press contact, is back from his Cape Ann holiday.

MARGO is at the Waldorf-Astoria for the Coast.

LOUIS W. SCHINE, E. DOUGLAS LEISHMAN and MAURICE GLECKNER, of the Schine circuit, are in Gonzalesville, N. Y., where Syracuse visitors.

LARRY LANSBURGH is back from Dixon, Calif., where he made a 16 mm. kodachrome short on sheep dogs for George Himes of International Theatrical and Television Corp.

PERRY LIEBER and CHARLES KOERNER leave today for the Coast.

NED DEPINET, ROBERT MOCCHIE, BARRET MCCORMICK and EUGENE POLLAR leave for the second RKO regional meeting in Cincinnati today. A. A. SCHUBART left yesterday.

L. D. SALTONSTALL has arrived from Europe.

N. PETER RATHWON and JOHN WHITAKER left yesterday for Mexico City.

Rathvon and Whitaker To Inspect Mex. Studio

(Continued from Page 1)

interest in the studio. Other interests of the company in Mexico also will be given attention by the executives.

"Over 21" At M. H. Aug. 16

Columbia's "Over 21" opens at Radio City Music Hall on Aug. 16.

THEATER DEALS

Bloom-Share Turn Exhibs.

Cleveland. ——Oscar Bloom and Jack Share, who recently resigned from the local Columbia sales force, announce the purchase of the Cedar and Quincy Theaters from Frank and Roy Gross. Both houses are situated in the residential district and cater to colored patrons. They have belonged to the Gross brothers for the past ten years.

Schnee Buys Theater B'Tg.

San Antonio, Tex.—A. C. Schnee of New York City has purchased the Ransom & Licksee building in which is the Palace Theater, operated by the Interstate.

San Antonio Alemeda Sold

San Antonio, Tex.—The Alemeda Theater, recently opened by Pablo Garzo, has been sold to Ezell & Underwood of Dallas. House will be operated here by the Interstate Theaters.
SUGAR!

Never in the history of films has any company had so many hits! More on the way!
SUGAR!
"ANCHORS AWEIGH"
in Technicolor
NEW CAPITOL, N. Y. RECORD
AS 2nd WEEK TOPS 1st.
ONE OF THE BIGGEST
HITS OF ALL TIME!

SUGAR!
"VALLEY OF DECISION"
THE HOLD-OVER
CHAMP OF 1945!
BIG CITIES, SMALL
TOWNS—TERRIFIC!

SUGAR!
"THRILL OF A ROMANCE"
in Technicolor
SETTING NEW ALL-
TIME HOUSE RECORDS.
SENSATIONAL
AUDIENCE HIT!

SUGAR!
"SON OF
LASSIE"
in Technicolor
ASTOUNDING GROSSES!
BEATS "LASSIE COME HOME"
AND OTHER TOP
ATTRACTIONS!

P. S. And you haven't seen anything until you see "WEEK-END AT THE WALDORF"!

THE SWEET ONES COME FROM M•G•M!
London Times Chides Hollywood Pic Art

(Continued from Page 1)

not only in their lack of insight into the meaning of occupation but also of the power to create the feel and flavor of the cities, Brussels, Prague, Oslo, Paris, where the action was supposed to be taking place."

...a way of being attractive for her," editorial continues, "but Mrs. Miniver is a rose which does not easily transplant, and England. As Hollywood is accustomed to present her, is little more than a quaint affair of lath, plaster, and misconception."

...was the result of an exchange of letters to the Times in which Joseph Pole, United Artists British representative, took exception to the radio remarks of Lord Keynes, head of the Arts Council, who made a point in his discussion of art in Britain that "the death of Hollywood!" Pole's letter remonstrated that the Arts Council is "dedicated to the elevation and securing the highest expressions of artistic endeavor widely throughout the land."

In answer Lord Keynes conceded that perhaps his wording was faulty and suggested that what he ought to have said is "Hollywood for Hollywood!" Times' editorial comments appeared to have closed the issue which was widely discussed along Wardour Street.

Expect Gov't to Modify Producer Pact Request

(Continued from Page 1)

production dating back to Jan. 1, 1935, but to fulfill the request would require "several truck loads" of papers, according to the producer representative. It is understood that the requirements will be modified so that only specific information will be demanded.

Among those served with subpoenas were Hunt Stromberg, Samuel Goldwyn, James Cagney, Edward Small, director of pull, Inc., theatrical exception to the radio remarks of Lord Keynes, head of the Arts Council, who made a point in his discussion of art in Britain and presented an argument for the death of Hollywood!

HOLLYWOOD SPEAKING

By RALPH WILE

HOLLYWOOD

WALT DISNEY has signed Maurice Ge- raughty to develop an original story recently purchased from this writer called "Little People," which will come to the screen as a full-length feature. Proceeding in Disney's production schedule is "Make Mine Music" for RKO Radio re- leasing, which contains the famous "Little People" deals with the fairies, gnomes, leprechauns and other pint-size denizens of fantasy with which Irish legend is steeped. Some of the backgrounds will be filmed by Disney in Ireland.

Patrick Michael Cunning tomorrow starts camerawork on "Glorious Whitewasher," member of his "Tom Sawyer" television series to be made on Telefilm (film). Marlin Smith will be in charge of photography and Cunning will personally direct.

Walter Lantz, whose Cartunes are distributed via Universal, is making a series of special drawings to aid the National Safety Council in its safe driving campaign, Lantz is using his character, "Woody Woodpecker," in the art. 

Dane Clark and Faye Emerson, who scored as a team in "The Very Thought of You," are being reunited by Warners in "Dancing With Tears."

Artur Rubinstein's playing will be heard on a sound track for the first time in Re- public's "Carmen." At the score of the picture will be provided by Rubinstein at the piano, accompanied by a symphony or- chestra. Rachmaninoff's Second Piano Concerto will be used as part of the back- ground music.

Bette Davis has been named by Warners for the starring role in "One Man's Secret," a drama of a domestic triangle and murder, by Rita Woodman.

Joseph Schildkraut will be co-starred with Hilda Asrton in "The Uninvited Guest," which Metrofilm will make for Republic.


Beverly Tyler, 17-year-old Scranton, Pa., singer, who has been under training at M-G-M for three years, has been chosen for the part of Allison, the romance in "The Green Years."

Charles Bennett, who worked on the scripts of C. B. DeMille's "Reap The Wild Wind" and "The Story of Dr. Wassell," has been assigned by DeMille to work with Jeanie Macpherson and Frederick M. Frank on the script of "Unconquered." Bennett returned to Hollywood last week from England where he was engaged in making the "Ministry of Information. While there he reported "The Trial of Madeline Smith," with Laurence Olivier and Vivien Leigh will star.

Gig Young has been discharged from the Coast Guard following convalescence in the Naval Hospital, San Francisco, returns to Warners soon to resume his act- ing career. Young last seen opposite Bette Davis in "Old Acquaintance," served two and a half years in the Coast Guard and was in overseas action.

Charles Boyer will be the star of "Any Number Can Play," 20th-Fox's screen version of a book by Edward Harris Hath, which Harper Brothers will publish in the Autumn. Katharine Scala and Robert Hill are doing the screenplay.

Paramount has extended the contract of Cecil Kellaway for another year. The ac- tor currently is on loan to M-G-M for a character lead in "The Postman Always Rings Twice."

Ralph Bellamy will appear opposite Helen Hayes in "The State of the Union," the Howard Lindsay and Russell Crouse play on Broadway next season. Bellamy will be loaned to the producers by Hunt Stromberg.

Vera Hruba Ralston will be starred and Ann Rutherford will have the second lead in "Murder in the Music Hall." A Republic mystery drama to be produced by Herman Milakowsky and directed by Jack English. The picture is scheduled to be started Aug. 15.

Joan Fontaine goes to RKO for three six-weeks another RKO-David O. Selznick deal. First of the three will be "All Brides Are Beautiful" and the second, "All Kneeling."

Allan Roberts and Dorothy Fisher, who wrote the popular song "Gooda, Gooda, Gooda," have signed a contract with Colum- bia to write for the studio's musicals.

Windy Cock, 17-year-old mimic who was signed by M-G-M without the formality of a screen test when Joe Pasternak saw him at the Capitol Theater, New York, has been signed for Monogram's "Swing Parade of 1946."

Mark Hellinger, previously a producer at Warner Brothers, has signed an autonomous producing pact with Universal.

Walter Brennan has been named by Twentieth Century-Fox for the principal male part in the forthcoming musical "Cen- tennial Summer." He will have the role previously earmarked for Monty Woolley.

Leslie Fenton will be the associate pro- ducer and director of "There Goes Lona Henry" by Mary Pickford.

Twentieth Century-Fox has named Mau- reen O'Hara and William Bendix for co- starring leads in "A Sentimental Journey," a romantic drama scheduled for production by Walter Morosco.

N. J. Allied Plans Year Book

Although Allied Theater Owners of New Jersey will not hold its annual convention in Atlantic City this year, due to travel restrictions, the association will publish its year book. Instead of a limited circulation, the book will be available for public distribution, according to Harry II. Lowenstein, president.

More Raw Stock Sought by Mexico

(Continued from Page 1)

effect in the industry, they assure "occasional producers" that "the industry will be put into con- sideration if the Ministry secures an increase in the quota."

Reminding local producers to the country's allotment by 20th-Fox depends upon "the demobilization war effort in the United States the Ministry added that "the poll followed by the Committee on M- tion Picture Affairs has been to pr- epare the interests of the (Mexico industry)."

Although Mexico had been granted only enough raw film for three years, the frequent increases obtained by the Min- istry have enabled the industry boost the national output to 63 pi- ctures annually.

Even with this additional supply however, "occasional producers" had to be rationed.

Chi. Daily Raps Police Union's Censorship Stand

(Continued from Page 1)

Commerse. Paper points out that the gangster movies complained of by the union are similar to the one currently being handled which present armed forces personnel were growing up. "Their moral film has been damaged appreciably editorial comments."

Paper spoofed the union by com- plaining that in the dispatch "to planning the resolution, mention was made of two officers recently ser- tenced to prison for burglary "which one of the convicted men described the Los Angeles force itself as "a crime school."

WB Rushing Re-issue

Of Atom-Smashing Short

(Continued from Page 1)

atom smashing. Short was released in 1941 and shows experiments being made in the field of atoms at their potentialities.

Prints are being rushed so that the subject can be on the screens within a few weeks. While public interest in atoms was slight in 1941, the dis- closure of the atomic bomb has given an universal interest to the phene and non.

Sydney Samson In Town

Sydney Samson, 20th-Fox's Cana- dian district manager, is in New York for conferences with sales ex- ecutives. He is celebrating his sec- ond anniversary as district manager and is planning a number of his supervision are coordinating the occasion by conducting a Busi- ness Drive in his honor.

Fire Damages Delphos Star

Delphos, O. — The Star Theater, over which the auditorium of the L. L. Stuh- l is closed until further notice, due to damage caused by fire.
Industry Gearing
or Quick End War

BRIEFING THE DAY'S NEWS

CORRESPONDENTS

Thursday, August 9, 1945

1,500,000 to See "Aweigh!"

CAPITOL-Theater box office record has been broken three times in the three-week run of M-G-M's "Anchors Aweigh!," theater reported yesterday. Attendance the first week set a new high with 133,000, while the second week drew 126,000 and the third 127,000. House expects 1,500,000 people to see the Technicolor musical before it closes its Capitol run.

UA to Dominate Hub?

BOSTON-With "Guest Wife" opening Aug. 18 at the State and Orpheum theaters, a possibility exists that UA pix will have bookings in six of the Hub's first-run houses simultaneously. "The Great John L." is on its sixth week at the Majestic, "The Southerner" is at the Tremont and Old South theaters and "G. I. Joe" goes into the Metropolitan Thursday.

Bulova Buys WCBW Time

In signing for a series of time signals on CBS television station WCBW, N. Y., as of Aug. 13, Bulova plans a new approach via a film in the commercial mediation network of its product. There will be four weekly signals, each of 20-seconds duration, with "Bulova/Already Tomorrow." We do not believe any new development will give a welcome at box-office.

Every major studio has a building program contemplated, which is expected to be expedited by the end of war. Paramount contemplates an outlay of $10,000,000 for construction of stage sounds and new building, but program needs final approval from company's board of directors.

Hollywood Waits Victory Confident and Optimistic

WEST COAST BUREAU OF THE FILM DAILY

Hollywood—Production experts declare Japan is in such a state that its overwhelming victories have been caught unprepared for an early end of war as a result of atom bombing of Japan and the Russian war declaration.

They say this will not lessen number of pictures to be made, but on the contrary will mean return to industry of many stars, players, directors and writers. There is also much interest in return of technicians and others who were used in Government-making of films. It is pointed out that studio will be caught with very few war stories that may be necessary to be shelved and that important war pictures will still find a welcome at box-office.

Arbitration System Valid, St. Louis Case Judged Holds

St. Louis-Judge Duncan, in dismissing the action of St. Louis Amusement Corp., F & M Service Corp., and owners of the Fox, Missouri, Ambassador and Shubert Theaters, against the major company defendants and others named in the original complaint, declared in his decision mailed to the clerk of the Court and various interested attorneys, that he found the arbitration system created by the Consent Decree of 1940 by the Federal Court of the Southern District, New York, is valid here and had been approved by the U. S. Attorney General, and that it does not violate the anti-trust laws.

He characterized the matter of clearance between theaters as one of the most complicated and controversial questions affecting distribution of pictures.

Arthur May Appeal
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Films Second Choice In Minnesota Poll

Minneapolis—Movies ranked second as the entertainment choice of Minnesotans living outside the Twin Cities area and seeking entertainment there according to the Minnesota Poll, conducted by the Minneapolis Star-Journal and Tribune.

In answer to the question, "What was the entertainment you went to see when you last visited the Twin Cities area?" to 15 per cent of those interviewed answered "movies," while 17 per cent said "the State Fair." Football ranked third with 12 per cent.

Red vs Japs; Atomic Bomb, In Newsreels

In addition to the story on the atomic bomb, Russia's declaration of war against Japan and the statement to be made by President Roosevelt tonight will comprise the footage for Tuesday's issue of the newsreels, a checkup of the various newsreel companies established yesterday.

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Gambling Number One Subject with Students {}

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In answer to the question, "What was the entertainment you went to see when you last visited the Twin Cities area?" to 15 per cent of those interviewed answered "movies," while 17 per cent said "the State Fair." Football ranked third with 12 per cent.
FIRST TIME ON THE SCREEN!

The biggest news of the century! See... the "Electro-Annihilator" at work... disintegrating all before it... as it harnesses the tremendous energy of the sun... just like the

ATOMIC BOMB!

"THE PURPLE"

AS USUAL—REPUBLIC SERIALS
SIVE!

Thrills

MONSTER STRIKES"

...with the power of an Atomic Bomb in Republic's unprecedented 15-Chapter Serial!
Two Shifts Announced In Pittsburgh Sector

Pittsburgh—Jerry Geinzer has resigned as salesman for United Artists in Cincinnati to join the sales staff of Fox-Affiliated Movietone, a new sales outlet designed to serve the West Virginia territory. Before entering distribution, Geinzer operated several theaters in western Pennsylvania. As a young man, Geinzer sold paper for PRC in Pittsburgh, and has since been a regular sales representative for the studio.

Columbia Pictures in Pittsburgh

Columbia Pictures has announced the opening of a new sales office here, the fourth in the company's chain of offices in the city area. The new office is located at 101 Market Street, and will be managed by John D. Rutherford, who has been with Columbia for 15 years. Rutherford will be assisted by two veteran salesmen, Bill Miller and Bob Anderson.

Columbia Pictures has also announced the appointment of Harry R. Brown as the new manager of the Cincinnati office. Brown has been with Columbia for 10 years, and has served as assistant manager in the Pittsburgh office. He will be succeeded in Pittsburgh by John D. Rutherford.

Rehabilitation Via Disney Organization?

(Cover Page)

Yesterday, Disney's organization became the Government's film agency for rehabilitation programs. The Disney organization is believed to be capable of handling the rehabilitation program in a manner that will be of great help to the Government.

The rehabilitation program is one of the most important projects undertaken by the Disney organization. The agency is well suited for such a project, having already proved its effectiveness in handling similar programs.

(Cover Page)

Fitzgerald is Weighing 8th War Loan Chore

(Continued from Page 1)

day by several authoritative sources.

A general chairman for motion picture industry is yet to be selected. However, several names have been approached. One of the most recent discussions was held by H. J. Fitzgerald, president and general manager of the Congress Theaters. Fitzgerald, it is learned, has not yet given his decision.

Others mentioned for the post were said to have been Charles C. Moskowitz and Joseph R. Vogel, both Loew theater executives.

Dutch, U. S. Officialdom At “Silver Fleet’s” Debut

Washington Bureau of THE FILM DAILY

Washington—Rear Admiral J. E. Ramsey, Roosevelt’s naval attaché to the Royal Netherlands Embassy, and the Netherlands-America Foundation are co-sponsors of tonight’s Hippodrome preview of “The Silver Fleet,” released by PRC. Distinguished personalities from both the American and Netherlands government and official families will attend the invitation showing, dedicated to the offuscation of the American and Dutch-American friendship.

Air Flaps for Par. Quartet

Paramount has arranged radio promotion on three coast-to-coast programs, “Incendio Blonde,” “Two Years Before the Mast,” “Our Hearts Were Younger,” and “This Gun For Hire.”
Quigley Publications' Thirtieth Anniversary marks a milestone in the brilliant career of its founder, Martin Quigley. Since Nineteen Hundred and Fifteen, when Martin Quigley launched the Herald, forerunner of the present Quigley Publications, his journalistic efforts and public relations activities to further the interests of the Motion Picture Industry, have been rife with ethical interpretation of our industry's destiny. Through the years, readers of Quigley Publications have been inspired by Martin Quigley's courage as an Editor and Publisher. We have experienced a feeling of keen admiration for his sincere, un-influenced editorial policy; his efforts in behalf of clean entertainment; and his prolific contribution to the cause of better Showmanship. Quigley Publications' Thirty years of growth and achievement are a tribute to Martin Quigley, whose lofty ideals and practical doctrines have contributed so much to the industry he serves. The Prize Baby takes great pride in tendering heart-felt felicitations to Martin Quigley and his fine organization, on this Thirtieth milestone in a notable and successful career.
Mr. George Borthwick
M. P. Productions Dist.
28 W. 44th St, 21st floor
New York N.Y.

The first

regular engagement
of Ernie Pyle's
"Story of G.I. JOE"
sets a new all-time
high at the
Fox Theatre,
Philadelphia!

✓ Opening day record smashed!
✓ Weekend record smashed!
✓ Monday record smashed!
✓ Tuesday record smashed!
✓ Wednesday record smashed!
✓ Thursday record smashed!
✓ WEEKLY record smashed!

flash!

Earle Theatre, Washington, D. C.—As we
go to press, well on its way to record high!
76% of audience are women!

flash!

Keiths, Baltimore, broke all boxoffice
records for the past eleven months!

Lester Cowan presents ERNIE PYLE'S "Story of G.I. JOE" starring Burgess Meredith as Ernie Pyle with Robert Mitchum as The Captain—Freddie Steele
The Sergeant and Wally Cassel as The Private • Directed by William A. Wellman • Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson • Released thru United Artists
'STRATOVISION' TO SPEED THEATER TELE

Repulic Leads Studios in Ushering in 'Air Age'

GILLHAM TO
THOMPSON CO.

To Be Closely Identified With Agency in Television

Resignation of Robert M. Gillham as director of publicity and advertising for Paramount Pictures was announced yesterday by Charles M. Reagan, vice-president in charge of sales.

Gillham is leaving Paramount late this month to become associated with the New York office of J. Walter Thompson Co., advertising agency. It is reported that Gillham will be closely associated with the agency's television enterprises.

Green Holds Studio Strike Hearing Today

Chicago—A hearing on the studio strike in a new move to terminate the 21-week-old walkout will be held here this afternoon by President William Green of the AFL, with which the groups involved in the controversy are affiliated. The hearing is expected to be held in the presence of the AFL executive council, which is in the midst of a 10-day conference at the Drake Hotel. The strike was placed high on the list of

Grierson to Establish Canadian Organization

Ottawa — John Grierson, commissioner of the National Film Board for the last six years, formally resigned yesterday to establish his own documentary organization here, and said he would continue to live in Ottawa. The Film Board produced the "World in Action" shorts distributed in the U. S. by United Artists.

Yamins Files an Appeal From Fall River Award

Dismissal of Nathan Yamins' complaint against RKO over the latter's insistence that "It's a Pleasure" be booked into the Durfee Theater, Fall River, Mass., instead of the Empire has been appealed by Atlantic

FLASH: JAPS SUE FOR PEACE— Radio Tokio says Japan accepts Potsdam Declaration if Allies let the Emperor remain in power.
PRC Abandons Plans to Make Five Crime Yarns

West Coast Bureau of THE FILM DAILY

Hollywood—PLans of PRC to produce five gangster pictures have been abandoned by the company following an order by MPPDA on this type of screen entertainment. One of them, "Wanted for Murder," was to have gone before the cameras Aug. 20.

Mr. UFA officials here, it is known, have pointed out that while there has been no change in the production case on crime pic, its directorate in New York is considering at this time the banning "of all further gangster stories."

Fazalbhoy, Indian Exec.,

Due in N. Y. on Tuesday

Sultan A. Fazalbhoy, one of the managing directors of the House of Universal in India, who is in the United States of interests include Sound Studios (India), Ltd. and General Films, Ltd., is to come in New York Tuesday following a two-months trip to the U. K.

Fazalbhoy's itinerary includes several weeks at the New York office to be followed by a visit to Hollywood next month where he intends to develop plans for the Indian motion picture industry. Company's associations in the U. S. include RCA, National Theatre Supply, Mitchell Camera, Bell & Howell and others.

Strike Deadline Passes

With SPG Lines Steady

West Coast Bureau of THE FILM DAILY

Hollywood — Representatives of major producers announced that yesterday noon's deadline which had been set as time when working publicists would have to observe picket lines or face threat of penalties, has been extended with no change in the pay status of loyal employees and striking SPG members, and that SWG has requested producers to negotiate with strikers, and Guild is also making a prompt decision by NLRB in Set Decorators' case.

Mirisch, RKO Booked. Off

For Coast: To Stop in Chi.

Harold Mirisch, head of RKO Theaters film booking department, leaves on Monday for the Coast, stopping off in Chicago long enough to attend RKO regional there. While on the Coast in addition to participating in RKO Radio's Los Angeles meeting, Mirisch will visit all major studios, previewing new season's new product for RKO theater screens.

"U" Reissues Booked

Into Chi. Loop Palace

Chicago —Universal has booked "East Side of Heaven" and "Imitation of Life," re-issues into the RKO Loop Palace for first-run, starting Aug. 22. This is the first time the studio has used the re-issues. Booking will gum up the Loop first-run situation still more.
Let yourself glow—when you meet those 100 on-the-go girls in "GEORGE WHITE'S SCANDALS"

An RKO Radio Picture
JOIN JOAN AND JACK AND SEE THE WHIRL!

GEORGE WHITE'S

SCANDALS

Starring

JOAN DAVIS
JACK HALEY

Phillip Terry • Martha Holliday
Glenn Tryon • Bettejane Greer

A hey-hey hayride of hep rhythm and hilarity...
Styled by a famous Broadway showman to hit the peak of pep with solid songs,
fancy stepping, spotlight romance and specialty sensations....

ETHEL SMITH
Swing Organist

GENE KRUPA
and His Band

Produced by GEORGE WHITE
Directed by FELIX E. FEIST

Screen Play by RUSSELL WEIL and HOWARD SNYDER
PARKS LEVY and HOWARD GREEN
Dance Numbers Created and Staged by ERNST NAYRAY
A REPORTER'S REPORT

- ROOM FOR ONE MORE: E. Thornton Kelley, business manager of New Jersey Allied, was vacationing last week and tried to get a room at a certain upstate hotel. The hotel clerk informed him there wasn't a room available. Kelley had taken out his wallet and the first card visible was one issued by the Treasury Department to those who served in the Seventh War Loan. But all the clerk saw by accident was the line "Treasury Department." He told Kelley to wait a minute, had a quick confab with the manager who went to the desk and told Kelley that he could be accommodated, adding "We always like to help out the FBI." Speaking of New Jersey, Allied, the association is having a one-day outing at the West End Casino, West End, N. J., on Aug. 29.

- IT WAS "CHRISTMAS IN CONNECTICUT" and no foolin' up there in Norwalk on Wednesday when Warners launched their picture of the same name throughout that territory with a real yuletide celebration for redeployed soldiers en route to the Pacific. The turnout of over 20,000 citizens for the parade, the feast, the Mathews Park ceremonies, the Yankee Network broadcast with Governor Raymond Baldwin as principal speaker, and the entertainment program including Lawrence Tibbett, Colonel Steppan's and others, created the biggest excitement since Warners turned out all of Marcia, Go, and the surrounding country for "God Is My Co-Pilot."

- THIS WAS THE SECOND big scale campaign opening launched by Warners in two days ... on two different pictures and in two different cities ... the other being "Pride of the Marins" in Philadelphia. And the second night in a row that not only Warners but the film industry in general received praise from a prominent official over the radio networks for doing something laudable in the public interest. Which just shows what can be done with a motion picture premiere when the right ideas, ingenuity and effort are put behind it. And having made this unprecedented day-and-date accomplishment, Mort Blumenstock's gang can take their vacations with a real feeling that they earned it.

- SCOOP DUPE: Story is making the rounds at the N. Y. daily newspaper that received a request last week from Vanguard Films for a still showing Jennifer Jones arriving in New York. Mistaking this as a tip, the paper ran a shot from the files taken a year ago on her arrival in Grand Central Station. Ironically, this was unknown to Jennifer who, at the time, was only 3,000 miles away at home in California.

- TRAILERETTE: Instead of heralding any of its top execs, National Screen Service is paying tribute to the men in the field. Exhibitors are now receiving cards booking sheets in attractive leatherette folders as NSS testimonial to the branch managers of their respective territories. Sept. issue of Mr. Showman, in the rolls, carries single feature vs. double feature institutional trailers to suit the theater situation. The Oct. issue will offer trailers to welcome home servicemen via suggested merchant tie-ups.

- FOX HOLES: Dean Jagger, featured in the Herbert Wilcox 20th-Fox film, "A Yank In London," will bow out of his air series, "One Foot In Heaven," since he has a new leg show coming up which will make it impossible for him to double.

- LET'S NOT FORGET PEARL HARBOR!

Unplugged Stands
Total 223 Says WAC

(Continued from Page 1)

Theater operators operating only part of the week or part of the year, but does not include the 953 U. S. Army bases located in training camps at Army posts.

A chart of the industry's theaters, arranged by exchange areas and indicating the number of theaters operating and the number pledged to WAC co-operation, follows:

<table>
<thead>
<tr>
<th>Exchange</th>
<th>No. of Theaters Operating</th>
<th>No. of Pledged Theaters</th>
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<tbody>
<tr>
<td>Albany</td>
<td></td>
<td>317</td>
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<tr>
<td>Atlanta</td>
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<td>1,013</td>
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<tr>
<td>Boston</td>
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<td>Buffalo</td>
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<td>Charlotte</td>
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<td>Chicago</td>
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<td>Cleveland</td>
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<td>Detroit</td>
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<td>1,070</td>
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<td>Des Moines</td>
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<tr>
<td>Kansas City</td>
<td></td>
<td>670</td>
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<tr>
<td>L. Angeles</td>
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<tr>
<td>Milwaukee</td>
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<td>Minneapolis</td>
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<tr>
<td>New Haven</td>
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<tr>
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<tr>
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<td>Philadelphia</td>
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<tr>
<td>Portland</td>
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<td>St. Louis</td>
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<tr>
<td>St. Paul</td>
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<tr>
<td>San Francisco</td>
<td></td>
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<tr>
<td>Seattle</td>
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<td>350</td>
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<tr>
<td>Washington D. C.</td>
<td></td>
<td>651</td>
</tr>
</tbody>
</table>

TOTALS 16,931 16,668

Grierson to Establish Canadian Organization

(Continued from Page 1)

producer in England before coming to Canada, has been mentioned as a possible chairman of the CBC, no announcement has been made officially here as to who will succeed Grierson on the National Film Board, or any prospective change in the policy of that body.

"Atomic Raiders" at World

United Screen Attractions has booked "Atomic Raiders" into the World Theater starting today. Picture, formerly known as "The Phan- tom Empire" and stars Gene Autry, incorporates atom bomb in its theme.

THEATER DEALS

McAfee Buy in Mt. Orb

Batavia, O., Mr. and Mrs. Paul McAfee, of this city have purchased the Marvel Theater, at Mt. Orab, from M. R. Redmon. Mrs. McAfee is managing the house while her husband is in the armed forces in the South Pacific.
Look! In times like these you both have good audiences, films and other things that spell good box office!

But—if you are one of the 4,000 to 5,000 U.S. theaters still using low intensity carbons, one of the most important points to consider is the improvement of the quality and quantity of your screen illumination.

There never was a better time than right now to prepare for postwar business. And you can do it . . . by switching over to High Intensity lamps.

For example, compared with the old low intensity arcs, "National" One-Kilowatt High Intensity Projector Carbons increase the brilliance of your screen by 50 to 100 per cent. Their light is snow-white . . . especially adapted for color pictures. Actual operating cost per hour, for carbons and current, will show but little increase . . . or none at all. And your audience will have the finest screen light obtainable.

Consult your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

LET'S GET THE JAP—
AND GET IT OVER!

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

General Offices:
30 East 42nd Street, New York 17, N.Y.

Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
Interest is in Disposal of Patents Owned by Creigders and Allies

Washington—Study of the entire patent system, with particular attention paid to the position of patents held by foreigners and aliens, is part of the President’s Committee on the Patent System. Question of how to deal with patents on European inventions is of particular interest to the motion picture field.

(Continued on Page 8)

ornik Joins Maxon as Chief Consultant

Maurice D. ornik, theater construction expert, has been appointed chief consultant and designer of equipment field projects for Maxon Associates, architects and engineers, it is announced. ornik’s background includes an association with the Aniline Building in Binghamton and Here.

Work Started on First Rochester Approval

Rochester, N. Y.—Under what is believed to be the initial WPB theater authorization granted in this section of the country, construction on Crawford Enterprises’ sub-division Webster Theater was started this week. Michael J. DeAngelis is architect of the 700-seat house which will include modern acoustics, latest in seating design, and cold cathode indirect lighting, as well as fireproof construction and provision for air conditioning.

Equipment Field Notes

BLUE SEAL CINE DEVICES, INC. has been formed by J. Burgz Gianini. Company is still in process of formation, has plans to manufacture projectors and sound equipment.

C. F. Griggs, who recently resigned as assistant manager of the American Desk Manufacturing Co., Temple, Tex., will soon start the manufacture of theater chairs as head of his own company in Belton, Tex. To be known as Griggs Equipment Co., company will make theater furniture and school supplies with production starting about the first of the year.

R. N. Tandilas has been appointed Eastern representative for Kreelker Seating Co., in Chicago, B. B. Buchanan, sales manager, revealed.

Krispy Koru Manufacturing Co. is displaying a post-war model of its theater type popcorn machine at the Chicago office.

Colotex Corp. earnings for the first six months of 1945 amounted to 30 cents a share, compared with 17 cents in the same 1944 period. Company reported that post-war sales of theater construction materials are high.

E. T. Browne has been promoted to theater service field supervisor for the Chicago district, RCA Service Co. revealed.

Capt. J. R. (Dick) Lutz has been placed on the AAF reserve list and is back selling for the National Theater Supply Denver branch.

Victor Animatograph Corp., of Davenport, IA, has named A. J. McClelland sales manager for educational group sales.

Two DeVry Corp. employees have returned to the Chicago plant from the services. Earl Coleman served in the Navy and George Anderson was an Army sergeant.

DeVry also revealed that W. A. Aschman becomes assistant sales manager with James Courtney succeeding Aschman as personnel manager.

Bell & Howell Co. has received an award for its record of employment and training of World War II veterans. Award, first of a proposed nation-wide series, was made by the National Association of Personnel Directors and the Disabled American Veterans. Some 113 returned vets are already at work in the company’s five Chicago plants.

Fred Heck has retired as vice-president of Deluxe Screen, Chicago, and has purchased a farm near Aurora, III., where he plans to rest.

Champion Lamp Works, Chicago, is distributing a 24-page booklet on the maintenance of fluorescent and incandescent lamps.

Superior water seal base, a new moisture and alkali proof compound, has been developed by Monos Resin and Chemicals, Inc., Chicago.

National Theater Supply has the new front pieces for the Fox Theater, Detroit. New Simplex projectors and sound heads are being installed in the booth and a screening room is being built in the former rehearsal room under the stage.

Annual meeting of the Theater Equipment Dealers Protective Association will be held at the Edgewater Beach Hotel, Chicago, October 5-7, Ray G. Colvin revealed in St. Louis.

Exhibitors Supply Co., of St. Louis, installed equipment in the Gem Theater, New Chton, Ill., which opened recently.

Final step in the modernization of the K & K Chicago Loop house is the installation of a new terrazzo floor in the Roosevelt Theater lobby.

Droll Theater Supply Co. has purchased the building at 925 W. Jackson Blvd., Chicago, where floor space is three times that of the former building.

Wagner Sign Service’s window type theater frames have been installed by the Esquire Woods Theater and will be used by the Shubert Majestic. Both houses are in Chicago.

Goldf Manufacturing Co., Chicago, is back in production with sand drums, ticket boxes, carbon cans, changeovers, rewinders and other theater equipment, E. W. Goldberg revealed.

WPB Planning Considers Chance of Long War or A Quick End to Fighting

Washington—Announced intensive use of atomic bombs on Japan, plus the declaration of war on that country by Russia, with the resulting probable moving up of V-J Day has started serious thinking in Government circles and major war agencies are speeding their plans aimed to—

(Continued on Page 9)

Equipment Orders Flow in Detroit Territory

Detroit—With relaxing of restrictions on equipment replacements, a flood of orders by Michigan theaters is under way, according to reports from supply companies. National Theater Supply Company is currently installing the following equipment.

(Continued on Page 8)

Sees 100,000 Schools With Film Projectors

Iowa City, Ia.—Number of motion picture projectors used in schools will jump from 15,000 to 100,000 five years after projectors go into full scale production, Prof. Paul C. Reed, visiting instructor at the University of Iowa’s department of visual education, stated. Already Iowa school superintendents are showering the University with inquiries asking when they’ll be able to get educational movies, the former OWI educational motion picture head, revealed.
Sornik Joins Maxon
As Chief Consultant

(Continued from Page 7)

with Thomas W. Lamb where he cooperated in designing such buildings as the Ziegfeld Theater and Madison Square Garden.

Until recently he was in partnership with Ben Schlanger, with whom he had been designing theaters and remodeling projects for post-war building in the U.S., South America and Ireland. He also collaborated with Schlanger in the preparation of a series of technical articles.

Sornik’s initial project with Maxon will be a series of remodeling jobs for the Rapf & Ruden Circuit. Actual construction begins next week on the circuit’s Broadmoor Theater, Bloomfield, N. J.

$100,000 Earmarked For
Vancouver Remodeling

Vancouver, Wash.—Plans for remodeling “Castle Corner,” at 10th St., between Main and Broadway, of which the Castle Theater is a component, are announced here. Task of designing the new project has been awarded to Day, Hilborn, local architect, and a sum of more than $100,000 has been earmarked for the improvement.

To Try Again for Bids

Scottsbluff, Neb.—A new effort will be made to obtain bids from contractors on the proposed $75,000 theater planned by W. H. Ostenberg. No bids were received by Architect Charles D. Strong at the recent letting.

Aniline Building in Binghamton and Her

(Continued from Page 7)

to be built for the AnAce Film Division of General Aniline & Film Corporation at up-state Binghamton.

The new building will house the steam boilers, each with a power of 40,000 lbs. per hour, which will drive two turbo generators, 300 KVA each and two turbo gene rs of 3000 KVA each.

The second contract, amounting to $750,000, is for a wash house at Rensselaer Plant of the General A line Works Division of General A line & Film Corp. here. This building, which will measure 94 feet 244 feet and will be of two, three-story construction, will be built on 48-foot concrete piers on a cause of soft ground. It will feature a predominant use of glass brick outside walls.

War Research Contributed
To WE Equip Development

(Continued from Page 7)

Corp. “Before the war, Western Ele tric had pioneered many labora tions to speed up the evolution of motion picture equipment,” he said. “War research has accelerated pace and has contributed tremendously to these developments.”

Woodlawn Opening Soon

San Antonio, Tex.—Interstate Thea ters’ new Woodlawn Theater will be due to open in a few weeks.

For prompt service for parts for all makes of seats, write: Chicago Upholster Co., 844 So. Wabash Avenue, Chicago, Illinois.
specifier conversion to peacetime work

Washington—"Both industry and government must hasten their plans for re-

conversion of industry to peacetime production," Ira Mosher, president of the

National Association of Manufacturers, stated in commenting upon use of the

atomic bomb. "Only by quick reconversion," he continued, "can we avoid a great

amount of unemployment, and a slackening of our economic tempo." Mosher

noted that industry is ready and waiting only for clearance from Government

agencies before spurring changeover plans.

Atom Bomb Spurs Planning

Reconversion Now Strongly to the Fore

(Continued from Page 7)

ward reconversion of the country to

be manufacture of civilian products.

Direct impetus has been given to

the matter of reconversion via a five-

point plan proposed yesterday by

President Truman. Its provisions are:

1. A vigorous drive to expand

production of materials which

are in short supply, not only be-

cause of military demands, but to

meet civilian demands as well.

2. Limitation upon the manufac-

turing of products for which

materials cannot yet be made

available, so as to avoid exces-

sive pressure on supply which

would threaten our stabilization

program.

3. A broad and effective con-

trol of inventories so as to avoid

speculative hoarding and an unbal-

danced distribution, which would

curtail total production and endan-

ger our stabilization program.

4. Granting priority assistance to

the bottlenecks which may

impede the reconversion process.

5. Allocation of scarce mate-

rials necessary for the con-

struction of low-priced items essential to the continued success of the

stabilization program.

WPB's plans, for instance, are al-

ready assuming concrete form. Of-

ficials assert that they are pre-

pared to "get out of the way" just as

soon after victory as is possible.

Pointing out that they have no con-

trol over the rapidity with which

reconversion services cut back war

orders, they also hold that the speed

of plant closures and methods for

surplus property disposal will be

more important in the reconversion

of industry than the withdrawal of

WPB controls.

In the meantime significant ac-

tions to be taken when hostilities end are be-

ing worked out, with WPB working to-

ward two arbitrary dates in their

planning. One date is about two

months away, the other a year hence.

It is believed that no matter what

the war ends, the MM rating hand

of the WPB owners will remain a Con-

trols production will be retained for some

months to make certain that armies

of occupation will be supplied.

Export Controls To Lift

Also, controls over tin, crude rub-

ber and possibly corrugated fiber

will be reduced and few export controls

will remain in order that foreign

countries will be assured of items

considered necessary in the public

interest.

If the war should end in the next
couple of months, relaxation of con-

trols is expected to be only a little

more rapid than has been the case

since V-E Day. Supply of sheet

metal would probably continue under

the controlled Materials Plan and

war-supporting production would

probably need assistance.

It is held that even if the war

lasts another year, the mate-

rials situation, except for tin and

rubber, would be in good

enough shape so that all controls
could be dropped immediately and

reconversion is expected to have ad-

vanced to a point where nearly all

industry will be producing civilian

items well above the minimum rate

for profitable production.

Two Items To Be Scarce

Textiles and lumber, both essen-

tial for theater construction and re-

con, are expected to be short-

age items even after an end of the

war a year from now and some sort

of controls would probably be con-

tinued over these items.

Cohen In BBC Broadcast

Reaction of the average American

business man to the atomic bomb

laying at Hiroshima yesterday by Samuel Cohen, foreign

publicity director of United Artists, has been widespread. Cohen

shared the spotlight with Mrs. Mary

Blankenhorn, of the film division of the

British Information Service, and

Nick Hufford, elevator operator in

Rockefeller Center.

Wotta You Mean— Doubt?

Herbert Doherty, son of H. M.

Doherty, auditor of exchanges for

Warner's, has enlisted in the U. S.

Marine Corps and leaves tomorrow

for Patsia Island, S. C., to begin his

training.

Young Doherty is just 17 1/2 years

old—and no doubt has seen WB's

"Pride of the Marines."

Green Holds Studio Strike Hearing Today

(Continued from Page 1)

subjects scheduled for discussion by the

counsel.

Richard F. Walsh, IATSE head, who arrived from New York yester-
day at the request of Green, will be one of many union officials who will be

heard.

The strike was called by the Con-
fERENCE of Studio Unions in a dispute with the IATSE involving jurisdic-
tion over set designers.

St. Louis Counter Claim

Puts Arthur on Defense

(Continued from Page 1)

C. Arthur, St. Louis Amusement Co.

and Fanchon & Marco against major

distributors and the American Arbi-

tration Association.

The original plaintiffs may be in

the sole role of defendants in the

counter claim of the owners of the

Apollo and Princess Theaters unless

the Circuit Court of Appeals re-

verses Judge Duncan, Mortimer A.

Rosenac, attorney for the Apollo,

said he would press for a trial on

its merits his counter claim seeking

$85,000 damages, based on the five

years of operation of the theater

prior to the reduction of the clear-

ance held by the Pageant and other

St. Louis Amusement houses over

the Apollo.

Rosenac's answer on behalf of the

Princess Theater, while not asking

specific damages, did request that the

St. Louis Amusement Co. be held a

monopoly and ordered dissolved.

Yamin Files An Appeal

From Fall River Award

(Continued from Page 1)

Amusement Co., which is headed by

Yamin. Following the dismissal

Yamin had said that he would carry

the fight to the appeal board in New

York.

Both the Durfee and the Empire

are Yamin theaters. RKO refused to

date the picture at the Empire, to

demanding that it play the Durfee, al-

though both are first-run theaters. Yamin filed an arbitration com-

plaint under Section VI of the New

York consent decree. The case was

dismissed.

WEDDING BELLS

Goodkind-Rose

Pen, Mar., Md.—Sgt. Larney Good-

kind, formerly head of Universal's

human relations department, now

stationed at Camp Ritchie, Md., in

the Army Service Division, was

married here Aug. 3 to Karen Rose,

routier at Universal and former

actress.
Hollywood Speaking

By RALPH WILEY

HOLLYWOOD

ROBERT RISKIN, whose first indie pro-
duction since his resignation as chief of
the OWI Overseas Motion Picture Bureau
will be "The Magic City," is combing the
media for a narrative deal for a film
"foreigners," Riskin for his second pro-
duction wants a motion picture with its
locations in such semi-himaland communities as less
than 50,000 population.

STAYING on at Universal, Frank Tone
will be seen with Debra Durbin and
Charles Laughton in "Because of Him,"
early dubbed "Catherine the Last."

Marjorie Riedman, formerly under con-
tract to Warners, has been signed by Uni-
versal for the feminine lead in "The Fugitive," a shortstory novel picture.

Phil Regan, Monogram star, has been
booked for vacation for a week of individual appearances at the Los Angeles Orpheum Theatre, open-
ing August 21.

Edward Dmytryk has been signed to di-
rect RKO's proposed "They Dream of
Home," a soldier rehabilitation film to be
based on a novel by Niven Busch.

John Payne will appear opposite Maureen O'Hara in "Twentieth Century Journey," in which William Bendix will also be starred.

Fred Zinneman will direct "Army Brat" at
M-G-M. This is an Army post story in which
Jackie Jenkins and Sharon McNamara, two
of the studio's child players, will be fea-
tured.

Eugene Shultan, former camera wizard for
UFA, has been signed by PRC as pro-
duction supervisor on "The Wife of Monte
Cristo," Leon Fromkes production, di-
rected by Edgar Ulmer.

Past Kelly, who recently completed his co-
star role with Kay Francis and Otto
Kruger in Monogram's "Allotment Wives,"
has signed for his first stage role in 12
years in "Beggars Are Coming to Town." To
direct page of what he will be featured with Dorothy Cominore and Ricardo Cortez. Kelly leaves Holly-
wood for the shooting of "Lone Star Town" breaks in at Bridgeport, Conn., Oct. 5-6,
with two weeks in Boston to follow before it
opens on New York's Broadway.

Says Color Is Practical

Airborne transmitters offer the solution. To use their live in difficult
the number of relay points required and
increasing the area covered by smaller-powered transmitters is possi-
ble with today's tubes. Even color
transmission, now handicapped because of
tube limitations, is practical from a
one kilowatt transmitter in a 30,000 feet high plane, he said.

Nobles' claims for economy stem from
the nine transmitters to be car-
ded in each plane, in addition to a
similar number of bands of relay
equipment. With four television
programs and five FM broadcasts
charged against operating costs of
one airplane, costs are figured at
$1,000 per hour for each band, com-
pared to a cost of about $13,000 an hour for equivalent coverage from
ground stations.

Other advantages include the chan-
ning of television to many people in
small urban and rural districts who
would never receive it otherwise
because there are too sparsely settled to support a
station; immediate placing of high-
definition color television on an equal
footing with all other forms of media in
the market and elimination of charge-
ments.

Surplus Film Equip. To Schools, Colleges

(Continued from Page 1)

and salesmen from Cleveland, Cle-
troit, Indianapolis, Dallas, Atlan-
New Orleans, Charlotte, Oklahoma
City and Memphis. Ned E. Depuy,
dep yrsid.

Attending from the home office a
Deplin, Robert Mohriee, M. G. M.
Harry Michelson, S. Bay
McCormick, Terry Turner, A.
Schwalberg, Leo Samuel, Nat Le
and others.

Subsequent meetings will be in
Chicago Aug. 14-15, and Los
Aug. 20-23.

Sol Schwartz, manager of R
tour-out-town theaters, will host
the delegates at a cocktail-buffet
lunch at the Blackstone Hotel
Chicago, on Wednesday.

New Cuban Flesh Decree
May Slash Film Rentals

(Continued from Page 1)
The same proportion paid for
comics. The opinion of some, a
rentals in Cuba may
not exceed 50 per cent.

New D. A. on Films
Arbitration Panel

A lb a n y — George J. Reslo-
back, assistant appointed by Gov-
Others, David, is in charge of

25 P. C.

Of Circuit Personnel

Ask Vets. as 25 P. C.

Chicago — Local theater circuits
are being urged by James Simpson,
Jr., president of Industry for Vet-

to耻子, to pledge to return

service members and be

veterans. Tom Wilhem

25 per cent of post-war employment. Tom Wilhem

is publicity director for drive.

Second RKO Regional
Tees Off in Cincinnati

(Continued from Page 1)

of the Surplus Propc
Board, it was disclosed here yest
day. A survey of the needs for a
of film equipment, which
be
by the U. S. Office of L
with co-operation of State Boards of Ed
which will form basis for
disposal program.

Surplus films of subjects suitable for
school showing will also be avail-
able to educational institutions, pr
ably by a circulating library sys-

It was stressed, however, that the
films will not necessarily satisfy the
demanded which will res
from a wider distribution of
equipment. This demand
have to be met by commercial pro-
derers.

Confirmation was expressed in br
the Office of Education and the
Surplus Propc Board that the pot
of preferential treatment for edu-
lational users of all this equipm
rest to the advantage of the

Ralph Wiley
**The Daily Newspaper Of Motion Pictures**

**Twenty-Seven Years Old**

**OL. 88. NO. 30**

NEW YORK, MONDAY, AUGUST 13, 1945

**TEN CENTS**

**JRGE METRO 19 POINTS FOR ALL COMPANIES**

Sell-out Biz in 90% of 60 Open Luzon Theaters

**Editorial**

**Lord Keynes... silly season**

By CHESTER B. BAHR

 UDGING from the verbal rumpus kicked
up among our British cousins by Lord
Keynes’ recent radio trumpeting of “Death
of Hollywood,” Hollywood is as much
in the public eye there as it is here.

While thestd London Times was moved
to comment editorially, there was
no chuckle in what it had to say about Holly-
wood’s “insatiable desire to attempt to in-
trigue Europe according to her own per-
ision.” The last line ran: “But the
London, as Hollywood is accustomed
to send her, is little more than a quaint
air of lath, plaster and misconception.”

The chuckle stems from a couple of
planks. For instance, the plaudits — and
und— which generally in the past have
werved Hollywood’s treatment of English
movies and the British scene. For instance,
the plans of our most recent dis-
patched British film, “Delta.”

E that as it may, Hollywood has not
yet undone England in Britain during the
rival rumpus. Perhaps the best retort
was Lord Keynes’ letter to the Daily
writer of “Emot Freedman, managing-
editor of the Daily Film Renter, Wrote Freedman:
“Hollywood has given 20 million or more
in this country—let alone elsewhere
some mighty fine entertainment each week
of the year, and . . . without that con-
tribution the picture theaters here could have
had us,”

His Lordship could find a hint in the
timable Freddie’s last two words.

T is inevitable of course that there
should be lively speculation as to what the
attitude of the new British Labor govern-
ment’s film bill will turn out to be. The
industry does not appear among those
for future nationalization, nor is there
any indication of the country’s cabinet being
in the same state of mind.

The London’s Council was proposing
control of all studies and laboratory
in this country as a State Bank,

From the industry viewpoint undoubtedly
the two most important figures in the new
board are Hugh Duffir, former
residence of the Board of Trade and Min-
(Continued on Page 3)

**Prices Double Pre-War:**

**OWI Handling Distrib.: Theaters Absorbing Tax**

By WILLIAM HADISON

**FILM DAILY** War Correspondent

Manila (By Air Mail) — Two of
Manila’s six pre-war first-run theat-
ers are running at top business,
with a third to open as soon as cer-
tainment becomes available to patch up
shell-blasted halls and floors.

The other three are beyond salvage.

Currently screening simultaneous
release of understandably popular-
ly “Bataan,” the Ideal, first,
while M-G-M product house owned
(Continued on Page 7)

**WAC Continuation Still Undetermined**

While discussions have been held
periodically concerning the continu-
ation of the WAC Activities Commit-
tee after the cessation of hostilities
in the Pacific, no decision has been
reached.

“It’s still very indefinite,” George
(Continued on Page 6)

**Studio Strike Hearing by Green Off Till Today**

Chicago — The hearing on the
studio strike which was to have
been held here on Friday by William
Green, president of the AFL, in a
new attempt to end the walkout has
(Continued on Page 3)

**CUBAN DISTRIBUTORS IN RADIO FIELD**

**Buy Stations as Air Proves Promotional Value**

By MARY LOUISE BLANCO

**FILM DAILY Staff Correspondent**

Havana (By Air Mail) — Acquisi-
tion of Radio Stations CMBF and
CMOF by Justo Suarez, producer-
distributor, and Octavio Gomez Cas-
tro, president of Continental Films,
who will operate the stations under
their newly-established firm, Organi-
zation Cine Radial, promises to be
more far-reaching in its effects than
the transaction indicates on the sur-
face.

Alert observers see the move as
setting a pattern for further film-
radio linkups not only in Cuba, but
throughout Latin-America. It is ex-
pected to continue now (Continued on Page 3)

**Argentina Launches Raw Stock Project**

**By Green Off Till Today**

Buenos Aires (By Cable) — Domes-
tic manufacture of positive raw
stock, aimed at fortifying the econ-
omy of Argentina's native film in-
dustry, is now being undertaken, and
the raw stock will commence appear-
ing shortly on the market under the
trade name, “Delta.”

Joint manufacturers are Raul
(Continued on Page 6)

**Wood Asks Sales Heads To Use Metro Policy As Basis for Magna Charta**

M-G-M’s 19-point trade practice
policy, recently announced by Wil-
liam P. Rodgers at the company's
Chicago sales parley, should be used
as a pattern by other companies in
their relations with their exhibitor-
customers, it was indicated in a let-
ter to the sales managers last week
by P. J. Wood, secretary of the ITO
of Ohio.

Declaring that many of the points
were not new, Wood contended that the “far-reaching manner in which
(Continued on Page 7)

**Raw Stock Meeting Deferred By WPB**

Washington Bureau of THE DAILY FILM

Washington — Film Industry Ad-
dvisory Committee meetings original-
ly scheduled for Aug. 13, 14 and 15
have been postponed tentatively to
Aug. 27 and 28, Stanley P. Adams,
director of WPB’s Domestic Divi-
sion, announced Friday.

WPB is taking “time-out” said
Adams to figure out what effect an
(Continued on Page 6)

**Foreign Heads Meet With OWI on Pix for Germany**

A preliminary meeting was held
Friday by Charles Goldsmith, act-
ing head of the OWI overseas motion
picture bureau and the foreign heads
of the major companies to discuss
the possible number and types of
films to be shown in Germany in the
(Continued on Page 7)

**Jap Offer Cuts Theater Biz**

**"Takes" in the Big Keys Go Down Sharply**

Aampa Board Maps New Season Plans Tomorrow

A meeting of the board of Aampa
for discussion of plans for the new
season has been called for tomorrow
at the Ohio Power Building. The or-
organization. The Hotel Edison will be
the place. The Aampa relief rund will
(Continued on Page 3)

Attendance at film houses showed
a general decline on Friday as the
news of impending surrender of
Japan spread quickly through the
nation. Circuit and indie managers
attributed the drop not only to the
fact that millions of regular and
prospective patrons kept "glued"
pretty much to their radios, or other-
wise away, but the understandable ex-
petation, the climactic hour of the
(Continued on Page 6)

**Direct Pix Shipment to Sweden in Effect**

Effective immediately, American
motion picture films can be sent di-
rect to Sweden on Swedish ships,
Massee, Bernet & Co. reported Friday.
Until now films for Sweden were
shipped via England.
COMING AND GOING

JOEL BLOUSTONE, Universal branch manager, has returned from New York for a two-week’s business and vacation trip to New York.

LUCAS CONNOR, of Warners’ New Orleans exchange takes a leave of absence.

PERRY LEIBER, RKO radio publicity also who came last for the company’s regional office conference at the Waldorf-Astoria, went back to the Coast on Friday.


JAYE EMERSON, Warners’ star, returns to the Coast this week from three-weeks vacation at Monterey to start work opposite blank Clark in spring films.

N. KALMENSON, WB general sales manager, arrived over the weekend from a three-week run around the country including conference of the studio.

ROY HAINES, WB Western and Southern division sales manager, is back from a Midwest tour.

ED HINCHY, head of the playdate department, returns today from the Midwes.

LIZAX’S W. SCOTT, star of Hal Wallis’ Paramount’s “You Came Along,” arrived in Denver yesterday by piano for a three-day personal appearance tour in advance of the film.

JEAN G. GOLL, general manager of EFO Film Co., Switzerland, left for Leyte, Ireland, to meet American special agent. While in the U. S. Stoll made arrangements to distribute short music and music in 18 European countries.

JULES FIELDS, 20th’s publicity manager, left over the weekend for a New England vacation.

Gaffney Joining Mono.

As KC Branch Manager

Appointment of Harry Gaffney as Monogram manager in Kansas City was announced at the weekend by Steve Brody. Gaffney for the last 16 years has been associated with Warners Bros., as booker, office manager, salesman and city salesman in Kansas City. He takes his new post this week.

14,000 Bookings Seen

For “Orders from Tokyo”

On the basis of contracts already closed, bookings of “Orders From Tokyo,” Technicolor documentary short revealing Jap atrocities in the Philippines, will exceed 14,000, according to Norman H. Morry, WB short subject sales manager for Warner. Picture is being sold by Warners as a regular short.

Schlaifer and Aides to Coast

Charles Schlaifer, assistant director of 20th-Fox’s publicity-advertising-exploitation, left for the Coast studios Friday. He will discuss the new season’s product and advertising plans for the 1945-1946 pictures with Syros Skouras, Joseph M. Schenck, Donald D. Davis, and Harry Brand. Schlaifer was accompanied by his aides, Christy Wilbert, advertising manager, and Louis Shafien, art director.

BERNIE LEWIS, head of the promotion service department of 20th-Fox’s advertising-publicity-exploitation, plans to spend his vacation in Maine.

MAURICE A. BERGMAN, Universal’s Eastern advertising-publicity director, is on the Coast Friday by plane from New York.

MOREY GOLDSTEIN, Monogram’s Eastern division manager, has returned home from a three-day trip to Albany.

Harold Clurman is expected to arrive here today from the Coast to direct Oscar Serlin’s next Broadway production, “Raggedy Ann Comes To Town.”

MAJ. MAURICE EVANS has returned to New York from the Pacific zone and expects to be relieved of active duty to resume his acting-directing career.

M. RUBEN, Great States maintenance director, arrived in East St. Louis from Chicago to check modernization plans for the Majestic.

CONSTANCE CUMMINGS, star of UA’s “Billo Sulf,” is planning to leave London shortly to arrive here in time for the world premiere of the film.

IRVING A. MAAS, assistant director of the 20th-Fox international department, left yesterday on a month’s survey of Central America.

J. W. JUNGER, United Artists’ Western sales manager, has returned to New York after attending Western sales meetings of the company.

RUD LORENZ, United Artists’ district manager, is on a visit from Chicago.

HOWARD LEDERER, advertising manager of United Artists, gets back from a vacation today.

JOHN BALABAN and family are vacationing at Mercer, Wis.

Frank Davis to Manage

WB’s Winnipeg Branch

Promotion of Frank Davis, formerly of the Warner sales staff in Missouri, to branch manager of the Winnipeg office, was announced Friday by Ben Kalmenson, general sales manager. Davis succeeds G. A. Mathews, resigned.

New Disney Insignia

For Shipyard Workers

Washington Bureau of “THE FILM DAILY”

Washington Bureau of THE FILM DAILY

Washington, D.C. — The shipyard workers who will henceforth be entitled to wear a special war-effort insignia, created by Walt Disney, Artemus L. Baskin, under secretary of the Navy, revealed.

FINANCIAL

(Friday, August 10)

NEW YORK STOCK MARKET

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<th>High</th>
<th>Low</th>
<th>Close</th>
<th>Chg.</th>
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<tr>
<td>Am. Soc.</td>
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<tr>
<td>Cal. Picts. (2½%)</td>
<td>23½</td>
<td>22½</td>
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<td>79</td>
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<td>176</td>
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<tr>
<td>Gen. Prem. Eq.</td>
<td>27½</td>
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<td>Louis’</td>
<td>2½</td>
<td>2½</td>
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<td>32½</td>
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<td>9½</td>
<td>9½</td>
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<td>0</td>
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<td>98</td>
<td>97½</td>
<td>97½</td>
<td>-1/4</td>
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<td>27½</td>
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<td>35½</td>
<td>35½</td>
<td>35½</td>
<td>-1/4</td>
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<tr>
<td>20th Century-Fox pfd.</td>
<td>25½</td>
<td>25½</td>
<td>25½</td>
<td>0</td>
</tr>
<tr>
<td>Universal Picts.</td>
<td>25½</td>
<td>25½</td>
<td>25½</td>
<td>0</td>
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<tr>
<td>Warner Bros.</td>
<td>17½</td>
<td>17½</td>
<td>17½</td>
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NEW YORK CURB MARKET

Monogram Picts. | 1½ |
Monogram Picts. pfd. | 3½ |
Radio-Keith-Clyne Corp. | 3½ |
Seneston Corp. | 3½ |
Technicolor | 4½ |
Trans-Lux | 4½ |

Youngstown Fox Reopens

Youngstown, O. — Fox Theater, dark two years has been re-opened here by Peter M. Wellman. Policy of subsiding films in dual films will continue with a program changes weekly. House formerly was known as the Victory. It has been remodeled and interior re-decorated.
Lord Keynes... silly season
(Continued from Page 1)

d of Economic Warfare in the Churchill govern ment, now chancellor of exchequer, and Sir Stafford Cripps, who heads the Board of Trade. Dalton, as one of the Labour party's intellectuals, was educated at Eton and Cam-

er, served as an artillery officer in World War I, and in the earlier Labour governments served a first a Labour Ministry economic expert when Under-Secretary for Foreign Af-

t. British informants describe Dalton as one of the Labour party's right wing.

SANTA FACTORY: The staff of the SANTA FACTORY, set up in the basement of the New York department store, has been at work since the beginning of the season. The workers, who are paid $2 per hour, are expected to produce 50,000 SANTAS before Christmas.

mpa Board Maps New Season Plans Tomorrow
(Continued from Page 1)

among the matters to be taken up.

In addition to Bader, those attending will include Dave O'Malley, Mel Madison, Grace Rosenfeld, Ray Gallaher, Charles Alcoate, Blanche Liv-

etz, Vincent Trotta and Martin Gribb.

General Aniline Reports $1,972,000 Net Income

Net income of $1,972,000 before gat striation and sales of securities as reported by General Aniline and Film Corp., for the first six months of this year, is expected to be $2.83 per common stock share. The company reported a net income of $1,971,000, or $2.83 a share. Taxes for the first six months of 1945 were 7,050,000, or against $7,100,000 the year before.

Net sales for the six months ended June 30, 1945, set a record for the company, hitting $38,700,000, compared with $36,756,000 for the same period of 1944.

When as Arbitrator
Chicago—Walter Giffin, attorney, has been named arbitrator in the Monroes Theatre arbitration case. The three voting companies and the McVickers Theatre are defendants. Hearing has been set for Sept. 25.

Cuban Distributors Invading Radio Field
(Continued from Page 1)
pected that a wave of similar deals may come shortly from countries of both Central and South America, where motion picture interests have been avidly eyeing the field of broadcasting as an invaluable adjunct to film promotion.

Here, radio has proved a promotional bonanza to producers as well as exhibitors, and in a direct measure to distribution channels. Broadcasts have favorably affected attendance at spot engagements, and are also known to be a stimulant in advanced of films' releases.

In most Pan-American nations, industry leaders are profiting by the lesson learned from the U. S., where movie interests too long and mistakenly regarded radio as competitive instead of a helpful adjunct. There is no such attitude in the other Americas, Mexico's and Argentina's film trade, as well as in other countries, are understood to be arranging closer alliances with radio. Already film investments in the air medium are extensive, and more links are looked for.

Studio Strike Hearing By Green Off Till Today
(Continued from Page 1)

been postponed to today. It is expected that the hearing will be held before the AFL executive council, which is in conference at the Drake. Among union officials to be heard will be Richard F. Walsh, IATSE head, who is in town from New York in answer to a call from Green.

"Love Letters" to Open At Rivoli on Aug. 25

"Love Letters," Harry Walls' third picture for Paramount, will have its world premiere at the Rivoli Theater, Broadway, on Aug. 25. Picture stars Joseph Cotten and Jennifer Jones.

Send Birthday Greetings to:

(Ad)
John Hersey's
A Bell for Adano

Long run smash Radio City Music Hall—and everywhere!

CAPTAIN EDDIE

Columbus premiere sets pace! Watch New York, Detroit, Akron!

KEEP SELLING BONDS!

...IN PLAIN BOX-OFFICE LAND
In every key spot, out-glittering "Diamond Horseshoe"!

Darryl F. Zanuck's

WILSON

in Technicolor

... AT REGULAR PRICES—great in first 346 engagements!

AGE: "TERRIFIC 20th CENTURY-FOX"
Raw Stock Meeting Deferred By WPB

(Continued from Page 1)

immediate announcement of V-J Day can be expected to have on their plans, as well as to re-appraise their activities in the light of the new possibility for forecasting announced by the agency President Truman in his letter to Chairman Krug Thursday.

All divisions of WBP are taking the measure, says Adams, of their actions thus far and of those proposed for the future against the yardstick of the President's five-point program. It is generally felt in all Governmental departments that no decisions can be made now as to allocations and controls because of the unknown factors involved. It is pointed out, will remain in full force on many items even after the cessation of hostilities.

Loew Execs. at Boston "Ziegfeld Follies" Debut

Boston — M-G-M's "Ziegfeld Follies" has its world premiere tonight with a gala opening at the Colonial Theater. Two-weeks-two-a-day run opens with a special radio broadcast from the lobby with Judy Garland, one of "Follies" stars, and her husband, Vincente Minnelli, who directed the film, to make brief talks.

Home office execs. on hand include Howard Dietz, vice-president in charge of advertising-publicity-exploitation; William F. Rodgers, vice-president and general sales manager; Si Seidler, director of advertising; William R. Ferguson, director of exploitation; E. K. (Ted) O'Shea, Eastern sales manager; Joseph R. Vogel, vice-president in charge of Loew's out-of-town theater operations, and Harry C. Coob, publicity director.


R. I. Bond Sales In 7th aggregated $1,306,039

Providence, R.I.—Rhode Island's theaters sold $1,306,039.75 worth of War Bonds during the Seventh War Loan campaign, Edward M. Faye, state chairman, has announced. Thirty-eight theaters reported with this Newport Opera House leading with $338,500. Leader in Providence was the Majestic with a total of $106,500. Pittsburgh leader was the Strand, with $22,350, while in Woonsocket the Bijou and New Park rolled up a total of $21,390 in Bond sales.

WLB Slaps on Penalty

Chicago—Attention was called to a notice by the American Amusement Co., Rushville, Ind. $1,000 for a wage regulation violation.

Jap Offer Cuts Theater Biz 'Takes' in the Big Keys Go Down Sharply

(Continued from Page 1)

war, but also to the fact that clear weather and inviting temperatures sent countless people into the outdoors, after being badgered by stormy weather for the past several weeks.

Business in the big keys, compilation of reports showed, was in many instances down sharply. Along Broadway, the big first-run and subsequent shows noticed the drop from the opening show onward. The Tokyo radio's announcement that the Japanese Government was ready to quit, if the sovereignty of the Emperor was guaranteed as the only exception to unconditional surrender, came early enough to keep the circuits cleared; but still others were forced to be caught again in a maze of suspension and uncertainty, as was the case before V-E Day.

Exhibs, Use Air Reports

Attitude of a large segment of the public Friday was: "When President Truman announces officially, it will be time to celebrate."

In many cities across the country there was wide use by theatres of spot radio announcements to keep audiences informed of the latest Jap developments. Some managers flashed the bulletin on the screen, still others used the theater sound systems to relay the bulletins.

In Richmond, Va., several theaters had arranged direct wire connections with radio stations and stopped showing Friday for all important bulletins in addition to regular newscasts.

V-J Day policy plans varied widely. In some cities applicable to the citizens individually as well as to the country at large. In Oklahoma City, for instance, Standard Theaters announced Friday that its group of 10 houses would close upon the receipt of the official announcement.

In Detroit Friday, there was some discussion among civic officials concerning the advisability of asking theaters to operate all night to keep late crowds off the streets. All bars in Michigan will close for 24 hours following V-J Day, thus decreasing the chances for house damage.

E & K theaters Friday planned to keep open V-J Day with patriotic programs. The Great States Circuit, will allow managers to work with local authorities on keeping theaters open. Warner Theaters, H. E. Bain Circuit, Essamess Theaters, and Allied Theaters in the Chicago territory planned to remain open, but the situation was subject to change as authorities ruled.

Joy, but no Hysteria

In Pittsburgh Friday, the announcers had offered to surrender was received joyfully but within an hour after the first report, everyone and anything had wound down to normal routine. Undoubtedly the latter reaction was due to the pre-mature announcement of V-E Day, causing people to take news cautiously this time.

Managers in many cities Friday reported keen interest in newspaper inquiries concerning largely upon the availability of reels showing the results of the first atomic bombing of Japan.

Exchange operating policy for V-J Day was largely a matter for individual managerial determination. In some cities — Dallas, first instance — there was general agreement to keep closed for the day except for one booker and the shipping crew in each branch.

WAC Continuation Still Undetermined

(Continued from Page 1)

J. Schaefer, WAC chairman, said Friday.

The WAC, it was pointed out, was created as a war emergency project and, as such, would terminate with the end of the war. Because of its services, however, there has been some sentiment expressed by industry leaders for the maintenance of WACs. One leader admitted that in the "pro and con" discussions, there were more "cons" than "pros."

In any event, the vast details that would require attention would mean that the WAC would continue for several months after peace became an established fact.

Tom Hodge Coast-Bound

Chicago—Tom Hodge of the British Film Services arrived here Saturday en route to the West Coast.

Argentina Launches Raw Stock Project

(Continued from Page 1)

Orzabal de la Quintana, Jose Cesar Garuccio, and S. Noldex. They expect to start with a daily output of approximately 50,000 feet, raising the volume eventually to 100,000 feet per day.

Owing to the shortage of raw film, Argentina's film production dropped from 86 films in 1942, to 35 in 1943, and only 24 in 1944. This year the drop will be to a mere 12 features, the lowest in the modern annals of local production.

Mestanzas Open Offices

H. Alban-Mestanz and Mrs. Elaine Mestanz, associate managing directors of Foreign Screen and Radio Film Exchange, went to New York to press at a reception yesterday in their new offices at 55 West 42nd St.

"Barbershop Ballads"

Warner Bros. A. Ace Musical


"Fresh Airdale"

(Merrie Melodies) Warner Bros.

Very Humorous

Here is an extremely amusing Technicolor cartoon about a dog that lacks all the qualities that he won the dog of the title of man's friend. The canine of the story, who is not the proudest of his kind, in poor innocent cat take all the blame for wrongs committed by him, and he steals the glory for every deed performed by the feline. A comedy looking.

"Hare Conditioned"

(Bugs Bunny) Warner Bros.

A Howl

Once more Bugs Bunny is the central performer in a Technicolor that is exquisitely funny. At the screwy rabbit tangles with the stage manager who bent on stuffing himself after his ser- vices as a demonstrator have been terminated. Of course, Bugs car- ried off the victory. The punch line is poor of stuffing is an understatement. A sure fire laugh grabber.

Col. Braham to Biarritz

West Coast Bureau of THE FILM Daily

Hollywood—Col. Braham, who re- acted "Hangover Square," has joined a leave of absence from 20th-FOX to take a post as a lecturer in the stage and motion pictures at university which the Army is estab- lishing in Paris, France, for benefit of service men. Braham have the rank of colonel.

THEATER DEALS

Dan Goldman Buys Theater

Chicago — Dan Goldman, former Universal books, has bought the Theater from the Christos circo
Hollywood Speaking

By RALPH WILKINS

HOLLYWOOD—LIBERTY FILMS, INC., in which Frank Capra, Sam Briskin and William Wyler are partners, has produced an original, "It Happened on Fifth Avenue," by Frederick Franck and Herbert Chole Lewis. Liberty also has two other properties, "Flying Yorkshireman" and "Pioneer Woman," the latter an original by Capra.

Robert Buckner has been assigned by Jack Warner, to film the production version of "Life With Father." Buckner returns to the studio this week from New York, where he conferred with authors Howard Lindsay and Russell Crouse, Dorothy Stickney (Mrs. Lindsay) also arrives this week for the mother role, which she played opposite Lindsay on Broadway.

Inspired by the La Cienega children's carnival attended every week-end by such Hollywood greats as Broderick and Crawford, George Murphy, Preston Foster, Sessue, Hatter, Tintinum, Albert Dekker, Cagney, and a host of others, young George Pal will caricature all these figures in his next Jasper Puppetoon for Paramount.

Royal Theater Players will be featured in a Kodachrome Feature Production of "The Tammany Shovel" to be produced in 16 mm. by Alman Powell and Toby Angush for International Theatrical and Television Corp.

Irving Yergin, former Hollywood trade paper editor and Warners' Eastern exploiter, will join Nutty Broad Picture Aug. 30 as executive assistant to A. W. Schwalb, general sales manager.

Ann Ayars, meter man, has been assigned as "director of the countess in "Pola-raise," the W. Horace Schlimpp-Harry Bloomfield musical opening at the Alvin on Broadway Oct. 30.

Robert B. McIntyre will retire as casting director for Samuel Goldwyn, and will be succeeded by Edward A. Blatt. McIntyre has been casting director for Goldwyn for 26 years, and for many years also served as production manager.

Don Lee Places Order For GE TELE Transmitter

Schenectady—General Electric has an order for a 40 kw television transmitter for the Don Lee Television and Broadcasting Systems site at Mt. Wilson, outside Hollywood. Transmitter will be constructed after the war, following FCC permission to go ahead.

Winter in Cancer Society Post

West Coast Bureau of THE FILM DAILY

Hollywood—Norman Winter has been appointed national publicity director of the American Cancer Society. Winter, formerly radio director of the Lynn Baker Co., is known in radio and agency fields.

The Coast is present in connection with the production of a film and radio show on cancer.

Foreign Heads Meet with OWI on Pix for Germany

(Continued from Page 1)

American zone through the Information Control Devison, Goldsmith said that the distribution procedure would be similar to the PBW's handling in Italy.

Louis Loher, chief of the overseas motion picture bureau, is expected to return here from Paris within 10 days with information which may be helpful to the foreign managers at their next meeting.

Esty to Produce Tele Show

William Esty & Co., Inc., advertising agency, will produce a weekly experimental program, sponsored by Colgate-Palmolive-Feet Co., on Du Mont's station WABD. Half-hour programs will start next month.

Urge Metro 19-Point Policy or Industry

(Continued from Page 1)

Metro presented them to their field force to make sure that they are car- ried out "impelled him to inquire if it would not be possible for each of the other companies to enunciate a similar "Magna Carta" regarding their own sales policies.

In a letter to the sales chiefs, Wood said:

"In our opinion, it is very admirable on the part of Metro to enumerate these 19 points, but more important to us are the lengths to which they are going to see that they are properly applied in the field. For many years Metro has made it a policy to cultivate the good will of exhibitors and exhibitor organization, and that this policy has been a good investment on their part is evidenced by the high earnings of the company.

"We believe that the manner in which these 19 points have been presented to the field force of Metro form a basis for a better exhibitor-distributor relationship, and we hope that you can see your way clear to provide your exhibitors with the same or even a better security of clean and constructive business ethics."

The letters were sent to A. Montgomery, Columbus; Charles Reagan, Paramount; James R. Granger, Republic; Ned E. Depinet, RKO Radio; Tom J. Connors, 20th Century-Fox; Grad L. Sears, United Artists; William A. Seely, Universal, and Ben Kemalmen, Warner Bros.

"Bernadette," "Wilson" Returning to Chi. Loop

Chicago—Twentieth Century-Fox has closed a deal with B & K for "Bernadette" at the Garriek Theater, with Aug. 22 mentioned as the opening date. Negotiations also are reported under way for another Loop run of "20th-Fox’s "Wilson."

Reds Making 'Crusoe' As Stereoscopic Film

Moscow (By Cable)—Third-di- mensional film usage is being rapidly expanded in various sections of the USSR, following closely on the establishment of theaters for the purpose of making such pictures available to the public. Installations of the stereoscopic equipment developed by Semyon Ivanov are now being augmented by feature productions suited best to the new equipment. One feature, "Robins- son Crusoe" is now being photographed along the Black Sea coast, with three depth environments and strataions of third-dimension poten- tialities by making a color film of a brain operation.
I do know that One Third of a Century means...THIRTY THREE YEARS of outstanding screen entertainment from PARAMOUNT ***THIRTY THREE YEARS of Serving the Industry ...and Entertaining the World ***A record of which any company could well be proud...especially, when it's studded with history-making motion picture successes...Academy Award winning films and Stars...and the good-will of exhibitors and movie-goers...producers and distributors ...throughout the world*** That record adds up to SUCCESS...and the PRIZE BABY joins the Industry...in wishing more and more SUCCESS to PARAMOUNT PICTURES...for the balance of the Century...and more to come # # #

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
CUBAN EXHIBS. SAY THEY WILL CLOSE HOUSES

Conciliation Board Rules on Mex. Strike Today

I. S. Pix Off All Mexican Screens as Personnel of Exchanges Stage Walkout

By ARTHUR GIEGER
Film Daily Staff Correspondent

Mexico City (By Wire) — Film exchanges distributing American pictures were shuttered yesterday and all Hollywood pictures were withdrawn from the screens as personnel of exchanges went on strike for higher wages. A Federal conciliation board today will rule on the legality of the walkout.

The strike, which originated in Mexico City, spread on a national basis, so that more than 1,000 theaters (Continued on Page 6)

'U' 26 Weeks' Profits Rises to $2,064,175

Universal Pictures yesterday announced that its consolidated net profits for the 26 weeks ended April 8 last, aggregated $2,064,175 after all charges including Federal and excess profits taxes. This compares with $1,835,945 for the corresponding period of the preceding fiscal year.

Before providing for Federal income taxes, the consolidated net profit for the 26 weeks amounted to $2,317,859. (Continued on Page 12)

20th-Fox FBI Pic Is Atomic Bomb Feature

West Coast Bureau of THE FILM DAILY
Hollywood — That 20th-Fox's 1945-46 program contains a feature on the atomic bomb which has been in preparation and production for more than a year was disclosed for the first time yesterday. (Continued on Page 10)

Para. Earnings Move Upwards

Quarter at $4,480,000; 6 Mos., $8,487,000

20th-Fox Sales Meeting Opens Here on Thursday

Washington Bar., THE FILM DAILY
Washington — A speedy return to standard time is looked for upon the surrender of Japan. Expectations are that the nation will go off War Time as soon as Congress is reconvened.

Jap Surrender Due To Halt 'War Time'

Washington Bureau of THE FILM DAILY
Washington — A speedy return to standard time is looked for upon the surrender of Japan. Expectations are that the nation will go off War Time as soon as Congress is reconvened.

END RESTRICTIONS WITH V-J DAY

Many Items Will Not Be Demanded by Military

Washington Bureau of THE FILM DAILY
Washington — Controls over man power will be swiftly lifted after V-J Day, but those over materials and production will probably not be so promptly dispensed with, officials of the AMC and WPB said here yesterday.

Stanley Adams, chief of the Consumers Durable Goods Division of the WPB, pointed out that it has been the WPB policy to revoke restrictions whenever possible and this will continue to be the policy. He said that many items and many materials will no longer be in demand for the armed services, whose needs have always been the first considered. (Continued on Page 12)

Berger Dissents as 19 Points Get Praise

Twenty-seven exhibitor leaders and prominent operators have endorsed M-G-M's 19-point trade policy and have hailed it as a fair trade practice formula. There appears to be only one dissenting vote and that was by Ben Berger, president of the National Association of Theatres. (Continued on Page 6)

Casanave Forms New Industrial Film Co.

Formation of Schofield Productions, Inc., with Charles L. Casanave as president was announced yesterday. This new organization, founded by Casanave for post-war industrial films, already has a contract with the Office of Inter-American Affairs and is in negotiation with several large industrial firms. It plans to produce both technical and training films. (Continued on Page 11)

Danz's Trust Action Names 7 Majors, NT

Seattle — Charging conspiracy between the defendants against his West Seattle theatres, Granada and Admiral, John Danz, head of Sterling Circuit theaters, has filed suit for $200,000 against seven majors and three exhibition companies. Action asks damages of $180,000 and attorney fees of $20,000. (Continued on Page 10)

Foreign Execs. to Honor Hoyt's Theaters' Turnbull

Foreign executives of the industry will honor Ernest Turnbull, managing director of Hoyt's Theaters of Australia, at a luncheon to be given. (Continued on Page 12)

Theater Operators in Cuba Tell Government It is Impossible to Maintain Stage Shows As Required By Presidential Decree; To Liquidate Holdings

Important theater operators of Cuba have notified the Cuban government that it will be impossible to abide by the Presidential decree which requires stage shows in first-run theaters at every performance and in second-runs twice a week. They have announced that they will close their theaters, liquidate their holdings and dismiss the staffs.

Foreign department heads were notified of the move yesterday by their representatives in Havana who said the notification went to the government. (Continued on Page 3)

Nationalize Czech Film Industry

American distributors' hope for a free competitive market in Europe in the post-war period received another setback yesterday when President Beneš of Czechoslovakia signed a decree nationalizing the industry there. By the term of the act all phases of the Czechoslovakian industry are made state enterprises.
Funeral Services Held For Merrill Crawford

Funeral services for Merrill Crawford, 64, veteran motion picture publicist in the United Artists promotional department, who died Saturday at the Long Island College Hospital, Brooklyn, were held here last night in the Plaza Funeral Home. Body of the former president of the New Alliance, and former editor of Motion Pictures Today, a trade publication, will be cremated today at Fresh Pond Crematory, Queens.

A veteran of the Spanish-American War and Army Intelligence officer in the first World War, Crawford entered the motion picture business in 1916 and was organizer of the Advertising Guild.

He is survived by his widow, his mother, and two daughters.

Chico, Calif., Theaters Lose Tax Fight Round

Sacramento, Cal.—T and D Jr., Enterprises, operators of two film houses in Chico, lost their round of battle to invalidate three cent tax. Chico City Council refused to consider a referendum petition offered by theater group after City Attorney Grayson Price ruled they were invalid, due to lack of dates signatures were affixed.

T and D so far has refused to pay three cents per admission tax, else the theater group will ask for court injunction. The assessment is “discriminatory.”

No announcement is forthcoming on future action of theater group.

Press Asked to Protest Banning of “Southerner”

David L. Loew, producer of “The Southerner,” is asking leading newspaper editors to sign a petition which will be submitted to Memphis’ Mayor Walter Chandler, protesting the banning of the picture in Memphis. Loew claims that the banning of the film by Lloyd T. Binford, chairman of the Memphis censor board, is unfair and constitutes “interference with freedom of the screen.”

“The Southerner” opens at the Globe, Broadway, on Aug. 25.

MPPDA Luncheon Friday For Baker, KRS Prexy

The MPPDA is hosting a reception and luncheon at the Biltmore Hotel Friday for Reginald Baker, president of the British KRS. Will H. Hays will preside.

NBC Golf Tournament For Press on Aug. 21

NBC has scheduled its annual press golf tournament for Aug. 21 at the Bonnie Briar Country Club.

Baker, Nazi Captive, Home

Anniston, Ala.—Bobby Baker, former Noble usher, who was a prisoner of war in Europe, has arrived home.

Rodgers Hosting Boston Exhibs. at Luncheon Today

Boston — William F. Rodgers M-G-M vice-president and general sales manager, will play host to approximately 150 “in,” exhibitors in the Boston territory today at a special luncheon to be held at the Ritz Carlton Hotel. The luncheon theme is the “opera,” and world premiere of “Ziegfeld Follies,” held last night at the Colonial Theater.

J.A. Umland who appears in one sequence in the picture and her husband, Vincente Minnelli, are expected to be among the guests at the luncheon. In addition to Rodgers, home office guests at the luncheon will include Howard Dietz, Si Seidler, E. K. O’Sheen, William R. Ferguson, Charles K. Stern, Joseph R. Vogel, and Oscar A. Doob, as well as Maurice N. Wolf, and Tom Donaldson.

RCA Advances Guildwell Begin to New Posts

Advancement of Richard A. Guildwell to sound products sales manager of the RCA international division and of Lucien Begin to technical consultant on RCA film recording was made public yesterday by Karl L. Streuber, manager of the RCA Motion Picture and Equipment department of the division.

Guildwell was formerly sales manager for sound products in the Midwest, where Begin was serving as acting assistant to D. W. Lanza, recording sales manager of the RCA international division.

New Goldman Philly House to be First-Run?

Philadelphia — Reports that the proposed mid-town theater project, which William Goldman has scheduled for construction, will be established as another first-run house has caused considerable speculation among local film men.

In the wake of his recent Circuit Court victory against the majors to lift the Erlanger into the first-run category, the source of films and the probable method of diverting run from the Erlanger to Goldman’s new house is causing much concern and speculation.

First film scheduled for a September opening at the Erlanger is Samuel Goldwyn’s “Wonder Man.”

Randolph, Mass., House Asks Clearance Relief

Boston — A demand for arbitration was filed here yesterday by the Randolph Theater, Randolph, Mass., naming 20th Century-Fox, Paramount and Loew’s and RKO as defendants.

Complaint charges that the 30-day clearance granted to Brockton first-run and one-day clearance to Quincy first-runs were unreasonable. It is asked that the 30-day clearance be reduced to 14 days.
Tattling About Twentieth-Fox

Hollywood.

- **WIDEST GRIN seen around these parts in recent years is that worn by Producer William Perlberg. Reason is that the recent sneek of his Technicolor musical, "State Fair," was such a smash suc-
cess, the preview audience almost tore the roof of the Pasadena
theater. . . . Most indefatigable character seen around 20th in many
a moon is burly Burl Ives, famous American ballad singer who is playing
a top role in Robert Bassler's "Smoky". . . . Ives was signed to a
20th termer after his performance in the hit Broadway show. "Sing
Out, Sweet Land". . . . Besides singing in the picture, Ives is writing
lyrics to several tunes he will sing in "Smoky," and in his spare time
is preparing his autobiography on which the studio has an option. . . .
- Also signed from "Sing Out, Sweet Land" is songstress Alma
Kaye. . . . Alma's fiance, Justin Gilbert of the New York "Mirror," has
resigned his post from the paper and is coming out to the Coast to be
near Alma and to try his hand at fiction writing.

- **THERE'S A REAL human interest yarn behind the signing
of Dennis O'Keefe to co-star with Vivian Blaine in Bryan Foy's super-
musical, "Doll Face". . . . Three years ago, Vivian was an unknown
who spent all her time doing camp shows. . . . During one such per-
formance, a corny comedian remained on-stage during Miss Blaine's
number, working desperately to break up her act. . . . Another actor
with the company, Dennis O'Keefe, told off the comedian and Vivian
completed her songs unharrassed. . . . So when Bryan Foy asked her
opinion of several leading men he could sign for the co-starring role
in "Doll Face," Vivian Blaine unharrassedly selected the man who had
betrayed her when she was a cinematic unknown.

- **CORNEL WILDE, co-starring with Gene Tierney and Jeanne
Crawn in "Leave Her to Heaven," lunching at 20th's Cafe de Paris with
Warner's new find, John Dall, and talking over old times when Wilde
earned money to pay for his acting lessons teaching Dall the art of
fencing. . . . Interest running high around 20th as to just what type
story Miss Hart will write as his first under his new contract with
the studio. . . . Hart will write and direct the picture, and Darryl F.
Zanuck will produce. . . . Caesar Romero has received his discharge
from the Coast Guard and reports back to 20th after a short vacation. . . .
- Mai. Roy Dannenbaum, former publicist at 20th, has been awarded
the Bronze Star. . . . Ditto Marine Sgt. Johnny Campbell of the same
department.

- **DICK JAECKEL (Guaalcohol Diary) is out to sea again for
the fourth time since he enlisted in the Merchant Marine. . . . Will
have two months leave on his return and may work in a 20th picture during
that time if necessary arrangements can be made. . . . Richard
Greene, out of the British Army now, plans to return to Hollywood after
the conclusion of the run of "Desert Rats," currently a smash hit in London. . . .
- Betty Grable, now touring with her bandleader husband,
Harry James, will return to the studio in the Fall to star in "The Shocking
Miss Pilgrim," a William Perlberg Technicolor musical.

- **LET'S NOT FORGET PEARL HARBOR! --

Cuba Theaters May Close Over Decree

(Continued from Page 1)

Remarks in the government's thesis to be presented yesterday to the theater operators claim that such a policy cannot be maintained. It was believed here yesterday by some authorities that the closing announcement would not be taken too seriously and that it was a strategy to force a modification or abolishment of the decree.

20th-Fox Sales Meeting Opens Here on Thursday

(Continued from Page 1)


Details of a sales campaign to be known as the Tom J. Connors Drive, in honor of the company's distribution chief, will be made known at the meeting. Decision to name the drive after Connors was made at conferences held by General Sales Manager W. J. Kupper with A. W. Smith, Jr., Eastern sales manager; L. J. Schlaifer, Central sales manager, and W. C. Gehring, Western sales manager. The 10-week drive will get the official gun on Sunday and will last until the end of December.

Powers Leaving Ascap For berth with Metro

Richard Powers, West Coast supervisor for Ascap, has resigned to accept an important post with M-G-M.
Warners glorious 

Pride of the

One of the best of all life - and best of all its trials.

If you think

run a story

warmth and more

tell it to the
Marines

Directed by DELMER DAVES
Screen Play by Albert Maltz
Adaptation by Marvin Borowsky
Produced by JERRY WALD
From a Book by Roger Butterfield • Music by Franz Waxman

starring
JOHN GARFIELD
ELEANOR PARKER • DANE CLARK

HERE IT IS!
OPENED IN PHILLY AND FILLED THE 5500-SEAT
MASTBAUM--
AND FILLED IT AND FILLED IT TO TOP
"THIS IS THE ARMY"
AND EVERYTHING EVER SHOWN THERE!

you've ever
with more
heart than this
Marines!!
Mex. Strike Up To
Conciliation Board

(Continued from Page 1)

ters were without U. S. pictures over the last week-end. While the present walkout now affects only American branches, a similar strike against distributors of Mexican pictures is scheduled for later this month.

If the Federal board rules that the strike is not justified, the employees will be given one day to return to work. Companies affected are United Artists, Columbia, 20th Century-Fox, M-G-M, Paramount, RKO, Universal and Warner Bros. A spokesman said the companies may prefer to withdraw from the Mexican market rather than to yield to the demand of the workers.

Detroit Theater Eviction Litigation Is Settled

Detroit—The eviction suit brought by Henry C. Keywell, new owner of the Columbia Theater site, has been settled by agreement. He was asking to take over the property from the Schram and Goldberg Circuit. The confirmation of the agreement was made here.

The circuit will continue to remain in possession of the theater, under the new ownership. The lease under which it is operating is held by the Mutual Life Insurance Co. of New York, former owners, and is up on June 1, 1947.

Joseph M. Schenck III
West Coast Bureau of THE FILM DAILY

Hollywood—Joseph M. Schenck is a patient at Cedars of Lebanon Hospital. He is running a high temperature, but doctors say he has pneumonia and his doctors expect he will be able to leave the hospital in a few days.

WEDDING BELLS

Hackett-Woodieff
West Coast Bureau of THE FILM DAILY

Hollywood—Jerome Hackett, vice-president and assistant general manager of Technicolor, was married here to Josephine Woodieff. Among the few friends present at the ceremony was Herbert Kalmar, president of Technicolor.

Diamond-Weber
New Haven—Morris Weber, of National Theatre Supply Co., will be married Sept. 2 to Frances Diamond of New York City, at New Haven.

Powell-Alllyson
West Coast Bureau of THE FILM DAILY

Santa Monica, Cal.—Dick Powell and June Allyson have filed notice of their intention to marry.

PREWITT IN AVIATION FIELD

New Orleans—W. A. Prewitt, Jr., former chair of Local 19, is one of three New Orleansians who have formed the Prewitt Aircraft Sales Co., sales and repair service company located at the New Orleans airport. Orders for 15 Taylorcraft airplanes for postwar delivery have already been received, Prewitt reports.

Police Seize "Mad Youth"

New Orleans—Reels of the motion picture "Mad Youth" showing at the Star here, were seized by police, in addition to 35 lobby boards. They were classed as "immoral" by police department film inspectors.

"Nine Hundred" on Sept. 15

"The Nine Hundred," British Ministry of Information one-reeler dealing with the evacuation of a group of wounded Yugoslavs, will be released in this country by Warner Bros. The release date is Sept. 15.

Sgt. Uphchurch Freed
Birmingham, Ala.—Sgt. Carl Uphchurch, first Wilby-Kinsey theater employe to be taken prisoner, was liberated in Germany.

Plans for 8th War Loan

Come to a Hall

Washington Bureau of THE FILM DAILY

Washington—While Washington continues its V-J Day vigil, planning for the Eighth War Loan has come to a halt pending receipt of an answer from Japan. Although planning for the Eighth was far enough along last week so that Ted Gamble, director of the War Finance Division, told this reporter he might be able to disclose preliminary plans last Friday, he has been called to maintain silence because of the uncertain uncertainty. He appeared to believe that in the event of Japanese capitulation there would be no Eighth War Loan.

USO Will Carry On

After Japs Cry Uncle

The entertainment activities of the USO will continue after the war's end, according to a statement from Lindsley F. Rimball, its president, who asserted that the surrender of Japan will simply mean that the organization's work at home and abroad will enter "a new phase."

The USO's future program calls for entertainment for armies of occupation, men in demobilization camps, hospitals and transportation camps, not to mention armies transported to Hawaii and the Philippines.

Conducting Equipment Survey

Chicago—Mobilization is conducting an equipment survey of the post-war period, covering projectors, are lamps, rectifiers, seats and projection room accessories.

New Publicity Office

Pooling their clients and contacts for publicity and exploitation, a group composed of Mal Kaye, Milton Cole, Jo Ann Burton, Laupin, Macfic, W. S. Ruben, J. Thomas Holohan, Emil Zubryk, and Hyman Condlon have formed Dick Randall Associates, with Randall as director and offices at 2061 Broadway.

Pearl to Donahue & Coe

Howard Pearl, formerly with 20th-Fox, has joined the outdoor advertising department of Donohue & Coe, Inc., as assistant to Ed Byrne.

Farewell for Don Gauld

Montreal—Don Gauld, Eastern general manager for Odeon Film Corp., Canada, who has been promoted to a new post in Toronto, was given a send-off luncheon in the cafe of the Montreal Theater by colleagues on Film Row. Maurice Thomas, treasurer of Odeon presided, and Irving Sourkes, Montreal manager of Eagle-Lion Film of Canada, Ltd. and Monogram Pictures of Canada, presented Gauld on behalf of his Film Row friends with an engraved signet ring.

RKO Radio Augments Its Foreign Dept. Personnel

Phil Reisman, RKO Radio vice-president in charge of foreign distribution, announced over the weekend that he has made two new appointments. A. C. Bothner-By has been engaged for an assignment in the Far East, where he has had considerable business experience. Chauncey Rovey has also joined the RKO Radio organization and will be assigned to the company's office in Hanoi.

Last Gary Bank Night

Case to be Dismissed?

Gary, Ind.—Deputies for Prosecutor John Roskowski predict that the one remaining theater Bank-Night test case in the court here will likely be dismissed when the court convenes following the Summer vacation. The five other have been dismissed without coming to trial either, because the defendants have been called for military service or because the affidavits were held faulty by the court. The one remaining case involves Frank Millsapugh, former manager of the Palace theater and an usher.

Harrissburg May Vote

On Sunday Pix Issue

Harrissburg, Pa.—A campaign to legislate Sunday movies for this city is under way at all theaters. Trailers are being shown urging patrons to sign petitions in the lobby so the question can come to a vote in the November election.

Berger Dissents as
19 Points Get Praise

(Continued from Page 1)

North Central Allied Independent Theater Owners, Minneapolis.

Berger issued a "2-point indo-

Theater owners expressing their favor of 19-point plan were Ed Kaykend, MPTOA president; Walter Mitchel, Independent Exhibitors, Inc., Bost; T. J. Driscoll, Allied Independent Theater Owners of New York; and John M. Kimball, MPTOA treasurer.

Justified, not a mutual understanding.

Washington for the purpose of attending Department of Justice officials on the subject of rentals a percentage deals.

Among the exhibitors who wrote letters to William F. Roper expressing their favor of 19-point plan were Ed Kaykend, MPTOA president; Walter Mitchel, Independent Exhibitors, Inc., Boston; T. J. Driscoll, Allied Independent Theater Owners of New York; and John M. Kimball, MPTOA treasurer.

Leonard, Allied Independent Theater Owners of Iowa-Nebraska-Ray Branch, Allied Theaters, Michigan; Roy Harrold, Allied Theater Owners of Indiana; Andy Anderson, MPTO of Kentucky; R. B. Poole, PCC; Paul Williams, Southern Theater Owners Association; R. C. Williams, MPTO of Arkansas, Mississippi and Tennessee; J. P. Adler, Independent Theater Owners of Wisconsin and Upper Michigan; Max Alderlin of, Allied Theaters of Connecticut; Harry Melvin, MPTO of Georgia; R. E. Waid, Allied Independent Theater Owners of Nevada; Ed J. T. Waite, MPTO of Pennsylvania; H. Miller, Independent Theater Owners of Oregon; L. F. Stoltz, MPTO of Southern California; P. M. Tanner, MPTO of Wisconsin; W. J. Williams, MPTO of Western Pennsylvania; J. Miller, Independent Theater Owners of Wisconsin; A. F. W. Stoltz, MPTO of Nevada; H. E. Wall, MPTO of Southern California; Al Good, MPTO of the South; E. H. Wallace, MPTO of South Carolina; E. S. Small, MPTO of Louisiana; W. O. Crockett, MPTO of Virginia.

McIntyre Set to Retire;
Blatt to Be Successor

West Coast Bureau of THE FILM DAILY

Hollywood—Robert B. McIntyre, for past 26 years casting director and production manager for Samuel Goldwyn, retire Aug. 16. Edward A. Blatt, formerly with Warner Bros. and Paramount will succeed him as casting director.

STORK REPORTS

A third girl was born to Mr. and Mrs. Arnold Stoltz at Kew Gardens Hospital, last week. Father is a Eastern advertising and publicity chief of PRC.
THEY’RE HARD TO GET IN BOSTON—

Because M-G-M’s “Ziegfeld Follies” is a smashing success at $2.40 Top with the Greatest advance sale in all Road-show history!

-h-h-h brother!

M-G-M’s TECHNICOLOSSAL ZIEGFELD FOLLIES
Fred Othman writes True Fables of Hollywood exclusively for Motion Picture magazine.

One of America’s Wittiest Hollywood LIFE in a series that’s keeping Motion Picture’s readers chuckling from coast to coast.

Only in Motion Picture Magazine... an Exclusive Fawcett Production

"Take a Fable, Mabel..."
Who told about Ray Milland's bunions?
Othman! (Wouldn't 350 blocks of staggering give you bunions, Othman asks)

Who knew what's troubling Tarzan?
Othman! (They switched wives on Alsemuller, Othman says)

Who found out what the moon does to Hedy Lamarr?
Othman! (Leave it to Othman to reveal that Hedy gets nervous under a big, yellow moon)

Who learned about the lavender hatboxes thirty goddamn years ago?
Othman! (And there were heads in those boxes! Must be that's why they called the F.B.I.)

Othman suggests:
The things Othman tells! The way he tells 'em! . . . untold stories told nowhere else . . . True, new smile-starters about your stars. TRUE FABLES OF HOLLYWOOD by the noted newspaper writer Frederick C. Othman, Special Hollywood Correspondent of

MOTION PICTURE MAGAZINE

Motion Picture believes that movie-goers want to read about human beings. Motion Picture gives the grins as well as the glamour that make the public love picture people. I think that there are more good-humored features in Motion Picture than in any other screen magazine. Maybe that's why this first of all magazines about screen players is more popular every issue . . . Motion Picture is human.

MOTION PICTURE

magazine

 Motion Picture thinks ahead!

awcett Publications, Inc.
World's Largest Publishers of Monthly Magazines, 295 Madison Avenue, New York 17, N. Y.
Claim IATSE Lives Up To No Strike Pledge

(Continued from Page 1) up to its no strike pledge given to Washington for the war duration. Breuer told of the studio conditions that brought on the present situation. Dave Beck, Seattle proxy of the Teamsters' Union, told of their interest in obtaining West Coast harmony in the labor ranks. President Maloney of the Operating Engineers, President Lindolf of the Painters Union, President Bates of the Bricklayers' International Union, were also present. In Teamsters' international proxy, and Bill Hutcheson of the Carpenters Union, asked many questions of the various union spokespersons. The committee has taken the matter under advisement, but may call the officials back for more testimony.

Urges All CIO Unions in L.A. Area to Support Strike

West Coast Bureau of THE FILM DAILY

Hollywood—"Full and all-out support of the Hollywood strike" by all CIO unions in the Los Angeles area will be recommended to the Los Angeles CIO Council by unanimous motion of its executive board, which was announced by Phillip M. Connell, secretary-treasurer of the Council.

Specific actions recommended are that CIO members do not patronize theaters showing films from "unfair producers," that CIO unions actively cooperate in picketing theaters "unfair films" and that all CIO Councils be urged to take like action.

Major producers served notice on the striking unions that they will not give or discuss a "blanket pledge" to restore jobs or break contracts. Notice came in the form of a reply to the Screen Writers Guild which has demanded that the producers start negotiations with the striking unions.

It is reported that there is a movement afoot to merge the new Screen Extras Guild, which is an A of L affiliate, and the Screen Players Union into one strong AF of L union with union leaders feeling

TO THE COLORS!

- PROMOTED

LT. JAMES O'Shea, son of E. K. O'Shea, M.C., is now marine captain. Capt. in the Army A's Corps, stationed at Bowman Field, Louisville, Ky.

- DECORATED

LT. HENRY L. FONDA, former screen star now in the Navy, the Bowman Day Medal with a citation for meritorious service.

- ARMY

J. B. McLINTON, Jr., WITLY-KINCEY employee, Tuscaloosa, Ala., to Camp Lee, Va.

HOLLYWOOD SPEAKING

By RALPH WINTER


Charles Nordhoff, co-author with James Norman Hall of "Mutiny," has already begun work on the 70,000-word novel. Hall is in on the preliminary conferences, but will not collaborate on the sequel. The new story will be based on the theory that Fletcher Christian did not die on Pitcairn Island but lived to return to England and continued his adventures on land and sea. Locales of the story will include Pitcairn, South America, Spain and England.

George Brent has signed a contract with RKO calling for feature parts in two forthcoming films, "Some Must Watch," and "Desirable Woman." Capt. Donald B. Reeve, former publicist at Universal and now AFF Intelligence official, has arrived in Los Angeles to leave after 18 months overseas service in the European theater. He is the son of Arch Reeve, of the industry's Public Information Department, and Jacqueline Reeve, press rep, for Orry-Kelly.

Charles Boyer is confronting with Twen-thiflaxixx officials about playing the King in "Anna and the King of Siam," screen version of the novel by Margaret Landon.

If that the merger is consumated, the Screen Actors Guild would urge an early settlement of the studio strike.

Sorrell Hints at Organizing Coast Unions Outside AFL

West Coast Bureau of THE FILM DAILY

Hollywood—Addressing a mass meeting of studio strikers, Herbert Sorrell, general counsel of the Conference of Studio Unions, said it is possible to organize a group of progressive Hollywood unions outside of the American Federation of Labor. He indicated such a break might have national support and quoted a statement by William Hutcheson, head of International Brotherhood of Painters, that "AFL is not big enough for Richard Walsh and myself."

Of course, if the AFL Executive Council disciplines Walsh for issuing charters to Hollywood unions that have been aiding production no break would be expected.

Only one Los Angeles daily, The Daily News, holds a contract with Los Angeles Newspaper Guild, CIO, which includes a "strike work" clause. The Los Angeles Newspaper Guild has adopted a resolution supporting the fight of the Conference of Studio Unions and its leaders at the Studio Strike hearings, requesting its international executive board to approve involving the "strike work" clause.

If the Guild will serve notice on the Daily News that its members would refuse to handle pub-

Barbara Britton, who recently obtained a release from her Paramount contract to free lance, has signed a management deal with the Frank Vincent agency.

Gill Russell will probably be Bob Hope's leading women in his next Para. pic, "Mon-

Beaucaire." Chester Morris, who cancelled all film plans upon the death of his mother, Etta Hawkins, has resumed his career as star of Columbia's "Hill the Chief."

Tim Whelan has returned to RKO to direct "Sad Man's Territory," an extended budget western, in which Randolph Scott will have the lead.

Albert de Pinna has been commissioned to prepare the script for "Joe Palooka, Chum," Monogram comedy based on the newspaper comic strip, and to be produced by Hal E. Atkings for De Fazio, recently released from the AAF as a sergeant on the first bombing mission over the Poestor oil fields in Roumania.

Paramount has acquired "Without Fear," a screen play by Frank Tarlof which John Fante is adapting for production by Ken-

neth Macgowan. The crime story is intended for Alan Ladd or Ray Milland.

Bella Lugosi and Lionel Atwill will pro-

vide the chills in RKO's comedy mystery, "The Master Minds." 20th-Fox FBl Pic Is Atomic Bomb Feature

(Continued from Page 1) first time yesterday in a statement by Darryl F. Zanuck, the company's production chief, announcing the completion of the picture, "The House on 92nd Street."

The film, which depicts the develop-

ment of the bomb and the job of the FBI in protecting the secret, was made in New York, Washington and other actual locales with the cooperation of the bureau, according to Zanuck, who added that "it is based entirely on the records of the FBI."

The picture is scheduled for release early in October.

"The actors, actresses and tech-

nicians who worked in the picture did not know that the story dealt with the development and protection of the atomic bomb," Zanuck said. "These portions of the film were omitted from the screen play until after the White House announcement of the use of the bomb in Japan."

"The House on 92nd Street" was produced by Louis de Rochemont and directed by Henry Hathaway.

Belief that "Australia will be among the leaders in the beneficial use of the motion picture by govern-

ments" is expressed by Kenneth F. Fiddien, managing director of RCA Photophone of Australia, in making the disclosure that the government of that British dominion had placed an order for 60 additional RCA 35 mm. projectors for the armed services.

Fiddien, in this country to attend a series of conferences on post-war business abroad, said that the Australian government's action was based on the performance of RCA mobile film units that accompanied the Aussie fighters on combat duty through the jungles of New Guinea, Burma and Borneo.

THEATER DEALS

Cleveland Abby to Daltonio

Cleveland, O.—Ignatio Daltonio is the new owner of the Abby Theater.

Danz's Trust Action Names 7 Majors, NT

(Continued from Page 1) are RKO Radio Pictures, Inc., Warner Brothers, Universal Film Exchange, Inc., Loew's, Inc., Paramount Pictures, Inc., 20th Century-Fox Film Corporation, United Artists Corp., National Theaters Corp., Evergreen Theaters Corp. and Fox Pacific Theaters, Inc.

The action charges conspiracy to fix dates for showings of pictures in theaters; fixing admission prices and restricting and eliminating competition among distributors and theater operators in Seattle. The complaint also asks for an injunction against the defendants.

Interstate Opening New San Antonio Woodlawn

San Antonio, Tex.—The Interstate Theaters Circuit will open its latest house here on Friday, to be called the Woodlawn, it has a seating capacity of 1,400. A full block of park-

ing space is provided across the street of the house. Eric Brediner will manage the theater, according to an announcement by Al Reynolds, city manager for Interstate. The theater will change programs three times a week with Mickey Rooney's "National Velvet" set as the opener.

Kounaris Acquires Site For Walnut Beach House

Walnut Beach, Conn.—Nick Koun-

aris, owner of the New Newtonian Theater, Newton, has an option to buy a plot of land here which he plans to use as the site of a future theater.

Sees Aussies Up Front In Gov't Use of Films

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Cleveland, O.—Ignatio Daltonio is the new owner of the Abby Theater,
Milwaukee — With Milwaukee all for V-J Day, major circuits, and dependent, the stipulations plans for handling situations at theaters. Harold J. Fitzgerald head of Fox-Amusement Corp., has instructed all personnel to handle from the common sense ane, with safe, the keynote. Arrangements have been made to verify announce at all theaters that V-J Day has been declared, when event happens, trailers are in the objection booths of all Fox theater, with copy reading: "V-J Day is arrived. Prepare to give thanks those splendid boys that won't me back." This will be followed by "The Star Spangled Banner." The National American-Picture Players, "On a Note of Triumph," a talk on "The Road Ahead" by Lyman Bryson, head of the CBS education department; Army Service Band and choral group; interviews with prominent personalities; news; and religious representation, was reported by Worthington Miner, manager of the station.

Honore Armstrong to SPG

Honores Armstrong, who served as international representative of the American Newspaper Guild and as field organizer for the United Home and Machine Workers of the CIO, has been engaged on a full time basis as a representative of the Publicists Guild of New York, CIO.

Cincinnati — "The usual" for the Festival of the Arts in Cincinnati, May 17-24, has been voting to place them over the forward limit of the film business in 1909 with the original Gaumont company in Paris. He was responsible for most of the editing and revision of foreign-made pictures brought to this country by Gaumont British, Artlee, Astor and others.

Edward P. Casanave is secretary-treasurer and Robert W. Cease is assistant secretary-treasurer.

Appeal Board Sustains Update N. Y. Decision

The arbitration appeal board has affirmed the award of the arbitrator in the complaint filed by Basil Bros., operating the Colvin Theater in the village of Kenmore, town of Tonawanda, just outside of Buffalo, N. Y. The sole defendant was RKO.

Complained has charged that the 17-day clearance to the North through the Colvin and the firm was secured by the clearance held by the Colvin over the Colvin were unreasonable. The arbitrator fixed a 10-day clearance for the North Park and a three-day clearance for the Colvin.

Award was appealed by the complainant, Basil Bros., and Basil Bros., Inc., operating the Kenmore. The appeal board upheld the arbitrator's award.

Peace to Bring Easing of Travel Restrictions

To get into a situation which has made it difficult for film industry executives properly to discharge their duties, will be eased as it is 10 days after the start of the film, operators of its heights. This will be followed by "The Los Angeles" and "The Weekend." To have handled the subject with kid gloves or to have given it the "Hollywood touch" would have destroyed its forcefulness and cheapened it beyond conception. Every effort has been expended to make this an adult film, one that doesn't mind us con the story of a soul lost in the fumes of alcohol.

It should be made clear that "The Los Angeles" is not for children. It shows how one man goes to pieces as the result of his inability to curb his drinking. Failure to exploit the film carefully would be a grave error. Its tragic overtones call for a delicate approach in selling the offering to the public.

While the picture's study of alcoholic hero may seem exaggerated to the person who is unfamiliar with individuals like him, it must be said on the contrary that, "The Los Angeles" is an understatement.

Wilder's simple, firm and sympathetic direction is inspired to the best performances of top-flight caliber. Ray Milland's work as the alcoholic is his top screen performance to date. As the girl who fights to save him Jane Wyman excels herself. Phillip Terry as his brother and Howard da Silva as a bartender are others who are outstanding.

Settings, camera work and musical score help a lot to make the film the imposing and realistic masterpiece that it is.


CREDITS: Producer, Charles Brackett; Director, Billy Wilder; Based on novel by Charles R. MacArthur and Albert M. Salmi, Scenario, Charles Brackett, Billy Wilder; Revising, Charles Brackett, Billy Wilder; Music, Walter Bernstein; Soprano, Scire, Miklos Rozsa; Art Directors, Hans Dreier, Karl Hodrick; Special Effects, Gordon Jennings; Editor, Daniel M. Inman; Production Photographers, Leon Ovchinski, Stanley Cook, Joel Moses; Set Decorator, Bertram Gray.

DIRECTION, SUPERB. PHOTOGRAPHY, Fine.

Astor Export Subsidary

Astor Export Corp., a subsidiary of Astor Pictures Corp., has been formed to handle the foreign distribution of Astor Pictures' films. The new company is headed by the same officers as those of Astor Pictures.

CBS Television Station
Sets Two-Hour V-J Show

Topping the two-hour program prepared for V-J Day television coverage, CBS Station WCBW, to shoot, develop, and telecast films taken of the crowds and personalities around the city following the historical event.

The program also included dramatization of Norman Corwin's "On a Note of Triumph," a talk on "The Road Ahead" by Lyman Bryson, head of the CBS education department; Army Service Band and choral group; interviews with prominent personalities; news; and religious representation, was reported by Worthington Miner, manager of the station.

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Many Restrictions To End with V-J Day

(Continued from Page 1) action, but the continuing needs of the military have not been thoroughly figured out and revealed to WPB. Will Lower Certain Demands WPB prefers to retention and pix equipment of all kinds, the cessation of hostilities should certainly lower the demand for most of the equipment which has been used for reconnaissance, other combat purposes, but increased demand for recreational equipment to service the considerable armies of occupation may, in part, offset this, Adams explained.

Job Small, WPB's chief of Staff, has drawn up a V-J document which establishes procedure over all types of orders. Publication of this order will follow closely on announcement of the surrender.

WMC will lift all labor controls, re-establishing the American free labor market, promptly after V-J Day, and rely on voluntary action to help in encouragement of full employment. Employers will be urged to list their personnel requirements so that the U.S. Employment Service can channel available labor into permanent peace-time employment. Workers of all kinds are also being urged to register with USES to help in this aim.

Post-Dereferential Referrals

Some industries, such as retooling industries and makers of certain components, will continue to receive preferential referrals for a time until the normal industrial balance between capital and consumer goods is re-established, but by and large, pix exhibitors, producers and equipment manufacturers will find a labor market limited only by conditions of the national economy, shortly after V-J Day. Detailed break-downs as to expectations of available trained labor in the pix field will be announced, as the case of film and equipment information from WPB, until V-J Day is actually proclaimed and until the specific needs of the armed services are known.

Some hope was held out of downward revision of taxes, to apply on 1946. This hope was eagerly welcomed, however, and well qualified with "ifs."

Canada To End Several Controls on V-J Day

Ottawa—As soon as peace with Japan comes the Canadian government

FEMME TOUCH

FRANCES McGRAH is the new cashier at the New York Film Daily office.

MRS. AGNES ENGLEBRECHT has been appointed to booker at Universal, New Orleans.

MILDRED ZELLER has been transferred to the Los Angeles office. Mrs. Zeller is a native New Yorker and has been at the Los Angeles office for the last 15 years.

Para. Earnings Move Upwards

Quarter at $4,480,000; 6 Mos., $8,487,000

(Continued from Page 1)

The WPB's five per cent increase in the quals of the printing and publishing industries employing certain kinds of high grade paper was expected yesterday to pave the way for the greater use of advertising material by film companies as an exploitation medium. The increase is the result of an effort. It was reported that advertising departments of film companies were forced to curtail somewhat their use of inserts when war needs brought restrictions to paper.

In explaining its action the WPB said that supplies of printing papers, newpaper excepted, were growing as a result of pulp imports. "The situation is fairly normal, but it is best to be on guard," it said.

DuBartell In Foreign Field

New York—Larry Du Bartell, a newcomer to the field from New York, has formed the Foreign Films Co., with offices at 514 Madison St. Hungarian actress Zsa Zsa Gabor will star in a Theater, an "International Film Festival" will be conducted, with emphasis on French and Spanish pix.

The Examiner states that the Examiner's domestic department source says job freezing is due to over-employment and will continue as a safeguard against inflation. This means the Wartime Prices and Trade Board intends to maintain theater admission regulations and also control film rental contracts indefinitely, with other stabilizing measures until the inflation menace is terminated. The examiner's domestic department source says job freezing will end immediately after hostilities although it will continue the rule requiring six days' notice of employment change by either employer or employee. Occupation priorities are to be wiped off, which will enable the industry to do its old jobs in previously non-essential fields, such as the film business. This should relieve the labor shortage in the theater occupation.

Hon. C. D. Howe, reconstruction Minister, says no Federal permits will be issued for any civilian building except cheap houses and structures needed for rehabilitation and reconversion. This policy may cut off theater building until 1947. Howe said priorities will be removed on materials and commodities, but they will be scarce anyway.

Gasoline and tire restrictions will be revised as soon as they are taken in Washington. Pullman and dining car equipment will be reserved for military and official travel until well into next year except on long runs. Ban on large conventions continue into 1946 because of expected congestion.

Although Canada needs foreign trade the Treasury Department says the American dollar will continue at 10 cents premium and this will not affect trade payments. New York home offices due to foreign exchange variance.

Army Will Retain Tech.

Units Industry Sponsored

Washington Bureau of THE FILM DAILY

Washington—Retention of the Research Council of the Academy of Motion Picture Arts and Sciences-sponsored Army technical units in peace-time has been announced by the War Department. The units number five, the 168th Signal Photo Companies under Army Ground Forces and the 164th and 165th under the Signal Corps.

The War Department asserted that "these so-called affiliated units have rendered such meritorious Service that they have expressed the hope that a similar relationship could be preserved in the post-war military establishment."

B & L In Atomic Bomb Role

Rochester, N.Y.—A number of the quality instruments produced by Bausch & Lomb Optical Co., have been used in atomic bomb research, it was disclosed here today.

The instruments include spectographs, metagalographs, microscopes and magnifiers.

will be issued for any civilian building except cheap houses and structures needed for rehabilitation and reconversion. This policy may cut off theater building until 1947. Howe said priorities will be removed on materials and commodities, but they will be scarce anyway.

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"U" 26 Weeks' Profil

Rises to $2,064,175

(Continued from Page 1)

come and excess profits taxes, co-solilidated net profits (exclusive of $4,317,175 compared with $4,794,8 in the comparable period of last year.

Foreign Execs. Honor

Hoyt's Theaters' Turnbull

(Continued from Page 1)

en for him by National Theaters; the St. Moritz today.

Charles Skouras, president of National Theaters, who will be unable to attend, will be represented by Du Michalove, vice-president of the amusement company. Others will appear for 20th-Fox and National Theaters, C. C. Woolsey, Murray Silverstone, Sam Shain, Lee Whelan, Otto Bolle, A. S. Ganje, Robert Selig.

The other companies will be represented by Albert Deane, Paramount Joseph A. McConville and Jack Sagal, Columbia; Joseph Seidelman at Alfred Duff, Universal; Arthur Logan Loew's; Harry Schroeder, Tom Murooney and Al Low, United Artists; Wolfe Cohen and Karl McDonald, Warner Bros.; W. Hawkins, RB Radio.

181 Labor Day Dates

Set by WB on "Marines"

Following the return over the week-end of Warners sales department executives Ben Kalman of Roy Haines, Jules Lapidus and E. Hinchy from respective trips through Eastern and Western territories, it is announced that 181 openings a "Pride of the Marines" have been set up to break over Labor Day.

The plan takes place the latter half of next week, with an unusual number scheduled for Sept 1-5, many houses having chosen their change-day to Saturday or Sunday in order to cash in on the double holiday.

Advance midnight previews for "Marines" also will be set a week before Warner pictures to date, with more than 30 already scheduled.

U. S. Pix As Example

Is Cardinal's Hope

The hope that "in the post-war period American films may be a strong force for good and an example to others in countries which must rebuild their cinema industries" is voiced in a letter to the executive secretary of the National Legion of Decency from Giuseppe Cardinal Pizzardo, prefect of the Congregation of Seminaries and Universities of the Roman Catholic Church.
Hollywood—All studios closed yesterday afternoon shortly after the official word of Japan’s surrender was received. The plants will reopen tomorrow morning.

**METRO IN 16 MM. DISTRIBUTION ABROAD**

**Jap Surrender Celebration Cuts Theater ‘Takes’**

Attendence Falls Sharply
Under Impact of Truman’s Word of Capitalization

Motion picture theaters in New York and across the country last night felt the impact of the Japanese capitulation, officially announced by President Truman at a press and radio conference in the White House at 7 o’clock.

The effect upon business, however, varied, with several factors playing (Continued on Page 7)

**Wage-Salary Control Relaxation Expected**

Washington Bureau of THE FILM DAILY

Washington—Combination of wage stabilization authority with the overall reversion direction is expected here shortly, with OES Chief William H. Davis, who has long been (Continued on Page 8)

**Argentina Still Nixes Distribution of FWBTB**

Buenos Aires (By Air Mail)—The Argentine Government has rejected a further petition by Paramount for the distribution and exhibition of its (Continued on Page 8)

**More Fuel Oil, But Coal to Stay Tight**

Washington Bureau of THE FILM DAILY

Washington—Victory over Japan will probably mean a considerable easing off of the restrictions on use of fuel oil for heating theaters this Winter, with the demands of the military expected to zoom downward now that the air and naval war is at an end.

On the other hand, exhibitors burning coal will probably not find that the outlook for that fuel this Winter is brightened very much by the Japanese capitulation.

**AFL in Coast Strike Probe**

RKO Television Readies 25 Package Shows

More than 25 package shows properties for television advertisers are ready or production by RKO Television Corp., Ralph B. Austrian, executive vice-president, announced yesterday.

Austrian said that during the last (Continued on Page 8)

**Selznick-RKO Stock Deal Reports Denied**

West Coast Bureau, THE FILM DAILY

Hollywood—Reports that David O. Selznick was buying into RKO were denied yesterday by Charles W. Koerner, vice-president in charge of production. Koerner said that the Atlas Corp. "had no thought of selling" its holding in RKO, nor are any negotiations pending or contemplated.

Koerner said the recent RKO-Selznick deal concerned only the transfer of certain stories and properties. His statement was the result of several stories printed in other trade papers.

**Pix Seen as Tip-off On U. S. Biz Abroad**

Washington Bureau of THE FILM DAILY

Washington—Because the European attitude toward the importing of American pix is an important indication of the over-all European (Continued on Page 8)

**Los Angeles Theaters Fight 5% Ticket Tax**

West Coast Bureau of THE FILM DAILY

Los Angeles—City exhibitors will fight the proposed five per cent tax on theater tickets, which Councilman (Continued on Page 8)

**Special Division Supplements Existing 35 mm. Setup; Educational and Documentary Pix to be Marketed as Well as Narrow Gauge Versions of All Metro Releases**

Creation of a special division in the international organization of M-G-M for the purpose of distributing Metro features and shorts, as well as educational and documentary pictures, on 16 mm. film in every part of the world was announced yesterday by Arthur M. Loew, president of Loew's International Corp.

Described as a far-reaching program that opens new vistas for the film industry, the plan is regarded by Loew as a possible forerunner of fundamental changes in world film distribution.

The new 16 mm. division will supplement rather than supplant the (Continued on Page 7)

**No Early Post-War Aussie Construction**

The preferred priority rating accorded essential construction work, such as homes, hospitals and other structures serving a vital public need, will compel the theater business in Australia to mark time for a number of years on any expansion contemplated for the post-war era.

Such was the opinion expressed yesterday by Ernest Turnbull, managing director of Hoyt's Theaters, which operates 150 Australian houses, comprising the largest circuit in the British dominion. To stress his point, Turnbull, who recently ar- (Continued on Page 7)

**WAC Prepared to Continue Handling OWI, Army Films**

There have been no indications by the OWI and the Army that forthcoming pictures scheduled for handling through the War Activities Committee will be withdrawn be (Continued on Page 8)

**Kelly-Chaplin Deal For “Streamliners”**

Arthur W. Kelly has entered into an association with Charles Chaplin for the production of a series of “streamlined” features. Kelly, who (Continued on Page 8)

**Studios in Belgium to Resume Production**

Brussels (By Cable)—Removal by American and British military authorities of items of war equipment from Belgium’s film studios will now make it possible for producers here to make pictures nationally, except for newsreels. Latter type of product is not allowed to be made under the recent Anglo-American dictum. Strong protests have been made over this ban on native newsreels, but there is little likelihood of an early relaxation.
Eastman Kodak Profit Soars to $11,043.307

ROCHESTER—A net profit of $11,043.307 for the six periods ended June 16, equal to $4.29 per common share, was reported yesterday by Eastman Kodak Co. and wholly owned subsidiary companies in the U. S., Canada, Mexico, Cuba, Panama and South America. This compares with a net of $9,224,506 for the six-month period ended June 10, 1944, when profit per common share was $3.66.

Net sal es and fees for the 1945 span amounted to $145,975,671 as against $130,065,839 in the corresponding span of 1944.

T. J. Hargrave, president, and F. W. Lovejoy, board chairman, told stockholders that the first six periods of 1945 (24 weeks) witnessed the largest deliveries of company's photographic products for military requirements since beginning of the war. They also called attention to the recent disclosure by the Secretary of War that the Eastman Corp. has operated one of the three major plants engaged in the production of the atomic bomb, and added that for security reasons no further details can be made now, but that when the story can be told "stockholders will be very proud of this unusual contribution by the company to the total war effort."

During the stockholders' meeting of the membership of the Screen Office and Professional Employees Guild, CIO, to consider action on the proposition of the readers' chapter of the union to handling story material from Hollywood as result of the studio strike has been postponed to Monday because of the excitement over the Jap surrender news. The meeting was to be held this week. The readers' stand has the support of the executive board of the SOPEG.

International

Atom Bomb Short On Sept. 1

"Miracle Makers," Warners short dealing with the cyclotron at the University of California which played an important part in developing the atomic bomb, has been set for general release Sept. 1, it is announced by Norman H. Toray, short subject sales manager. Earlier pre-release bookings will be made if prints can be turned out sooner.

Houseman Leaves OWI

John Houseman's resignation from OWI as head of the film, theater, and music control division of the American zone of occupation in Germany, was confirmed here yesterday by OWI officials. Houseman will now take up a post with RKO Radio as a producer.

"Ziegfield" Has $20,000 Advance Sale in Boston

"Ziegfield" has $20,000 advance sale for Metro's "Ziegfield Follies" has been chalked up, following the world premiere of the picture here Monday night at the Colonial Theater. The premiere was conducted with all the fanfare of a pre-war Hollywood opening, with lights, parades and civic leaders on hand. Seats are selling at $2.40 each.

Picture opens its second roadshow engagement at the Nixson Theater, Pittsburgh, on Aug. 26. As in Boston, the engagement will be limited to two weeks.

The premiere celebration here was climax ed with an informal luncheon yesterday for local exhibitors at the Ritz Carlton and hosted by William F. Rodgers.

"Here Come the Yanks!" New Title of "Furlough"

"Here Come the Yanks!" is the new title of the National War Fund short formerly titled "Furlough," the WAC announced yesterday. Release date has been set back from Aug. 29 to Aug. 30. Picture was produced by RKO-Pathe and will be distributed by RKO Radio.

Charles J. Cole Dead

Waukegan, Ill.—Charles J. Cole, 55, head of the Cole Ticket Agency, Chicago, is dead here.

COMING and GOING

GERMINAL BARRAL, feature writer Havana's Bohemia Magazine, leaves Miami Beach at the week-end for Hollywood to do a series of star interviews.

FRANK N. NELSON, Warner Theatres executive is in Philadelphia today and will be in Washington tomorrow.

IRA EPSTEIN, field rep., for Warner Bros. in Indiana, arrives in Bloomington, Ind., today to work on "Omar Is Green" "Christmas in Connecticut" campaign.

HANNAH GINSBERG, secretary to Carl G. Warner exchange manager, New Haven, is visiting at Stockbridge and Tanglewood.

EDWARD EVERETT HORTON motored to bany yesterday from his Summer Home at L. George.

—Victory—

Schwarz Funeral Tomorrow

A Solemn Requiem Mass will be celebrated tomorrow at 11 a.m. St. Catherine of Sienna Church, 4 East 86th St., for Mrs. Eleanor Ma Schwarz. Interment will follow St. John's Cemetery, Long Island City. Mrs. Schwarz is survived by husband, Edward, a member of Columbia's adv. dept. Body is reposited at the Frank E. Campbell Funer Church, Madison Ave. at 81st St.

The biggest motion picture ever made is the biggest building in the Empire State.
RKO RULES THE BOX-OFFICE SEAS WITH A FABULOUS TREASURE OF SUPREME SCREEN ENTERTAINMENT!
THE BIG SHOW FOR THE BIG MONEY!
... A picture to make the blood of millions race warm and their dreams roam free, as they thrill to this most romantic of all adventure dramas; this lusty story of the Robin Hood of the Seven Seas, who captured his prizes through the fire of his kiss or the sting of his steel!
RKO BRINGS THE GREAT NEWS OF "THE SPANISH MAIN’S" COMING TO 66,244,618 FAMILIES!

Through full-page ads (mostly in four colors) in magazines such as LIFE • SATURDAY EVENING POST • McCALL'S • WOMAN'S DAY • TIME NEWSWEEK • TRUE STORY • RED BOOK • LIBERTY • FAMILY CIRCLE and the ENTIRE FAN LIST.

and through full or half-page four-color cartoon-strip ads in the comic or magazine sections of 139 newspapers. (one or more insertions)

ALABAMA
Birmingham News-Age Herald
Mobile Press-Register

ARIZONA
Phoenix Republic

ARKANSAS
Little Rock Ar. Democrat
Little Rock Ar. Gazette

CALIFORNIA
Fresno Bee
Long Beach Press Telegram
Los Angeles Examiner
Los Angeles Times
Oakland Tribune
Pasadena Star-News
Sacramento Bee
Sacramento Union
San Diego Union
San Francisco Chronicle
San Francisco Examiner

COLORADO
Denver Post
Denver Rocky Mt. News
(also "Parade" in Rocky Mt. News)

CONNECTICUT
Bridgeport Herald
Bridgeport Post
(also "Parade" in Post)
Hartford Courant

DELWARE
New Haven Register
Wilmington Republican

DIST. OF COL.
Washington Post
(also "Parade" in Post)
Washington Star
Washington Times Herald

FLORIDA
Jacksonville Times-Union
(also "Parade" in Times-Union)
Miami Herald
Miami News
Tampa Tribune

GEORGIA
Atlanta Constitution
Atlanta Journal
Savannah News

ILLINOIS
Chicago Herald-American
Chicago News
Chicago Sun
(also "Parade" in Sun)
Chicago Times
Chicago Tribune
Peoria Journal-Star
Rockford Star

INDIANA
Evansville Courier-Press
Fort Wayne Journal-Gazette
Hammond Times
Indianapolis Star
South Bend Tribune
Terre Haute Tribune-Star

IOWA
Des Moines Register

KANSAS
Wichita Beacon
Wichita Eagle

KENTUCKY
Louisville Courier-Journal

LOUISIANA
New Orleans Times-Picayune
Shreveport Times

MAINE
Portland Sunday Telegram
(also "Parade" in Sun, Tel.)

MARYLAND
Baltimore American
Baltimore Sun

MASSACHUSETTS
Boston Advertiser
Boston Globe
Boston Herald
Boston Post
New Bedford Standard-Times
(also "Parade" in Ston. Times)
Springfield Union & Rep.
Worcester Telegram

MICHIGAN
Detroit Free Press
(also "Parade" in Free Press)
Detroit News
Detroit Times
Grand Rapids Herald

MINNESOTA
Duluth News Tribune
Minneapolis Tribune
St. Paul Pioneer Press

MISSOURI
Kansas City Star
St. Louis Globe-Democrat
St. Louis Post Dispatch

NEBRASKA
Omaha World Herald

NEW JERSEY
Newark Call
Newark Star-Ledger
(also "Parade" in Star-Ledger)
Trenton Times

NEW YORK
Albany Times Union
Brooklyn Eagle
Buffalo Courier-Express
New York Daily News
New York Herald Tribune
New York Journal American
New York Mirror
Rochester Democrat & Chronicle
Syracuse Herald-American
(also "Parade" in Her., Amer.)
Syracuse Post-Standard
Utica Observer-Dispatch

NORTH CAROLINA
Charlotte Observer
Winston-Salem Journal Sentinel

OHIO
Akron Beacon-Journal
(also "Parade" in Beacon Jnl.)
Canton Repository
Cincinnati Enquirer
Cleveland Plain Dealer
Columbus Dispatch
dayton Journal Herald
Dayton News
Toledo Times
(also "Parade" in Times)
Youngstown Vindicator
(also "Parade" in Vindicator)

OKLAHOMA
Oklahoma City Oklahoman
Tulsa World

OREGON
Portland Oregonian
Portland Oregon Journal

PENNSYLVANIA
Erie Dispatch-Herald
Philadelphia Inquirer
Philadelphia Record
Pittsburgh Press
Pittsburgh Sun-Telegraph
Reading Eagle
Scranton Times

RHODE ISLAND
Providence Journal

TENNESSEE
Chattanooga Times
Knoxville Journal
Knoxville News-Sentinel
Memphis Commercial Appeal
Nashville Tennessean

TEXAS
Dallas News
Dallas Times-Herald
El Paso Times
(also "Parade" in Times)
Ft. Worth Star
Houston Chronicle
Houston Post
San Antonio Express
San Antonio Light

UTAH
Salt Lake City Deseret News
Salt Lake City Tribune

VIRGINIA
Norfolk Virginian-Pilot
Richmond Times-Dispatch
Roanoke Times

WASHINGTON
Seattle Post-Intelligencer
Seattle Times
Spokane Spokesman Review
tacoma News Tribune

WEST VIRGINIA
Charleston Gazette
Charleston Mail
Charleston Herald-Adv.

WISCONSIN
Milwaukee Journal
Milwaukee Sentinel
Metro in 16 mm. hitstr’in Abroad

(Continued from Page 1)

G-M international film distribution set-up. Overseas distribution in 16 mm., Loew said, was expected to be shown by a large company to take advantage of the prestige accumulated by the United Nations armies in showing motion picture entertainment on 16 mm. film troops stationed all over the globe.

Declaring that 35mm. would not be scared in favor of 16mm., Loew added that 16mm. would open up a new audience for pictures that 35mm. ever reached or rarely touched. Some of the films would be the same, he said, who are the isolated communities or who in too small to support a regular circuit. Mobile projector units will be used, similar to the mobile units that have followed the troops.

A separate staff of specialists in 16 mm. operations is being created and in Metropolitan territory abroad, experts, trained in the United States, will be added to the personnel of each unit.

Of equal importance, Loew said, is the simultaneous launching of an educational and advertising campaign. The State Department and officials of many governments have expressed interest in the widespread use of such films and Metro will operate closely, he added.

M-G-M will enter into arrangements with specialists in modern visual education who will produce the pictures which will be prepared and approved by the world’s foremost educators, Loew said. Films will be used in the teaching of such subjects as geography, chemistry, physics and history, as well as regular school subjects.

Send Birthday Greetings To:

AUGUST 15
Eugene Brady
Loray B. Clift
Sage Harrison
Harry Axt
Rose Marie
Edwin Vee Pelt

Metro in 16 mm.

V-J Day Cuts Pix Attendance
Celebrating Crowd Estimated at 2,000,000

(Continued from Page 1)

be affected today when closings of countless factories, stores, offices and other commercial establishments are scheduled anyway or expected. Last night's Washington President Truman's final day declared today and tomorrow legal holidays. Subsequently, and in sympathy, a similar proclamation, in New Jersey Governor Edge declared today a legal holiday. It was indicated that other states executives would fix today or tomorrow and today as legal holidays.

Times Square and the Broadway area last night was jam-packed with millions thousands, and necessarily attendance went down sharply. Earlier, however, as New York staged its pre-V-J celebration, along with other metropolitan centers, theater matinee "takers" were generally described as good.

Late last night it was estimated that the crowd in and about Times Square was close to 2,000,000, with hundreds of thousands of pedestrians, by circuit headquarters and to districts from the various areas of the city. The pre-official celebrations yesterday were largely confined to the metropolitan centers. In some provincial key spots, there was little or no reaction to the V-J Day announcement.

In the Broadway boll, houses describing business as steadily off during the early hours were continued by the War Department, however, attendance bounded back, and it was said, to drop again when the surrender became official. Radio, currently has "Cap- tain Midnight" in the National Hall, "A Hell for Adamo."

At 11 of the other Main Stem houses was described as follows: Capitol, "Archers and Actors," 1,000,000; Loew, "Incendiary Blonde," 1,000,000; Strand, "Xmas In Dixie," 1,000,000; 1,000 for an additional stage show; Hol- wood, "Broadway Blues" for a group of films from transcription, for an audience more for Fifth and final night. On the last official announcement from Washington, crowds began gathering on Broadway at darkbay yesterday following the first 13X radio reports of Japan's acceptance. This up-to-the-minute news reel was in "Theater News" and "Fox Film Weekly." The rest contains a dramatic salute to our armed forces, and architects of the victory and also last minute developments at the White House and films of Admiral Halsey's three fleet in final blows against Japan's shores - a record of our victory from Pearl Harbor to the final surrender.

V-J Day was the signal for New York displays. The Times Square "Victory Wonderlands," the artistic electrical display of the entire city, has been fully launched by the RR&O Palace, "Wonderlands," with 27,000 lights. The huge display, with the addition of the special: a signal to military show discharge emblem, pushed the case that the social order, and the souvenir; a picture of broken sword with letter V; the home of the Statue of Liberty in the name of nation, and the Admiral Halsey's three fleet in final blows against Japan's shores. And the War Department, on the atomic bomb dropped.

NAT SANDERS TO LONDON
ON BRITISH FILM DEALS

NAT SANDERS, president of English Films, Inc., will leave today on the Queen Elizabeth for London to conclude deals for the acquisition of foreign libraries and for the development of Technicolor, Ltd., and for additional distribution deals for British films in the United States.

Sanders plans to be gone about four weeks during which time he also will make a trip to Paris to conclude deals which he negotiated in New York as agent for Company France Films of Montreal for distribution in Canada.

In London he will also arrange for the acquisition of English International Films, a company to handle Latin-American and Canadian distribution of British films.

Technicolor UK Execs.
ON COAST FOR CONFABS

West Coast Bureau of THE FILM DAILY

Hollywood — Kay Harrison, managing director of Technicolor, Ltd.; George Gunn, head of the Photographic Department, and Leslie Coates, vice president of Technicolor, Ltd., have arrived from England to confer on post-war expansion plans with Dr. Herbert T. Kalimus, president and general manager of Technicolor Motion Picture Corp. and chairman of the British affiliate.

Perl and Wolf Home

Master Sgts. Sid Perl and Lou Wolf, members of the Branch circuit, staff, are back in New York after more than two years overseas. They are due for discharge under the point system.

No Early Post-War AussieConsideration

(Continued from Page 1)

ived from England on his way back home, cited the fact that all construction activity having no direct bearing on the war had been in suspension for six years.

According to the Australian theater man, the industry down-under has a low priority on building material. He indicated this would work no hardship since he felt new houses were not a necessity because "Australia is adequately seated." Turn- bul said the Australian theatrical business "will return to the status quo until such time as the population can carry expansion." The first consider- ing, he asserted, "is to restore existing houses.

With the departure of the American armed forces, theater trade in Australia is expected to return to normal. Turnbull said he asked American distributors to realize that the big increases in Australian grosses which occurred during the normal condition created chiefly by the heavy influx of American service men.

Turnbull expects to leave for home two weeks hence after a Hollywood visit.

ANG Board to Ponder
Move on 'Struck Work'

No Early Post-War Aussie Consideration

The decision of the Los Angeles Newspaper Guild, CIO, to invoke a 'struck work' clause in an effort to prevent the handling of studio publicity copy out of sympathy with the film strikers will be considered by the executive board of the American Newspaper Guild at meeting Aug. 25, it was learned here yesterday.

Three Los Angeles papers, the Daily News, the World-Telegram and the Hollywood Citizen-News, which hold Guild contracts, would be the only ones affected by the action of the ANG.

Headlines Came True...
...In-Doob-stably!

Away back in May, 1942, Oscar A. Dobb of Loew's Theaters designed a poster for the First War Loan, and being of a prophetic as well as an in- dependent mind, he wrote some nine headlines simulating what that number of famous U.S. newspapers would clama as the march to victory progressed and actual triumph came. They read: "Batam Retaken," "Japs Quit," "Tokyo Airlift," "Berlin Falls!," "Russia Fights Iron Curtain," "France Cheers A.E.F.," "Hitler Begins For Mercy," "Hitler Assassinated!" and "V-J Day!" — hundreds of thousands of Broadway celebrants admired the bold predictions by technicians after the atomic bomb dropped.

Send Birthday Greetings To:

AUGUST 15

Eugene Brady
Loray B. Clift
Sage Harrison
Harry Axt
Rose Marie
Edwin Vee Pelt

Send Birthday Greetings To:
Pix Seen as Tip-off
On U. S. Biz Abroad

(Continued from Page 1)

feeling about trade with America, representatives of the House Committee on Post-War planning who left New York today for Europe will devote considerable time to a study of the OCM, a committee member told THE FILM DAILY yesterday.

Dr. William Y. Elliott, who resigned last as head of the OCM, will travel with the House group as an adviser, stressed the importance of the film trade in an off-the-record meeting he had with the group last week.

"The willingness of the Europeans to buy our films is symptomatic of their general attitude. The degree to which they are following their lead will probably be an important indication of what they will re-export with locking them out. Arrests of both exhibitors and distributors were reported.

More than 100 theaters are dark and will remain shuttered until the decree is modified. Exhibitors say that they will have to liquidate their holdings, finding it impossible to pay 40 per cent for films and an equal amount for the stage attractions. At the same time, distributors were being accused of collusion and refusal to deliver pictures.

Argentine Still Nixes Distribution of FWTB

(Continued from Page 1)

production of "For Whom the Bell Tolls" expected to start soon.

A similar request for the release of second American picture, "Hitler's Slaves," was also turned down by the Government.

Paramount, it is understood, plans to press for a reconsideration, and is hopeful, that an okay for FWTB will eventually come through.

Washington, D.C.

Washington — State Department action toward the lifting of the Argentine ban on Paramount's "For Whom the Bell Tolls" is not regarded as likely here, since the Argentine censorship is regarded as a purely domestic matter. It is claimed that the Argentine Government has refused to permit the film to be shown because of the strong protests against it by the Spanish Government.

When Paraguay recently lifted its ban on the film, Argentina was left the only Latin-American country where it may not be shown, George Canty, State Department press officer, said today.

FWTB is the only American film now banned, Canty believes, adding that he has not heard of the reported "Hitler's Slaves." An unfavorable censorship situation in Argentina is "greatly improved," he said, with the lifting of the ban on the month-long showing of such films as "The Great Dictator" and "Five Graves to Cairo."

Los Angeles Theaters Fight 5% Ticket Tax

(Continued from Page 1)

Meade McClanahan is asking the City Council to delay a five-cent increase in the application of business already paying the highest retail license fee, $1.60 per $1,000 of any business in Los Angeles.

Kelly-Chaplin Deal For "Streamliners"

(Continued from Page 1)

returned over the last week-end from three-week stay in Havana, said that the details of the new organization were being completed and that an announcement would be forthcoming in about a week.

Until a month ago, Kelly was head of J. Arthur Rank's Eagle-Lion Films.

AFL Orders Probe Of Studio Strike

(Continued from Page 1)

ATSE to revoke the charters that they have issued to film unions and other charters that have legally infringed upon the jurisdiction of international unions.

The council order further directed that the IA "cease and desist" from "infringing upon the jurisdiction of international unions, with such speed as the circumstances may permit."

"In the event they fail to carry out this directive of the American Federation of Labor, the Executive Council will decide what future steps to take," it was added.

President William Green and other officials left for their homes yesterday.

WAC Prepared to Continue Handling OWI, Army Film

(Continued from Page 1)

cause of the end of the war in the Pacific. Under its pledge to the Government, the WAC will continue to handle the reels until directed otherwise.

On hand now are two short subjects and one feature, the latter being "True Glory." In preparation are eight other short subjects as well as six films, suspended, which will be completed.

As previously stated, the WAC will continue operating until its service to the Government is no longer required. It is estimated that it will take months to wind up the various activities.

Charles Hodkins Dead

Chicago—Charles Hodkins, 80, was found dead in his home, his former Chicago rep. of the Pantages circuit, at the Oak Forest Infirmary.

THEATER DEALS

Beechers Sell the Kirkwood

Kirkwood, Mo. — The Kirkwood Theater has been sold by Mr. and Mrs. Edward Beecher to Theodol Lending, who operates the Theater under a lease that was recently renewed for a long term. However, Lending stated that he simply took title to the property in his name "straw party" for other buyers.

Clayburg’s Dixie Sold

Clayburg, Ind.—The Dixie here has been sold to Clayborne Davenport. The house was formerly operated by Dannel King. The transfer of property becomes effective Aug. 2.

Heller Sells to Hirons

Fremont, Ind.—J. W. Heller has sold his box here to John A. Hirons of Ft. Wayne, Ind.
And Long May It Wave!
TRADE PREPARED FOR PEACE CHANGEOVER

Solid Peace-time Economy For Pix Seen By 194

Expanding Foreign Trade May Take Up the Slack in Interim, Experts Assert

Washington Bureau of THE FILM DAILY

Washington — Experts discussing post-V-J Day probabilities declared today that any real crystallization of the national peace-time economy is not likely to develop until 1947, and that the interim period of peace will be one beset with difficulties, but should, nevertheless, be better than pre-war days although less prosperous than the semi-isolated war span. The motion picture industry, it is said, should expect a degree of retrogression in its earning power, but its economic pains will be less than those of other American businesses, and of shorter duration.

It will be more in competition in film-land, however, that the country's increased interdependence in the national economic picture that it appears likely to suffer in the re-activation of the luxury entertainment area, for William Goldman Theaters.

It is feared, however, that the erection of a few theaters in some areas will result in a competitive situation that may prove a headache after the war boom and post-war boom dies down.

Philadelphia is the center of a vast war industry area and while it is expected that the post-war manufacturing may take care of some of the slack, when reconversion becomes 100 percent, the theater business will fare very well.

Construction Boom In Philly Territory

Philadelphia—With V-J Day here, a rush of theater building and re-decorations in houses is expected in this territory. Already at least a half a dozen new projects have been announced, headed by the 2,000-seat Paragon Theater in the downtown area, for William Goldman Theaters.

Augustin is, however, that the erection of a few theaters in some areas may result in a competitive situation that may prove a headache after the war boom and post-war boom dies down.

Seattle Houses Open

At Police Request

Seattle—With V-J Day becoming official, all Seattle theaters, stayed open with police protection. The decision to keep the theaters running was made by the exhibitors at the request of the Chief of Police on the theory that closed places of amusement would add to congestion of civilians in the streets.

Business houses close for day following official announcement.

Industry Chiefs Accept Peace Responsibilities

VICTORY statements of leaders of the American motion picture industry, given to THE FILM DAILY as global peace returned with the Japanese surrender to the United Nations, were keyed to two principal thoughts—fervent thanks to Providence and high resolution to press forward in peace-time public service, both at home and abroad.

Typical of the expressions received from those qualified to speak for the industry as well as their own organizations were these:

WILL H. HAYS, president, Motion Picture Producers and Distributors of America:

With the expense of the civilian world, the motion picture industry joins in Thanksgiving and rejoicing at the prospect of a quick end of fighting. This industry will, in gratitude for its privilege to have been designated as a part of the armed forces, do all in its power to ensure the forces of tyranny will devote itself so vigorously to fostering peace and rehabilitation in the ways of peace. The responsibility of every American in the post-war world is great indeed. As individuals and as a group we of the film industry know that we must accept an extraordinary share of that responsibility and that we must devote our full faculties in discharging this will do.

GEORGE J. SCHAEFER, chairman, War Activities Committee:

I am glad the war with Japan is finished and over with. It will bring happiness to millions of our people whose sons have been in the Far East and peace and contentment to the whole world.

FRANCIS S. HARMON, executive vice-chairman, War Activities Committee:

Our gratitude to Almighty God is so deep and profound that we can express it best by a determination to keep the peace and uplift the ideals that sent us to war.

S. H. FABIAN, chairman, Theaters Division, War Activities Committee:

In reverence we bow our heads and give thanks to the Almighty for the great victory we have won.

And now for the reconversion to peace. The theaters of the United States will take this reconversion in their stride. The theaters will see to it that every returning service man and woman will have his job back. Before the war, year by year, steady progress was made in improving our theaters in giving better facilities for the public, better projection and generally raising the standard of exhibition throughout the country. With the war over this advancement will continue at an accelerated pace. Millions of dollars are ready to be spent on rehabilitation programs so that the theaters of the country will maintain their position as the finest places of amusement the world over.

The War Activities Committee can take pride in the job it has done. Every member throughout the country who has participated in all its activities can feel that he has been a part of the team which finally overcame our enemies. I, personally, feel grateful to have had the opportunity to be of some service and each and every one of us can feel the same gratitude.

We have won the war and it has been done by sacrifice and teamwork. It would be a shame that the virtues of cooperation and willingness to help in every way possible which the war brought to the surface in our industry should now disappear. Why can man only be noble in war? I hope that the peace throughout the world will be an inspiration for our industry so that we, too, can live in peace among ourselves.

ED KUYKENDALL, president, MPTOA

Our business will go through the greatest change in its history during the post-war period. No one can truthfully forecast the many changes at this moment. I am sure there will be a tremendous improvement in theater construction and type of entertainment.

This industry is composed of opportunists. That is why our industry had made such tremendous strides. The opportunity for showmanship will predominate and those who are slow thinkers will be left at the post.

The post-war era will be the most interesting in our history.

Seattle Houses Open

At Police Request

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Business houses close for day following official announcement.

CAPITULATION

Capitulation of Japanese finds industry plans for reconversion well in hand

Capitulation of Japan for the industry today well prepared to take up the manifold problems of changing over from war to peace time operation.

Preparation for the moment, V-J Day event started as long ago as May 3, with company executive officers shaping plans since that time, so the events of recent days served to sharpen efforts in that direction.

Chief among top level discussions were plans to meet the expected temporary drop in theater attendance; methods of re-employing returned war veterans; rebuilding of staff to full efficiency; activation of expansion projects by producers, distributors and exhibitors; rehabilitation of war-worn plants and theaters and means to take quick advantage of the expected (Continued on Page 3)

Few Special V-J Day Theater Programs

Motion picture houses, acting upon experiences attendant upon V-J Day, largely decided to take no part in unusual programs. Many were planning to celebrate V-J Day on their screens and stage.

An overwhelming majority of owners and their managers had anticipated the termination of the hostilities against Japan, and had plans which were largely negativ.

Consensus was that pacific provisions to celebrate the victory over Nazi Germany had not been made, because, exhibitors contended, the patrons had not come to the end of the fighting but (Continued on Page 4)

Des Moines Theaters Closed for V-J Day

Des Moines, la.—Theaters here were required to shutter for V-J Day under a city ordinance adopted prior to V-J Day and in effect during that holiday. The city ordinance calls for closing of all taverns and places of amusement for a 24-hour period.

Although some discussions had been held of changing the ordinance to permit theaters to open, no official action had been taken.
old Pix Economy expected By 1947

(Continued from Page 2)

song the last forms of enterprise experience adversity, and the first show recovery as the economic situation improves and is expected to be deferred. How quickly and to what extent American film companies can contemplate any domestic recession or expansion of activities in the reign markets will, the economists are, determine filmland fortunes for the balance of 1945 and throughout 1946.

Five Factors Cited

Some of the factors which are expected to cause a temporary decline in box-office revenue are given as (1) production difficulties; (2) employment; (3) portages of certain items; (4) high fees; and (5) the edification of money by the public to the purchase of many things which have been denied them during the war.

If the 1945 and 1946 hurdles can be surmounted, underlying conditions, it is pointed out, indicate a longer post-war economy. How in the and of what duration Government controls prove to be will much influence upon the coming years. The film industry is not likely to be affected seriously by such controls as some other major industries.

Entertainment a "NJess"

Judging from past experience, the American people must have their entertainment, even though they are buying vacuum cleaners, refrigerators, washing machines, new automobiles, and what not, it is stated, the ability of the public to ride round in present or new cars, with airline and tires again available, could help box- offices in all sectors.

Cessation of hostilities shortly ring a "wave of public resistance to rationing and price controls, and this could produce additional purchases, which might not favor box- offices," one official here declared.

With the V-J Day news breaking, it was also stated that the reconversion pricing program would have to be radically overhauled.

Two NSS Trailers

Clarion Victory

National Screen Service shot out to its client theaters two special trailers on the triumph over Japan. These trailers were designed in VJ-No. 1 and VJ-No. 2. Both presented notes of triumph, but VJ-No. 2 also urged patrons to "celebrate in the good old American way," and added: "with respect to law and order and the protection of American property," it advised. "Don't miss the happiness of this great occasion with the war - American destruction of property."

This was to aid theater premises.

Trade Prepared for Peace Changeovers

(Continued from Page 2)

severing of restrictions on raw stock.

Foreign departments have been receiving catalogs of features released in Jap occupied territories, to determine which will be most acceptable for both entertainment and morale purposes, at the same time reading methods of distributing the subjects in the face of restrictions.

V-J Day found the industry justifiably proud of its war record. Contributions, starting before Pearl Harbour with the formation of Motion Picture Committee Co-operating for National Defense, later the War Activities Committee - Motion Picture Industry, include leadership in seven War Bond campaigns as well as participation in numerous fund raising drives for various causes. Billions of dollars were raised by the American industry, between direct sales by theaters and promotion of sales through other agencies - like the war bond campaign. Film men not only sold others on Bond purchases and contributions to worthy causes, but were heavy buyers and contributors in their own right.

One of the major motion picture contributions to the fighting men on foreign shores was the industry's 16 mm. film gift under which prints of films selected by military authorities were flown to the front for showing on the war fronts, often before films had had their U. S. runs.

Over 40,000 film workers, from the ranks of production, distribution and exhibition, served in the armed services and thousands of others backed them and their fellow soldiers with woman work on the home front. In the cause of numerous Hollywood personalities, this backing extended to personal appearances for the entertainment of service men all on the front line.
Few Special V-J Day Theater Programs

(Continued from Page 2)

be entertained. They already knew the news. This, then, was the premise on which theatermen went in the case of V-J Day, and therefore no “extra” programming was arranged, by and large. No special reels had been prepared, and relatively few managers or members of staffs went on stages to “inform” audiences that the Nips officially had quit.

Check-up of the big outdoors in and about the Great White Way disclosed an almost total absence of V-J celebration specialties, and this was also the case among large circuits and the smaller ones.

However, Radio City Music Hall, the nation’s best-equipped house for stage improvisations and mechanical and flesh presentations, set an impressive Victory tribute on the great stage.

“Grave Problems” Ahead, Says Myers

Washington Bureau of THE FILM DAILY

Washington — Intensification of competition, “especially 16 mm. ‘jack-rabbit’ shows,” looms as one of the “grave problems” the industry shortly will face, Abram F. Myers, Allied. New York, general counsel, warned in a Victory statement today. Myers’ text follows:

“In exulting over the sudden termination of the war with Japan, let us not overlook the grave problems that will shortly face us and our responsibility in meeting them.

“The industry must be prepared to welcome returning service men to the theater and, wherever possible, better jobs. ‘Plants, especially theaters, have deteriorated and renovations must be undertaken as soon as possible in order to relieve against unemployment during demobilization and reconversion.’

“The competition of rival forms of amusement, especially 16 mm. ‘jack-rabbit’ shows, will be intensified and we may have difficulty in some situations in maintaining picture shows, exhibited in the established theaters, as basic entertainment. “While taxation, legislation, Government suits and other national problems will remain, many post-war problems in allied territories will be solved by local exhibitors and regional associations co-operating through National Allied.”

Industry Chiefs Accept Peace Responsibilities

(Continued from Page 3)

Government as well as those abroad will stimulate from the world market.

ARTHUR M. LOEW, president of Loew’s International Corp.:

Glorious! But let us not forget nor permit others to forget the role the United States have played toward victory. Now watch for the undreamed of use abroad of 16 mm. films for both entertainment and visual education.

COL. JACK L. WARNER, vice-president, Warner Bros.:

There will be no change in policy at Warners. We will continue to make pictures which are finest in entertainment, as well as pictures which bring to the screens great human problems of our time. Our studio is prepared to welcome back its returning servicemen and we are ready to expand productions as rapidly as conditions warrant. Lifting of the terrible burden of war will, of course, result in a great expansion for motion picture entertainment, both in this country and abroad. At the same time, war and problems, and ideas left remaining after it will continue to be a source of dramatic material of interest to motion pictures.

WALTER GOULD, foreign manager of United Artists:

On this momentous day in world history, I offer a heartfelt salute to the many heroes of the foreign organizations throughout the world. We look forward to the safe return of our employees in the armed forces, and we bow in reverent tribute to those who made the supreme sacrifice. With V-J Day an actuality, we are prepared to put into immediate operation a dynamic program for the expanding distribution of UA product in every market open to us.

(Gould’s statement was called from Paris.)

JOSEPH BERNHARD, general manager, Warner Bros. Theaters:

Now we have to solve the great problems of peace and prosperity. To keep the nation united—to find jobs for everyone—to justify the sacrifices of the dead and the bountied by a world in which there will be opportunity for all and prejudices and hatred for none. In this work, the American motion picture, which successfully crossed all national boundaries before the war and was accepted and enjoyed by all the civilized races of mankind, can play a major role.

HENRY GINSBERG, vice-president, Paramount Pictures:

Paramount will have no reconversion problems in the making of pictures since it has a backlog of 16 finished and six being edited, none contain war themes and are not dated. Paramount has fought first of all to make entertainment and will continue to do so. Whatever effect V-J will have on business this is a great opportunity for showmanship and if exhibitors exert good showmanship they will have no cause to suffer as a result of anything that may happen to business. Paramount’s employees in service know that their jobs are waiting for them and they will be welcomed back.

NORTON V. RITCHIE, Monogram vice-president and export manager:

After nearly four years we have finally reached our objective. This is indeed a big day for our country. The early establishment of distribution facilities for American motion pictures will serve an important part in the education and readjustment of the people in the Far East. Monogram will lose no time in expanding its operation there.

GEORGE MURPHY, president of Screen Actors’ Guild:

All screen actors join with their fellow Americans and freedom-loving peoples everywhere in offering a prayer of thankfulness that God has brought final victory to the forces of democracy and decency.

WOLFE COHEN, vice-president, Warner Bros. International, in charge of Mexico, Latin America, Australia and New Zealand:

All of us naturally are very glad to learn that Japan has capitulated and that the needless sacrificing of lives is thus brought to an end. We have been looking forward to this day very keenly, not only for the good of the world in general, but also because it will enable us to get in touch with our men who have been interned, as well as many exhibitor friends in the countries that have been occupied by the Japs.

Our first thought, of course, is for the safety and welfare of our men. We were fortunate enough to obtain the release of Michael Shatlin, formerly general manager in Japan, who has now been made supervisor in India; Harold Dunn, Far East supervisor, who returned to the U.S. and Cliff Almy, former general manager in the Philippines.

Construction Boom In Philadelphia Territory

(Continued from Page 2)

per cent this city does not expect equal its peak war days.

One exchange project that is definite is the new home for Warner Bros., while several other exchanges are reported looking for new quarters because of expansion and the proposed widening of Vine St.

VJ

Special Victory Newsreels Sped to New York Houses

Special Victory and V-J Day newsreels, covering a chronology of the war, hit local screens as early as 7:45 p.m., last night, less than a battle won from Washington, and will be seen on most screens throughout the country today through a special air priority secured through OWI with Army co-operation. The reels range from 600 to 950 feet.

153 Features in V-J Day Hollywood Pix Backlog

West Coast Bureau of THE FILM DAILY

Hollywood—Number of pictures company backlogs on V-J Day: Pan-mount, 22; PRC, 15; M-G-M, II, 19; DeLuxe, 19; UA, 18; Republic, 8; 20th-Fox, 9; Monogram, 12; Columbia, 20; United Artists, 9 American produced and 6 English pictures.

WAR EXTRA Wednesday, Aug. 19, 1945 10 Cents

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Representatives: HOLLYWOOD, 28, Cali—George B. W. Hall, 1316 W. Broadway, Phone 7777, Room 204. RESERVE, 500, Calif.—Charles S. Mack, 2010 E. 4th St., Phone 2857. CHICAGO, 45, Ill.—Joseph Eder, 6241 N. Oakley Ave., Phone 3-9618. PITTSBURGH, 50, Pa.—W. J. Berger, 1604 Alicoate, E. 45-26, Phone 8-6864. NEW YORK, 500, N. Y.—The Graphic Exchange, 216 E. 42nd St., Phone 8-5926.

CHESTER B. BARNHOLZ

Silent Film Weekly

Published every Thursday by Executive Mags., Inc., 1501 Broadway, New York 18, N. Y. Entered as second class matter at Dept. 8, 1938, at post-office in New York, N. Y., under act of March 3, 1879. One year $5.00; 6 months, $3.00; 3 months, $2.00. Foreign, $5.00. Subscribers who want to send with us by air and get in touch with THE FILM DAILY, 1501 Broadway New York, N. Y., phone Blythe 5-7121, 9-7120, 9-7121. Cable address Filmduy, New York.
Business in the nation's theaters snapped back yesterday and Wednesday after experiencing a natural slump with the official announcement of Japan's surrender Tuesday night. Reports from Film Daily staff correspondents in key cities last night revealed that with the closing of stores and business offices Wednesday and yesterday, the public turned to theaters for amusement, with the result that patronage was on holiday levels and above.

In several cities, theaters closed with the surrender announcement. In most cases, those houses that remained open played to small audiences. In one Denver first-run theater, only 50 tickets were sold yesterday.

(Continued on Page 11)

EXHIBS. RECOUP SURRENDER LOSSES

Victory Celebrants Turn to Theaters for Amusement,
Sending Two-Day Holiday Bit Soaring

See Decentralization As Boon to Film Biz

Decentralization was one of the strong keynote s sounded yesterday by industrial leaders in several parts of the country, and advocacy of such a step was examined closely by the various wings of film biz because of the direct bearing which this school of thought would have on the domestic motion picture economy.

Spokesmen for General Motors (Continued on Page 10)

WPB Considering End Of Raw Stock Orders

Washington — Consideration is being given now in WPB to the dropping of raw stock production and distribution orders, with indications being that a decision to terminate these orders will be forthcoming before the end of the month possibly next week.

Stanley B. Adams, WPB Consumers Durables Goods chief, said (Continued on Page 7)

Universal and Rank in Talent Swap Commitment

Inaugurating an exchange of talent between Universal and J. Arthur Rank's British film interests, Patricja Roe, London film star under (Continued on Page 2)

Cuban Decree to be Amended

Houses Reopen as Grau Acts, Ending Chaos

Northern Calif. to Spend Millions on New Houses

San Francisco — With the coming of peace and the lifting of Federal restrictions, theater owners in this territory are planning to go ahead with plans for improvements, remodeling and the building of many

(Continued on Page 7)

Unemployment During Reconversion Period Tied In:
"Scare School" is Decried

Washington — For the first time in modern film industry annals, the trade leaders are of necessity devoting much of their time to the science of economics as to their vocation of producing, distributing and exhibiting films. This has become apparent here through the unusually close liaison which filmland representatives are maintaining with all departments of the

(Continued on Page 10)

306 Strategy Plan Envisions Strike

A plan of strategy, including possible strike action, was proposed on Wednesday at a general membership meeting of IATSE Local 306 in Manhattan Center as result of the union's dissatisfaction with the progress of

(Continued on Page 11)

20th-Fox Holds First of 6 Victory Year Contests Here

The first of six Twentieth Century-Fox district sales meetings to be known as Victory Year Business (Continued on Page 2)

Newspaper Strikes In 3 Cities Ended

Newspaper strikes in three cities which for weeks have seriously handicapped theater operators' promotional activities have terminated.

Striking printers of the Jersey Journal, Jersey City, and the Bayonne Times, Bayonne, returned to their jobs today under a new contract, but regular publication may not be resumed until tomorrow.

In Birmingham, Ala., a printers' strike which had forced local dailies there to suspend was settled. Film attendance there, in particular, had been reported seriously affected.
Coast Guild Canteen Will Aid Rehabilitation

(Continued from Page 1)

announced yesterday by Ann Lehr, founder and president of the service men's center.

“When war finally ends and millions of GI’s come home from the world’s battlefronts Hollywood Guild Canteen will continue to function for them in civilian life,” Miss Lehr, said. “We have planned an elaborate rehabilitation program covering a period of years to come to serve enlisted men before, during and after their discharge. Right now we are helping recently detached men find jobs and we intend to expand those facilities to place as many as possible in congenial work.

“We want our boys to feel that the Guild which has been a haven for more than 2,000,000 of them during the war will continue to welcome them in time of peace. Sleeping quarters and meals will be provided so long as people of Los Angeles and Hollywood rally to our support as they have done in the past.”

Universal and Rank in Talent Swap Commitment

(Continued from Page 1)

contract to one of Rank’s companies, leaves England Sunday by clipper for New York and Hollywood, via Baltimore, terminus of British Overseas Air Corp.

Exchange arrangement was negotiated by Rank with Prexy Nate J. Blumberg of "U"-Rank. While the British tycoon was on his recent American junket, Rank has a 25 per cent financial interest in "Canyon Passage," Walter Wanger production. Wanger became interested in the British actress when he saw her still unreleased British film, "Millions Like Us."
Get out the ropes for Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi in M.G.M's "Anchors Aweigh" - Tuneful, Terrific and Technicolor!
THE LION TOUCH MEANS MILLIONS!

"Oh, that Lion Touch at the Capitol, N.Y. World Premiere Breaking all records week after week after week!"

THAT PASTERNAK KNACK!
The best yet from Joe Pasternak, hit producer of "Thrill of a Romance" "Music for Millions" "Two Girls and a Sailor" "As Thousands Cheer"

M-G-M PRESENTS A GOLDMINE!
FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY
IN THE TECHNICOLOR TREASURE

"Anchors Aweigh"

with

JOSE ITURBI

DEAN STOCKWELL · PAMELA BRITTON · "RAGS" RAGLAND · BILLY GILBERT · HENRY O'NEILL

Screen Play by Isobel Lennart
A Metro-Goldwyn-Mayer Picture
Directed by hit-maker GEORGE SIDNEY
(Another smash from the producer-director combination that made "As Thousands Cheer"!)
VPB Considering End of Raw Stock Orders

(Continued from Page 1)

Yesterday he attempted to pre-
vent the action on these orders but
dicated that if the cutback in mil-
itary requirements is even nearly as
bad as he expects, L-178, the raw
ock allocation order, will be
umped. He refused to make any
rect statement, however.

Adams himself is contemplating a
trip to Europe next month during
which he will study production there,
keeping attention to the facili-
ies and production of photographic
ods, including film, as well as
her consumers goods. Thus far
he said, no comprehensive study of
the extent or condition of European
production facilities has been
ade. He will probably leave the
overnment after this trip.

Industry Advisory Committee
etings slated here early this
week and then postponed until Aug.
25 and 29 may never be
ed. There is no point in bringing
ese people down simply to tell them the
rm order is cancelled," he said. He
oes not believe that the require-
ents that the industry committed
es before cancellation of the
ders applies now that the
vember order has been cancelled.

Adams was likewise uncertain as
to whether a decision to eliminate
L-178 would be effective at once or
t he beginning of the fourth quar-
er, with third quarter allocations to
oly. This is a question which has
not been definitely settled at WPB,
though there is reason to believe
hat it might be handled individu-
ally according to the supply situa-
ion regarding the various commodi-
ties to be released.

At any rate, he added, the Army is
calling overtime now to work out
ised film requirements. When
ose figures are received, he believes
will be able to tell quickly when
nd if L-178 can be dropped.

Industry quarters here are confident
hat decision to end raw stock allo-
cations will come down this month.

SEND BIRTHDAY GREETINGS TO:  

AUGUST 17

John Hay Whitney—Mary Price
Monty Woolley—Mildred Kortus
W. L. McDonald—Dora Abrams
John McCormick—Maureen O'Hara
Charles jackson—Mary O'Grady
Winnie Lightner—Charles F. Dees
Janet Martin—John Gielgud
Robert Weisman—Ruth Goldberg
Sid Weiss—Gordon E. Youngman
Veron Gray—H. L. Nathanson
McGregor F. Willis—Herald D. Waller
Stanley Brown—Shelly Winter
Brad Taylor—Joan Peers
Edward K. O'Shea—June Collyer
Elmer Baednik—Kenneth McKenna
Colleen Moore—Joan Peers
Marie Wilson—Mary Price

Mex. Distrib. Backs U. S. Cos. in Strike

(Continued from Page 1)

halting shipment of Mexican product
or the duration.

The demonstration of solidarity is
in the face of the Union's action in
tting out the old Latin-American
bogy of "Yankee Imperialism." The
Union has plastered the walls of the
capital with posters charging that
the Americans are threatening the
modest Mexican producers with sus-
pension of quotas of raw stock if
the Yankee Imperialists don't get
their way.

Quick to meet the charge, the U. S.
companies are issuing page ads in
Mexico City dailies, captioned, "Sen-
tence of Death for the Mexican
Motion Picture Industry." Copy pointed
out that the Union's employment of
the Yankee Imperialism argument
was an irresponsible way of inter-
preting the Good Neighbor policy
and was designed to "spike a guillotine
which very shortly would liquidate
the Mexican industry."

Mexico's 1,185 provincial theaters,
unionized, are expressing fears of
"sabotage" of films.

Opinion has been advanced that
most of the opposition which is
against U. S. interests springs
from the alleged desire of Vin-
cente Lombardo Toledano, labor
chief, to replace Hollywood films
with Mexican films. It is reported,
without confirmation,
that there are some 80
U.S. films ready for exhibition
in Mexico.

At a meeting with the Federal
Board of Conciliation and Arbitra-
the Union decided to postpone
its threatened strike against nine
Mexican distributors until Sept. 6.

The strike date earlier had been fixed
for Aug. 21.

Northern Calif. to Spend Millions on New Houses

(Continued from Page 1)

new theaters. Northern California
will see the spending of several mil-
don dollars in new construction by
the motion picture industry in the
coming months, according to exhibi-
tion leaders here.

Chi. Equip. Plants
Ready to Recover

Chicago—Film industry equipment
factories working on war contracts
in the local area reported yesterday
that up to now they have not
received any cancellations of Govern-
ment orders. Most of the plants' spokes-
men said that they are ready to go into
civilian production almost immedi-
ately. Mills Industries, officials said,
will need more employees for their
peace time business than they did for
war work.

Lines from Leo

CULVER CITY

- - - L. K. SIDNEY, Metro executive, celebrated his birthday the
other day and also his 24th anniversary with Loew's. Sidney came
from the exhibitor ranks 24 years ago, as did Sam Katz, Dave Chatkin
(head of the studio's music department) and Fred Quimby. . . . Not
forgetting Louis B. Mayer, head of Metro's studios, one of the real
pioneers in the exhibitor field. . . . Another special anniversary just
celebrated at Metro was Pete Smith's. . . . Pete has been producing his
one real specialties for 13 years and now launches his fourteenth year
as a shorts producer-narrator with "Bus Pests" . . . .

- - - AFTER TWO YEARS of service in the China-Burma-India
theater of operations, Melvyn Douglas returned to his home lot and
had a brief visit while on leave in the states. . . . Lt. Com. Richard
Barthelness, another visitor at Metro was hosted by William Powell
on the set of "The Hoodlum Saint." Barthelness left the film city three
years ago to join the Navy.

- - - SPECIAL HONOR was bestowed upon musician Johnny
Green when he was handed the baton to share conducting at a
special motion picture concert at the Hollywood Bowl with Leopold Stokowski
. . . . Green recently completely the musical score for "Week End at the
Waldorf." . . . .

- - - JOE PASTERNAK is about the busiest producer in all
Hollywood. With three top films now in release, two cutting, two shoot-
ing and fire about to go into production at the Culver City studio . . .
"Anchors Aweigh," a current Pasternak musical, is smashing all box-
office records throughout the country . . . .

- - - FOLLOWING THE SNEAK PREVIEW of "The Harvey Girls."
the whole studio is buzzing with talk of the Technicolor musical and its
hit tunes . . . . Judy Garland, John Hodiak and Angela Lansbury
are three who helped make it a sure box-office smash . . . . "Achison, Topeka
and Santa Fe" is just one of the songs already enjoying success in the
nation's juke boxes and radios. . . . Surprise of the film is Angela Lams-
bury, who shows her amazing versatility after her straight dramatic
roles in "Gaslight" and "The Picture of Dorian Gray." . . . . George Sidney
at 27 years of age has another musical hit to his credit . . . . Sidney
recently completed "Bathing Beauty. " "Thousands Cheer" and "Anchors
Aweigh." . . . .

- - - JOSÉ ITURBI will play Chopin's "Polonaise" in "Holiday in
Mexico," another Technicolor film musical which Joe Pasternak will
produce . . . . Victor Saville returns to Metro to direct "The Green
Years," which is slated to go before the cameras late this month . . . .
Film is based on the A. J. Cronin best-seller and will be given top pro-
duction . . . . Studio has announced "Time For Two" as a new starring
vehicle for Lucille Ball and John Hodiak . . . . Picture is slated to start
next month . . . .

- - - GEORGE MURPHY is about to become a Hollywood author
. . . . He will publish a tome based on his memoirs of his life in the entertainment
business . . . . "Ruben Mamoulian, fresh from his Broadway
triumphs as director of "Oklahoma" and "Carousel," returns to direct
"The Belle of New York." Fred Astaire-Kathy Grayson starrer, which
Arthur Freed will produce . . . .
shore leave

Secret weapon No. 1 in building Modern Screen's fantastic circulation is the quality of our COLOR:

1. MODERN SCREEN features more color pages than any other screen magazine.

2. MODERN SCREEN spends more than $100,000 annually on color.

3. MODERN SCREEN tells picture stories in color.

That's Mrs. Sybil Brand, head of NAA, who dreamed up party. Tall, dark and handsome sailor is Rico Miller, Gunner's Mate, of Illinois. Blue-eyed pal hails from Ohio, he's Steve Bologh, Electrician's Mate.

What's a barbecue without hot dogs? . . . ? Mary Anderson (see "Within These Walls") in print suit, and Cathy Downs (nick-name's "Kitten") backs Chef Dana for gobs . . . of mustard.

HERE'S PROOF OF QUALITY. QUANTITY?
SEE TOMORROW'S FILM DAILY!
Population Shifts
Major Peace Puzzle

(Continued from Page 1)
Government affecting, or likely to affect, their business fortunes.
Every report and action dealing with reconversion, materials' avail-
ability, productivity, defense, and domestic and foreign commerce,
as well as manpower, is being followed as a prophetic part of the
peace-time pattern. But of prime
concern at the moment, and likely to
remain in the forefront, is the matter of employment, inseparably linked
to which is the major question of popu-
lization shifts. Such shifts and the pros-
pects of jobs are the two factors
held to be the most likely to have a
bearing on the peace-time pattern, aside from the over-all considera-
tion of prosperity.

Detroit Appreciative

Detroit motion picture people show that the city is
preparing for the full impact which is to follow the
placement of an estimated 230,000 workers, and
influence on the peace-time pattern. Here has been
some 30 per cent of the war con-
tracts era. Many observers foresee
a serious economic explosion in the sudden
liberation, a situation which is scarcely calculated to aid
box-office health.

Widespread work in Detroit on a grand scale
will be proportionately true of other
regions of the war industry, large and small in the
mid-West, particularly Chicago, Cleveland, Toledo, Youngstown, and other heavily in-
dustrialized sections.
If 250,000 workers are displaced within
the next few days or weeks, the nation's
total of unemployed will reach at least
1,750,000, possibly a figure somewhat
lower than the estimate of WMC this week.
San Francisco surveys disclose that the
shift to peace-time production will be of even
clearer kinship on the West Coast than in
any other section of the West. Here, the larg-
ely black picture that reconversion should be
quicker, because most of the idle made for war are the same as those made for peace,
by and large. These include aircraft, ships,
and the production of lumber, woodman-
paper, power and gas, oil, and the activities
comprising transportation—ocean shipping,
railroads, etc. Agriculture, while a basic form
of commerce, is expected to be sharply

WEDDING BELLS

Hannock-Gormley
Sanford, N. C.—Frances Hannock, of Movie Story Magazine, was mar-
rried here to the Rev. Cadet Midship-
man Arthur Gormley.

THE FILM DAILY
Friday, August 17, 1945

HOLLYWOOD

EUGENIO FIELDS, former Republic pro-
ducor, just out of the navy, has been signed
by Paramount to a producer's berth.
Ray Milland, star will be starred by
Paramount in "Take This Waltz," a comedy
story by Lasdics Fodor which deals with a Victorian
era romance.

Yvonne DeGarmo will be starred by
Universal in "Heat Wave," a story about
Rimskey-Korsakoff and his music by Walter
Reisch, former M-G-M scenarist. Pic will be
photographed in Technicolor, the author
will direct it and Edward Kaufman will pro-
duce.

See Decentralization
As Soon to Film Biz

(Continued from Page 1)
said that the organization plans
least five plants outside the Det-
area, and officials of General Elec-
tric, including Charles Wilson, fix
preliminary plans for the purchase of
new plants for sites, as well as current
construction of under way or disputed
possessions as Syracuse, N. Y., Ashtab
O., and in California, Wilson
clear: "Whenever possible, as
expand facilities, we want to
these plants down in relatively
smaller towns."

It was reliably reported yester-
that Western Electric has
printed plans for plant units in
announced sectors where emp-
numbers, now give between 2,000
3,000 workers.

Policies of both General Motor
and WE, augmented by numer-
ous other pronouncements by indus-
ialists for decentrali-
now that world peace is here, found New York Film Re-
exes, hailing the possibilities. It was
pointed out that this would
crease the number of opera-
ting theaters in the nation by
several thousand, and extend the
scope and consequent revenue
of distributors, exhibitors and
dealers.

Film theater architects, who have
been constant advocates of de-
centralization ever since the war
seven, see great possibilities, for
only for themselves, but for the tra-
and the public, in providing a
more adequate number of exhibition outlets. De-
centralization will also provide
for the film equipment trade
is pointed out.

A particularly reassuring aspect
of decentralization is that it will provide
a ready market for all new and all shifts of population.

Film Industry Returns To Normal Operations

Throughout the country, the film industry resumed normal operations today, following the two-day holiday which was generally thought to be observed in celebration of victory over Japan, marking the demise of World War II. Executives and employees of studios, distributors and exhibitors, as well as equipment manufacturers, are all now fully involved in the complete and difficult era of reconstruction with the industry comparatively
well-geared to meet problems.

BACK IN CVIvIES

Honorably Discharge

HARRY KRESS, from Army to rejoin M-G-M.

CLARK GABLE, with his new girl, Ros
AMES ROOSEVELT, oldest son of the late Pre
FRED MACMURRAY, returning to the s
ROBERT FISHER, from the Navy to rejoin
operation of his independent makeshift film
distribution, Detroit.
Salesmen T(h)ankful At Gasoline's Return
Film industry salesmen yesterday were, to paraphrase a jive expression, "booking with gas," as the regulations on rationing, so greatly lifted by the Government, Banishing of gasoline rationing will effectuate closer personal relations between salesmen and their customers. Exhibitors with oil heating plants in their theaters also got a real "break" as the Petroleum Administrator abolished curbs on fuel oil.

EXHIBITS. RECoup SURRENDER LOSSES
Victory Celebrants Turn to Theaters for Amusement, Sending Two-Day Holiday Biz Soaring

DENVER
Denver—Business was off 75 per cent in first-runs Tuesday, but attic areas, which were closed Wednesday and yesterday, very little damage by celebrating crowds.

ST. LOUIS
St. Louis—Following a 30-60 per cent slump in patronage Tuesday night, St. Louis theaters experienced good holiday business yesterday and Wednesday. Four nabe houses closed Tuesday night, but audiences in all other theaters were orderly with no trouble reported anywhere.

PITTSBURGH
Pittsburgh—Business in local theaters Wednesday and Thursday was substantial, especially following Tuesday night's celebrations when theaters were almost deserted. Many out-of-town theaters closed down when the peace news was flashed. Skeleton crews manned the exchanges and there were few delayed shipments or misprints reported. Rowdylam and property damage were at a minimum.

SAN ANTONIO
San Antonio—There was no noticeable drop in business here Tuesday night as celebrants of the victory over Japan sought some form of entertainment. Local theaters were ready for the announcement, with Interstate theaters instantly playing the circuit's special V-J Victory film. Business during the two-day holiday period was heavy.

DETROIT
Detroit — Theaters here adopted holiday prices and policies during the two-day holiday. On Tuesday, local theaters were enjoying good business until the surrender flash came and then the bottom fell out. Patrons exited to join the celebration on the streets. Inside, however, the patrons were quiet with no disturbances reported anywhere.

MEMPHIS
Memphis—Theaters here reported a 60 per cent increase in business on Wednesday. Malco nabe and two Loop houses closed Tuesday night, while Loew's was open. All business was closed for two days. The town went wild, but no accidents or bouting were reported.

Schmitt's Mother Dead
Pittsburgh — The mother of Henry Schmitt, who owns and operates the Empire theater, died in the Suburban General Hospital, Beverly. Funeral services will be held at the Church of the Annunciation there tomorrow.
It is hard to conceive of a film more of a 'must' than this, or one of greater timeliness or importance!

THIS IS AMERICA presents

"POLICING GERMANY"

Produced by FREDERIC ULLMAN, Jr.
Distributed by RKO RADIO PICTURES
PEACE PROBLEMS BEFORE CIE AND ALLIED

industry's Place in Tele Before FCC This Week

Reeling 'Round -- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

NEW complication has arisen to plague the industry's foreign managers. A flight of Bulgarians was waiting in the capital of Sofia last week to buy tickets "Ziegfeld Girl," first new Hollywood film to be screened in Bulgaria since the war, when the militia showed up and arrested about 30 men. The Bulgarians were told if they had enough time to stand in and use the box-office queue, they had time to work and were put to work clearing their debits. But the Bulgarians weren't convinced by that. The lines are just long, and have been constant since "Ziegfeld Girl" opened a few weeks ago...

OWI has recently booked several new American entertainment teams, documentaries and newscasts in Sofia, and indications are that business will be as good for these.

FRIEND of ours just returned from three years in Europe, remarks that new Hollywood films arrive on a spree reminiscent of a two-week end. Their desire to see the American product is so great they will drop everything, forget all responsibility, in order to indulge themselves. In Bulgaria, as in many other countries, the exhibition of pre-war Hollywood product has been curtailed by the Soviet Union. In Berlin, is reported to have the necessary chemicals, although the labor

IA Executive Board To Mull AFL Order

Action to be taken by IATSE on AFL executive council's order for the revocation within 60 days of charters granted painters, carpenters and machinists in an effort to nullify the effects of the studio strike called by the Conference of Studio Unions 25 weeks ago will be considered by the board. (Continued on Page 9)

Connors and Smith Open Atlanta Meet Tomorrow

Tom Connors, vice-president in charge of distribution of 20th-Chek, accompanied by A. W. Smith, Jr., Eastern sales manager, Clarence Hill, executive assistant to Smith, (Continued on Page 12)

Authority of FCC Raises Question as Result of Crosley Property Sale

Washington Bureau of THE FILM DAILY

Washington -- Question of film companies' operation in television will come in for indirect discussion by the FCC this week with release of dissenting opinions from the Commission on the recent sale of the Crosley Corp., including valuable radio broadcasting properties, to the aviation company. The sale was approved two weeks ago by a 4 to 3 vote of the FCC.

Important difference in the opinions. (Continued on Page 13)

EXECS. SEE NEW COLOR PROCESS

Captured German Film Seen As Being Revolutionary

A revolutionary color process may result from the capture of a German reel of film which is being studied by executives of all American companies by the U. S. Army Signal Corps. While opinions on the color appear to be divided among producers who have seen the reel, the majority have described the color as "excellent."

The revolutionary factor lies in the fact that the colors are photographed on a single negative, the secret being in the raw stock base. The U. S. Army, which obtained the reel in Berlin, is reported to have the necessary chemicals, although the labor

British Survey Seen Aiding Its Product

London (By Air Mail)—Series of articles which have appeared in The Financial News, following an intensive survey of Hollywood and general study of the U. S. film industry's production and marketing methods in order to provide a yardstick by which British interests can gauge their prospects in the peacetime market, will be considered by the board. (Continued on Page 9)

Sees Screen Time for UK Pix

Normal Solution to Problem Sure-- Maj. Baker

Report UA Into Theater Biz Here and in Chicago

With the reported closing of the deal for the Winter Garden by United Artists and another in negotiation for the Oriental Theater in Chicago, the receipts of the company, the current week that UA was entering into exhibition on a limited scale, "Henry V." will be among the first (Continued on Page 9)

Confidence that the problem of playing time on American screens for quality British pix will be solved on "normal grounds" was voiced here Friday by Maj. Reginald Baker, president of Britain's KRS (distributors organization), speaking at a luncheon tendered at the Waldorf-Astoria in his honor by the MPDPA international department. Former Gov. Carl E. Milliken, MPDPA secretary, introduced the (Continued on Page 13)

Equity Suit, Checking Pix Prices and Sales Policies Before Pittsburgh Parleys

A wide range of subjects, covering post-par problems, the Government's anti-trust action, checking, film prices and sales policies, is included in the agenda of the Allied board meeting and the Conference of Independent Exhibitors which opens tomorrow at the William Penn Hotel, Pittsburgh.

The CIE sessions will precede those of Allied's national board. With Martin G. Smith as temporary moderator, the CIE will start its sittings tomorrow. (Continued on Page 9)

OWL-WAC Releases Run Till Year's End

Washington Bureau of THE FILM DAILY

Washington--OWL-WAC release schedule until Dec. 1 will go through as planned, according to OWI Director Taylor Mills. No plans are being made beyond that date, although OWI will have at least two (Continued on Page 13)
COMING AND GOING

STEVE BRODY, Monogram's vice-president and general sales manager, has arrived from the Chicago office.

RICHARD F. WALSH, head of the JATSE, was back at his desk from Chicago on Friday.

ALEX SCHREIBER, Detroit theater operator, was in town over the week-end.

JOHN P. BYNE, M-G-M district manager with headquarters in Detroit, and FRANK J. DOWNEY, Detroit branch manager, arrived today for several days of home office conferences.

JULIUS LAPIUS, Eastern division sales manager for Warners returns today from a tour of New Orleans territory.

RUDY BERGER, Southern sales manager, has returned to M-G-M, left Atlanta over the week end for his New Orleans territory.

OWARD STRICKLENG, M-G-M studio publicist, has arrived here today from Boston.

BILL FERGUSON is due back from Boston today, having made the trip there from Pittsburgh.

CHARLES K. STERN, Warner's assistant treasurer, gets back today from a vacation at Swampscott, Mass.

E. O. WILSHKE, Assistant to the Vice-President of Allied Service Corp., has returned to New York from a trip to Allied district offices in the South and Midwest.

ALLEN KOHN, Warners field rep., for the Chicago area, returns today from a trip to Allied offices in Chicago and Salt Lake City.

PAUL KELLY, arrives in New York on Sept. 7 from the Coast.

JACK DALL leaves the Coast Friday for a roadshow tour in "The Hasty Heart" to which Warners own screen rights.

SAM LEVENE is expected to arrive here from the Coast this week to sign contracts to appear in the stage version of "Here Comes Mr. Jordan," now titled "A Raincheck for Jove.

CHARLES COHEN, of M-G-M's publicity department, is on vacation this week.

HAROLD MORTON, Lorne's state manager, returns from Syracuse, N. Y., returned there from a vacation in Providence, R. I.

GEORGE TOPPER, Chicago circuit operator, has returned from an Eagle River vacation.

ARTHUR STEAGALL, Essenes circuit supervisor, is at Waukegan Lake, Ind., on vacation.

LOUIS ROBER, chief of the OWI motion picture division overseas branch, has returned to New York from a trip through the European theater of operations and is expected back at his desk early this week.

RODNEY BUSH, 20th-Fox exploitation manager, left over the week end for Des Moines to handle the exploitation details on "State Fair."

Louis H. Harrison Named B'nai B'rith District V.-P.

Chicago—Louis H. Harrison of the Goodman & Harrison circuit, has been elected vice-president of District Grand Lodge No. 9, B'nai B'rith which covers eight states in the Middlewest and three provinces in Canada. Harrison will be the director of membership for the coming year to add a quota of 10,000 new members to the District which now numbers 41,500.

Local 306, Circuits Meet

A second meeting between Local 306, circuit representatives and negotiators for new contracts covering operating engineers is scheduled to be held today in the office of Major Leslie Thompson of RKO.
IT THUNDERS WITH BOX-OFFICE BIGNESS!

CENTURY-FOX presents a EUREKA PICTURES, INC. PRODUCTION
THE LOVE, LAUGHTER AND ADVENTURE OF HALF A CENTURY IS PACKED INTO THE 107 NEVER-TO-BE FORGOTTEN MINUTES OF CAPTAIN EDDIE
IT THUNDERS WITH BOX-OFFICE BIGNESS!

PRE-SOLD
to 60,000,000 box-office customers
thru national ads in American Weekly,
Life, Cosmopolitan, Woman's Home
Companion, Liberty, Time, Pic and
Parents' Magazine—plus a big,
inclusive fan list!

20th Century-Fox
presents
A EUREKA PICTURES, INC. PRODUCTION

Fred MacMurray

CAPTAIN EDDIE
THE STORY OF RICKENBACKER

LYNN CHARLES THOMAS LLOYD JAMES
BARI BICKFORD MITCHELL NOLAN GLEASON

Mary Philips • Darryl Hickman • Spring Byington • Richard Conte

Directed by
LLOYD BACON • WINFIELD R. SHEEHAN

Associate Producer CHRISTY WALSH • Screen Play by John Toker Battle

KEEP SELLING BONDS!
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KEEP SELLING BONDS!
Peace Problems
Face CIE and Allied

(Continued from Page 1)

morning, the discussions to be centered on the New York consent decree and the forthcoming trial of the equity suit, scheduled for Oct. 8.

Among the post-war problems to go before the Allied board will be the "Jacketrabbit" 16mm. shows, sale of Government surplus equipment and supplies, re-employment of returning veterans, furnishing employment by renovation of theaters, the boon or menace of prefabricated theaters, Government financing for "small business," television and civic affairs.

Under the heading of film prices, the board will take up policies of particular exhibitors. The board's 19 points, need for downward revision during demobilization and reconversion and panel discussion on Caran- dan. The question of whether there is an acceptable substitute for checking will be mulled, as well as checking methods. Experiences with Confidential Reports to date will be gone over, according to the agenda.

As to the Government's suit, there will be a report on recent developments and reports on field investigations in Allied and co-operating territories. The matter, case, will be given considerable consideration, because of its importance to exhibitors who cannot qualify for relief under Section X of the consent decree.


Attending for the CIE will be Hugh Brum and Robert Poole, California; Jesse Stern and associates, New York; Ben Berger, Minnesota; Leo Wolcott, Iowa and Nebraska.

Berger Confers in Capitol On NCAE Grievances

Washington — Benjamin Berger, representing North Central Allied exhibitors, conferred Friday with several Senators and Representatives whom he refused to name concerning the complaint of his organization against alleged high rentals, poor percentage deals and other abuses by distributors, which his group has been fighting. He said he had a gratifying reaction to the circular letter on these complaints sent to members of Congress last spring.

Berger conferred also with Milton Kallis of the Anti-Trust Division of the Department of Justice, offering the Government additional evidence to use in the New York anti-trust suit against the "Big Five." He left here Saturday for New York and will attend the Allied board meeting in Pittsburgh this week.

Cyril Scott Dies

Cyril Scott, 78, veteran legitimate actor, died Thursday in Parsons Hospital, Flushing, L. I.

New York: Ben Berger, Minnesota; Leo Wolcott, Iowa and Nebraska.

Roy Rogers Heading East On Four-City Rodeo Tour

Republic announced on the weekend that Roy Rogers will come East for a rodeo tour which will take the star to Philadelphia, Montreal, New York and Boston. His p.a.'s in Philadelphia's Arena will be for the span of Sept. 12-21, inclusive; in Montreal's Forum, Sept. 23-30, inclusive; New York's Madison Sq. Garden, Oct. 8-Nov. 4, inclusive; and in Boston's Garden, Nov. 8 through the 18th. Appearance will also be made at various Army and Navy hospitals.

Company has made elaborate plans to meet Rogers' tour with theaters showing his product, so that such houses can cash in on attendant publicity. His current release is "Man from Oklahoma," and he has completed "Sunset in Eldorado" and "Along the Navajo Trail," as well as "Don't Fence Me In." The first of two special productions on Republic's 1945-46 program, each of which is budgeted at $500,000.

Codd Opens in New Canton

Chicago—John Codd has opened the Gem at New Canton.

IA Executive Board To Mull AFL Order

(Continued from Page 1)

executive board of the Alliance at a conference expected to be held in about a month.

The disclosure was made on Friday by Richard F. Walsh, head of the IATSE, following his return from Chicago, where he appeared before the AFL executive council, which discussed the strike at a 10-day meeting in the Drake Hotel there.

The order was issued by the council after hearing Walsh and others at the final session of the conference on Tuesday. Should the IATSE's executive board refuse to abide by the order, the AFL executive council will consider what further action to take to force the alliance to comply. Walsh up to now has been adamant in his refusal to withdraw the charters issued to the studio union groups by the IATSE.

"We don't want to disobey the AFL," Walsh asserted, "but we do want permission to run our business without the interference of Connemae and others."

The reference to "Connemae" was made in connection with the IATSE's stand against alleged Red infiltration of studio unions affiliated with the AFL. It is understood that the AFL council named a committee at its Chicago conference to investigate these asserted communist activities, acting on the basis of evidence presented by the IATSE.

Report UA Into Theater Biz Here and in Chicago

(Washington Bureau of THE FILM DAILY)

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Report UA Into Theater Biz Here and in Chicago

(Continued from Page 1)

pictures to play the Winter Garden and perhaps be the lead-off feature. The deal for the Oriental, an independent house, reportedly becomes effective in September, with four UA pictures already dated. UA executives were unavailable for comment at the week-end.

Wolfe Cohen to Make South American Tour

Wolfe Cohen, vice-president of Warner International, plans to leave Sept. 4 for his first tour of the South American territory under his jurisdiction.

Atomic Bomb's Test Footage in Newsreel

Approximately 100 feet of the first film of the Atomic Bomb has been released to the newsreel pool by the Army for inclusion in tomorrow's issue by all the companies. The details of the bomb, of course, remain a secret, but the film of the first test in New Mexico, taken from a point six miles away, offers plenty food for thought.

SEND BIRTHDAY GREETINGS TO:

AUG. 20
Charles Boeckman
Fred A. Kelsoy
Rahty Dashi
Ted Donaldson

Philadelphia Daily News
Here are the print order figures for the September issue of Modern Screen:

1,700,000 domestic edition
150,000 overseas edition
The figures speak for themselves.

But perhaps we should remind you that this makes us not just the biggest movie magazine—but one of the leading national magazines.

Moral: When you’ve got quality, you get quantity!

modern Screen
Beeling Round - WASHINGTON

(Continued from Page 1)
they are both cross, I run away. "My brother gives it to me for darning his socks." I wash the pouf for movie money."

LANDRUM BOLLING of the Overseas News Agency reported last week from Vienna her encounter with Mrs. Lillian Baryll, 25-year-old daughter of a New York portrait photographer. She had been forced to spend the war period in Vienna, where she had been operating a branch of her father's portrait studio. After asking about mail and getting back to New York, her most important question was "When will Hollywood films come to Vienna?"

And then, "What's happened to Garbo, to Gary Cooper and Claudette Colbert? Did Vivien Leigh continue in the movies?" But she had never heard of Bob Hope or Ingrid Bergman. "Life was better when the Russians came in April, she said, for they immediately reopened the cinema and sponsored both concerts and the theater and movies.

Connors and Smith Open Atlanta Meet Tomorrow

(Continued from Page 1) and Morris Caplan, branch co-ordinator, left over the week-end for Atlanta, where the second of six 20th-Fox home town quarterly district sales meetings will start tomorrow, and continue through Friday. Connors and Smith will conduct the business conferences.

During the week the 20th-Fox sales chief and his aides remain in Atlanta, they will meet with the division, district and branch managers of Atlanta, Charlotte, New Orleans, Dallas, Memphis and Oklahoma City.

The third of the Victory Year sales meetings will take place in Chicago next week. Other cities to be visited include Des Moines, where Connors and his sales executives will remain for the "State Fair" world premiere on Aug. 29; Kansas City and San Francisco.

IN NEW POSTS

TED LEVY, Wamer salesman, Detroit.
MIKE COCINCINO, File Classics branch manager, Chicago.
WILLIAM HOWARD, manager, Canton, Carrollton, Ill.
B. BENNETT, manager, Star, Fort Branch, Ind.
CHARLES BYKES, manager, Rialto, Alton, Ill.
VINCENT O'LAUGHLIN, manager, Majestic, East St.
Louis, Ill.
JAMES MULLICHOUGH, manager, Great States theaters, Bloomington, Ill.
I. L. COOPER, manager, Castle, Bloomington, Ill.
PAUL B. MOICAN, manager, Palace, Poza, Ill.

Reeving, Round - WASHINGTON


20th-Fox 100 Mins.

RODERS-HAMMERSTEIN MUSICAL IS CROWED OF VAST POPULARITY; PLENTY OF LOVE

The musical version of Phil Stong's novel sings out for romance without inhibition. Richard Rodgers and Oscar Hammerstein II have turned out another joyous collaboration of words and music that makes "State Fair" a supremely tuneful show offering one decade after another to those seeking to escape from the every-day. The production, as lavish a Tecnicolor musical as ever created by 20th-Fox, gives every indication of proving a tremendous popular attraction.

The picture, unlimted in vividness and mood, is both funny and sad, and all it is worth. It seems everybody is in love with somebody. The story itself is nothing to shout about, the emphasis having been placed on the musical numbers. "State Fair" is a genuine gem, as effective as the old classic and enable it to score solidly with the patrons.

There isn't much to the story itself, which starts with Jennie Cavenaugh and ends with Jennie Cavenaugh in such topnotchers as Bing Crosby, Betty Hutton, Paulette Goddard, Dorothy Lamour, Eddie Bracken, Veronica Lake, to name a few stars. The effect is so that they may do their bit in the manner of guest stars. Most of the big names are introduced at the end in a benefit show staged to raise money for Victory. More Moore has his record factory and put a lot of nice gus back to work.

Ed Gardner (Archie) does yeoman service as one of those making the benefit show possible. He and Moore are the top players in the story proper.

CAST: Bing Crosby, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour, Eddie Bracken, Veronica Lake, Jean Porter, Sonja Henie, Roland Young, June Allyson, Philip Stainton, Paulette Goddard, Alan Ladd, Dorothy Lamour, Eddie Bracken, Veronica Lake.

CREDITS: Producer, George Pal; Director, Wally Wanger; Screenplay, Rian James, Jack Littman; Adaptation, Sony Levison, Paul Cremin; Based on novel "State Fair" by Kurt Vonnegut; Music, Richard Rodgers, Oscar Hammerstein II; Musical Director, Ernest Morelli; Arranger, Charles Mersed; Art Directors, Lyle Wheeler, Lewis Crober; Set Decorators, Thomas Little, Al Orenbach; Film Editor, J. Watson Welch; Special Effects, Fred Sersen; Sound, Bernard Freenicks, Roger Heman.

DIRECTION, Good. PHOTOGRAPHY, Swell.

Meet Today on Raw Stock Relaxation

Washington Bureau of THE FILM DAILY

WASHINGTON—The situation of relaxation of raw stock order L-178 will be explained to the trade press this afternoon by Stanley B. Adams who will hold a press conference. Adams will probably have received the Army estimates for film requirements, and its size. He has been told to have a clear idea of how soon the order can be relaxed. The calling of the press conference at this time is due to a clear indication that the Industry Advisory Committee meeting scheduled for next week will be held and that L-178 will be dropped almost at once.

"Love Letters" with Jennifer Jones, Joseph Cotten

Paramount

97 Mins.

STRONG DRAMATIC FILM IS OF SICIAL APPEAL TO THE WOMEN; F PRODUCTION, ACTING

In "Love Letters" Hal Wallis has produced a psychological drama that is special interest to women audiences. Emotional force the production is outstanding, and it is on this basis chiefly that film will rate attention at the box off. Set in England, the story of a strange between an officer returned, civilian life and a sensitive and elfin-spirit girl has about it an enchantment and charm that help the film to win the love of the females. Much tenderness has been brought to bear in transferring the M. F. Crichton story.

A really handsome production has been lavished on the story by Hal Wallis, who overlooked no chance of giving the film the best possible setting and photography, which have contributed a lot to this effect, as has the art work of Hans Dreier and Roland and the set. Although the picture moves a little slowly under the deliberate direction of William Dieterle and the screenplay of Ayn R. is sometimes too closely or not closely enough thought out, "Love Letters" claims my interest successfully.

Cotton falls in love with Miss Ja. through love letters written by him for her. The girl marries the buddy, believes he is what he appears to be in his correspondence. When the husband dies, Cotton sets out to find the girl, who has lost memory as result of the shock of a sudden and in which her mate was killed by her former mother in defense of her recovery. Recovery of Mr. Cotton's memory makes for a happy end.

The acting is first-rate.


DIRECTION, Good. PHOTOGRAPHY, Good.

Trans-America Films, Inc., has been chartered by the Secretary of the Navy, Admiral, and is to be operated by a new company, formed by Jerald T. Brandt as a distributing organization. Brandt, president of Pyramid Pictures which is owned by United Artists, is in the U. S. Navy and the new company was set up by his attorney, Max H. Offmann, probably to help from the discharge from the service.”
Sees Screen Time for UK Pix
Normal Solution to Problem Sure— Maj. Baker

British Survey Seen Aiding Its Product

American and world markets, has created intense interest among local film row, particularly in view of the fact that the findings of the corresponding British Film News closely coincide with his conclusions drawn by J. Arthur Rank, British film magnate, regarding the future position of British product in Britain. Cohen asserted, in praising the product, that it is in competition with Hollywood films.

The three articles, under the byline of Michael Smiley, are respectively titled, "British Films as Americans See Them," "How to Sell British Films in America," and "Television and the U. S. Film Industry."

Observers here view the survey as bringing the way for the rapid abandonment of outdated, basically American attitudes toward Hollywood pictures and American merchandising methods, and the probable advent of a new school of British thought in producing and vending its own films. Opinion is expressed that the articles, if their contents are heeded, will go far toward creating coincident of the British film trade with that of America.

Among comments here is that made by Samuel Cohen, public relations director for United Artists, in a letter to O. M. Snielovici, director of foreign services for The Financial News. It alleged that the articles, if their contents are heeded, will go far toward creating coincident of the British film trade with that of America.

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“Betty Hutton moves up another notch,” says Charlie Moscowitz

(THIRD OF A SERIES OF EXHIBITOR OPINIONS)

"I am sure our patrons will go for 'Incendiary Blonde.' Betty Hutton moves up another notch as one of the top comedienues of the screen. Congratulations."

-CHARLES C. MOSCOWITZ
Loew's Inc.

Paramount's
One-Third-of-a-Century Hit

"INCENDIARY BLONDE"
IN TECHNICOLOR
WPB Control of Raw Film Stock Ends

Mex. Exchange Workers Walkout Ruled Legal

Distributors Lose Decision; Active Producers Weigh In, Venezuela Offers

By Arthur Geiger
Film Daily Staff Correspondent

Mexico City (By Wire) — American distributors lost the ebbing round of the strike battle when the Federal Board of Censorship and Arbitration formalized the walk-out of film exchange workers to be legal, and stated hopes that employers would order back to work. Julio Serrano Castro, board's press agent,

Detroit Sees Peace in Employment Higher

By H. F. Reves
Film Daily Staff Correspondent

Detroit — The Detroit area, the nation's key industrial territory, is facing forward to immediate, possibly serious unemployment, temporarily, to be followed by a pick-up.

Young America Magazine
A production and distribution organization has been set up by Young America Magazine for the sale of sectional and basic curriculum.

Circuits Reject 306's Demand

Local's Negotiations With Companies Break Down — Union May Take Strike Vote Next Week

A strike threat materialized yesterday when negotiations between IATSE Local 306 and the film companies for new contracts for circuit operators and those employed at home offices, exchanges and local studios collapsed.

Announcement of a "complete rupture" in negotiations was made by Herman Gelber, Local 306 head, following a meeting in May with Thompson's office at RKO at which, according to the labor official, "all demands" presented by the union were turned down by circuit representatives. A midnight meeting of the Local 306 membership at which a vote will be taken on a possible strike has been called for next Monday or Tuesday.

Action by the union "may involve strike activity or other union activity," asserted Gelber, who added: "We see no purpose in meeting any further with the employers."

The IATSE has under advisement a petition by Local 306 asking for withdrawal of the "no strike" pledge and another calling on Richard F. Walsh, Alliance president, for authorization of a meeting to vote on a strike against the affected exhibitors in the event a contract should fail to be agreed upon by Sept. 1.

Local 306 officials have expressed dissatisfaction at the progress of negotiations with the companies.

Detroit Unions Plan Wage Increase Drive

Detroit — A drive for increased wages in show business generally will follow V-J Day. It is indicated by union reactions in this key industry.

Nine New Theaters Set For Ohio and Ky. Cities

Columbus, O. — Momentum of the new theater construction boom, as well as that of remodeling, is strong.

Leroy's Arrowhead May Produce in UK

A deal whereby Mervyn LeRoy's newly formed Arrowhead Productions will produce in England through the facilities of the London Film Board, was announced.

French Planning 5,700 Outlets for 16 mm. Pix

Paris (By Cable) — Strong encouragement of 16 mm. product by the Ministry of Education is given specifically.

Cuban 'Flesh' Squabble Ends

Seven Havana Theaters to Play Acts Daily

St. Louis Papers' Strike Fails to Dent 'Takes'

St. Louis — The strike of carriers and pressmen of Globe Democrat, Star-Telegram and Post Dispatch, has had no effect on attendance at movie theaters.

More Film to be Available Than Producers Can Use; Color Stock Unaffected

Washington Bureau of THE FILM DAILY

Washington — WPB's motion picture section went out of business today to all practical purposes with the revocation of L-178 and L-233, announced yesterday by Stanley P. Adams, Consumer and Goods Division chief. WPB's authority under the War Powers Act extends to the first of January so additional regulatory controls could still be applied to the film industry.

Gas Rationing's End Finds Nabe Biz Off

Although a drop of 25 to 30 per cent was reported for metropolitan area neighborhood houses on their week-end business, it was difficult to attribute this entirely to the sudden lifting of gas rations since V-J.

Brandt Would Weld All Indies into One Big Unit

The welding of all independent exhibitor organizations into one big unit is being planned by Harry Brandt, contingent on the maintenance of the present order controls.

Lid Off Radio, Tele Production

Washington — The lid is off radio and tele production. WPB announced yesterday, with revocation of L-265, the order controlling all electronics equipment. Announcement of this revocation was made simultaneously with those of 215 other WPB orders and schedules. Revocation of this order means that spot authorizations, first of which were granted for receiving sets a few weeks ago, will no longer be necessary for set production, transmitting equipment or any other radio or tele equipment manufacture.
RKO's Fourth Regional Meeting Opens in L. A.

Los Angeles—RKO Radio's fourth and final three-day regional sales conference opened yesterday at the Ambassador Hotel. Meetings are being conducted by home office and studio executives and managers and salesmen from the exchanges in San Francisco, Seattle, Denver, Salt Lake City, Portland and Los Angeles. Representatives of Samuel Goldwyn Productions, International Pictures, Inc., and Walt Disney Productions also will be on hand. Sessions are being conducted by Ned Depinet who presided over the previous parleys.

The delegates were guests at a luncheon yesterday at the RKO radio studio, tendered to them by Charles W. Koerner. After a tour of the lower floor of the tower hotel, the delegates visited the Walt Disney studio.

Today will be given over to business sessions at the hotel. Tomorrow, a luncheon in the East Gold Room at the hotel will be followed by the 1945-46 product announcement. Winners in the New Depinet sales drive will also be announced. At night, the delegates will attend dinner and attend the revue at Earl Carroll's Hollywood night club.

Cinematography Congress Opens in Brazil August 30

Basil, Switzerland (By Air Mail) — The International Congress of Cinematography will be held here Aug. 30-Sept. 8. Nations invited to participate are the U. S., Britain, France, Russia, Belgium and Italy, and production representatives of other countries also are invited.

During the congress, all local films will feature the latest availability of cinematographic innovations. Work will be made at the congress toward the rehabilitation of the European film industry, and high on the agenda will be the question of educational films' vast establishment in Europe.

"Blithe Spirit" May Bow In Winter Garden Oct. 1

J. Arthur Rank's screen production of "Blithe Spirit" will be the first tenant of the Winter Garden stage this fall. The film has made a deal to take a lease on the house. The British film would open about Oct. 1.

Schneider Funeral Today

Funeral services for Mrs. Rose Schneider, 76, mother of Irving Snyder of Sterling Co., which produces and handle the local offices, was conducted at the Church of Our Lady of Fatima, 265 W. 86th St. and Columbus Ave., at 2 p.m. Burial will be in Riverside Cemetery, Rochester, N. Y. Snyder is a brother-in-law of Samuel K. Schneider, 77, president of Metro Goldwyn Mayer, the studio in which the film was made. Schneider was the Managing Director of the firm.

New S44 Daily Scale?

Chicago—A new wage scale of $44 per day is understood to have been agreed upon for newsreel cameramen in this area. This would be an increase of $6 over the old rate of $38.

IA Has Not Participated In Confab to End Strike

Hollywood—Commenting on published reports that an early settlement of the studio strike is indicated, Roy M. Brewer, International representative of IATSE, said there are no changes being held in which IA is participating and thatPreview Richard F. Walsh, who left Chicago last week for New York, has not returned.

Inasmuch as President William Green of A F of L was directed by the Executive Council to arrange conferences with interested parties it is expected that conferences will be arranged in due course, Brewer declared, however, "to the best of yet been arranged." The conferences for such conferences has as yet been arranged.

CIO groups pitched theaters at Huntington Park over the week-end and CIO will also picket theaters at the Ciro and Broadway Park and Long Beach.

Jack L. Warner Statement Memorilizes Roosevelt

Hollywood—Expressing hope for a new era of democratic understanding and mutual tolerance among peoples of various races, colors and causes, Jack L. Warner issued a post-war statement memorilizing President Roosevelt and the fighting men who won the war. He voiced an implicit warning that a repetition of the late war will be possible if prejudices and injustices which fomented it are not guarded against. He also made a strong plea for living observance of the principles expressed in this nation's basic documents.

Connors and Gehring Will Attend Des Moines Meet

Des Moines, Ia.—Tom J. Connors, vice-president in charge of sales, and William G. Gehring, Western sales manager of 20th-Fox are expected to attend a district meeting of branch managers to be held in Des Moines, Aug. 30 and 31, following the world premiere of "State Fair." The premiere will be held at Des Moines, Aug. 29 and in 65 other Iowa cities over the following day.

Branch managers from Minneapolis, Omaha, Kansas City as well as Des Moines will attend the two-day meeting.

W. Rutland, Vt. House Asks Cut in Clearance

Charging unreasonable clearance, New England Motion Picture Corporation, 401 Main St., Rutland, Vt., has filed a request for arbitrations with the State Labor Board. The firm runs in Rutland now have 90 days clearance over the Town Hall and Rutland, in his complaint, asks that clearance be reduced to 30 days. The five signatories to the New York consent decree are named defendants.

**WANTED**

Thoroughly experienced secretary for film executive. Reply, giving details of experience, salary required.

Box 244

The Film Daily, 1501 Broadway
Levy Will Supervise Disney World Distrib.

Roy O. Disney, vice-president and general manager of Walt Disney Productions, Inc., announced yesterday that William B. Levy, now in London on a special mission for Disney, has been placed in charge of the supervision of world distribution for Walt Disney products. Levy who will return from Europe early in September to assume his new duties, will headquartered in New York. He has been associated with Disney in various executive capacities, both here and abroad for more than 10 years. At one time, he was widely known in both Wall St. and international financial circles.

St. Louis Papers’ Strike Fails to Dent ‘Takes’

(Continued from Page 1) motion picture theaters of St. Louis and St. Louis county. Until the situation changes adversely, exhibitors will not substitute radio plugs for newspaper ads, missing since Thursday. Some local chains have been using radio advertising for some years to supplement other media. One exhibitor explained the situation tersely: "newspapers are saving us money by not publishing." 

Fort Wayne, Ind. — The News-Sentinel and the Journal-Gazette, making a compromise settlement in the dispute with Local 78, ITU, reached an agreement yesterday. The newspapers suspended publication July 7.

Bill Waggoner Expires

Nashville, Tenn. — William P. Waggoner, aged 50 years, a projectionist for Crescent Amusement Co. for the past 20 years, died of a heart attack.

Sudekum on Park Board

Nashville, Tenn. — Tony Sudekum, president of Crescent Amusement Co., has been elected a member of the Nashville City Park Board for a three-year term.

Cuban Controversy
Over "Flesh" Ends

(Continued from Page 1) hand and theater owners and operators on the other.

Under the terms of the agreement, seven Havana theaters were classified as first-class theaters and they will offer stage shows daily starting yesterday. They are the Auditorium, Alcavan, Encanto, Campoamor, Nacional Fausto and Radio Cine. Twelve other houses, were classified as second-class and those will have stage shows at least 10 days per month. They are the Auditorium, Actualidades, Astor, Apollo, Arenal, Torca, Reina, Riviera, Favorito, Strand, Universal and Florencia.

The Rex Cinema, a newsreel theater, was ruled as first-class, but the holding of shows there will be decided at a future meeting of the arbitration commission. Individual problems affecting all other cinemas which lack stages and other facilities will be taken up at other meetings.

The theaters that will present stage shows will have absolute freedom in their bookings, the only stipulations being that they comply with the minimum wages laws.

The decree touched off a number of incidents, including the closing of theaters, arrests of distributors, and exhibitors, threats of liquidating theater holdings and a mob that attempted to burn the Paynet Theater. Almost a dozen persons were injured in the riot, prior to which the Government threatened to seize and operate the theaters. The exhibitors claimed that they could not operate their theaters under the terms of the decree which provided the first-runs play stage shows at every performance and second-runs present "flesh" twice a week.

Settlement of the controversy resulted from arbitration efforts instituted by Dr. Fernandez Supervielle, Minister of the Treasury.

Christ Rolandon Dead

Chicago—Christ H. Rolandon, 90, pioneer exhibitor here, died at his home. Rolandon opened the Eagle theater in 1895—later operated the old Clifton theater. He had retired about 20 years ago.

Nicholas Dives to Death

Fairmont, Minn.—Herbert Nichols, 40, manager of the Fairmont Theater Co., died in a hospital at Grand Rapids of a broken neck received in a dive into a shallow lake near Marcell.

Stork Reports

Sankey Sherwin, head of the RKO Radio advertising department, became a father for the second time yesterday when a son, Bruce Howard, was born to his wife, in Beth David Hospital, Brooklyn.

A Reporter Hears Many Things

• • • TODAY’S HOT TIP: Don’t be surprised if the Hobistelle-O’Dell Intermediate Circuit expands South of the Border.

• • • JACK BENNY still has plans to carry out a deal with UA for the production of one film per year. . . . And with or without himself in the lead. . . . Says he has found a story that he would like to star in, but thinks Cary Grant would do much better in the part. . . . after ego? . . . Hey Benny! Why not find one for the both of you to split billing? . . . Incidentally, the comedian modified reports credited to him by news services, regarding the mismanagement of his U.S.O. overseas unit in Germany, when he returned here at the week-end by saying that only 50 per cent of his appearances suffered solely through handling by unqualified members of the Army’s Special Services Office. . . . Benny tickled the ears of the press when he told of putting a show in the Nuremberg Stadium for 40,000 G.I’s on his recent U.S.O. Camp Show tour through Germany. . . . “Imagine this, fellows,” he said. “There was Larry Adler, a non-Aryan, playing the Rhapsody in Blue” on his harmonica, composed by another non-Aryan, in a spot where Hitler once stood. . . . I hope his ghost is listening. . . . and then I came on with my YIDDISH violin.”

• • • SIGN O’ THE TIMES: “Early Return of Polite Service Predicted in Hotels and Restaurants with War’s End”—New York Times headline—O Boy, O Boy!!!

• • • INGRID BERGMAN’s final commitment for David O. Selznick will be RKO’s “Notorious” opposite Cary Grant . . . She will appear on Broadway after Christmas in Maxwell Anderson’s “The Girl From Lorraine” . . . Twill be on a run-of-the-play contract, before entering into other film deals . . .

• • • IT ISN’T EXACTLY today’s $64 question, but is Oscar Morgan doubting for Skeets Gallagher on that Paramount shorts “spaghetti” postcard . . .

• • • LATEST ASPIRANTS for the film production field are the Andrews Sisters, who have made England writing the screen story of “Eight to the Bar,” which will feature their boogie-woogie vocalistics through a probable UA release . . . The trio’s next in-person date at the Paramount is set for Sept. 5 . . . On the screen: “Duffy’s Tavern”.

• • • CENTURY CIRCUIT employees are proud of their Lt. (j.g.) Alvin E. Levenson, formerly of the College Theater, Brooklyn, who survived a jump of nearly 1,500 feet into the Pacific when his Navy helicopter collided with another plane and his parachute failed to open . . . Picked up three hours later, Levenson insisted on flying again so that he wouldn’t lose his nerve . . . Last month he made a safe return from two attacks on Tokyo and Muroran.

• • • MORE ABOUT that German color pic which is currently intriguing New York company execs . . . It’s no test reel, but a musical feature, titled “Girl of My Dreams” . . . It’s reported to be dubbed in Spanish . . . Presumably, the Alan Property Custodian holds it . . .

• • • JOE SHEA, who left William Cagney Productions to join the Army’s Office of Strategic Services, postcards from Calcutta that he expects to pay us a permanent visit by Nov. 1 . . .
IT'S "CHRISTMAS IN CONNECTICUT"

BARBARA STANWYCK AND DENNIS MORGAN ARE THE TEAM OF THE HOUR!

IT'S VERY HOT IN N.Y.

also in

BOSTON
TROY
UTICA
ALBANY
ATLANTIC CITY
CLARKSBURG, W. VA.
HARTFORD, CONN.
NEWARK, N. J.
RICHMOND, VA.
STAMFORD, CONN.
BETHLEHEM, PA.
LOS ANGELES, CAL.!!
Mex. Exchange Men’s Walkout Ruled Legal

(Continued from Page 1)

ident, said that the board’s decision followed opinions of its members that the legality had basis in the Federal Labor Law, and fulfills the provi- sion of the collective bargaining con- tract that revision follow a term of two years.

Three Settlements

Castro said that he had advised Labor Minister Francisco Trujillo Guerra that the strike might be set- tled in one of three ways—by arbi- tration, by both parties’ agreement in a contract, and by Government mediation, if requested.

Even as the specific industry are organizing to prevent, if possible, the extension of the strike to de- other Mexican industries, a labor demonstration is being planned for Sept. 8, Mario Cantinflas Mereno, general secretary of the studio workers, says. The demonstration will be in- securing Presidential intervention in the crisis. Cantinflas asserted that if labor troubles continue there is danger that the Mexican industry might migrate to Chile, and added: “Everyone knows that there is none more loyal to me than to Mexico, and I love Mexico with all my heart, but if the President does not intervene in our behalf, we will move down to another country where we can work in security and work and peace.”

Guadalajara Offices

Closing.

Owing to the strike’s spread to Guadalajara, 20th-Fox, Warner Bros., and Universal closed offices there.

Declaration by Cantinflas brought squarely into the open the vital threats by Mexican producers that they would transplant their film- making activities to South America.

According to spokesmen, the govern- ments have held out inducements such as allocation of studio sites and stipends to attract studio work- ers, and the period, provided that the producers in turn set up and finance schools of the making in the film art.

Venezuela, according to reports, is the most logical locale at the moment, and is said to be receiving “special attention,” although no move has yet been made toward accepting relief from that company.

Ask Camacho Intervene

The Association of Mexican Film Producers and Distributors, and the Mexican Chamber of Motion Picture Conversation, have asked President Camacho to intervene in the strike “to save the native industry.”

Accusations by certain union lead- ers that U. S. immigration is “planted out” according to the hackneyed charge, Yankee Imperialism, were promptly denied by the American organiza- tions which pointed out that the benefits derived by Mexico from U. S. attractions were far greater than the burdens incurred by the country, and U. S. companies from the distribution and exhibition of such product, and called the statements of the propaganda-spreaders grossly untrue and unjust.

—(The Cleveland Plain Dealer)

Detroit Sees Peace

Employment Higher

(Continued from Page 1)

that will mean steady business for several years. That is the consid- eration in the articles of agreement.

The immediate prospect for un- employment is estimated by the Board of Commerce at 85,000, by the United Automobile Workers at 250,000 in the area. By October, it is believed, the trend of employment totals will be upward as a result of the speedy demobilization of many veter- ans would mean that the total un- employed might even grow a bit temporarily.

Peak war employment was re- ported at 1,361,000 in November, 1943, dropping to 1,093,000 just be- fore the end of the Pacific war. By contrast, pre-war employment, in March, 1941, was 850,000, increasing in June, 1941, to 975,000—only 118,- 000 under the total of a week ago. The post-war increase are based upon a higher employment than in 1940 by one-third after full reactivation—in about 12 to 18 months. This is based upon expansion, industrial production here, and the continued use of employees who would not have worked in pre-war times with women and older workers chiefly, with the women predominating.

The population net increase in the Detroit Metropolitan area in the counties — estimated at 280,000 since the 1940 census—2,455,139. So far, it is believed that about 100,000 persons have migrated away from the city, as plants closed down their forces or closed entirely like Willow Run.

The 280,000 increase included about 380,000 estimated immigrants into Detroit during the war who went into the Armed forces. About 200,- 000 of the servicemen are expected back when deducting casualties, those who move elsewhere, and those remaining in the services. With a possible 150,000 further people mov- ing out of the area, there is a prob- able net result of an increase in popu- lation of about 200,000 since the 1940 census, after all adjustments, a year or more hence. That means more patrons for theaters.

Exhibitors locally look forward to this prospect with faith, if not buoy- ant, confidence. The Wisp and Wetsman Circuit, for instance, is planning five new theaters—one to al- ready under construction.

Sam Stecker Under Knife

Cleveland — Sam Stecker of the Associated Creditors, who is recovering from an operation which took place at the Cleveland Clinic.

Reviews of Films

The Gay Senorita

With Jinx Falkenburg

(HOLLYWOOD PREVIEW)

Columbia

58 Min.

UNIQUE BACKGROUND AND GOOD CAST MAKE THIS ONE PLEASING ENTERTAINMENT.

This modest - budget opus has a unique background and should please in its classi- fication. It has been given good direction by Anthony Dreifuss, who is doing a splendid job in hand in guiding offerings embracing songs and dances. J. G. Gorney, veteran song and screen writer, functioned as producer.

Jinx Falkenburg and Jim Dunn supply the love interest, while Corinna Mura scores with her Spanish songs. Isabelita also delivers with her songs and dances, and little Luïsa Triana is one of the standouts in the cast.

The Hall is determined to build a warehouse on a Coast city’s historic spot, despite opposition of the Mexican popula-


DIRECTION: Anthony Dreifuss; Screenplay, Edward Elscy; J. Robert Bren; Cameraman, Burnett Guffey; Edi-

CREDITS: Producers, William Pine and William Thalmann; Director, George B. Seitz; Camera, Ray Taylor; Low Lawyers; Based on a story by Ben S. Freedman, William Minsky, Maxwell Shane; Cameraman, Fed Jackman, Jr.; Supervi-

Director, F. Paul Sylves; Musical Score, Alex-

DIRECTION: Good. PHOTOGRAPHY: Good.

Nine New Theaters Set

For Ohio and Ky. Cities

(Continued from Page 1)

ly indicated by the building program of F & Y and its permanent P. A. & Con- struction Co., and involving numer- ous projects both in the local and adjacent territories.

Other new outlets included in the F & Y program are the 1,350-seat Madison at Covington, Ky., costing $180,000, the 810-seat Ludlow, at Ludlow, Ky.; the 1,000-seat house, yet unnamed, for Pfister & Myers at Troy, O.; an unnamed theat- er to be known as the Loop, Price Hill, Cincinnati; and the Coverdale, also in Cincinnati.

Nick Shafer, who operates the Family and Shirley in Covington, Ky., and is interested with White- Lidson in the Dayview, Dayton, has

Brandt Would Seal All

Indies into One Big Unit

(Continued from Page 1)

nance of the War Activities Commit- tee as a permanent body.

Brandt said yesterday that if the WAC is not reorganized, as is expected, there is so much that it could do in the interest of the inde- pendent exhibitors. If the WAC is dis-continued, the independent war- time duties, Brandt will then invite independent leaders to attend a conference to set up a national-alliance association.

The independent theater man must be protected from a large number of adverse factors that are going to face him in this post-war era, Brandt said. A centralized national associa- tion is an absolute necessity, he added, declaring that he would put the machinery in work for its found- ing as soon as the future of the WAC had been determined.

War Fund to Carry On

The National War Fund will go through with its third annual appeal despite the termination of the war.

plans in preparation for him by F & Y for a new 1,000-seat in Bel- mont, Dayton suburb. The house is planned for the 2,000-seat in Wayne Ave. and Smith-

Remodeling is proceeding on the Broadway, Covington, Ky., and the Reading, Reading, Pa.
Gas Rationing's End
Find Nabe Biz Off

(Continued from Page 1)
spirit was still in the air with block parties going full blast, while the
rising temperatures lured many to the beaches.
However, a drop in week-end receipts was forecast until after Labor
Day, but thousands of motorists who want to "fill 'er up" and take
the family to their favorite Summer recre-
tations, it was anticipated.
—First runs on Broadway and out-of-
town situations maintained a "generally good" business, with the
salts being considered a little premature
by many operators.
Typical of reports from the hitherto
lively Hollywood, Marie Orth, secretary
said some suburban and transit
houses had a slump in business Sun-
day but all of the first-and second-
day business, had been with the excep-
tion of one house showing a war
picture. The gasoline situation also
and habits in some of the smaller
towns of Southern Illinois and Eastern
Missouri, largely, it was claimed,
because their patrons motored to the
larger city to seek newer pictures.

French Planning 5,700
Outlets for 16 mm. Pix

(Continued from Page 1)
eile imperius here by that agency of the
Government which has voted a
budget for the promotion of such
films.
To assure adequate outlets for
16 mm. product, the Ministry is ac-
tively engaged in establishing 5,700
auditoriums, and these are expected
to be ready for exhibition purposes
before Jan. 1, 1946.
In spite of the famine of good
feature pictures, except for those
which have been made domestically,
there are some 4,000 theaters now
functioning in France, but the hours
of presentation are somewhat limited.

WEDDING BbLLES

Orth-Oberhansley

West Coast Bureau of THE FILM DAILY
Hollywood—Mr. and Mrs. John Orth
and Steve Trilling at Warners will be
married to Lt. Col. Jack Oberhansley,
AAF, within the next two weeks.
Lt. Col. Oberhansley has seen exten-
sive action in the European war. Miss
Orth will resign her studio position
and will make her home on her hus-
band's ranch in Utah.

Brennan-Mitchell

Lt. Robert M. Mitchell of the Army
Signal Service, son of L. H. Mitchell of THE FILM
DAILY staff, was married Sunday
evening to Dorothy Brennan, daughter
of Mr. and Mrs. George R. Brennan,
at the home of the bride's parents in Rockville Center, L. I.
City Park Drive-In Plan Draws Rebuke

New Orleans. The Music Committee of the City Park Improvement Association will submit a recommendation against the establishment of a drive-in picture show at New Orleans City Park at the next meeting of the City Park Board. The drive-in application had been filed by the City Park Drive-In, Inc.

Construction Orders in Effect

Most construction orders remain in effect, but some indication of relaxation in this field is to be found in the announced revocation of L-192, controlling construction machinery and equipment, L-111, controlling logging construction machinery and equipment, L-111, controlling logging, lumber and wood products, Machinery and equipment, and various other controlling specific types of lumber. Most lumber controls have not been lifted, however, and L-41, which restricts all construction, has not been lifted. Eastman has said that revocation of this order is expected.

Seeks Pix Responsibility

"The motion picture industry inherits a responsibility with respect to maintenance of good will and development of trade between the United States and other nations greater than that of any other industry," Adams said.

While the withdrawal of WPB's regulations controlling raw film, PEE's relaxation of most controls except import-export licensing, and the expectation that film will follow many other commodities into the List covered by general license, industry "is on its own," says Adams, "and we have the responsibility for keeping our industry on the right foot internationally than any other industry. I think the industry is cognizant of this fact."

Local 38, Stagehands has sought increases in connection with the various legitimate theaters and auditoriums as well as with James Handy Organization, leading commercial film producers. Procedure of taking these cases before the WLB has been under consideration for some time, and action along this line is indicated. Meanwhile, Local 38, which has contracts expiring this September with all major local theaters, vaudeville and motion picture, is expected to seek increases in their new contracts, in addition to those in the specialized fields already indicated.

"Navy is, with the general up of projectionists, is renewing its biennial contracts with some 200 theaters in the city territory, and is expected to seek increases. As to the other details, he said, "As to the general trend is the intention of the Detroit Federation of Musicians, as disclosed by George Clancy, to seek raises in virtually all fields for their members—something that will affect virtually every department of show business locally. First definite move by the musicians will be to secure a six-week day for the first time, Clancy said, the provision that this will be sought at the rate of present seven days' pay."

Injuries Fatal to L. Evens

Cleveland—Word has just been received here of the death of Lt. Delor W. Evens, former Warner assistant contact manager. Lt. Evens died July 14 from injuries suf-

M P Research Society Has New Brainstorm

St. Paul—The Motion Picture Research Society, Inc., which proposes to "classify motion pictures whose plots involve the activities of studio workers and actresses," has filed articles of incorporation in the office of Mike Hahn, Minnesota secretary of state. The three-fold operation will include furnishing information to organizations interested in conserving the image of the movie industry through the showing of motion pictures with casts which include divorced actors and actresses, and educating the movie-going public.
TAKE STEPS TO MAKE CIE PERMANENT ORG.

State Dept. Failing U. S. Films, Charges Gould

JA Foreign Chief Assails Policy of Gov't on Return from Long Survey Abroad

By LOU PELEGRINE
FILM DAILY Staff Writer

Fresh from a three- and a half-month survey of conditions in Europe, Walter Gould, JA's foreign chief, yesterday criticized the S. State Department for what he described as its failure to protect the interests of the American film industry in that part of the world. Gould's viewpoint differed sharply

(Continued on Page 7)

Jacocks Trust Suit Names Majors, Indies

Belief that Samuel Pinanski of F & P has employed his alleged connection with a large Boston bank, participant in a syndicate making loans to the industry, "as a means of obtaining from some of the defendant distributors preferential treatment for his theaters," is expressed by Donald Jacocks in an affidavit supporting the plaintiff's motion for preliminary injunction in an anti-

(Continued on Page 3)

5% Equip. Replacement Broad Needed—Hotchkiss

About 25 per cent of all theater and projection and sound equipment in France, Belgium, North Africa and Italy needs immediate replacement, it is asserted by Fred H. Hotchkiss, vice-president and general manager of Western Electric

(Continued on Page 6)

UK Lab. Technicians Granted 44-Hour Wk.

London (By Cable) — The work week of British laboratory technicians is reduced from 47 to 44 hours per week by the award of the arbitration tribunal which has been considering the dispute between the technicians and the labs. The tribunal's decision increases the minimum wages by four pounds weekly.

(Continued on Page 6)

The Film Daily
THE DAILY

The Daily Newspaper Of Motion Pictures Twenty-Seven Years Old

OL. 88, NO. 36
NEW YORK, WEDNESDAY, AUGUST 22, 1945
TEN CENTS

United Artists Entering Coast Exhibition Thru Backing of Blumenfeld Expansion?

San Francisco—Acquisition by Joe Blumenfeld of four theaters in Los Angeles was done with the financial assistance of United Artists, according to reports here. Other theater projects of Blumenfeld are said to have had United Artists backing, indicating that UA is becoming indirectly involved in exhibition. It is reported that 25 theaters on the West Coast in which Blumenfeld is interested are, in some way, tied up with UA. Such an arrangement, it was said, assured UA of first and second-run outlets.

With the reported UA deal for the Winter Garden in New York and the Oriental in Chicago, some industry sources here believe that UA is expanding on a nation-wide theater program.

Top UA execs. were not available in New York last night for comment.

(Continued on Page 4)

Mayer May Head Pix Victory Loan Drive

As plans for filmland's participation in the forthcoming Victory Loan were crystallizing yesterday in Washington, where details were being discussed by industry representatives and those of the Treasury Department, the name of Arthur L. Mayer rocketed to the fore as the trade's national chairman for the drive.

Mayer, now back in clivies, following his executive service with the Red Cross, chieftain in the Pacific theater of war, and previously the Film Con-

(Continued on Page 6)

2 Reel Men to Cover Occupation of Japan

Washington Bureau of THE FILM DAILY

Washington — Two newsmen correspondents representing the newsmen pool will cover the occupation of Japan, going in with the invading troops, George Collins, revealed yesterday. William M. Cartey is flying in to Tokyo with MacArthur from Manila. Langdon Senick, who has been stationed at Guam, is now off the Japanese seacoast with the Navy waiting the go-ahead signal.

Newsmen received yesterday had first pictures of the action of the

(Continued on Page 6)

Col. Makes Josephs Aide to Montague

Clothing to its policy of promotion from company ranks, Columbia announced yesterday that George Josephs, manager of the sales accounting department, has been

(Continued on Page 6)

U. S. Hand-picking Witnesses?

Expect Exhibs. to be Called in Equity Trial

"Southerner" Ban Lifted; UA Threatens Legal Moves

In disclosing that the Memphis censor board had withdrawn its ban on the film, Gradwell L. Sears, United Artists' distribution head, indicated that the Government has indicated that is would reply principally on documentary evidence at the New York anti-trust trial starting Oct. 8, exhibitors attending the Allied Board meetings and Conference of Independent Exhibitors here are of the opinion that some

(Continued on Page 7)

Elect Officers, Outline Program; CIE to be Nucleus Of One Big Exhibitor Body

By AL STEEN
Associate Editor, THE FILM DAILY

Pittsburgh — First steps towards the establishment of the Conference of Independent Exhibitors as a permanent organization were completed yesterday by delegates in session here at the William Penn Hotel. Originally formed as a united front by independent ex-

(Continued on Page 4)

Allied Plans Jobs Via Thea. Renovation

Pittsburgh — A campaign to renovate and remodel theaters during the contemplated period of unemployment which will accompany demobilization and reconversion was voted yesterday by Allied's board of direc-

(Continued on Page 7)

St. Louis Action Ouster Appeal Certain—Arthur

St. Louis — Harry C. Arthur, Jr., Fanchon & Marco-St. Louis Amuse-

ment Co.'s general manager, stated yesterday that the plaintiff definitely will appeal from recent adverse ruling.

(Continued on Page 3)

Allied Unit Opposes Local Checkers Use

Pittsburgh — Allied of Eastern Pennsylvania has recommended that its members prohibit the use of local checkers, it was learned here. The recommendation is reported to be aimed against Confidential Reports, Inc.

It was said by some delegates attending the Allied board meeting and Conference of Independent Exhibitors that one company had instructed its exchanges to withdraw a print from any theater that refuses a Confidential Reports checker. The legal aspects of such an order, if true, will be taken up by the Allied directors at their regular session today.
COMING AND GOING

BEN KALMENSON, Warner general sales manager, and ROY HAINES, Warner's Southern division manager, have tonight for Detroit on a business trip. They will be gone for a few days.

VAN NOMIKOS, Illinois Allied vice-president who was in Washington attending a meeting of Allied directors, is due back in Chicago today.

CHARLES SCHLAFFER, LOUIS SHANFIELD, and CHRISTEL WILBERT, of 20th Century-Fox, returned to the home office Monday from a trip to the studio.

MRS. N. PETER RATHWON, wife of RKO's president, has arrived in New York, following five months of intensive Red Cross activity in Hawaii.

MILDRED OPPEMHEIM, Brandt circuit booker, has returned here from a vacation with her husband at Lake Mohonk, N. Y.

GENE VENNE, assistant manager of the Avalon Theater, Longueuil, Que., was a recent visitor to the RKO Radio home office.


N. L. CARTER, of New Orleans, vice-president of Paramount-Richard Theaters, is visiting in New York.

LT. ARTHUR STEEN, son of Emil Steen, Ess press agent, has returned to O'Reilly Hospital, S.F., Mo. from Chicago.

LARRY ADLER will arrive on the Coast this week from New York to confer with Henry Koster on a feature spot in the latter's next production.

MARTHA TILTON heads West shortly to appear in her third for PRC, a Martin Mooney production.

GEORGE S. FABIAN, Buffalo's city manager for Columbia, N. Y., is vacationing at Lake Placid.

HARRY BROWNING, advertising and publicity manager for M-G-M Theaters of New England, is a New York visitor.

RODNEY RUSH, 70th-Fox's exploitation manager, has been on the road throughout the month of July.

L. E. ISACKS, head of Loew's projection, leaves today for Pittsburgh to install sound equipment at the Nixon for the Sunday night opening of "Ziegfeld Follies."

LESTER B. ISACKS, head of Loew's projection, leaves today for Pittsburgh to install sound equipment at the Nixon for the Sunday night opening of "Ziegfeld Follies."

CAPT. HAROLD MARSHALL, AAF, former exploitation rep. for M-G-M in Indianapolis, is in New York on furlough.

WALTER KESSLER, Loew's Akron manager is in town on vacation.

LEONARD POLLACK, of Loew's M-G-M office, is back from a vacation uptown.

GERTRUDE TRACY, manager of Loew's Ohio, Cleveland, is spending her vacation here.

FRANK DOWNEY, Detroit manager for M-G-M, today leaves for his headquarters by plane.

JOHN P. BYRNE, M-G-M district manager, leaves today for Ronsdorff, N. T. to join his wife. He will spend the balance of his two-week vacation update, then return to his head- quarters in Detroit.

E. C. GRAINGER, president of Skee Theaters, back from a 10-day swing of houses in the circuit.

EARLE SWEIGERT, Philadelphia district manager for Paramount, was in town yesterday.

J. C. OSSERMAN, RKO manager for Latin America, returns to Rio de Janeiro tomorrow. He has been in New York for the past month for office home conferences with Phil Reisman.

LESETTE VEERA, Romanian singer, leaves for the Coast today to appear in the Marx Brothers' "A Night in Casablanca."

HARRY C. ARTHUR, Jr., general manager of the Fanchon & Marco-St. Louis Amusement Co., has returned to St. Louis from the West Coast.

JOSEPH ANSELL, of the Ansell Brothers Circuit in St. Louis, is in Chicago on a combination business and vacation trip. He will be gone about a week.

W. E. J. MARTIN, motion picture editor of the Buffalo Courier-Express, has returned from two-week vacation.

HARRY SEGALL, playwright and author of the screenplay "Here Comes Mr. Jordan," arrived here today.

FRANK C. HELLER, head of USO-Camp Shows, versus dramatic department, will leave his office Sept. 1 and head West to join Paramount's pictures as a producer-director.

D of J Trust Prosecutions Hit Firms In Film Field

Washington — War and Navy departments' green light to the Jus- Department to proceed now with prosecution of 25 anti-trust act violations because of the war, will force defendant companies manufactur- turing certain commodities widely in pix industry operations but the actions are not expected to have any appreciable effect on picture industry operations, with the understanding that the commodity air conditioning units, opt goods, fluorescent lamps, chem- pipe supply, stainless steel.

Attorney General Tom C. Clark asserts that he plans to try the cases as soon as the courts can hear them. Assistant Attorney General Wendell Bogue declared that it was reasonable to conclude that some of the cases will be settled by propo- nent from the defendants to enter consent decrees or to plead to cri- tical indictments.

No Settlement of Strike Near, Say Producers

West Coast Bureau of THE FILM DAILY

Hollywood — Commenting on reports that the studio strike would settle soon, a spokesman for major producers said: "So far as we know no settlement is near."
acocks Trust Suit

James Majors, Inds.

(Continued from Page 1)

A Perfect Event

- - - THERE HAVE BEEN swell NBC golf tournaments for the press gentry before but yesterday's event at Larchmont's Bonnie Briar Country Club undoubtedly surpassed them all....The weather was perfect....the course didn't...and you could have looked for, far indeed for a grander one shepherded by Sid Duques, the very efficient and exceedingly able manager of the NBC press dept....The turnout hit the hundred mark....There was luncheon at noon, cocktails from 5 to 7 o'clock, and the dinner followed......Plenty gaiety all the way, especially when the array of prizes were distributed...And trust NBC to make every one happy indeed......Incidentally, you were not restricted to golf...There was swimming and tennis for those who lanced....And the action later at the card tables was pretty good, judging from the general hum....NBC officialdom, of course, was very well represented throughout the day....Great shots, the NBC tops......But they modestly assured that it was the pressmen's day......And it was—a memorable one......

- - - 'TAIN'T SO. That's what Carl Leserman, now on the Coast, says about those New York reports that he has resigned his post with United Artists......

- - - FOR THE RECORD: Arthur M. Loew, of Loew's International Corp., stresses that the new 16 mm. program is strictly a non-U. S. and non-Canadian distribution venture......And that there is no intent to compete with the 35 mm. pix overseas......

- - - ATOMYSTERY: Girl applies for job of cashier at Warner Theater. Memphis......claimed previous theater experience......refused to name the city where she worked but described it as a "secret city in Tennessee with a population of 50,000"......she didn't get the job because of her cryptic answer......Two days later, Manager Joe Simon learned all about Oak Ridge, Tenn......Note to Simon: "Please give this story a happy ending"!

- - - COCKTAILS will be doved by the press Thursday in the Hampshire House to toast Patricia Rice of England, first of J. Arthur Banks' British actresses to arrive in America to inaugurate the post-war era of film talent exchange with Universal......

- - - FRENCH FOREIGN Minister Georges Bidault invited prominent French-Americans in Paris, as well as MPPDA rep, Harold Smith, to a private dinner party for Richard de Rochemont, March of Time's producer, who is now in Europe with a group of Army-sponsored newsreel execs.....

- - - SPELLBINDING TIEUP: The 10 best dressed models of the year, selected for Cover Girl Magazine by New York's top fashion experts, will appear in a huge fashion show, inspired by Selznick's film title "Spellbound," to dazzle picture fan copy......

- - - EMERSON YORKE is in Clarksville, Tenn., producing a documentary for the Office of Inter-American Affairs, tentatively titled "Tennessee Bank"......Twil be narrated in Spanish and Portuguese for Latin-American distribution......Purpose of the film is to give "food" for thought to our good-neighbor farmers on the system of crop rotation......

- - - NOW LET'S WIN THE PEACE!!!

U. S. 'Hand-Picking' Equity Witnesses

(Continued from Page 1)

Settlement Ends Danz's $200,000 Conspiracy Suit

Seattle—The $200,000 conspiracy action against seven major companies and National Theaters, filed by John Danz, head of the Sterling Trust, has been settled. Terms of the settlement were not revealed, but it was understood that there was no finding of guilt in any way, indicating that he plaintiff may have been granted all or part of his demands for relief.

SEND BIRTHDAY GREETINGS TO:

AUG. 22
Samuel Coldyn
Charles Carret
Larry Colob
W. C. Steber
John Coyne

SERAPIO AYALA, shipping inspector, Azteca Films Co., San Antonio.
FRANK FLORES, shipping clerk, Clara Mohme Exchange, San Antonio.
JERRY O'DONNELL, manager, Interstate theaters, Corpus Christi.
HERMAN MORGAN, Republic salesmen, Indianapolis.
JOSPH MILLER, district manager for PRC in Albany, Buffalo, Cleveland and Cincinnati.
ROBERT CLARLEUX, PRC booker, Buffalo.
ACK ARMN, PRC branch manager, Albany.
RICHARD A. CAROLL, 20th-Fox salesman, Syracuse.
CHARLES MANCUSO, 20th-Fox assistant booker, Buffalo.
MRS. EMMIE CARMAN, post clerk, 20th-Fox, Buffalo.
LARA GAY, inspector, 20th-Fox, Buffalo.
JACK MUNSTUK, M.C.M manager, Buffalo.
WILLIAM CRAMON, office manager, 20th-Fox, Buffalo.

IN NEW POSTS

SERAPIO AYALA, shipping inspector, Azteca Films Co., San Antonio.
FRANK FLORES, shipping clerk, Clara Mohme Exchange, San Antonio.
JERRY O’DONNELL, manager, Interstate theaters, Corpus Christi.
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LARA GAY, inspector, 20th-Fox, Buffalo.
JACK MUNSTUK, M.C.M manager, Buffalo.
WILLIAM CRAMON, office manager, 20th-Fox, Buffalo.
Take Steps to Make CIE Permanent Body

(Continued from Page 1)

hibitors on matters, pertaining to the New York metropolitan district, and the Government's anti-trust suit, the organization took on a more permanent status with the election of permanent officers and the outlining of a definite program.

Jesse Stern, president of Unaffiliated Independent Exhibitors Inc., New York, was elected moderator of the group; Nathan Yamins of Boston was elected treasurer, and Jesse Stern, Bennie Berger, Fred Bolin, and Allied general counsel, was elected to serve in a similar capacity for the CIE.

Nucleus of One Big Org.

In effect, the CIE becomes the nucleus of one big exhibitor organization in that all exhibitor units, whether affiliated or not with a national body, would be eligible for membership. In no way would it represent a merger of the units, nor would it be a consolidation of national Allied and the CIE. It was pointed out that with the consent decree out of the way or continued, the CIE could function in a number of other ways in the interest of the independent exhibitor, especially on matters of taxation and legislation. As it now stands, the CIE is composed of North Central Independent Exhibitors, the Iowa-Nebraska Assn., Allied Exhibitors Inc., New York, coast and Pacific units. Others are expected to be invited into the fold.

To Form Advisory Committee

The general counsel was authorized to form an advisory committee of exhibitors and to engage the cooperation and assistance of the counsel for other exhibitor groups in closing the case in the CIE. A resolution was adopted unanimously expressing confidence in, and the appreciation of, the work which has been done by the Attorney General in the handling of the Government case. The CIE pledges its continued cooperation and support.


Victory Committee to Continue to Function

West Coast Bureau of THE FILM JOURNAL

Hollywood — The "Hollywood Victory Committee will carry on its functions as long as usage of the organization remains," it is announced by Kenneth Thomason, chairman.

REVIEWS OF NEW FILMS

"Bud Abbott and Lou Costello in Hollywood"

with Bud Abbott, Lou Costello, M-G-M. 76 Mins. M-PACED COMEDY HEAVY WITH SLAPSTICK WILL GAIN ENTHUSIASM OF ABBOTT-COSTELLO FANS.

Abbott and Costello in "Hollywood" the comedians clown their way through a completely nonsensical film that will have their admirers in stitches, although much of the material has a familiar ring.

The picture, directed at a mad pace by S. Sylvan Simon and produced with a certain amount of attractiveness by Martin A. Goush, makes no pretense of telling a coordinated story. Its main concern is to provide the funny man with one laugh-provoking situation after another, many of the slapstick variety. Those tastes in good showing of a low order will relish the latest of the Abbott-Costello funfests very much.

Following along the groove they have cut for themselves in a Hollywood setting to promote the screen career of a young crooner (Robert Stanton) and advance a romantic set between their protege and Frances Rafferty, a gal who is beginning to rise in pictures. There is a rival (Carleton Young) who is nely disposed of. The picture ends with an exciting struggle between Costello and Young on a scenic railway.

The "Hollywood" film is now screenplay is astutely tailored to the comedic dimension of the Abbott-Costello duo.

The Hollywood background should contribute to the drawing power of the film.

CAST: Bud Abbott, Lou Costello, Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, Carleton Young. "Rags" Regland, Donald McIntyre, Mike Mazurki

CREDITS: Producer, Martin A. Goush; Director, S. Sylvan Simon; Screenplay, Nat Perrin, Lou Breslow; Music by Stephen Foster and J. Rosamond Johnson; Composer, George Bassman; Film Editor, Ben Lewis; Re- issue Director, Cedric Gibbons; Scene Stylist, Cedric Gibbons; Wade B. Robson; Set Decorator, Art Wallace; Lighting, Milt Wells.

DIRECTION, Good. PHOTOGRAPHY, Good.

DeMille Re-issue Set For Ambassador Sept. 1

Converting the policy of the Ambassador Theater, on 49th St., West of Broadway, formerly operated by the Shuberts as a legitimate attraction house, the Siritsky brothers, leasees and new operators of the theater, have made alterations and will open the house Sept. 1. With a first-run release of Cecil B. deMille's Technicolor "Northwest Mounted Police."

Paramount is reported to be joining the brothers in an extensive cop-promotional ad campaign on the film and is also said to be using this engagement as a basis for the film's run in all the house with new first-run product.

Negotiations with other distributors for first-run product is also part of the Siritsky plan, it is learned.

"Girl No. 217" For Stanley

"Girl No. 217," Soviet film being released in this country by Artkino, will have its American premiere at the Stanley on Sept. 1.

WARNERS' STUART AARONS

Commissioned in Field

Eighth Army Headquarters, Leyte, P. I. (By Air Mail) — Stuart H. Aarons, Columbia Seven employee, has joined the staff in New York from 1922 until 1943, when he was inducted, has received a direct non-combat commission in the U. S. Army, as a second lieutenant in the Philippines, where he is assigned to Lt. Gen. Robert L. Eichelberger's Eighth Army Headquarters. As an enlisted man, Lt. Aarons had been acting as chief clerk in the Philippine Army Section of Eighth Army. In his new capacity he will act as liaison officer with an Army Corps on Luzon Island, where he will assist in re-organizing the Filipino guerrillas into a strong military unit for the Philippine Army. Recently he was awarded the Bronze Star Medal for his part in organizing the Philippine Army. The stationing of the award with the Philippine contingent, however, has achieved notable achievement in connection with the enemy in the Philippine Islands."

Meno. to Pay 13% Div.

A dividend of 13% cents per share on the preferred stock of the preferred stock is announced. Dividend is payable Sept. 15 to stockholders of record Sept. 1.

RK0 Field Staff To Operate Abroad

RK0 Radio today became the first film company to announce the establishment of a permanent film exploitation staff to operate abroad. In making the disclosure, Phil Reisman, the company's vice-president, charged of foreign distribution, said that the move, which has already been made from the domestic exploitation staff for several posts, with the coming of the war.

Humbert O'Camp, formerly head of the European bureau of the company, has been appointed to cover Latin America and the southeast of the United States.

Seidelman Names Berge Special "U" Foreign Rep.

Appointment of Michael Berge as a special foreign representative of Universal International Films was disclosed yesterday by J. H. Seidelman, head of the company. Berge, who recently left the OWI where he served as chief film officer, Far Eastern operations, in charge of Indian and Pacific territories, Margaret Berge was named as chief film officer, Far Eastern operations, in charge of Indian and Pacific territories, from 1943 to 1944. Outgoing for Columbia in Japan and the Philippines, he took over the OWI's duties in the Philippines. From 1943 to 1944 he was general manager for Columbia in Japan and the Philippines. From 1929 to 1932 he was vice-president and part of its board of directors.

From the start, Berge has been Columbia's representative in the Dominican Republic.
ATOMIC PICTURE BOMBS BROADWAY SHOWMANSHIP SCOOP BOOSTS RECEIPTS

United Screen Attractions of New York pulled a smart bit of extra profit-making Showmanship when they took advantage of the Atomic Bombing of Japan, took their fast-action “Phantom Empire”—changed the title to “ATOMIC RAIDERS” and rushed it into the WORLD THEATRE, New York, as a companion feature to “AFRICA SPEAKS” for a clean-up business.

The front was devoted to a SHOWMANSHIP display of facts about ATOMIC machines of destruction, especially about the Atomic Bomb and called attention to the thrilling picture itself, which, tells of an Electrical Empire and the Atomic defensive devices they used—a preview of what we might expect in the future.

HERE IS A GREAT SHOWMAN’S SHOW... A COMBINATION THAT OFFERS EVERYTHING FOR THE BIGGER BOX-OFFICES.

“AFRICA SPEAKS”
Still Great Showmen’s Money Making Picture

All indications point to the fact that “AFRICA SPEAKS,” sensational, exciting and fascinating story of inside Africa is headed for one of the longest Broadway runs on record. It is now in its 8th week at the World Theatre and still going strong.

COMING SOON!
One of the truly great stories ever produced for the screen
“THE LIVES AND LOVES OF STEPHEN FOSTER”
formerly released under the title of “Harmony Lane” with an all-star cast.

WATCH FOR
JOHN WAYNE...
in a modern adaptation of Alexander Dumas’ best beloved story—“THE THREE MUSKETEERS.”
BELA LUGOSI...
in “WHISPERING SHADOW”... one of his most thrilling screen roles.

GEORGE BRENT...
in “THE LIGHTNING WARRIOR”... a fast moving and exciting story of the west.

BORIS KARLOFF...
in “KING OF THE WILD”—a weird, shivery tale of the jungle.

United Screen Attractions—1600 B’WAY, N.Y. C.
Mayer May Head Pix
Victory Loan Drive

(Continued from Page 1)

sultant to the Secretary of War and assistant co-ordinator and treasurer of the War Activities Committee, Motion Picture Industry, was held by high industry channels yesterday as a "moral" to head up the trade's efforts in the Victory Loan.

While no official announcement has been made that Mayer will be the chairman selected, strong undercurrents of confidence that this would be the case were apparent in trade circles yesterday.

Another development on the Victory Loan front was the reliably expressed view that the campaign will start a few days before October's end, and continue to or into the first week in December.

While the Victory Loan details were being perfected, Francis S. Harmon, executive vice-chairman and co-ordinator of WAC, authorized release here, coincident with his journey to Washington, of the declaration that the war job of WAC will be finished not later than Dec. 31 and the WAC staff is on notice "that our work together will be over at the turn of the year."

Pledged films to be released between now and the end of the year are: "Here Comes the Yanks" (National War Fund), RKO Radio, Aug. 30; "When He Comes Home" (How to Aid Veterans), Universal, Sept. 13; "Victory Bond Caravan" (Treasury Loan), Paramount, Nov. 1; Subject dealing with Food, Coal and Transportation Crisis in Europe, to be made by RKO-Pathes, no date.

The nine previously released subjects which theaters are requested to play as scheduled are, together with distributors: "The Fleet That Came to Stay," Paramount; "Something You Didn't Eat," Warners; "On To Tokyo," Universal; "All-Star Bond Rally," 20th-Fox; "The Two-Way Street," Columbia; "Watchtower Over Tomorrow," distributed by WAC chairman; "Story With Two Endings," 20th-Fox; "Seeing Them Through," RKO Radio; and "To the Shores of Two Jima," UA. Theaters will note that only two of these films, "The Fleet That Came to Stay," and "To the Shores of Two Jima," are full-length war films. The nine OWI-WAC pic withdrawn, following end of Pacific lighting are: "Tales of Tokyo," RKO; "Fury in the Pacific," Warners; "What's Your Name," 20th-Fox; "Brought to Action," UA; "V-I, Robinson/><RKO Radio; "Target Japan," Paramount; "It's Murder," Columbia; "Battle of the Marinas," Warners; and "The War Speeds Up," Columbia.

Col. Makes Josephs Aide to Montague

(Continued from Page 1)

named assistant to A. Montague, general sales manager of U. S. from Columbia in 1928 as a bookkeeper while still attending New York University, and was subsequently appointed assistant manager of the print department, rising later to post of manager, a position he held for some five years. Thereafter, he held posts of assistant office manager and in charge of outside producers accounting. In 1938, he was designated assistant manager of the sales accounting department, and in 1937 became that department's manager.

Garutso Optical Balanc
Test Reel Attracts Trade

Members of various branches of the trade attended yesterday Lloyd's Projection Room a screening of a 300-foot test reel, devoted to continued effect of the released by the atomic explosion, shot last night, and judged to be as brilliantly as daylight in the tices. Original film was of mm. color, from which 55 mm. and white prints were made for newsreels.

Col. of France, who has just returned from U. S. from three months' inspection trip through Western Europe and North Africa.

Col. made lack of new equipment and scarcity of maintenance supplies during five years, plus some war damage, have placed about every fourth theater on the critical list," he said.

While overseas, he arranged for the Army Service Forces to install and servicing of motion picture equipment at staging area bases near Le Havre, Rheims and Marseilles in France.

He said that two projects agreed at the OWI-WAC in France are the new studios currently under development, one at Nice and the other near Paris, each involving eight to 10 stages. It is definitely expected, he added, that U. S., British and Russian producers will be invited to utilize these new facilities.

Attitude of the French public is only most favorable to U. S. film, absent from most French screens for nearly five years, he stated, and added that it indicated a lively market for American picture, depending on import restrictions. Belgium, he said, is rapidly recovering from the war. He expects to see early re-opening of trade with Belgium. Algiers is likewise getting back to normal. Of the Middle East, he anticipates continuation of trade restrictions in France and Italy for some time to come.

WANTED

Thoroughly experienced secretary for film executive. Reply, giving details of experience, salary required.

Box 244
The Film Daily, 1501 Broadway
Always State Dept.

Dailies on U. S. Films

(Continued from Page 1)

HOLLYWOOD SPEAKING

FRANK GRUBER'S best-selling Johnny Fletcher mystery novel, with
which he is already familiar reader audience of more than
10,000,000, will be brought to the screen during the month of
August. Producer-director, now in its 24th week. On top of last week's record, the highest
since the strike began, the nine major roaming companies will produce and direct. Gruber will write the screenplays of his eight books. Albert Dekker, will play the title role of Fletcher, and Mike Mazurki, Fletcher's strong-arm buddy in the episodes, Sam Cragg.

Some of the melodies which George Gershwin jotted down in his notebooks and
was planning to use when death took him in 1937 will be heard for the first
time soon in 20th-Fox's "The Shocking Miss Pigmire."

Zanuck's Statement on State Dept. Post Offer

West Coast Bureau of THE FILM DAILY

Hollywood--In connection with the
reports that he is under consideration
for a post in State Department, Dar-ryl F. Zanuck, head of 20th Century-
Fox Corporation, issued the following statement:

"I have requested my friends in Washington to refrain from bringing
up my name for any public office.

I think, at the same time, however, it is my sen-
se that the motion pictures, which have contributed so much to
war effort, can be of immense further
good in the coming year. For
that reason, I feel that I can be of
more service in my present capacity
as a motion picture producer."

One report was that Zanuck was being strongly considered for the
position of Assistant Secretary, the position vacated by Archibald MacLeish.

Murphy Again Elected President of SAG

West Coast Bureau of THE FILM DAILY

Hollywood — George Murphy has been elected for a second term
as president of the Screen Actors Guild. The Guild election will be held by mail and
persons who are members of the
SAG will be called at the annual meeting which will be held
the latter part of September.

Sustain Arbitration Award

The arbitration award in the clearance
strike by Estates Theaters, operators of the Utopia,
Queens, against Loew's, Paramount, RKO Radio, Warner Bros., 20th-Fox
and the Utopia Amusement Corp., operators of the Mayfair, the same
boulevard, has been suspended on appeal.

The complaint had asked that seven days' clearance enjoyed by
the Mayfair be eliminated entirely or reduced to one day.

The Allied Plans Jobs Via Thea. Renovation

(Continued from Page 1)

tions which went into session at the
William Penn Hotel here, following
the adjournment of the meeting of the Conference of Independent Ex-
hibitors. Allied's intentions to sponsor
such a campaign was forward-
ed today to President Truman.

In a special message to President
Truman, the Allied board will pledge to
him the continued support and co-operation of the independent
theaters throughout the post-war era
and, further, give the President
assurances that the independent ex-
hibitors will welcome returning vet-
ervs to their screens for whatever
possible better, jobs. The regional
associations, the President will be
told, will endeavor to place former
theater operators in theaters where they
are needed, and will help them to establish theaters of their
own.

The message also will congratulate
President Truman on the victorious
ending of the war and express the
borders' admiration of the way in
which he has discharged his high re-
ponsibility in a most critical period in
world history.

The Allied Board will continue its
sessions today when the matters of
film rentals, checking and sales poli-
cies will be discussed.

"Southerner" Ban Lifted; UA Threatens Legal Moves

(Continued from Page 1)

served notice that the bad instructed
the legal department of the company
"to institute suit against any group of
reviewers who tries to box out
"Southerner" or any other UA box office in any city or town in the
United States."

Memphis Service Theater Plays Banned 'Southerner'

Memphis, Tenn.—In spite of its ban on order of Lloyd T. Binford,
chairman of the Memphis Board of Censorship, "The Southerner" has been shown in Memphis and custom-
ers were turned away. The run was
at the Fourth Airfoir Ferry Group theater.

Meanwhile the Memphis Press-Sentinel, in answer to inquiries, pub-
lished the information that the picture
could be seen at a drive-in outside
the city limits and in the nearby
towns of West Memphis, Ark., Milli-
ington, Collierville, and Covington, Tenn.

Al Ptak Convalescing

Cleveland—Albert E. Ptak, vice-cen-
president of the Cleveland Motion
Picture Exhibitors Association and
owner of the Lyceum Theater, has been dismissed from Deaconess Hos-
ital following an operation and is convalescing at home.
Overseas troops — to ease the inevitable waiting — now see more and more movies

NO "third-run" shows for the boys in Europe, either. They've been getting world premieres... are still seeing the cream of the Hollywood crop, in barns, halls, any available bit of space... as part of a vast entertainment program.

Many pictures that would rate brass bands and floodlights at a Hollywood opening now get their initial showings where they'll lift the spirits of weary fighting men — men waiting for redeployment to the Pacific—or "standing guard" in Europe.

The morale value of movies to our armed forces cannot be overestimated. Motion pictures fill an important prescription — during this difficult transition period.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., Distributors
FORT LEE CHICAGO HOLLYWOOD
320 W. 43rd 4140 610 FLORENCE
M. P. PRODUCTIONS Dist.
Mr. T. E. THOMPSON
ALLIED TO PRESENT 3-POINT TRADE POLICY

Truman Said Eyeing U. S. Film Export Situation

--- Editorial ---

**Hard Work**

...the only way

By CHESTER B. BANN

A Day, when officially announced after Japan's surrender, this column's be no holiday but a day of work, President Truman has announced. Here could be no better — or more appropriate—way to mark the event. Victory over Japan brings with it his nation a call to work—hard, hard as America, and win the peace, at all as well as abroad.

Work, translated into terms of maximum output, alone can cushion the im- pact of the economic adjustment which must accompany today's industrial reversion.

Is hardly necessary to point out that continued prosperity of the American on picture industry — and the tens of thousands of professionals which it provides—is inevitably, to maximum national em- ployment.

But it should be equally unnecessary to say that, further, that the industry and 100,000 odd men and women must work together—perhaps even harder than before to make a maximum contribu- tion to a sound national economy.

— CTUALLY, the situation confronting the industry today is little different from existing in September, 1939, when WWII began. In an editorial then was captured “The War and the Indus- try” and it appeared in the issue of 7-7 — it was stressed that only work would solve the trade's economic problem.

Again, of course, the effort is continued all along the line.

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FINCTIONS will differ as to who the key man may be, but from the peak point it looks very much as though nomination goes to the exhibitor, just as has during the war period in the various industry drives and campaigns. Then, the exhibitor is in for a much bigger task in the months ahead.

And, too, the day when the theater opening head can “take it easy,” secure in

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Term President's Interest

“Lively”: De Gaulle Will Get U. S. Views on France

Washington Bureau of THE FILM DAILY

Washington—President Truman is taking “a lively personal interest” in both the general welfare of, and the commercial opportunities for, American motion pictures in the world markets, it was reported authorita- tively yesterday.

This disclosure, which is highly as- signed to the trade, took on added significance as it coincided closely with the arrival here of Gen. Charles DeGaulle.

During DeGaulle's official visit the

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To Confer on Films’ Part in Victory Loan

Washington Bureau of THE FILM DAILY

Washington — Opening up of the Victory Loan drive was announced for Oct. 20 by the Treasury yesterday. The goal will be $11,000,000- 000. Sales to individuals, which will extend through Dec. 31 will again be

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Kostelanetz to Probe Black Market Operations

Washington Bureau of THE FILM DAILY

Washington — Boris Kostelanetz, attorney who helped to prosecute Willie Booth and George E. Brown and obtained the conviction in 1945

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Gov't Film Clearance Unit

Project Discussed At Capital Meeting

Film Laboratory Ass’n
Ready to Start Program

The Movie Film Laboratory Asso- ciation, into which the smaller pro- cessors banded themselves in January will move for the betterment of conditions in the laboratory field in the East, will put its program into effect

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Detroit Theaters Go Back to EST Oct. 1

Detroit — Detroit theaters will revert to Eastern Standard time Oct. 1 by vote of the City Council setting the clocks back to pre-war time on that date. Exhibitors here generally favor change after warm- time experience, on theory that the earlier twilight by clock will mean better evening attendance generally, especially in Fall and Winter. How- ever, some independent express an opposite point of view also.

---

Sees No Economy in Pre-Made Theaters

Pittsburgh—The practicability and economy of pre-fabricated theaters insofar as their domestic use is concerned is dubious, Leo Yessenoff, well-known theater builder and opera- tor, told Allied's board of direc- tors here yesterday.

Some apprehension had been ex- pected

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Army-Navy Censorship Of Newsreels to Continue

Washington Bureau of THE FILM DAILY

Washington—Army and Navy cen- sorship of newsreels is being con- tinued for the time being, said Claude Collins, yesterday. No indica- tion has been given by the War De- partment when censorship will be

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Against Forced Percentage Selling, Blind-Pricing; Policy up to Exhibitors

By AL STEIN

Associate Editor, THE FILM DAILY

Pittsburgh — Because they believed there were good and bad points in Metro's 19-point trade policy, Allied directors yester- day neither approved nor dis- approved the program. However, a three-point policy of their own was drawn up and will be directed to the

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Goldman's Victory Presages Law Suits

Pittsburgh—A number of legal ac- tions by exhibitors who have been deprived of a run and unable to qualify under Section X of the New York consent decree was predicted by Abram F. Myers, Allied general counsel

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"U" Set for Italy Return: Zama, General Manager

Presaging an early re-entry of U. S. film companies to the Italian market, Joseph H. Schickelman, presi- dent of Universal International, an

---

Sees Ark. Insulted" by ‘Over 21’ Dialogue

Little Rock, Ark. — Glenn Green State publicity director, has made public here the text of a letter of protest to Harry Cahn, Columbia's president, that certain dialogue in that company's attraction, "Over Twenty-One," which has had a local preview showing, constitutes “a gross insult to our State.”

Green's letter asks Columbia's president to give immediate at- tention to this matter by recalling the film and eliminating all of the dialogue lines mentioning Arkansas in relation to Grackle Field.
Coming and Going

Arthur Brillant, RKO's special feature service man, has retired to the home office from a two-week's vacation at Lake Mohonk, N. J.

Harry H. Thomas, PRC vice-president and general sales manager, is on route to New York City with a PRC sales team. With him is RKO's West Coast representative, Elmer Smith, to facilitate the company's exchange in San Francisco and Seattle.

BROWN, Low-Poll-Blujo manager in New Haven, has returned from a vacation at Narragansett Pier, R. I.

SPENCER TRACY arrived here this week from Hollywood to make preparations for his return to the stage in Robert E. Sherwood's "The Rugged Path."

COL. JAMES STEWART, former film star, is expected to leave England Monday to return to his home at Indianapolis, Pa.

JOHN NOLAN, film buyer for Comerford Theaters, Inc., is taking a holiday in Canada.

HARRY SPIEGEL, city supervisor, Comerford Theaters, Inc., Scranton, is vacationing at Sarasota, Fla.

W. A. SCULLY, general sales manager of Universal, and E. Y. COMERSALL, assistant general sales manager of the company, departed for Chicago yesterday to attend the film sales meeting there.

John Scuderi

No Official Action Yet To Disband Trade WAC

Although the WAC is informally scheduled to disband by the end of this year, no official executive action has yet been taken on this score, which was pointed out yesterday.

It was true, it was said, that the present objective is to wind-up WAC affairs by the year's end. The committee members, it is explained, "are trying to do that."

Local Film Row yesterday was trying to give a satisfactory answer to "a 64 dollar" question, which, in substance, is this: What representation will the industry as a whole have, in Washington during the vital period of reconversion?

Some industry officials point to the fact that other industries are planning to maintain advisory committees which can meet from time to time in Washington and discuss among themselves various problems which reconversion and changing economy, as well as other factors, will have on operations, with such discussions conducted in the presence of Government officials.

UA Gets Winter Garden, Closing Long-Term Lease

Deal giving UA a long-term lease on the Winter Garden was finally closed late yesterday. Rank's "Blithe Spirit" will open there Oct. 1 as Film Daily indicated Tuesday.

Spiegel Estate Exceeds $1,400,000

Chicago - The estate of Sidney Spiegel, who was killed in a tragic airplane accident, was willed by the Spiegels to his partners at an undisclosed price.

Distrib. Won't Do Biz With Slav's Monopoly

While the Motion Picture E. & M. Association has taken no action on the question of the U. S. Film companies' entry in the Balkans, the disclosed yesterday by Ernest verstein, head of the R.P.S., the major distributors "haveRev. to recognize Yugoslavia. The son was given was that a state film monopoly now exists in that country.

Wallis Denies Any "Y" Deal West Coast Bureau of THE FILM DAILY

Hollywood - Hal B. Wallis did not report that he may deal with Universal and points that his contract with Paramount has several years to run.

New York Theaters

Radio City Music Hall

50th Street and Sixth Avenue

Irene Dunne

Alexander Knox • Charles Coburn

"Over 21"

A Columbia Picture

SPECTACULAR STAGE PRESENTATION

Betty Hutton • Arturo De Cordova • Frank McHugh

"Incendiary Woman"

In Technicolor

"The Hour of Drums" All-Girl • Color • Enter the Directed by

Phil SIPATZ

Paramount

Samuel Goldwyn

presents

Danny Kaye in

"Wonder Man"

in Technicolor

Astro

Bway & 42nd

Continental • Prices

Gary Cooper • Loretta Young

"Along Came Jones" INTERNATIONAL PICTURE

Released by RKO

On Screen

A January Feature

In Perso

Dave Ableil

In Paramount's

Salty O'Rourke

Phil Silvers

EXTRA Yip Yip

Sal: Giuppe

Fred MacMurray

"Captain Eddie"

20th Century-Fox • A Feature Picture

Plus on Stage • PHIL SILVERS BERRY BROTHERS • Extrav PAM LAMBERT BING MORE • ROXY LADIES

7th Ave. • 50th St

New York Stock Market

RX

FINANCIAL

(Wednesday, August 22)

NEW YORK STOCK MARKET

[Table with stock prices and details]

Rowe Dead on Coast

Youngstown, O.—Frank R. Rowe, 54, formerly of Youngstown, died Aug. 13 in Los Angeles, where for the past 15 years he had been employed at the 20th-Fox studios.

"marvelous"

"them..."
oldman's Victory
resiges Law Suits

(Continued from Page 1)

...as a result of the Goldman
in Philadelphia.
William Goldman's legal victory, it
is pointed out, paves the way for
plaintiffs to take their cases to
trial rather than to arbitration if
have not been operating their
stores the required length of time
prescribed by the decree.
Alfred directors in session here de-
noted the Goldman victory as being
very valuable." Goldman, who was
able to get first-run for his Er-
ger Theater, is expected to in-
form his newly won first-run vil-
lege in September, with "Won-
man" the lead-off picture on the
screen. It was said that Goldman plans to
build or move theaters in Philadelphia.

Salmagundi

- • • • LINDY'S CHATTER PLATTER: A movement ought to be
started among the film boys to form another Film Club or Variety Club
and take over the building at 50th St. and Broadway........restricting
it to people in show business who would like a place of their own for
gabbing, dining, and social functions. . . . Lionel Keye, the daily
auctioneer on the stage at the Capitol, has given away $25,000 in
War Stamps with his act since Pearl Harbor, as of yesterday. . . .
Larry Cowan, Fabian's State's Island publicity and advertising chief,
is at St. Clare Hospital and had an operation on his arm as a result of
an automobile accident last week. . . . Talk about a huge theater
building and expansion program was hailed by an industry executive
who spoke of a survey he made recently with the aid of the FILM DAILY
YEAR BOOK: 'There's hardy a town in the United States with a popu-
lation of at least 1,000 that doesn't have a theater........It's all right
to think about starting a 16 mm. theatrical circuit or setting up pre-
fabricated theaters, but where are you going to find a town with
enough population to support one? .......And don't forget there's going
to be a lot of ghost 'defense' towns whose population will return to
their former homes......Boulder Dam is a good example of that........

- • • • GOOD "NEWS OF THE DAY": H. S. "Newsreel" Wong,
M-G-M's famed Chinese correspondent, who filmed the famous war shot
of a lone baby sitting in the bombarded ruins of the South China rail-
road station......prompting the Japs to put a price of $50,000 on his
head......will be guest of honor at a house-warming party given by
Edgar B. Hinick, general manager of M-G-M's News of the Day, for the
press, M-G-M and MPDA execs......The Time: Tomorrow at 4 p.m.

- • • • ONE OF THE HAPPIEST of 20th-Fox execs, these days
is M. D. "Doc" How, of the exploitation department. .......His son, Sgt.
Edward H. Howe, USMC, has been a prisoner of war since 1942......
He was recently transferred to Japan and "Doc" is anxiously waiting for
the word that he will soon be freed. 

- • • • THE MAIL BAG: Henry Kallin, of the Goldwyn office, has
a few peevves:......Why haven't the movies portrayed effectively the
weekly routine of a typical American family to counter general im-
pressions throughout the world that America is a place for nite clubs and
society dissipations? ......Peeve No. 2: How about including Hand-
ball as a typical American sport in movie sequences? ......Handball, he
claims, has never been touched by the newsreel........

- • • • NIKITAS D. DIPSON, of Bavaria, president of Dipson The-
er, Inc., is awaiting airplane priority for a trip to Greece and the
Near East as an observer-consultant for the United Nations Relief &
Rehabilitation Administration......He will also act for Greek War Re-
 lief, of which he formerly was a national director........

- • • • "SPRINGFIELD'S JOBLESS Pack Film Theaters" — FILM
DAILY headline......Ah, another "Springfield Plan" ......(with apolo-
gies, of course, to Warners)........

- • • • MIRIAM TICHNER, of Columbia's home office wants to
know if that famous line of the last few years will now be changed to
"Don't you know there's a war gone?" ......the customer asking, of
course........

- • • • NOW LET'S WIN THE PEACE!!

Hard Work

...the only way

(Continued from Page 1)

the knowledge that the crowds are coming
anyway.
Make no mistake about this: The exhib-
tor or manager who approximates war-
time business during the reconversion peri-
on — and even beyond — will be one who
brings into play every bit of "know-how"
in the showman's book and is everlastingly
on his toes. And, moreover, sees that his
staff is fit.

A 5 to the latter, a couple of words about
staff courtesy. By and large, wartime
service in the nation's theaters held up
remarkably well, although there were
exceptions, both on Broadway and on Main
St. During the war years, the public ac-
cepted impudence and arrogance on the
part of waiters, clerks and others. But
Heaven help those who attempt to con-
continue the "shoving around" practice from
now on. And not only will it be extremely
unhealthy for them but it will be disastrous
for their employers.
The theater operator indeed will find it
the real "poison" at the box office.

Seven Theaters Serving
Secret Tenn. Atomic City

Oak Ridge, Tenn. — Secrecy sur-
rrounding atomic bomb experiments and
development permitted a city of
79,000 population to spring up with
little public attention. It is now re-
vealed that seven movie theaters
were put into operation during the
secret city's expansion, the Central
being the largest. Theater personnel
were under the same restrictions as
to secrecy as the plant's employees.
Two of the theaters — Middletown
and Jefferson — also were used for
religious services of a non-denomi-
national character on Sunday. Build-
ing uses by the theaters are of tem-
porary construction, and the acci-
dental rate was below normal for such
plants.

"Back to Bataan" At Palace

RKO's "Back to Bataan," makes its
Broadway bow at the RKO Palace
next Wednesday.

WEDDING BELLS

Rank-Packard

London (By Cable)—The marriage of
Sheilagh Rank, youngest daughter
Corps, took place yesterday. In civil life, Lt.
Packard is a film writer.

Romero-Serrao

New Kensington, Pa. — Engagement
of Allen Romero, Jr., 20, son of Fred
Serrao, of the Circle The
has just been announced by the
bride's parents. The marriage is ex-
pected to take place in the early Fall.
YOU'VE GOT TO HAND IT TO

ANCHORS AWEIGH

VALLEY OF DECISION

THRILL OF A ROMANCE

SON OF LASSE

THE CLOCK
MGM FOR THE BIG ONES!

THEY WERE EXPENDABLE

OUR VINES HAVE TENDER GRAPES

HER HIGHNESS AND THE BELLBOY

WEEK-END AT THE WALDORF

"Palmy days, folks."
Allied to Present 3-Point Trade Policy

(as continued from Page 1)

After the death of Allied’s chairman, the officers of the company are now considering the proposal to present their own 19-point trade policy. The late Mr. Bernard Waller had expressed his belief that such a policy would help to shape the future of the industry. The new proposal is expected to focus on the need for greater standardization and better cooperation among exhibitors.

Cover Allied Obligations

A significant feature of the new policy is the proposal to create a membership corporation without capital stock. One of its announced purposes is to enforce uniform trade practices.

Rank to Germany to Talk With Montgomery on Pix

London (By Cable) J. Arthur Rank leaves for Germany today at the personal invitation of Field Marshal Sir Bernard Montgomery to discuss the supply of films for British troops assigned to occupation duty.

The criticism that came from the trade paper which listed names of those who allegedly had complained about the Metro policy, many of the persons being present at the meeting here.

In the discussion at yesterday’s session, according to the directors, it developed that none of those in attendance, nor any Allied, had a membership association as a body, had directly or indirectly approved the 19-point policy.

Allied Board Approves Mrs. Burr’s Jive Program

Pittsburgh—The objectives of Mrs. Burr’s Jive Program have been approved by the General Federation of Women’s Clubs. In designing a program to combat juvenile delinquency, they have in theaters was approved yesterday by Allied’s board of directors. The board voted to co-operate with Mrs. Burr in carrying out the program.

Mrs. Burr’s plans call for special shows, neighborhood associations of film fans, and cooperation between club leaders and theater managers.

Plan Gov’t’s Film Clearance Unit

(as continued from Page 1)
The Film Industry Advisory Committee several weeks ago.

Points discussed were the storage and handling of existing film footage with some means of filing unedited footage for public use receiving especial attention. Archives now have edited footage only under title and subject matter. The feeling of the committee was that unedited footage should also be made available to the public in some convenient manner.

Establishment of a new clearance unit for film was considered to be a very desirable objective because it was felt that the experience in non-commercial film making gained during the war should be lost to the Government. It was felt that such a unit could function as a standard setting agency much as the Government Film unit now operates.

No jurisdiction over subject matter was sought for a potential film unit.

Questions as to the need for legislative action or appropriation to inaugurate such a unit, Taylor Mills, Motion Picture War Activities Committee head, said that he did not think Congressional approval would be necessary. The unit could be set under either the OWI such as the Public Buildings Commission, or under a central service agency, establishment of which has been under discussion at the budget bureau.

Use of the Library of Congress as a distribution center for film was also discussed.

Kostelanetz to Probe Black Market Operations

(as continued from Page 1)
of the six men charged with extorting over a million dollars from the film industry, has been selected by Attorney General Tom C. Clark to take charge of the investigation and prosecution of black market violators.

Kostelanetz May Assist Gov’t in Equity Action

Boris Kostelanetz, special assistant U. S. attorney general will assist in the prosecution of the antitrust action against the distributors, according to an unconfirmed report yesterday. The industry became conscious of Kostelanetz when he successfully handled the Government’s case against the Chicago mobsters who extorted more than a million from the film business.

Dreifuss on Waller Staff

Jerry Dreifuss, former night editor for United Features, has joined Jerry’s home office publicity staff under Jerry, editor and publicity manager. He will handle national publicity deals.

IN NEW POSTS

TANLEY FOUNTAIN, Paramount staff, Syracuse, N. Y.
FRED MARTIN, Paramount staff, Syracuse, N. Y.
T. BROWN, RCA, field service supervisor, Chicago.
OBERT CARLIN, manager, television department, MCA.

The Film

We’re Rome Employes “Distributed” Nazis Nicely With the “Double Cross,” and Saved Equipment

How Western Electric employes in Rome foiled the Nazis is told by F. H. Harper, director of the Allied’s European organization, who recently returned from an European inspection tour. When the Nazis left Rome for their trek northwest, they stripped Cine Cita studios of recording and film equipment, and even raided local suppliers of such equipment.

Tipped off to impending visit of the lootors, WE workers stored all replacement parts in one room, walled it up completely, and camouflaged the construction with bookcases and other decorations. They left some discarded metal boxes, parts and other junk in a corner of the regular storage area. That was all they had left, they told the Nazis, who departed northwest none the wiser.

Film Laboratory Ass’n Ready to Start Program

(as continued from Page 1)

as soon as word is received on the WLB’s decision on contracts between the employers and the Motion Picture Laboratory Technicians Union, Local 702, IATSE, it was learned yesterday. A meeting to discuss the future plans of the organization will be called when the WLB passes on the employers’ request to call for rate increases, among other concessions.

The organization remained dormant while negotiations were in process between the film laboratories and the union.

The laboratories making up the association are Precision, Mercury, MovieLab, Producers, Malcolm, Mecca and Film Service.

An association, was chartered as a membership corporation without capital stock. One of its announced purposes was to enforce uniform trade practices.

Army-Navy Censorship Of Newsreels to Continue

(as continued from Page 1)

lifted, though it had been assumed that the cessation of hostilities would bring this release automatically.

Department officials had no comment as to what security must still be safeguarded, but said that they have orders to do otherwise they will continue to exercise censorship over all overseas footage and over domestic Army or Navy newsreels.

OWI Merger Bureau

Washington, D.C.—The OWI foreign news bureau was merged with the domestic news bureau yesterday.
ON JUNE 13th
JOHN BALABAN
MADE THIS STATEMENT:

"'Incendiary Blonde' will make history in this field of entertainment. It introduces a new romantic star to the screen--dynamic Betty Hutton, whose fiery performance dominates the picture."

AND LAST WEEK
"INCENDIARY BLONDE" SET A NEW HIGH AT BALABAN & KATZ'S CHICAGO THEATRE!

The Nation's Entertainment for

PARAMOUNT
Week, Sept. 2-8

"INCENDIARY BLONDE"
IN TECHNICOLOR
ALLIED ORDERS CHECKING SYSTEM STUDY
STOA Leads in Establishing Peace Era ‘WAC’

Leading Territorial Exhibitors Named to New Public Activities Committees

Atlanta—The first direct move to effect into the post-war era the close and constructive relationships between the industry and the nation large, as exemplified by the War Activities Committee, has been made here by the Southeastern Theater Owners Association.

STOA, in its efforts to proceed forward with its post-war plans, announcing yesterday (Continued on Page 7)

Urges Use of Films To Fight Intolerance

A stirring appeal to the members of the motion picture and entertainment division of the Joint Defense Appeal, co-ordinating factor of the American Jewish Committee and Anti-Defamation League of B'nai B'rith, was made by Richard E. Gutman.

(Continued on Page 8)

PRC Will Streamline Studios in Six Months

West Coast Bureau of THE FILM DAILY

Hollywood — Complete streamlining of PRC's production plant within the next six months, contingent only on materials' availability, is an announced aim (Continued on Page 8)

Film-less N. J. Town Capitulates at Last

Harrison, N.J.—The town council has approved the way for the return of motion pictures to this community after a lapse of 26 years by slashing to $500 the $10,000 theater license fee voted in 1919 to frighten exhibitors away. The prohibitive fee, reported to be set at the insistence of local churchmen following a number of disorders at film screenings, the town of 20,000 population is believed to be the only one of its size in the country without a single film house.

MEXICAN LABOR DISPUTE WORSENS

Spread of Strike Threatens—U. S. Distriburs, Firm, Say Terms Impossible of Acceptance

By ARTHUR GEIGER

Film Daily Staff Correspondent

Mexico City (By Wire)—Not only are hopes for an early settlement of the current strike of film exchange employees vanishing, but new storm clouds are looming for Mexico's motion picture industry, with horizons growing as well for American distributors.

Spokesmen for the U. S. interests have strengthened their refusal to yield to union demands and say these terms "impossible to accept," adding that the current contract is one of the most advanced agreements in this country between management and labor. The American distributors assert bitterly that union proposals "containing clauses to which no business enterprise could possibly accede.

(Continued on Page 3)

Not Trying to Pen Formula—Rodgers

A re-asserting of its sales policy via the so-called "19 Points Plan," Metro was "not attempting to write any formula for the motion picture business," William F. Rodgers, vice-president and general sales manager, said in a statement released yesterday. Metro expressed belief that mis-

Crystal to Latin-America On Para. Theater Survey

Clement S. Crystal, head of the foreign theater department for Paramount International Films, Inc., leaves New York today for a seven-week theater survey which will (Continued on Page 7)

IA in Move to End 306-Cos. Impasse

An attempt to break the impasse which on Monday brought to an abrupt halt negotiations between Local 306 and the film companies for contracts covering circuit projectionists and those employed at home offices, exchanges and local studios will be made in a week or so at a

IA Probing Methods of Chi. Operator Officials

That the IATSE is investigating charges of high-handed conduct and misuse of authority leveled against officials of Chicago operators' Local 110 in connection with a suit filed by a projectionist in that city seeking re-

(Continued on Page 10)

PCC Bids All Indies to Meet

Los Angeles Parley in April in Prospect

Allied Co-operative Theaters Formed in Dom.

Pittsburgh — The Pacific Coast Conference will hold its first convention since 1941 early next year in Los Angeles. Plans have been set tentatively for April.

Hugh W. Bruen, trustee, and Robert Poole, executive secretary, announced at the Allied board meeting here yesterday that invitations to at-

(Continued on Page 10)

Five-Director Committee Empowered to Confer With Distributors' Executives

By AL STEIN

Associate Editor, THE FILM DAILY

Pittsburgh — Believing that present methods of checking are antiquated Allied directors yesterday voted to launch an extensive study to find an effective substitute for the system now in use. A committee was appointed to make a survey of the situation with the power to confer with the distributors. The committee is composed of M.

(Continued on Page 3)

Film Potentialities Weighed by Harvard

Cambridge, Mass.—Report of the Harvard Committee on the subject, "General Education in a Free Society," was made available here on the week-end by means of advance copies and the 207-page survey dealt pointedly and specifically with the potentialities of motion pictures as

(Continued on Page 10)

NSS District Managers Convene Here Monday

National Screen Service post-war plans in the fields of administration, sales, and operation, will be the topics of discussion at a three-day meet-

(Continued on Page 3)
COMING AND GOING

PRODUCER WILLIAM WILDER will return to Hollywood Monday from New York.

HOWARD STRICKLING, M-G-M studio publicity head, and RICHARD POWERS, musical coordinator, left for the Coast yesterday. They have been visiting here and Boston in the past week.

E. K. O'SHIA, Eastern sales manager for M-G-M, returns today from a few days in Buffalo.

J. ROBERT RUBIN, who has been spending his vacation at Saratoga, returned yesterday.

SAM MARX, M-G-M producer, leaves for the Coast Sunday after conferring with Jan Clayton, who appears in "Carousel" on Broadway, on the script of "Jenny Was a Lady," his next for M-G-M. She will leave the cast of the Broadway show in December and report to the Studio on the Coast.

CHIANG KAI-SHEK Thanks America Through Nelson

West Coast Premiere of this film DAILY

Hollywood — Donald M. Nelson, president of SIMMP, has received the following telegram from Generalissimo Chiang Kai-Shek of China:

"I thank you most sincerely for your message of congratulations. I agree with you that it is good wishes. On this glorious hour of victory my thoughts are with the American people who have played such a brilliant role in the war just concluded and whose continued efforts in the interests of the lasting world of peace will be essential to the realization of the high ideals cherished by the Allies. Too, I send to you my best wishes and personal regards."

Blank and Branton Bid For Station WOW, Omaha

Omaha — One of seven offers to purchase or lease radio station WOW from the Woodmen of the World Life Insurance Society yesterday came from A. H. Blank and G. Ralph Branton of the Tri-States Theaters Corp., Des Moines.

Blank and Branton, who propose to organize a corporation, would lease WOW for 15 years at an annual rental of $103,585.12 plus 10 per cent of the appraised value of physical assets with an option to purchase any time after two years for $220,000.

SCHNEIDER, FOLLIES

BIGGEST MOTION PICTURE EVER PRODUCED...

MGM'S ZIEGFELD FOLLIES

Antidisestablishmentarianism

BIGGEST WORD IN THE ENGLISH LANGUAGE...
**Allied Orders Study Of Checking System**

(Continued from Page 1)

Rosenberg, Harry Lowenstein, and Yamada, Col. H. A. Cole and Jack Kirsch.

Among the suggestions offered informally to the credit rating, posting of bonds and the employment of a neutral agency. As to the latter proposal, it was suggested that a large, well-established public accountant firm might be able to offer the required service. In any event, the agency should be one which is strictly neutral and which has no control of either the distribution or exhibition side of the industry, it was suggested.

The board received complaints from regional units on the type of hecklers employed by Confidential Reports, Inc. Rumors to the effect that members of Confidential Reports would withdraw from a theater which refuses to check its ticket holders were discussed, but no consensus was reached on the reported threats indicated collusive action among firms that were assumed to be competitors.

Aram F. Myers, Allied general counsel, was instructed to make a survey of the complaints and to file information with "proper authorities." It was not revealed who the proper authorities might be.

Harry Lowenstein invited the directors to hold their next meeting in nearby New York as guests of New Jersey Allied. A poll of units was to be taken on the question of olding the Spring meeting in Los Angeles.

**WSS District Managers Convene Here Monday**

(Continued from Page 1)

Dembow, vice-president in charge of sales; and William B. Brenner, vice-president in charge of operations, will be the principal speakers.

The district managers who will attend are: Jack Cohen, Eastern; William Belin, Central; Leo Abrams, Northeastern; Charles F. Lester, Southeastern; Louis Patz, Mid-West; and Bernard Wolf, West Coast manager.

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**SEND BIRTHDAY GREETINGS TO:**

<table>
<thead>
<tr>
<th>AUG. 24</th>
<th>Preston Foster</th>
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**Mexican Pix Labor Dispute Grows Worse**

(Continued from Page 1)

...except and remain in business," and cite that the salary demands by the union represent compensation which is the highest in the country for work performed. They further insist that scales demanded are higher than those paid to company employees anywhere in the world.

**Ask President Intervene**

Union workers in the production field here, under the leadership of Mario Cantinflas Mereno, have declared war on the exchange strikers and affiliates, and have appealed to President Camacho to intervene if the strike is not terminated this week-end. Cantinflas wants the obstructional leader elements in the strike removed, and looks for Camacho to deal with the situation in his report due Sept. 1 at the latest.

Film actors in the Cantinflas union are using their refusal to make personal appearances in theaters, radio stations and night clubs, as a weapon against the strikers, but the musicians' union, which is supporting the strike, quickly countered by walking out of radio stations XEQ and XEW when some actors appeared for programs, and refused to play for them.

As matters now stand, there are prospects that the strike, already incredibly complicated, may spread further through the industry, involving native distributors on Sept. 10, and other groups Sept. 30.

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**WEDDING BELLS**

Klingensmith-Thomas

Pittsburgh—Helena Klingensmith, of Republic and Sgt. T. J. Thomas, who was also employed by Republic prior to entering the service, were married Sept. 6. Thomas spent 29 months in Africa and Italy.

Cahn-Delson

West Coast Bureau of THE FILM DAILY

Hollywood—Sammy Cahn, popular song composer, and Anne Delson, actress, will be married here Sept. 5.

Roerich-Rani

Bombay, India—Devika Rani, Indian film actress, and Svetoslav Roerich, son of the founder of the Roerich Art Museum in New York, were married here yesterday.

Wolson-Lifit

Omaha—Tibbie Wolson, assistant cashier in the 2oth-Fox exchange, will marry Ben Lifit of Omaha during the next week's vacation new year old.

McKenna-Hannon

Omaha—Frank J. Hannon, branch manager for Warners, married Beverly McKenna.
interpretation apparently resulted from the reference in trade stories to the fact that 26 exhibitors had written Rogers in answer to his in-
vititation to present him subject for discussion at their recent Chi-
icago meeting, plus proposals made by "some" exhibitor leaders that it formed the basis for a more fair trade practice policy.

The 19-point re-assertion of the M-G-M sales policy was made first so that our exhibitor customers might clearly know how we expect to conduct our business, and second, to make certain that they are under-
stood thoroughly by our field forces and carried through by them," said Rogers, when asked about the trade story to the effect that some exhibitor leaders in Pittsburgh had denied den-
ouncing the policy. "We are not at-
tempting to write any formula for the motion picture business, but fail-
ure of the industry to arrive at a sat-
dactory method of dealing with exhibitors will not deter us from carrying through policies we have found meet with general exhibitor acceptance and, many times, enthu-
siastic endorsement."

**PCC Trustees Critical of "Reverting" Sliding Scale**

Pittsburgh — The Pacific Coast Conference at its recent trustees meeting in Portland, Ore., made a strong protest against Metro's "re-
verting" sliding scale and the blind selling and pricing sales policies. This was revealed yesterday by Hugh Brun and Robert Poole, PCC dele-
gates to the Allied board meeting here. Brun and Poole said that af-
ater dictation or interference and that they should not be deprived of the right to freely bargain in open com-
petition for the pictures which they license.

**Ore. TTO Denies Okaying Metro "19-Point Plan"**

Portland, Ore.—The TTO of Ore-
gon has not endorsed Metro's "19-
Point Plan," as published, by O. J. Miller, executive secretary.

**Sherman Here to Sell Norge Film Properties**

Al Sherman, publicist consultant to the Royal Norwegian Government in the United States, in New York to negotiate the sale of various film properties owned by the Norwegian Government. Sherman is headquar-
tering at the offices of the Royal Norwegian Information Service, 80 Rockefeler Plaza.

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**REVIEWS OF THE NEW FILMS**

**"Tell It to a Star"**

with Ruth Terry, Robert Livingston, Alan Mowbray

Republic

COMEDY WITH MUSIC IS DIVERTING LITTLE ITEM THAT WILL CLICK WITH FAMILY TRADE.

"Tell it to a Star" is a pleasant little comedy which has that sort of difficult time satisfying its obvious family audiences. The pace is breezy, thanks not little to the swift touch of Frank T. Mc-
Dona1 and the production values are com-
mandable for so modest a show.

The picture, on which Walter H. Goetz act1 as producer, is a far

very much on the shoulders of Alan Mow-
bray, although Ruth Terry and Robert Liv-
ingston top him on billing. The associate
actor is responsible for most of the pic-
ture's fun in the role of a phony who pulls

off a scheme to win his niece, Miss Terry, break a story. Mowbray makes

a grand pretense of being somebody for

the sake of the little gal. The romantic in-
terest is carried off by Ruth Terry and Liv-
ingston, and the latter's leading role falls

in love with the lass while she maneuvers him into giving her her big chance.

The John K. Butler screenplay has a

nice quota of amusing situations, and the

acting for the most part is competent, with

special mention, naturally, going to Mow-
bray. Miss Terry sings a number in song to

the satisfaction of those who appreciate

her type of singing.

Walter Terry, Robert Livingston, Alan Mowbray, Franklin Pangborn, Isabel Randolph, John Howard realidad.

CREDITS: Associate Producer, Walter H. Goetz; Director, Frank McDonald; Screenplay, John K. Butler; Based on story by Gerald Drayton; in Credita;

John Kenfit, Cameraman, Ernest Miller; Musical Director, Morton Scott; Film Editor, Arthur Roberts; Sound, Vic Appel; Art Director, Lucien Herter; Production Effects, Howard Lydecker; Dance Director, Alda Broad-

DIRECTION, Good. PHOTOGRAPHY, Okay.

**Exchange Workers' Pay Tills to be Discussed**

Action to be taken on wage-in-
crease applications for exchange work-
ners still pending before the WLB now that Government approval is

no longer needed where a boost does not affect prices will be consid-
eered by representatives of the IATSE and the distributors early next week.

Involved are applications for front-
office workers at the Seattle and San
Francisco exchange offices and back-
office employees in Kansas City, Omaha and Des Moines.

At the same time the IA and dis-

tributors will study the general ap-

plication of the new order on wage in-
creases to labor relations between the Alliance and the companies.

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**Not Trying to Pen Formula—Rogers**

(Continued from Page 1)

**"The Hall-Way House"**

A.F.E.

with Francoise Rosay

72 Mins.

DRAMA CARRYING A SPIRITUAL MES-
SAGE HAS BEEN MOVINGLY PRODUCED BY MICHAEL BALCON.

This Michael Balcon production from Eng-
land's Ealing Studios is a film with a spiritual message that will reach many people other than casually. While the picture is far from being one of the best from our British friends, it has much to offer American audi-

cences appreciating entertainment that ap-
peals to the best in us.

The theme, treated with considerable

warmth, feeling and understanding, brings a varied group of persons to a Welsh inn devastated by a bomb that killed its owner and his daughter. The audience next sees the inn as it was before, its destruc-
tion, with each of the visitors having some past problems of his or her life solved by the inn owner and wife, and each visitor. A variety of emotions are stirred by the film in pre-

senting its collection of human stories.

In view of the handicaps under which thepicture was produced, the film has done so badly in the way the subject has been presented. Basil Dearden's direction is to be praised. The performances, with Francoise Rosay, star of French pictures, out-
standing in her first English role.

**CRAIL**—Youthful stars, Morwyn Johns, Glynn Johns, Eimond Knight, Valerie White, Richard Bird, Sally Ann Hewes, Alfred Drayton, Guy Middleton, Pat McGrath, Philippa Hirst.

CREDITS: Producer, Michael Balcon; Asso-
ciate Producer, A. Cavalcanti; Director, Basil Dearden; Screenplay, Angus McPhail, Diana Mor-
gan; Musical Score, Lord Berners.

**S H O R T S**

**“Alice in Jungeland”**

(Vitaphone Varieties)

Warner Bros. 10 min.

A Peeping Tom for Femmes, Children. This fantasy about a little gi-

who falls asleep and dreams horse

in animal land is a fair subject de-

ecting its appeal primarily to ti-

youngsters and women. Among the

animals she encounters is a lion

which becomes her protector after

she extracts a thorn from its pax.

The child is played by Rebekah Jo.

**“Spade Cooley, King of Western Swing”**

(Melody Master Bands)

Warner Bros. 10 min.

Sprightly Musical

Spade Cooley and his lads deliver a large order of Western swing mu-

sic that will make a big hit with its younger folk. Times featured a

“Steel Guitar Rag,” “Topola Polska,”

“Who Killed the Goosee?” “Indiana

Trouble With Me,” “Old Zip, Come Back to Wagoner.” The insertion of nicti-

shots helps to give the film mov-

ment. The short is lively entertain-
ment.

---

**Chicago Equipment Mfrs., Laying Off Employees**

Chicago — Manufacturers of the ter-
i equipment in this area are a ready laying off workers, due par-
partimental cancellations, pending a

conversion plans. Bell & Howell is laid off 600 employees. Some of these may later be re-hired.

DeVry Corp. has received a 50 pe-
cent cancellation of Navy orders, at

Will DeVry says the company has

intended to cut 400 orders, which, in

ward the remaining Navy orders, 

mit to retain all of its employees.

Ampro Corp. shut down for a while for conversion plans. Holmes Prec-

ctor Co. is still working on wa-

orders and plans no layoffs at pres-

ent. Radio plants are seriously af-

ected by cancellations of war-tim

orders.

**Tele to Aid All Adv. Mediac, Says Merrymann**

St. Louis — All advertising media

including newspapers, magazines and

sound broadcasting, will be mor-

prosperous than ever after televisi-

come becomes a commonalty, predicts Philip L. Merrymann, NBC director of

facilities developments and research in

a speech before the Advertising

Club of St. Louis.

Merrymann asserted that within 1 years more than 400 cities in the

may have master television stations all operating at a profit.
TOA Takes Lead or Peace Era WAC

(Continued from Page 1)

by that it has appointed a Southwestern Theater Owners Public Activities Committee, which also has a program of New Marketing Sub-Committee.

"Obligation to Continue"

Nat Williams, president of STOA, explained that theatermen in his group believed that their individual sales and the staffs thereof had one a worthwhile job in many ways during the war, and that "there was an obligation on them to continue, under certain conditions, to use their facilities in the public interest."

It was explained by Williams that the purpose of the new move was not to withdraw from any possible recognition with the still-existent WAC, but to join with such a reorganized body if that step becomes necessary.

(The Film Daily) yesterday reported in a story on Page 2 that "although the WAC is informally scheduled to disband in the end of the year, no official executive action has yet been taken on this score. . . . It is true, authoritative channels said, that the present objective is to wind up WAC affairs by the year's end," and that Committee members are trying to do that.)


Doric Leaves Warners

Pittsburgh—Doritc, veteran film salesman, has resigned as Min Line salesman for Warners, after 25 years service, to return to his home city of Atlanta.

BACK IN CIVVIES
Honorably Discharged

ESSE BIZZELL, Jr., from the Navy to resume his Ohio,N.B., address, at Bongola, Ill.

AUB DASTIG, known to film fans as Sabu, the elephant boy, from the Army to return to his films.

ROY CASTLEBAUM, from the Navy, has rejoined the management staff of Comerford Theatres, Scranton, Pa.

GERALD ROCHE, formerly Comerford employee, Scranton, Pa., from the Army.

Veteran's Job Qualifications Via Trailer
Planned as Special Service by Mich. Chain

Detroit—Special trailers to offer a chance at a suitable job to returned veterans are being prepared by Ray Schreiber, general manager of Midwest Theatres, and run at the Palmer Park Theater in the suburb of Highland Park, Veterans, or their friends and families, are to be widely invited to apply to the circuit office or the theater manager, Robert Pilcher, and state their qualifications.

The trailers are then prepared showing the vets' experience and job preferences but without his name, so that there is no possible embarrassment. It is run off until someone from the audience thinks of a suitable job for the man—and the initial responses indicate that the chances are coming in fast for returned vets these days.

Plan Dual 35-16mm. Facilities
Mich. Circuit to Bridge Non-Theatrical Gap

Detroit — Disclosure of plans for the immediate near and far circuit of World Theaters shows that the backers of the project, as yet well hidden, are planning to bridge the gap between theatrical and non-theatrical motion pictures on a wide commercial scale for the first time. The several houses to be erected in this state are being planned to have facilities for 16 mm. exhibition as well as 35 mm., becoming probably the first regular commercial theaters to have such dual facilities in the world. Various private auditoriums have been equipped with both types of equipment in order to achieve maximum flexibility of available film material, but it is believed that commercial theaters have had 16 mm. equipment hitherto.

Local 110 and Theaters
In Pact Talk Tuesday

Chicago—A final attempt to arrive at an agreement between the theater owners and Local 110, operators, in negotiations for a new contract will be made on Tuesday. Negotiations are now deadlocked over opposition of the employers to the union demand for a 15 per cent wage boost, time and a half for Sundays and holidays, two operators for each shift in houses with stage shows, payment by the management of life, health and accident insurance, severance pay and an increase in base pay from $2.20 per hour to $2.50.

Jack Kirsch, Allied of Illinois president, holds that a 15 per cent wage jump would mean the coming of many of the smaller houses.

The theater men offered a five per cent wage boost.

To Look Into Army Gift Of Projectors to Schools

Chicago—Manufacturers of projectors are concerned over the reported plan of the Army to distribute 75,000 projectors free to schools and other educational institutions. They plan an investigation of the matter before taking action to safeguard their civilian manufacturing interests.

Special Film Editions

A new series of special film editions will be presented next month by Grosset and Dunlap. The first four, scheduled for publication Sept. 1, will be "State Fair," "Week-end at the Waldorf," "Love Letters" and "Our Vines Have Tender Grapes."

Peace Prosperity Note

Kansas City—Despite tens of thousands unemployed because of war plant shutdowns, the opening day of the Para-Walls "You Came Along," topped all opening days at the Newman Theater here since New Year's day, M. D. Cohn, managing director said.

"Mannes" Captures Frisco

West Coast Horizon of THE FILM DAILY

San Francisco—Warners' "Pride of the Marines" opened Wednesday at the Paramount, to the biggest opening day in the history of the house, according to FWCC executive. This includes holiday openings. FWCC executives say that "business is so big, there is nothing to compare with it."

Recommends Standard Time

Washington Bureau of THE FILM DAILY

Washington—President Truman announced yesterday that he will recommend to Congress on Sept. 5 that the nation return to standard time.

"Dear Old Golden Rule Days"

Omaha—Night school is under way for the femmest in the Para-

mount exchange here.

Three nights weekly for eight weeks they will gather at their exchange for instruction needed for the installation of a new booking and accounting system.

Purcell to Manos

Pittsburgh—George Purcell, who was booker for the Pennsylvania Enterprises, Inc., until they merged with the Cooperative Theaters Service on July 29, has accepted a position as booker for the Manos Theater Circuit, with headquarters, in Greensburg, Pa. Before going with P. E., Purcell was manager of the Peninsula Amusement Co., in Uniontown, Pa.

Auten Ending Naval Duties

Capt. Harold B. Auten, during the war chief of re-routing liaison for the British Navy in New York, is winding up his naval duties within the next few weeks and will go on leave. When leave ends, Capt. Auten, who recently succeeded Arthur W. Kelly at Eagle-Lion, meanwhile has moved into an apartment on the W. 52nd St. and will work with UA on release plans for Rank's "Blithe Spirit."
IA in Move to End 306-Cos. Impasse

(Continued from Page 1)

meeting with a representative of the IATSE. The Alliance spokesman, who will sit down with representatives of Local 306 and the employers will be Richard F. Walsh, head of the IATSE, or one designated by him to hear the points at issue.

Following the breakdown of negotiations there arose talk of a strike threat, and a meeting of the Local 306 membership was called for next week for the purpose of taking a strike vote.

The operators' union had earlier petitioned the IATSE to rescind its no-strike pledge. It is understood that this pledge, having been declared in effect by the AFL, with which the IA is affiliated, for the duration of the war, automatically terminated with the return of peace.

Allied Co-operative Theaters Formed in Dom.

(Continued from Page 1)

of the Ontario Council of Independent Exhibitors of Canada.

Friedman, who is president of the new company, envisions the appointment of William Weiss as managing director following the resignation of John E. Gellatly, and subsequent supervision of Odeon Theaters of Canada. Joseph Meyers has resigned from the booking department of Odeon to join the new organization as chief booker.

Friedman announced that Allied-Co-operative, which will operate under a federal company charter, was starting with more than 25 theater members in Ontario and would be entirely distinct from any theater circuit or film distributing company.

Officers and directors of Allied-Co-operative include Bruce McLeod of Kitchener, Ont.; Garson Soloway, Hollywood; H. L. McElderry, Okin, Harry Lester, Harry Romberg and Max Starkman, all of whom own and operate 12 theaters.

President Freedman in a statement emphasized that co-operation would be followed by members and would be sought in relationship with all other branches of the film industry, but that the new company would be on a strictly independent basis. Company leaders sought unity among independents as protection against their absorption into the chain field, he said.

FEMME TOUCH

ROSE MENNASSIAN is the new cashier at RKO-Loew's-Paramount, Syracuse, N. Y.

MARIEN HANNIAL is now secretary to Al Murch, Universal booker, Albany, N. Y.

ELAINE MCCULLOUGH, former booker, is now M-G-M's, Omaha.

BARBARA GREGG, information girl, Wammer's, New York.

ANN RIVIZZINO is the new relief cashier at Loew's State, Syracuse.

URGES USE OF FILMS TO FIGHT INtolERANCE

(Continued from Page 1)

stated, national director of the organization, at a luncheon-meeting in the Hotel Astor yesterday which was attended by nearly 100 industry representatives, in an effort to spur them on for special public education in fight against intolerance and bigotry.

Barney Balaban, who presided at the meeting, heralded Jack Cohn, ex-vice-president of Columbia for his many years of able leadership in this cause. A dinner will be given in Cohn's honor at the Waldorf-Astoria, Sept. 27, to speak head the organization's campaign this fall. Members of the commit- tee yesterday doubled their contributions of the previous year to Cohn.


Local 1461 Backs Cartoonists in Strike.

Unionsized cartoonists in this area belonging to Local 1461 of the International Brotherhood of Painters, Decorators and Paperhangers of America, A.F.L., have shown their support to Hollywood cartoonists in volved in the studio strike. The membership of Local 1461 has voted to put an assessment of one per cent a weekly wages to raise funds to help the West Coast cartoonists who are on strike.

IN NEW POSTS

JAMES T. BARNETTE, manager, Ritz, San Francisco. 

S. T. MULLINS, manager, Edison, Ft. Myers, Fla. 

FRANK I. K RING, traveling rep., Shoa Theatre Corp.
WILD BILL ELLIOTT
* THE ALL-AMERICAN COWBOY *

As

RED RYDER

in

PHANTOM OF THE PLAINS

with

BOBBY BLAKE • ALICE FLEMING
IAN KEITH • WILLIAM HADE • VIRGINIA CHRISTINE

Directed by LESLEY SELANDER

Original Screen Play by EARLE SNELL and CHARLES KENYON

GOING GREAT GUNS!

More thrills from the thrillmaster who has built up tremendous following of impatient fans. Two-gun hero, made famous in newspaper cartoon strip, burns up trail with one of best to date! Box office records prove Elliott heading for top . . . but fast!

© NEA SERVICE INC.
BASED ON FRED HARMAN'S FAMOUS COMIC STRIP BY SPECIAL ARRANGE- MENT WITH STEPHEN SLESINGER

A Republic Picture
WNBT Will Telecast Army Grid Games

The Army—Notre Dame football classic heads the list of gridiron contests to be telecast over NBC's Station WNBT this Fall.

In addition to the Army-Notre Dame game on Nov. 10, the WNBT cameras will bring to New York viewers football action from the Polo Grounds on Oct. 13 followed by the Army-Duke game from the Yankee Stadium on Oct. 27. WNBT also may telecast the Army-Navy clash on Dec. 1.
CONSTRUCTION SEEN NORMAL BY SPRING

New Zapon-Keratol Line Is Poised for Theaters

Seating Fabrics Evolved During War To Benefit Exhibitors and Patrons

Stamford, Conn. — Following extensive war-time research and experimentation, the Zapon-Keratol Division of Atlas Powder Co. here is poised for the manufacturing and marketing of theater chairs covering which, according to plant officials, represent decided advances over the fabrics produced in the era immediately preceding the war.

Formal announcement of the new (Continued on Page 13)

See Clear Field for New 16 mm. Machines

Comparatively few 16 mm. projectors which have been in service with the armed forces are expected to come back to the U.S., and the probability looms that a considerable percentage of those which do will be re-conditioned here and then used for export, authoritative channels in the 16 mm. manufacturing field assert.

Three factors are sparking the (Continued on Page 12)

Westinghouse Expects Biz to Equal '41 Level

Pittsburgh — Civilian peace-time business and employment at Westinghouse in the first three post-war years following reconversion promise (Continued on Page 13)

A Holey Blessing For Pier Theaters!

San Antonio—Lately boon to the-atermen and their peace-loving par-
tons is a popcorn bag with small perforations. Size of the holes prevents any popcorn from escaping, but amuses kids who delight in blowing-up popcorn bags with attendant bang in auditoriums are thwarted by the newly-devised perforations. Ain't in-
ventiveness grand?

NEW YORK, FRIDAY, AUGUST 24, 1945

Equipment Field Notes

Dr. L. M. Currie, Cleveland, has been elected vice-president in charge of research, and H. M. Warren, New York, has been named vice-president in charge of advertising and sales promotion for National Carbon Co. It is announced by A. V. Winter, president.

Col. Ralph L. Hart has left his Signal Corps post in Washington to return to WE for a new assignment.

DeVry Corp. has announced appointment of Empire Agencies, Ltd., Vancouver, B. C., as DeVry distributors for British Columbia and Yukon Territory.

C. S. Perkins, Altec Service Corp.'s manager of commercial engineering, announces return of E. S. Seely to that company. Since September, 1941, Seely has been on special leave of absence from Altec's engineering department to Columbia University on war projects.

A. J. Wyle, Fort Worth business man, and W. V. Adwell, of San An-
gelo, where he owns and operates a theater, are set to build a new stand in Fort Worth, across the street from Texas Christian University. House will be known as the "TCU," and has been designed by Jack Conger.

A sound motion picture in color, prepared especially to assist the group of home lighting consultants whom the nation's Electric Service companies have assigned to help achieve better-lighted American homes, has just been completed by the Westinghouse Lamp Division, Bloomfield, N. J.

The Peoples Theater, Akron, Ohio, which has been closed for several months for remodeling, following a fire, has resumed operation.

E. R. Pierce has been named manager of plate glass sales for Libbey-Owens-Ford in Toledo, having been previously in charge of aircraft sales during the war period.

WPB's Chicago Director Bases Estimate on Lack of Essential Materials

Chicago—Resumption of construction work on a full scale in this ter-
ritory, as well as in the nation generally, may well be delayed until the next Spring a checkup here discloses. As a consequence, a consid-
erable amount of new theater building will have to be undertaken with caution, as will remodeling projects of major character. However, it is pointed out, the situation will not affect expansion of exhibition outlets to the degree that appears on (Continued on Page 12)

New Lighting Era At Hand Says Ross

War-time advances in lighting equipment will be in the front rank of benefits which the motion picture industry as well as television will enjoy in the immediate future, Charles Ross, head of Charles Ross, Inc., Eastern representatives for Mole (Continued on Page 12)

Century, WE Export in Virtual World-Wide Pact

Century Projector Corp., it is an-
nounced, has entered into contracts with Western Electric Export Corp., WE subsidiary, for exclusive represen-
tation of Century projectors, ac-
cessories and replacement parts, in (Continued on Page 13)

Eastman Speeds Up Civilian Supplies

Rochester—Eastman Kodak has an-
nounced here that its Kodak Park plant "will continue at maximum speed and capacity producing film and photographic paper and chemicals for civilian needs," but "it will be late this year before supplies will be ample for normal requirements." A 25 per cent increase in film and paper is expected by Sept. 1.
New Lighting Era
At Hand Says Ross

(Continued from Page 11)

Richardson Co., declared yesterday.

With peace, Ross declared, has come the truth of experimentation, tests and re-designing of the mechanical elements of studio lighting, and "the time is now at hand when high thermal conditions which have dogged work on set scenes and sound stages, and made the work of tele action and audio video, he said, will be a comfortless task, will be virtually an unpleasant memory.

Advances, Ross said, will be apparent in both incandescent as well as illumination, and the manufacture of equipment will be conditioned only by the promptness with which materials can be obtained.

Hand in hand with lighting improvement will come greater optics, and these two factors are expected to usher in larger stages, with consequent betterment of both motion pictures and tele presentations.

Ross is optimistic also of the potentialities of the Molé Richardson equipment in the foreign markets.

Before the war, his organization shipped tens of thousands of dollars worth of lighting units of all types to countries overseas where no Molé Richardson agents were directly operating.

Both NBC and CBS tele studios are utilizing Ross equipment, and expansion of the systems, therefore, requires shipment of additional equipment.

McKibbin, Westinghouse
Advertising Supervisor

Pittsburgh—J. M. McKibbin, assistant to the vice-president of Westinghouse Electric Corp., has been assigned supervision of all Westinghouse advertising programs, George H. Bucher, president, revealed. McKibbin, who has had experience in the mining and industry advertising since May, 1944, but will now take over all general advertising, motion pictures, radio programs, and sign identification work.

Westfield House Renovated

Westfield, Mass.—Renovations at the Park Theater include a new stage, new 18 by 24 foot screen, curtains, new generator, Bremer-Piett projection equipment, Ray Smith, manager, announced.

Pertard to New Quarters

Detroit—Joseph Pertard, theatrical carpenter and maintenance contractor, has taken up new quarters in the Abington Theater Building.

Delivers 7 Popcorn Units

Chicago—David Dewey of the Chicago Theater Supply Co., reports the sale of Page popcorn units to seven Paramount theaters. Deliveries are now being made.

Open-Air Biz Big,
So MOAT Expands

Memphis—The Memphis Open Air Theater, according to Manager Joseph Cortese, will have its shell enlarged and more seating capacity added. Work will be done at an estimated cost of $100,000, and Farringer & Ehrman, architects, are preparing plans. Success of Drive-In movies led to the project as it is called, which recently completed its sixth season with an average nightly attendance of 2,000.

See Clear Field for
New 16 mm. Machines

(Continued from Page 11)

anticipated policy.—(1) The need for 16 mm. projectors in the rehabilitation of overseas countries which have been subjected to the destruc-
tive effects of the war can be met in large measure by the industry itself; (2) The economic handicap which manufacturers of the machine would have to face if widespread dumping were permitted by the Government, and new machines’ sales retarded; and (3) The opposition which is already being voiced by responsible educational institutions to the idea of “pawning off” old machines to them, after needed re-conditioning, at a price not much below that which will prevail for new machines.

Word which has come out of Washing-
ton that the “war veteran” machines, which have undergone rigorous use, would be made available for educational purposes at a fraction of their original cost is considered by thoughtful educators as “harmful philanthropy.” These educators con-
tend that if film is to be revolution-
ized instructional methods in peace-
time, as they did during the war, first-class equipment must be used, or the cause of visual education will suffer.

warners Will Construct
New Orleans Exchange

New Orleans—Sale of the building at 150 So. Liberty St. in which the Warner exchange is located, has prompted officials of that company to decide to build their own film exchange building when materials and labor will permit. A tentative site near the present location has been selected.

RCA Theater Dep't Moves

Caden—The theater and sound equipment department of the RCA international division transmitted yesterday from Camden, N. J., to the RCA Building at 30 Rockefeller Plaza, New York. Strember, manager of the department, announces his department will be located in suite 8024 of the RCA Building, with the telephone OCEANus 8-8000.

Construction May Be Normal Next Spring

(Continued from Page 11)
paper, for the reason that numerous new projects, while announced "immediate," are not expected to materialize until well into 1946. Therefore, the several channels were qualified to predict trends in fort-casting coming in WPB's lot director, John Nuveen, Jr., and it does not expect full-scale resumption of construction until the coming Spring, basing his estimate on reported scarcity of clay product number, cast iron pipe, and other essential materials.

WPB appears to be encouraging an expansion of factory construction rather than that of most other kinds because large projects of this type would mean the employment of many workers laid off by war plant re-arrangements in the production of industry equipment items, and the concentration is heavy locally, will be in a better position to get the construction work done than will the exhibition field.

Inventory controls are being maintained, Nuveen points out, but he declares that "as soon as materials become ample in supply they will be placed on a list which will exempt them from further control."

CBS Tele Transmitter
Into Chrysler Building

A new ultra-high frequency television transmitter will be installed by CBS in the Chrysler Building her next December in newly-acquired space in the observation area of the 71st floor, it is announced by Dr. Peter C. Goldmark, director of engineering research and development.

Transmitter will broadcast tele-
vision with high definition color, on a frequency of 455 megacycles, and a coaxial cable carrying the 150-megacycle
signal will connect the transmitter to the laboratories at 858 Madison Ave. via the studios in Grand Central Terminal, 15 Vanderbilt Ave.

900-Seater Included in
Mount Clemens Project

Mount Clemens, Mich.—A modern motion picture theater to seat 900 is included in the plans for the near future construction of an addition to the Monitor-Leader Bldg., Emes Company and R. Roy Shook, re vealed via an announcement by Dr. Samuel Levine and his brother, Abra ham, his partner in the ownership of the building.

Cuyahoga Buys Building
Cuyahoga Falls, O. — Cuyahoga Falls Amusement Co., owner of the Falls Theater, has purchased an ad-
jacent building for a reported $8,000. Additional land will provide an exit for the theater property which faces Front St.
Lumber Vista Held Promising for the Trade, But Strong Flood May Require Some Months
(Albany, Ga.)—Outlook for large-scale resumption of construction before the sharply decreased military demands for lumber is evident here. The Army has already cancelled orders for some 500,000,000 board feet, it is learned here. Despite cutbacks, there will be a lag before lumber begins reaching the yards in volume for it will take time to re-establish the normal flow to distribution as well as to age the lumber, officials declare.

Century, WE Export in Virtual World-Wide Pact
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Westinghouse Expects Biz to Equal '41 Level
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THOUSANDS of NEW YORKERS LEFT HOME!

4th Record Breaking Week at BROADWAY'S Famous "GOTHAM"
(Not even the radio's every minute on the minute news of the Atomic Bomb--the Russian Invasion--the Japs' Surrender--could keep New Yorkers home!)

A SOCKO HIT during the Hottest Weeks of the Year at the "MIDTOWN," Toronto

A Sensation at the TRANS-LUX, Boston

The No. 1 Exploitation Natural OF THE YEAR!

PRC Presents

WHY GIRLS LEAVE HOME

With LOLA LANE

SHELDON LEONARD
ELISHA COOK, JR.
CONSTANCE WORTH

Screenplay by

FANYA FOSS LAWRENCE and BRADFORD ROPES

Original Story by FANYA FOSS LAWRENCE

Director of Photography
MACK STENGLER

Musical Director
WALTER GREEN

Music and Lyrics by JAY LIVINGSTON and RAY EVANS

Produced by SAM SAX • Directed by WILLIAM BERKE
The STOA ... shows the way

By CHESTER B. BAHN

The action of the Southeastern Theater Owners Association, of which Nat M. Williams of Interstate Enterprises, Thomasville, Ga., is president, in establishing and activating a Public Activities Committee, a peace-time public service rates not only commendation but general industry emulation.

Williams phrased it aptly when he ex- pressed the association's belief that "there is an obligation on them to continue, under present conditions, to use their facilities in the public interest."

That obligation is not restricted to the members of the STOA. Neither is the opportunity for public service in the weeks, months and years immediately ahead.

And, mark this: This industry cannot act, it must ever act. That goes not笔者's a matter of entertainment duty or the employment of exhibition facili ties in the public interest.

The high estate in public relations- wise, the industry now enjoys is in no small measure the result of its war-time service. But the WAC plan has been led to expect much—very much in fact from the industry. For good, no less than the public, the industry had better carry on, continue to serve.

The Southeastern Theater Owners Assocation has shown the way. Who's next in line?

RKO Corp. Half-Year Net at $2,421,788

RKO Corp. and subsidiary companies on Friday reported a net profit of $2,421,788, after all charges, for the 26 weeks ended June 30 last. This compares with a net of $2,588,493 for the corresponding 1944 period.

Profit from operations before de- (Continued on Page 8)

Marx to Produce Another "Lassie" Film for Metro

Although the title hasn't yet been selected, Sam Marx, M-G-M producer, will make a third "Lassie" picture in Technicolor, he stated before leaving for the Coast yesterday after (Continued on Page 6)

20th-Fox 26 Weeks Net At $5,433,360

Consolidated net profit of $5,433,360 after all charges for the 26 weeks ended June 30 was reported on Friday for 20th-Fox and all subsidiaries, including National Theaters and the Roxy Theater. This was equivalent (Continued on Page 7)

Jugoslavia Government To Build Own Industry

By RAYMOND DAVIES

Film Daily Staff Correspondent

Belgrade (By Cable) — Attention of the Government of Jugoslavia is now being directed toward the establishment of a Flour Mill in Jugoslavia. This is part of the new policy of self-sufficiency being pushed by the Government. The mill will be built at Belgrade, the capital of Jugoslavia. (Continued on Page 7)

French Situation Brightens

State Dept. Pressing U. S. Pix Interests

Bond-Charters Plan Biblical Color Pix Series

West Coast Bureau of THE FILM DAILY

Hollywood — Schedule for release to churches on Nov. 1 by Bond-Charters Enterprises of the first in a series of 20-minute color films is tentatively planned to cover the en- (Continued on Page 8)

Plans For One Exhib. Organization Embryonic But Pattern Is Being Talked

While plans to make the Conference of Independent Exhibitors a permanent and national organization are embryonic, a format of operation was said to have been discussed informally at the CIE and national Allied board meeting in Pittsburgh last week.

The CIE, in effect, would constitute the much talked-of single independent association, but each inde- (Continued on Page 8)

Nationalism in Pix Hurts U. S. Abroad

Difficulties being experienced by American film interests in regaining their footholds in the European market represent an intensification of the pre-war trend toward nationalism in motion pictures, according to a resume of the "movie" (Continued on Page 7)

Jap Surrender Newsreels On Screens by Sept. 7

The newsreel story of the surren der of Japan is expected to reach theater screens by Sept. 7, it was learned Friday at a reception for H. S. "Newarell" Wong, M-G-M (Continued on Page 8)

494,463 Pound Profit For Associated British

London (By Cable) — Total profits of Associated British for the last fiscal year were reported at 494,462 pounds, as against 490,501 pounds for the preceding 12-month period.

The final ordinary dividend of As sociated British is 12½ per cent, making 20 per cent for the year. A year ago, the total stood at 17½ per cent.
The STOA
... shows the way

(Continued from Page 1)

will think twice before they employ such phrases as "she just couldn't say no," or "he's the best husband TWO women ever had for him." Sure, the catch-lines may be wholly innocent in their intent and application, but the blue-routes probably could convince a helluva lot of people otherwise.

And do you wanna bet they won't try?

First Belgian Features
Since 1938 Shooting

Brussels (By Air Mail) — Two full-length features, the first since 1938, are now in production here with full authorization granted by the Anglo-American military administrators. The productions are "Baraque No. 1" and "Le Pere Damien," and will be dubbed in English for distribution in Great Britain by Sir Alexander Korda.

Another industry development of interest is establishment by Ciné-Revue, weekly fan magazine, of the following prizes: 50,000 francs for the best international picture produced in Belgium; 25,000 francs for best Belgian production; 10,000 francs for best male performance; 10,000 francs for best female performance; and 10,000 francs for the best short. The prizes will be awarded annually, it is planned, commencing in 1946.

Montreal — "It is a great mistake to send Hollywood or British films to Latin America with Spanish sound tracks" declared Ricardo Cofino, manager of four Guatemala cinemas, when interviewed here. "The Latin-American people dislike these pseudo-Spanish films because they are so anxious to learn English," he added.

Bed Purchase Plan
For Minn. V. C.'s Hospital

Minneapolis — Instead of asking donors merely to contribute toward construction of the proposed heart hospital at the University of Minnesota here, Twin Cities Variety Club, which is sponsoring the new hospital, will request contributors to buy beds for the hospital—at $10,000 a bed. "Sale" of 33 beds on these terms would cover the cost of the entire structure, B. N. Berger, chairman of the club's hospital steering committee, announced yesterday.

Demands Increase on
H'd Writers Mobilization

West Coast Showing of "THE FILM DAILY"

Hollywood — Since V-J Day Government and war agency demands on Hollywood Writers Mobilization have greatly increased, according to Chairman Eranter Lavery who said his organization of 3,500 writers, educators, directors and producers proposes to stay on the job and finish it.

20th-Fox Chi. Meet On;
Des Moines Parley Next

Chicago — The third of a series of 20th-Fox district sales meetings got going at the Blackstone Hotel yesterday. On hand for the office meeting are Tom Connors, distribution boss; L. J. Schlaifer, Central sales manager, and Morris Kaplan, branch co-ordinator.

Others in attendance at the three-day conference include J. J. Grady and J. H. Lorenz, district managers, and the following branch managers: T. R. Gilliam, Chicago; H. L. Bec- croft, Milwaukee, J. J. Lee, Detroit; IRA. H. Cohn, Buffalo; L. J. Bugie, Cincinnati; I. J. Schermig, Cleveland.

The next district meeting will be held in Des Moines on Thursday, closing on Friday, Connors and his party will reach Des Moines in time for the world premiere there of "State Fair" on Wednesday.

Bissell Replaces Miller
As Col. Albany Manager

Albany — H. C. Bissell, former salesmen for Columbia here, has been promoted to branch manager. He succeeds Joseph J. Miller, who recently resigned to become PRC district manager in the Buffalo-Cincinnati-Cleveland territory.

Edward Hochstigl, also a salesman in the Columbia Albany office, has been transferred to Chicago. Two new salesmen have joined the Albany staff. Charles Dottie, will represent the northern sales territory from Schenectady to the Canadian border, and Si Fadd has been assigned to the southern territory from Albany to the Catskill's.

300 "Incendiy blonde" Avail. Prints Dated

Three hundred key theaters will play "Incendiy blonde," Paramount's One of a Three Century pictures, during the Labor Day holiday week, Charles M. Reagan, vice-president in charge of distribution, announced Friday. This represents the maximum capacity of the Technicolor prints, and demand from exhibitors for bookings has exceeded the available print supply.

NEW YORK THEATERS

WALT DISNEY'S WONDERFUL ADVENTURES OF PINOCCHIO
FULL LENGTH, COLOR, F. B. M. IN DISTRIBUTION BY RKO RADIO PICTURES, INC. A DELIGHTFULLY "REPULICAN" AIR-COOLTED

RADIO CITY MUSIC HALL 50th Street and Sixth Avenue Irene DUNNE
Alexander KNOX • Charles COUB "OVER 21" A Columbia Picture SPECTACULAR STAGE PRODUCTION 2nd WEEK • MUSIC HALL

THE NEW U. S. FRONTIER

THE MAROI of TIM

SAMUEL GODFREY presents
Danny Kaye in "Wonder Man" in Technicolor

PALACE B'WAY 47th St
Gary Cooper, Loretta Young "ALONG CAME JONES" INTERNATIONAL PICTURE Released by RKO

GLOBE TICKET COMPANY
154 W. 14th St. N. Y. C.
Phone WAtkins 9-1486
PROMPT SERVICE AS USUAL

ON SCREEN
ALAN LADD GAIL RUSSELL in PARAMOUNT'S "SALLY D'ORRURKE" SPECIAL RESERVE EDITION IN COLOR EXTRAS! EXTRA! SALTY VITTLES

IN PERSON
JACK HOFFMAN in the Hal Wallis production of "JENNER'S JONES & JOHNS" Directed by Hal Wallis
LOUIE LETTERS A Paramount Picture

THE FILM DAILY
Vol. 88, No. 39 Mon., Aug. 27, 1945 10 Cents

WANTED

Experienced sales control clerk. Reply, stating experience, salary required.

Box 245
The Film Daily, 1501 Broadway

Monday, August 27, 1945

FINANCIAL

(Friday, August 24)

NEW YORK STOCK MARKET

High Low Close

Am. Stat. 24 24 24 + 1/5
Col. Picts. etc. (23 1/2%) 23 1/4 23 1/8
Columbia Pcl. 50 1/2 50 1/4 50 1/2
Con. Film. Ind. 5 5 5
Con. Film. Ind. pf. 31 3/4 31 1/2 31 1/2
East. Kodak 180 179 1/2 180
Fed. 5 5 5
Fed. Eq. 27 1/8 25 25 1/4
Loew's, Inc. 28 5/8 28 1/2 28 3/8
Paramount 23 1/2 23 1/2 23 1/2
Pioneer 6 1/2 6 1/4 6
RKO 9 3/4 9 3/8 9 3/4
RKO 56 pfd. 159 9/10 161
20th Century-Fox 34 3/8 34 7/8 34 1/2
20th Century-Fox pf. 36 36 36 1/4
Universal Pcl. 25 25 25
Werner Bros. 17 17 17 + 1/8

NEW YORK CUBE MARKET

Monogram Picts. 3 3 3
Monogram Picts. pf. 9 9 9
Radio-Keith-Orpheum 21 21 21 1/4
Republic 21 21 21 1/4
Squadron 21 21 21 1/8
Technicolor 21 3/4 21 1/4
Tecum-Leu 4 4 4

To Tradeshow "First Yank"

RKO Radio will tradeshow "First Yank Into Tokyo" at its New York, Los Angeles and San Francisco exchanges on Thursday.
Week-end Memos
- FLENTY TOUGH: If you don't think that the industry faces a tough problem in the reabsorption of its men and women who donated service uniforms—particularly if those who carried on in their places are to be retained—consider this: One company alone has some 550 service people on its sales department roster, and better than 99 per cent of them are indicating they expect to return to alma mammy.

- DAVE BLUM's article on "Good and Harmful Publicity," which appeared exclusively in THE FILM DAILY not so long ago... an article which pleads for an adjustment in the distribution of stills and publicity releases in the foreign markets through the news services... is being carefully analyzed by studio publicity officials...One company has already indicated its intention of limiting its domestic press releases to the United States and Canada and is looking for concerted action by the others to join with practically unanimous approval by the foreign heads.

- "BUTCHERES POLITE Again as Meat Supply Rises"—Headline in the N. Y. World-Telegram...The choir will now rise up and sing, "Happy Days Are Here Again!"

- THIS-AND-THAT: Is Herbert L. Stern, financier, formerly active in B & K, getting ready to tie in with another Loop theater enterprise?...Nati Nathanson, a former UA exchange manager, will announce a new assignment on his return to Chicago from a vacation...That Rank-Shubert Winter Garden deal, is only for one year, according to Lee Shubert...The reported rental is $365,000...Randolf circuit managers, assistant managers, and home office employees agree that last week's Victory celebration, given by the company in the form of a midnight dinner and dance at the St. George Hotel in Brooklyn, was the finest in the circuit history...Allied Hitchcock allows as how that published report he's dicticking with Universal isn't so.

- NEARLY 11 MILLION free tickets have been given to members of the armed forces for movies and allied entertainment through the Defense Recreation Committee at 99 Park Ave...Mrs. Julian Ochs Adler, acting chairman, announces the continuance of this operation "until the very last sailor and soldier has returned to these shores."

- DOUBLE TREAT: In addition to the swell house-warming reception meted out to the press at MGM's reconstructed and refurbished News of the Day offices and studio, H. S. "Newsreal" Wong was there as guest of honor and was the object of grateful handshakes for his film reports in the China area, from friends like John B. Kennedy, J. C. Brown, Edgar B. Hartick, Ariel Vargas, Jock Whipple, Edwin Aaron, Arthur Locks, Glenn Allwine, E. E. "Ted" O'Shea, Ed Saunders, Si Seidler, Dave Palteyman, Joe Johnston, and Carl Leo.

- OUR CHINESE COUSIN, Phil LUM Daly, tipped us off to an original Chinese poster devised by Oscar "Confucius" Morgan which will be hung in all Paramount exchanges to spur shorts and news booklets during Paramount Month.

- ADD WHAT'S IN A NAME DEPT.: The new manager of finance of the RCA International Division of RCA is...Archbold F. Dollar.

- NOW LET'S WIN THE PEACE!!!
ANGEL...when a Frenchman comes to town
DEVIL...when a New Orleans native enters the picture
DEADLY...when a hired gun gets his hands on a dynamite blonde

RKO'S RUGGED MELODRAMA OF MURDER AND MUTINY ON THE HIGH SEAS...
AND OF A DESPERATE HUNT FOR A DYNAMITE BLONDE IN THE STORIED "QUARTER" OF NEW ORLEANS!
girl loved him!
Orleans woman kissed him!
reckless killer crossed him!

George Raft
Claire Trevor
Signe Hasso
in
Dhnnny Angel

Lowell Gilmore • Hoagy Carmichael • Margaret Wycherly

Produced by William L. Pereira • Directed by Edwin L. Marin
Screen Play by Steve Fisher

Hear Hoagy sing and play "Memphis in June."
Scully Opens "U" Parley Tomorrow

William A. Scully, vice-president and general sales manager, will open the fourth and final Universal regional sales meeting at 9 a.m. Monday at the Waldorf Astoria. This meeting, continuing Wednesday, will cover the Eastern, Southern, and Canadian divisions. Previous meetings held in Los Angeles, Chicago, Lake City, and Chicago, covered the Western division branches.

The New York meeting will be addressed by J. C. Gomes, assistant general sales manager; Fred Meyers, Eastern division manager; F. J. A. McCarthy, Southern and Canadian division manager; E. L. McEvoy, short subject manager; Maurice A. Bergman, Eastern advertising and publicity director; and Alf Perry, president and general manager of Empire Universal Films.

Salesmen and channel attending will be District Managers, John S. Scully, Dave Miller, Peter F. Rosian, Salem Appel; Harry Graham, and David A. Levy; also Branch Managers, J. J. Spandau, Buffalo; Eugene Vogel, Albany; E. Meyer Feltman, Boston; Harrison Martin, New Haven; P. T. Dana, Pittsburgh; Joseph Krenitz, Cleveland; Max Cohen, Washington, D. C.; G. E. Schwartz, Philadelphia; L. R. Brauer, Atlanta; J. V. Frow, Charlotte; J. A. Prichard, Memphis; J. F. Banan, Cincinnati; N. Lamantia, New Orleans; E. S. Osmilsh, Dallas; J. R. Partlow, Oklahoma. Salesmen and bookers from each exchange will be present.

RKO Western Regional Ends Award-winning "THE FINARY" Hollywood—RKO Radio's Western regional sales meeting wound up Friday with final business sessions at the Ambassador Hotel in the morning and delegates hosted at the Goldwyn studio in the afternoon at a cocktail party by William Goets and Leo Spitz of IP and Samuel Goldwyn, both of whose product is distributed by RKO.

Haymes in $12,000 P.A.

Chicago—Dick Haymes reportedly was paid $12,000 for his week's p.a. at the Oriental.

BRIEFING THE DAY'S NEWS

Air Plugs for "State Fair"

Twentieth-Fox's "State Fair" will be plugged three days running on Westinghouse's American Broadcasting Co. coast-to-coast program starting tomorrow. The broadcasts will be from Chicago and Des Moines, with Ted Malone as the commentator. Ted Lloyd, 20th-Fox's radio manager, will accompany Malone to the two cities.

Chi. Studio Execs. to Meet Chicago—Executives of local studios will confer this weekend on post-war conversion plans and current labor problems.

WB Houses Switching Policy

New Haven—Two Warner policy changes will go into effect soon. At theAFstar Theater, Bristol, Aug. 31, Friday, the house announced its first-run, with the four days following divided into two second-run changes. At the Commodore Hall, Dallas, Aug. 30, Tuesday, the house announced the second-run changes.

Connors Tuning Columnist

Omaha—Jack Connor, M-G-M expeditor, will join the staff of the Minneapolis Star-Journal Sept. 3 as a field and stream columnist.

Marx to Produce Another "Lassie" Film for Metro

(Continued from Page 1)

five days here and in Washington. The previous two dog films were "Lassie" and "Son of Lassie" also in Technicolor. Marx stated that he has been reading several scripts but hasn't yet reached a decision on the story.

During December and January, Marx will put three new films into work, he added. The first will be "Now That April's There," which will star Elizabeth Taylor with Dean Stockwell. This will preclude the possibility of Miss Taylor appearing in "The Rich Full Life," the play to be produced by Gilbert Miller with M-G-M financing.

The second will be "Jenny Was a Lady," with Jan Clayton in the name role. She is now appearing in the Broadway show "Carousel" and will leave it in December, when she will report to the studios. The picture will get into work in January.

The third will be "My Brother Who Talks to Horses," "Butch" Jenkins and with Fred Zinneman directing.

War Hero Back as Manager

England, Ark.—Sgt. Jack Bain, who lost a leg in the fighting at Cassino Feb. 4, 1944 at the same time that his high school classmate, Capt. Maurice Britt, received the Congressional Medal of Honor, has returned to his duties as manager of the Best Theater, in the same town. With Bain in the Purple Heart, five Oak Leaf Clusters, the Legion of Merit, the Bronze Star and a Presidential Unit Citation ribbon.

Retain Midnight Shows

Canton, O. — While theaters in many parts of the country are disposing of continuing late evening or midnight shows, three first-run downtown houses, Loew's, Warners Ohio and Mutual, are planning to continue them as a permanent policy.

Fate of Thursday morning shows, which continue the Ozark line of the war, will be determined as time goes on.

"North Star" in 16 mm.

Exclusive 16 mm. rights to Samuel Goldwyn's "The North Star" have been acquired by Astor Pictures from Film Classics. The narrow-gage version will be released in the United States and possessions on Nov. 4. The film is the first Goldwyn production to be released in 16 mm.

Propects Brighten to U. S. Pix in France

(Continued from Page 1)

they may meet with a favorable reception.

Gen. De Gaulle emphasized to France and the U. S. that there would probably be no exceptions announced by the French delegation with respect to the problem until their return to France but that the State Department pressing the case of U. S. districtors and expects to gain some concessions.

Governor Millick, MPPDA executive, who is here in the industry's interest, says that restoration of complete free competition on equal terms the goal of the industry and of the State Department. Our Governor is in a position to dictate the terms to France in matters of commercial treatment, said Millick. "We can get the terms we ask for right if economic assistance France is put on an 'or-else' basis," he said.

New Pix Exports to France Now

Now U. S. films are being export to France for commercial distribution under license, but French people have amply demo strated their liking for the U. S. product by their reception of 40 films which were sent into France under military authority and of pre-war films still circulating in France which was a large-scale U. S. customer before the war.

The whole problem has been raised by the greedy determination of French producers. This is only one of the monopolistic protection they rejoiced under German rule when they denied economic profits, according to Millick.

Members of Gen. De Gaulle's party, who are taking part in the discussions which include the picx problem are as follows:

Foreign Minister Georges Bidau, his chief assistant Pierre Louis Ely laize, Herve Alphand, head of a division of foreign affairs of the French Foreign Office; Louis Vallee Gen. De Gaulle's adviser on economic affairs, and Henri Varon, assistant to Minister Bidault, Simon Schirio, who is chief of the French Information Service in the U. S., will arrived in Washington with the General's party, was also expected to take part in these discussions.

IN NEW POSTS

WALTER AHRENS, manager, RKO Orpheum a
PARANOMUS, Cincinnati.

JERRY MCKEON, manager RKO Orpheum, C.

MILICK, Thomas, Columbia salesman, Des Moines.

F. W. COCKLIN, Altec supervisor, Pittsburgh.
Jugoslavia Government To Build Own Industry

(Continued from Page 1)

Elishment of an efficient native film industry, and the first steps to effect this are being taken by production of documentary attractions, some of which are already being shown on the country's screens. They deal with the battles which led to the expulsion of the Nazi invaders, Nazi death camps, and the brighter topics of Tito's regime, agricultural subjects, and other topics of national interest. These films will be released to all countries of Eastern Europe, and it is hoped also to have them seen in America.

Currently, there are 18 theaters operating in this capital city of Jugoslavia, and attendance is in such volume that the ROI sign is in virtually continuous use. Six of these theaters are showing Hollywood product, although the films are of rather old vintage. Eight outlets are devoted to Russian attractions; one to British; and three to Czech product. Six of the theaters have mixed programs, presenting from time to time the pictures of various countries.

Even a brief trip through Jugoslavia demonstrates conclusively the deep inroads being made by products from the Soviet Union. The Jugoslav audiences like Soviet films because of the language, and also because the acting is suited to present national temperament. A need is felt for Czech and Italian features which have made some inroads before World War II.

The major problem with the U.S. industry faces here will be the currency situation, since it isn't conceivable that Jugoslavia will have the foreign exchange for films for a long time to come.

Ain't It Grand To Be a U. S. Exhibitor?

Buonas Aires (By Air Mail)—It is generally expected here, in connection with lifting of the state of siege, that the decree will be revoked un- der which all Argentine film companies were forced to show daily an Argentine newsreel. Apart from their inferior quality, these newsreels are not only used for political propaganda, but also for propaganda paid for by Argentine industrial plants. In spite of this situation, film companies were able to charge high rentals for the newreel attractions,—which the theaters were compelled to exhibit.

20th-Fox 26 Weeks Net At $5,433,360

(Continued from Page 1)

to $2.43 per share on the 1,985,689 shares of common outstanding as of June 30 after deducting dividends on preferred stock and convertible preferred stock, and a reserve for contingencies of $1,000,000. On the same date last year there was 1,746,006 shares of common outstanding.

Net profit after all charges was $6,538,485 for the first half of 1944. This amounted to $3.12 per share on the common then outstanding after deducting dividends on the preferred and convertible preferred stocks.

Gross income for the first half of 1945 was listed at $84,505,106 as against $84,718,856 for the same period of 1944. The Federal tax load was $10,532,000 for the 26 weeks of this year compared with $14,520,000 last year.

For the second quarter ended June 30, the consolidated net profit for all companies was $2,675,875 compared with a first-quarter profit of $2,855,485. The profit for the second quarter of 1944 on a comparable basis was $5,122,131.

Mrs. Frances Charles Dead

Vincennes, Ind. — Mrs. Frances Charles, 65, died in a St. Louis hospital following an operation. She was the wife of Theodore Charles, who operated the Star, the first nickelodeon here, and popularized the house by conducting penny matinees for children. Mrs. Charles retired from a total of three years ago, after leaving the new Moon Theater.

Dick Powell's Father Dies

West Coast Bureau of THIS FILM DAILY


REVIEWS

"Swingin' on a Rainbow"

with Jane Frazee, Brad Taylor

Republic

WEAK COMEDY WITH MUSIC IS ENTERTAINMENT FOR FAMILY AUDIENCES IN SMALLER SPOTS

No better than mild entertainment is delivered by this mixture of comedy, music and romance. As directed by William Beaudine, "Swingin' on a Rainbow" moves at a feverish pace, and tries awkwardly hard to be diverting, but its story has been weakly developed, the acting is indifferent in most instances and the production is more or less haphazard. Family audiences in the smaller houses are the ones who will find this film to their taste.

The story concerns Jane Frazee's efforts to get even with a guy who has plagiarized a song of hers. She goes about it by passing herself off as his collaborator while the guy is out of town and landing the assignment to do the music for a radio show, with Brad Taylor, a struggling tunesmith, supplying the lyrics. As to be expected, Miss Frazee and Taylor fall in love after a number of complications have been put out of the way.

The music is routine and the picture's attempts to be funny often miss fire, a failing due in a measure to the direction.

CAST: Jane Frazee, Brad Taylor, Harry Langdon, Mischa Auer, Helen Tunstall, Paul Harvey, Wendell Niles, Richard Davies, Helen Hobson

CREDITS: Associate Producer, Eddie White; Director, William Beaudine; Screenwriter, Olive Cooper, John Gray; Based on story by Olive Cooper; Cameramen, Marcel LeFevre; Film Editor, Fred Alles; Sound, Tom Carney; Art Director, Russell Kimball, Gino Chiffontone; Developed by M.G.M. at Asolo; Decca and Otto Siegel.

DIRECTION, So-So. PHOTOGRAPHY, Okay.

Litvak Has Heart Attack

St. Louis—Joe Litvak, president of the Apollo Theater Corp., is in the Lutheran Hospital, recovering following a heart attack.

Larry Silver, Musical Director

WABC—9 P.M.

FULL-HOUR SHOW
HOLLYWOOD SPEAKING

By RALPH WILE

HOLLYWOOD

AFTER 24 hours of negotiations, Felix Feist purchased the rights to make Leslie Lee's newest original story, "One of Ten," a psychological murder mystery based on the mental-telepathy experiments of University scientists. Feist, who recently purchased the remaining portion of his contract with RKO after completing "George White's Scandals" and preparing "Show Off West Out," has cored Miss Leslie's story as the first of his independent productions.

Declining the preferred chief production berth with a Canadian film corporation several months ago and awaiting the red light from Washington, Miss Leslie has elected to renew with Paramount. Far-ROW's first under his new deal will be "California."

Bond-Chariters Plan

Biblical Color Pic Series

(Continued from Page 1)

tire story of the Bible. Contracts have been negotiated assigning rights to the Biblical Photoplay Co., owned by the late Charles Anson Bond, one-time mayor of Columbus, O., to Anson Bond and Leslie Charteris for production and distribution for the next five years of religious subjects.

Pictures will be on 16 mm. with changes of bill contemplated weekly. Distribution will be through a five-piece orchestra and a 50-piece choir for religious music for subjects. Fifty episodic stories from the New Testament and the Old Testament are tentatively planned.

A staff of retired ministers is being set up to act as a sales force for both films and equipment.

Name Alber Associates

David O. Alber Associates, Inc., has been appointed public relations agency for the American Television Society, George T. Shapert, president of the society, announced.

Six New Pix Set to Start

West Coast Bureau of THE FILM DAILY

Hollywood — Six new pictures go into production this week, making a total of 52 shooting.

denied that any arrangements were being made to picket the houses.

Seattle — Robert Glynn, business agent of the painters in Seattle, refused on Friday to deny or confirm reports that film houses would be the next to be picketed. He would not say whether any such action was contemplated.

20th-Fox Office Workers

To Organize Own Union

West Coast Bureau of THE FILM DAILY

Hollywood — By a vote of 11 to 8, 20th-Fox office employees who remained at work have voted to withdraw from the SOEG and establish their own union, AFM.

Paper Restrictions Removed

Washington — The WPB on Friday removed restrictions on the use of paper for the printing and publishing industry, except newspapers.

CIE Pattern Calls

For Unit Autonomy

(Continued from Page 1)

pendsent unit would be autonomous.

One or two trustees or direct would be elected by each unit in der to conduct the unit's national plans.

Although no definite plan was adopted as to leadership, several independent delegates to the Pittsburgh meeting said that they favored the employment of some well-known national figure at a substantial salary and on a permanent basis.

Perfection of the proposed cautions may await the Los Angeles convention of the Pacific Coast Cherence in April when exhibitors are expected to send delegates.

RIKO Corp. Half-Year

Net at $2,412,788

(Continued from Page 1)

precipation and all taxes were $6,412,777 for the current year's 26 week compared with $7,907,100 in 1944.

Provision for estimated income and excess profits taxes amounted $3,340,000 this year, against $4,588,000 last year.

Hollywood ‘Names’ Will Grace ‘State Fair’ Bow

Des Moines, Ia.—A group of Hollywood "names," including George Jessel, Carole Landis, Dick Hayman, Charles Winninger, Mary Anderson, Fay Bainter and Peggy Ann Garner are expected to attend the world premiere of "State Fair" to be held 20th-Fox at Des Moines Wednesday and at 45 other Ia. theaters the following day. Jess will serve as emcee at the premiere. An extensive $4,500 radio campaign will be conducted over 13 stations including special events, 15 announcements and 15-minute programs. The stations include the one at Des Moines, and at Mason City, Des Moines, and 30 others in the state. The new "State Fair" will be released to theaters in New York on Sept. 5.

Films depicting the arrival of the ferry in Tokyo harbor and the ambiguous landing, according to best predictions appear here ahead of the day's work.

The Newsreel Corporation of the United States is expected to be given a premiere in New York on Sept. 5.

All films will be shown to the United States Army and Navy carriers.

Telefilm Studios Plan

Peacetime Expansion

Hollywood — Plans for company’s peacetime expansion in the 16 mm. film crew are discussed here by Joseph A. Thomas, president of Telefilm Studios, in connection with the appointment of Ralph M. Spangler and Associates as public relations counsellors and the Advertisers Production Agency, both of Los Angeles, to handle increased publicity and adver-

ices programs on a national basis.

Thomas says that the new Telefilm studios to be erected immediately on Hollywood Boulevard would be the most elaborately equipped with all color film and sound plant to date. Telefilm has produced films during the war, the war for both the Government and large industrial and transportation enterprises, and now that restrictions have been generally removed, and few shortages continue, rapid expan-

sion of Telefilm activity impends.

Party for Eileen Tierney

Eileen Tierney, court clerk United and Metro, resigned from the New Haven branch after six years, and the staff gathered last week for a see-

ing and farewell party. Palma Bara succeeds to the job.

BACK IN CIVIES

Honorably Discharged

WILLIAM WYLER, from the Army Air Force, resumed his director-producing chores with his production group, RKO Pictures. The B.O.J.的实力者

MAXWELL S. HOLDER, from the Army Force, to his former M-G-M booking in the Charlotte branch.
Universal 1945-46 Budget Jumped $10 Million

NEW YORK, TUESDAY, AUGUST 28, 1945

TEN CENTS

FROMKESS, THREE OTHERS RESIGN FROM PRC

Future U. S.-French Film Parleys on Gov't Level

D of J Holding Firm For Divorce

Aid in Argentina Seen Thru Braden

Progress in Mexican Strike Peace Move

Vet Rehabilitation Keys Pix' Victory Loan Effort

Para. and 20th-Fox Ask Tele Stations

industry Leaders Here Say Prospects Point to An Amicable Solution

By reason of the Washington parleys between Gen. Charles de Gaulle and the State Department in regard to American motion picture interests in France, there is life yet in French motion picture industry. New French future negotiations will be between the French and U. S. Governments. Heretofore, the only French films which have been between representative of the film industry in each country. American industry leaders (Continued on Page 6)

Third of $16,589,874 For Dimes Via Pix

Contributions to the 1945 March of Dimes campaign reached $16,589,874, an increase of more than 30 per cent over the 1944 total of $12,073,991 collected last year. Basil O'Connor, president of the National Founda-
tion, said the sale of the $1 dime in this year's campaign was due to the efforts of all the people who supported the campaign.

'U' Ups Budget $10,000,000

Sees Continued High Theater Attendance

Col. "To Make Amends" to Arkansas for 'Over 21'

Little Rock, Ark.—Jack Cohn, executive vice-president of Columbia, has written to Glenn A. Green, State publicity director here, saying that

PARAMOUNT STREAMLINES CONTRACT

Short and Simplified Form to Be Introduced
with New Season, Says Reagan

A short and simplified form of feature exhibition contract has been adopted by Paramount in response to many requests from exhibitors, it was announced yesterday by Charles M. Reagan, vice-president in charge of distribution. New contract starts with the new season.

"For years theater owners have complained about the length and involved philosophy of contracts and have long sought a substitute more acceptable to the layman," Reagan said yesterday.

"We are glad to respond with this streamlined form of agreement which covers the deal in the simplest language and with implied confidence in the good faith of both parties."

The new form, which will be put into use immediately, was devised by Austin C. Keough, vice-president and general counsel, and measures only 11 inches in length. The condensed text is in larger and more readable type and is contained on one letter-size sheet of paper. More than five features are to be listed on each contract.

A shorter and more simplified form of contract for short subjects and series released also has been adopted. Reagan believes that fewer words and simpler language are symbolic of the ever-improving trade relations between the distributor and his customers.

Differences on Operations the Cause: Schwalbe, McElwaine, Sauber Also Out

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood—Leon Fromkess, president of Paramount Corp., Ben Schwalbe, executive producer, Don McElwaine, director of publicity and advertising, and Harry Sauber, producer, yesterday announced their resignation from PRC, with their resignations to take effect immediately.

Fromkess explained that his deci-sion (Continued on Page 6)

CFL, Rep., Setay Merger Proposed

Washington Bureau of THE FILM DAILY

WASHINGTON—Appointment of Spruille Braden, ambassador to the Argentine, to succeed Nelson Rockefeller as Assistant Secretary of State in charge of Latin-American Affairs should be good news to pix execs, concerned about discriminatory tax

(Continued on Page 6)

Progress in Mexican Strike Peace Move

Mexico City (By Wire) — Efforts to halt the strike of exchange workers which has closed offices of U. S. distributors were described by Minister of Labor Trujillo Gurría as "mak-

(Continued on Page 10)

Vet Rehabilitation Keys Pix' Victory Loan Effort

Washington Bureau of THE FILM DAILY

WASHINGTON—Pix plans of the War Finance Division for the Victory Loan drive are taking shape with

(Continued on Page 7)

Para. and 20th-Fox Ask Tele Stations

Washington Bureau of THE FILM DAILY

WASHINGTON—Paramount and 20th Century-Fox, through subsidiary companies, filed applications with the FCC for commercial tele stations in Boston and Hollywood respectively. The Paramount docket was from New England Theaters, Inc., of Boston, and requests opera-tion of channel No. 9, with ERP of 1044, while the 20th-Fox request, filed by Fox West Coast Theaters, seeks operation in Hollywood on channel No. 5 or any other channel between 40 and 100 mc. with ERP of 1180.
Coming and Going

Tom Connors, W. C. Gehring, Jack Schlaifer, Ted Lloyd, Ted Malone and Dick Haynes left Chicago today for the opening of "The Front Page" at the RKO Palace, 100 W. 57th St.

W. Smith, JR., Eastern sales manager of 20th-Fox, is on a tour of New Orleans, Memphis, Oklahoma City and Dallas. He is due back in town Sept. 4.

Norman Elson left yesterday for Chicago and is expected to return shortly.

Robert Poole returns today to Los Angeles.

Herbert Schrank, counsel for IATSE Local 305, operators, is back from a vacation.

Herbert Silverberg is here from the Coast, stopping at the St. Regis.

Edward Benaim, Warner's Minneapolis field man, left Duluth yesterday for Fargo, N. D., Sioux Falls, S. D. and Rochester, Minn.

William Z. Porter, Minnocom transit editor, returned to studio headquarters after a ten-week trip to the company's exchanges in Seattle, Portland and San Francisco.

Andrew Stone, UA producer, arrived here yesterday from the Coast.

Howard Levy, M-G-M New York sales manager, returned from the exchange yesterday to a two-week vacation.

Mort Goodman, of the Warner Hollywood publicity staff, is in Cleveland visiting his parents.

Ben and Mrs. Steereman of Warner's Pittsburgh branch, were in Cleveland as guests of Tony and Mrs. Stern.

Henrietta Klein, of the Metro office here, is in the New Haven branch for a few weeks.

Max Furman, Loew's Poli maintenance chief, New York, is in a trip to West Virginia.

Alice Brooker, of the Warner exchange, went on vacation at Banner Lodge, Maryland, Conn.

I. S. Josty, of Hygienic Productions, has returned to Cleveland from a four-months' stay in California.

Distib. Reps. Hear Report On Italian Pic Situation

Representatives of American distributors met at the OWI yesterday to hear a report on the Italian situation by Capt. Pilade Levy, Psychographic Branch. Branch head in Italy, in a move to facilitate the establishment of a common physical distribution pool in advance of the companies' re-entry in the Italian market by Sept. 15.

Present from 20th-Fox, which will handle the physical distribution for all the majors in the Italian territory, were Marlo Lupini, the company's manager for Italy. Murray Silverstone, foreign head of 20th-Fox, had asked that Capt. Levy, who had worked for M-G-M before the war, be brought to America so that the distributors might have a firsthand report on Italy. Efforts will be made by Silverstone to get Capt. Levy to participate in the operation of the pool's arrangement, which is expected to be in effect for a year or two.

Mr. Lupini, who was to have left for Italy today to re-establish 20th-Fox there, has delayed his departure a few days to participate in the pooling discussions.

Freida Caplan, treasurer at the RKO Palace, Toronto, is one of two who return to New York.

DCN ABELES, assistant manager at Loew's "Cleveland," is vacationing in New Haven, Conn.

 Abe Weiner, FEC district manager, andHar- ry Goldman, Booking manager, are in New York to arrange office space for the New Haven office under new conditions.

J. C. Ansell, St. Louis circuit theater operator, is a Chicago visitor.

R. H. Costello, managing director of Chicago Oriental, has returned from a summer vacation, in the North woods.

John Dromey, chief of film broker for Greater "vez circuit, has returned to Chicago from a vacation at Starred Rock Park.

Walter Hoffman, publicist manager 20th-Fox at Minneapolis, is in Des Moines for the world premiere of "State Fair."

Mervyn Meerman, hit at UA. Minne- sota is vacationing on the North Shore of Lake Superior.

A. M. O'Hanlon, branch manager of 20th-Fox in Minneapolis, is conducting a vacation in Milwaukee, Wis.

W. H. Wray, president of the Olympic Theater, Miami, was a Chicago visitor.

Maryan Meerman, booker at UA. Minne- sota is vacationing on the North Shore of Lake Superior.

Chas. Cohan, branch manager of 20th-Fox in Minneapolis, is continuing his vacation in Mi- nneapolis, Chicago, Des Moines and St. Louis.

Betty Hutton will leave here for 36 hours to spend 10 days with the family of Mr. and Mrs. Cohan, her husband-to-be, and will then leave for Hollywood to make her wedding plans.

Carl Leferman, UA general sales manager, arrived in New York office yesterday from a month's visit to the Coast.

Al Stefen, associate editor of THE FILM DAILY, left for Des Moines yesterday to attend the premiere showing of 20th-Fox's "State Fair."

Seven Loew-Poli Houses Will Reconvert to Oil

New Haven—Harry F. Shaw, Loew Po- li manager here, and Walter D. Poli, assistant manager here, have closed a deal whereby National Theaters will play entire 1945-46 product of Repub- lic studios. Details are being worked out by Francis A. Bateman, Republic's Pacific Coast division manager, and Edward Zabel and Cullen Edgar for National.

Painters Marking Time On Theater Picketing

Officials of District Council No. of the Brotherhood of Painters, Dec. of Organized Labor, of American Federation of Labor, AFL, yesterday reported that they were awaiting word from the Coast and from headquarters of the International Alliance of Theaters and Varieties in eastern states, on the situation here.

Representatives of painters' local here in these areas were to have met yesterday morning to lay plans for the picketing campaign against house showing M-G-M, Paramount, Colum- bia, RKO Radio, Universal, Republic, 20th-Fox, United Artists and Warner Bros. product, according to union spokesmen.

West Coast Bureau of THE FILM DAILY

Hollywood — Addressing a meeting of studio strikers, Herbert K. Sorrell, president of the Confer- ence of Studio Unions, predict that picketing lines would appear early next week at theaters in San Francisco and Seattle. He said he had been in formed picketing would also spread to an undetermined number of New York houses.

Injunction proceedings to restrain 11 CSU unions from picketing Warner Bros.' Hollywood Theater are pending in court.

Ellis Circuit Expands

Philadelphia — Full possession of the local Grand and Jackson theaters, in addition to the acquisition of an interest in the Dewey, by A. M. Ellis and his son, Martin B. Ellis, was reported as one of the biggest deals in this city, and marks the first expansion move by the Ellis cir- cuit.

The Grand and Jackson were previously operated for the owners by Jay Emanuel, who had been handling the theaters for 22 years.

Ampro Names Petryl

Chicago — E. A. Petryl has been named publicity relations director to the Ampro Corp.

SAMUEL GOLDWYN'S

THE NORTH STAR

with

Anne Baxter • Dana Andrews
Walter Huston • Walter Brennan
Ann Harding • Jane Withers
Farley Granger

Erich Von Stroheim

First GOLDWYN picture in 16 MM.
A 1944 Major Company release.
On 5 year lease to rental libraries at $1250 per print.
Minimum daily rental $20

ASTOR PICTURES CORP.

130 W. 46th St. New York 19, N. Y.

Wanted

Experienced sales control clerk.
Reply, stating experience, salary required.
Box 245

"immense"
"There is Nothing to Compare it with!"

It's so far ahead of anything that has played the Paramount, Frisco!

SAYS FOX WEST COAST THEATRES

WARNERS' PRIDE OF THE MARINES

Starring JOHN GARFIELD

ELEANOR PARKER * DANE CLARK

Directed by DELMER DAVES * Produced by JERRY WALD * Screen Play by ALBERT MAIZ
Adaptation by MARVIN BORENSTEIN * From a Book by ROGER BUTTERFIELD * Music by FRANK WIEGSERVER

and IT'S THE SAME AT THE MASTBAUM, PHILADELPHIA.

AND STRAND, N.Y.
It's a Deal

...AND WE ANNOUNCE IT WITH PRIDE—

UNIVERSAL PICTURES COMPANY, INC.
JACK H. SKIRBALL-BRUCE MANNING Productions
will now release through
UNIVERSAL PICTURES COMPANY, INC.

First of the important SKIRBALL-MANNING properties to be produced at Universal will be

MYRNA LOY
DON AMECE
in
"Genius
In The Family"
Directed by
FRANK RYAN

"Sunny River"
in Technicolor
based on the stage play by
Oscar Hammerstein, II
and
Sigmund Romberg

CLAUDETTE COLBERT
DON AMECE
the sparkling stars of the Skirball-Manning Production
"Guest Wife"
in a NEW COMEDY
Fromkess, 3 Others Resign from PRC

French Talks on Gov't Level
N. Y. Execs. Confident of Amicable Solution

Yczaa Temporary Editor Of RKO's Foreign Sheet

French Attitude on Films Unyielding, Capital Report

Indian Film Executives To Seek Equipment Here

Hitchcock, Cary Grant As Producing Partners

Stork Reports

Fromkess, 3 Others Resign from PRC

(Continued from Page 1)

sion to resign was the result of different opinion in regard to future operation of the company.

Fromkess was one of the founders of PRC five years ago. De came to Hollywood from New York in 1942 to take charge of production. In May, 1943, he succeeded O. Henry Brinn as president of PRC.

PRC's financial backing stems from the Robert R. Young interests. Young, heavily interested in railroads, was reported in New York yesterday as being associated with Allen P. Kirby in the formation of a syndicate to acquire the $42,000,000 Pullman Co.'s sleeping car business. Young was not available last night for comment on the PRC developments. The latter, however, did not come wholly as a surprise to informed industry sources.

Yczaa Temporary Editor Of RKO's Foreign Sheet

Romon de Yczaa has been named temporary editor of Foreign Legion, RKO Radio's foreign department publication, a new name of Ecuador and formerly was attached to the embassy in Washington as commercial attaché and a member of the UNNRA standing committee.

To Host Novel Winner

Elizabeth Metzger Howard, whose novel “Before the Sun Goes Down” was the winner of the second an- nual M-G-M Award, will be the guest of honor at a cocktail party tomorrow afternoon in the Sert Room of the Waldorf-Astoria. With M-G-M as host, the party will be attended by literary and motion picture standing, radio commentators, publishers and editors.

Tele Sets for Schools

Chicago—E. N. Rauland, president of the Rauland Corp., has loaned two new large-size television receiving sets for the use of the Chicago schools and for WBKB to start tele classes for the public school system next month.

Jack Shea Hospitalized

Salem, Mass.—Jack Shea, booker and buyer for the Shea circuit, is in Salem Hospital here for a check-up.

Spend Birthday Greetings To:

August 28

Harry Michelson
D. Manhiler
J. T. McBride
N. Neal East
E. B. Booth

Hitchcock, Cary Grant As Producing Partners

(Continued from Page 1)

yesterday indicated that the prospects pointed to an amicable solution to situation.

There appeared to be an impression among film people that Gen. De Gaulle is aware of the fact that American concessions to France will hinge on French co-operation on commercial issues, with the motion picture industry in the forefront among the matters that must be given immediate consideration.

In regard to the apparent blocking of U. S. pictures in France, Adolph Zukor, as quoted in The Journal of Commerce, expressed belief that “our own State Department, as well as foreign governments, recognize the fact that we are only looking for what we think any foreign nation is entitled to. We are not seeking preferential treatment; we only want an equal opportunity.”

French Attitude on Films Unyielding, Capital Report

Washington—French treatment of U. S. pix distributors was reported to have been the main bone of contention during a lengthy conference on trade and economic matters held here Saturday between Willard Thorp, deputy for Assistant Secretary of State William Donovan, and M. Alphand, economic advisor to the De Gaulle mission. Discussions of other trade matters were apparently harmonious, but the attitude of the French on fair treatment for our pix was unyielding, according to State Department sources yesterday.

Thorp had been briefed at some length on the pix situation prior to his conferences by Carl de Weff, chief of the Telecommunications division, John Berg of the Cultural Relations Office, both of the State Depart- ment and by Gov. Carl Milliken of the UNPD. George Custer, State Department pix trade officer is now in the midst of a vaca-

Details of the conference were not made public as it was considered important to keep things under wraps. It was felt that he was backing a stone wall as he tried to assure the French of the importance of the Holly- wood industry in France. Reminders of the satisfactory pre-war arrangements seemed to have no effect on Alphand, who had appar- ently been instructed that French producers have a Technicolor color system, which they declared to be superior to the American products. Results of the con- ference were not at all promising. de Weff admitted yesterday as Alphand purported to enter discussions in New York with Milliken.

Indian Film Executives To Seek Equipment Here

London (By Cable) — An acute shortage of studio and theater equipment in India was revealed by the recent visit of five Indian India executives to England. Group studied British technical development in a tour of most studios and four of the group are en route to the U. S. for further study of Hollywood plants.

Delegation comprised Kedar Sharm- a, N. K. R. K. Kieker, S. Soundarajam and R. K. Sherey, representing the principal cities of India. Sherey plans production in England, with his company, and has arranged with a Technicolor company to supply for the life of Omar Khayam scheduled as the initial production.

Delegation is believed to have been unsuccessful in their quest for British equipment owing to restricted supplies, and the four representatives continued to the U. S. in the hope that they will be able to meet their needs from that market.

“Love Letters” Topples Marks

With a two-day total of 35,000 admissions, Paramount’s Hal B. Wallis production, “Love Letters,” broke the all-time opening records of the Rivoli Theater, Saturday and Sunday, Montague Salon, managing the theater, reported Charles M. Reesan, Paramount vice-president in charge of distribution. Gross and attendance records for first and second days were broken. Two-day gross totaling $7,700,000 better than the previous record holder, “Frenchman’s Curiosity,” which drew 27,000 admissions in its first two days.

$10,000,000 Jump In Universal Budget

(Continued from Page 1)

the past 18 months and may be the outcome of one of the war so the studio would have the benefit of Government controls.

“We definitely feel that the few years in our business will be the maintenance of high theater attendance and all of us at Universal are quite confident that the basic entertainment requirements of a country will naturally deflect a good share of the entertainment dollars into motion picture box offices. Scully stated.

“In embellishing our product schedule with many new-name pro-

ducers, directors and writers, we feel that we are definitely assuring ourselves a spot in the post-war entertainment world market.”

Scully will outline company policy and discuss future product, which is expected to announce at tomorrow’s meeting. E. T. compass a sistant sales manager; Frei Meyer Eastern, and P. J. A. McCarr, Southerna and Canadian, sales head and Maurice Bergman, Eastern re- porter of advertising and publicist was also there.

Col. “To Make Amends”

Arkansas for “Over 21”

(Continued from Page 1)

he will “either recall prints of the film ‘Over 21’ already released to remove objectionable dialogue refer- ences to Arkansas or will do all we can otherwise to make amends.”

Green wrote to Harry Cohn, pres- ident of the firm, last week, protec- ting his appearance in a mythical Crocker Field, Ark. and description of the area in which supposedly is located. He told in picture motion picture executives that dialogue used is a reflection on War Department’s selection of training fields in Arkansas on which thousands of Army and Navy fliers have been trained, and on the stabs and progressive communities which the fields are located.

Cohn said that 885 prints of the film have been released and that much expense would be involved in correction, but that an effort will be made to delete the State’s name. Later it was announced to “come down to Arkansas and make a go movie” because he “feels very bad about the whole thing.”

Stork Reports

Francis Jones, of Warners’ hen office will become father of an eight lb. 16 oz. born to Mrs. Jones, Sunday in t Richmond Memorial Hospital, State line. Little boy will be name Thomas Alan.
Vote Sept. 28 on Merger of CFI, Setay, Republic

Consolidated Stockholders to Act; Combined Company to be Republic Pictures

(Continued from Page 1)

Sept. 28, it was announced yesterday.

Purpose of the merger was stated to be to integrate the three companies into a single corporation, the dominant business of which will be the production and distribution of motion pictures, including division among the participating companies of any dividends thereon.

The combined company will be called Republic Pictures, the former name of one of the two companies involved in the merger. It will be located at 1015 West Broadway, Los Angeles.

The capital stock of the new company will consist of 5,000 shares of common stock, to be issued for cash, and 1,250 shares of preferred stock, to be issued for cash. The preferred stock will carry a dividend of 6 per cent.

The officers of the new company will be elected by the board of directors, which will be composed of the presidents of the three companies involved in the merger.

D OF J Holding Firm for Divorce

(Continued from Page 1)

General Tom Clark and anti-trust chief W. L. Boggs of Paris, Ky., are seeking divorce.

The possibility has not been ruled out, however, with the industry lawyers invited to discuss their ideas for a new anti-trust division. But unless they are prepared to offer divestiture, there is little hope that the legislation will be avoided. Significantly this is the first time in months a divorce has been discussed.

Feasibility Discussed

Main topic of the conversation last week was the problem of admitting documents into the court record, with the industry representatives apparently prepared to accept, at the court's request that they not insist upon authentication of each document submitted by the Government. This decision has been reached in principle, but not in detail, Berg has apparently already been assured.

It is out of town and could not confirm this.

And the agreement was not specifically stated in Friday's conference.

After the discussion of the various problems incident to the trying of the case, this reporter discussed the industry representatives then asked about possibilities for writing a new decree.

Clark replied, it is understood, that the Department hasn't been thinking about that at all, but is too busy preparing to try the case. Clark was then asked, "what is your main objective?" He replied "divestiture.

It was at this point that counsel for the industry asked if they could discuss decree problems further with Berge. Berge replied that he will be out of town a large part of the coming month, with Robert L. Wright, a new assistant in charge of private litigation, also to be away, and suggested that they talk with Meyer, who apparently has not been made.

D of J Doubles Appointment

In the meantime, the broadcast of Clark's previous negotiations toward a new decree, which representatives of the Department of Commerce have held out little hope of success, is being resuscitated.

If the new decree should be granted, companies offering divestiture can a new decree be signed, they insist, and such an offer is not expected.

Clark and Berge were told by industry counsel that fulling agreement on a new decree, litigation on the case against the majors will take "from one to five years." Bergs replied that he thinks the chances are excellent that the whole case can be settled in a relatively short time—for sooner than five years.

Wedding Bells

Oth-Oberhansley

West Coast Bureau of THE FILM DAILY

Hollywood—The Day's News Roundup: Samuel Goldwyn has handed new seven-year contracts to Deanna Durbin and Waldo Salt, at the time casting them in the lead of "Bishop's Wife"...Metro brings back Lenore Ulric to the screen in "Time For Two"...Paramount will back Elmer Rice's new play "The Old Man and the Boy"...Twentieth-Fox has lifted Carole Landis' option...W. P. W. has advanced Janis Paige and Andrea King to stardom...Columbia has signed Stephen Laird, former head of the London bureau of "Time" and "Life" magazines as a producer...Olivia De Haviland will star with Guy Madison in Paramount for the next three years...Universal will co-star Abbott and Costello in "The Wonder Boy" which William Seiter will direct...William Henry and Myrna Loy will co-star in RKO's "Who Is My Love?" with Irving Briskin becoming executive co-ordinator to Harry Cohn at Columbia...Benjamin Zeidman has resigned at Metro to head a staff of six associate producers at Columbia...Boris Morros is negotiating with John Charles Thomas to portray himself in "Carmen" Hall...Twentieth-Fox has signed Louis de Rochemont to a producer's pact for another year...Frank Gruber's Johnny Fletcher Detective stories will be produced for Republic at the rate of two films annually for three years according to a deal negotiated with Herbert J. Yates and Producer Walter Coloma.

Chicago — Dan Carmell, attorney for Chicago Opera League, denies all statements in the Ora D. Beggs' cross-bill filed in Judge John J. Lupe's court in which he accuses President James Gorham and other officials of the union of conspiring since their election last year to dominate union activities. Beggs is secretary-treasurer of Operators' Local 110.

Carmell also denies the claims made by Ray Parker, projectionist, in his suit for $100,000 damages and an injunction against Local 110, alleging a conspiracy to keep him out of work.

Carmell asserts Beggs' complaint was filed to initiate the negotiations now under way with the Chicago theater owners for a new contract. He further states that Parker's complaint comes after the sale of the two theaters in question. If Parker's claims are made true, the directors of both the Chicago Operators Union and the International Union, that Parker still has the right to appeal his case before the next operators' national convention. Another attempt will be made today to sell the new contract between the theater owners and the operators.

Cleveland Theater Biz Fails to Feel Work Drop

Cleveland — Theater business in Cleveland has not felt the shock of unemployment as yet. Optimism runs high that there will not be little if any drop in attendance. The flush of big war films will fade out until new ones replace them. And even if the re-employment is slower than anticipated, they say that experience teaches that a large share of enforced leisure is always spent at the movies. Lifting of gasoline rationing has also boosted business, especially in the downtown area.

Chi. Operators' Counsel Denies Members' Charges

Chicago—Operators' Counsel denies life-time members' claims.

Vet Rehabilitation Keys Pix' Victory Loan Effort

(Continued from Page 1)

major emphasis on the rehabilitation needs of wounded veterans and the soundness of Victory Bonds as investments.

Most footage is already compiled, but has not been determined. Only sure title is the "Hollywood Victory Loan" film prepared under WAC supervision. Most of the footage, as in previous drives, is actual combat footage but tied into the idea of rehabilitation and the public obligation to the veteran. No special emphasis will be laid on war-devastation or rehabilitation needs abroad.

Title of the projected films should be determined by the end of this week, and then transferred to Turner Sholton, of the WPD.

Most films except the Victory Caravan, will be made in 16 mm, as well as in 35 mm, for use by rallies, clubs, schools, etc. In-plant industry showings of 16 mm, Bond films will be continued although the direct appeal to the "production-line soldier" can no longer be made. Sholton said 4,000,000 persons were reached by means of the 8 and 16 mm films in the last War Loan drive.

Chicago — George F. Spaulding, vice-president of the Northern Trust Co., has been named chairman for Chicago and Cook County for the Victory War Loan drive.

IA, Distribs. Meet Today On Branch Wage Booster
GOOD NEWS

MARK HELLINGER

WELCOME UNIVERSAL
We are very happy to announce that

MARK HELLINGER

...internationally known newspaper columnist, War Correspondent, and noted motion picture producer...

will now produce for

UNIVERSAL

Watch for his first "GOOD NEWS" for the screen!
Mex. Gov't Sees Progress in Strike Peace Move

Pres. Camacho Anxious
For Solution of Walkout;
Union, Clasa, Azteca Sign

(Continued from Page 1)
HOLDOVERS!

...that's the Business Story of ERNIE PYLE'S "STORY of G.I. JOE"
in its first engagements from the biggest to the smallest!

PHILADELPHIA
DETROIT
LOS ANGELES
BALTIMORE
CINCINNATI
BOSTON
WASHINGTON
SAN FRANCISCO
BUFFALO
LOUISVILLE
ROCHESTER
HOUSTON
SYRACUSE
SAN ANTONIO
DALLAS
TEMPLE, TEXAS
BELTON, TEXAS
DANA, IND.

and so on—all over the country!

Lester Cowan presents
ERNIE PYLE'S "STORY of G.I. JOE" starring BURGESS MEREDITH as ERNIE PYLE • Robert Mitchum as The Captain • Freddie Steele as The Sergeant • Wally Cassell as The Private
Directed by WILLIAM A. WELLMAN • Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson • Released thru United Artists
FIVE SPECIALS AMONG UNIVERSAL'S 55
French Settlement May Call for 108 U. S. Films

Satisfactory Adjustment Of Dispute Held Assured before DeGaulle Departs

A satisfactory settlement of the current Franco-American film distribution dispute before the departure for Paris, of Gen. Charles De Gaulle was regarded as definitely in the cards last night as the negotiation picture brightens by the hour.

While the settlement formula had not been finalized, informed sources indicated that the American import (Continued on Page 10)

Metro Jumps Shorts to 54 for Next Year

Metro, which this season a shorts program to 28, all single features, will restore the lineup to 4, including four two-reel specials, was announced yesterday by William F. Rodgers, sales chief.

Cut for the current season reflected a variety of causes — raw (Continued on Page 8)

"G. I. Joe" Reported Set for Globe and Gotham

Lester Cowan's "The Story of the G. I. Joe" is scheduled for a simultaneous Broadway premiere at the Globe and Gotham, following the current run of "The Southerner" at the (Continued on Page 2)

American Newsreels of Jap Atrocities Will Hit Nip Screens as MacArthur Troops Land

Timed to coincide with the landing of our troops in Japan, newsreels of Japanese atrocities will be shown to the Japanese people, it was learned here yesterday.

Representatives of the OWI, who are members of the Psychological Warfare Branch, will handle the distribution of these newsreels, the commentary of which has already been dubbed in Japanese.

The dubbed versions were edited here by an OWI Nisei who was brought from a relocation center.

Scully Discloses Lineup: Seven Westerns, Four Serials, 58 Shorts Planned

Universal's 1945-46 program comprises 55 features, including five specials from outside producers, plus seven westerns, four serials, 58 short subjects and 104 issues of Universal Newsreel, William A. Scully, vice-president and general sales manager, revealed yesterday. Outside producers to supply the specials are Walter Wanger, Diana Productions (Continued on Page 8)

Reeves Espy Named PRC Studio Manager

West Coast Bureau of THE FILM DAILY

Hollywood—Reeves Espy, veteran in the production field who had been associated with Samuel Goldwyn for several years and more recently with the Selznick Agency and B. De Sylva, assumes full management of (Continued on Page 7)

Agree on Increases for Exchange Employees

Payment of wage increases on exchange workers' applications that had been pending before the WLB was agreed upon yesterday by rep (Continued on Page 10)

"True Glory" to Bow In "Ike's" Home Town

Glen Allwine, secretary of the Eastem Public Information Committee, left yesterday for Ahtien, Kan., to arrange for a premiere showing of "The True Glory," a feature presented jointly by the U. S. and British governments and distributed by Columbia for the WAC.

The film which documents events from D-Day to V-J Day will be shown at the Plaza Theater in Gen. "Ike" Eisenhower's home town.

Ticket Tax "Take" Sets Mark July Collection Total Zooms to $33,322,578

Ask Conciliation Service To Intervene in Strike

West Coast Bureau of THE FILM DAILY

Hollywood—Earl Ruddy, Commissioner of the U. S. Conciliation Service, announced that the Screen Writers Guild is seeking intervention of the Service in the studio (Continued on Page 10)

Washington—Admissions tax figures on the July collection, released this morning by the Bureau of Internal Revenue, reached the highest totals in the history of the tax, with the total "take" zooming to $33,322,578—better than $5,000,000 above the total collection for the previous month.

This figure is a million dollars better—(Continued on Page 7)
John Hertz, Jr., Hosts Party for Bob Gillham

R. M. Gillham, Paramount advertising executive, who recently resigned to become vice-president of the J. Walter Thompson agency, was honored at a cocktail party given by John Hertz, Jr., Monday at the Astor's College Hall. Hertz is chairman of the board of Buchanan & Co., which is handling the Paramount account.

Attending the party were Paramount and Buchanan executives and friends. Present from Paramount were Barney Balaban, Adolph Zukor, Charles M. Reagan, Leonard Goldenson, Paul Rabourn, C. J. Scollard, Bernard Goodwin, Alec Moss, Stanley Shuford, Bill Schneller, Jonas Arnold, C. N. Odell, Al Finestone, K. M. Wrightman and Clausen, John Cicero, Paul Ackerman, John Guilfoyle, Morton Parkinson.

Present from Buchanan in addition to Hertz were Tony Buchanan, Arthur Ramsdell, Douglas Day, Dave Stone, Paul M. Austin, Roy Winkelman, Almon, Nat Strom, Chet Wright, Joe Mezger, Charles Mahoney, James White, Ted Van Hale, Rockefellow, Fred Agger, Gordon, George Richardson, Vincent Regan, John Clisers.

Talk Postwar Policies At NSS Managers Meet

Subject up for discussion at the meeting of NSS officials was postwar policies and office procedures. The presidents of the various unions will report at the next meeting on the progress made in the conferences held with the film houses on the subject.

“G. I. Joe” Reported Set For Globe and Gotham

(Continued from Page 1)

Globe, it was reported yesterday. The film, released through United Artists, is being set for a three-day reserved seat policy at the Globe, with a $2.40 top, while the Globe will run under its normal policy at regular admissions.

Wanted

Experienced sales control clerk.
Reply, stating experience, salary required.
Box 245
The Film Daily, 1501 Broadway

Gulf Hurricane Closes Port Lavaca Theater

Dallas, Tex. — Incomplete reports last night showed at least one South Texas town without a port today. Hurricane damage by force from the Gulf hurricane which swept over more than a dozen small towns as far south as Houston and Galveston. The Long Theater, Port Lavaca, was closed by damage as the storm touched every structure in the small community. Today, lists and other means of private communication had not been established to the other South Texas towns.

Postwar film executives said, and shipments are being made pending definite information. Whether earlier bookings had failed to arrive on schedule had not been determined because of the communications tie-up.

Folsom of Eastman Kodak In U. K. With House Com.

London (By Cable) — Marion B. Folsom, treasurer of Eastman Kodak, has arrived in England with eight members of the House of Representatives Committee on Post-War Economic Policy. He is director of the staff of the committee.

The group hopes to talk with Prime Minister Clement Attlee and Soviet Generalissimo Stalin on their tour of England, France, Germany, Italy and Russia. The committee will return to the U. S. in September with a fresh report to Congress on Europe's post-war problems.

Army Publicists Huddle At Columbia on “Glory”

A two-day conference of public relations officers from all nine services will be held today and tomorrow at Columbia Pictures. The conference, associated with Paramount, will be under the direction of the Public Relations Office.

Jim McIlroy, president of the Department’s press service, will serve as chairman of the conference.

Rights to “Dream Girl” Costing Para. $300,000

Paramount will invest $50,000 in the Playwrights Company presentation for Elmer Rice’s “Dream Girl,” and make a down payment of $100,000 toward the maximum price of $300,000 for film rights. For the forthcoming play, it was reported yesterday.

Rep. Allocates $250,000 To Plug “Love, Honor”

Fun and general magazines, newspapers, and radio are the media highlighted in Republic’s campaign for its forthcoming love story, “Home, Sweet Home, and I’ll see you,” with $250,000 allocated to national advertising and local promotion, the latter to be concentrated in branch and key cities.
Artist’s conception of a suspense-filled moment in “Lady on a Train,” a Universal picture.
has held her top position among Hollywood stars because her pictures have consistently offered new and exciting forms of entertainment. "LADY ON A TRAIN" is an eminent example. Deanna plays an entirely different type of role—a lovely society girl who becomes involved in a murder... and further involved with five men, one of whom is the killer.

The tense adventure of "LADY ON A TRAIN" is punctuated by lots of comedy to make this a delightful movie. A little love for good measure, plus Deanna's singing of two melodic songs—"Night and Day" and "Give Me a Little Kiss"—will add to audience enjoyment.

It is our opinion that "LADY ON A TRAIN" will be one of the most successful Deanna Durbin pictures. See it soon and date it for big returns.
HEADED FOR BIG BUSINESS

Deanna Durbin in "Lady on a Train"

with RALPH BELLAMY • DAVID BRUCE

GEORGE COLOURIS • ALLEN JENKINS • DAN DURYE • EDWARD EVERETT HORTON
PATRICIA MORISON • ELIZABETH PATTERTSON • MARIA PALMER • JACQUELINE de WIT

Produced by FELIX JACKSON • Directed by CHARLES DAVID
Associate Producer: HOWARD CHRISTIE • Screenplay by EDMUND BELOIN and ROBERT O'BRIEN • Original Story by LESLIE CHARTERIS

PRINTED IN U. S. A.
Cuban "Flesh" Order to Supreme Court

(Continued from Page 1)

The Supreme Court hearing on the exhibitors' appeal will make the Cuban government realize the full force of the decree and its injurious effect on theater business, Garcia aid. He pointed out that the government would suffer from any loss of theater business because there is tax levied on theater profits.

Garcia asserted that it was the consensus in Cuba that President San Martin would rescind the decree even before trial of the exhibitors' case.

It was estimated by Garcia that stage shows would consume at least 5 per cent of a theater's gross. In response to the "flesh" decree, the decree cited the fact that not more than 12 acts of "real entertainers," totalling some 72 performers, are available to the 650 houses in Cuba. He said the situation was further complicated by the fact that all but two of Cuba's houses play double bills.

Garcia guessed that only about 650 of 700 artists and musicians were involved in the stage-show controversy against 20,000 employees of the film industry.

Under the decree, first-run, some 0, in number, must offer stage shows daily, all other theaters being required to present films, with limits 10 days monthly. The decree was promulgated by the Cuban president at the insistence of representatives of artists and musicians.

Garcia said there were many plans for new houses in Cuba. The visitor will remain in the States for two weeks before heading back home.

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Send Birthday Greetings To:

August 29

R. M. Savini, George Montgomery, Mack Sennett, A. McGuire, Hanah Kass

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June Ticket Tax "Take" Sels Mark

(Continued from Page 1)

ter than the previous high mark and two million better than the collection for July. July collections are based upon June business and it is estimated that 90 per cent of the total is accounted for by pix admissions.

At the same time, while it is certain that June was as profitable as any month in history from the standpoint of the box office gross, it is likewise true that the collection system does not necessarily assure that the entire July collection is based upon June business. Ordinarily, there are small amounts which either were not sent from the district offices in time for the previous month, were improperly identified, or were sent in subsequent months and thus leaving the possibility that some part of the total was accounted for by May or even April business.

By the same token, however, some June business may not yet have been accounted for. Because June was the final month of the tax year, however, it is unlikely that as many accounts were permitted to run over as ordinarily.

Receipts from the third New York (Broadway) area were fat, although not as large as in some previous months. Receipts here were 382, nearly a million dollars better than the previous month and about $200,000 better than the July 1944 collection.

All-American Game for Tele

Ruby Film Co. photographed the All-American Baseball game held last night at the Polo Grounds under the direction of Harvey Marlove of the American Broadcasting Co. Film, which is sponsored by Esquire, will be telecast over Dunton, Schenectady and Philadelphia television stations the latter part of this week. Edward Ruby was in charge of the cameras, with Jack Etra assisting.

Rites for Franz Werfel

Franz Werfel, who died recently in Hollywood, was a naturalized Austrian and a noted novelist, having written "The Song of Bernadette," "Journey into Asia," and other works.

Francesca, Franz Werfel's widow, was in the United States for the funeral, which took place in Hollywood, with services held in the First Presbyterian Church. The body was then taken to Chicago, where Franz Werfel was born.

DeVry Names Lou Nova

Chicago — Lou Nova has been named Western representative for the DeVry Corp.

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Lip Movement in Dubbing Challenged

(Continued from Page 1)

Too much emphasis has been placed on the matching of lip movements in cartoons by re-dubbed features. George Weltner, president of Paramount International, contends in a statement being circulated to Latin-American newspapers.

Pointing out that patrons viewing motion picture shows do not concentrate on the lip movements of lips but rather on the whole scene being projected on the screen. Weltner noted that human speech has been narrowed by psychologists and speech specialists to seven basic lip functions, which are further divided into 26 lip movements.

Now Spanish dialogue, he holds, can easily be written and spoken for subjects origin. They are English in Latin so that there is no noticeable lapse between the words heard and the original lip movements. Ad-
Five Specials Among 'Us' 55 for Next Season

U. K. Producers Re-elect Rank
Studio Space-Lack Termed "Very Serious"

London (By Cable) — Future for British films is very bright, J. Arthur Rank commented, following his re-election yesterday to the chairman's position of the British Film Producers Association for the third year in succession. The only disconcerting factor he sees is the lack of studio space which Rank considers very serious.

In this connection, reports current along Wardour St. indicate that the assistance of the Board of Trade is expected to be sought in a move to hasten the present slow rate of studio de-requisition. Numerous films have been put back because of the delay in returning prints to regular industry usage.

Rank revealed that he plans to make a Technicolor feature based on the life of Charles B. Cochran, British stage producer, with production slated for 1946.

Make Attempt to End Local 306 Deadlock

(Continued from Page 1)

A spokesman for the IATSE, the Alliance was asked to hear the dispute in an effort to revive negotiations. Rank's offer to help fund the IATSE representative sitting in at the meeting between Local 306 and the company.

The halt in negotiations brought a strike threat from Local 306. Walsh yesterday made it clear that no strike would be tolerated until every effort had been made to smooth out the differences between union and employers.

Pirates' "As Better, Better Than Before," starring Merle Oberon and Charles Coburn, produced by Rank and directed by Lang, and starring Edward G. Robinson and Joan Bennett, with Dan Duryea.

Skribal-Manning schedules "Genre in the Family," starring Myrna Loy and Don Ameche, from the best-seller by Hiram Percy Maxim. Frank Ryan will direct. Company's second will star Charley Cobert and Don Ameche in an original by Bruce Manning.

Two Deanna Durbin pictures, produced by Charles J. Jackson, will be scheduled. In the first, "Because of Him," Charles Laughton and Francastone Tone co-star, with Richard Wallace directing. Second will be "Letters of an Unknown Woman."

As It Was Before," adapted from Luitz.
THE PLAY ON BROADWAY AND THE NATION ROARED AT FOR OVER 2 YEARS
Now... A Great Columbia Picture!

Kiss and Tell

A GEORGE ABBOTT PRODUCTION • Play and Screenplay by F. HUGH HERBERT

starring

with love and kisses from SHIRLEY TEMPLE

with Jerome COURTLAND • Walter ABEL • Robert BENCHLEY
Porter HALL • Tom TULLY

Produced by SOL C. SIEGEL • Directed by RICHARD WALLACE

KEEP SELLING WAR BONDS!
108 U. S. Films in French Agreement!

(Continued from Page 1) total might be fixed at 108 as against the maximum of 150 specified in the U. S.-French film agreement of 1936, and the 60 which would result under recent French proposals.

Proposals were evidently rejected prior to conferences in Washington between Gen. Charles De Gaulle and the State Department, in which it was decided that all future negotiations will be between the French and U. S. Governments.

As stated in the Times, the proposals were:

1. Reserving for French films seven weeks out of every 15 in all cinema houses.

2. The limitation of box-office receipts from the release of all foreign films to 55 per cent of total box-office receipts in French cinemas. During a trial period of six months the number of U. S. Distributors Reject French Alternative Offers

Three alternative proposals drawn up by French film executives and representatives of the Ministry of Information have been rejected by American motion picture representatives in France, the New York Times said yesterday in a wireless report of an interview with Harold L. Smith, associate manager of the MPMDA international department.

French showmen, in a move that would prevent American majors from releasing films here, yesterday rejected with open labels of derision the proposals of three French producers. These films are: 'Smoky,' 'Broken Arrow,' and 'The Four Horsemen of the Apocalypse.'

The proposals were:

1. An embargo on foreign films imported by American companies during a period of 36 months.

2. A minimum rental of 45 per cent of the net receipts of motion picture houses for all foreign films.

3. A maximum rental of 36 per cent during a trial period of six months.

In addition, under whichever of the three proposals might be adopted, a special tax of 50 per cent or more would be assessed against remittances to the United States in payment for American films, the Times story said. Proceeds of this tax would be used to subsidize the export of French films.

THEATER DEALS

Squire Theater Leased

A long term lease for the Squire Theater, 44th Street at Eighth Ave., commencing Jan. 1, 1946, has been completed by H. Sharp and S. S. Figler as lessees, it was announced yesterday. Extensive improvements and alterations are contemplated.

The house is currently being operated by the Siritsky Brothers who recently acquired a lease on Broadway's Ambassador Theater.

HOLLYWOOD SPEAKING

by RALPH WILK

(Continued from Page 1) At least 10 new cartoon characters, primarily designed for use in educational pictures are being developed by Walter Lantz, the producer. Characters which "click" in these subjects will be transferred to Lantz's "Woody Woodpecker" and "Andy Panda" series released via Universal. In effect, the commercial pictures planned by Lantz will serve as a "proving ground" for characters and ideas in general.

As manpower becomes available, Lantz will increase his production staff at his Universal City studio, with the added personnel to concentrate on educational pictures. Architects are already at work on plans for a new studio which will be built adjacent to his present plant.

Esther Dale, who has an important role in 20th-Fox's "Smoky," has returned from a six-weeks' trip at Kanab, Utah.

Agreement on Increases for Exchange Employees

(Continued from Page 1) representatives of the IATSE and the film companies involved were application from front-office workers in Washington, Seattle, Portland and San Francisco exchanges and the back-room people in Kansas City, Omaha, Des Moines.

Spokesmen for the IATSE and the companies acted under the new order that obliterates Government approval where a boost does not affect prices.

CARMEN MIRANDA, just signed by Jack B. Squire of Allied-MacDonald Productions, to a picture a year contract, will have as her first assignment, the Oscar Hammerstein II-Sigmund Romberg musical, "Sunny River," to be filmed in Technicolor for Universal.

With the first report to Publisher William H. Lampley of "Film Publications," New York, Hollywood liaison representative M. W. Nichols, conferences are under way in New York to make ideal's post-war plans a present reality.

To insure closer co-op. between the Ideal Women's Group magazines and the studios, Cotton has taken on a building on Sunset Blvd. established a camera department under Mel Traxel's direction, increased the staff to get more coverage of stars and union called upon the employers, the lowable with the easing of the paper shortage.

Ask Conciliation Service To Intervene in Strike

(Continued from Page 1) strike. Rudy was scheduled to meet with SWP representatives late yester-

day but said he could not come on reports that he would con-

fer with members of the CSU strat-

tic committee with the producers in an attempt to bring the various factions together for a meet-

ing tomorrow.

A spokesman for the major pro-

ducers reported that peak produc-

tion continues at all major studios. With two additional features schedu-

led to start, 45 films will be before cameras before the end of the week. Ten films wound up shooting in the past two weeks.

Richard F. Walsh, IATSE proxy, has issued a new charter to Local 741, studio mechanics, and the members are being signed up to handle the electrical maintenance work formerly performed by members of IBEW Local 40 who are refusing to cross the picket lines.

SOPEG Offers Services To Settle Studio Strike

The membership of the Screen Office and Professional Employees Guild, CIO, has voted to place the services of the union "at the disposal of the parties involved" in an attempt to help settle the studio strike. The union has canceled a four-day strike of the mineworkers and the technicians, to "forthwith settle the strike.

The union said it had acted because the situation in "is mutually injurious to all parties concerned and all sections of the industry.

GPEC to Pay 25c Div

Directors of General Precision Equipment Corp. yesterday declared a dividend of 25 cents per share on the company's capital stock, payable Sept. 7, to stockholders of record Sept. 7.

Schiapper Resigns 20th-Fox Sales Post

of six sales meetings scheduled open tomorrow.

A Southern sales division head by Harry C. Ballance has been added to the Eastern, Central and Canadian Western. All four divisions will function under William J. Kupfer, general sales manager. A. V. Smith, Jr., will continue as Eastern sales manager. William C. Gehrig will be shifted from Western sales manager to Central and Canadian district and Western. Gehrig will take over the former position. Ballance and Gehrig were formerly division managers in San Francisco and Los Angeles. These men will continue to make their headquarters in those cities. Gehrig and Smith will continue to work out of the home offices.

New York, Philadelphia, Pittsburgh, Washington, Boston, New Haven, Albany and Buffalo will be under the Eastern division: Chicago, Milwaukee, Detroit, Cincinnati, Cleveland, Indianapolis, Des Moines, Minneapolis, Omaha, Kansas City, St. Louis, Toronto, Montreal, Calgary, St. John, Vancouver and Winnipeg. Central and Canadian division: San Francisco, Los Angeles, Portland, Seattle, Salt Lake City and Denver, Western division: Atlanta, Charlotte, New Orleans, Dallas, Oklahoma City and Memphis, Southern division.

Cromors and Gehrig will conduct the Des Moines sales meeting, which will close on Friday. Among other attendance will be M. A. Levy, branch manager, and the following branch managers: S. J. Mayer, Des Moines; J. S. Cohan, Minneapolis and J. E. Scott, Omaha.

MacArthur Stress Pix Jap Surrender Coverage

Washington—Gen. Douglas MacArthur is laying unusual emphasis on full-time radio and press coverage of the surrender conference in Tokyo, in which he was involved. Like Lt. Col. H. E. Decher of the War Department's Public Relations Office, he said that more than 20 correspondents are accredited to the invading forces.

Ted Gamble To Build Three Oregon Nubes

Portland, Ore. — Ted R. Gamble Enterprises will spend $500,000 for the construction of three steel and concrete nub houses seating approximately 1,000, Bill Gamble, general manager of the circuit, reported. Gamble will ask for bids early in 1946.
Western Electric Export Corporation

WILL DISPLAY ITS POST-WAR SOUND REPRODUCING SYSTEMS

during a convention of its foreign company managers and branch managers in New York City, October 1-12.

The post-war Westrex MASTER Sound System will supersede the pre-war Mirrophonic Master Sound System for larger theatres. This new system is designed for easy adaptation in the field to probable Hollywood developments such as automatic control and multi-track sound.

The post-war Westrex STANDARD Sound System is especially built for the needs of smaller theatres.

Orders for these post-war models will be accepted now and will be filled in the order of their receipt.

Western Electric Export Corporation
111 EIGHTH AVENUE, NEW YORK 11, N.Y.
They're Giving Her the Business

It's perfect... the first engagements show holdovers (Boston, Kansas City, Norfolk, Detroit), and moveovers (Dallas, Cincinnati, Syracuse, Toledo, Buffalo, Richmond, Worcester, Bridgeport, Hartford, Minneapolis) with top business indicated in other key spots where it has just opened!

Another Star-topped Hit from U. A!
RAW STOCK EXPORT CONTROL TO FOLD UP

Newcomers Rush to Invest in Indian Production

War Profits. Including Those Made in the Black Market, Ploughed into Pix

BY LOU PELEGRI
FILM DAILY Staff Writer

A mad rush is getting under way in India to invest war profits, including those made in the black market, in film production. It was reported yesterday by D. R. D. Wadia, Indian independent picture maker who is in the United States to study Hollywood methods and techniques with a view to their adoption by his own company, DRD Productions, Ltd., of Bombay, of which he is the head.

"Those who made money out of the..." (Continued on Page 11)

14 Killed As Para.'s Bombay Office Burns

Unofficial reports indicate that 14 persons, including Sabodh Ganguli, general sales manager, were killed yesterday when fire destroyed Paramount's Bombay office, and 17 were said to be injured. Ganguli returned to his Bombay post on July 15, fol.

Chi. Operators, Exhibs. Agree on 3-Year Pact

Chicago—Operators union officials and Chicago theater owners agreed upon a new three-year contract yesterday. Agreement gives the operators a five-per cent wage increase the first (Continued on Page 14)

Yes, Sir, There's No Harm in Asking!

There's never any harm in ask.

Witness the fact that the mail brought to Metro yesterday a re-

quest from the Chateau Martin win-

ery for an exploitation tie-up on "Our Vows Have Tender Grace..." P. S. The Metro pic, based on the George Victor Martin novel, starts at Radio City Music Hall Sept. 6.

FRENCH PRESS ANTI-U. S. PIX

Opinion Written to Create Unfavorable Atmosphere Insofar as Hollywood and Films Are Concerned

Although French journalists in Washington appeared to be puzzled last week when President Truman bluntly said to them that this country had not been getting a square deal in the French press, a qualified industry observer here said yesterday that the correspondents apparently have not been reading their own papers—at least, he said, they surely have not been reading the film news.

A report from a reliable source in Paris, outlining the advertising, publicity and public relations situation in France, states that the French press reflects and supports the viewpoints and interests of the various groups of the French industry who regard American product as a danger to the national industry. Such purely nationalistic support, the report said, appears in all comment on American films. Furthermore, it was said, articles ridiculing Hollywood appear (Continued on Page 10)

U. S. Distribs. Nix Spanish Proposals

Proposals by France's Government to grant the entire American industry a total of 80 export permits for the current year, with the proviso that American raw stock be made available to Spain, have been rejected as "completely unacceptable." (Continued on Page 14)

Loew's Sells Syracuse State Theater Building

Syracuse — The Loew State Building at S. Salina and Jefferson also parcels on S. Clinton St. has been sold by Loew's Theater and Realty Corp. to Emil Mosoucher of New (Continued on Page 10)

Reisman Appoints Fux RKO Manager in Italy

Appointment of Bruno Fux as RKO manager in Italy is announced by Phil Reisman, vice-president in charge of foreign distribution. Fux (Continued on Page 10)

Yates to Head Merged Firms

Grainger Will be Executive Vice-President

Shorter Para. Contract Hailed by Ed Kuykendall

Action of Paramount in adopting a shortened, simplified sales contract was hailed yesterday by Ed Kuyken-
ad, MPTO, pres., in a statement which said:

"The decision of Paramount to (Continued on Page 7)
Lens Calibration Device Developed in Army Lab.

A device which removes guesswork from lens calibration has been developed by the Army Pictorial Engraving Research Laboratory, an idea by Pfc. Lawrence P. Bruns-\_wick, former Paramount Studio optical engineer, it is reported by Close-Up, published by the Signal Corps Photographic Center.

Device, said to be under consideration by Bausch & Lomb and National Cine Equipment Co., with others likely to follow, is described by PERI, as "consisting of a dissected light source located behind the lens at the focal point, this light being measured by means of an integrating sphere placed in front of the lens so as to receive the total flux."

Any photographic lens can be recalibrated to the new standard, paper reports, and there is talk of using the latter T instead of P so camera men will know a lens has been calibrated with the new method.

35 mm. Itinerant Activity Alarms Canadian Exhibs.

Toronto — Growing concern over the increased operations of 35 mm. itinerant exhibitors, particularly in Ontario, is represented by the start of a return to 1935 conditions when 301 places were licensed annually.

Since that time stricter licensing provisions and enforced safety measures have slashed the total until only 11 licenses were issued in 1943. As a result many of the former itinerant operations became permanent or semi-permanent theaters.

NAM Prosperity Blueprint Under Film Exec’s Study

Industry executives were studying yesterday the National Association of Manufacturers’ blueprint for permanent prosperity, presented Tuesday to the Senate Banking and Currency Committee along with the group’s testimony on the Murray Full Employment Bill.

Of principal interest to the industry are the sections dealing with prevention of special economic privileges. Among the NAM recommendations which would restrict the privileges and impartial enforcement of the “anti-trust” laws, no matter how important economically or politically it is who thus gets hit.

Another proposal would force the recording in the Patent Office of all patent agreements, both existing and future, and both domestic and international, except those covering simple non-collusive licenses and exchanges of licenses.

Chicago Janitors Get Increase in Wages

Chicago — Tom Burke, business agent for the Theater Janitors’ Union, reports that the union has obtained an increase of 50 cents an hour for men and 60 cents for women, making the pay for men janitors 851/2 cents an hour and 64 cents for the women. The recommendations with which the pay were also won. The new scale is retroactive to March 1 and 875 members will benefit.


Depinet Leads Returning RKO Execs. from Coast

Ned E. Depinet, president of RKO Radio, and a delegation of company sales representatives returned over the weekend from Los Angeles where they attended the final domestic regional sales meeting. Others in the party are Robert Mochrie, general sales manager; Harry Michalson, short subject sales manager; Walter Branson, Western division manager; S. Barret McCormick, advertising publicity director; M. J. Poller, assistant to Mochrie; A. S. Schubart, exchange operations manager, and Terry Turner, exploitation manager.

Roberto Socas Resigns As PRC Foreign Manager

Roberto Socas, PRC’s foreign manager, has submitted his resignation but will stay on until his successor is named at which time his future plans will be announced, it was learned yesterday.

Shea Reopens the Lawlor

Greenfield, Mass. — The first-run Lawlor Theater, closed by the Shea circuit, will re-open today after a month’s renovation with W.B. “Christmas in Connecticut.”

FINANCIAL

(Wednesday, August 29)

NEW YORK STOCK MARKET

[Stock market details]

Fromok Denies Report He’s Joining Republic

Hollywood—Leon Fromok denied reports he is planning to join his homeland and said he would first take a vacation before completing his future plans.

Lt. Col. R. N. Tandler in Kroehler Co. Sales Post

Chicago—Lt. Col. R. N. Tandler, AAF, has joined Kroehler Manufacturing Co., as Eastern division sales manager, with headquarters in New York. Colonel Tandler spent three years in the AAF and was placed on the inactive list last month. Prior to his military service, he was associated with the upholstery division of Collins & Alcan Corp.
HERE IS PROOF THAT 13 IS A LUCKY NUMBER

The Lucky Five!

"OUR VINES HAVE TENDER GRAPES"
Another M-G-M Big One for Radio City Music Hall

"THE HIDDEN EYE"
A detective drama that curls your hair!

"Bud ABBOTT and Lou COSTELLO IN HOLLYWOOD"
They crash the Studios and See Stars!

"HER HIGHNESS AND THE BELLBOY"
The producer of " Anchors Aweigh" has done it again!

"DANGEROUS PARTNERS"
German Gold hidden in America! Timely Thriller!

(Turn Please)
M•G•M's LUCKY FIVE

1

EDWARD G. ROBINSON
MARGARET O'BRIEN
JACKIE "BUTCH" JENKINS

"OUR VINES HAVE TENDER GRAPES"
Yes, it's Radio City Music Hall size! The laugh-and-tears story of two kids and a tough guy and how they tamed a hard-boiled American town. Exciting TRUE-TO-LIFE drama!

with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky • Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin • Directed by Roy Rowland • Produced by Robert Sisk
A Metro-Goldwyn-Mayer Picture

2

Thrilling new challenge to Edward Arnold's famed blind detective! He and his Seeing-Eye Dog are on the case of the "Jasmine Terror Killings!"

"THE HIDDEN EYE"

with Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton, Friday Played by Himself Screen Play by George Harmon Coxe and Harry Ruskin • From a Story by George Harmon Coxe • Directed by Richard Whorf • Produced by Robert Sisk • An M-G-M Picture

3

They Crash the Studios and See Stars!

Bud and Lou

"ABBOTT and COSTELLO IN HOLLYWOOD"

with Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, "Rags" Ragland, Mike Mazurki • Screen Play by Nat Perrin and Lou Breslaw • Original Story by Nat Perrin and Martin A. Gasch • Directed by S. Sylvan Simon • Produced by Martin A. Gasch • A Metro-Goldwyn-Mayer Picture

Following its preview before theatre audiences in Los Angeles and New York, it is predicted to be their greatest yet!
NEVER BETTER!  THEY LOVE HIM!  SHE'S TOPS!

HEDY LAMARR  ROBERT WALKER  JUNE ALLYSON

A Great Cast in a Great Romance with Music!

"HER HIGHNESS AND THE BELLBOY"

"Just call me 'Toots'!" said the princess who was PINCHED and liked it! A royal command to love. The next Pasternak musical following "Anchors Aweigh."

with Carl Esmond, Agnes Moorehead, "Rags" Ragland  Original Screen Play by Richard Connell and Gladys Lehman
Directed by Richard Thorpe  Produced by Joe Pasternak  A Metro-Goldwyn-Mayer Picture

German gold hidden in America! Baffling clues and tingling suspense in a timely thriller with a sultry romance between beautiful Signe Hasso and handsome James Craig.

"DANGEROUS PARTNERS"

with James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill, Grant Withers  Screen Play by Marion Parsonnet  Adaptation by Edmund L. Hartmann  Directed by Edward L. Cahn
Produced by Arthur L. Field  A Metro-Goldwyn-Mayer Picture

M-G-M's GROUP NUMBER

"Those FIVE Shows are the CAT'S MEOW, Leo!"

"It's my lucky number, puss!"
Coming!

"WEEK-END AT THE WALDORF"
Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson

"ZIEGFELD FOLLIES" (Technicolor)
Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice,
Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly,
James Melton, Victor Moore, Red Skelton, Esther Williams
and William Powell . . . and others

"HOLD HIGH THE TORCH" (Technicolor)
Elizabeth Taylor, Frank Morgan, Tom Drake, Lassie

"THE SAILOR TAKES A WIFE"
Robert Walker, June Allyson

"THEM WERE EXPENDABLE"
Robert Montgomery, John Wayne

"THE HARVEY GIRLS" (Technicolor)
Judy Garland, John Hodiak

"YOLANDA AND THE THIEF" (Technicolor)
Fred Astaire, Lucille Bremer

"THE YEARLING" (Technicolor)
Gregory Peck

"THE BIG SHORE LEAVE"
Clark Gable, Greer Garson

In addition to current hits!

"ANCHORS AWEIGH" (Technicolor)
"THRILL OF A ROMANCE" (Technicolor)
"VALLEY OF DECISION"
"SON OF LASSIE" (Technicolor)
And More!

Make note of this please!
M.G.M has delivered Hit after Hit so far this year!
But the Greatest is yet to come!

A Special Attraction—

"WEEK-END AT THE WALDORF"
**State Fair** Gives Des Moines a Thrill

**DES MOINES**

- NOT SINCE the State Fair of 1941—the last to be held here—has Des Moines had such excitement and crowds....And the current jubilation is over another "State Fair," this time the picture of the same name from the studios of 20th Century-Fox. Rodney Bush and his crew consisting of Earl Wingart, Walter Hoffman, Sy Freedman and Zach Harris have done a masterful job in making all of Iowa "State Fair" conscious for the world premiere held here last night.

- PARADES, street carnivals, broadcasts and beauty contests have been wrapped into one big bundle of expert exploitation and the local people loved it....Here for the festivities are George Jessell, Dick Haymes, Carole Landis, Peggy Ann Garner, Jimmy Dunn, Fay Marlowe, Jo Carroll Damson and they all put on a grand show from the stages of the Paramount and Des Moines Theaters when the twin premiere was held last night.

- UNDER the direction of Ted Lloyd the radio tie-ups had the whole town listening in....And then there was the coast-to-coast broadcast, with Ted Molinas and George Jessell affiliating from a platform in front of the Des Moines Theater yesterday morning when Governor Blue shared the spotlight with Carole Landis and Peggy Ann Garner....The pre-premiere activities yesterday went all in clockwork fashion, starting with a street carnival at which the girls competing for the honor of being Miss State Fair participated.

- THEN at noon was a luncheon call by the Chamber of Commerce at which Tom Connors told what the motion picture industry had done for the war effort, a speech that turned out to be an eye-opener for the civic leaders....During the afternoon the stars visited the Veterans Hospital....And then Carole Landis opened a fashion show for an audience of business girls....Last evening there was a big parade which started at the State Capitol and which was led by Tom Connors and the stars....All of which was climaxd by the selection of Miss State Fair.

- DURING the day an airplane dropped 10,000 brochures on "State Fair" over a large number of Iowa cities....And last night A H. Blank and G. Ralph Branton, top execs. of Tri-State Theaters, were the hosts as a supper party for the stars and the whole out-of-town delegation at the Fort Des Moines Hotel....Both theaters were sold out long in advance for the premiere which drew thousands to the downtown district....The various parties and personal appearances were enlivened by Barney Bernard's Orchestra and Tiny Timball and his pianist.

- ALL in all, the premiere here can go down on the record as being one of the most outstanding in the annals of the industry and one which Iowans can talk about for a long time to come.

- NOW LET'S WIN THE PEACE!!

Para. Teams in Quiz Contest

Paramount exchange representatives in New York and Chicago will compete Sunday in a quiz contest over the national Mutual network as a feature of the company's One-Third of a Century celebration.

"Fall of Berlin" to Debut

"The Fall of Berlin," Soviet film about the capture of the German capital, will be given its American premiere at the Victoria Theater on Sept. 8.

**Coming and Going**

WILLIAM F. RODGERS returns tomorrow from Washington.

STEVE BRODY, vice-president and general sales manager of Monogram, arrived on the Coast yesterday from Chicago.

HARRY C. ARTHUR, general manager of Fox-Marnco-Marco-St. Louis Amusement Co., and a member of the Pacific Coast Theatres, Los Angeles, will leave St. Louis for a trip to New York.

LEO F. SAMUELS, Walt Disney Productions foreign manager has returned from a vacation in the Philippines.

SAM FORDTON, of M-G-M's advertising production department is on vacation and due back after Labor Day.

HARRY GREENMAN, manager of Loew's Penn, Pittsburgh, is in town on vacation.

LESTER R. ISAACS, head of Loew's service and projection department, willIAM BOETCHER, his assistant, and JOSEPH DwyER, of the Capitol Theater staff, have returned yesterday from Pittsburgh where they spent several days preparing for the opening of "Eugene Field's" at the Xanx.

J. ROBERT RUBIN, M-G-M general counsel, has been in Santiago to return his vacation after a brief interruption here. He will return to his office after Labor Day.

SAM MARX, M-G-M producer, arrives on the Coast today after a five-day visit in the East.

ARKLE WHELAN has returned from the Coast.

VINCENT MCFaul, Buffalo theater operator, was in town yesterday.


MAX WOLFF, M-G-M's New York office manager for Canada, has left for a business trip to Canada, N. Y., vacation.

EDWARD CARLIE LILLEY, Coast director, is expected to arrive here Saturday from Hollywood to be with Andy Adrian's Broadway production, "The Girl from Nastucket."

HARRY KOSINER, Eastern rep. for Edward Small, has postponed his European trip for the producer and will leave for Hollywood instead.

COL. JAMES STEWART, AAF, arrives on the Queen Elizabeth Friday.

LEE SEPTEMBER, Columbia exploitor, arrived in Syracuse, N. Y., to spearhead the State opening of "A Thousand And One Nights."

LT. COL. WILLIAM WYLER, is at the Waldorf-Astoria from the Coast.

I. Q. CROSS, Warner field rep., is in Bradford, Pa.

J. D. WOODARD, Warner field rep., is in Nashville, Tenn.

JANET RAYNER is a Chicago visitor.

GERALDINE HAWKINS and RUTH MYERS of the M-G-M New York offices are in Chicago on business missions.

CAROL FRANZ, of Publix-Rickards-Nace Theaters, Phoenix, Ariz., is visiting New York.

KIDAR SHARMA, of the India Film Commission, will leave for the Coast from Chicago.

Filmak Issues Brochure

Chicago — Filmak Trailer Co., is distributing a brochure of silent trailer copy for free circulation among theater operators.

**Send Birthday Greetings To:**

August 30

Raymond Massey
Jean Blodell
Ed E. Hitchc
Jed e Bishop
14 Killed as Para.'s Bombay Office Burns

(Continued from Page 1)

lowing an eight-weeks' visit to the home office and studio.

Widow's claim, as received by George Weltner, president of Paramount International, from Marian Jordan, company's general manager in India. Home office records indicate that at least 20 persons were employed in the office and United Press reported that Ganjuli, who had never left Bombay, had been recovered.

District Manager Morey Marcus will be sent to Bombay as soon as possible. Weltner said, to help Jordan in re-establishing the office. Meanwhile Jordan has postponed plans to leave for the home office next week.

H'wood Canteen to Close Its Doors on Oct. 3

West Coast Branch of THE FILM DAILY—Hollywood—President Bette Davis of Hollywood Canteen announced that the Canteen will close its doors on its third anniversary Oct. 3. With the surrender of Japan, representatives of 41 guilds and unions comprising boards of directors agreed that the talent of volunteer personnel who have given so freely of their time to entertain the fighting men should be used to better advantage in other fields for the benefit of the war effort. This is the means by which the Canteen considers its work complete, said a representative. New enterprises will be undertaken as needs for them arise.

Traction Strike Hits Albany-Troy “Takes”

Albany—Theater biz was off yesterday in the Albany-Troy area, tied up by a strike of United Traction Co. employees.

Employers are seeking to enforce a wage increase approved by the WLB. The traction company is pleading inability to pay because the Public Service Commission has ordered drastic fare decreases.

WEDDING BELLS

Levesque-Simons

Harry Simons, manager of the RKO Grand, Columbus, O., was wed recently to Lorraine Levesque, Lewiston, Me. The new Mrs. Simons has been associated with the Wheelan Photographic Studios as manager of their studio at Youngers, N. Y. The newlyweds are living at 775 E. Broad St., Columbus.

Wood-Johnson

Minneapolis—Glenn Wood, booker at Universal in Minneapolis, gave away his second daughter in two months, daughter Corrine becoming the bride of William Johnson.

Yates to Head Merged Firms

Granger Will Be Executive Vice-President

(Continued from Page 1)


Four Vice-Presidents

Notice of the special meeting also revealed that Yates will be president of the company, with James R. Granger, executive vice-president; Titus, Jr., Walton and Vincent, vice-presidents; Yates, Jr., treasurer, and Joseph E. McMahon, secretary. Officers are slated to serve until the annual directors’ meeting in April 1946.

Remuneration received by directors and officers from the constituent companies in 1944 is listed as follows: Connell, $240; Granger, $65,000; Linds, $229; O’Connell, $10,620; Meehan, $5,240; Stevens, $240; Titus, Jr., $7,460; Vincent, $9,189; Walton, $15,200; Yates, $75,088; Yates, Jr., $11,929; McMahon, $9,100.

Aggregate remuneration received as a group by the proposed officers and directors was $19,500 for the year. Directors, who serve with the company for the year, were believed to be adequate to meet the increased responsibilities of the outstanding stock.

Aggrogate amount of the approximately three percent of the outstanding stock held by directors and officers was $19,500, or one share for $500 per share of the company.

As of the date, Vincent held approximately three percent of the outstanding stock, which is valued at $1,000 per share, or a total of $500,000. Directors and officers of the company were believed to be adequate to meet the increased responsibilities of the outstanding stock.

Stork Reports

David Halper, IATSE counsel, Tuesday became a father for the second time when a daughter, Vicki Joan, was born to his wife in Methodist Hospital, Brooklyn.

Mal. Jenkins in Tokyo

Maj. Daniel Jenkins, 23-year-old son of Felix Jenkins, 20th-Fox secretary, was one of the first flown into Tokyo in the Army's occupation of Japan. As an Associated Press reporter from Okinawa discloses.

Court Blocks Theaters’ Sale

New Glasgow, N. S.—Sale of the Roseland and Academy Theaters to the Odeon Circuit has been forbidden by the Federal Trade Commission, which upheld and continued an injunction obtained by Bernstein & Lieberman, of St. John, who nego¬ tiated the purchase of the house two years ago in a deal which fell through when some stockholders objected. Sale of the theaters to Odeon by the estate of N. W. Mason and A. J. Vanman, Odeo Maritime Pro¬ vision manager, will be delayed pending the results of a court hearing scheduled for this fall.

Rosenfield's Pix Air Show

Fort Worth, Tex.—John Rosenfield, amusement editor of the Dallas News, is taking to the air a new series of short commentaries on the movies. Scheduled for Tues¬ days and Thursdays "Notes of the Passing Show" will be heard over KGKO in a quarter-hour program.

Veteran Short Via "U"

"What Every Veteran Should Know" has been selected as the first peace-time industry short to be re¬ leased by the WAC. The film will be distributed nationally by Univers¬ al starting Sept. 15. The 15-minute item, made by Universal, describes the facilities made available to the veterans by the Government in assist¬ ing him to return to civilian life.

Hopkins Wins B&K Tourney

Chicago—Ed Hopkins, of the Iris Theater, won the B & K Em¬ ployees golf tournament at Big Oaks Country club with a net of 72.

Boles in Cleveland P.A.

Cleveland—John Boles is booked to head the RKO Palace stage show for the week of Sept. 7. Rest of the stage show will consist of June Brady, Junior, Russell, Jean Hamilton, Beatrice Pumphrey and Ronnie Gibson, all of whom appear in the picture "Everybody on Stage" which will be the screen attraction.
Metro-Goldwyn-Mayer is embarking on a most ambitious development in short subject production. Below is the line-up of M-G-M Shorts for the coming year. Bear in mind that they will be produced in the M-G-M manner by the same expert showmanship studio that delivers The Big Ones in the feature field.

**M-G-M JUNIOR FEATURES!**

- **4** TWO-REEL M-G-M SPECIALS including “Crime Does Not Pay”
- **16** TECHNICOLOR CARTOONS including famed “Tom and Jerry,” (a hit in “Anchors Aweigh”); also “Barney Bear” and others.
- **10** PETE SMITH SPECIALTIES
- **12** FITZPATRICK TRAVELTALKS (IN TECHNICOLOR)
- **6** JOHN NESBITT’S PASSING PARADE
- **6** M-G-M MINIATURES
- **ALSO 104** M-G-M NEWS OF THE DAY

**M-G-M ... The Long and the Short of it!**
$300,000 Pix House For Shaker Heights

Cleveland—First new theater project announced in the Cleveland area is a $300,000 structure to be built by the Kinmore Amusement Co. on Kinsman Road in the Shaker Heights residential district. George Ebeling, local architect, has made the plans, which provide for stores as well as the 2,000-seat motion picture theater, which will contain provisions for television.

Officials of the Kinmore Amuse ment Co. are: President, Seymour Amster who is interested in the Fairmount Theater, last house to be built here before restrictions were imposed, and also five theaters in Elyria; vice-president, Meyer Fine, of Associated Circuit; treasurer, Henry Greenberger, partner of and architect, has made the plans, which provide for stores as well as the 2,000-seat motion picture theater, which will contain provisions for television.

Fishmen Reconstruct Cameo at West Haven

West Haven, Conn.—Fishman Theaters are reconstructing the Cameo, old house, for several years, for late Fall opening. Architect Charles Abramowitz reports the job includes revamping of the entire lobby with new modern front and marquee, fireproofing the building, new rest rooms, improved acoustics, new heating system, new booth and correction of projection lines as well as complete re-decoration.

New Bridgeport, Westport Theaters Blue-printed

New Haven, Conn.—Among new houses reported in the blueprint stage is the Bridgeport, by Frouge Construction Co., and a new house in Waterbury by Thomas Masciarelli, former opera tor of the Carroll, Waterbury.

$905,000 Improvement Program Mapped by F & M

St. Louis—Fanchon & Marco is taking bids on a $905,000 improvements program for a number of St. Louis Amusement Co. houses. Initial work will be done on the Aubert, Manchester, Florissant, Lafayette, Gravins, Tivoli and Lindell Theaters. St. Louis, Maplewood, Maplewood, and Rialto and Washington, Granite City.

Bids will be taken at another time for renovations scheduled for the Shaw, South St. Louis and the Shady Oak, Clayton.

FRENCH PRESS ANTI-U. S. PIX

Opinion Written to Create Unfavorable Atmosphere Insofar at Hollywood and Films Are Concerned

(Continued from Page 1)

Fleming, Director of the American Legion, said there would be no possibility to-day, it was stated. Circulation figures of the weeklies vary from 45,000 to 2,500, and percentages have from 65,000 to 80,000 circulation on an average.

Press "Breaks" Are Slim

The best movie break a publicity man could expect in the dailies is a "dream" break of from 10 to 20 lines of one-column measure. The report said that the usual is a two-or-three line snub. Publicists, therefore, aim at the weekly newspapers and the magazines where copy is relatively welcome.

Only one film trade paper exists at present, the report said, this being Le Film Francais, which is aiming for a weekly or bi-weekly format and layout go. The first fan magazines are supposed to be out before August ends. The report indicated, but no further information was given as to whether these would have mastheads that were familiar before the war.

Among the advertising media available to the film market, the report said, subway posters come first, as the subway is the only means of transportation in Paris since bus and taxi services have not yet been re-established. Billboards were important until recently, but the authorities were forced to take billboards under control in order to protect the aesthetic appearance of the Paris streets, the report said, and the number of such billboards is now being cut down each week. Radio is state controlled, it was reported, and there are no private stations for radio advertising at present.

Loew's Sells Syracuse State Theater Building

(Continued from Page 1)

York for $1,650,000, it was revealed by a deed filed in the County Clerk's office. The purchaser made a cash payment of $500,000.

Loew's will continue to operate the State. It is learned. The circuit also has a second house, the Strand, here.

Chi. Nabe Biz Tumbles; Unlimited Gas Blamed

Chicago—Matinee biz in the Chi cago nabeis is starting to take on the chin, with the end of gas rationing held responsible.

A. Dorian Otvos Dead

West Coast Notes of THE FILM DAILY


Reisman Appoints Fux RKO Manager in Italy

(Continued from Page 1)

will make his headquarters in Rome. His background includes a term as managing director for Fox Films in Italy and connections with Pasquale Films and Mondus-Metro before he headed his own company, Fux Films.

Universal, followed by 20th-Fox, recently announced the appointment of Italian heads.

Joe Ornstein Joining ITS

Joseph Ornstein, formerly with 20th-Fox for 15 years at the New York, Pittsburgh and Washington exchanges, on Tuesday joins Independent Theaters Service, local booking concern, as New York representative.

Polio Dents Rockford Biz

Rockford, Ill.—The polio epidemic here is affecting theater attendance, especially matinees.

Majors' Counsel Fail To Ask Meyers Talk

(Continued from Page 1)

sand, it was learned here yesterday. The counsel for defendant company were present before United States Attorney General Tom C. Clark that it might, if they wished, discuss it with. Ernest Meyers of anti-trust division. At the same time they were given to understand that the Department is not seriously interested in any consent decree which does not include divestiture of the theater properties.

It was learned, too, that none of the major companies has made in vain overtures toward a deal in New York that one of the Big Five is ready to seek a compromise with the Government rather than go through the trial, with four other resigned to stand trial rather than agree to divorce could not be confirmed here. In any event, it was pointed out that charge of the case for the anti-trust division, said that they received no individual overtures.

Wright pointed out also that although the department would be willing to discuss terms with any or all of the defendants, it is unlikely that any of defendants could be eliminated from the settlement rather than they might not longer be defendants. He stated as an "off-handed opinion" that it would not be possible for any individual defendant to settle or some of the points of the complaint but stand trial on others. This would mean that if any one of the defendants sought to effect a settlement rather than stand trial on all, it would have to agree to divestiture.

There is a feeling at the Depa rtment of Justice, however, that no month might see some attem t be made by individual, even though all the defendants in concert, to settle the case without going through the trial. At the same time, there was no relaxation in the work new given to prepare the evidence and in the case ready for the court October.

Charles Parish Stricken

Bloomsburg, Pa.—Charles R. Parish, 62, manager of the Colonial, died suddenly of a heart attack in his home.

BACK IN CIVIES

Honorably Discharged

MAX BELKIN, from the RCAF, to Warner tal man, Calgary, Alta.
DICK RYNDERS, from the Army, formerly the Warner exchange, Chicago.
SUSAN SCHAFER, from the Army, formerly police secrétaire, Cleveland.
New Money Flood Expanding Production, But Benefit May Prove Temporary

(Continued from Page 1)

as consider the film industry as the number one medium for investment," said Wadia. "They look upon the industry as a money-making machine and think it will soon be crying "crisis, crisis," in spite of the fact they know nothing about it."

Tremendous Expansion

This flood of new money, he said, will result in a tremendous expansion of production activity that promises to be only temporary. need to the industry unless the producers decide to operate on a large business basis and are not motivated solely by greed. For a while these new producers will ride on the tide," Wadia asserted. "They will be a half dozen unless they are willing to apply business methods to their operations and are not interested merely in immediate profits and in cashing in on the boom."

Wadia said that, paradoxically, this new burst of production expansion will be the effect of causing an industry depression because as it is there exists a block of some 150 completed films which will be exhibited in 1946. There are not enough theaters in the industry to take care of any abnormal increase in film product. The increased native production would ruin American films in India.

The producer was pessimistic about the future of the industry in India, saying that prospects are "not as bright as everybody expects them to be. He placed the main blame on a bubble that will burst any day," he said.

The Indian industry was described by Wadia as still being in its infancy although it was established 30 years ago. He blamed the lack of ovation on two factors principally, he said, was that those engaged in films were interested only in the money motive to the neglect of the industry's welfare. Only persons with no indies in the industry as such, he asserted. As the end factor handicapping the development of the industry, he said, that he called, "the peculiar position of the Bengal artists is today as compared with other nations."

It was disclosed that public opinion in India was bringing about some axation in the strictures placed on content of pictures by the authorities. "Idleness is now being cut out," he pointed out. However, that film producers in India are bound by government officials to themes that are

HOLLYWOOD SPEAKING

by RALPH WILSON

HOLLYWOOD

BETTE DAVIS has been added to the cast of "Hollywood Bond Caravan," a two-hour being produced at Paramount for the U. S. Eighth and the Canadian Ninth Navies. Bing Crosby and the U. S. Maritime Service Training Station choir of 60 voices are now at work in the first song number, "We've Got Another Bond to Buy," by Jimmy McHugh and Harold Adamson.

Louis Harris is producing the picture, with Tom Bally serving as co-ordinator between the industry and War Finance groups. Melville Shavelson, of Hollywood Writers Mobilization, wrote the script. William Russell is directing and Bernard Luber is supervisor. The Eighth War Loan runs from October to December.

Jack L. Warner has signed Richard Basehart, star of the Broadway production of "The Diary of a Chambermaid," to a long-term contract. While the company owns the screen rights to "The Haity Heart," Basehart's first assignment has not yet been decided.

RKO has extended the contract of 8-year-old Sharyn Moffett for another year. She will be featured in "Child of Divorce," an adaptation of the Leopold Atlas play which dates back to the '30s.

Peace Brings Hour Earlier Opening in Springfield

Springfield, Mass.—The war's end has brought increased changes at Springfield's downtown houses. At Loew's Poli, a first-run, house, Manager George Freeman disclosed that bookings will be more frequent than they did prior to surrender. In the future, doors will open at 10:30 m., instead of 11:30. At Loew's, the Square Theater, Edward Hargis, manager, revealed discontinuance of midnight shows, which had been in effect three nights weekly for the convenience of war workers on swing-shifts.

Religious or historical or that deal with marital triangles.

Raw Stock Controls Lifted

With war activity over, the film business is slowly going back to normal, Wadia reported. He disclosed that war-inspired raw film controls had been lifted in India.

Wadia said that his company's post-war plans included the creation of a division for the distribution in India of the product of American film and equipment firms that have not enjoyed representation there.

While in America the producer, internationally known as an amateur photographer, plans to arrange for an exhibit of camera art.

Wadia is due to leave for Hollywood on Sept. 14, with his departure date over in New York set for the end of October.

Century, Local 306 Agree on Empire Dissolution

(Continued from Page 1)

entry held by the theater firm on Dec. 31, 1945, when the modified contract between the circuit and Empire runs out. The agreement to halt the demise of the Empire was obtained by Century following the union's absorption by Local 306.

The original of the agreement, which marks the end of a 13-year feud between Local 306 and Century, calls for wage adjustments for Empire projectionists and permits recognition of Local 306 as the bargaining agent for Empire men for the purposes of a new contract four months before the expiration of the modified agreement. The original agreement between Empire and Century was to have expired in 1941.

Local 306 Starts to Revive Contract Negotiations

Efforts to revive negotiations between Local 306 and film companies for contracts covering circuit operators and those at home offices, exchanges and local studios were initiated by a meeting at which representatives of the union and the companies with Richard F. Walsh, ATSE head. Talks between Local 306 and the companies were called off last week when an impasse was reached.

Another meeting will be held after Labor Day.

Czech Deal Gives Reds' Films Edge

(Continued from Page 1)

ed in foreign distribution circles here yesterday.

The Soviet-Czech deal is understood to cover a 10-year period, and it is understood that there is a provision in the pact for a graduated scale, thus ensuring a still greater percentage of playing time for the Russians through the years.

The U. S. distribute, are adamant in their refusal to negotiate with the Czech State Monopoly and, it is understood, have advised the OWI that unless there is an open market for American pix, they do not care to have their 40 pictures made available to OWI exhibited in Czechoslovakia.

The American position has been outlined to the State Department in full and it is expected to play no small part when a Czech trade commission, due here shortly, opens negotiations for an American trade treaty.

Mt. Vernon Kiwanians Told of Pix War Service

Edward C. Dowden, chairman of WAC public relations committee for New York City, delivered a talk yesterday before the Mt. Vernon Kiwanis Club on "Movies At War."

Dowden, Loew's exploitation director for this area, explained details surrounding the war loan campaigns; Red Cross War Fund and United Nations Fund drives and the movie industry's operation with the OWI in presenting the Army with hundreds of films. He was introduced by George Miner, manager of Loew's Mt. Vernon. Other Loew men present were district manager, James Grady and Saul Handweiger of the publicity department.

Signal Corps Making 600-Reel War History

A 500,000-foot motion picture history of the war, said to be the most ambitious project of the Signal Corps Photographic Center, is now in production at the Santa Fe plant. Close-Ups, Corps publication notes. Already 150,000 feet of edited film have been produced and the completion of 852 chronologies in 600 reels. Staff of the Historical Film Branch of the Combat Films Division has been extended to handle the job, with more than 30 officers, enlisted men and civilians transferred to the branch since July 15.
Nationally Advertised to
9,465,357 CIRCULATION
IN LIFE, LOOK, RED BOOK,
PARENT'S MAGAZINE
LIBERTY, TIME

Walt Disney's
WONDERFUL ADVENTURES OF PINOCCHIO

REGISTRATION DEPARTMENT AND RADIO PICTURES
NATIONAL FILM TEAM

PRODUCTION

STARS:
D. W. SCHWARTZ

WHAT IS IT'S \NEW BEDFORD\ "FILL SEAT" PIPER?

SALT LAKE CITY

SIOUX CITY, Ia.

HARRISBURG, Pa.

1940 W. 6TH STREET

1940 6TH STREET

July 12, 1940

"Pinocchio" is a huge box office success. 

WESTERN UNION

July 16, 1940

"Pinocchio" is a huge box office success.

"Pinocchio" is a huge box office success.

"Pinocchio" is a huge box office success.
New York...

Box-office hit of the season at the Republic Theatre... 1st week 'way over anything in months... 2nd week big as the first... and 3rd looming up strong as ever!

"Jiminy Cricket what a whale of a showman's show!"

WESTERN UNION

RELEASED BY RKO RADIO PICTURES, INC.
U. S. Dists... Nix Spanish Proposals

(Continued from Page 1)

able by the U. S. distributors, it was learned yesterday. Fayette Allport, of the MPPDA, is reported on route to Madrid for conferences both with the American Embassy and with Spanish Government officials.

The U. S. distributors, it is understood, will ask for at least double the 80 permits in counter proposals now being formulated.

Chi. Operators, Exhibs. Agree on 3-Year Pact

(Continued from Page 1)

year, 2% per the second year, and 3% per the third year.

Theaters seating from 100 to 400 will have the average weekly charge $2; 401 to 500, base is $2.10; 501 to 650, base is $2.20; 651 to 750, $2.25; 751 to 900, $2.30; 901 to 1,100, $2.40; 1,151 to 1,400, $2.50; 1,401 to 1,650, $2.60; 1,651 to 1,900, $2.70; 1,901 to 2,500, $3.00; 2,501 to 2,900, $3.25.

Pay rate for Schoenstadt's, Half- field and Brighton Theaters, Warners Symphony Theater, Essaness Circuit and Joy Theaters and Jack Kirsha's theaters will be settled at a later conference.

The new agreement covers all types of films, including television programs, Sam Myers, North Shore Theaters; Frank Phelps, Warner Theaters; Morris Leonard for Balaban & Katz Circuit; Eddie Silverman, Essaness Circuit; Frank Smith, RKO Theaters; Arthur Schoenstadt, of the Schoenstadt Circuit; Jack Kirsha of Illinois Allied Theaters signed for the owners; Eugene Atkinson, business agent; Edward Carmell, attorney, for the operators.

Illinois Allied Theaters members will meet this afternoon to confirm the new agreement.

Maj. Stevens Tells Uses Of Aerial Photography

Washington Bureau of THE FILM DAILY—Aerial photography was described by Maj. Lewis J. Stevens of the Plans and Policies Staff of the Air Corps Intelligence as the primary source of up-to-the-minute strategic and tactical information in a talk before the Washington Visual War Workers here yesterday.

TO THE COLORS!

* PROMOTED *
CAPT. ROBERT SLOTCZYK, son of Benjamin Slotczyk, Brainerd's Minneapolis branch manager, to Major in the Philippines.

St. Louis Newspaper Strike Fails to Reduce Grosses

St. Louis — Theaters have been little affected by the death of newspaper advertising because of the strike, with carriers resorting to a strike of paper carriers. One factor appears to be the practice of carriers to deliver papers to boxes in thistles of theaters and tate attractions as a public service.

An indication of how little the strike has affected theater attendance is the record of "Thrill of a Romance" at Loew's State which in its fourth week has played to more people than any attraction in theater's history with the exception of "Some of the Wind."

Interstate Uses Radio in S. A. Newspaper Strike

San Antonio — As a result of a newspaper strike caused when members of the San Antonio Typograph- ical Union walked out of the com- posing rooms of the three local dailies, the Chamber of Commerce has increased its announcement schedule for its local theaters on the local radio stations. Theater officials report no compressible drop in attendance as yet.

Seattle Attendance Holds; Exhibs. Expect Steady Biz

Seattle — Attendance in Seattle theaters has shown no decrease since Day 1 as prospects in the situation here are such that exhibitors believe the present steady business will be maintained for a long time to come.

Boeing has shut down its No. 2 plant at Renton, where 20,000 were employed and is gradually shaving down its force in the No. 1 plant from 40,000. It reports that it will continue a force of 15,000 or more in the near future.

Local shipyards have laid off some men, but the heavy repair jobs will employ large forces at these plants in the near future.

The Sound Navy Yard in Bremerton is expected to continue its force of 30,000 men for at least five years. Iron foundries are turning to post- war work and the demand from other lines of business and industry are absorbing rapidly the labor turnover.

The Port of Embarkation on the waterfront continues its usual force and heavy shipments to the Orient will require hundreds of longshoremen and warehousemen.

Loews Movie Guide Now Spends $400,000 Annually

Loew's Movie Guide, daily newspaper directory of the whole Loew New York themecircle to the public, has a co-vernancy this month. Close to 100,000 lines of space per year, per paper, are used by the Guide, originating in the era of A. Doob, at an approximate cost of $400,000 a year. Other distributors have become regular advertisers, operating in the extensive neighborhood theater advertising campaign.

European Technicians Federation Proposed

London (By Cable) — Formation of a federation of exploitation technicians is as soon as possible the result of the visit of British technicians to Paris. Anthony Acquith, president, and the general managers of the A.C.I. represent the British in discussions on the formation of a joint British-Spanish technical council to be extended into the Federation.

3,632 Pix. Cos. in '42 Hcd $1,302,556,000 Assets

Washington Bureau of THE FILM DAILY — Total assets of $1,302,556,000 were reported for the year 1942 by 3,632 pix. firms, according to figures released this morning by Secretary of the Treasury Fred M. Vinson. Of the firms reported, 2,550 claimed net profits for 1942 and 1,073 no net income for that year.

Assets of those claiming profits amounted to $1,228,715,000.

Receipts for the year were almost as great, with the companies reporting net income, listing total receipts of $1,119,435, and the other 1,073 companies reporting receipts of $75,180,000. Gross receipts from operations in 1942 were better than $1,100,000, with the companies reporting profits amounting to a total $1,035,487 and the others reporting receipts of $65,113,000.

Cost of operations exclusive of salaries, rents, maintenance, taxes, depreciation, etc., was listed as $561,000,000 for the companies showing profits and as $248,000,000 for the other companies reporting. Total deductions listed were $949,292,000 and the companies reporting profits showed a total profit of $1,035,487 and the others reporting receipts of $65,113,000.

Metro Now Editing 10. With 11 More in Work

West Coast Bureau of THE FILM DAILY — Hollywood—M-G-M has 11 productions in the final stages of editing, according to a company executive.


NOW SHOOTING

Robert and Raymond Hakim

present

Ginger Rogers
Jean Pierre Aumont
in Sam Wood's "Heartbeat"

with
Adolphe Menjou
Melville Cooper
Mikhail Rasumny
and
Basil Rathbone

Photography by Joe Valentine
produced by
Robert and Raymond Hakim
Directed by Sam Wood
Released by RKO Radio Pictures, Inc.
The comedy goes 'round and 'round and comes out...

RUTH TERRY • ROBERT LIVINGSTON

in

TELL IT TO A STAR

high-lari-ous

with

ALAN MOWBRAY
FRANKLIN PANGBORN
ISABEL RANALDOLPH
EDDIE MARR
ADRIAN BOOTH
AURORA MIRANDA

Directed by
FRANK McDOALD
Screen Play by JOHN K. BUTLER
Original Story by GERALD DRAYSON ADAMS and JOHN KRAFFT

A
REPUBLIC
LIGHT-AS-A-FEATHER
MUSICAL ROMANCE
FULL OF CROWD APPEAL
President Truman Names
Former Head of the Office
of Censorship as His Rep.

Washington Bureau of THE FILM DAILY
Washington — New top civilian
vice in handling of pix and other
informational matters in the Amer-
ican zone of Germany will be that
of Byron G. Price, until recently
head of the Office of Censorship
and, before than a high official of
the Associated Press. Never close-
ly identified with pix, Price has
on his few contacts with industry
representatives impressed them as
a fair administrator, with definite
(Continued on Page 5)

S-W's Philly Grange
Leased by Goldman

Philadelphia — Grange Theater,
1,000-seat neighborhood house cur-
rently operated by Stanley-Warner,
has been acquired on a long term
lease by William Goldsmith Theaters,
Inc. It was predicted yesterday that
it was arranged by W. M. Greenhouse.
(Continued on Page 8)

James Blaine Fitzgerald.
MPPDA Attorney, Dead

Cheryl Chase, Md. — A Requiem
Mass will be offered tomorrow morn-
ing at Blessed Sacrament Church
for James Blaine Fitzgerald, 58, for
years counsel for the MPPDA in
(Continued on Page 8)

Roach's Production
Plans Taking Shape

Washington Bure, THE FILM DAILY
Hollywood — While Hal Roach's
plans for resumption of production
are not quite complete, he expects to
be able to make an announcement
within 10 days or two weeks. It is
thought the Army, which has been
occupying the 170 -acre studio in Cal-
ver City, will return the plant to him
by Christmas.

U. S. Immigration
Quarter Century, 1915-45

WASHINGTON D.C. — The bi-
nennial report of the Immigration
and Naturalization Service shows that
over 18,000,000 aliens entered the
U. S. in 1945, or about 28 percent
more than the 14,260,000 who
entered in 1944. The net immigration
for the year, 9,467,000, is 2,570,000
more than in 1944. The report
includes entrance returns of 11,715,
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1945, and 7,752,000 for the second
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000 for the first six months of
1945, and 7,752,000 for the second
six months.

Step-Up in Projector Prod'n
WPB Also Sees Jump in Photo Equipment

Washington Bureau of THE FILM DAILY
Washington — Swift increase in
production of photographic equip-
ment and projectors is forecast by a
special conversion study released
yesterday by WPB. Seven photo
goods firms included in the study re-
ported that this month's production
will be worth about $2,485,000, com-
pared with civilian volume last
(Continued on Page 8)

20th-Fox Sets Pix
Into 1946-47 Season

Extension of 20th-Fox's release
schedule to include the first five
months of the 1946-1947 season and
changes in the tentative program
announced at the end of July for
the 1945-1946 were disclosed yester-
day.

Here are the releases for the early
(Continued on Page 8)

Va. Exhibs. Want More
Talent for Victory Loan

Richmond, Va. — Recommendations
for the conduct of the forthcoming
Victory Loan Drive highlighted the
meeting and luncheon of the WPC
(Continued on Page 8)

PIX OFFICE WITHIN STATE DEPARTMENT?
Byron Price to Map U. S. Pix Policy in Germany

St. Louis Operators, Owners of 50 Theaters
Sign 6-Year Contract; Pay Boost Included

St. Louis—A new six-year agreement between the movie picture operators
Local 143 and owners of approximately 50 St. Louis and St. Louis County theaters
was signed here yesterday. The houses include all of the first-run, the Fanchon
& Marco-St. Louis Amusement Co., Ansell Brothers, Sam Kamm and Schuckert-
Levin circuits and War Rogers. Negotiations will be continued today or tomorrow
between the union officials and reps. of some 60 independent houses including
the Wehrenberg-Kaimann circuit of 22 theaters. The old contracts expire at
midnight tonight. Under the new agreement the first runs now paying $92 or
$100 a week will grant the operators a two-week vacation with pay the first
year and an increase of five cents an hour in each of the succeeding five years.
The $80 a week second-runs will grant a 15 per cent raise over a period of six
years, $3 a first year then $2 each year the next four years and a final raise of
$1 a week the sixth year.

Wanamaker to House
DuMont Tele Studio

Initial department store installation
of television studios was an-
ounced yesterday by Charles R.
Shipley, president of John Wan-
amaker, for three complete studios
to be constructed in the store's
auditorium, site of New York's first
radio station. Studios will be oper-
(Continued on Page 8)

MacArthur Tokyo Entry
In Newsreels Thursday

Washington Bureau of THE FILM DAILY
Washington — First film footage
of the landing of U. S. troops in
Japan and General of the Army
Douglas MacArthur's entrance into
(Continued on Page 9)

Plans for Establishment
Reported Going Forward:
Large-Scale Production?

By ANDREW H. OLDER
FILM DAILY Staff Correspondent
Washington—Plans for the establish-
ment of a pix office within the State Department,
with production on a fairly large scale of films to be employed by the
Department both abroad and in this
country, are going forward now, it
was reliably learned here yesterday.
Although the closed-door discus-
sions are shrouded in the deepest
(Continued on Page 9)

States' Admish Taxes
Total $10,517,000

Washington Bureau of THE FILM DAILY
Washington—State receipts from
film admissions and other amusement
taxes during the fiscal year 1945
reached $10,517,000 according to
talons released yesterday by the
(Continued on Page 9)

Visual Equip. Dealers
Discuss Projector Gifts

Chicago—Manufacturers of visual
equipment, at their meeting here,
discussed, aside from trade condi-
tions, the adverse newspaper pub-
(Continued on Page 8)

CSU Orders Ad Agency
To Stop RK0 Service

West Coast Bure., THE FILM DAILY
Hollywood — CSU yesterday or-
dered Foteo, Cone & Belding Ad-
vertising Agency which has been
sercicing RK0 studios to cease do-
ing so and gave FCB until this
even-
ing to comply. The CSU notice was
derved by the Screen Publicists
Guild.
First afternoon theater picketing
occurred yesterday at Warners Hol-
lywood. CSU representatives re-
ported that 16 Los Angeles area
houses were picketed Wednesday
evening.
Film Background Music Courses in Hunter College

The evening and extension division of Hunter College will give two courses on background music for motion pictures starting Sept. 18, becoming what is believed to be the first college to make the subject part of its curriculum. The courses will be known as "Background Music for Plays and Motion Pictures" and "Film Music: Appreciation; Critical Survey." Mortimer B. R. oth will conduct the courses.

Sentencing of Zevin Postponed to Sept. 20

The sentencing of Isadore Zevin, former secretary to George E. Browne, one-time president of the IATSE, was postponed yesterday by Federal Judge J. Walter Warmin until Sept. 20. Zevin was indicted for giving false testimony to a special Federal grand jury investigating the disappearance of a $1,000,000 special assessment fund collected from members of the IATSE during the Browne regime.

Walters Leaving NTSC to Start Own Business

Cleveland—Effective Sept. 15, Lou H. Walters leaves National Theatre Supply which he joined in 1926, to open his own theater supply business in another territory. Walters has been in the theater supply business for 35 years. Recently he had been appointed manager in charge of the Drive-In Division of National Theatre Supply Co. He has been manager of the Cleveland office for 10 years. Details of his new enterprise will shortly be announced.

Newsreel Editors Back From War Tour Tuesday

The newsreel editors, who left here Aug. 3 for Europe on a month's tour of inspection, are expected to return Tuesday, it was reported yesterday.

The group includes Al Richards, Paramount; Walton Ament, Pathé; Thomas Mead, Universal; Edmund C. Reek, Fox Movietone; Michael Clohése, M-G-M’s News-of-the-Day; and Richard De Rochemont, March of Time.

Films With "Message" To Be Debated on Air

Question "Should Hollywood Make Movies Designed to Influence Public Opinion?" will be debated Sept. 6 over WJZ on the "America’s Town Meeting" network broadcast. Constance Bennett and Robert Rich will argue for the affirmative, while Ben Hecht and Donald Crisp will take the other side.

Military and Chemicals To "Break" Color Process

Army Signal Corps technicians are studying a German print made with a new color process and analyzing various captured chemicals in an effort to work out the method employed. Film, titled "Lady of My Dreams," was produced by Ufa in 1942 and is believed to have been shot in a manner similar to black and white film and printed in a process somewhat similar to Technicolor.

GE to Start Tele Set Production After Oct. 1

Bridgeport, Conn.—Production of television and FM receivers will be started by General Electric soon after Oct. 1, J. J. Kaar, manager of the receiver division, announced. Tele sets, to be available some months later, will range from direct-view receivers to large screen jobs.

20th-Fox Not Reviving "Moto" Film Series

West Coast Review of THE FILM DAILY

Hollywood—Representatives of 20th-Fox denied published reports that the studio is making plans to resume production of the "Moto" series, dropped as a result of the Jap angle during the war.

COMING and GOING

CHARLES SKOURAS, head of National Theaters, got in from the Coast yesterday.

WILL HAYS leaves the Coast today for New York.

LAURITZ MELCHIOR, Metropolitan Opera tenor, will leave the United States next month to revisit his native Denmark.

LEOFOLO STOKOWSKI and his wife, the former GLORIA VANDERBILT DE CICCO, are planning to leave the Coast within a week for a delayed wedding trip to South America.

AL FINESTONE is en route to the West Coast from New York to take up his new duties in the Paramount studio publicity department.

ALFRED W. SCHWALBEG, International Pictures general sales manager, returned to New York from Hollywood following conferences with William Goetz and Lope Spitz on their forthcoming RKO release, "Tomorrow is Forever."

Legion of Honor for Richard de Rochemont

Richard de Rochemont of March of Time has been made an Officer of the Legion of Honor for his services to France. The honor was bestowed upon him at a dinner given for him in Paris by the France Forever Society, of which he is the national president in the United States.

FINANCIAL

(Thursday, August 30)

NEW YORK STOCK MARKET

High Low Close Chg.
Am. Sct. 27 1/4 27 1/2 27 3/8 + 1/4
Col. Pict. v. (2 1/2%) 23 1/2 23 1/2 23 3/4 - 1/4
Columbia pld. 25 1/4 25 1/2 25 1/2 - 3/4
Con. Fm. Ind. 35 1/2 35 1/4 35 1/4 - 1/4
Con. Fm. Ind. pld. 34 1/4 34 1/4 34 1/4 - 1/4
East Kodak 189 1/2 189 1/2 189 1/2 + 1/2
Expo. 30 3/4 30 3/4 30 3/4 - 1/4
G. Pict. Eq. 34 3/4 34 3/4 34 3/4 + 1/2
Loew’s, Inc. 27 1/2 27 1/2 27 1/4 - 1/4
Paramount 83 1/4 83 1/4 83 1/4 + 1/4
RKO 104 1/8 104 1/8 104 1/8 + 1/4
RKO 56 9/16 56 9/16 56 9/16 + 1/16
20th Century-Fox 29 1/4 29 1/4 29 1/8 + 1/8
20th Century-Fox pld. 32 3/4 32 3/4 32 3/4 + 3/16
20th Century-Fox pfd. 45 3/4 45 3/4 45 3/4 + 1/4
Warner Bros. 17 3/4 17 3/4 17 3/4 + 1/4
NEW YORK CURB MARKET

Manorama Pict. 4 3/4 4 3/4 4 3/4 + 1/16
Radio-Keith sel. 2 7/8 2 7/8 2 7/8 + 1/16
Sonotone Corp. 3 1/4 3 1/4 3 1/4 + 1/16
Technical 3 1/2 3 1/2 3 1/2 + 1/16
Trans-Lux 4 3/4 4 3/4 4 3/4 + 1/16

Goldwyn Denies He's Investing in Television

West Coast Bureau of THE FILM DAILY

Hollywood—Samuel Goldwyn denies a published New York report that he is investing heavily in television.

Albany Trolley Strike Ends

Albany—The Albany-Troy trolley strike was settled yesterday and service resumed. The parties got the back pay awarded by the WLB. Theaters Wednesday suffered only nominal loss, patronage being equalized to that on a bad rainy day.
Yes, they have pretty faces, too—those happy hundred glow girls in

"GEORGE WHITE'S SCANDALS"

An RKO Radio Picture
BIG-SHOW EXCITEMENT
ON THE SUNNY SIDE!

The show that's on the go with glow and glitter every minute!...Big as its Broadway name; brilliant with sweet and solid songs of the moment!...
A gay and gingerful carnival of laughs and love, rhythm and fun—pepped with wondrous entertainment specialties!

GEORGE WHITE'S

Scandals

Starring

Joan Davis
Jack Haley

Produced by GEORGE WHITE • Directed by FELIX E. FIST
Screen Play by HUGH WEBLOCK, HOWARD SNYDER, PARKE LEVY and HOWARD LEVY
Dance Music by LEO BELLI, Arranged by ERNST MATRAY
Hal Horne Has An Anniversary

- IT'S DYNAMIC HAL HORNE'S third anniversary at 20th Century-Fox. Since taking over the helm of director of publicity-advertising-exploitation there, Hal has engineered and guided some of the greatest of 20th-Fox pix, as well as the recent Thirtieth Anniversary of the company. Tireless, and never flagging in his enthusiasm for the great productions which have passed through his hands, Hal has been a constant inspiration for the lieutenants under him. Pictures like "The Song of Bernadette," "Wilson," "Winged Victory," "Captain Eddie," and this past week "State Fair," to mention only a handful of big ones, have received the full benefit of his many years experience as a first-rate publicist. Hal has surrounded himself with men and women who know the business from every angle, and who are a credit to his own ability as a man of ideas, with the zest to carry them through to the complete satisfaction of Spyros Skouras, Tom Connors and others.

He has attacked every film, every problem of merchandising with eagerness and complete confidence in its final conclusion, through a sheer love for the industry and all the facets of advertising, publicity, sales promotion, exploitation... His years as a showman—his own theaters in most cases—have versed him thoroughly in the fine arts of his profession.... So happy anniversary, Hal—we hope to see you around for a long, long time.

- PREDICTION: A cycle of stories with a plastic surgery background..... REO will fire the gun with its "First Man Into Tokyo," starring Tom Neal.

- SCHEDULED TO REACH G.I. audiences within two weeks of their national release dates; three new films are flown each week from the U. S. to 1st Lt. Warren E. Dobson, former manager of FWC's Roxy in Oakland, Calif., now booking 51 tent theaters in the Assembly Area Command near Rheims, France.

- THE PERSONAL TOUCH: M. J. McManus, vice-president in charge of sales for the Alexander Film Co. has returned from a trip to Dallas, Texas, where he donated, for the company, $10,000 worth of Bonds of St. Louis and S. W. Railway Co. for the Copperas Cove Boys' Club. The presentation was made to Bob O'Donnell, National Chief Barker, and to J. O. Cherry, Chief Barker of Texas. ... E. V. Richards is one of the directors of the newly founded Greater New Orleans, Inc., citizens group formed to "sell New Orleans to the world as it has never been sold before"..... Well, E. V. knows how to do it.

- COINCIDENCE: The last time they saw Paris, back in June, 1940, the Siritskys were playing Gary Cooper's "The Real Glory" at their Olympia there.... And now another Gary Cooper pic, Para's re-issue of "Northwest Mounted Police," will open the Siritsky's Ambassador here tomorrow.

- NEWSREEL NOTICES: Russia at war with Japan. U. S. British forces joining against Japan.... Japanese Surrender! First shots of the Atom Bomb test.... Coast-to-Coast scenes of V-J Day celebrations.... Radar revelations.... Hirohito's envoy's to Manila.... All this happening while the newsreel crew is away on a survey of the European scene.... Phil M.'s COMPLIMENTS to five COMPETENT newsreel STAFFS.

- NOW LET'S WIN THE PEACE!!
BIGGEST OPENING DAY
BIGGEST WEEK-END
BIGGEST MATINEE
BIGGEST EVERYTHING
IN THE 27-YEAR HISTORY
OF THE N. Y. RIVOLI!

EXTRA!
First Monday almost
DOUBLED "Wassell"
and "Affairs of Susan"

with
ANN RICHARDS and Cecil Kellaway
Gladys Cooper · Anita Louise · Robert Sully
Directed by WILLIAM DIETERLE
Screen Play by Ayn Rand, Author of "The Fountainhead"
A Paramount Picture
World Premiere of

Jennifer Jones
Joseph Cotten

in Hal Wallis' Production

"Love Letters"

Tops even the Rivoli's Famous Long-Run Technicolor Hits—"Bell Tolls," "Wassell" and "Frenchman's Creek"!

That's how Paramount launched Paramount Month
AUG. 26 TO SEPT. 29!
20th-Fox Sets Pix Into 1946-47 Season

(Continued from Page 1)
months of the 1946-47 season, as of this moment: "Three Little Girls in Blue" and "Chicken Every Sunday," August; "Shock" and "Claudia and David," September; "Shockin' Miss Pilgrim" and an untitled production, October; "Anna and the King of Siam" and "Lonely Journey," November; "The Band-Wagon" and "Dark Corner," December.

"Chicken Every Sunday," "Claudia and David," "Shock" and "Dark Corner" originally were set for release during the 1945-1946 season, the first in April, the second in May, the third in June and the last-named in July of 1946.

Changes in the 1945-1946 program find "The Spider" replacing "Fallen Angel" as one of the December, 1945, dates; "Leave Her to Heaven" and "Devil's Woman" have been switched to January, 1946, list by "Fallen Angel" and "Doll Face." "Leave Her to Heaven" and "Devil's Woman" have been rescheduled for release in February in place of "Doll Face" and "Enchanted Voyager." In addition, "The Baby" has been switched to March to replace "American Guerrillas," which has been dropped from the company's production program.

An untitled production takes the place of "Chicken Every Sunday," in the April line-up, while "Sensational Journey," is the May substitute for "Claudia and David." The June releases are now "Centennial Summer" and an untitled production instead of "Razor's Edge" and "Shock." "Razor's Edge" now is set for July, changing places with "Centennial Summer." "Dark Corner," the earlier release originally scheduled for July, has been replaced by an untitled feature.

The release schedule is subject to change.

Capt. Toll At Columbia

Capt. Lionel J. Toll, of the War Department Bureau of Public Relations, has been assigned to Columbia as liaison officer for "The True Glory."
States' Admish Taxes
Total $10,517,000

(Continued from Page 1)

J. S. Department of Commerce. 
"Ital for fiscal 1944 had been only 3,750,000. For 1939, typical year, the total was $15,3200, including race track races, which are included in only a part of the year's figures. 

Twenty-eight states reported collections in fiscal 1945, compared with 29 in 1944. The highest collection this year was from Ohio ($3,000,000), which took in $2,554,000, and second highest from the state of Washington collecting $2,099,000. Highest collections for 1944 were from Massachusetts which reported $1,025,000, second highest for 1944 was $651,000 from Illinois, with Washington showing no income from this source. Largest 1939 collection was from California, reporting a total submission of $3,000,000, and the second largest was from Florida, reporting $2,001,000. California and Florida reported respectively $170,000 and nothing for 1945.

State admission tax receipts for 1945 and 1944, the latter in parenthesis, follow:

Alabama, $86,000 (-); California, $170,000 (-); Connecticut, $1,000 ($54,000); Delaware, $57,000 (-); Florida, $1,024,000 (-); Georgia, $35,000 (-); 
Iowa, $3,000 ($) i00); Kansas, $1,024,000 (-); Kentucky, $1,245,000 (-); Louisiana, $1,024,000 (-); Maine, $120,000 (-); Maryland, $5,000 (-); Massachusetts, $36,000 ($51,000); Michigan, $35,000 (-); Minnesota, $20,000 ($194,000); Mississippi, $952,000 ($1,025,000); Missouri, $7,000 ($7,000); Montana, $25,000 (-); Nebraska, $1,024,000 (-); Nevada, $1,024,000 (-); New Hampshire, $1,024,000 ($1,024,000); New Jersey, $1,024,000 ($1,024,000); New Mexico, $12,000 ($12,000); Texas, $1,138,000 $14,547); North Carolina, $335,000 (-); North Dakota, $321,000 (-); Ohio, $6,455,000 ($3,000); Oklahoma, $180,000 (Pennsylvania, $15,000); New Jersey, $1,024,000; South Carolina, $50,000 ($317,000); Rhode Island, $10,000 ($22,000); South Carolina, $50,000 ($12,000); Texas, $138,000 ($44,000); Virginia, $54,000 (Pennsylvania); Washington, $2,099,000 (-).

Admission tax figures incomplete or not available.

uir's Swedish Poster
Gladues Times' Heart

Yesterday's New York Times Promotion Bulletin charted a Swedish turn for Amelia Cohen, United Artists foreign publicity director. Seems that the poster, in Swedish, as it appears in the opening of "It Happened Tomorrow" in Stockholm with copy against a newspaper background—not a Swedish newspaper, but a copy of the Times!

"Once a Booker, Always an Etc."

Denver—Howard Metzger, former booker at the 20th-Fox exchange, has been made booker at the San Francisco Navy base. Metzger joined the Navy recently.

REVIEW OF NEW FILMS
"Isle of the Dead" (Continued from Page 1)
DAILY
its ($44,000); strictly Swedish; Nevada, the re^ ^rations $50,000 iA, the J. Cohen, l/A's year's (—

Continued

DEAD") of 1912. An old woman revives the suspicion that one of them suffering from the vampire curse can be received in the same manner: Production without distinction by Val Lewton and directed in ordinary fashion by Mark Robson, the production has been Karloff in the leading role as a Greek gene- eral who takes command of the situation and gets to believe in the vampire legend. The story is sketchy, and gets tough. Ellen Drew is the one suspected of being a vampire. She and Marc Carnery, an American war correspondant, provide the romantic interest. 

Editor, Ernest Shaw; Musical: Thea- ter; Projectionist, E. A. Hackett; Art Director, Alphonse D'Agostino; Walter E. Keller; Set Decorators, Darrell Silveri, Al Greenwood; Sound, Joan Page; Assistant Sound, Al Greenwood; Lighting, Paul H. Frazer; Music, John Safran; Musical Director, Earl H. Thompson; Camera Operator, Roy Kendall; Editor, E. H. Thompson; Director, E. H. Thompson; Director, E. H. Thompson.

CREDITS: Executive Producer, Jack J. Gross; Producer, Val Lewton; Director, Mark Robson; Screenplay, Arthur W. Pasta; Original Michael; Cam- era Operator, Al Greenwood; Sound, Joan Page; Assistant Sound, Al Greenwood; Lighting, Paul H. Frazer; Music, John Safran; Musical Director, Earl H. Thompson; Camera Operator, Roy Kendall; Editor, E. H. Thompson; Director, E. H. Thompson.

DIRECTION, Routine, PHOTOGRAPHY, Good.

Absorption of OWI Into State Dept. is Approved

Washington Bureau of THE FILM DAILY

Washington—Taking over of the OWI by the State Department has been approved by Secretary Byrnes and by Harold G. Smith, director of the Bureau of the Budget. Reorganiza- tion of OWI into a foreign information service of the Department is expected to be approved soon by President Truman, to whom Smith submitted details.

Included in the reorganization pro- gram is the abolition of the domestic functions of OWI. The OWI will resign as chief; the Government will send to its embassies information to be distributed by the State Department of the various countries. The Govern- ment's foreign news service will not compete with private American news agencies.

"Once a Booker, Always an Etc.

"A complete history of America's secret war, from the time of Chief Joseph and the Nez Perces to the present day, has been published by the United States Government.

"A book that will be read by every American who is interested in the war, and by those who wish to know about the war, is 'The War for America.'"

"A book that will be read by every American who is interested in the war, and by those who wish to know about the war, is 'The War for America.'"

Pix Office Within State Department

(Continued from Page 1)

secretary. It has been established that the quest for a respected and capable pix expert, revealed by this paper last Spring, is still in progress. Or, perhaps, it would be more accurate to say that it has been resumed, now that the State Department is once again approaching something like organizational stability.

Attempts to learn the identity of the planners have been unsuccessful, but it is known that the OWI domestic pix bureau has not been ap- proached. Neither has any word leaked out about who in the industry will be asked to take directorship of the new project, although there is an All-Agency Committee of 12 recent rumor that Darryl F. Zanuck, Twenti- eth-Fox production head, was under consideration had some fact. Zanuck and Department Chairman, said he was not interested, but he is not believed he had formal offer.

Use of pix as an instrument of foreign policy—and for bringing to the American public a more basic understanding of that policy—will be a radical departure for the here- tofore unadventured State Department. It indicates, however, that the Depart- ment has not been unaware of the important commercial benefits which have accrued to American business from world distribution of the Hollywood product.

Extent to which the industry will be asked to co-operate with this new setup is another unanswered ques- tion at this time. It is believed, however, that there will be a definite part in the program for Hollywood, with the Government seeking to work toward an organization of the sort of war-time aid it has had from Hollywood. It is not likely, however, that the industry will be expected to foot all the bills.

CONFER ON HANDLING OF GOV'T FILMS TODAY

Washington — Suggestions as to handling of Government films after the expiration of WAC and the war time-set will be presented today by a sub-committee to the General Committee of the National Association of Radio and Motion Picture Officials.

The working sub-committee, com- posed of a representative each of OWI, OPA, Department of Agricul- ture and Department of Mines, has given thorough consideration to the various proposals advanced at an earlier meeting and is expected to make some tentative recommendation at this meeting.

Proposals under consideration in- clude formation of a central clearing agency for Government films, establishment of a film library and other schemes to improve do- mestic dissemination of Federal educa- tional films.

Tokyo is expected to arrive in the country by Wednesday, with theater release tentatively scheduled for next Friday, Claude Collins, WAC newsreel co-ordinator, said yesterday.

Film will be flown by special courier. Probably all film, whether shot by the Army, Navy or news- reel cameramen, will be sent to- gether to further expedite delivery. Collins expects about 10,000 feet of film in the first lot from which about 10 minutes of playing time will be compiled for newsreel release.

Four newsreel men representing the pool have been accredited to the invasion forces—two to the Army and two to the Navy. Arrangements have been made, however, so that all may cover any phase without special accreditation. As originally planned only two men were to be accredited for the pool.

The two correspondents with the Army are John Bookhurst, of News of the Day, and William M. Cary, of the Los Angeles Times. The two pool Navy correspondents are A. Priestly, of Universal, and Lang- don Senick of Movietone.

"Palestine Problem" First

Twentieth-Fox has scheduled "Palestine Problem" as the first March of Time release for the new OWI. The national release date is Sept. 7.
HEART-WARMING as the familiar pictures of small boys slipping into the circus, this shot from the South Pacific is pretty good evidence that Yanks run true to form.

Their urge to enjoy a glimpse of home life is overwhelming. So, at odd moments, often under the weirdest of conditions, fighting men see the latest Hollywood pictures ... sooner, frequently, than they hit "Main Street"!

Every night—all over the world—more than 5000 movies are jammed with an estimated 1,500,000 service men and women. The movies easily reach the places where entertainment matters most.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., Distributors
FORT LEE      CHICAGO      HOLLYWOOD
TRUMAN LAUDS FILMS' WAR HELP

"Generous Contributions" of the Industry Cited by President as He Bids OWI Exit

By ARTHUR GEIGER

In his order ending the OWI, President Harry S. Tru-
man paid high tribute to the "gener-
ous contributions" of the film industry to the
war effort.

In the field of international in-
formation, Truman said "to the fullest possible
extent, American private organiza-
tions, and individuals in such fields
as news, motion pictures and com-
 munications will, as in the past, be
the primary means of inform-
ing foreign peoples about this coun-
try."

"The Government's international
information program will not com-
 pete with them.

"Instead it will be designed to as-
 sist American private enterprises
engaged in the dissemination of in-
formation abroad, and to supplemen-
t them in those specialized informa-
tional activities in which commer-
cial limitations make it difficult for private concerns to carry
on all necessary information work.

This Government will not attempt
to outstrip the extensive and grow-
ing information programs of other
ations, Rather, it will endeavor to see
to it that other peoples receive a full and fair picture of American
life and of the aims and policies of the United States Government."

This was seen here as a defi-
 nite indication that the new
State Department operation will
include a sizable pix operation,
designed to supplement and co-

By ANDREW H. OLDER

Washington—Value of the picture
industry's contributions to the na-
tional war effort in monetary terms
exceeded half a billion dollars, ac-
cording to an incomplete survey con-
 ducted by this bureau last week. Ac-
tual figures from a number of agen-
cies are not yet available, with the
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U. S. Takes Hand in
Czech Film Impasse

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12 New Houses for
Seattle Territory

Seattle — As soon as materials are
available, extensive new theater
construction will get under way in
Seattle and vicinity. Although
the prospective builders are cagey
regarding definite announcements,
a total of 12 houses are known to
be definitely planned. These will
include theaters in suburban dis-
 tricts of Seattle and adjacent small-
town territory as well as drive-ins
along the highways. One Seattle
equipment company says that with-
in the next year at least 30 the-
aters will be extensively remodeled.
Dutch Still Hamper Distribs.—Silverstone

Schnitzer Named to Head UA’s Sears Sales Drive

U. S. Takes Hand in Czech Film Impasse

Urges of the Netherlands Association of Cinema Owners that there are absolutely no restrictions on the importation of American movies and that the use of these pictures now that the royal decree requiring a license has become invalid.

Silverstone pointed out there is a big difference between allowing pictures to be imported into Holland and making it possible for them to be shown.

Urges had gone on to say that by making large amounts of foreign exchange available for the purchase of films abroad the Netherlands government had removed the main drawback to a more extensive importation of American films.

Screen Guild Will Pick Sales Chief at Parley

Production plans call for complete nationalization of distribution and what little production there is, but no quota system. Other discriminatory regulations have been set up. No formal discussion concerning the handling of our films has yet been held.

The Department has also queried Rome concerning the final approval of the new regulations concerning film imports into Italy. The policy being followed for Government approval is described as eminently satisfactory. No final decision has been reached. General clearances. The wire does not indicate that the Department is apprehensive. Francis C. Dewit, State Department, and Communications chief, said Friday.

American distributors have indicated they will refuse to do business with the recently established Czech State Film Monopoly. Meanwhile, the Czechs have signed an agreement with the Soviets which gives the Russians 60 per cent of available Czech playing time.

Para. to Spend Million To Pre-Sell Four Aces

Advertising and promotion campaigns to pre-sell four top Paramount attractions have been budgeted at more than $1,000,000, it was announced Friday. Drives will be put behind “Incendiary Blonde,” “I Wonder Man,” “Young and Old” and “The Lost Week-end.”

Campaigns include national magazine advertising and extensive and newspaper co-operative advertising. Magazine advertising in this month and last calls attention to the company’s One Third of a Century anniversary.
Illegals" Demands Bar End of Strike

(Continued from Page 1)

The Mexican market than to call "illegal" demands of the union, as revealed Friday, confirming earlier predictions in THE FILM DAILY.

Distributors hold that the only chance of the proposed union pact contains violation of laws. National legislators argued, require decisions courts be observed, but the unions declare that if any court decision is adverse to workers it should apply. Illegal demands, distributors said, involve a legal and more profitable understanding with the producers' association.

Meanwhile producers and distributors of Mexican films informed President that the unions at a "point of finishing the industry," saying "our economic reserves are exhausted, the unions withdrawn credit vanished."

Group said the industry "can no longer guarantee production of Mexican films" and accused the union of bringing total stoppage to every studio, with consequent harm to employees and the public. Move was described as a "most monstrous attack on a source of national wealth."

Negotiations between American representatives and the union have been suspended on the grounds of illness and the Presidential basis settlement promised by Francisco Aljillo Guirria, Minister of Labor, has failed to materialize.

Film exhibitors and distributors of actors are preparing to migrate to South America, as spokesman for a union revealed that Argentina, now relatively unengaged for 15 days, is eager to bring inducements if the dispute mains unsettle.

Strike has been termed by some of it as a somewhat smaller strike, with exhibitors under a new production code not to exhibit films in possession of the union, as much as alive.

Film exhibitors are being drawn into a strike, 90 per cent face causing the inability to get new films, some of which have been changed for 15 days. It is stated that audiences have already fallen off 25 per cent as the strike proceeds. Exhibitors are also being affected by a 33 per cent wage cut demand by candy butchers.

Canada Keeps Rental Control

Dominion Admission Price Scales Stay Frozen

(Continued from Page 1)

despite increased operation costs. The theatres have given in, however, thanks to heavier patronage.

There is no theatre construction and proposed circuit expansion to provide employment for the thousands who are being laid off from manufacturing is not taking place. Sites have been bought and plans drawn for many new theatres but no start can be made under the Government's restrictive policy. Warning has been given that no construction can be undertaken except for cheap homes and industrial plant alterations essential to reconversion for peacetime production. Even in that field the situation is chaotic, however.

The belief has developed that theatre companies will be lucky if they can start on new theatres before the end of 1946.

Despite repeated promises from the Government to Ministers that the Government was ready for the war-to-peace transition period with a view to a phase of full expansion, when the powers-that-be were caught unprepared by the sudden termination of the Japanese war, the most recent promises prior to last June of post-election moves to benefit every man, woman, and child. Some of those promises have been forgotten or ignored, or cannot be put into effect.

There are mounting protests from organized labor regarding the non-fullfillment of Government pledges and, in a sense, the battle is on. Pessimistic predictions fill the air and the Government continues with an optimistic attitude. Forlorn layoffs, population migration, unsatisfactory housing conditions and other factors have been brought to the attention of some of the theatres. Meanwhile the Government persists in its warning of inflation dangers.

In a general word, there is no relief from taxation for theater proprietors, no opportunity to launch post-war theatre projects and no peacetime benefits for exhibitors or film distributors.

20th-Fox K. C. Meet Ends; Frisco Conference Next

Kansas City — The fifth of the series of six 20th-Fox sales meetings held in different cities over the week-end. The sessions were conducted by Tom Connors, the company's distribution chief, who was assisted by Des Moines manager, William C. Gehring, Central and Canadian sales manager, and Morris Caplan, branch coordinator.

Representatives at the meeting were District Manager W. E. Scott and George W. Fuller (Kansas City), Bill Pasco (Indianapolis) and B. B. Reingold (St. Louis), branch managers.

Funeral Rites Today

For James Cummings

James Cummings, 51, Long Island-Brooklyn booker at Universal's New York exchange, will be laid at rest this morning in Calvary Cemetery, Queens, Services will be at the Dowdall Funeral Home, 25-02 Newtow Ave., Astoria, Cummings, who was with Universal since 1915, died of a heart attack Thursday night while he was vacationing in Atlantic City.

Surviving are Mrs. Cummings and two children.

Truman Lauds War Help of the Industry

Exit OWI, Enter IIIUS

Interpretation of the directive issued by President Truman Tuesday for the absorption of the OWI and Office of Inter-American Affairs into the State Department brought opinions from officials of both agencies here that domestic activities would be eliminated by Jan. 1, 1946, and that an Assistant Secretary of State would be appointed this week by James P. Byrnes to take charge of both groups. Preservation of the OWI and OLA functions abroad after the end of the year was also considered a likely fact.

The combined units will operate for the balance of the year as the Interim International Information Service.

UA Pic Heads Vienna's First All-U. S. Film Bill

The first all-American film program shown in Austria since V-E Day was held in Vienna's American zone at the Coliseum Aug. 24, it was reported in a cable received here by Louis Lober, chief of the overseas motion picture branch of the Interim International Information Service, formerly known as the OWI.

The program consisted of UA's "It Happened Tomorrow," shown with German subtitles; Allied newscasts; and the OWI documentary, "Pipeline." Judging by the first day's receipts the cable added that the program would run for five weeks.

There are at present 91 theaters in Vienna's American zone, but not all are operating. The theater business here, handled by Allied bombings, only 10 having been badly hit. Out of Vienna's 208 theaters, 50 are inoperable because of bomb damage.

Schmidt to Columbus
As Harry Cohn's Aide

(Continued from Page 1)

sultant following his release from active duty in the Navy on Sept. 17, he will take up his duties at the studio's after a brief stay at the home office.

Identified with the industry for 20 years, Schmidt started in the business as a theater manager in Indianapolis. Then he became advertising and publicity director of the Publix-Michigan circuit in Detroit, later joining Loew's as a theater advertising executive and finally moving to Metro as publicity director.

For the past year he has been assigned to the Office of the Secretary of the Navy as Deputy-Director of Navy Photographic Services under Capt. Gene Markey, USNR.

SEND BIRTHDAY GREETINGS TO:

September 4 Pete Smith
And a very CHRISTMAS in CON from War
THE CORN IS GREEN
Rhapsody in Blue
PRIDE OF THE MARINES

Merry Eclectus

It's a Happy Smash Everywhere, Everywhere, Everywhere!

It's Barbara Stanwyck that Double-Trouble doll!

If Dennis Morgan that 'God is my Co-pilot' guy!
War Contributions Of Trade 1/2 Billion

(Continued from Page 1) two it can offer at least an estimate. "I couldn't attempt to name a figure," said Director Ted Gamble. "The actual out-of-pocket outlay is so high as to be staggering; when all phases of the industry's partici- nation are tabulated, that I would be afraid that any figure I might set were seriously misleading."

The commercial value of production costs and playing time donated to the OWI domestic motion picture program alone is estimated by Direc- tor Taylor Mills at $327,653,200 through this year. Playing time ac- counts for $212,803,200 of this sum. Mills based these figures on the standard of $16 per minute of play- ing time in hallways, for bulletins and newsreel clips, and the standard of $16.80 for two-reelers. Mills pointed out that this figure takes no account of house turnover. Since many houses refill two to four times a day, the estimate is obvi- ously a conservative one. Playing time costs for the short subjects was esti- mated at $218,803,200 and for newsreels at $18,150,000. The industry has set aside, he added, two-five and four- minute trailers. This does not in- clude newsreels.

$100,000,000 for OIAA

The Office of Inter-American Af- fairs has estimated that $100,000,000 worth of commercial entertainment film directed toward better hemi- sphere relations has been distributed since the inception of the Motion Picture Society for the Americas in Hollywood. These films, of course, are made on the same basis as those for OWI which are donated. The films produced under MPSA and OIAA are divided into five distribution and have made money for their producers and exhibitors, as evidenced by the fact that the OIAA has already set aside $50,000 to fill a guarantee which was made for several productions. When these productions were made, however, they were considered to be somewhat of a speculation and were undertaken in most cases, with the risk of financial loss, as a public service.

Valuation of well over $50,000,000 was placed last Spring on the enter- tainment films turned over by the industry to the overseas branch of OWI, dubbed and shown around the world by OWI, as an instrument of U. S. foreign relations. This figure is considerably higher now—al- though the program itself is just about concluded, with commercial arrangements replacing the OWI programs.

Gift Prints at $30,000,000

Gifts of 36,000 prints of 1,000 fea- tures and three thousand shorts showing overseas were valued at $30,000,000, but a Navy lieutenant who saw service two years overseas, and who is not the busiest service here questioned as to the figure, was very

SIMPP Continuing Hands Off Policy, Wont
Offer Suggestions for New Consent Decree

Washington Bureau of THE FILM DAILY

Hollywood—Rumors current in the East to the contrary notwithstanding, the Society of Independent Motion Picture Producers is not submitting to the Gov- ernment either proposals for a new consent decree terminating New York equity suit or suggestions for inclusion in such a decree should one be formulated.

"There has been no change in SIMPP policy as regards the D O J's pending litigation in New York," a spokesman for the Society said. "We're continuing to keep our hands off."

Hal Horne Resigns; Weighs New Post

(Continued from Page 1) Skouras said that "his (Horne's) brilliant performance contributed considerably to what has been the major success of the industry in this history of the company," adding that "the splendid job he did for our company confirmed the reputation which he has already acquired in the eyes of the top advertising and publicity executives in the business."

Horne hated the idea up to the exploitation-organisation before joining 20th-Fox. Future plans will be announced by Horne early this week. At the week-end he was reported weighing a very attractive offer, but he had reached no decision.

It was indicated Friday that no successor to Horne would be appointed at this time, with the 20th-Fox department carrying on under its various sub-chiefs.

reluctant to have the value of these films expressed in monetary terms. "They were invaluable. No value in dollars and cents can begin to give the picture of what those films meant to us over there, and are still mean- ing to the men that remain," he said.

Universal commendation for the film industry's magnificent and gen- erous contribution to all phases of the war effort—domestic, military and foreign—was voiced by all Government divisions which have dealt with the industry or seen its accomplishments.

Bond Surveying Film Situation in Pacific Area

Washington—Fred Bond, head of Army Motion Picture Service, is now in Hawaii on the second leg of a trip to survey the film situation in the Pacific theater bases, and in Japan proper for showing of entertainment films to the soldiers and sailors station- ed there.

Shipments of free 16 mm. prints of commercial pictures, donated by the industry, are still almost the sole source of entertainment for the overseas troops.

In the European and Mediterran- ean theaters it was found that 35 mm. film for which the Army and Navy had largely been substituted for these 91-foot prints, by use of civilian theater facilities in occupied areas. A similar situation may develop

in the East, especially in Japan—a grand picture-going nation before the war—but other areas, such as the less populous island bases will continue to depend on the 16 mm. prints. In any event, AMPS points out, it will be sometime before arrange- ments will be completed for entertainment facilities in Japan.

OWI-WAC Program Future Is Question

(Continued from Page 1) dent Truman's Friday announcement of the termination of the OWI domestic program next week came as a surprise, with most observers ex- pecting the operation to be cut- tailed gradually, passing out en- tirely by the end of the year. The big question left unanswered was the future of the program of the trial pix planned by OWI and WAC to expand the 18mm. operation. Relief here was that these subjects— ready in production will be con- ducted and given wide circulation before WAC activities are completely terminated.

In addition to the termination of the domestic branch of OWI, Chairman also ordered the dissolution of the overseas branch by Dec. 30, with some of its activities to be taken over by Warner Bros. The State department also takes over OIAA, but there is no definite word as to how much of the pix activity of the two organizations will be continued. As revealed here last week there is a plan for increased p activity by the State Depart- ment along the foreign avenues.

With veterans' problems one of the most important of our national co mmitments, the proposals by Veterans Administration are not at clear. A spokesman reveals that there is a vague intent by the State Depart- ment to take over the foreign agencies.

The VA has actually not been too happy about the OWI plans for the atrical release of shorts on veteran registration week. It is reported that the OWI approach was an attempt to glamorize the problem. The OWI's claim of getting a constructive mi- niscope into the theater of the nation and are hopeful that they can work on contract reels to be given wide theatrical distribution, at least if the immediate future.

Since it is expected that the industry will be asked to screen far more Government material than before the war, there was talk here about establishment of industry office to coordinate and clear the requests of the various Govern- ment agencies—in effect, an ex- tension of an important part of the OWI chore. Nothing definite about such plans was known.

Altering "Over 21" Denied

Jack Cohn, executive vice-presi- dent of Columbia, has denied pu- blished reports that he had agreed to correct references to Arkansas. "Over 21" to which objection has been taken by the office of Glenn Green, state publicity director at other Arkansans.
NEW YORK'S NEWEST GUESSING GAME!

“How many weeks will M-G-M's Technicolossal 'ANCHORS AWEIGH' play at the Capitol Theatre where it is breaking records week after week.”

Tip to all play-dates: "Double your estimates of extended run!"
THE MUSICAL LEADER OF THEM ALL

PHIL HARRIS
swinging that baton

LESLEY BROOKS
flinging those curves

Those rollicking comics of the Jack Benny radio show... in the slickest musical in many a swoon!

COLUMBIA PICTURES presents

I Love a Bandleader

starring

PHIL HARRIS * "ROCHESTER" * LESLEY BROOKS

with WALTER CATLETT • FRANK SULLY • JAMES BURKE

Screenplay by Paul Yawitz • Produced by MICHEL KRAIKE • Directed by DEL LORD

10 SWOONFUL SONGS including:
"GOOD, GOOD, GOOD" (THAT'S YOU THAT'S YOU)
"POOR LITTLE RHODE ISLAND"
"MR. BEEBE" • "DARKTOWN POKER CLUB"
"COUNTING THE DAYS"
CHARGE MEXICO STRIKERS SEIZE U. S. PIX

Labor Day-Week End's Biz Returns to 1941 Level

WASHINGTON

ROLLING ROUND--WASHINGTON

By ANDREW H. OLDER

The swift dissolution of OWI came as a surprise to most of us down here, who had expected the agency to taper off gradually and finally give up the ghost next winter. It was a surprise also to most of the responsible OWI officials. To be sure, it came as a shock—the agency had been counted on for important aid in the Victory Loan Drive, and it was believed that Secretary Vinson's reminder to the White House of this important revenue-producing function had assured the life of OWI's radio, pix and advertising operations, at least until December...Friday's an-nouncement was followed by immediate emergency consultations between OWI and Treasury officials and arrangements are being made out of, so far as is possible, means by which the Treasury will take advantage of the OWI's commitments from the various media. It is likely that any OWI radio, pix and advertising men will be brought over temporarily to the Treasury payroll. This is true, too, of the OWI non-hierarchical pix organization, with Treasury supervision, winning pictures and work of use of 16 mm. projec-tors.

Seven manufacturers of photographic equipment, questioned by WPB, have reported that by next June they will have started new construction, or the installation of new equipment costing $2,203,000...Also significant in the WPB quiz is that the one manufacturer of 35 mm. projectors reporting estimated that his production in December will include roughly 5,000 machines, valued at $670,000, while his production next June will include 10,000 machines valued at only $506,000.

WPB experts are unable to explain these figures with complete confidence, although they believe that wartime experience has made it possible to manufacture projectors much more quickly than before the war, with labor and materials costs expected to drop. Exact details of the types of machi nes are unfortunately not given, but it is interesting to note that July production, including 5,000 units, was valued at $400,000, while estimated August production, to include only about 4,000 units, was listed for a value of $350,000. We're confused.

None of the agencies are anxious to see publicity on it, but the Govern-

(Continued on Page 11)

Broadway 'Takes' Skyrocket: Key City Attendance Zooms to Break Records

Managing directors of the big Broadway film stands yesterday were expressions of cats that had swallowed canaries, as they disclosed in many instances the largest "takes" clocked on a Labor Day week-end since 1941, with the holiday itself bringing heavy labor to cashiers, doormen and ushers.

Reports from major key points were similarly enthusiastic. In city after city, attendance zoomed, and

(Continued on Page 8)

Sees Industrial Pix In World Trade Role

Washington—Industrial and commercial films will play a major role in returning American business to normal operation, according to Nathan D. Golden, Department of Commerce Pix chief. Maximum efficiency and practicable selling methods are essential, he holds, with industrial and commercial pix an impor-

(Continued on Page 11)

Mayer to Japan, China and India for the Red Cross

Arthur L. Mayer, managing director of the Rialto, now serving as assistant to Basil O'Connor, chairman of the American Red Cross, will leave in the near future for China, India

(Continued on Page 8)

Loew's Presses Int. Building Program

Increased business resulting from the success of synchronized Spanish versions of M-G-M pictures has re-

(Continued on Page 12)

Expect Czech Change of Front

State Dept. in Plays on U. S. Pix Dispute

Schlaifer Supervising 20th-Fox Ad-Publicity

The administration of the 20th-Fox exploitation, publicity, advertising and radio departments will remain unchanged with Charles Schlaifer, assistant director, temporarily in suc-

(Continued on Page 7)

EINFELD QUILTS WARNER POST

Coast Hears of Production, Presidency Offers

West Coast Bureau of THE FILM DAILY

Charles Einfeld

Hollywood—Resignation of S. Charles Einfeld as vice-president of Warners, effective immediately, was announced yesterday.

While Einfeld said that he has made no new plans and will take a long vacation, there were persistent reports that as many as three production offers had been tendered him and, additionally, there was lively speculation concerning his affiliation with another company as president. Einfeld declined to comment on these reports.

Einfeld described his parting with

(Continued on Page 11)

2,500 Prints Said Taken; American Distribbs. Ignore Union's Counter Proposal

By ARTHUR GEIGER

FILM DAILY Staff Correspondent

Mexico City—(By Wire)—Strike of Mexican exchange workers against U. S. distributors continued yesterday as the Americans ignored a union offer to the Ministry of Labor to withdraw "momentarily" its demand for revision of the collective contract, provided distributors grant wage increases of 50 per cent. Government

(Continued on Page 12)

St. Louis Operators, Indies in 6-year Pact

St. Louis—Independent theaters and the Moving Picture and Projection Machine Operators, Local 145 IA TSE, have reached agreement on the six-year wage scale and working conditions pact agreed on last week by first-run operators. All St. Louis and St. Louis County houses, with the exception of three non-

(Continued on Page 12)

Dave Lipton Out of Army; Will Resume at Columbia

Corp. David A. Lipton has received his discharge from the Army and after a short vacation will return to his post as director of advertising, publicity and exploitation for Columbia. He has been on a leave of ab-

(Continued on Page 5)

British Raw Stock Restrictions to End

London (By Cable) — Early withdrawal of raw stock restrictions has been announced by the Political Intelligence Department of the Foreign Office. Department estimates that all restrictions may be lifted within four or five weeks.
Co-op. Theaters on Coast To Serve 50-75 Houses

West Coast Bureau of THE FILM DAILY

Hollywood—Co-operative Theaters, Inc., which was recently formed with a capitalization of $500,000 and which will be chiefly a booking combine, expects to service between 50 and 75 theaters. Although three of its four temporary officers, vice-president George Diamos of Tucson, Secretary, T. E. Tobin and Treasurer, Stanley Steck of Los Angeles, are members of the board of directors of ITO of Southern California and Arizona, it is pointed out Co-operative has no connection with ITO.

In addition to the Co-operative plans a central employment service and may eventually acquire theaters.

Toronto Educators Want 'More Suitable' Jive Pix

Toronto—More suitable films for juvenile consumption at Saturday matinees shows will be sought at a conference with film distributors and officers of the Toronto Education Board which has been asked for by the Toronto Board of Education, which has appointed a committee to meet with representatives of the Canadian film industry.

The agitation started with the recent engagement of “Dillinger” at a Toronto first-run theater.

Bill Peirce Resigning As Cowan Adv. Head

West Coast Bureau of THE FILM DAILY

Los Angeles—Bill Peirce, director of publicity and advertising for Lester Cowan Productions, Inc., has resigned, effective at the termination of his contract Sept. 20. Meanwhile, Peirce will put the finishing touches on “G. L. Joe” campaign. Peirce has plans which he will announce later. No successor has been named to his job.

Six More Pix Fill Para.’s 1945 Production Schedule

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount’s policy of carefully planned production is continuing without interruption in transition from the war period to the post-war period. Plans for the 1945 production schedule call for six features to start by Oct. 1. Three pictures are now in production.

Burles New Monogram Manager in Portland

West Coast Bureau of THE FILM DAILY

Hollywood—Moses Burles, formerly with the Monogram exchange in Los Angeles, has been appointed manager of the Portland branch, according to Howard Stubbins, franchise holder for the Pacific Coast.

Newsmen Editors Back From Army Tour Abroad

The newsman editors, who left here for Europe on a month’s tour of inspection, returned yesterday via Army’s Air Transport Service, landing at Langford Field 6:36 p.m.

ORIENTAL AS FIRST-RUN WON'T END PRODUCT JAM

Chicago—Opening of the Loop Oriental Theater with first-run United Artists product is not expected to relieve Chicago’s product jam. Under the deal, theater opens with an extended run of “The Story of G. I. Joe.”

Meanwhile “Incendiary Blondie” has gone into a fourth week at the Chicago Theater. “Along Came Jones” is in its fifth week at the RKO Palace and will shift over to the Grand for more Loop time. “Valley of Decision” is in its fourth week at the State Lake, while “A Bell for Adano” moves over from the Roosevelt to the Garrick for a second Loop run. “Wonder Man” at the Woods, is about to go into its tenth week.

Natalie Kalmus to Europe On Expansion Moves

West Coast Bureau of THE FILM DAILY

Hollywood—Natalie Kalmus, Technical Director of M-G-M, will make an extended trip to England tomorrow and will be accompanied by Kay Harrison, manager of British Theatricals. Harrison has an office in Hollywood for the past month on matters involving expansion of the British plant.

Mrs. Kalmus, with Harrison, will be engaged with problems of expansion abroad, particularly pertaining to color control, and it is expected the work they will undertake will be in progress for more than a year.

WASH SITS AS ARBITER IN 306-COMPANIES DISPUTE

Another conference on the reorganization of negotiations between Local 306 and the film companies for contracts for circuit operators and those employed at home offices, exchanges and local studios was held yesterday. It was the second meeting between union and employers with representatives of the companies sitting in as arbiters. The negotiations were halted when an impasse was reached. The contracts between the employers and Local 306 expired on Friday.

Seeking a dependable source of supply for your theatre tickets?

INTERNATIONAL OFFERS: Dependable service...Low cost...In twelve major markets: New York, Boston, Chicago, Cleveland, St. Louis, Seattle, etc.

We can supply your needs, retail or wholesale. Write for inquiries. Inquiries invited. Send stamped, self-addressed envelope for information.

INTERNATIONAL TICKET COMPANY

520 GRAND ARKAY, NEW YORK, N.Y. (S. 426) SALES OFFICES: NEW YORK AND PROVINCE CENTRE.
YOUR BOX-OFFICE SHIP COMES IN PROUDLY AT THE HELM!
More than a year in the making, to assure you all the mighty action and flaming thrills your screen can hold!... The lusty story of a fighting son of danger who had his way with women's hearts until he tried to win the ravishing red-head whose reckless spirit matched his own!
The Spanish Main

PAUL MAUREEN WALTER HENREID · O'HARA · SLEZAK
A FRANK BORZAGE PRODUCTION

with Binnie Barnes · John Emery
Barton MacLane · J. M. Kerrigan · Fritz Leiber · Nancy Gates · Jack LaRue · Mike Mazurki · Ian Keith
Executive Producer ROBERT FELLOWS · Associate Producer STEPHEN ARES · Directed by FRANK BORZAGE
Screen Play by GEORGE WORTHING YATES and HERMAN J. MANNHEIM

In Glorious TECHNICOLOR!
Backed by THE GREATEST NATIONAL ADVERTISING CAMPAIGN IN RKO HISTORY...FULL COLOR ADS IN MAGAZINES AND NEWSPAPERS TOTALING 66,244,618 CIRCULATION!

Full or half-page four-color cartoon strip ads in the comic or magazine sections of all the following newspapers (one or more insertions):

ALABAMA
- Birmingham News-Press Clipper
- Mobile Press-Register

ARIZONA
- Phoenix Republic

ARKANSAS
- Little Rock Ar. Democrat
- Little Rock Ar. Gazette

CALIFORNIA
- Fresno Bee
- Long Beach Press Telegram
- Los Angeles Times
- Oakland Tribune
- Pasadena Star-News
- Sacramento Bee
- Sacramento Union
- San Diego Union
- San Francisco Chronicle
- San Francisco Examiner

COLORADO
- Denver Post
- Denver Rocky Mt. News (also "Parade" in Rocky Mt. News)

CONNECTICUT
- Bridgeport Herald
- Bridgeport Post (also "Parade" in Post)
- Hartford Courant

DELWARE
- New Haven Register
- Waterbury Republican

DIST. OF COL.
- Washington Post (also "Parade" in Post)
- Washington Star
- Washington Times Herald

FLORIDA
- Jacksonville Times-Union
- Miami Herald
- Miami News
- Tampa Tribune

GEORGIA
- Atlanta Constitution
- Atlanta Journal
- Savannah News

ILLINOIS
- Chicago Herald-American
- Chicago News
- Chicago Sun
- Chicago Times
- Chicago Tribune
- Peoria Journal-Star
- Rockford Star

INDIANA
- Evansville Courier-Press
- Ft. Wayne Journal-Gazette
- Ft. Wayne News-Sentinel
- Hammond Times
- Indianapolis Star
- South Bend Tribune
- Terre Haute Tribune-Star

IOWA
- Des Moines Register

KANSAS
- Wichita Beacon
- Wichita Eagle

KENTUCKY
- Louisville Courier-Journal

LOUISIANA
- New Orleans Times-Picayune

MAINE
- Portland Sunday Telegram
- Portland Sunday Telegram

MARYLAND
- Baltimore American
- Baltimore Sun

MASSACHUSETTS
- Boston Advertiser
- Boston Globe
- Boston Herald
- Boston Post
- New Bedford Standard-Times
- Springfield Union & Rep.
- Worcester Telegram

MICHIGAN
- Detroit Free Press
- Detroit News
- Detroit Times
- Grand Rapids Herald

MINNESOTA
- Duluth News Tribune
- Minneapolis Tribune
- St. Paul Pioneer Press

MISSOURI
- Kansas City Star
- St. Louis Globe-Democrat

NEBRASKA
- Omaha World Herald

NEW JERSEY
- Newark Call
- Newark Star-Ledger

NEW YORK (continued)
- New York Daily News
- New York Herald Tribune
- New York Journal American
- New York Mirror
- Rochester Democrat & Chronicle
- Syracuse Herald-American
- Syracuse Post-Standard
- Utica Observer-Dispatch

OHIO
- Akron Beacon-Journal
- Columbus Dispatch
- Dayton Journal Herald
- Dayton News
- Toledo Times

OKLAHOMA
- Oklahoma City Oklahoman
- Tulsa World

OREGON
- Portland Oregonian
- Portland Oregon Journal

PENNSYLVANIA
- Erie Dispatch-Herald
- Philadelphia Inquirer
- Philadelphia Record
- Pittsburgh Press
- Pittsburgh Sun-Telegraph
- Reading Eagle
- Scranton Scrantonian

RHODE ISLAND
- Providence Journal

TENNESSEE
- Chattanooga Times
- Knoxville Journal
- Knoxville News-Sentinel
- Memphis Commercial Appeal
- Nashville Tennessean

TEXAS
- Dallas News
- Dallas Times-Herald
- El Paso Times
- Ft. Worth Star
- Houston Chronicle
- Houston Post
- San Antonio Express
- San Antonio Light

UTAH
- Salt Lake City Deseret News
- Salt Lake City Tribune

VIRGINIA
- Norfolk Virginian Pilot
- Richmond Times-Dispatch
- Roanoke Times

WASHINGTON
- Seattle Post-Intelligencer
- Seattle Times
- Spokane Spokesman Review
- Tacoma News Tribune

WEST VIRGINIA
- Charleston Gazette
- Charleston Mail
- Charleston Herald-Adv.

WISCONSIN
- Milwaukee Journal
- Milwaukee Sentinel

Full-Page ads (mostly in four colors) in magazines like LIFE SATURDAY EVENING POST • McCall's WOMAN'S DAY • TIME NEWSWEEK • TRUE STORY • RED BOOK LIBERTY • FAMILY CIRCLE • PIC and the ENTIRE FAN LIST
Legion of Merit for Dave Golding of FD

ROME (By Cable) — M/Sgt. Dave Golding, managing editor of the Mediterranean Stars and Stripes, was awarded the Legion of Merit Monday prior to his departure to the U.S. for eventual discharge. Sergeant Golding is on leave from the DAILY editorial staff.

(Continued from the DAILY's editorial)

The N.Y. Times yesterday in a wireless dispatch from Rome said that the decoration had gone to Golding for "an outstanding job as managing editor and sometime special correspondent." The award was presented by Col. William P. Schiebe, head of the Information and Education Section, African headquarters.

DAILY staff correspondents also have hung up quite an editorial record while in uniform for Uncle Sam. Sgt. Charles Valentine, formerly DAILY's Binghamton correspondent, until recently edited Der Führer, 11th General Headquarters, semi-weekly in Kassel, Germany. At the present time, he is with the press section of the Oise Intermediate Section's public relations office in France.

T/Sgt. George E. Shelley, who was DAILY's Harrisburg staff correspondent before donning o.d., has been assigned to the public relations office for the Army University Center No. 2 at Blarritz, France. T/Sgt. Henry L. Sholly, who long covered DAILY in Wilmington, Del., is now the managing editor of the Challenger, post newspaper at Vancouver Barracks, Wash.

T/Sgt. William Specht, formerly DAILY's correspondent in the Gulf States, has been editing the Signal Light, GI newspaper of the 31st Signal Company in the Pacific theater.

"True Glory" Premiere Aids NWF Campaign

Spearheading the New York National War Fund's advance gift campaigns, Mayor LaGuardia will fire the opening gun tomorrow at the Victoria theater when he introduces Mr. Omar N. Bradley, who will make an address at the American premiere of "The True Glory" before an invited audience of military, theatrical, and civilian guests.

The advance gift campaign is responsible for 50 per cent of the total New York quota of $15,722,000.

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Reconnoitering Around RKO Radio

Hollywood

** ** ** PROVING that he doesn't intend to do any loading now that he's out of uniform, Kent Smith not only makes his screen return in one of the lead roles in "Some Must Watch" but he's devoting his nights to playing Major Joppolo in a Veterans' Administration production of "A Bell for Adams." * Has anyone noted that the three men behind Liberry Films are all ex-Colonels? * Col. Frank Capra was Assistant Chief of the Army Pictorial Service, William Wyler was a lieutenant colonel in the AAF and Sam Skolitza was a lieutenant colonel in the Signal Corps. * RKO thinks it has the making of a star comedian in friendly Kay Williams and her new contract calls for special grooming in that direction. * She was a Powers Model before she came to Hollywood.

** ** ** LOOKS as if Executive Producer Jack Gross and Producer J. Robert Bren have an Atomic Bomb for the box office in "First Yank Into Tokyo." * Film has superb-bomb idea all along and shaped up as winner from the start. * But by shooting one additional scene to include dialogue pointing up the Atomic Bomb idea and inclusion of special Government footage of actual Atomic Bomb explosions, feature now looks like another exploitation special of "Hitler's Children" proportions. * Even though RKO has the biggest line-up of big stars in its history for the 1945-46 program, the studio is devoting plenty of attention to build-ups for newcomers. * Biggest break for any young player in years was handed Mark Stevens when he was given the lead with Joan Fontaine in "All Brides Are Beautiful." (testitive title.) * He works seven days more in the film than Joan herself. * Bill Williams also is getting stellar treatment, and deservedly so. * As a result of his role in "Those Endearing Young Charms" Bill now is getting around 1,000 fan letters every week, with the total increasing every day. * Next young RKO player to keep an eye on is Barbara Hale. * Opinion cards on her were so favorable after preview of "First Yank Into Tokyo" that studio has given her the lead with Robert Young in "Lady Luck.""
Week-End Labor Day Biz at 1941 Level

(Continued from Page 1)

many houses, indies as well as circuit, reported new records. In Chicago in particular, new highs were chronicled.

"Over 21" Very Big

At Radio City Music Hall, business with "Over 21" was described as "very big" with attendance rocketing to more than 33,000 from Thursday through Monday, with a strong percentage of the aggregate garnered on the holiday.

The Roxy claimed that it had shattered every Labor Day week-end record with revenue hitting the sensational figure of $86,000 from Thursday through Monday, with the house scheduling extra shows each day in order to take care of the crowds. This figure has never been 20 per cent over and above any previous Labor Day week in the theater's history.Roxy officials said that they had never experienced anything like it, and that predicted business would hit $130,000 by tonight, which marks first full week of the engagement of "State Fair."

Business at the Paramount was also big, particularly on Sunday and Monday, for the show headed by the potent gross-grabber, "Incendiary Blonde," Paramount's One Third of a Century of American Motion Picture Production.

Capacity at Capitol

The Capitol played to solid capacity with "Anchors Aweigh," the film's seventh week at that stand, and the management described attendance as "terrific."

It was much the same story at the other Great White Way outlets, the Astor with "Wonder Man," the Rivioli with "Love Letters," the Palace with "Along Came Jones," the Strand with "Pride of the Marines," the Hollywood with "Rhapsody in Blue," the Criterion with "Uncle Harry." The other First Run area likewise clocked sharp returns.

There was another reason for management satisfaction, the fact that business continued stronger than usual yesterday at virtually all Great White Way theaters. "Moments," "weather," and "good product" were all advanced as the reasons.

Mayer to Japan, China and India for the Red Cross

(Continued from Page 1) and Japan to survey Red Cross activities in those countries and to study proposals for additional services for the Army of Occupation. Mayer also will supervise the production of a factual film illustrating Red Cross work in the Far East.

The trip will occupy a large part of a busy schedule he is to follow for the Red Cross; his first assignment was to the Hawaiians, and later he went to Europe. Prior to assuming his new duties, he served as United States military advisor to the Secretary of War and Assistant to the WAC's Coordinator.

Guillia Re-opens the Attica

Attica, O.—Jack Guillia has reopened the Attica Theater, closed several years.

"The True Glory"

Columbia for OWI-WAC

84 Mins.


With awesome magnificence, "The True Glory," conservatively described by the War Department as a "documentary," emerged from the war, comes to the nation's screens to give theatergoers a close-up, demure, the combat back numbers of Normandie to the ultimate downfall.

Gen. Dwight D. Eisenhower personally supervised its introduction and the starredректs remarks such as the well-merited praise which went to the Allied navies for their role in effecting the German defeat. The combat back numbers of Normandie to the ultimate downfall.

The theater patron will see each service branch precisely co-ordinated with all others, whether in advance or retreat. It is not all plunging forward, for the Battle of the Bulge and the dogged resistance to Nazi counter-attacks are presented just as his- torically and dramatically.

Much of the narration is studied with that priceless humor of the doghouse, humor, which, as much as any material weapon, contributed to the victory. By telling "The True Glory," Americans now and in the future can have a ringside seat at the world-shak- ing events which the film presents. The picture pictures the terrible destruction of life and property, and the absolute necessity for war's abolition. It also cannot fail to impress all who see it with the miracle of the motion picture as a recorder of history.

Every showman worthy of the name will play "The True Glory." It is one of the great films of all time.


Curtiss Re-opens the Attica

Attica, O.—Jack Guillia has opened the Attica Theater, closed several years.

"First Yank Into Tokyo"

with Tom Neal, Barbara Hale

RK0

STROM AND VIVID MELODRAMA DEALS WITH A HOT AND TIMELY SUBJECT: EXPLOITATION OF AMERICAN_soldiers who were captured and changed in which the atomic bomb becomes the secret weapon around which the action revolves have made "First Yank Into Tokyo" as hot as a firecracker. The production places RK0 Radio first under the wire with a feature that touches on the subject of death by atomic power. This "beat" gives the story a particular impact and makes the picture one the showman can let himself go with results that will repay him handsomely.

"First Yank Into Tokyo" is a vivid and meaty melodrama that makes extremely strong entertainment of appeal more to men than women. J. Robert Brewer has turned out an interesting production in which the element of suspense is an important consideration. The suspense, along with the suspense, as well as produced it, has sacrificed plausibility for the sake of excitement and en- tertainment. Gordon Douglas lends em- phasis to this purpose with direction that moves the story along with no slackening of action.

The plot deals with the efforts of an AAF captured by the Japs to contact an Army ordnance expert who is a prisoner of the Japs and obtain from him secret information having to do with the atomic bomb. To carry out his mission the hero, chosen for the task because of his knowledge of the Japanese people and their language, has to submit to plastic surgery that gives him the appear- ance of a son of Nippon. A note of pathos is struck by the fact he must go to the Japanese home as a common fiend to his aspirations of finding happi- ning, with the girl he loves. The story ends tragically for him.

Tom Neal performs acceptably as the hero. Barbara Hale is the girl; Marc Craner, the ordnance expert.


CREDITS: Executive Producer, Jack J. Gross; Producer, John J. Conn; Director, Gordon Douglas; Screenplay, J. Robert Brewer; Based on the story by J. Robert Brewer; Gaby; Art Work, Cam- eraman, Harry E. Wild; Musical Score, Leigh Har- ris; Musical Director, C. Bakaleinikoff; Special Effects, W. В. Walker, Art Directors, Albin S. D'Agostino, Walter Keller; Set Decorators, Garrett Silvera; Charles Nils; Film Cred, S. N. Silvera; Jr.; Sound, John L. Cass.

DIRECTION, GOOD. PHOTOGRAPHY, GOOD.

Beck in Partnership

With Glass Associates

Meyer P. Beck yesterday announced the signing of a partner- ship agreement with the Thomas Glass Associates of Hollywood. Beck will imme- diately establish an Eastern office to handle the public relations service at 729 Seventh Ave. Formerly with UA and Warners, Beck more re- cently has been eastern manager for Russell Birdwell.

"Palestine Problem"

(March of Time)

20th-Fox

(rating: 16 min.

Every one's Problem—Play It)

In the wake of V-J Day no more timely or poignant issue faces the world than the quest for tolerance in a bid toward reverential peace. "Palestine Problem" poses a chal- lenge to further world peace in: concise well-written film document of the Palestinian situation since 1917 when Lord Allenby conquered the Holy Land.

The film, calling attention to the British lines and for the past year served as Arm- liason with the WAC in handlin. These films released through OWI WAC.

Francis S. Harmon, co-ordinator of the WAC's Western expansion, observed: "The film will assist the National United States and, for its expert han- dling, deserves widespread, maxi- mum public interest. Necessarily careful exploitation should accompany its presentation.

Dave Lipton Out of Army;

Will Resume at Columbia

(Continued from Page 1) sence from Columbia for 20 months. Lipton was attached to the Army Pictorial Service, Signal Corps, and, for the past year served as Arm- liason with the WAC in handling. These films released through OWI WAC.

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Dave Lipton Out of Army;

Will Resume at Columbia

(Continued from Page 1)
LIFE MAGAZINE devotes 5 pages to the nation's most shocking moral problem... DIVORCE!

HEARST NEWSPAPERS from coast-to-coast feature weekly full-page articles by Gertrude Atherton on the subject... DIVORCE!

And while a storm of editorials, magazine stories and air debates keep the topic hot, MONOGRAM delivers the exploitation smash of the year... DIVORCE!
"TIMELY... IMPRESSIVE
- BOXOFFIC

"PLENTY TO EXPLOIT
- MOTION PICTURE DAILY

IN THE KIND OF EMOTIONAL
ROLE HER FANS LOVE!

DARING, DASHING, DANGEROUS
... AS A MAN OF MANY LOVES!

DIVORCE

A MONOGRAM PICTURE

with HELEN MACK

JEROME COWAN • CRAIG REYNOLDS • JONATHAN HALE

Produced by JEFFREY BERNERD and KAY FRANCIS

Directed by WILLIAM NIGH

Screenplay by Sidney Sutherland and Harvey Gates

Original Story by Sidney Sutherland
Sees Industrial Pix in World Trade Role

(Continued from Page 1)

tant tool to accomplish these goals. Scattered reports from commercial sources indicate that post-war use of films will be far more extensive than before or during the war. Golden wrote of the importance of these films in stimulating foreign sales, holding that the general desire for American goods created by Hollywood's entertainment features can be channeled by the commercial film to provide the selling push. He added that arrangements are now being worked out to make American embassy and consular projection rooms available throughout the world for the showing of industrial and commercial product.

With British and other competitors already using pix in their foreign trade promotion, Golden warned that high power is a paramount requirement. Subtle selling, rather than "blunt and tiresome" plugs, is called for.

"The showing of films must be a two-way proposition," Golden declared. "Films selling foreign merchandise which is made abroad should be shown in this country. Through such a program American films viewed by our world neighbors and their films seen by our own people—a better world understanding is bound to result."

160 Publicists on Job: 43 Observe Picket Lines

West Coast Bureau of THE FILM DAILY

Hollywood—With nine more SPG members checking in at Paramount on Monday and seven more at Warners, 160 publicists who were employed at the beginning of white-collar workers' walkout at the studios are now on their jobs, and 43 are observing picket lines.

Argue Copans Motion Sept. 25


Frank Craven Dead

West Coast Bureau of THE FILM DAILY

Beverly Hills, Cal.—Frank Craven, a veteran of proctor, stage and screen actor, died here Saturday. Among his stage successes were listed "The First Year," "Thus Many Wives," "The Nineteenth Hole," and That's Gratitdue. His recent film portrayals are included in "Dangerous Blondes" and The Horn Blows at Midnight.

Czech Gov't Change of Front Expected

(Continued from Page 1)

Commenced diplomatic talks on the subject, and the feeling in that quarter is that a "less inflexible" attitude is already being shown on part of Czech officials toward U. S. film importations.

View is also expressed in industry circles that the more favorable change in the Czech attitude is probably due to the realization on the part of the Czech Government that it has "hit off more than it can chew" in taking such a rigid stand against American films. Also cited by well-informed circles is that the Czech position was assumed primarily to drive as a barometer as possible.

Czech Official in London to Iron Out Difficulties

London (By Cable) — Jan Ebbi, representing the Czech Ministry of Information, is in London in a move to iron out difficulties which prevent any substantial number of British and American films from playing Czech theaters. Only a few British films are getting screen time, and no American product has played since all U. S. films were withdrawn on Aug. 4, due to a misunderstanding involving the U. S. Embassy and the Ministry of Information.

Russia Supplying Film for Their Labs, Say Czechs

Prague (By Cable) — A Foreign Office bulletin notes that of the three great Allies, only Russia has shown an understanding of the propaganda value of the cinema by granting 6,000,000 feet of raw stock for Czechoslovakia's laboratories, to develop and printing," Bulletin adds that attempts to obtain raw film from Britain and the U. S. failed but does not comment on statements by Czech industry leaders who hold that Russian films will be made from much of the material and that Russians have acquired much studio equipment in this country.

Newspaper articles indicate the U. S. productions will be subject to editing and supervision under the decree by which President Eduard Beneš nationalized the film industry on Aug. 11.

Einfeld Resigns as WB Publicity Head

(Continued from Page 1)

warners as friendly, and he said he wished the company, in which, at 45, he was the highest executive next to Harry M. and Jack L. Warner, continued success.

Einfeld was elected to the WB vice-presidency 10 years ago, becoming one of the youngest top execs in the film industry. He originally headquartered in the East but transferred his base to the studio to become a vital force in production.

In addition to functioning as national director of advertising and publicity, he has been consulted on Warners sales, production, export and financial policies.

Warners' home office advertising and publicity setup has been headed by Mort Blumenstock as Eastern director.

James Allen, who has been serving as Einfeld's aide at the studio, in all likelihood will stay on, it was said yesterday.

Einfeld joined Vitagraph in 1920, following which he aligned himself

Reeling 'Round--WASHINGTON

(Continued from Page 1)

ment visual people are quietly at work lay- ing plans for far more extensive pix operations than before the war or during the war. They'd rather not have to talk to Congress about it at this time, since the solons are thinking solely of economy now, and are not apt to listen kindly to the most potent arguments for heavy spending to make Government pix... The Department of Agriculture and the Bureau of Mines have been perhaps the most ex- tentive users of pix for the past dozen years. The Office of Education will con- tinue its training film program, which is now on a paying basis, and many other agen- cies are hopeful that they too will be per- mitted to use pix widely. Congressional approval for film outlay is to be looked for by the State Department, the Army, the Navy, the Veteran Administration and, pos- sibly, the Department of Labor. But none of these agencies will be given a blank check, and their spending will be closely controlled by the Congress.

with First National in 1924. Five years later he joined Warners.

Einfeld is the third ad-publicity topper in film biz to announce his resignation. Robert Gillham is stepping down at Paramount to join J. Walter Thompson. At the weekend, Hal Horne of 20th-Fox disclosed his resignation.

Smashing across the screen with a load of excitement TNT!

THE SERIAL SIZZLER OF THE SEASON!

with

KANE RICHMOND
EDDIE QUILLAN
VEDA ANN BORG

Carol Hughes • Janet Shaw
Original screenplay by Andy Lamb and George H. Plympton
Produced by SAM KATZMAN • Directed by LESLEY SELANDER

THE JUNGLE RAIDERS
A COLUMBIA CHAPTER PLAY
Charge Mex. Strikers Seize U. S. Films

(Continued from Page 1) intervention now appears the lone hope for a solution of the strike.

Meanwhile it was learned reliably that distributors have filed charges with the attorney general claiming that union leaders have scattered 2,500 prints, totaling 15,800 reels of U. S. films. Purpose is believed to be to rent the subjects illegally to exhibitors facing closing as a result of the strike. Comment was refused by the attorney general's office.

In negotiations under way at the Mediation Ministry, the union is represented by Alberto Trueba Urbina and Francisco Maclin, while distributor attorneys are Jenaro Garcia and Jos. and Labor Minister Gurría presides.

Mexican exhibitors have joined local producers in asking a quick solution to the strike. The National Association of Motion Picture Theater Owners informed President Cañedo that they have been cut off from American films for three weeks and that attendance has declined 70 per cent in that time. If the strike is not settled "within a dozen days," as one group said, "we will have to close all theaters in the nation."

Producers added that 20 studios face ruin with the threatened halt to all Mexican production.

In another development, the Federal Board of Conciliation and Arbitration disclosed that the union is threatening to shut theaters outside the Capital, Torreon City’s local schedules a strike while Alimentadoras y Cine Electrico expects demand to be 50 per cent wage boost with the same terms given Torreon’s Orient Theater. Strikes are also threatened by the Monterrey and Tepic locals if

Hollywood Speaking

HENRI DURAND, former French producer, has been signed by Jesse L. Lasky and Walter MacKen as an executive aide on their second independent venture, “Men of Earth” which will be based on life of Enrico Caruso. Durand will supervise French, Spanish and Italian versions of the picture.

Edward G. Robinson and Loretta Young have been selected by William Goetz to star with Orson Welles in Welles International's great melodrama just given the title “The Stranger.” Sam Spiegel will produce.

King Bros. have signed Frank Tattie to direct their Bella picture, “Golden Girl,” budgeted at $500,000 and set to start Oct 1.

Albert North, Republic associate producer, who has been on leave of absence due to illness for the past 10 months, returns to active duty at Republic next week.

Salzburg Leaves RKO for PRC’s Conn. Managery

New Haven—Max Salzburg, RKO salesman here for the past year, has resigned, to take on the Connecticut manageryship of PRC under the new regime.

theater operators refuse 35 per cent wage increases.

Labor Row Endangers Export Of Mexican Films to U. S.

Mexico City—Mexican labor’s war on the American motion picture industy is endangering this country’s whole film export trade with the S. W. years ago the National Council of Chambers of Commerce. Should present difficulties lead to retaliatory exclusion of Mexican products from the U. S. market, the Confederation calculates losses to the Mexican industry will reach $9,000,000 pesos a year.

"Mexico exports about 60 pictures a year to the United States," the organization declares. "Each picture net an average of $300,000 for a total annual income of $1,800,000 or 9,000,000 pesos from this source."

Confederation accuses union leaders of trying to "finish with one of the most prosperous export businesses in this country" for their "personal interests" at a time when "the stimulation of our exports is a matter of life or death."

Pointing out that the union wouldn’t even consider the American distributors’ offer of 25 per cent salary increases to their employees, the Confederation explained that even the high wages paid by an enterprise are protection against strikes. Listing the salaries of the various types of employees of the American houses, it concludes that the union demands are "absurd."

HOLLYWOOD

TWENTIETH-CENTURY-Fox is so far ahead in its shooting schedule that all films set for release through May, 1946, have been finished and are currently in production. It is expected that the turn of the year will find the studio working on films not intended for release until 1945.

Metro has revised plans to produce a musical, "The Girl From Rector's." Lillian Ball has been named star. The picture will be based on the published reminiscences of George Rector, who acquired in 1919. The company has the script rights to the title of the old musical comedy, "The Girl From Rector's." Dorothy Kingsley has been assigned to write the new screen play. Jack Cummings will be the producer.

Irving Cummings, Jr. and William Con- selman, Jr. have been honored discharged from the armed forces, and will report back to Twentieth Century-Fox as a writing team.

St. Louis Indies, Local 143 Sign Six-Year Contract

(Continued from Page 1) union operations, are now covered by the agreements.

Neighborhood houses which pay from $45 to $90 weekly will grant operators $10 raises to be divided over the six-year period as follows: $1 in each of the first four years and $1 in each of the final years. Special conditions will be worked out for a few houses which granted $5 increases two years ago.

New agreement, covering a six-year period, is believed to be the longest ever negotiated locally. Here-tofore contracts have been for one or two years only.

RKO’s Frank Smith Will Arbitrate Wage Disputes

Chicago — Frank Smith, RKO's Western Theater manager, has been named arbitrator by the theater owners and the IATSE's Local 110, operators, in any instance where an employers protests he cannot meet the increased wages granted the projectionists under their new three-year agreement with the employers which became effective this month.

The step represents a new departure in relations between employer and union, as the trade is expected to watch the experiment closely.

K. C. Operators, Engineers and Stage Hands Get Tills

Kansas City, Mo.—The extent of wage increases granted projectionists, cameramen and stage hands under the terms of new two-year contracts was made known here yesterday.

Operators won a $2.35 weekly increase for the first year of the new pact, with a similar increase the second year. Engineers get a 4 per cent boost the first year and 2 per cent the second. Stage hands will draw an increase of 5 per cent over present scales.

The employers were represented by A. L. Sparrow, Loew’s; Lon Cox, Fox; M. D. Cohn, Paramount, and Frank Smith, who is manager for RKO in the Chicago territory. Walter Croft represented the operators in the negotiations, while Felix Snow of IATSE appeared for the stage hands.

Loew’s Presses Int. Building Program

(Continued from Page 1) resulted in one of the greatest international building programs of the company’s career. Arthur Loew, president of Loew’s International Corp., revealed. Projects include theater and office building construction in addition to the remodeling of existing theaters.

Loew commented, "The folks who like our pictures synchronized into Spanish are the same type folks who in the U. S., like their pictures in English. They are the ones who always made motion pictures possible. They are the average man, his wife and children."

He claimed that objectors to synchro-nized versions in South America were mostly Americans and British living in the countries and the Latin Americans who understand English and prefer "originals" including a great number of professional film critics.

M-G-M’s building projects include: In Colombia, a 2,000-seat theater in Cali; reopening of the Apollo as a first-run after extensive alteration and installation of air conditioning and other new equipment, and acquisition of the Avenida Theater in Medellin.

In Chile, construction of a 2,500 seat de luxe house in Valparaiso.

In Cuba, construction of an office building including a de luxe first-run house in Havana. Joseph R. Vogt, Loew’s vice-president, is due in Havana shortly to complete arrangements.

In Argentina, construction of a 10,000-seat building, including a 3,000-seat first-run house, and the acquisition of the 1,500-seat Metr Theater (formerly Opera) In Tucuman, which is being converted into a first-run.

Plans are progressing for the 1 story office building on 5th St, which will house the international company’s home office.

WEDDING BELLS

Goodman-Samuels

Washington Bureau of THE FILM DAILY

Washington—T. Sgt. Abram Samuels, 61, president of Automatic Devices Co., Allentown, Pa., and Harriet Ann Goodman were married Saturday.

Crompton-Wert

Chicago—Larabelle Crompton, United Artists cashier, was married last week to Andy Wert.

Kulick-Frank

Frances Kulick, manager of Bell Pictures, New York, former manager of PRC New York exchange, was married to Corp. Barney Frank Saturday in Chicago.

Loew’s Presses Int. Building Program

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STORK REPORTS

West Coast Bureau of THE FILM DAILY

Hollywood—Elley Levy, head of Columbia studio’s foreign department became a grandfather when his daughter, Julie Kaufman, wife of L. Ben Kaufman, gave birth to a boy.
7 PIX DELEGATES FOR UN TRADE PARLEY

Industry Raised Nearly $6,000,000 for "Dimes"

Editorial

"Witch Hunt"
... is still on

By CHESTER B. BAHN

If you've been wondering if that Hollywood "witch hunt" by the House Committee on Un-American Activities—a "witch hunt" in which Rep. John Rankin, Dem., Miss., has manifested a lively and even opiniated interest—is still on, the answer is "in the affirmative.

The United Press reported yesterday that last week in Washington, at least two of the committee's ex-hunters in Hollywood "gathered material on what Rankin says is a gag plot to overthrow the Government." And so, with Congress again in session, the industry again may expect to be censured with one of those terrors most any day now.

Happily, the public and the press have really good memories. They'll recall that a similar committee indulged in an investigation in kind when its chairman was the late Martin Dies, Dem., Tex. And they'll remember that Dies, among other things, declared the sensational discovery that Shirley Temple probably was a communist.

In the meantime, Hollywood "experts" dug through the transcripts of the Hearings, and have concluded that the House committee's "witch hunt" has indeed been a great success.

(NCH reminds that recently Jack Wilson, of the Des Moines Register's Los Angeles Bureau, penned a sly column in the Hollywood "Red peril" that must have made Rankin see red (in lower case). He sauntered, in the words of "I have my own means of knowing about some other things that are going on in the cinema world," said he, and called the committee about one of the most fascinating, young and filling them with comic ideas. I refer to Roy Disney.

Continued Wilson:
"Rogers, I learn from conversations with cinemagoers, portrays a cowboy, or horseman (A TRAVELING COSMOS DUDE FOR THE HOLLYWOOD COSMOS) who rides rapidly about chasing robbers and cattle thieves (THE IMMORTAL BUSTER GETS HIS Rx) and aiding the poor small farmers HE WORKING CLASSES.

This propaganda is patently calculated to produce the mood of my child, destroy his innocence in American institutions and recent revolution, whatever Mr. Dickstein may say about it. If Mr. Rankin and his committee don't pretty soon, it will be too late. The solution will be upon us, and my young (Continued on Page 7)"

City's Tele License
To Cost $5 a Month

Public places where television is shown for profit in New York City will be required to buy a license, according to License Commissioner Paul Moss. The public showing of television will be governed by the

(Benton of E B Films In State Dept. Post)

IA Council to Meet Sept. 24
Will Act on AFL Charter Revocation Order

Douglas Nominees Named For APC Advisory Group

Washington Bureau of THE FILM DAILY

Washington—Two journalists and one labor leader have been nominated by Rep. Helen Gahagan Douglas of California to serve on the special committee to be named by the Allen

(Continued on Page 6)
Local 110 Would Strike Suit Brought by Parker

Chicago—Operators' Union Local 110 has filed a motion to strike the case of Ray Parker who is suing in Superior Court for his reinstatement into the local and for a reversal of the action of the local which fired Parker an amount equal to cost of a union hearing, and suspended him for a year.

Union has also filed an answer to the cross bill filed by Ora D. Begg, secretary-treasurer of the local. Union's answer holds that Begg's cross bill does not state a cause for action, that the court has no jurisdiction, and that there was no conspiracy on the part of union officers.

In answer to union officers' salaries were said to have been voted at a regular meeting of the organization and approved by all members voting including the secretary-treasurer.

Local 306. Companies in “Better Understanding”

A “better understanding” regarding what both sides want was reported to have been reached on Tuesday at a conference seeking the resolution of some of the questions between Local 306 and the film companies for contracts for circuit operators and farm hands. A conference session was held in a hotel office, and the agreement was reached.

The demands of the union and counter-proposals of the companies were submitted to analysis at the meeting, the second between both parties at which Richard F. Walsh, IATSE head, was present as arbiter.

Another meeting is scheduled to be held in a few days.

Picket 27 L. A. Theaters; Union Rep. Coming to N. Y.

West Coast Bureau of THE FILM DAILY

Hollywood — Roger McDonald, a member of the Screen Set Designers' Local 1421, is en route to New York to organize Eastern theater picketing.

Other picket co-ordinators will be sent up the Coast and into the North to work to supervise picketing of the theaters.

Conference of Studio Unions reports that 27 theaters in the Los Angeles area were picketed Tuesday night.

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Local 110 would strike suit brought by Parker, Local 306 companies in "Better Understanding," Picket 27 L.A. Theaters; Union Rep. coming to N.Y. are stories from the financial and entertainment industries.
A TALE OF TWO CITIES!

"Boston calling! Our 2nd S.R.O. week tops the 1st! How're you doing Pittsburgh?"

"Pittsburgh terrific! Never anything like it! And our 2nd week tops the 1st one also!"

M·G·M's TECHNICOLOSSAL ZIEGFELD FOLLIES

ROAD-SHOW HISTORY AT $2.40 TOP!
"To me the YEAR BOOK is to the industry what the Bible is to religion. You can't successfully get along without it."

LEO T. JONES
New Star Theatre
Upper Sandusky, Ohio

"We derive many helpful facts from the contents of this well arranged book. It is an advantage to us to be able to refer to your complete listing of all the features. It is a great time saver."

S. VARBALOW
Savar Amusement Corp.
Camden, N. J.

...we liked it very much."

HERMAN H. HUNT
Vogue Theater
Cincinnati, Ohio

"As usual, contains a fund of valuable information for the exhibitor."

I. K. MAKOVER
New Albert Theater
Baltimore, Md.

"We think it is one of the best."

HARRY BACHMAN
Circle Amusement Co.
Washington, D. C.

"I can inform you that I highly prize the book for the vast information that I derive from it."

A. LOUIS MARTIN, Pres.
Majestic Theatre
Paterson, N. J.

"It is one of your best."

E. E. JAMESON, President
Friendly Theatres Co.
Kansas City, Mo.

"It is one of the best editions that you have published."

FRED E. PENNELL, Business Mgr.
Allied Theatres of Michigan
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"The 1945 book is consistent with your former issues, however it does show considerable improvement. As evidence of our appreciation of the FILM DAILY YEAR BOOK, it will be interesting to you to know that we have on our shelves all issues since 1930."

FRED J. DOLLE, President
Fourth Avenue Amuse. Co.
Louisville, Ky.

"It is one of your best, if not the best. It's a book we wouldn't like to be without, for it is brimful of valuable and interesting information."

H. S. GALLUP, President
Delft Theatres, Inc.
Marquette, Mich.

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It's the New Film Daily Year

"Believe our oldest one is 1917 and that the file is complete—it might be 1920—anyway, it has been a long time since we started taking FILM DAILY."

E. H. HARDWICK
State, Lyceum, Mesa Theatres
Clovis, New Mexico

...it occupies a very prominent place on my desk. ONE OF YOUR BEST."

E. N. STURDIVANT
Somerton Theatre
Somerton, Ariz.

"We think it is one of the best you have edited. We find many uses for this book and we keep them intact from year to year."

A. P. WAY, Manager
Avenue and Carlton Theatres
Dubois, Pa.

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J. S. LAIRD, Bus. Mgr.
Al-Dun Amusement Co.
West Point, Ga.

"We get good use out of THE YEAR BOOK in our office, it is really an encyclopedia of the theatre business. I do not think we could get along without it."

VINCENT R. McFAUL
Buffalo Theatres, Inc.
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"We consider it one of your finest editions and its contents are very helpful to us from time to time. Our congratulations for a job well done under pressure."

H. J. GRIFFITH
H. J. Griffith Theatres
Kansas City, Mo.

"The 1945 FILM DAILY YEAR BOOK is a veritable encyclopedia of information."

JAMES M. TOTMAN,
Adv. Director
Warner Bros. Circuit
Pittsburgh, Pa.

"We find it one of our best reference books and certainly do appreciate it very much."

GERTRUDE NAPOLITANO
Victoria Theatre
Greenfield, Mass.

"We have added it to our other long line of FILM DAILY YEAR BOOKS and find that they make a wonderful reference library of this business. We would not like to be without them."

FRED L. MARKEY, Manager
Ioka Theatre
Exeter, N. H.

"It is the best YEAR BOOK we have received and all members of my staff find it very useful."

EDWIN SCHWALBE, Gen. Mgr.
La Crosse Theatres Co.
La Crosse, Wisconsin

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EVANS SPROTT
Bijou Amuse. Co.
Nashville, Tenn.

"We like it very much."

TONY SUDEKUM, President
The Crescent Amuse. Co.
Nashville, Tenn.

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“...find it a most valuable addition to my office.”
L. A. EDWARDS
Prudential Long Island Theatres
East Hampton, N. Y.

“It is one of your best yet.”
HARVEY G. COCKS, Gen. Mgr.
Quimby Theatres
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ALLAN L. DOWZER
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“I believe it surpasses all previous issues. I have a complete file of same since 1922.”
F. W. ZIMMERMAN
Palace Theatre
San Marcos, Texas

“We find it to be an excellent reference guide.”
C. H. CHIDLEY, Vice-Pres.
Rialto Theatre, Inc.
Casper, Wyoming

“It is an excellent one and very much appreciated.”
H. G. FREDERICKSON
Fourth Avenue Amuse. Co.
Louisville, Ky.

“I have always regarded the FILM DAILY YEAR BOOK as an outstanding publication of its kind and find it extremely valuable for reference.”
LIN CURTIS
The Strong Theatre
Burlington, Vt.

“When you need this book, that’s the time you want it.”
FRANK E. LEE
Lee’s Theatre

“...we do like it a great deal for reference work, especially in booking repeat pictures, which we use many of.”
F. P. DITTRICH
Lyric Theatre
Endicott, N. Y.

“We feel that the 1945 FILM DAILY YEAR BOOK will serve us through the year as one of the best mediums of reference of the moving picture field.”
ARTHUR SCHOENSTADT
H. Schoenstadt & Sons
Chicago, Ill.

“It is one of your best to be published. It is a service that is very informative, and one that we make reference to very frequently in connection with work of the motion picture industry.”
FRED A. BEEDLE
Beedle Brothers
Canonsburg, Pa.

“...I have never seen anything like it. Anything you want to know about the movie business, you can find it in this book. I am pleased with it 100 per cent.”
M. L. SEY, Mgr.
Greenbrier Theatre
Charleston, W. Va.

“Our 1945 FILM DAILY YEAR BOOK received and wish to compliment all concerned with the publication of this great record of our business. I for one would surely be lost without its wonderful store of information. We have always been of the opinion that any of FILM DAILY’S YEAR BOOKS are the best. A sincere note of thanks for 1945 Best.”
C. E. PRICE & SONS
F. E. Price, Mgr.
Grand Theater
Newark, Ohio

“This is an excellent publication and most interesting in that it provides the exhibitor with good reading and keeps him alert as to the happenings in the film world.”
MARCUS A. BENN
Belmont Theatre

“...the job of revision from year to year must be enormous of course, and the time and study put into to get this book together each year is, I believe, not fully understood by the exhibitors in general. The price at which it is offered is ridiculously low and should be on the desk of every theatre owner.”
H. P. WALLACE, Manager
The Capitol Theatre
Auburn, N. Y.

“It is excellent as usual and will be readily accessible at all times for reference.”
WALTER L. MORRIS, Gen. Mgr.
Oak Ridge Recreation & Welfare Association
Oak Ridge, Tennessee

“There is no doubt of its value, as it is used constantly in answering the many questions that ordinarily would be difficult to handle. We feel it is a necessary requisite to the needs of our organization, and one we could not very well do without.”
ELMER HIRTH, Booker
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LYLE M. WILSON
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“We make frequent use of the YEAR BOOK, which is one of your best.”
J. C. HUNTER, Gen. Mgr.
Ralph Talbot Theatres
Tulsa, Okla.

“This book is packed with information we find very valuable during the years. Our local newspaper (which takes all our old editions) finds the information very suitable for newspaper work.”
M. ALLEN
Lincoln Park Theatre, Inc.
Lincoln Park, Mich.

“I think it is one of the best YEAR BOOKS you have published, and it is a great help to all theatre managers.”
J. A. JOHNSTON, Manager
Delft Theatres, Inc.
Iron River, Mich.
Pix's "Dimes" Total Nearly $6,000,000

(Continued from Page 1)

collections. The other half remains in the counties where collections originated.

More than 14,000 film theaters and scores of legitimate houses participated in the campaign, Schenck said, and more than 65,000,000 individual donations were made. The National Chairman paid tribute to the generosity of the American moviegoers and to the effort put into the drive by the theater owners and their staffs.

Industry's total includes $80,260 contributed by Hollywood studio workers and players. The 1945 collections brings the industry's grand total in March of Dimes drives to $14,582,000 since 1941 when they were started.

***

City's Television License Will Cost $5 Per Month

(Continued from Page 1)

City administrative code governing motion pictures, Moss said yesterday.

The administrative code defines a motion picture as a display on a screen or other device of pictures or objects in motion. Television comes under that category, according to Moss who said he would seek for licenses in taverns, cabarets or other places where television is presented. It would not apply to television in homes.

The license fee is $5 a month.

Johnston Decision Near on Proposed MPPDA Deal

(Continued from Page 1)

Washington yesterday for a meeting of the War Mobilization and Reconversion Board, but was not available for a personal statement.

His office thought it likely that his decision, when it is made public, will be announced in New York, probably after the next MPPDA quarterly meeting which is expected to be held next week Friday or the following Monday.

Informed quarters say that Johnston will succeed Will H. Hays as president of the MPPDA, with Hays becoming board chairman. Johnston's salary, it is understood, will approximate $150,000 annually.

Air Marshal Will Speak at "True Glory" Opening

Air Marshal Sir Arthur Coningham has been added to the list of speakers at tonight's American premiere at the Victoria of "The True Glory.

The premiere will be spotlighted by a number of "Firsts"; among them, the first public display in New York of radar equipment, which may be seen in Duflly Square, from 12 noon till midnight and the first New York appearance of the Army Band.

Nathan, Para. Argentine Chief, Here to Report

Making his first home office visit in almost two years, John B. Nathan, Paramount's managing director in Argentina, arrived in New York yesterday to report on Argentinian film conditions to George W. Wulster, president of Paramount International. A. L. Prattchet, Latin American division manager, will arrive from Mexico City about Sept. 12 to participate in the discussions.

Andrews Sells in Joliet

Joliet, Ill.—D. E. Jouell and M. R. Felix have purchased the Royal theater from H. H. Andrews.
Pix Delegates or UN Trade Parley

(continued from Page 1)

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Day's news roundup: Warners have acquired Margaret Scharf's musical comedy, "This Thing Called Love," with which it has signed Joseph Schildkraut for a role in "Monsieur Beaucaille."... Capt. Irving Reis, going on the Army's inactive list, will direct Pat O'Brien in "Galveston" for RKO. ... Republic has set Robert Livingston and Adrian Booth as leads in "Valley of the Zombies."... 20th-Fox has signed Lt. Seymour Combergs, AAF 1; a writing contract effective upon his discharge from the service. ... Warners will star Robert Alda in "Unsuspected," based on Charlotte Armstrong's Saturday Evening Post serial. "The Dark Corridor" and "Claudia" will co-star Gene Tierney and Cornel Wilde. ... Bruce Humberstone will direct "Al Jolson" for Columbia with "The Razor's Edge" postponed. ... Clifton Webb draws a lead in 20th-Fox's "The Dark Corner."... "The King of Sam" goes to Linda Darnell. ... Metro has assigned Laslo Benedek to direct "The Kissin' Bandit."... Sam Wood will feature Melvile Cooper in "Heartbeat."... Columbia has signed Don Hartman to produce the Rita Hayworth musical "Deep in My Heart."... Van Johnson and Lana Turner will co-star in Metro's "The Image of Josephine."... Booth Tarkington story... Universal has assigned Howard J. Green to do the screenplay for "Buck Privates Return Home" projected as an Abbott and Costello sequel to "Buck Privates."

Benton of E F Films in State Dept. Post

(continued from Page 1)

recently head of Encyclopedia Britannica Films, has been nominated by President Truman to serve as Assistant Secretary of State in charge of the Department's international information program. Although he has centered his activities in Chicago lately, where he is a trustee of the University of Chicago, Benton is listed as a resident of Connecticut.

Confirmation is not likely to be seriously opposed, and it is expected that Benton will get to work tomorrow to draw up plans for the Government's first co-ordinated peace time information setup.

Prominent among the plans for this work will be a pix program designed to place documentaries and other reels not competitive with Hollywood in production for showing abroad. Although nothing has been settled, it has been reported reliably that the present plan is to have these films made on contract by commercial producers.

The pix program is expected also to mesh in with similar programs to be undertaken by others of the United Nations, with a world-wide distribution system to be discussed during the London Economic Conference this Fall.

"War Time's End May Come by October 1"

Washington—Several bills calling for the immediate end of War Time were filed in the House yesterday, with swift Congressional action expected to meet the pending bills' deadline of September 20 at the end of the current session.

The bills, introduced by Sen. Gerald, 162nd, and H. F. Taylor, Montreal; H. H. McArthur, St. John; M. Plotel, Toronto; W. S. Jones, Vancouver; J. H. Hartman, Winnipeg. Each of the authors is one of the various CANADIAN EX.

"Witch Hunt" . . . is still on

(Continued from Page 1)

son will be right in there blasting away with both guns at the tenderfoot (BOUR- GEOISE)."

REPUBLIC PICTURES, it appears, shares Wilson's apprehension, or how else do you explain the fact that its publicity department is thoughtfully circulating pho-

tostatic copies of the Des Moines Register page in which the Wilson article is found.

A few more articles like Wilson's, however, and maybe there won't be any "witch hunt," after all. Whirlwind's the good of a "witch hunt" if you're going to be laughed at by and in the press.

Re-organized Des Moines

V. C. Will Elect Sept. 15

Des Moines, Ia.—At a meeting attended by 60 representatives of the motion picture industry from the Des Moines exchange territory, it was voted to proceed with the reorganization of a Variety Club tent in Des Moines.

G. Ralph Branton of Tri-State Theaters was named temporary chairman; A. H. Blank, head of Tri-States, temporary treasurer and Fred Armstrong of M-G-M, temporary secretary.

Harry Warren of Central States was named chairman of the nominating committee and Lou Levy, Harry Hamburg, Jack Siegel and Harry Hiersteiner as members of the committee.

Nate Sandler, exhibitor, was nominated as chairman of the dues committee with Mayo Beatty, Jack Kennedy, Lou Levy, Dale McFarland, Seymour Border and Oscar Dixon as other members.

It was decided to hold the first election at the next meeting to be held Sept. 15.

UA Appoints Al Rosen

Winter Garden Manager

Al Rosen has been named house manager for the Winter Garden it was announced yesterday by United Artists, new lessee of the Broadway house.

Rosen, who will take up his duties Oct. 1 with the showing of Noel Coward's "Blithe Spirit," first UA release under the new management, was identified for many years with the Loew organization as manager of the Loew's State.

Recently Rosen handled the Mae West show, "Catherine Was Great," for Mike Todd, and was associated in the Broadway production of "Common Ground," and "Too Hot For Mavericks."

James Roder Dead

Chicago—James Roder, owner of the Loop Astor Theater, and veteran exhib., died at Alexian Hospital. He was 52. Roder, who operated the theater for 20 years in Chicago, died at his home in Greendale, Wis., several years ago. Harry and Christ Roder, brothers, survive.
You Can Well Celebrate the 25th Anniversary of the Fan Magazine of the Screen by Booking this Greatest Screen Snapshots of them All!

COLUMBIA PICTURES presents

SCREEN SNAPSHOTs

Series 25—No. 1

Take your patrons down Hollywood’s glamorous memory trail...from the hilarious Hall Room Boys to ravishing Rosalind Russell!

THE BEST SHORT IN 25 YEARS!
TRUMAN, HAYS TALK FOREIGN PROBLEMS

Fabian to Lead Industry Victory Loan Campaign

Master Strategy Committee Appointed; Other Execs. to be Designated Shortly

In his capacity as chairman of WAC's Theatre Division, Si H. Fabian will head the industry's Victory Loan campaign, Oct. 29-Dec. 8, inclusive. It was announced yesterday at WAC headquarters.

Coincident with the disclosure, Fabian named a master strategy committee, comprising all previous War Bond chairman, to assist him in WAC's final war emergency task, before terminating its work on Dec. 31.

On the master strategy committee are: L. C. Griffith, Oklahoma City. (Continued on Page 12)

Detroit's AT Circuit Will Spend $900,000

Detroit—Associated Theatres has a construction program involving the erection of two new theaters. The largest of these will be located at North Line and Fort Roads. (Continued on Page 8)

Columbia Will Hold Four Zone Meetings

Annual sales convention of Columbia Pictures will be held in four zone meetings, it was announced yesterday by A. Montague, general sales manager. Meetings will be in Chicago, Sept. 11-13; New York, Sept. 19-21; New Orleans, Sept. 26-28, and Los Angeles, Oct. 2-4.

Post-war operational plans will be discussed and the sessions will be tied. (Continued on Page 8)

Picketing Committee To Be Organized Here

That a committee to organize picketing of houses here will be set up upon the arrival of a spokesman for the studio strikers dispatched from the Coast to obtain the assistance of local groups affiliated with the Brotherhood of Painters, Decorators and Paperhangers of America was disclosed by (Continued on Page 12)

Theatre Remodeling Wave for Australia

A vast program of theater remodeling is in store for Australia, although new theater construction will be sidetracked in favor of home building, it was said yesterday by N. Bernard Freeman, general manager for M-G-M in Australia and New Zealand. There was no new theater construction or remodeling during the war.

Approximately $80 per cent of the pictures shown in Australia are domestic. (Continued on Page 8)

Arnold Stoltz Named PRC Ad-Publicity Head

Appointment of Arnold Stoltz as publicity and advertising director of PRC was announced yesterday by Harry Thomas, vice-president and general sales manager. Stoltz, who has been serving as head of the East Coast PRC advertising department, will serve as assistant to Thomas, according to the announcement. (Continued on Page 8)

Equip. Dealers, Mfrs. to Meet

Immediate pre-payment of $2,000,000 by IDT directors of Paramount Pictures. After (Continued on Page 8)

Chicago — Heralding the closest postwar co-operation between all wings of the motion picture equipment field, the Theater Equipment Dealers Protective Association as well as the revitalized Theater Equipment and Supply Manufacturers Association will hold joint sessions at the Edgewater Beach Hotel. (Continued on Page 8)
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Representatives: HOLLYWOOD, 38 Cal., Paul J. Lawrence; LONDON, 5-214, Mr. and Mrs. Ernest P. Granite 6607. WASHINGTON—Andrew H. Older, 5516 Carolina Place, N. W., Phone L. 1-7932; CHICAGO, 3621 N. Ashley Ave., Phone BRIDGE 7451, ENNIS—Ennis Tex.; St. Louis, Miss; New York 8, J. M. Edder, 2641 N. Oakley Ave., Phone BIgbee 7451. BOSTON—F. W. Free man, The Film Renter, 127-131 Washington St., No. 14, and J. M. Codd, 2218 Mission Street, San Francisco 11, MOSCOW—Raymond Davies, Hotel Matilda, PO. BOX 216—Mrs. A. A. Danko, MEXICO CITY—Arthur Giger, Augusto Compe 5, Mexico, D. F. SAN JUAN—E. Sánchez Ortiz, MONTREAL—Ray Con- michael, Room 4, 444 Francis Xavier St.

Myron Selznick Agency Goers to Famous Artists

Famous Artists has purchased the Myron Selznick agency and will take over its operation immediately in New York and Hollywood.

Exhibs. to Get Edge If Congress Reduces Taxes

Washington Bureau of THE FILM DAILY

Washington — President Truman yesterday called upon Congress to enact “as soon as possible” a transitional tax bill to provide “limited reductions for the calendar year 1946.”

The new bill, he explained, “should aim principally at removing barriers to speedy recovery and to the expansion of our peace time economy.”

This statement was hailed here as assuring the passage of tax reductions within the next few months to aid both business and individuals. Pix producers and exhibitors both will find their 1946 tax bill lower than their 1945 bill, with ratio of New Year probably larger for the exhibitors.

Truman added his hope that after this bill is passed Congress “will give serious consideration to the modernization of the Federal tax structure.”

Young Predicts Great Expansion for PRC in 1946

West Coast Bureau of THE FILM DAILY

Hollywood—Informed of his election to the presidency of PRC by the company’s board of directors, Donald F. Weitman, producer of the TrenT-New Brunswick Theaters Co. has been named by Long Park, Inc., which is a stockholder in Trent-New Brunswick. B. F. Keith Corp. has a 50 per cent interest in the theatres which are located in Trenton and New Brunswick, N. J.

The PRC was the name given to the company by the board of directors which includes two members of Trent-New Brunswick and two representatives of B. F. Keith. It is charged that Keith has been managing and operating the houses without consulting the board. A temporary arbitration pending the determination of the suit is asked.

Pre-War Swank Marks “True Glory” Premiere

Fanfare and glamour of the pre-war variety returned to Broadway last night to surround the American première of “The True Glory” at the Victoria Theater. Military, theatrical, cultural and civilian personalities made up the bulk of the brilliant audience whose purchases of the de- but tickets enabled the National War Fund’s Advance Gifts Campaign. A parade, and display of military equipment in Duppy Sq. preceded the stage ceremonies and presentation of the picture.

Among those present were Capt. Garson Kanin, film’s co-director; Ruth Gordon, Spencer Tracy, Katherine Hepburn, Mr. and Mrs. Robert Sherwood, Marlene Dietrich, Norman Corwin, Jane Cowl, Martha Raye, and others.

Param. Domestic Subsidies. Now Free of Funded Debt (Continued from Page 1)

making this payment, the interest bearing obligations of the company will aggregate $10,000,000 consisting of $8,000,000 of notes and debentures due 1947-54 and $2,000,000 of debentures due 1951.

Debt obligations of the company and consolidated subsidiaries since Jan. 1, 1945, aggregates approximately $6,000,000, including the above pre- payment. All domestic consolidated subsidiaries are now free of funded or bank debt. Debt of foreign consolidated subsidiaries aggregates approximately $3,500,000 which is owned by Paramount’s Canadian thea- ter subsidiary and which is payable in Canadian funds.

Long Park Action Would Restrain B. F. Keith Corp.

A suit to restrain B. F. Keith Corp. from managing or interfering with the operations of the houses of the TrenT-New Brunswick Theaters Co. has been filed by Long Park, Inc., which is a stockholder in Trent-New Brunswick. B. F. Keith Corp. has a 50 per cent interest in the theatres which are located in Trenton and New Brunswick, N. J.

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COMING AND GOING

VAN NOMIKOS has returned to Chicago from two weeks in New York.

WILLIAM B. LEVY, of Walt Disney Prod. will return from England, via British Oversea Clipper, on the 15th.

BOY ROGERS leaves Hollywood Sunday for Philadelphia, Pa., on the first trip of a p i l o t.

R. M. SAVINI, president of Astor Picture Corp., left yesterday for New Orleans, Houston, Dallas, Memphis, Nashville, Atlanta and Charleston.

LAURITZ MELCHIOR, M.G.M. star, will arrive Sunday from the Coast with his wife on reefs and a special. He is due back in America Sept. 28.

FRANK MORGAN is in town from the Coast.

LENA HORNKE is due for leave for the Coast.

JAY COVE, recuperating at his home here from a recent illness, plans to leave for a vacation before returning to his Metro post.

CHARLES DEESEN, home office assistant in C.B.C., and M.G.M. Central sales manager, with headquarters in Pittsburgh, is vacationing at home for a month.

E. C. GRANGER, president of Shea Theatres, leaves today for Pittsburgh then will go to Columbus and from there to Zanesville. O. He will fly back here Tuesday night.

IRA EISEN, Warner’s field rep. for the Indianapolis territory, is in Anderson, Ind.

I. O. CROSS, field man for Warners out of Pittsburgh, is vacationing on the coast.

NAT WOLF, Cleveland zone manager for Warner Theatres, and TONY STEIN, buyer on hooker for that zone, are in New York for a few days.

NECES SILVERMAN, Warner ex-n-g cashier, New Haven, is taking a Canadian va-cation on his own account.

MARY COYLE CHASE, author of “Harry,” arrived here yesterday from Denver to remain here for her new play, “Hit the Half,” which is scheduled as a stirring vehicle for Earle譔.

HARRY KATZ, who with his brother, Ike, holds the PRC franchise for Atlanta and Chi- cago, is visiting the latter branch.

DICK DORIO, of Century Artists, Ltd., will leave here today for Hollywood on business involving the New York and Coast offices.

JACK KRYST, Paramount manager back in Atlanta from a business visit to the Charlotte exchange.

CLYDE McCLELLAN WATERMAN, executive of the Waterman circuit, Australia, arrived on Friday for a few days. Waterman is expected to visit England before returning to his home office.

ROLAND CULVER will leave for England from the Coast upon completion of his role in Paramount’s “To Each His Own.”

Chaplin to Examine Selznick

Federal Judge McNally yesterday granted Charles Chaplin the right to examine David O. Selznick and Vanguard Films before trial in the Ourney’s suit against Selznick. Exam- ination may be held here or in California.

WANTED

MOTION PICTURE LETTERER AND ARTIST

Mediocre men need not apply. Must be fast and good. Good salary.

Write: BOX 400 THE FILM DAILY 1501 Broadway, New York
Columbia Will Hold
Four Zone Meetings

(Continued from Page 1)

in with the launching of topflight new product, including "Kiss and Tell," "She Wouldn't Say Yes," and "Pardon My Past." Col. Curtis Mitchell will address each regional meet in connection with "The True Glory," OWI-WAC film being released by Columbia.

Montague will preside at the Chicago meeting, to be held at the Hotel Drake. Other home office personnel in attendance will include Joe Jack- ter, Louis Weinberg, Louis Astor, M. J. Weisfeldt, George Josephs, H. C. Kaufman, Maurice Grad, Seth Raisher, Irving Sherman, Vincent Borelli, Joseph Freiberg, Sydney Singerman and William Brennan. Also present will be managers and sales personnel of branches under the supervision of Carl Shalti and D. C. Marcus, Central and Midwestern sales managers, the Albany, Buffalo, Des Moines, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis, Omaha and St. Louis offices.

New York session, at the Hotel Warwick, will have in attendance managers and sales staffs of branches under Nat Cohn, Sam Galanty, I. H. Rogovin and H. E. Weiner, New York, Mid-East, New England and Eastern Pennsylvania-southern New Jersey division managers, including the Boston, Cincinnati, Cleveland, New Haven, New York, Philadelphia, Pittsburgh and Washington offices.

Home office representatives from the New Orleans meeting, in the Hotel Roosevelt, will include Montague, Jackter, Weinberg, Josephs and Kaufman. Personnel from branches under R. J. Ingram and Robert Underwood, Southeastern and Southwestern division managers, including Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City offices will attend.

Montague, Jackter, Josephs and Kaufman will go on to Los Angeles where the local representation, at the Hotel Ambassador, will be from branches under Jerome Safron, Western division manager, including Denver, Los Angeles, Portland, Salt Lake City, San Francisco and Seattle.

Equip. Dealers, 
Mtrs. Meet Oct. 6-7

(Continued from Page 1)

here Oct. 5-7, inclusive, it was learned yesterday.

During the 1944 TEDPA convention, there was much informal discussion among trade representatives attending the conclave regarding the advisability of equipment manufacturers dovetailing, through an organization of their own, their activities with those of TEDPA. Thus TESMA, an old established body which predated by many years the newer association of dealers, again comes into the trade picture, chiefly through the action of President Leon Neu, president of Navarre Products, and a consistently strong supporter of TEDPA.

Another TESMA official, E. Allan Williford, formerly of National Carbon, and now in a key post with Ansc- co, has also been a supporter of TEDPA, and active in the latter's purposes.

Whether or not TESMA continues under that name, or is succeeded by a newer organization in expanded form, may be known before the Edgewater Beach Hotel meeting is concluded, but the important thing is that both manufacturers and dealers alike intend to embark on a new era of harmonious trade relationships.

TEDPA Conclave Will See New Equip. Demonstrated

St. Louis—Demonstrations of new theater equipment by manufactur- ers during the three-day TEDPA convention, Oct. 5-7, inclusive, in Chicago's Edgewater Beach Hotel, will be an important facet of the meeting. It was stated here yesterday by TEDPA's chief, Ray G. Col- vin.

Indications point, he said, to a very large attendance, and pointed out that this is the first time the organization has met without clouds of war and full-scale restrictions hovering over the deliberations.

TEDPA, he declared, will hold its business sessions on the opening day of the convention, and subse- quently will meet jointly with manufac- turers' representatives. On Sat- urday night, Oct. 6 the banquet will be held. Sunday sessions will be followed by adjournment, so that all delegates can return by Monday morning to their businesses.

Vancouver, B. C.—Edith Manning and Rebecca Well of 20th-Fox both gave birth to baby girls in Vancouver Hospital last week.

STORK REPORTS

Arthur Gutman Dead
West Coast Bureau of THE FILM DAILY

Hollywood—Arthur Gutman, 54, composer and musical director for many films, died Tuesday of a heart attack. Outstanding among his musical accomplishments was his direction for M-G-M's "The Great Waltz."

Wandering at Warners

HOLLYWOOD

• • • "THE LUTE SONG," a play with music to be produced in New York, is said to be Mary Martin's next assignment upon completion of her scenes for Warners' "Night and Day." The Cole Porter bi-ography to star Cary Grant, . . . • Full of high praise for the volunteer workers of the American Red Cross was Dennis Morgan when he re- claimed the tour would not have been nearly as successful without their wonderful co-operation . . .. Morgan is ready to take off on another tour as soon as picture commitments will permit. . . • 20th-Fox gets Monty Woolley as soon as he finishes playing himself in Warners' "Night and Day." "The Beard" seems to be on the mend after several weeks' illness. . .

• • • DANE CLARK has bought a California adobe home just opposite the Riviera Polo Field and will move in as soon as the property is through escrow . . . . The purchase was made immediately after his return from p.d.'s at the New York Strand, which may or not mean he prefers the West . . . . Right now Dane is working in "Her Kind of Man," the Faye Emerson-Zachary Scott starrer . . . • Alexis Smith and Craig Stevens are both working and have had to give up house shopping for the time being . . . • When Addison Randall was killed recently while doing a serial for Universal, the studio replaced him with Joe Haworth. Joe is one of Wally Ford's brothers-in-law and the Haworths have been actors for three generations . . .

• • • ERROL FLYNN's schnauzer, a little guy, tried to get tough with Eleanor Parker's massive sheep dog outside the set of "Never Say Goodbye" . . . . The big hound stood for the yapping as long as he could, then gave Errol's pet the fire-hydrant treatment . . . • Both Martha Vickers and Jamis Paige, feminine leads in "The Time, the Place and the Girl," stepped up a notch in billing for the Warner musical . . . Not only that, but they have both drawn fat assignments and seem headed straight for star billing. Martha recently signed with a new agent, Sam Jaffe . . . .

• • • BRUCE BENNETT niece Herman Brix, the Olympic star is very happy because he has drawn the only sympathetic male role, San Tomas, in "The Man I Love" . . . . All the rest of the males in the car are heels of one kind or another . . . . The role is a nice reward for the swell job he did with Joan Crawford in "Mildred Pierce" . . . • In spite of rumors to the contrary, Charles Boyer has not sold his fabulous Beverly Hills home . . . . He is keeping it and working hard on the final pages of script for "Confidential Agent" . . . • Bob "Rhaps- sody in Blue" Alida is making up for all the idle months he had while waiting for release of the Gershwin musical . . . . "The Man I Love" is but the first of several picture assignments which will keep him busy for months . . .

• • • NOW LET'S WIN THE PEACE!!

Richard V. Lesueur Dead
Montreal—Richard Vryling Le- sueur, 65, director of General Thea- ter Corp. and of Odeon Theaters Ltd. died yesterday in a Montreal hospital. He was chairman and presi- dent of Imperial Oil Ltd. and of International Petroleum Co., and v.p. of three gold mining companies.
New Orleans Blonde Almost Had Johnny Fooled!

Claire Trevor

Hoagy Carmichael, singing, playing "Memphis In June"
... Until he learned that she was the money-mad brains behind bold murder and mutiny!... Sultry romance and thrilling adventure-suspense in RKO's new melodramatic sizzler!

George RAFT

DOVOR SIGNE HASSO

ANGY ANGEL

HOAGY MICHAEL • WYCHERLY
MARGARET M. MARIN

Directed by EDWIN L. MARIN
Play by STEVE FISHER
SO PLEASED
that our $2.40 Road Show test engagements were such a success in Boston and Pittsburgh.

M-G-M's
Ziegfeld Follies
TRULY TECHNICOLOSSAL!

VERY PROUD

because M-G-M does it again with another Big Hit at Radio City Music Hall!

Our Vines Have Tender Grapes

WHAM-
IMMENSELY EXCITED

over our new Abbott-Costello picture which we predict will be one of the biggest comedies of our time. Screamingly funny.

ALL NEW GAGS!

Bud

"ABBOTT & COSTELLO IN HOLLYWOOD"

Lou

QUITE CONFIDENT that the records we set at Radio City Music Hall with "Valley of Decision" will be topped by a new M-G-M Giant!

GINGER ROGERS

LANA TURNER

WALTER PIDGEON

VAN JOHNSON

G-M!

WEEK-END AT

THE WALDORF

XAVIER CUGAT
Spain Proposes 65% Pix Quota for U. S.

(Continued from Page 1)
for a 65 per cent importation quota for U. S. product, 15 per cent for British films, and the remaining 20 per cent to pictures of all other countries.

This sudden and complete reversal of the policy followed by Demetrio Carceller, former Minister of Commerce and Industry, whose efforts were aimed at discouraging film importations, came as a surprise to other American commercial interests here who saw in the step an indication that the proposed retaliatory tariffs in the Carceller policy are at hand.

The plan, which Suances requested for presentation to a commission of U. S. producers expected here shortly, calls for the abolition of the import license and similar fees, averaging about $20,000 per picture, and also proposes, in addition to the apportionment of quota, that the Spanish film industry, which heretofore received import fees as subsidization, henceforth be subsidized by the Government.

Spanish Proposal Gets Mixed Reaction in N. Y.

Advices reaching New York’s Film Row yesterday from Madrid that a 65 per cent importation quota for U. S. films has been submitted to proposals submitted to Spain’s Ministry of Commerce and Industry, Juan Antonio Suances, were received with mixed reactions by trade leaders.

Some foreign managers, who have been predicting recently that just such a development was inevitable, were cur, and had led them on occasion to assert that the Spanish market would, in the immediate post-war years, be second only to that enjoyed by U. S. films in the United Kingdom, seemed little surprised at the 65 per cent figure.

Other spokesmen, however, were less optimistic, and declared that there was nothing official in the proposals. Certain foreign countries, it was cited, had a way of dramatizing some of the small issues in quota arrangements, and then retreating on larger issues and vital details of international film commerce in advanced negotiation stages.

Position of American product in the Spanish market will only be firm when pacts are “signed, sealed and delivered,” it was added.

Some mystification resulted from the statement in the Madrid dispatch that a commission of U. S. producers expected here shortly. It is known that Faye W. Allport, MPDPA’s European manager, has on his agenda a visit to the Spanish capital to iron out the future status of American product, but there is no indication at this time that a number of trade delegates will make the trip.

IN NEW INDUSTRY POSTS

ROBERT STURN, manager, Clawson Theater, Clawson, Mich.

ED SCHOEN, Warner Bros. publicist, Cinclen-

HARVEY TROMBLEY, head booker, RKO Radio, W. H. HEATH, Warner salesman, Omaha.

HERBERT FLETCHER, foreign department, War-

GEORGE BANNAN, Warner Bros. publicist, Dal-

LOU Berman, Universal salesman, Chicago.

JOE ANDERSON, manager, B & K Congress, Chi-

JAMES SMITH, assistant manager, Senate, Chi-

WALKER JONES, supervisor, Television Station WAGP, Chi-

JERRY WALKER, director of educational de-

ERNEST HAUSER, manager, the Broadway, San

DRIAN WHITELI,edge, Star, San An-

ANDREW MADISON, manager, Temple, Detroit.

STANLEY KULAKIL, operator, Temple, Detroit.

ANDREW MADISON, manager, Temple, Detroit.

A. C. SEYFARTH, director of film division, Interna-

COLUMBIA, Columbia, shovel, E.

PAT SMETHURST, Columbia, Vancouver, B. C.

ALAN KORAN, Warner Bros. publicist, Omaha.

Detroit’s AT Circuit Will Spend $900,000

Wyandotte with a 3,000-seat double auditorium, and will cost $650,000. Associated will follow the pattern used in the smaller Wyandotte Theatre which opened about three years ago. Both auditoriums will be approximately the same size. The new house will be named the Twin.

The second theater will be located on Michigan Ave. on the West Side and will cost approximately $200,000. This will have a seating capacity of 1,200.

Associated also has an extensive remodeling program which involves nearly every one of its present theaters. This will cost approximately $100,000 and will consist mostly of deferred replacement items; new marquees, fronts, reseating, recarpeting and redecorating.

Theater Remodeling Wave for Australia

American, the balance being British and Australian, Freeman said. Australian studios turned out two pictures in 1944 and have three now in production.

During the year ended June 30, 1944, patrons of Australian entertainment industry paid £4,885,000 in taxes on admissions, according to the Acting-Commonwealth Statisti-

Films, which were attended by 145,763,000 persons, were the most popular form of entertainment from which taxes totalling £5,513,600 were collected. Next in popularity were dancing and skating, followed by racing, general sports and the legiti-

timate theater. Picture show attendance showed an eight percent increase over the corresponding 1943 period. Statistics for the year ended June 30, 1945, have not been re-

beard, but indications are that attendance was as high or higher.

Freeman said the rule of good pictures doing business held true in Australia as in the United States. Theaters are operated with the same degree of showmanship as over here. Freeman said that exhibitors were given a 25 per cent cancellation privileges.

Arnold Stoltz Named PRC Ad-Publicity Head

(Continued from Page 1)
ern department, succeeds Don Mc-

Robert Goodfried has been named assistant to Stoltz and will serve as a liaison between the studios and the home office. Goodfried arrived in Los Angeles five days ago.

Stoltz formerly was exploitation manager of United Artists and previously was with Warner and Loew theaters.

Truman, Hays Talk Foreign Problems

(Continued from Page 1)
to recent and present State Depart-

ment activity in the industry’s be-

The White House appointment of the MPPDA proxy served to join up anew the film industry’s series of international situations, with particular emphasis upon difficulties being encountered by distributors abroad.

At the present time, the industry faces problems, more or less serious, in such countries as France, Holland, Czechoslovakia, and Spain. Addi-

nionally, there are aspects of indus-

tries relations in Italy and other coun-

tries which are not wholly satisfac-

tory.

On the side of the motion picture’s use in the peace era on a global basis, THE FILM DAILY yesterday exclusively disclosed that after seven film delegates shortly will be designated probably by the White House, to attend the United Nations Trade Conferences to be held in London during the Autumn.

Hays declined to go into detail of his White House visit, his brief statement merely referring to the international situation and the film potential usefulness.

The MPPDA proxy, who returned to New York during the day, did go as far as is known, confer with Mr. Johnston whose affiliation with the MPPDA in a top spot position is set for finalization next week.

Product and Sears Drive Topics at UA Chi. Meet

Chicago—Current product and the Grad Sears sales drive were the princi-

ples topics of discussion at United Artists’ two-day meeting here at the Blackstone Hotel. Rud Lohrer presided.

At the opening session were: S. Rose, Chicago; Nat Nathanson and Ralph Cramblatt, Memphis; Elmo Donnelly, Indianapolis; Bernie M. Curthy, St. Louis; Robert Allen, Mil-

waukee; William Truog, Kansas City, and D. McLucas, Omaha.

Wedding Bells

Jensen-Wenbourn

Anthon, In. — Eleanor Jensen daughter of Mr. and Mrs. Joy Je-

son, owners of the local theater, will marry Mr. Louise Wenbourn. The couple will reside in Las Vegas, N. Y.

Rubenstein-Dudelsohn

Detroit—Pvt. Stanley Dudelsohn, formerly of Universal exchange in Chicago, and at present a UA department stenographer at Paris mount were married. Groom is the son of Moe Dudelsohn, UA branch manager here.
SMPE CONCLAVE TO ACCENT COLOR FILMS
Big India-U. S. Equip. Biz Held Up By Exchange

Eastman Color, Products of Ampro, DeVry, Holmes and B & H Impress

Chicago—If the problem of exchange can be worked out satisfactorily, orders for large amounts of American film equipment will be orthodoxing "very promptly," it was stated by R. K. Shorey, of the North India Producers Association, of Lahore, India, who recently arrived here with three other motion picture industry officials from that country. They have been making a tour of film producing centers and manufacturing plants with an eye to reporting back to their principals on the latest best equipment and films available for use by the people of India. The committee, Shorey said, was (Continued on Page 10)

To Show New Equip.
At WE Export Meet

Initial world-wide conference of Western Electric Export Corp., which will be held at the local Waldorf-Astoria, Oct. 1-12, inclusive, will be attended by 30 managers of foreign companies and branches, it is announced by E. S. Gregg, company's (Continued on Page 10)

Century Will Market
New Sound Equipment

Century Projector Corp. and Western Electric engineers have designed new sound reproduction equipment to be marketed in the U. S. by Century, Larry Davoe, sales man (Continued on Page 10)

Japs Left But One
Of Joseph Houses

Chicago — Maj. George Joseph, here on a business trip from Manila, P. I., disclosed that 21 of the 22 theaters of the Joseph chain, which he operates, were destroyed by the Japs. He said that the theaters will be rebuilt, and then equipped with DeVry projectors.

Equipment Field Notes

Due to increased business of Alexander Film Co., two new underground film vaults with a floor space of 400 sq. ft. have been completed on the firm's property in Colorado Springs. The vaults are designed to hold more than 4,700,000 feet of film.

Lou Nata, well-known in the sports world, has joined the West Coast sales organization of DeVry Equipment.

Chicago's Essmann Electric Corp. has moved offices and plant to 1438 No. Clark St.

U. S. Air Conditioning Corp., Minneapolis, is increasing employment from 140 to about 200 workers. Officials said that the company, which has been making ventilation blowers for the Navy and USMS, has no reconstruction problems.

B. P. Edelman, general sales manager of U. S. Air, is leaving the firm to set up his own air conditioning business in Dallas.

Architects have started preparation of plans for the new Walter Lantz studio, adjacent to the present plant at Universal City. The new studio will provide facilities for his educational film activities.

Fox Midwest contemplates building a new 400-seater in Nevada, Mo., and when the new house is ready the present 724-seat Star will be completely reconstructed.

Morris E. Brown has resigned from the George W. Borg, Co., Delavan, Wis., to join the engineering department of Eastman Kodak, Rochester.

Libby-Owens-Ford Glass Co. is pushing sale of its glastone and vitrolite. Former material is currently in heavy demand for theater construction, officials say.

Irwin Rapp, prominent theater architect of Chicago, won the Milwaukee race with his show, "Two." He and his associate, Commander Howard Bardener, bare entered the boat in the Great Lakes Race. If they win, the boat will be champ for its class.

W. C. Connor, Austin's Cincinnati district manager, has signed service agreements with Alpine Theater Circuit's 14 stands in various West Virginia and Ohio locations, and also with the Roslyn, Evars, K-Y., Scho, Scho, O., Royal, Chillcothe, O.; and the Mullins, Climentwood, Va.

Minnesota Amusement Co. will build a new theater at Paul V. Smith's and Sprung and Snelling Aves., just outside the city limits, and first-run stands are blueprinted for East Clare, Wis.; Rochester, Alpine, Mankato, Minn., and Merid, N. D.

Continental Lithograph Corp., Chicago, through its Conti Glo Division, is offering the theater trade a new type of phosphorescent plastic plastic, a luminous film which stores up light and glows brilliantly in the darkness.

Edward Lord, new owner of the 933-seat Strand, Norwich, Conn., is reconstructing the former "upstairs" house, closed by the State Police more than a year ago. Lockett, Inc., will break ground soon for a new 1,400-seater on Main St. there. Both houses will have Frem refrigeration plants, as well as all modern features.

Scott & Scot have been awarded the contract for the new Ace Theater being built for Ace Amusement Co. It will be of concrete block construction, and will seat 500.

The Fox Hippodrome, Sacramento, Calif., will close shortly preparatory to a $200,000 remodeling job. A new entrance will be built, new seats installed, and equipped with modern lighting and sound. Fox West Coast has closed a deal for a new theater and building in North Sacramento, the first time the chain has entered that community.

Expenditure by W. G. Underwood of Dallas of $27,500 for the construction of a Drive-In theater here has been approved by WPB. Underwood and Claude Ezell also own a Drive-In in San Antonio operated in conjunction with the Interstate Theater Circuit. They also own and operate Drive-In stands in Dallas, Fort Worth, and Houston.

Technical Papers Now Coming In: Attendance Expected to Set Record

Relaxation by ODT of restrictions, now permitting travel to conventions by 150 delegates, has turned the forthcoming SMPE 58th Semi-Annual Technical Conference, to be held in the local Hotel Pennsylvania, Oct. 15-17, inclusive, into a full-blown national meeting, the first since Pearl Harbor.

Although the conclave is more than a month away, technical papers for presentation at the conference are already coming in. W. C. Kunzmann, convention vice-president, pointed (Continued on Page 10)

Huge Bldg. Program
Set By Butterfield

Detroit—As soon as the construction situation stabilizes, the Butterfield Theaters, one of the country's leading circuits, will launch an intensive building program which calls for the erection of 11 new houses and (Continued on Page 10)

Tele to Fore in First
Peaceetime Newark Stand

Newark, N. J.—This city's first post-war theater will be erected on Springfiled Ave. and South 19th St. by Belray Enterprises, Inc., which has just purchased a site of 150 ft. by 420 ft. and provisions have been made (Continued on Page 10)

Radiant Plan Is
Just That For Vets

Chicago—Radiant Mfg. Co.'s peace-time placement plan has fixed a goal of 600 servicemen and women to be placed in film educational jobs. The plan, according to A. Wertheimer, company's president, provides for contacting the members of the armed forces while still in service, and have the jobs ready for them upon their discharge from Army or Navy duty.
India Poised to Buy Equipment Promptly

(Continued from Page 9)

Deeply interested in the new color process film shown by Eastman in Rochester, and was enthusiastic over the plants and products of Amprez, DeVry, Holmes, Bell & Howell, which the members visited. The U. S. State Department routed their trip which included several days in Hollywood for inspection of studios.

With Shorey were K. S. Hillekar, committee secretary; K. Sharma, representing Indian Motion Picture Producers of Bombay; and L. Undara Raja, of the South India Film Chamber of Commerce.

Huge Bldg. Program Set By Butlerfield

(Continued from Page 9)

the complete remodeling of nine others.

New houses will be built in the following communities: Adrian, 1,200-seater; Hillsdale, 1,200-seater, which will replace the Dawn; Kalamazoo, 1,200-seater; Lansing, 1,500-seater; Monroe, a second-run downtown stand; Pontiac, a 1,000-seater, property already purchased; Port Huron, 1,200-seater on site of the Majestic; Saginaw, 1,200-seater; South Haven, an 1,100-seater on site of the burned Center Theater and renamed the Michigan; Tipton, 1,200-seater; and Battle Creek, a 1,200-seater for which plans were prepared before the war.

Theaters in the following towns will be completely remodeled: Alpena, Maltz Theater, and seating capacity of the Lyric increased; Ann Arbor, the theater reconstructed with boosted seating capacity; Cadillac, the Lyric; Jackson, the Majestic; Pontiac, the Oakland; Port Huron, the Desmond; St. Joseph, the Caldwell; and Sturgis, the Strand. Work on latter stand will start in a few weeks, and the nearby Roxy, on which work is under way, will reopen soon.

Trane Co. Reveals Expansion Program

LaCrosse, Wis.—The Trane Co. has purchased the LaCrosse Rubber Co. plant for expansion of peace-time manufacture of heating and air-conditioning equipment. Trane will also build a new addition to its main factory, increasing size by 40 per cent. Plans call for employment of many more workers, and for expansion of a branch office system throughout the world, according to R. N. Trane, company's president.

Color Symposium to Feature SMPE Meet

(Continued from Page 9)

out yesterday that any authors of such papers who desire them programmed at the meeting should send them either to Barton Kreuzer, chairman of the Papers Committee, in care of SMPE headquarters here, or to Dr. C. R. Daly, of Paramount's Hollywood lot, who is the committee's vice-chairman.

It is disclosed that one of the convention highlights will be a symposium on color film.

Intense interest is already being shown in the conference and the many topics with which it will deal in relation to post-war operation of the film industry, and record attendance is expected.

As is the case annually, the Optical Society will hold its conclave on Oct. 18-19, immediately in the wake of the SMPE conference.

To Show New Equip. At WE Export Meet

(Continued from Page 9)

vice-president and general manager. Discussion during the first week of the conference will cover products which the company will distribute abroad, including the WE Weather Systems, WE studio recording equipment, and a line of accessories for suppliers of projectors, arc lamp and allied theater equipment with WE Export markets abroad will all display their post-war designs at take part in the conference.

Managers coming from all corners of the globe to attend the meeting include: E. R. Ababonnel, Philippines; G. Debus, Mexico; W. P. Mello, Colombia, Venezuela; F. D. Renzi, Spain, Portugal; D. Desforges, Canada; F. I. Ender, Switzerland; H. J. Ford, Great Britain; F. H. Gedkeny, Puerto Rico; E. Gower, Egypt, Near East; C. H. Holm, Mexico; Great Britain; F. C. Leach, Great Britain; A. C. Lenoel, North Africa; H. B. MacKenzie, Argentina, Uruguay; H. L. Marstern, Great Britain; H. E. McFarland, Brazil; J. M. Mexico-Domino, France, Beligum; G. Nordquist, Sweden, Norway, Finland; M. Person, Venezuela; A. Prado, Peru, Bolivia, Ecuador; D. Pollock, Cabo, B. Blyden, New Zealand; F. Shean, Panama; H. Simon, Brazil; R. E. Warn, Australasia; S. Wiedemann, South Africa; F. V. Young, India, Ceylon, Burma; K. E. Zint, Mexico.

Tele to Fore in First Peacetime Newark Stand

(Continued from Page 9)

made by the architect to have the latest in tele equipment as well as the most advanced air conditioning.

There will be 2,500 square feet of space; 150 cars. This will be the first fill outlet constructed here in many years.

Century Will Market New Sound Equipment

(Continued from Page 9)

ager, announced. New equipment is said to have simplified methods of eliminating flutter and include advantages in simplicity, maintenance and series.

New models, to be available from Century dealers, will be shown at domestic dealers conference to meet at about the same time as the Western Electric Export Corp. conference in October.

Wiener Going to S. A.

Herman Wiener, construction engineer for Loew's International Cor- Theater Division, leaves Sept. 10 for Colombia, South America, to supervise the remodeling and installation of our conditioning at the Apollo Theater in Baranquilla. He will be gone several months.
Just What will I gain with HIGH INTENSITY PROJECTION?

The gains you make by switching to "National" High Intensity Projector Carbons show up not only on the screen but at the box office.

For High Intensity Projection vastly improves the quality of your picture . . . and provides more relaxation and enjoyment for your patrons. For instance, the One Kilowatt High Intensity arc:

- Brightens the screen by 50-100%.
- Produces a snow-white light, especially suited for color pictures.
- Throws clearer, easy-to-see images on the screen.

And the cost of One Kilowatt High Intensity Projection? Considering its advantages, you'd expect it to be high. Yet—based on actual current and carbon consumption—it adds but little, if anything, to lamp operating cost.

So, briefly, that's how you stand to gain with this type High Intensity Projection. Consult National Carbon Company, Inc., for further details and your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

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Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
THEATER DEALS

Drew Sells to Connaght
Daytona Beach, Fla.—The Kingston has again changed hands. Holis Drew, who bought the property three months ago, sold it to C. E. Connaght of Minneapolis.

Acquires Theater Site
Samuel Augenblick, real estate operator, has purchased the vacant parcel at the northeast corner of Sixth Ave. and 22nd St. and will build a theater and office building on the site. Property adjoins Rocke Harris the producer, and Bernard RKO Bldg. Augenblick paid $675,000 at a sale ordered by the Board of Transportation and the Board of Estimate of New York.

Ritz Goes Back to Spadatore
Detroit—Paul Caruso has transferred the Ritz Theater out at Watervliet, to Michael Spadatore of Saint Joseph, who formerly operated.

Hoehn-Gilmer Purchase
Chicago—A. E. ilce has sold the Elice theater at New Westminster to E. L. Hoehn and Sam Gilmer.

"Strange Holiday" Gets
Warner Dates Up-State
M. J. Levinson, distributor of "Strange Holiday," has set a deal a series of engagements at the Ritz, Albany, the week of Sept. 18 and the Lincoln, Troy, the week of Sept. 28.

Adamson. The USMS Training Station Choir from Avalon also assists.

Featured in the film are Bob Benchley, Humphrey Bogart, Joe E. Brown, Cab Calloway, Bing Crosby, William Demarest, Donna Drake, Hope, Betty Hutton, Alan Ladd, Paul Lee, Noreen Nash, Franklyn Farnon, Olga San Juan, Barbara Stanwyck, Marjorie Weaver, and Virginia Wells. William Russell is director, Louis Luber supervising from a script by Melville Shavelson. Tom Baily, WAC co-ordinator here, assisted in producing the film on the Paramount lot.

Regan and Brown from OWI to Treasury WFD
Washington Bureau of THE FILM DAILY
Washington, D.C.—E. R. Regan, Dick Brown and two secretaries will be added to the payroll of the Treasury's War Finance Division later this month, following dissolution of the OWI Pix branch. Regan is director of the non-theatrical division, and his assignment to Treasury is designed to enable him to smooth functioning of the 16mm. program Treasury has laid out for the Victory Loan drive. He will stay with Treasury only for that period.

Carraway Sells to Capps
Clifton, Tex.—D. B. Carraway has sold his two houses, the Cliftex and Cub, to E. W. Capps. Carraway plans to enjoy life on his ranch. Capps formerly operated a theater at Fortales, N. M.

DeVinney Buys New House
Levi, Tex.—Roy DeVinney has purchased the Home from Mr. and Mrs. C. W. H. Johnston, has closed a deal for past 25 years. DeVinney only several weeks ago sold his Texas theater at Irving to be nearer Dallas.

English Bay House Sold
Vancouver, B. C.—Myer Cheeck, who built the Bay Theater eight years ago at English Bay, has sold the property to Barley Investments for $700,000. The Cheeck family are interested in the new company.

Takes Over Audubon Theater
Beverly Hills Theater Corp., headed by Stanley W. Lawton, former RKO theater operator, has taken over the Audubon theater located on Broadway and 156th Street and will open under the name of Beverly Hills Theater.

Picketing Committee To Be Organized Here
(Continued from Page 1)
closed yesterday by a representative of the painters' union.

Although the identity of the Hol-

ceeds. It seems that the presence of the painters' union, he is believed to be Roger McDonald, a members of the Screen Set Designers' Local 1421, one of the unions involved in the strike had half a year ago by the Conference of Studio Unions, which is affiliated with the painters' international.

The strikers' representative will seek the help of the district for the pickets' union and other sympathetic groups in a drive to pit all theaters showing pictures made by M-G-M, Paramount, Columbia, RKO Radio, Universal, Republic, 20th-Fox, United Artists and Warn Bros.

CSU Sending Out Three
Picker Coordinators
West Coast Bureau of THE FILM DAILY
Hollywood—CSU is sending three picket co-ordinators to Northern California to supervise theater picketing. The three are: Carl Sells, San Francisco, Contra Costa and Marin Counties. A co-ordinator may also be sent to the Central Valley region.

Helmer Bergman, prominent in CSU activities, will supervise picketing in the Northwest and will make his headquarters in Seattle.

by T/SGT. WILLIAM SPECHT
FILM DAILY Staff Correspondent
In the 31st Infantry Division.
A tough fighting regimen which cranked one of the first large scale Jap escape counter-attacks on the Eastern Front, was thwarted by a Jap spider hole—defended force on Mindanao without benefit of any

EDITOR'S NOTE: In the dis-
continuation of the theater on Aug. 18, Metro headquartesr at the Wal-
dorf had "its world premiere" before front line veterans of the 31st Infantry Division. T/SGT. William Specht, veteran FILM DAILY correspondent, assigned himself to cover. He is here his story of the enthusiastic GI reaction to a reorganization of their Monsoon Rages.

porting artillery, sat through uncleared "hut area" here to see Metro "week-end at the Waldorf" world premiere.

The next day, the division head- quarters troops outstayed a rain which audiences were enthusiastic to see.

Said a PFC, "I got a bigger bang out of that picture than I did in long time. For entertainment value, this is tops.

A warrant officer concurred, the 'millenium may be thought to be at hand.

At home, it ought to be a office magnet that will attract the cimates and dollars over the ticket counter. Ginger Rogers' costume and the roocco background should be a natural for the dance trade, while Lana Turner and Rogers will appeal to males from 9 to 90.

The eye appeal and interest ther is in any swank hotel, plus Xaris Cogart's music, two fair producing numbers, and the unifying effect of Robert Benchley as the columnist whose dog presents him with pu, will turn this film into a solid enter- tainment number.

Direction is smooth and good; dalg laugh-provoking.

Despite the range of the story which uses the Grand Hotel formula, it is well interwoven, fast mov- ing and avoids confusion.

BACK IN CIVIES
Honorably Discharged
JESSE BIZZELL, JR., from the Navy to rejoin his law firm.
VICTOR BIKEL, from the Army to brook in the New York exchange.
EARL WALTER, from the Army to manage Ophirum, Cape Girardeau, Mo.
AL ANDERSON, formerly assistant skipper, 20th Century-Fox, from the Army to manage Ogden, Utah.
JOHNNY KOTANAN, from the Army Air Force to the post office department, payment office Warner Bros., Burbank, Cal.
JAMES J. JOHNSON, from the Army, to manage his residence at 2200 N. Willard, Quincy, Ill.

"GI's Hail "Waldorf" As Monsoon Rages"

Fabian Heads Trade’s
Victory Loan Drive
(Continued from Page 1)

who headed the Third War Loan, which closed on July 1st, touring the nation under the banner of "Cavalcade of Stars"; Charles Skouras, Los Angeles, Fourth drive leader, whose objective was the selling of "Bond for Every Seat"; R. J. "Bob" O'Donnell, Dallas, whose organization was "The Legend of the Fifth," with an intensive nationwide group meeting campaign; Harry Brandt, Sixth campaign, characterized "One Million Six," and Samuel Pinanski, Boston, head of the "Showman’s Seventh."

Directed First Campaign
Fabian directed the First camp-

aign, and throughout the war has been the permanent representative in the Treasury Department and also the representative for film industry in the Treasury on a dollar-a-year basis. The First drive was in 1942, and the industry was not a part of the Second War Loan in 1945. Other campaigns were the Third, September, 1943; Fourth, January, 1944; Fifth, June, 1944; Sixth, November, 1944, and Seventh, May, 1945.

Other executives on his committee will be announced shortly. Fabian said yesterday. He and members of the master strategy group will meet soon to plan the 1946 campaign, to be conducted by the Treasury’s WFC, and with Secretary of the Treasury Fred M. Vin- son. Fabian and Gamble are sched- uled to go to Hollywood next week to confer with studio chiefs, the WAC branch there, and the Hollywood VVictory Committee, to discuss participa- tion of studios in the drive.

Victory Loan Drive

Short Nearly Ready on Coast

West Coast Bureau of THE FILM DAILY

Hollywood — "Hollywood Victory Car" which will spearhead the Victory Loan campaign of the nation’s services, is nearing completion here. A Bob Hope sequence, held up until his return from Europe a few days ago, will be included. In the picture also is Bing Crosby, ac- companied by the Carmen Cavallero orchestra, who sings a new number. "We've Got Another Bomb to Buy," by Jimmy McHugh and Harold

TO THE COLORS!

★ DECORATED ★

SGT. PARMLEY W. URCRCH, formerly Paramount accounting and statistical supervisor at the home office, a five Benez Star Medal, signed by the President in the European theater of operations.

DON ATTLEMORE, former Army Theatre Supply, Detroit, the Purple Heart.

RUDY GROSSMAN, former Army, O’Toole, Colum- bia manager, New Haven, Conn., and citation for completion of 37 Naval Flying missions.

★ PROMOTED ★

ENSIGN JAMES SUMMERS, Jr., son of Warner theater personnel director, Chicago, to lieutenant j.g. in the U. S. Navy.
Benton
... good choice

By CHESTER B. BAHN

The industry definitely gets a "break" with President Truman's nomination of William Benton as Assistant Secretary of the Commerce, who, as the Benton Brothers advertising agency with Chester Wiles, has what is described as a "friendly owledge" of the industry. And for one who has not been intimately identified in the industry, he is said to now bring considerable background. It is necessary to observe that the more the ends the industry has in the State Department these days, the better.

The Truman nominee, of course, also is head of the University of Chicago's subsidiary, or affiliate, if you prefer—Encyclopaedia Britannica Films, whose non-fictional program far-reaching indeed. Obviously, Benton is a "natural" to head the State Department's projected international formation setup which will extensively employ films as one medium.

Benton, it is said, plans to conduct conferences with film industry executives to determine the State Department's operations employing the motion picture. That's certainly getting off on the right foot. One has been mentioned when Government policy has been set without consultation with those qualified to advise.

ORE voices are being raised in favor of carrying over into the peace years any of the activities originating with adopted by the WAC, which presumably now heading down the home stretch. It might be well to remember that what is accomplished by the industry in the way of war activities—and the record speaks adequately for itself—was made possible only by two things. One was effective organization. The second was maximum industry cooperation.

If there are valid reasons why the WAC could fold on Dec. 31, well and good. But the industry activities program is to be tried on, some other agency must take the work without too great lapse of time. And WORK it will be.

In some quarters the question is asked, will not the MPPA try to get that comes a quick rejoinder from some other folks

F & M to Build Three Outlying First-Runs, Plus Seven New Suburban Houses

By DAVID F. BARRETT
FILM DAILY Staff Correspondent

St. Louis—Upwards of 90 per cent of the 680-old theaters in this territory are scheduled for re-seating, re-carpeting and general renovation, including new furnishings for rest rooms, drapes and, in many instances, new sound and projection.

(Continued on Page 7)

Surplus Equipment Slated for Schools

Washington Bureau of THE FILM DAILY

Washington:—When the films and projectors used by the Army, Navy and other Government agencies are no longer needed for war service, they will be made available at very low cost to schools unable to afford them at retail prices but having facilities and personnel to use them effectively, the Surplus Property Board announced Saturday. Schools able to buy from regular suppliers are

(Continued on Page 3)

NLRB Snarled in Decision On Coast Strikers' Votes

Washington Bureau of THE FILM DAILY

Washington:—The NLRB is hopelessly thwarted in its efforts to reach a decision concerning the voting eligibility of those who balloted last May in the Set Decorators' election.

(Continued on Page 7)

U. S. Pix Tops in Argentina

Prefered Entertainment There, Says Nathan

Variety Clubs Forming in Mexico and Canada

Organization of a Variety Club tent in Mexico City is well under way, while John J. FitzGibbon expects to have his Toronto tent in operation this Fall, it was announced.

(Continued on Page 2)

The Argentine public rates American motion pictures as its preferred entertainment, it was reported Friday by John B. Nathan, Paramount's managing director and supervisor in Argentina, Uruguay, Paraguay and Chile. Nathan is here for home office conferences with George Weltner, president of Paramount International-

(Continued on Page 3)

Other Union Demands By-passed by the Settlement: Distributors See Benefits

The three-week-old strike of exchange workers in Mexico City was settled on Friday when the American distributors agreed to a 33 per cent increase in salaries.

The exchange workers union had sought a 50 per cent increase.

Other demands of the union were by-passed by the settlement, although it was reported that the agreement paved the way for an improvement in the distributees' status.

(Continued on Page 6)

State Dept. Control For Raw Stock Sale?

Washington Bureau of THE FILM DAILY

Washington — The State Department's telecommunication's office is studying the problem of raw stock export, with a view to seeking some authority over the sale of raw film to Argentina and Spain, it was indicated here Friday on good authority.

Thus far the question is being

(Continued on Page 7)

Jersey City Trust Suit Against 23 Is Settled

Anti-trust action brought by the Royl Amusement Co., operating the Cameo Theater, Jersey City, against 23 defendants, including the eight major companies, subsidiaries and

(Continued on Page 3)

To Release Frozen Assets From Japan

Lifting of regulations freezing American credits and assets in Japan will release between $5,000,000 and $10,000,000 to American film companies, according to conservative estimates. Exact amount of money and assets tied up in Japan by the American film companies has not been determined. An American assets in Japan were frozen in July, 1941.
FINANCIAL SEPTEMBER 7

NEW YORK STOCK MARKET

High Low Close Chg.

Am. Scmt. 266 264 264 1/4 - 1/4
Col. Pcts. vcr. (12 1/2%) 241 223 223 1/4 0
Con. Fm. 45% 0 43 1/2 - 1/4
Carnegie 1 185 185 1/2 1/4
H. R. Starnes 150 150 1/4 1/4
Koppers 132 132 1/4 1/4
Longines 19 19 19 1/4 1/4
Mead 10 10 10 1/4 1/4
Moen 18 18 18 1/4 1/4
National Cash register 30 30 30 1/4 1/4

TAXI 5 4 4 1/4

Canadian Odeon Calls Toronto Meet for Today

Toronto—Odeon Theaters of Canada will hold a convention of circuit officials, partners and district managers in Toronto for four days, starting today with representatives present from all parts of the Dominion to hear an outline of the new season plans and policies by Paul Nathanson, president, with discussions to be led by C. J. Apple, Eastern Division general manager at Toronto.

M-K Theater Ass'n to Decide on Convention

Kansas City—The board of directors of the Missouri-Kansas Theater Association will meet tomorrow to decide whether a general convention of the organization will be called, and if so to set the time and date.

Connors, Gehring Returning

The sixth and final 20th-Fox Victory Year sales meetings were concludad in San Francisco over the weekend by Tom Connors. Together with W. C. Gehring and Morris Caplan, Connors returns to the home office this week.

FRANK MORCAN and his wife left Saturday for the Coast after a brief vacation here. HERMAN WIENER, construction engineer for Lowe's international Theater Division, leaves today for Colombia.

RUDY BERGER, M-G-M Southern sales manager, is in Washington from New Orleans recovering from an operation on his eye.

HOWARD J. LONDON, director of radio and motion pictures for the National Foundation for Infantile Paralysis, Inc., will leave today on a three-week trip to San Francisco and Hollywood.

HERMAN COLDEN, purchasing agent and maintenance head for WERNER'S exchanges, leaves tomorrow for a visit to the Cincinnati branch office.

DON WALKER, field rep. for Werners in the Kansas City territory, returns to his headquarters today from St. Louis.

HARRY GREENMAN, of Pittsburgh, and EDGAR P. DOOR, of Wilmington, Lowe managers, were home over the weekend.

E. Z. WALTERS, comptroller of Allied Service Corp., left New York Friday for the Coast.
Hollywood product "which is more mature and more cultured than ever before in our history" is foreshadowed by present trends, according to Jack L. Warner, WB executive producer, writing in yesterday's New York Herald Tribune.

Warner, commenting that the same people who opposed war pictures are now campaigning again, this time against continued production of "more serious pictures," declared that "the war may be over, but our troubles aren't," and expressed his belief that the motion picture will not ignore "such major headaches as world peace, economic stability, full employment, stamping out intolerance."

He also believes that the American people ought to be protected or insulated from the issues they have to face should visit Germany and see the after-effects of a diet of propaganda and censorship," Warner wrote.

The WB studio head voiced the belief that television and the expected development of the non-theatrical film market "are on our doorsteps," but added that "neither development will seriously affect the economic position of the film industry."

Jersey City Trust Suit Against 23 Is Settled

(Continued from Page 1)

five circuits, for alleged inability to get product has been settled. A companion suit had been brought by the Cannel Co., operator of the Cameo, against the eight major companies.

Product and better runs for the Cameo will be negotiated under the terms of the settlement, but it was agreed that the Fulton Theater would have seven days clearance over the Cameo. S. Ohebna, attorney, represented the plaintiffs.

WANTED—
MOTION PICTURE LETTERER AND ARTIST

Mediocre men need not apply. Must be fast and good. Good salary.

Write: BOX 400
THE FILM DAILY
1501 Broadway, New York

U. S. Pix Tops in Argentina
Preferred Entertainment There, Says Nathan

(Continued from Page 1)

al, having arrived Wednesday for his first visit in two years.

Nathan said that from January through August of this year, a total of 100 American features were released, 101 of which were from the majors and eight from independents. During the same period native Argentine product and Mexican Spanish-language features each accounted for a total of 10 Russian features, but only one French picture, were released during the same period, while British and Spanish features were practically nil.

No German product has been imported in more than four years.

One of the most constructive steps in Argentine exhibition, Nathan emphasized, is the new agreement on programs. In past years, programs frequently consisted of triple, quadruple and quintuple features. Under the new understanding, it has been agreed that the maximum number of films for a program should be two pictures.

Nathan said that Paramount was in its biggest year in the Argentine. Four Paramount pictures alone occupied the unprecedented total of 26 weeks of first-run playing time, with "Going My Way" doing more than half of the total. "The Hitler Gang" was the first strongly anti-Nazi picture to be released, and it played 21 days first-run. There was no adverse audience reaction. Nathan said. Paramount released 17 features in the first eight months of 1945, seven more to be distributed for the year.

Nathan said that a Government decree which required all national product be played on a percentage basis caused the majority of the American companies to do their selling on the same basis. Paramount's outstanding success during the current year came largely as a result of this policy, he stated, for with top percentages, preferred playing time and correct holder figures the company's success was in direct proportion to the high quality of the product. Approximately $50,000,000 admissions are paid to Argentina's 1,354 film theaters annually by the film-going audiences of the country's 13,000,000 inhabitants. Nathan estimated.

First-run orchestra admission prices range from 50 to 75 cents and subsequent scale down to 10 cents. American money.

Censorship from an ideological standpoint has been lifted almost completely, with the exception involving "For Whom the Bell Tolls" which has been banned at the request of the Franco government. In neighboring countries, however, the picture has been doing stand-out business and Nathan predicted that Argentina eventually would lift the ban.

Spanish re-dialogued pictures so far have not been doing satisfactory business in Argentine first-runs, although they are doing well in the key cities of the interior.

Nathan observed that confidence in the growing future of the motion picture business was demonstrated by the country's nation-wide building activities. Most active in theatre construction is the Lautaret, Cavallo, Cordero & Coll circuit, which operates 122 theaters in Argentina, Uruguay and Paraguay.

Production activities are on a limited scale, Nathan said, although national product is more popular than Mexican pictures. Very few theaters devote themselves entirely to national product as there has not been enough product for such a policy.

Surplus Equipment Slated for Schools

(Continued from Page 1)

excluded, an SPB spokesman said.

The Office of Education is responsible for determining what communities have greatest need and best plans for use of surplus equipment.

How many films and projectors will eventually become surplus is not known. Approximately, 40,000 16mm. sound projectors have been ordered by the military services so far—14,000 by the Navy, 9,000 by Army Air Forces and about 17,000 by Army ground forces—but only a small percentage of these is ever expected to become surplus. Most of the projectors that are declared surplus will require servicing and repairs.

The number of prints to be turned over for civilian use is another factor that could be determined now "only by taking a cumbersome and slowly world-wide inventory," SPB said.

Both projectors and film prints will undoubtedly be declared surplus in small, continuous dribbles rather than in large lots, SPB said.

Educational institutions will be requested in the near future to submit their plans to the proper state and Federal educational authorities.
The play Broadway and the nation roared at for over 2 years NOW a great motion picture!
COLUMBIA PICTURES presents

Kiss and Tell

A GEORGE ABBOTT Production
Play and Screenplay by F. HUGH HERBERT
starring

SHIRLEY TEMPLE as Carliss Archer

Jerome COURTLAND • Walter ABEL • Robert BENCHLEY
Porter HALL • Tom TULLY

Produced by SOL C. SIEGEL • Directed by RICHARD WALLACE

KEEP SELLING WAR BONDS!

SMACK ACROSS THE COUNTRY!

U. S. Newsreels Will Operate in France

(Continued from Page 1)

Fox Movietone, Para. News, News of the Day, M of T, and such other reels as had active setups in France prior to hostilities, saw in the move what they characterized as the first real "break" toward the re-entry of U. S. feature product under the terms of the Franco-American trade treaty which neither country has denounced, and which gave Hollywood films high preference in the French market.

Attending the Harvard Club conference were Walton Ament, of Paley; Richard de Rochemont, M of T; Edmund Reek, Fox Movietone; Michael Klohe, News of the Day; Riasato, Fox Movietone, and Tom Mead, Universal Newsreel.

Pool Will Continue

In their first formal statement since their trip from their European and North African trek, during which they flew some 22,000 miles in a month and a day, they declared that the new reeled pool will continue in force in all occupied territory until all facilities such as transportation, housing and food have been stabilized, and military authorities give the "green light" to normal competitive trade.

Continuation of the pool and military censorship will also continue in North Africa, they added.

Currently in France, only a single Government newsreel is permitted, but this will cease to be a monopoly after Dec. 15.

Newsreel equipment which the companies are using under the "pool" arrangement was declared to be in good condition, and the heads of the six reels were enthusiastic over the excellent co-operation accorded by the Army, the OWI, and the successor of this, the U. S. Information Service, which, under the State Department, has taken over OWI functions.

Criticize German Policy

A majority of the newsreel officials, however, were frankly critical of the policy of giving free rein to the re-establishment of German newsreels in the American zone of occupation to the exclusion of U. S. reels. As one of the officials put it, "All we ask is that U. S. reels be given an even chance against any competition," and added that this

SEND BIRTHDAY GREETINGS TO:

September 10

Charles W. Koerner
Lily Dimits
Robert W. Perkins
Matty Kemp
Al St. John
Beverly Whitney

Vincent's Grape's"

The Army's Recreation and Rehabilitation Program was strongly praised. The French Riviera was

goes not only for occupied Germany, but any other locale on the European Continent.

What authorities are doing, it was pointed out, is giving Germany an immense headstart, which is certain to handicap the subsequent marketing of U. S. newsreels there.

It was felt that there is little chance for American reels in Spain as long as the present Government remains in power.

The Army's Recreation and Rehabilitation Program was strongly praised. The French Riviera was

"Our Vines" Heads for Juicy "Take" at the Hall

A report that A. H. Blank would change the name of the Raymond Blank Memorial Hospital to the Raymond Blank Variety Club Memorial was a misunderstanding, it was announced Friday. Both Mr. and Mrs. Blank desire to support and perpetuate the memorial to their son entirely on their own without outside aid.

Now that Des Moines Variety tent has been reorganized, Blank will be active in the club and will give it his full support. The reorganized tent has more than 60 pledged members, with at least 100 expected by Dec. 15, when the first meeting will be held.

"Our Vines Have Tender Grapes" at the Music Hall beat four other top M-G-M pictures to have played there, each of which enjoyed a long run. The first day of "Our Vines Have Tender Grapes" took the lead over "Valley of Decision" by almost $590. "The White Cliffs of Dover" by approximately the same amount. "Without Love" by nearly $359, and "National Velvet" by more than $1,000. Week-end estimates had the current Music Hall attraction reaching a gross of better than $125,000 for the first week.

Frank Yerke Stricken

Scranton, Pa.—Frank Yerke, an employe of the Comerford Circuit for the past 30 years, was fatally stricken with a heart attack.

Characterized as a "paradise for the GT's." On the island of Capri, with some 1,800 population, the Army has taken care, recreationally as well as in rehabilitation, of over 100,000 service men.

The newsreel heads also declared that a warm feeling of friendship existed between U. S. and USSR armed services "from the top ranks down." While the six newsreel officials have been invited to the Pacific Theater, they have no plans for going there.

32% Toll Selfies

Strike in Mexico

(Continued from Page 1)

Frontier's settlement indications were that the strike is going to settle down to a long drawn-out affair with neither side giving ground. A union offer to the Ministry of Labor to withdraw "morbidity" in its demand for revision of the collective contract, provided the distributors granted the 50-cent an hour wage increase the American companies last Tuesday.

The Americans accused union leaders of having seized 2,500 prints without assurance that attendance had declined 70 per cent during the strike and that they had been returned to the American films for three weeks. They contended that all theaters would have to close if the strike were not settled within a week.

The distributors agreed to raise salaries 25 per cent prior to the strike, but the exchange workers held out for a 50 per cent boost until a compromise of 32 per cent was reached.

Many WE Electronic WC Contracts Are Cancelled

Many of Western Electric's contracts for electronic and communication equipment have been canceled or put under review and orders for other equipment have been reduced. At present the unfilled orders are only about 40 per cent of the total on hand Aug. 1, according to an announcement by C. G. Sawyer, president. Unofficial advice indicates further cancellations will be reported in the near future. The company's working force, the result of terminations now numbers approximately 70,000, a reduction since Aug. 1 of some 15,000.

Under the Bell System's $2,000,000 post-war construction program WE will be called upon furnish the major portion of the materials and equipment required. The immediate post-war years, will mean for WE a substantially larger volume of business than enjoyed in the years immediately preceding the war. This volume of business is expected to reach levels greater than in any peacetime in the history of the company.

STORK REPORT

Helen Donahue (Mrs. P. Strahle), chief telephone operator at the 20th-Fox home office, has been mother of a girl, Ann Rose, at St. Vincent's Hospital.
Variety Clubs Forming in Mexico and Canada

(Continued from Page 1)

at the week-end. Addition of several new chapters abroad is expected to result in changing the name to International Variety Clubs.

Organization of new tents in the remaining U. S. exchange centers is part of the post-war expansion plan discussed at the Washington meeting last December and advocated by Bob O'Donnell and other national officers.

Ll. Max Conn Killed

Chicago—Lt. Max W. Conn, former manager of the Empire here, was killed in action in Germany, the War Dept. has advised his widow.

Ll. territory. There is a possibility that a new house may be erected in Springfield to replace the Lincoln, a Midwest property. Among the many changes which the operators have in mind are the Grand and Illinois, Centralia; Broadway, Cape Girardeau; Illinois, Jacksonville; Ompham, Marion, Plaza and Royal, Mount Vernon; State, West Frankfort, and Illinois and Lincoln, Belleville.

Plans have not been worked out for each house as the circuit is said to be awaiting latest developments in materials. Circuit, like F & M, has kept its projection and sound equipment up-to-date throughout the war so does not contemplate much work along those lines. But, like practically every other exhibitor, it will be in the market for carpet, seats and drapes, and plans to modernize many theater lobbies and entrances.

Fred Wehrenberg Circuit will soon take bids on a new $150,000 house to be erected at Grand Blvd. and Eichelberger St., South St. Louis, from 1,000-seat theater to cost upwards of $150,000. Dr. Harold Holmes heads a committee that is raising funds for a new theater in Chadwick, Ill., and G. Metcalfe has interested the Lions Club of Troy, in a new theater for that city. C. J. Pappas plans another house for Woodstock, and the Anderson Theater: Circuit plans a $150,000 theater in DeKalb.

Sen. George Promises Tax Reduction Bill by Xmas

Washington — Senator Walter F. George, chairman of the tax-writing Senate Finance Committee, promised Friday that a tax reduction bill will be through Congress by Christmas. Commenting upon President Truman’s message of Thursday, George said he is in accord with the President’s call for swift reductions of a temporary nature, with an overhauling of the entire tax structure to come later. George has clearly stated his hope for a widespread tax reduction, and has asked Congress to receive special relief treatment.

B. D. Stoner to Manage 20th-Fox Frisco Branch

Assignment of Bryan D. Stoner as manager of the 20th-Fox branch in San Francisco was announced on Friday by William J. Kupper, general sales manager of the company. Stoner recently joined the company after heading a Pittsburgh film-buying combine.
It's your story of your victory told by your guys!

Victory
THE PICTURE YOU HELPED TO MAKE...
Now on the screen in all its thrilling glory!

Gen. Dwight D. Eisenhower's
THE TRUE GLORY
Exploit it to the skies with the help of the War Department and the OWI!

Brought to the Screen by Two Great Directors
Capt. Garson Kanin • Carol Reed
(for the United States)
(for Great Britain)
Distributed by Columbia Pictures
for Office of War Information through War Activities Committee.
— Motion Picture Industry
**WPB-FEA TO RETAIN RAW STOCK EXPORTS**

Stage Shows Send Cuban Theaters into the Red

**Latin America Rates Industry's Program First in Cementing 'Hands Across Border'**

West Coast Bureau of THE FILM DAILY

Hollywood—Sixteen out of 20 Latin-American countries have rated the program sponsored by the U. S. film industry as first among all of activities developed by this country in cementing Latin-American ties, it is announced by the Motion Picture Society for the Americas. C. Merwin Travis, executive secretary and treasurer of Society, disclosed the results of a poll made by OIA concerning various activities launched by the United States as part of the program to bring about better understanding among the Americas.

**CIE Observer Will Watch Equity Trial**

By PAUL Saffer

FILM DAILY Staff Correspondent

Algiers (By Air Mail) — Release of newly arrived American motion pictures being held up in French North Africa as distributors await word from the home government on the terms to govern exhibition of imported films. Only exceptions are films with acknowledged propaganda value.

As U. S. films are the principal

(Continued on Page 6)

**Hold Up U. S. Pix In French North Africa**

**Broadway Week-end Biz Nicked by Rosh Hashanah**

By Rosh Hashanah

Broadway's week-end grosses were nicked by the Rosh Hashanah holiday which began Friday evening, but the Jewish New Year celebrations helped fill the houses after the supper show Saturday and all day Sunday.

(Continued on Page 6)

**Liberty's First for RKO Set for Spring Release**

Liberty Films, in which he is a partner with Frank Capra and Sam Briskin, has set the first of nine pictures it will make for RKO Radio release over a three-year period, it was disclosed yesterday by William.

(Continued on Page 6)

**Adams Lauds Pix' War Job**

Walters Organizes New $500,000 Equip. Firm

Cleveland, O. — Lou H. Walters, who severs his association with National Theatre Supply Co. on Saturday announces the incorporation of the newly formed Cine Supply Co. for $500,000. At a recent meeting

(Continued on Page 7)

**Joint Control to Continue at Least Until Mid-October. Adams States**

Washington Bureau of THE FILM DAILY

Washington—Raw stock exports will be retained jointly by WPB and FEA, at least until mid-October, it was revealed yesterday by WPB Consumer Hard Goods Chief Stanley B. Adams. This decision was reached during a special meeting of the joint committee on export controls. It had earlier been intended that FEA would relax all control over raw stock at the end of September.

Adams explained this decision as a

(Continued on Page 7)

**Gov't Nears Close in Its Griffith Suit**

Oklahoma City—The Government drew quickly to the close of its anti-trust case against the Griffith Amusement Co. and three related companies yesterday as three independent operators testified concerning film buying practices in the 1935-1940 era. M. A. Kallus, Government counsel, said the prosecution would close

(Continued on Page 6)

**Para. to Counteract Negative Publicity Given to Hollywood Pictures Dubbed in Spanish, Has Been Launched by Paramount, George**

A campaign to counteract negative publicity given to Hollywood pictures dubbed in Spanish has been launched by Paramount, George

(Continued on Page 7)

**Report Attorneys In Wash. on Suit**

Some legal representatives of the distributor-defendants in the Government's anti-trust action were reported to have been in Washington yesterday to confer with D of J officials on matters pertaining to the Oct. 8 trial opening. There was some speculation that the talks, if held, may have delved into the possibility of an out-of-court settlement, despite the fact that Injunction No. 1 has mixed all such approaches unless divestiture of theaters was involved.
Coast Strike Rep. Here on Picketing N. Y. Theaters

Moves for the picketing of New York theaters were reported in the morning yesterday following the arrival from the Coast of Roger McDonald, representative of Screen Set Designers' Local 1421, with instructions to obtain the cooperation of Eastern labor groups in the strike recently called by the Conference of Studio Strike Leaders a year ago.

McDonald's main task will be to get District Council No. 9 of the Brotherhood of Painters, Decorators and Paperhangers of America to participate in an extensive picketing campaign which may spread to other cities, according to the Hollywood Atom, strike paper put out by the 15 Coast unions with representation on the Hollywood Studio Strike Strategy Committee.

Meeting Set for Tomorrow On Picketing N. Y. Houses

West Coast Bureau of THE FILM DAILY

Hollywood—Conference of Stage Unions' representatives have received word that Roger McDonald, member of the Screen Set Designers Local 1421, was sent to New York to supervise Eastern theater picketing activities, has called a meeting for tomorrow in New York City leaders interested in the strike to prepare for the picketing of Gotham houses. Five picket cor-dinations have been called for the San Francisco district and two to the Puget Sound area.

38 SPG Members Observe Picket Lines; 167 Working West Coast Bureau of THE FILM DAILY

Hollywood—Major producers reported five more SPG members who have been on strike have returned to work, raising the number of SPG members now working to 167. Thirty-six members of SPG are still observing picket lines.

Columbia Opens First Regional in Chicago

Chicago—Columbia opens the first of a series of four sales meetings today at the Drake Hotel. More than 65 delegates comprising Home Office executives and members of the sales staffs of 11 branch offices are present at the three-day convention, which will remain in session through Thursday. A. Montague, general sales manager, is presiding.

Polo Benefit Concert To Replace Annual Ball

There will be no President's Birthday Ball at the New York Polo Club this year, but in its stead, a concert is expected to be held on Jan. 30, in the local Waldorf-Astoria, sponsored by the National Foundation for Infantile Paralysis disclosed yesterday. Plans for the continuation of the March of Dimes are still to be set, it was add-

Morros, Lafayette Form Federal Films, Inc.

West Coast Bureau of THE FILM DAILY

Hollywood — With the filing of papers in Sacramento for Federal Films, Inc., Boris Morros and William LeBaron have merged their talents into an independent film and television company. LeBaron and Morros have already put into operation their production plans by taking office space at the California studios. The deal brings to their newly formed company a number of important properties which they individually acquired, first of which are announced as "My Immortal Beloved," an original story of a Walter Reisch opus suggested by an incident in the life of Beethoven, and "Carnegie Hall." Significantly, the new production company representatives further disclosed they have already acquired facilities for television which will play as important a part in their plans as production of films. Facilities of the American Recording Artists Corp. are being used by the new company in connection with its television plans.

Capans Would Inspect Defendants' Documents

Counsel for Capans Amusement Co. of Massachusetts today will seek an order requiring Movietone News to turn over in its anti-trust action to permit the plaintiffs to inspect and copy certain documents. Papers were filed yesterday in U. S. Federal Court here. Meanwhile, the motion for a temporary injunction to restrain the defendants from continuing alleged monopolistic practices will be heard Sept. 25. Capans Amusement Co., headed by Don Jacocks, filed the action against the eight major companies and Mono-graph, PRC and Republic.

Keighley's First to Be Pic Of Carrie Jacobs Bond Life

West Coast Bureau of THE FILM DAILY

Hollywood—"I Love You Truly," the life story of Carrie Jacobs Bond, famous composer who, at 88, lives in Hollywood, will be the first picture handled by William Keighley since his release from the Army. He will produce and direct independently in association with Lt. Col. Ralph Jester who was formerly in the Orca. B. de Mille and also recently released from the AAP motion picture service. "A Perfect Day," "Just A-Wearing For You" and "I Love You Truly" will be used importantly in the picture.

Eastman Kodak Issues Sell Just Point Apart

Eastman common and preferred closed just a point apart yesterday on the New York Stock Exchange, the former at 188, the latter at 190.
YOUR EARS BURNING? EVERYBODY AT WARNERS IS TALKING ABOUT WHAT WILL HAPPEN WHEN 'MILDRED PIERCE' COMES TO YOUR HOUSE!
If your wife says, "Let's pretend I'm Mrs. Ronald Reagan," you say:

...Here's your husband! ...I liked you in 'The Doughgirls,' dear.

...and if your wife wants to be "Mrs. Oleg Cassini" then you say:

...Wow! ...your husband collects strange do.

...but if your wife had rather be "Mrs. Joel Pressman" what you say is:

...I hear you wanted to be a doctor! ...your husband's Navy doctor now.

"Let's Pretend You're a Great Star"

"Let's Pretend" is good fun, as it always has been. In this exclusive, exciting series, every reader of Motion Picture becomes a Hollywood wife every month... learns intimate, thrilling things about the stars... steps right into the stars' shoes... it's a great game. No other screen magazine has any feature so original. Why didn't some other magazine think of this? Because Motion Picture Magazine always has started things... it's the first of all screen magazines.
Do you want to be THIS MONTH?

you're crazy about red, they tell me! Gracie Allen's one of your best friends! ...your name's Jane Wyman, and I think you're cute!

you like to go barefoot at home! ...in "Laura" you were great! ...your name's Gene Tierney, and your daughter's a beauty, too!

...I liked the job you did in 'Since You Went Away'! ...aren't there any electric lights in your dining room? No kidding?

...you play the piano beautifully, Claudette Colbert

Motion Picture Magazine

Fawcett Publications, Inc.
World's Largest Publishers of Monthly Magazines

1501 Broadway, New York 18, N. Y.
295 Madison Avenue, New York 17, N. Y.
8555 Sunset Blvd., West Hollywood 46, Calif.
Stanley Adams Lauds Industry’s War Job

(Continued from Page 1)

Adams thanked the members for the “help and contribution you have made, not only as a member of the Motion Picture Industry Advisory Committee, but also as one of the leaders of your industry during these hectic war years.”

“During my four years with the WPB, I had the opportunity to deal with probably the greater proportion of the many segments of American industry. No group has been more understanding and patient, and has co-operated to a greater extent than your industry. You have done an outstanding job.”

“Now that you are free from war regulations and we are entering an era of peace which we all hope will last for many decades, I would like to point out that in my opinion, the motion picture industry, because of its unique position with respect to all the other countries of the world, bears a responsibility far greater than that of any other part of the American economy.”

“The industry can do more than any other to present the world at large the American people and the American way of life. That is your opportunity, as I see it, to lead the way, and teach the world the benefits of the American way, which is the path to peace and happiness.”

Flyer’s Reel Role: Becomes Real Role

A sequence in Paramount’s Popular Science (J4-5) was filmed some months ago by Carl Berger, ace cameraman for Jerry Fairbanks. It depicted an Army rescue at sea. Lt. Jrs.: B. Baker, who appeared in the scene, remarked jokingly that after the long rehearsals, that he would know just what to do if he ever got into such a tight spot. Well, he did.

On a combat mission in the Pacific recently, as co-pilot of a bomber, Lt. Baker’s plane and crew were forced to ditch, and everything happened exactly like the movie scene, a submarine appeared, and after they were in the water several hours, Lt. Baker has written to Cameraman Berger thanking latter for the exact likeness of the rehearsals and “tares” gave him.

WHO’S WHO IN HOLLYWOOD

W. Ray Johnston: Mon., president. Born in Bristow, Okla., Jan. 2, 1892. Attended business college in Water Valley, Okla., and was in charge of a number of employees of Iowa Mason Temple Company. Entered motion pictures in 1914 as secretary to Charles J. Hite, president of Thanhouser Studios at New Rochelle, N. Y. Later manager of Thanhouser Studios in Jacksonvile, Fla.; assistant treasurer of Thanhouser, and finally president of Big Productions Film Corp. In 1917 joined Arrow Film Co., and remained with company for seven years, eventually becoming its vice-president and general sales manager. Branched out for himself in 1924, and was president of Rayart Pictures, which became an important independent company. In 1931, when sound had been perfected, organized and became president of Monogram Pictures Corp., which for four years produced constantly expanding programs of talking pictures. Became president of Republic Pictures on its formation late in 1935, with Monogram exchanges serving as distribution outlets. Withdraw from Republic a year later, to reorganize the company, and has since been its president. Outstanding pictures include “Dillinger,” “Lady, Let’s Dance,” “Where Are Your Children,” “China’s Little Devils” and “Women in Bondage.”

Gov’t Nears Close In Its Griffith Suit

(Continued from Page 1)

its testimony today with witnesses from Norman and Elk City, Okla. Those testifying included H. Mahone, Hobart, Okla.; Mrs. Myrtle Guthrie, Clinton, Okla.; and Aubrey Morgan, formerly of Brady, Tex., and Oklahoma District Court.

Says Unable To Get Pix Mahone stated that he was unable to buy RKO product in 1937 after having been a regular client of theirs for several years, and testified it was the Griffith influence over the dis- tributor which caused him to dissolve his interests in 1938 after five years. Mrs. Guthrie first stated that she had been unable to obtain first-run because of Griffith inroads, but later varied this line of reasoning by say- ing that she voluntarily accepted a second-run fare because she could make more money with it. In an- swer to a question from the bench, Mrs. Guthrie estimated that her sec- ond-runs cost 40 cent less than the first-run rights, and she was able to compete with them.

Morgan Sold Out to Griffith Morgan, it developed, has been a theater owner for the past 27 years, having operated an independent house in 12 different Texas cities during that time. He testified he had been unable to obtain Universal and United Artists product in Brady, Tex., in 1936, and subsequently sold out to Griffith for $2,500.

Henry Griffling, chief Griffith counsel, said he would be ready with the first of his witnesses late today if the Government finished before that time.

Hold Up U. S. Pix In French North Africa

(Continued from Page 1)

factor in the existence of North Africa’s theater business, exhibit- ors as well as distributors are concerned for the situation. Theater receipts had already fallen off substantially since the departure of the Allies and the return of the emigres to France.

Industry men point out the impor- tance of American films in the market by citing figures showing that between Nov. 8, 1942 and De- cember, 1944, over 300 Hollywood pictures reached Algeris and almost all have been released. Documentary films are not included in the figure.

Liberty’s First for RKO Set for Spring Release

(Continued from Page 1)

Wyler at a luncheon given by him for representatives of the industry press in the Waldorf-Astoria Thursday, the picture, which Frank Capra will pro- duce and direct, will be “It Happened on Fifth Avenue,” a romantic com- edy scheduled to go into production in December or January for Spring release.

Wyler said that under his agree- ment with Liberty the company, for which he, like Capra, will produce and direct one in each of three years, will have exclusive right to his ser- vices.

“Thunderbolts,” a 40-minute docu- mentary on our fighter pilots, the story scheduled to go into production under the order of the Government, will be considered soon for release to the public, Wyler as- serted.

Wyler leaves for Baltimore and Washington today. Following his return here at the week-end he will go to Hollywood to do “Glory for Me” for Samuel Goldwyn before reporting to Liberty.

Golden. Cohn Dinner Sponsor

Edward A. Golden, has joined the list of sponsors of the dinner being given Jack Cohn, executive vice-pres- ident of Columbia, at the Hotel Wal- dorf-Astoria Sept. 27. The affair will serve to spearhead the Anti-Del- igation League—American Jewish Committee fund-raising campaign.

STORK REPORTS

Cleveland—a daughter, named Bo- lita C. Adelmann, born to Mrs. O. Adelmann. Father is head shipper at National Screen Service.

Leon Leondoff, senior producer at Radio City Music Hall, and Mrs. Leondoff, the former Madeleine Lay- man, were married Saturday by Judge Leon Leondoff, Jr., born Aug. 23.
WPB-FEA to Retain Raw Stock Exports

(Continued from Page 1) move to assure the American film industry of a continuing satisfactory supply of film. State Department officials have told this paper their desire to retain some sort of control in order that they may use raw film shipments as an instrument for the assuring of fair treatment of the American industry abroad. Temporarily, at least, both objectives will be possible.

Consult on Foreign Orders Adams explained that there will be no overall quota for FEA licensing during the fourth quarter, but that there will be close consultation on all foreign orders. If the supply situation begins at any time to look tight, WPB will direct FEA to cut its export licenses down, although WPB will not concern itself with specific orders. Concern with the maintenance of some identity of the foreign purchaser rests with the State Department.

War-expanded facilities for raw film production permit a maximum quarterly production of between 500 and 500 million linear feet, Adams said. Industry output during 1941 was at the rate of about 360 million feet, with the newsreels taking another 65 million, Class C producers 10 million, and the others about 50 million, with military requirements estimated at about 80 million feet. This means the overall domestic need is for only about 100 million feet under the production capacity. If export were not restricted, it was learned, orders totaling 150 million feet per quarter might be received.

Demand to Equal Pre-War
There is every reason to believe, Adams said, that the pic industry film demands will be equal again as before the war. He mentioned Warner Bros' recent advertisement concentrating on simultaneous bookings for "Pride of the Marines."

"It is a fair guess," he said, "that the industry will use as much as it can now stock than before the war. This is necessary for Army and Navy requirements, he said, are due Oct. 10, and will be an important consideration in determining whether controls are to be dropped next month. In the meantime, Adams said, the former quota for FEA under L-175—about 40 million feet—is being retained for the present.

Show "Mildred Pierce"
A national trade showing of WPB's "Mildred Pierce," has been set for Oct. 1.

Flesh Sends Cuban Theaters Into Red

(Continued from Page 1) have complied with the terms that, because of higher admissions needed to cover costs of living wages, WPB is allowing in the red. Carrera Circuit, for instance, reports a loss of about $500 for each of its houses. First-run National and other major chains have notified employees and the Government that they are obliged to close and have asked the Government to send a Treasury auditor to verify the losses.

Second Class Houses Hit
class theaters, which must present stage shows at least 10 days per month, are the most damaged despite an arrangement under which articles similar to the other amount of increased ticket scales.

Meanwhile artists are accusing exhibitors of black-listing those artists who picket. Many theaters during the recent campaign to enforce the Presidential decree, and those who are under contract with radio stations RCF and Cadena Azul, which campaigned against the exhibs. and distributors at that time.

Exhibitors offer as evidence that Cubans want pictures rather than flesh shows, the results of recent programs. "The Picture of Dorian Gray" and "Blood on the Sun," playing at second-run houses with poor stage shows, produced the houses' biggest grosses in months, while other theaters with excellent shows and B pictures did below average business.

Ohio Tax Figures Show Grosses on Down Grade

(Continued from Page 1) rates on the Ohio three per cent ad-

Wood pointed out that the August admission tax collections amounted to $128,341 as against $252,958 for the same month in 1944, or a drop of 45 per cent. For the eight months ended Aug. 31, 1945, the state admission taxes totalled $1,446,487 compared with $1,676,300, a drop of almost 15 per cent.

WEDDING BELLS

Hanline Joins Columbia
West Coast Bureau of THE FILM DAILY
Hollywood—Maurice Hanline, assistant story editor at M-G-M, has resigned to join Columbia as executive assistant to Bennie F. Zelman, who joined Columbia several weeks ago as a production executive.

Bernstein-Silverman
Chicago—Wilbert Silverman, Essaness circuit booker, was married to Melva Bernstein.
You can count on the PRIZE BABY to be out in front... beating a path to your Box Office...rain or shine * * * He’s known, for Twenty Five Years, that your SCREEN is your most potent advertising medium...and he’s PROVING it all the time * * * He knows that sometimes it’s difficult to decide...which of your advertising media is bringing in your business...BUT...when your other media is STOPPED...and the crowd keeps COMIN’ ...you can’t HELP but know...Where the PRIZE BABY Leads...the crowd Follows * * * That’s WHY he’s known as “The PRIZE BABY” * * *
**ANGLO-AMERICAN TAX TREATY VOTE NEAR**

Mexican Gov’t Will “Protect” Native Industry

President Camacho Voices Pledge During Reception for Production Unionists

By ARTHUR GEIGER

FILM DAILY Staff Correspondent

Mexico City (By Wire)—In view of its importance to the nation, Mexico’s motion picture industry will

(Continued on Page 6)

Reeder Joins Disney in Exec. Realignment

Resignation of Walt Disney as president of Walt Disney Productions to become chairman of the board and the appointment of John F. Reeder, vice-president of Young & Rubicam, as vice-president and general manager were announced yesterday, Roy O. Disney, now vice-president and general manager, will become president.

Walt Disney plans to resign as president officially at the next meeting of the board of directors in order to devote his time to the Government in an honorary and advisory capacity.

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**STATE DEPT. TO TURN BACK FILMS**

Companies to Handle Distribution Abroad Except

In Germany, Austria and Japan

Pursuant to the OWI’s policy to turn back the distribution of films to the American major companies, Louis Lober, chief of the overseas branch of the motion picture bureau told members of the trade press yesterday that the State Department is now ready to turn the stockpile of films supplied by the companies over to the American distributors in every country except Germany, Austria, and Japan.

Lober emphasized the purpose of his recent 10-week’s trip abroad as strengthening the non-theatrical distribution of OWI documentaries in the 16 mm. field, and expressed the hope that the State Department would further the program established by the OWI since there is still the “battle of propaganda” to be won.

The film bureau head opined that an extensive production and overseas distribution program of American documentary films would serve well to answer all the questions regarding our country and would act as an antidote for all the poisonous propaganda spread by the Fascists.

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Gov’t Fails to Finish Its Griffith Evidence

Oklahoma City—The complicated history of a theater holding company whose property later came into the hands of the Griffith Brothers marked the slow-moving anti-trust trial in Western Oklahoma Federal District Court yesterday.

The holding company, known as Loew’s International Names Regional Directors

A regional control plan has been set up Loew’s International Corp., whereby regional directors will

(Continued on Page 6)

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**Industry Supplied 76,542 Gift Prints**

With the termination of the industry’s 16 mm. gift films to the armed forces overseas on Oct. 31, figures released yesterday show that gift prints amounted to 43,306 features

(Continued on Page 7)

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**See Progressive Relaxation Of New Building Controls**

Washington Bureau of THE FILM DAILY

Washington — Progressive relaxation of the building order which has held up construction of new buildings in the nation’s capital will be changed by the Department of Commerce.

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**16mm. Competition Worries Marked Increase in Production in Prospect**

Foeldes Appointed "U" European Sales Chief

Appointment of Louis Foeldes to the newly created post of general sales manager for Europe was announced yesterday by J. H. Seldman, president of Universal Inter-

(Continued on Page 4)

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Exhibition interests continue to view with growing alarm the possibility of competition in the world film market. The question of the size of the market is one of the most important in the business. The problem of competition is one of the most difficult in the business.

Problem has been brewing for some time with inklings of developments coming in the form of an

(Continued on Page 7)

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Early Fall Ratification By Senate Is Expected; Will Lighten Tax Burdens

Washington Bureau of THE FILM DAILY

Washington—Senate action is due early this Fall on the double taxation treaty with England, which will result in a lightening of tax burdens to be borne by both the companies exporting to England and from England to this country and will cut down the tax “take” from income of talent working in both countries.

The treaty was drawn up last Spring and approved by the Senate Foreign Relations Committee, as well

(Continued on Page 9)

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**Johnston to MPPDA Today or Monday**

Washington Bureau of THE FILM DAILY

Washington — Eric A. Johnston finally has said “Yes” to the MPPDA and finalization of his long-pending deal which will see him elected to the presidency, succeeding Will H. Hays, is expected at either today's or Monday's meeting.

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**Cinema Lodge Honor Scroll for Jack Cohn**

Cinema Lodge, B'nai B'rith's 1945 Honor Scroll will be presented to Jack Cohn, executive vice-president of Columbia, at the testimonial din-

(Continued on Page 7)

**NBC Tele Cameras In House’s Gallery**

Washington Bureau of THE FILM DAILY

Washington — Television has entered the Hall of Congress.

The House of Representatives has granted NBC the first definitely-assigned position for television cameras. They will be placed in the places where the House gallery. Position assigned NBC "keeps" to the side of the clock in the House gallery, directly facing the Speaker.
Fabian and Gamble Fly To Coast on Loan Drive

S. H. Fabian, chairman of the industry’s Victory Loan Committee, and Ted R. Gamble, chairman of the Treasury’s War Finance Division, left last night by plane for Hollywood to discuss the campaign plans with studio heads, the Victory Committee and the WAC’s Hollywood branch. Fabian and Gamble will be in California until the end of the week. Next week, Fabian and his aides will meet with the Treasury officials in Washington.

Wolle Cohen to Spend Three Weeks in Brazil

Rio de Janeiro (By Cable)—Wolle Cohen, former RKO chief executive, who arrived here Monday on his first tour of the South American market, will spend about three weeks here surveying the situation in Brazil. From here Cohen goes to Buenos Aires, where he will start his tour of Argentina.

Durmeys Establishing Atlanta Supply Center

Atlanta — A modern motion picture booking and supply center, to be located at 201-205 Luckie St., N.W., in the heart of Film Row, is planned by Marie and Charlie Durmeyer, who have purchased the two-story property. The building is being completely remodeled.

Jenkins in Polio Post

Atlanta — William K. Jenkins, president of Georgia Theatres Co., has been appointed chairman of the Georgia Theatre Foundation for Infantry and Navy. The recent campaign under his direction raised $400,000.

Wolcott Leaving MOT

James Wolcott has resigned as March of Time production manager, effective Sept. 15. He has been in the post since March, 1939. Prior to his joining MOT he was head of the test department at the 20th-Fox studios.

Photog’s Rep. to Confer Here

Chicago—W. H. Strafford, business agent of the International Photographers Union, is coming to New York to confer with President Richard Walsh of the IATSE on union activities here. Stafford said that the photographers’ union will handle television iconoscope work in the future.

Taplinger Leaving Navy

Lt. Robert S. Taplinger, USNR, aide to Capt. Gene Markey at the Navy Photographic Services, will be leaving the Navy within a week, it was learned here yesterday. The former executive assistant to Harry Cohn at Columbia, who spent three years of service, just returned from Okinawa on his last assignment.

RKO Canadian Meeting Closes: Prizes Awarded

Montreal — RKO’s fifth and final regional sales meeting will be concluded today at the Windsor Hotel where the sessions, which started July 5, were presided over by Ned E. Depinet, RKO Radio president, and Robert Mochrie, general sales manager.

Hatton Taylor, local branch manager, accepted the first prize in the Ned Depinet Drive awarded to the Montreal exchange, following a trip here. Heman McArthur’s St. John contingent with the third spot going to the Vancouver office. Leo Devaney, Canadian sales chief, won a leading prize in the 11 districts comprising the U.S. and Canada, with a special award going to George DeGvon of the Canadian exploitation staff. M. Mackinson of Toronto was awarded as being the best salesman in all Canadian branch offices.

The home office delegation included Depinet, Mochrie, Harry Michelson, John Loader, WAC staffers, and M. G. Poller and A. A. Schubart.

Report Kaiser to Build Prefabricated Theaters

West Coast Bureau of THE FILM DAILY

It is reported that Henry J. Kaiser and National Theatres are negotiating a deal by which Kaiser will handle the manufacturing of steel and other prefabricated parts for the prefabricated theaters to be erected by National.

Charles P. Skouras, head of National, is still in New York and no National representatives were here to comment on the report.

War Time Likely to End Sept. 30: Pix to Benefit

Washington Bureau of THE FILM DAILY

Washington—Earlier sunsets, with pix receipts expected to benefit, are expected this month, with the House Interstate Commerce Committee agreeing unanimously yesterday to abolish war time Sept. 30.

The measure will come to the full House shortly with approval considered certain. The Senate is also ready to accept this bill.

Eddy Back to B & K Tele

Chicago—Capt. William Eddy, director of Navy radio activities here, will return to B & K to manage its marine communications station WBBR on re-release from the Navy. It is reported that the Navy will return to B & K the quarters used by its radar school in the State Lake Blgp. With its tele expansion B & K will need this space.

Walton on Rep. Branch Visits

Edward L. Walton, executive aide to Republic’s world-wide sales head here, has just returned from a month’s trip during which he will visit company branches in Minneapollis, Denver, Seattle, Portland, Salt Lake City, Denver, Los Angeles, Chicago, and New York.

GOING AND COMING

COMING AND GOING

TOM CONNORS, W. C. GEHRING, and M. B. STAFFORD were returned to New York yesterday from the Coast.

A. L. FRACKTEL, Paramount International division, has visited South America, will return to his home office headquarters today after sales tour of Brazil, Argentina, Uruguay, Peru, Chile, Colombia, Panama and Mexico.

EDWARD M. SCHNITZER, leaves for Toronto today for a sales assignment with executives of the Odeon and Famous Players Canadian circuits.

HARRY BALLANCE, Southeastern division sales manager for 20th-Fox, is back at his desk in Atlanta after a flying trip around his territory. Ballance, who made the jaunt by private plane, plans soon to resume private flying.

JAMES A. FOSTER will arrive in New York aboard the Aquitania on Friday morning.

"SID BLUMENSTOCK of 20th-Fox is back in New York after a week-end visit to Atlanta.

SIDNEY G. ALEXANDER, Columbia’s advertising manager, is in New York for a two-day business visit to Philadelphia.

MORRIS GREENTHAL left for the Coast last night.

MAX FRIEDMAN, buyer and booker for War Theaters in the Albany zone, is in New York this week.

JULES LAPIDUS, Eastern division sales manager for Warners is on a trip to Cleveland and Pittsburgh.

HARRY KRIVIT, USO-Camps’ shows’ music director, will arrive in Los Angeles today for a week-end tour of the West Coast musicals, and will fly from there to Chicago.

MOREY GOLDSTEIN, Monogram Eastern division manager, is in Washington.

NOEL COWARD is scheduled to arrive in New York from London on Oct. 16.


HENRY STICKELMANN, executive of the Ohio State Circuit, Chicago, is vacationing in cold Carlsbad.

Burr as WB Story Scout

Eugene Burr, former drama editor of The Billboard and for past few years associated with Billie Bos Broadway producer, has joined Wally McDonald as story scout for both Eastern and Western productions.

Training course leading to a certificate in

MOTION PICTURE THEATER MANAGEMENT

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There's only one way to judge a picture—THRU THE BOXOFFICE! ...
... and that's the way to judge the surprise "sleeper" of the year...

THE SOUTHERNER

HITTING TOP BUSINESS!
Globe, New York
Colonial, Reading
State, Akron
State, Harrisburg
State, Norfolk
State, Richmond
and MOVEOVERS from the
State, Syracuse
State, Louisville
Century, Baltimore

And Dated for Big Business in
Palace, Indianapolis
Aldine, Wilmington
Loew's, London, Ont.
Uptown, Toronto
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DAVID L. LOEW presents
THE SOUTHERNER
A Jean Renoir production
starring
ZACHARY SCOTT • BETTY FIELD
with J. CARROL NAISH
Directed by JEAN RENOIR
Produced by
DAVID L. LOEW and ROBERT NAKIM

Get It Today From H.A.
$1,000,000 Tele Lab. For Jacksonville!

A million-dollar television laboratory project for Jacksonville, Fla., is being considered by Ted Collins, manager of Kate Smith and partner in her enterprises. This was reported yesterday by a spokesman for Collins.

It is understood that the plan calls for the production of films especially for television and to originate live programs for network television when such development has been further advanced.

Meanwhile, Jacksonville may become a motion picture production center if plans now in work materialize. Mayor C. Frank Whitehead conferred last week in New York with Mr. K. Swetman, industrial and commercial producer, who is due in Jacksonville this week to look over possible studio sites. Mayor Whitehead said he was convinced that Jacksonville was in an excellent position to become an important film center. He added that three producing units would set up headquarters in Jacksonville if studios could be acquired. The mayor indicated that Florida was willing to spend $1,000,000 to attract film people to Jacksonville.

"If we get three units, we will get more," the mayor said. "That would be enough to justify a processing laboratory. Once we get the laboratory, then the producers will come in larger numbers."

Foeldes Appointed "U" European Sales Chief

(Continued From Page 1) national. Foeldes will work under Harry Novak, Universal's Continental supervisor, and will headquarter in Paris.

Foeldes joined Universal in 1938 as supervisor for the Scandinavian countries, Holland, Central and Eastern Europe, a post he held until the outbreak of the war. Previously he had been with Paramount in its New York foreign staff and later as territorial and district manager in Europe and the Far East.

Readying Jackson Park Record

Chicago—Printers are completing the record in the Jackson Park Theater anti-trust damage suit, and it is expected to be turned over to the plaintiffs' attorney, Thomas McNenney, this week for submission to the U. S. Supreme Court.

N. Y. Picketing Said To Begin Within Week

A campaign to picket film houses in the East will be launched in New York “within a week” by locals in this area affiliated with unions involved in the Hollywood strike called by the Conference of Studio Unions six months ago in a jurisdictional row with the IATSE over set signers. This disclosure was made yesterday by Roger McDonald of the Screen Set Designers' Local 1421, Conference of Studio Unions empanel here to line up Eastern labor groups behind the striking studio workers and to confer on picketing plans.

McDonald said that plans to picket houses showing product made by M-G-M, Columbia, Paramount, Republic, 20th-Fox, Universal, Warners, and others she names, will be launched in the East. All, he said, have offered to settle the strike.

The CSU spokesman said the intention was to extend the picketing campaign to other Eastern cities among them Washington, Philadelphia and Chicago.

Representatives of the New York locals affiliated with the striking unions are expected to place their memberships on record as being in support of the strikers at a meeting to be held Friday in the Roosevelt Hotel. This will be a preliminary to the start of active picketing of the city's ten houses, it was learned. The meeting originally was called for today.

Besides McDonald, who will appear for the screen set designers those present will include representatives of painters, carpenters, electricians, machinists, building services, cartoonists, the Screen Office Employees Guild (Coal east-west collar union), screen publicists, screen story analysts, molders, blacksmiths, plumbers, sheet metal workers, and the United Scenic Artists, to which belong set designers in the legitimate theater here.

MacDonald will address the regular monthly meeting of SPG (Local 114, UOPWA-CIO) tomorrow night at the Hotel Piccadilly.

WEDDING BELLS

Smith-Wallace

Atlanta—Prince A. Wallace, special sales rep. for Columbia, and Gladys Smith were married. They will make their home in Millen, Ga.

Kulick-Frank

Chicago—Frances Kulick, manager of the Bell Pictures exchange, New York, was married here Sept. 1 to Corp. Barney Frank.


day

Along with Phil M. Daly

A Reporter's Report

• • • A REGULAR GUY: M-G-M's new voice personality, Lauris Melchior, proved himself a regular guy at a press conference in the Waldorf-Astoria. . . . He gave credit to Hugh Walpole, the British novelist, for discovering and sponsoring him, and verbally appreciated America's opportunity for placing him in the success class. . . . The huge mass of personality will plane out from here this week with Kleichen, his charming spouse, on a two-week's trip to Denmark, where he will give a command performance on the occasion of King Christian the Tenth's 75th birthday. . . . and then to Hamburg and Berlin via ENSA to sing for the armed forces. . . . When he gets back to the coast he has an assignment to team with Jimmy Durante on a film titled "Gentleman's Gentleman." . . . Incidentally, Metro is sending a print of "Thrill of a Romance" with their star, to be shown during the King's celebration in Denmark. . . . Proceeds will go toward a fund for the widows and children of the Danish Guard Club.

• • • AUTHOR! AUTHOR! Mort Blumenstock of Warners, has a short article, "Gettin'-Even Day," in the September issue of "Go." . . . Just a little literary gem that Mort knocked off one rainy Sunday afternoon, down on the farm. . . . Lt. Tom Arthur, son of Harry C. Arthur, Jr. of F & M, has published a booklet of swell drawings made while he was overseas in the Air Corp. Titled, "Arthur Over Seas," booklet is made up of a group of impressions of an airman's life during the war.

• • • ALL IN THE FAMILY: Nick Kenny, the New York Mirror's radio columnist, and his brother-in-law completed their opera, "With Sword and Song." . . . Based on the life of the picturesque Jean La Fitte, famed New Orleans pirate-patriot, the opera is the fruit of 10 years' research. . . . Emphasis is upon the human and humorous side of La Fitte who, incidentally, was one of the Kenny's remote ancestors. . . . The lyrics represent Nick's efforts, with brother Charley doing the score. . . . Those who have read the opus are enthusiastic and some see in it a potential "Show Boat." . . . At present, a major studio as well as Mike Todd are interested. . . . One producer had Frank Sinatra in mind for the La Fitte role, but the Kennys last couldn't see The Voice as a rugged pirate.

• • • "THE TRUE GLORY" publicity and promotion campaigns keeps marching on. . . . In Philadelphia, where the picture is opening at the Merchant to the tune of a slam-bang exploitation campaign (Army convoy of half-tracks, amphibious trucks, searchlights, etc.), the theater was so impressed by the film that it gave equal billing with the top feature—Paramount's top-flight "Incendiary Blondes!" . . . In Pittsburgh, exhibitors, town dignitaries, newspapermen, etc. were invited to a screening of the film, to be followed by a luncheon. Just to keep in the spirit of the thing, lunch was strictly G.I. . . . Rations!

• • • TALK ABOUT DRAMA! The UP, reporting the attempted suicide in Japan yesterday of former Premier Tojo, said that as the master mind of the Joey attack on Pearl Harbor was given blood plasma in a first aid test, GI's a hundred feet away, unaware of what was happening, were seeing Warners' "My Reputation." . . . Wrote the UP's William S. Dickinson. "As the plasma started to flow, the strains of 'Auld Lang Syne' were heard from the screen." . . . Even Charlie Elsfield never stirred a more striking coincidence.

• • • NOW LET'S WIN THE PEACE!!

SEND BIRTHDAY GREETINGS TO:

September 12
Alice Lake
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S. Mashburn

THE FILM DAILY

Wednesday, September 12, 1945
Now in Production...

WESLEY RUGGLES’
“LONDON TOWN”

Technicolor Musical introducing

SID FIELD and WESLEY RUGGLES’ “ONE DOZEN and ONE”

SOUND CITY, SHEPPERTON, ENGLAND
Gov't Fails to Finish Its Griffith Evidence

(Continued from Page 1)

Okahoma-Texas Enterprises, was organized in 1920 by officers of the Paramount Pictures Corp. In 1932 William G. Underwood, one of those taking the stock yesterday, bought into it.

Underwood during the 1920's was a partner in Regal in Oklahoma City and in the Oklahoma Specialty Film Co., and in 1927, he testified, he organized a circuit which later merged with the Robl-Royale interests in Texas.

Underwood described how he bargained for the purchase of several Paramount properties in Enid and Oklahoma, and took 100 per cent of the stock in the Texas-Oklahoma Enterprises from Paramount. This, he said, was in 1922.

Asked 5-Year Franchise

He testified that Paramount, as a condition to the sale of the Chickasha and Enid properties, required a five-year franchise for use of their product.

"The Texas-Oklahoma Enterprises, after making the purchase, negotiated with Griffith Amusement Co. to operate them because we had not the time nor the inclination at that time to go into the theater business," he said.

The witness testified later that Ned E. Deginet, now president of RKO Distributing Corp., and Sam Dembrow, identified as being with Paramount, acquired an interest in the company.

The Government objected when defense counsel asked Underwood:

"At the time you made the deal with Griffith Amusement Co., and with F. C. Griffith, did L. C. Griffith have any knowledge or information that the Griffith Amusement Co. was acquiring an interest in the corporation?"

After the objection was overruled by Judge Edgar S. Vaught, Underwood replied that he didn't know about it because the deal had not been "made" at that time.

T-O Enterprises Dissolved

Underwood testified that the Texas-Oklahoma Enterprises was dissolved in 1941 to save income taxes, with the persons who owned them.

GREEN CALLS CAPITAL PARLEY ON COAST STRIKE

West Coast Bureau of THE FILM DAILY

Hollywood -- President William Green of AF of L has set Sept. 19 as the date to take the first step in the collective bargaining for Hollywood strike line of Richard F. Walsh, head of IATSE.

Comment of Herbert K. Sorrell, CSU proxy, was that he would be "pleasantly surprised if anything is done at the meeting to simplify our problems in the studios, but we are not counting on it."

The stock simply taking an interest in the Griffith ownership.

The involved ownership of the holding company and Griffith's eventual entry into its field is likely to have a salient point in the Government's final argument, as it is readily applicable to its contention that the defendants circuits had collusive working arrangements with the film distributors.

Three Government witnesses are still to be heard, M. A. Aktus, Justice Department attorney, stated late yesterday. He said a last-minute change in the plans, however, was possible. He had expected to finish yesterday.

ARMY'S SWP FILMS UNDER MAYER

BY WILLIAM KADISON

FILM DAILY War Correspondent

Manila (By Air Mail) -- Charles Mayer, pre-war Far Eastern representative for 20th Century-Fox, is back in business in his old stomping ground with a captain's rank as C.O. of the Army Signal Corps' Central Film and Equipment Exchange in the Southwest Pacific.

With more than 16,000 separate screenings each month over a 5,000-mile territory extending from Australia, through New Guinea, to the Philippines, Capt. Mayer has established 28 distribution points (exchanges), from which units are provided with three films weekly. Each unit keeps "customers' cards," with bookings for the next quarter, upon delivery. All servicemen in the SWPA see new films within 90 days of arrival.

Films are delivered via ATC planes, trooopcarriers, air couriers, Piper Cubs (between small islands), and crashboats, as well as by land vehicles. They are returned to the "exchanges" the following morning when inspected and re-weighed.

The Central Films and Equipment Exchange, formerly known as the Overseas Motion Picture Exchange, supplies and licensing projector operators, mainly GI's, but including a few Red Cross girls attached to hospitals.

Capt. Mayer, a native of New York City, was with 20th Century-Fox for 20 years, and was returning to the East when the attack on Pearl Harbor recalled his ship to port. He has been in the SWPA for two years.


Reeder Joins Disney in Executive Realignnent

(Continued from Page 1)

vote his full time and efforts to production matters exclusively. Roy Disney will devote most of his time to sales and marketing offices and other company developments.

Reeder has been vice-president of the Y & R advertising agency since 1936, headquartered in New York where he served also as contact supervisor. He will assume his new post on the Coast about Oct. 1. A graduate of Dartmouth, Reeder has been in the advertising business since 1923 and formerly was advertising manager of Cadillac Motor Car Co. From 1940 until 1943 he was a lieutenant-commander in the U. S. Navy.

Leachy in Disney Post

Hollywood -- Fred Leachy has been named production and studio manager of Walt Disney Productions in a move that expanded activity planned by Disney that created the feature field, which involves greater use of live action in combination with cartoon. Leachy, manager of the Paramount studio, followed by three years at M-G-M.

Mexican Gov't to "Protect" Industry

(Continued from Page 1)

receive Government protection, President Camacho revealed during a reception of heads of production unions. He gave no details as to the nature of the assistance will take.

Audience followed a march to the Presidential Palace of 6,000 employees, including actors, extras, cameramen, soundmen, and laboratory workers. Parade was headed by the Clasa Studios band and members, bore banners hailing the President's interest in ending the industry's labor conflicts.

With peace Jorge Negrete told the President that studio workers back the Presidential suggestion that rival union employees in the movie industry, said the union, "will not be in accord with the President's decision" but that the final decision was up to the affiliates.

With UEMI leaders kept silent on the campaign of Camacho's ruling but Fidel Velazquez, general secretary of the Confederation of Mexican Studio Workers, parent body of the film union, said the union, "will not be in accord with the President's decision." They will make a demand for new collective contract wage boosts. The Monterrey local delivered a similar ultimatum.

Hear Dispute Tomorrow

On SOEG 1944-45 Pact

West Coast Bureau of THE FILM DAILY

Hollywood -- Final arguments in the long disputed case of the 1944-45 wage contract affecting approximately 150 members of SOEG in Los Angeles will be made at a hearing of the California Labor Board tomorrow.

In dispute for eight months and now nearing its expiration date, this new contract will benefit office employees to an overall pay increase of nearly 25 per cent in addition to its provisions for paid vacations and sick leaves. This will bring pay structure and working conditions for workers in the booking industry to a status comparable to that of office employees in the studios.

According to Glenn A. Pratt, business agent of SOEG, new negotiations for a 1946 contract will begin next month.

IN NEW POSTS

WILLIAM POTTS, city salesman, Universal, Detroit.

LOYD JONES, writing staff, Ross Ray, Inc., Detroit.

JOE MCC/IN, assistant manager, Senate, Chicago.

HARRY GIBBS, assistant manager, California Pictures Corp., Los Angeles.
Army Supplies 76,542 Gift Prints

(Continued from Page 1)

and 33,230 short subjects, requiring approximately 150,000,000 feet for the 76,542 prints. This includes 7,096 prints now in the laboratories for September and October delivery.

Francis S. Harmon, executive chairman of the WAC, said that the Army Motion Picture Service exchanged films now in Overseas Motion Picture Service exchanges would play out, a process which may require four to six months after new deliveries cease.

One-third of the film used was donated by Eastman Kodak Co., and the Photo Products Division of E. I. du Pont de Nemours Co., the balance having been purchased by the honor companies through the WAC. The estimated value of the film approximated $38,500,000 on Sept. 1, including canisters for stock, raw stock contributions, laboratory profits, Technicolor's contribution and the estimated copyright value of the cents per man for an attendance exceeding 700,000,000.

This week the last order of 1,000 prints of new pictures was sent to the laboratories by WAC for use on small craft. The Navy has relied on 35mm. film, while the U.S. Army Motion Picture Service operated nearly 1,200 standard theaters in 40 Army camps. A 35mm. circuit in Europe is being operated by the service in Europe.

Cinema Lodge Honor Scroll for Jack Cohn

(Continued from Page 1)

er to be tendered him at the Waldorf-Astoria on Sept. 27, Albert A. Cohn, Cinema president, revealed. Inner, sponsored by the 1946 Joint Defense Appeal drive entertainment industry division, will highlight the coming of Cohn's participation in the drive for the Anti-Defamation League of B'nai B'rith and the American Jewish Committee.

Scroll will be presented by Barney Balaban, president of Paramount, and a descriptive biography of Cohn's career will be written and produced by Jack H. Levin, vice-president of Columbia. Other Honor scroll recipients include Balaban, Harry Brandt and Samuel Bingmiller.

Oleo Brings Juvenile Ban

Michigan City, Ind. — Spread of this in the city and La Porte county is caused the local Board of Health ban children under 16 from attending motion picture theaters.

TO THE COLORS!

* DECORATED *

1SGT LEO A. HANDEL, formerly head of the lore's research bureau, the Bazaar Star for obtaining information about the enemy in Italy under fire and ob-

16mm. Competition Worries

Marked Increase in Production in Prospect

(Continued from Page 1)

nouncements of new small-page film producers, national distribution organizations for their product, and propositions for circuits of 16mm. projector theaters to be operated in areas not directly served by standard theaters, although often in outlying parts of 55mm. hearers' drawing areas.

Situation was pointed out at Pittsburgh two weeks ago when National Allied's board of directors heard reports of 16mm. activities from various parts of the country and concluded that the situation is getting out of hand.

Army Companies on Coast

At present, there are about 20 companies in Hollywood, plus an unknown number in other cities across the country, planning some form of 16mm. production. While many will concentrate on educational and advertiser-sponsored subjects, some of the producers contemplate entertainment films to be made for uncontrolled 16mm. release in direct competition with standard theaters.

Estimates of small-gage projectors in use run as high as 70,000, despite priority controls in use during the war when some 40,000 16mm. sound projectors were purchased by the armed forces and Government agencies. Most of the machines are now in non-theatrical use but can be moved to competitive locations in short order. And, manufacturers of projectors have just started on peace time production against a tremendous backlog of orders.

Exhibitors took some comfort from Saturday's announcement by the Surplus Property Board that films and projectors used by the Army, Navy and other Government agencies will be made available at low cost to schools unable to afford projectors at list prices. Board noted than only a small percentage of these projectors would ever become surplus and many will require servicing and repairs.

PIC's Merits of 16mm.

(Continued from Page 1)

for discharge from the Army.

Johnston to MPPDA

Today or Monday

(Continued from Page 1)

meeting of the MPPDA board or at an adjourned session next Monday.

Johnston's office here reported him to be in New York yesterday, and it was said that he undoubtedly was conferring with industry topspers. The office further said that John-

is possible some other move or title may eventuate.

Johnston, it is understood, has a well-defined program for MPPDA activities, and the best guess here is that once he moves in, the "Hays Office" will be making news consistently. It is said, is fully acquainted with the program.

Joe Sistrum Joining IP

West Coast Bureau of THE FILM DAILY

Hollywood—Producer Joseph Sistic will join International Pictures early in October, under long-term contract. On leave of absence from Paramount, Sistrum will conclude his vacation with a trip to New York to check the new season's plays before reporting to IP.

Local B-41 to Install

New Haven — Local B-41 exchange employees will dine at Tiernan's Restaurant Thursday and will install newly-elected officers.

will be mailed out shortly, but Matthews is anxious to have the names of all interested parties in order that every one be permitted to bid who wants to.

The contract, according to present plans, is to be for one year in the past, there is a possibility it may be written for two years. $5.75 per reel and 35 cents per film strip is returnable to the Government.

Castle Films has held exclusive rights since 1942.

Between 30 and 35 thousand prints of these films have been sold to date, exclusive of huge Army and Navy orders, which are expected to drop sharply now that the war is over.

WANTED—

MOTION PICTURE LETTERER AND ARTIST

Mediocre man need not apply. Must be fast and good. Good salary.

Write: BOX 400

THE FILM DAILY

1501 Broadway, New York
"Shady Lady"
with Charles Coburn, Robert Paige, Ginny Simms
Universal 94 Mins.
EXTREMELY DIVERTING FILM WILL PLEASE MOST PATRONS; COBURN CAR-RIES ALL THE WEIGHT.
Thickly cast primarily to the fine trouping of the veteran Charles Coburn, "Shady Lady" emerges as good light entertainment that brings chuckles and smiles in profusion. Also helping a great deal in giving the film box office merit is the presence of Ginny Simms, who in enacting the principal feminine role is called upon to sing three numbers, among them the ever-popular "Cuddle Up a Little Closer." The picture is paced with night-club atmosphere that contributes a touch of glamour and expands the interest.

Given a handsome production by George Waggner and direction by Abbot Spence, a sexiness and a good sense of pace, "Shady Lady" mixes a pleasant dose of romance with the humor. The film is most entertaining when it focusses its attention on Coburn, a jolly bounder who uses his talents as a professional card player to make money, while with Simms he is concerned except the villainess, of course. How he outwits Alan Curtis, night club owner with his hand in a number of racket-ettes, supplies some of the best moments of the film.

The performers are deserved of much praise. Alfred History, considered delight as the card sharp. Robert Paige, as a state's attorney determined to hook Curtis, capably shares the romantic burden with Miss Simms, Coburn's niece who sings in Curtis' bistro. Martha O'Driscoll is properly dis-�raught as Paige's sister who has an unhappy experience with Curtis which the guy is using to keep her brother off his neck.

CAST: Charles Coburn, Robert Paige, Ginny Simms, Alan Curtis, Martha O'Driscoll, Kath-leen Howard, James Burke, John Calladet, Joe Frisco, Thomas Jackson, Billy Hall, Bill Hunt, Erne Vorees, George Lynn, Bert Heger, Stu Heckscher, Emmett Smith, Chuck Hamilton.
CREDITS: Executive Producer: W. Gerberne; Producer: George Waggner; Director: Abbot Spence; Cinematographer: M. M. Musialski; Additional Cinematographer: Monte Collins; Cameraman: Hal Mohr; Film Editor: Edward Curtis; Art Directors: John B. Goodman, Richard H. Jereid; Sound Director, Donald B. Brown; Set Decorators: Russell A. Gauman, Ralph Stylo; Dance Director, Lester Norton; Musical Score: Milton Rosen; Musical Director, Milto Rosen.
DIRECTION, CREDITS PHOTOGRAPHY, Good.

"True Glory" in 26 Cities
Produced and presented for the benefit of the O.W.I.-WAC General Eisenhower film, "The True Glory," have been arranged for 26 cities in addition to the premieres in New York City. Abbot Spence, distributor of the film, announced yesterday. Pie opens in six cities—Buffalo, Cincinnati, Dayton, Cleveland, Philadelphia and St. Louis—today and in 14 tomorrow, including Boston, Chicago, Dallas, Des Moines, Kansas City, Memphi, Milwaukee, Minneapolis, Oklahoma City, Omaha, Pittsburgh, Salt Lake City, Provo and Washington.

Re-open Lexington House
Lexington, Ky.—Schines have re-opened their Ada Meade.

"A Sporting Chance" with Jane Randolph, John O'Malley
Republic 55 Mins.
MODEST PRODUCTION SHOULD DO AS WELL AS AN ATTRACTION FOR SMALLER SPOTS.

In "A Sporting Chance" Rudolph E. Abel has produced a modest item that will playably entertain in smaller spots. The film directed with dispatch by George Blair, goes heavy on the romantic stuff and offers some light moments that will elicit laughter from most of the customers.

The Dane Lussier screenplay based on a yarn by Paul Gangelin succeeds in being diverting for the most of the story that is among the favo-rites of film writers.

The tale is the one about the rich guy the heirees to whose estate, a playgirl, must prove herself worthy of the inheri-tance before getting it. Jane Randolph, niece of a shipbuilder, is required by the will to hold down a job at the shipyard for a year before she can claim the fortune. John O'Malley, executor of the estate who manages the shipyard, is charged with the duty of seeing to it that Miss Randolph lives up to the terms of the will. Animosity results between Miss Randolph and O'Malley, but the audience knows the two will wind up in love before the end has been reached.

CREDITS: Associate Producer, Rudolph E. Abel; Director, George Blair; Screenplay, Dane Lussier; Based on story by Paul Gangelin; Additional D משהnger, Jerry Sickles; Cameraman, Marcel Le-Picart; Film Editor, Ralph Dixon; Sound, Fred Stahl; Art Director, Russell Kimball; Musical Director, Mignon Norden; Set Decorator, Charles Thompson.
DIRECTION, CREDITS PHOTOGRAPHY, Good.

See Progressive Relaxation Of New Building Controls
(Continued from Page 1)
theater construction, was forecast here yesterday by WBP officials. Rec-ent relaxations removing industrial construction from controls were in-terpreted to include pix production sets but do not include theater or tele-station construction, which comes under the commercial classification and remains under controls.

Alterations and repairs are now permitted, by an amendment of the order announced last week, if they do not involve exterior additions. There is no limit, such as still exists on new construction, to the amount which may be spent on alterations. The maximum of $5,000 per annum is still in force on all new commercial construction, said WBP officials, but there has been a decided increase in the number of individual construction applications authorized.

Goodmans' Golden Wedding
Maurice Goodman, branch auditor stationed in the home office, who entered the company 28 years, celebrated his golden anni-versary this week.

"Three's A Crowd" with Pamela Blake, Charles Gordon, Ger-trude Michael
Republic 58 Mins.
INTRIGUING MURDER MYSTERY, CAP-ABLY DIRECTED AND CREDIBLY CAST TO SATISFY DISCRIMINATING TASTE, IS DIRECTED BY RALPH WHITMORE.
"Hasty Wedding," "Three's A Crowd" pro-vides Republic with ample room to herald director, Russell Kimball; musical director, Richard Chervin; set decorator, George Miles.
DIRECTION, Good. PHOTOGRAPHY, Fair.

Cardanic to Re-establish Easthampton Tele-Estate Plant
Easthampton, Mass.—Reports are current here that the Cardanic Corp., a television manufacturers, are considering re-establishing their plant in the community, according to William Chaves, administrative assistant, and Robert Whitmore, production manager, who was located here be-fore he joined Cardanic. The two have been conducting undisclosed business in the town. There has been no con-firmation, although it was also reported that the Norden company, with which Cardanic is affiliated, is planning on moving out of New York and dropping its no longer needed bombshell assembly in favor of television.

Rudolph Knoepfle Dead
Cincinnati—Rudolph A. Knoepfle, 70, pioneer distributor, one time branch manager for G.B. and War-ners, and founder and president of the Cincinnati Cinema Club, died at his home, following a long illness. Knoepfle last served Republic as a sales rep.

Loew's Sees Common Div. 
A quarterly dividend of 37½ cents on Loew's common stock was de-clared Monday by the board of di-rectors. The dividend is payable Sept. 29 to stockholders of record Sept. 21.

“Old Sequoia” (Donald Duck)
RKO 7 Min.
Fast and Funny
A real laugh-getter, this Disney cartoon puts Mickey mouse with the role of a forest ranger who is warned by his superior that a num-ber of old sequoias are being cut down in his area, and that "if Old Sequoia goes so will Donald." Donald attempts to round two smart beavers before the gets the famous tree but fails yielding to their cunning.

"Canine Patrol" (Daisy-Pluto)
RKO 7 Min.
Cute
This cartoon, “dedicated” to the dogs of the U. S. Coast Guard, is placed on patrol duty at a Coast Guard station, attempting to pre-vent a newborn turtle from swim-ming to the restricted beach. An effort to get rid of the turtle nearly sinks under a bank of quick-sand. The turtle saves him and the strike up a great friendship.

Testimonial for Berger
A stag testimonial dinner for Rul Berger, recently named M-G-M divi-sion manager in New Orleans, was held in Washington at the Statler Hotel on Friday. Fred Kogel was the chairman.
Anglo-Amer. Tax Treaty Vote Near

(Continued from Page 1) as by State Department and British Foreign Office representatives.

There has been no important opposition to the treaty, and no difficulty is expected as it comes up for ratification. At the same time, there has been no strong pressure for immediate passage and because of the change of government in England the treaty was allowed to lie over the summer Congressional recess. It is on the calendar now, however, and may be passed in the near future.

Loew's International Names Regional Directors

(Continued from Page 1) supervise and service the territories under the supervision of Morton A. Spring, vice-president. The plan is expected to give greater service to men in the field through the New York regional directors. In line with the new policy, Spring announced the following appointments:

Samuel N. Burger has been named regional director for Latin America, with Richard Brenner assistant director. David Lewis, M-G-M manager in Brazil, will be acting regional director for Europe, North Africa, Egypt, Middle and Near East. Louis Lober, when relieved of his OWI duties, will be assistant director for those areas. Eddie O'Connor, when relieved of his duties in the Navy, will be appointed director for the Far East. Charles Goldsmith has been named assistant sales manager and co-ordinator for the British Empire, including India, Singapore and Hongkong.

Spring said that the regional control plan was devised to keep abreast with expansion programs and to meet the problems overseas and that the appointments were made pursuant to the policy of elevating men from their own ranks.

Allen Buys from Crouch

Fairmount, Ind. — William H. Allen of Alexandria, has acquired the Palace from E. K. Crouch.

HOLLYWOOD

HOLLYWOOD

Republic Ramblings

— • • • WITH REPUBLIC'S heralded 10th Anniversary year now officially launched and the celebration period over, President H. J. Yates is now facing the greatest months of activity in that studio's history... Post-war plans have been given the full-speed-ahead sign and the organization, now streamlined into one world-wide sales and distribution company under the over-all supervision of Yates and the international presidency of James R. Grainger, is confidently facing a second decade of progress and entertainment achievement... ▼ ▼ ▼

— • • • WITH THE HIGH-BUDGETER "Dakota" wrapped up, producer-director Joe Kane vacations in New York for four weeks, prior to the start of his next opus, "In Old Sacramento," while star John Wayne goes back to M-G-M for a few re-takes for "They Were Expendable," and Vera Ralston takes a breather before getting back into "Murder in the Music Hall," which has already filmed its ice-spectacle production numbers... ▼ ▼ ▼

— • • • STAR-MAKER Frank Borzage, currently working on his "Concerto," first under his new producing-directing Republic pact, and the studio's first Technicolor film, is exuberant over the possibilities of his two new discoveries, Catherine McLeod, and Bill Carter, virtual "unknowns" who have been catapulted into overnight stardom as a result of his selection of them for the two leading roles. ... Roy Rogers, winding up his fourth film without a letup of more than three days, is off for a three-months' rodeo and hospital tour which will finish with his annual appearance at Madison Square Garden... ▼ ▼ ▼

— • • • THAT RUMOR persists that director John Ford will check in at Republic on a producer-director deal similar to Borzage's pact... this, despite the fact that Ford is still in uniform and is still beholden to Uncle Sam for further orders. ... Ben Hecht, who has perhaps received as many prizes for his writings as any living author, is getting ready to check in officially at Republic as a writer-producer, to go to work on his first of two-pix-per-year. ... Dale Evans, happily married to Dale Butts, of the valley's loveliest music, and happily set adrift in the worlds of Roy Rogers' leading lady. ... She's been in 12 Rogers' vehicles in a row... ▼ ▼ ▼

— • • • JOHN WAYNE, between picture assignments at Republic and elsewhere,... is about set on his miniature theater set-up, with a program of 16 mm. films for G. L.'s as his objective. ... Les Kaufman, head writer at Republic, and former pub-ad head for Fanchon & Marco Theaters in St. Louis, has rounded out his first year and is now an ardent California booster. ... Mandy Schafer and Bill O'Sullivan, formerly holding titles as Republic executive producers, are now known as supervising producers, and are preparing to personally enter into production on more important budgets. ... Mandy's holding the production reins on "That Man of Mine" while Bill is preparing "A Fabulous Texan" for Wild Bill Elliott, who will be dignified with the marquee name of William Elliott for that film... ▼ ▼ ▼

— • • • JUDY GRAHAM, Republic commissary cashier, being lopped by a Gaumont-British film scout. ... Connie Moore is reading the first treatment of Harry Grey's forthcoming Republic musical romance, "Calendar Girl," in which she'll be starred. ... Leopold Stokowski now a weekly visitor on Republic lot, thanks to his acclamation of new $900,000 music stage, finest of its kind in the world. ... Sidkie records with a 100-piece orchestra nearly every week for RCA-Victor... refuses to use any other studio... ▼ ▼ ▼

— • • • NOW LET'S WIN THE PEACE!!!

Crescent Planning Four New Theaters

Nashville, Tenn. - Crescent Amusement Co., headed by Tony Sudekum, has bought sites and will soon have new theaters. 975 to 1000 seaters, at Donelson, and at Goodletsville, The Crescent's Prince at Murfreesboro, recently destroyed by fire, will be rebuilt, at a cost of $150,000 but at a new site. A second house will be built later on the site of the burned Princess. Emmett R. Rogers, city manager for Eastern Theaters, Inc., has announced that the Rialto Theater in Chattanooga will be rebuilt on another site following the leasing, effective in 1947, of the site for the enlargement of a department store. Bids are now in the owner's hands on a new building at Gadsden, Ala., for the Gem Theater. Paul W. Hoffer, Gadsden, drew the plans. H. B. Meiselman, president of Meiselman Motion Picture Corp., Asheville, N. C., received bids Monday for the construction of two new theaters in that city. Plans were drawn by Henry J. Gaines, Asheville architect.

Morris L. Abrams, of Andrews, S. C., is receiving bids for the construction of a new house in that city. Plans were drawn by J. A. Conney, Myrtle Beach, S. C.

Addys Brown has employed the architectural firm of Brueggeman, Swails and Allen, of Little Rock, Ark., to prepare plans for a new, 650-seat movie theater at Prescott, Ark.

Paul Drake, owner, has announced plans for the construction of an addition and a complete remodelling otherwise of the Ideal Theater, at Ponchalyoula, La. A second house, belonging to the same owner, will be converted into apartments.

Cohen to Invade Atlanta With Two Colored Houses

Atlanta — The WPB has authorized A. M. Cohen, of Miami, Fla., to spend $70,000 on new theater construction in Atlanta. It is understood that Cohen plans to invade the Negro theater field, now monopolized by the Bailey interests, by erecting two houses for Negroes.

THEATER DEALS

Thomas House to Velas

Parkersburg, W. Va. — Leon Velas has taken over the Palace Theater from Mrs. P. M. Thomas. Mrs. Thomas will continue her barber and manicure work at the Parker Theater.

Goldithwaite Melba Sold

Goldithwaite, Tex. — The Melba, owned and operated here for the past 10 years by Mrs. Annie Louis Coleman, has been purchased by Mr. and Mrs. Philip Nickols.
"As always, I enjoyed reading it very much for it is a handy book to refer to in anything pertaining to the movie industry."
JOSEPH WEISS
Joseph Weiss Theatres
McKeesport, Pa.

"... think it's excellent!"
HENRY SORK
Rio Theatre
Schuykill Haven, Pa.

"We appreciate it very much."
N. H. WATERS
Water Theatre Co.
Birmingham, Ala.

"We are very glad to have the 1945 FILM DAILY YEAR BOOK and appreciate it very much. It is very nice and I'm sure it will prove valuable."
E. C. PRINSEN
Palace Theatre
Youngstown, Ohio

"It is one of your best."
H. H. EVERETT
Everett Enterprises
Charlotte, N. C.

"I find it invaluable. The completeness of the information in this book certainly makes it the Bible of the industry."
GEORGE H. MACKENNA
Basil's Lafayette Theatre
Buffalo, N. Y.

"... it's swell—as usual."
ALBERT E. LEVOY
Temple Theater
Glendale, Calif.

"... very interesting data, and we refer to it very frequently."
PAUL J. SCHLOSSMAN,
General Manager
Muskegon Theatres, Inc.
Muskegon, Mich.

"It's quite a book—packed with information."
J. E. STOCKER
Myrtle Theatre
Detroit, Mich.

"I assure you that it is of service to us very frequently."
A. B. HYMAN
Keith-Albee Theatre
Huntington, W. Va.

"The volume is very fine and most useful. I shall use it constantly."
CLARA W. WACHTER,
General Manager
Henry's Theatre
Hagerstown, Md.

"It is a dandy!"
GEORGE W. JACOBS
New Goldfield Theatre
Baltimore, Md.

"It's OK."
H. SANDELMAN, Gen. Mgr.
Broder Theatres
Detroit, Mich.

"May I take this opportunity to tell you how much we appreciate it; it is indeed a very fine edition."
HELEN H. SIDUS, Sec'y.
Ormont Theatre
East Orange, N. J.

"... this year's book is one of your best."
HAROLD D. FIELD, President
Pioneer Theatre Corp.
St. Louis Park, Minn.

"We are in agreement with you that it is one of your best, and we feel that it will be of invaluable help to us in our work."
J. H. FENTNER
H & H Balaban Corp.
Chicago, Ill.

"I find it full of valuable information, and it is indeed an excellent publication."
W. H. CLOWES, Manager
Scoop News Theatre
Louisville, Ky.

"We thought last year's book was very good, but this year's book surpasses the other by a large margin."
JOHN MARLOW
Marlow's Theatres
Herrin, III.

"... we like it very much."
W. B. JACOBY, Manager
Wilmer & Vincent's
State Theatre
Altoona, Pa.

"... we are very pleased with it."
J. H. ELWELL
Frank Harris Theatres
Atlanta, Ga.

"... found it very helpful for the trade."
GRANDVIEW THEATRE
San Francisco, Calif.

"... very good—one of your best."
L. C. DENNIS
Rio Theatre
Gainesville, Texas

"... we find it most interesting and helpful."
G. F. FINCK
Coronet and Metro Theatres
San Diego, Calif.

"... we often refer to it for references."
H. B. SOBOTTKA
Cascade Theatres Corp.
Seattle, Washington
PRAISE for

DAILY YEAR BOOK

"... it is a very valuable book to us, and the Booking department and Buying department make good use of it quite frequently."

JOHN DANZ, President Sterling Theatres, Inc.
Seattle, Washington

"I have examined the FILM DAILY YEAR BOOK and find it an excellent job."

HERMAN M. LEVY, Sec'y.
Motion Picture Theatre Owners Of Connecticut
New Haven, Conn.

"I found this Book excellent."

H. H. UNDERFORT
R.K.O.-Schine Theatres
Syracuse, N. Y.

"... one of the best editions to date. It surely is a very valuable asset to this business."

W. H. DIDSBURY
Didsbury Theatre
Walden, N. Y.

"... we think it is a very fine book."

T/Sgt. HANLIN A. FRITZ,
Theater Manager
Marine Corps Base Theatre
U. S. Marine Corps Base
San Diego, Calif.

"We are anxious to receive this book as we have the previous years' editions and find it necessary to refer to them frequently."

JOHN A. CUNNINGHAM
The Lucas Theatres
Savannah, Ga.

"Your valuable FILM DAILY YEAR BOOK, as usual, I find very interesting and instructive, and as in the past year they are adding up to my collection for any further reference."

BENJAMIN SHINDLER
Ace Theatre
Wilmington, Delaware

"... it is a very useful book."

J. E. LILLY
Mission Theatre
Sulphur Springs, Texas

"We have enjoyed it thoroughly."

ANN HUTCHINS
State Theatre
Corning, Ark.

"I use those books like nobody's business. I like it fine."

MRS. NELLIE HORROCKS
Midway Theatre
Kansas City, Kans.

"... it's one of your best."

The Cleve Theatre
J. M. VARLEY
Columbus, Ohio

"We cannot help but feel that this one will also be of considerable merit."

LOUIS K. ANSELL, Pres.
Ansell Bros. Theatres
Saint Louis, Mo.

"It is greatly appreciated and of value in lots of ways."

TROY L. CANADY, Gen. Mgr.
Dixie Amusement Co.
Swainsboro, Ga.

"As usual, the YEAR BOOK improves each year. The YEAR BOOK finds a ready spot on my desk for ready reference. Oh, yes, I have all back issues for a number of years."

ALBERT DAVIS, Manager
Englert Theatre
Iowa City, Iowa

"... this book is one of the best you have ever published."

PAUL H. MELOY, Secy.-Treas.
Strand, Meloy, Alhambra Theatres
Shelbyville, Ind.

"We believe it is one of your finest."

B. D. COCKRILL,
Managing Director
Denham Theatre
Denver, Colo.

"... I am sure it is up to standard and we consider it a very valuable asset to our office."

K. LEE WILLIAMS
K. Lee Williams Theatres, Inc.
De Queen, Arkansas

"... very newsy and worthwhile, as has been the case for the last several years."

Simons Amusement Co.
Missoula, Montana

"Very useful, good job."

E. C. O'KEEFE
Vogue Theatre
South Gate, Calif.

with a year's subscription to THE FILM DAILY

1501 Broadway, N. Y.
"THE CRIME DOCTOR'S WARNING"

BOOK THIS ONE QUICK! IT'S HIS BEST FROM COLUMBIA!

WARNER BAXTER
in
THE CRIME DOCTOR'S WARNING

with JOHN LITEL · DUSTY ANDERSON · COULTER IRWIN · MILES MANDER · JOHN ABBOTT · EDWARD CIANNELLI

Story and screenplay by Eric Taylor
Produced by RUDOLPH C. FLOTNOW
Directed by WILLIAM CASTLE

Based on the sensationally successful CBS radio program "Crime Doctor" by Max Marcin!
MPPDA PAVES WAY FOR VICE-PRESIDENTS

Philippine Film Production Set for Early Boom

Reeling 'Round - WASHINGTON

BY ANDREW H. OLDER

WASHINGTON

Three interesting figures have just been compiled by the Treasury revealing that there were 141,615 separate screenings of 6 mm. reels during and as a part of the recent War Loan Drive. Total audience as estimated at over 33,402,000. Largest number of shewings was in Michigan, with 9,122 performances for an estimated 2,000,000 people. Louisiana came next with 3,050 showings for one and one quarter million people. Largest audience in Pennsylvania, with 2,846,329 people attending 7,248 shewings. Actually, the New York State audience was greater by about one million, but the Treasury figures did upside downstate and downtown New York.

In California the audience was just about as large as in New York, but again the tate was divided. Total screenings in California, counting the southern and northern sections, slightly exceeded the Michigan figure .... A third tabulation — that 17.5% of the population attending 16 mm. screenings revealed that 10,000 people — 85.9% of per cent of the population watched the lumber attending 16 mm. screenings.

All of which might give some hint as to how the Treasury is anxious for 16 mm. support — and as to why commercial pix people are watching every move of the 16 mm. crowd closely.

Native Industry Weighing 16 mm. Possibilities; New Theater Building to Zoom

Manila (By Air Mail) — Production of native films will reach unprecedented levels as soon as economic bottlenecks are overcome and a greater degree of normality is attained, it is predicted here by trade spokesmen. Definite plans have already been formulated for peacetime film-making, and only shortages of technical equipment and raw stock are holding back the execution of the plans.

Public tastes run strongly toward (Continued on Page 5)

Goodman to Germany to Represent Trade?

A move by the industry is now under discussion with Government and military authorities to arrange for a trade representative to go to Germany in some capacity to help the film program and look after the industry interests, it was learned yesterday.

Morris Goodman, recently head of Republic Pictures foreign department, is said to be slated for this post, if, as, and when it is authorized and activated.

APC Won't Reopen Nazi Pix Sale Issue

Washington Bureau of THE FILM DAILY

Washington — Although a special committee of six has been proposed to serve as "jury" to decide the advisability of releasing some 300 German and Austrian pix now held by the Alien Property Custodian, it is unlikely that this committee ever (Continued on Page 8)

Army Asks Exhibs. Show Jap and German Shorts

Washington Bureau of THE FILM DAILY

Washington — Maj. Gen. Alexander D. Surles, chief of the Army's Bureau of Public Relations, this week (Continued on Page 5)

Compulsory Jap Crime Pix Urged for Young Japs

Inauguration of an immediate long-term program of documentary, feature-length pix for Jap children, beginning with the secondary schools, was urged yesterday by (Continued on Page 8)

Board Chairmanship Not Created; Johnston Action May Come Up Wednesday

A new section in the by-laws of the MPPDA providing for a "vice-president or more than one vice-president" was adopted by members of the association yesterday at a special meeting. In the past, vice-presidents have been designated by resolution of the directors. At present, the only vice-president is Joseph (Continued on Page 8)

Arguments Consume Day at Griffith Trial

Oklahoma City — Opposing lawyers argued over methods of submitting documentary statements by New York film executives yesterday in the (Continued on Page 6)

Winter Garden Product For a Year Available

Sufficient J. Arthur Rank pictures to keep the New York Winter Garden supplied for more than a year was assured yesterday by Capt. Har (Continued on Page 8)

Ark. Theaters Fail to Agree With Green

Little Rock, Ark. — Glenn A. Green, state publicity director of Arkansas, has announced recall of a ban of Columbia's "Over 21" made by him to Arkansas motion picture exhibitors on Aug. 29, adding that "in making this recall I have not changed one personal opinion regarding 'Over 21,' but I feel that I have not received sufficient response in favor of my stand to justify continuing it as a state official." Green disclosed only five of the approximately 150 theater owners of Arkansas have replied by letter, expressing approval of his stand.

U. S. Envoy to Open Dutch Film Parleys

Washington Bureau of THE FILM DAILY

Washington — U. S. Ambassador to the Netherlands, Dr. Standley Hornbeck, is now in The Hague, after having been in London with Dutch officials until this month and the opening of discussions concerning the Dutch pix market to be (Continued on Page 8)

Pix' Place in UNO Program

Kefauver Reports Organizational Progress

Record 15,513 Theaters Join 'Paramount Week'

Washington Bureau of THE FILM DAILY

Washington — Importance of informational and commercial pix in the development of international understanding and advancement of world-wide cultural and scientific advancement was stressed yesterday by Dean Grayson Kefauver, of Stanford University, U. S. delegate to the London Conference of the United (Continued on Page 6)
COMING AND GOING

E. K. O’SHEA, M-G-M Eastern sales manager, has been compelled to postpone his trip to Boston due to a recurrence of an old ailment.

MIKE SIMONS, editor of Lo and the Distributor, left yesterday for Cleveland, Columbus and Cincinnati.

ROY ROGERS and wife, JOAN BENNETT and WALTER WANNER, MRS. MYRON SELZNIK, FRANK MORGEN and wife were Chicago visitors.

BURGESS MEREDITH left for Chicago yesterday and will return here with his wife, PAULEtte GODDARD, for several months stay.

KUTH HUSSEY arrived from the Coast to start rehearsals for the Broadway production, "It Rather Be Lett."


GLADYS ROCKS, now managing National Theatre Supply, New Haven office, is vacationing at Oak, Lake, Mass.

Paul Nathanson Ordered to Take Complete Rest

Toronto — Paul Nathanson, co-partner with J. Arthur Rank in Odeon Theaters of Canada, has been directed by his physician to take a complete rest. It was announced at Odeon’s first national convention here yesterday. Tom Bragg, vice-president, is residing in Nathanson’s absence.

All phases of circuit operation are being discussed at the parlour. It was said by a witness to the manouver situation within the chain was considered satisfactory to meet company needs but there was no elaboration of that statement nor was there any announcement of the circuit's construction plans.

Schenck and Rodgers Off to Coast Sept. 21

Nicholas M. Schenck, president of Loew’s and M-G-M, is scheduled to head for the Coast Sept. 21, on his periodic trip to the company’s studio. He will be accompanied by William F. Rodgers, vice-president and general sales manager, who is also making one of his regular trips West.

Zabin Joins Posner as V-P.

James B. Zabin, who recently resigned as general manager of Cinema Circuit, is now associated with the Posner Advertising Agency, as vice-president. Zabin was formerly on the executive staffs of Grey Advertising and Buchan, Richmond and Co. He is co-author of “Understanding Advertising” and a past vice-president of Ama.

Available Soon

Young lady with exceptional background in motion picture industry desires position with major company or small company producer. Qualified as personal representative of producer or as executive secretary to top executive. Salary expected.

Box Office: BOX 500, FILM DAILY, 1501 Broadway, New York.

MARVIN SChENCK, Eastern talent head for M-G-M, returns from a Coast visit next Wednesday.

CHARLES K. STERN, assistant treasurer for Loew’s, leaves Friday for Washington, returning here Monday.

MORTON v. PRAAG, of Supreme Pictures Exchange, Chicago, is a New York visitor.

JOEL BEZALLER, home office assistant to E. Flynn, Western sales manager with headquarters in Chicago, is now visiting the Salt Lake City office pinchhitting for Carl Leehey, branch manager, on vacation. Bezaller will visit the office down below before returning to New York.

ART MOGER, GEORGE BANNON, GEORGE FISHMAN, I. Q. GROSS, ED SCHENO, and IRA EIPSTEIN, all Warner theater officials, left their headquarters yesterday to go to Gloversville, N. Y., Oklahoma City, Birmingham, Pa., Cleveland, Marion, O., and Louisville respectively on "Rhapsody in Blue" campaign.

JACK LEWEDO is in Portland to launch Warner’s “Christmas in Connecticut” through that territory.

Wausau, Wis. Theater Seeks Collection Relief

A clearance complaint against the five convicting companies and a some run complaint against 20th Century-Fox alone have been filed in the Milwaukee tribunal by Sheldon Gregors, operating the Hollywood Theater, Wausau, Wis.

Complainants charges that his contract call for no clearance but can play product only when available. It is claimed that the Hollywood is forced to play product ranging from 90 up to 180 days after first-run Wausau. He asks that the Hollywood be given the right to play 21 days after first-run.

As further charges that 20th-Fox has refused to license product to the Hollywood on terms and conditions not calculated to defeat the purpose of Section VI of the New York consent decree.

McElhinney of 20th-Fox Sate

Joseph McElhinney, 20th-Fox Foreign Division in Singapore when Pearl Harbor was bombarded by the Japs, is safe, according to a cable be sent to Murray Silverstone. McElhinney, who was held in a Jap concentration camp in Singapore, is now in Bombay, and will leave shortly for New York.

WANTED—MOTION PICTURE LETTERER AND ARTIST

Mediocre men need not apply. Must be fast and good. Good salary.

Write: BOX 400

THE FILM DAILY

1501 Broadway, New York

RKO Takes Calif. Studio Space; CSU Pickets It

Hollywood — With RKO taking a 60-day lease on California Studio space, the California plant was listed as unfair by CSU and a picket line was established at the studio.

N. Y. THEATERS

RADIO CITY MUSIC HALL

Showplace of the Nation

ROCKEFELLER CENTER

EDWARD G. ROBINSON

MARGARET O'BRIEN

"OUR VINES HAVE TENDER GRAPES"

with Jack’s "RUTCH" Jenkins

A Metro-Goldwyn-Mayer Picture

SPECTACULAR STAGE PRESENTATION

Paramount presents
drama in person

"DUFFY'S TAVERN"

Starring

The Andrews Sisters

in person

Paramount

Samuel Goldwyn presents

Danny Kaye in "Wonder Man"

in Technicolor

The PALACE

B’WAY & 45 St.

NEW YORK STOCK MARKET

(Wednesday, Sept. 12)

High Low Close Chg.

Am. Scat. 156 155 155 1

Col. Picts. vct. (12%) 240 232 232 –8

Col. Orlando 341 335 335 6

Columbial 150 150 150 0

Conn. Film Ind. 4% 4% 4% 0

Conn. Film Ind. pfd. 20 20 20 0

East. Radiola 194 191 191 3

Fed. Corp. Eq. 25% 25 25 0

Loew’s Inc. 27% 27% 27% 0

Paramount 32% 32% 32% 0

RKO 10% 10% 10% 0

RKO 5% pfd 10% 10% 10% 0

20th Century-Fox 29% 29% 29% 0

20th Century-Fox pfd 25% 25% 25% 0

20th Century-Fox post 105% 105% 105% 0

Universal 25% 25% 25% 0

Warner Bros. 38% 38% 38% 0

NEW YORK CURB MARKET

Monogram Picts. 4% 4% 4% 0

Monogram Picts. pfd. 9% 9% 9% 0

Radio-Keith-Cohn 3 3 3 0

Sidney Coast Corp. 3 3 3 0

Technicolor 22% 22% 22% 0

Trans-Lux 5% 5% 5% 0

F. J. Harris Seriously Ill

Pittsburgh—Frank J. Harris, president of Frank Harris Amusement Co., is seriously ill at the Mercy Hospital here.

ART FOR ADVERTISING

165 W. 46 St., N. Y. C. Ph. 888-5413-4
EDWARD G. ROBINSON • MARGARET O'BRIEN • JACKIE "BUTCH" JENKINS
M-G-M's TRUE-TO-LIFE DRAMA
"OUR VINES HAVE TENDER GRAPES"
RADIO CITY MUSIC HALL!

"It's just one of my new group, LUCKY FIVE."

BIG in Star Values—
BIG in Heart appeal
BIG in Story strength
BIG in Thrills
BIG in Romance
BIG in Entertainment
BIG in GROSSES!

Edward G. ROBINSON • Margaret O'BRIEN • Jackie "BUTCH" Jenkins
OUR VINES HAVE TENDER GRAPES

JAMES CRAIG • FRANCES GIFFORD • AGNES MOOREHEAD • MORRIS CARNOVSKY

Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin • A Metro-Goldwyn-Mayer Picture
Directed by Roy Rowland • Produced by Robert Sisk

ANOTHER M-G-M BIG ONE
AT THE BIG MUSIC HALL!

THREE GREAT PERFORMANCES
THAT RATE PRIZE AWARDS!
Thursday, September 13, 1945

Capital Trade In Berger Testimonial

Washington Bureau of THE FILM DAILY, by Will R. Rodgers
Washington — Industry and civic- charity leaders will pay tribute to Rudolph Berger at a Variety Club testimonial at the Hotel Statler tomorrow. Berger was recently promoted from Washington district sales manager to M-G-M's Southern division sales manager and will headquarter in New Orleans.

Taking part in the program will be Al Huddy, New York advertising toastmaster; Morton Thalheimer, J. A. Emanuel, Sam Galante, W. F. Rodgers, John Maloney, John Russell Young, Dan Holland, A. E. Lichtman and Fred Kogod. Berger was named advertising chairman for Variety. Indicating they will be on hand for the festivities in the Congressional Room of the hotel are William F. Rodgers, vice-president and general sales manager of M-G-M.

Army Asks Exhibs. Show up and German Shorts

(Continued from Page 1)

Philippine Prod’n Set for Early Boom

(Continued from Page 1)

native product, and its popularity in many instances has challenged that of Hollywood offerings, which are still in the ascendency and likely to remain so.

Considerable optimism is rife over the potentialities of 16mm. pictures on the theory that this narrower gauge medium, together with its requisite equipment, will be easier to obtain in the immediate future than 35mm.

Numerous theater projects are likewise being delayed temporarily as their sponsors and exhibition interests wait on economic clarification. Big-money channels are eager to support such projects because of their promise of revenue. Most of the new features proposed will not be able to get under way for a year or possibly longer, but it is certain that U. S. and native product will, within the space of two or three years, enjoy far greater opportunities than now, both from the standpoint of larger audiences and more numerous outlets.

Record 15,513 Theaters Join “Paramount Week”

(Continued from Page 1)
distribution, announced yesterday. Paramount Week has been observed for 27 years.

Reisman and Koerner To Europe for 6 Weeks

Phil Reisman and Charles Koerner are scheduled to Clipper to England and the Continent on Sunday for a five to six weeks’ stay. The RKO vice-presidents will confer in London with Sir Arthur Rank on the first two productions to be made in England under the RKO Radio-Rank affiliation and in Paris they will huddle with Remauge, head of French Pathé on the production plans which have been set up in France. Other European countries will be visited.

Fifth for “Wonder Man”

Samuel Goldwyn’s “Wonder Man” is being held for a fifth week at the Warfield in San Francisco.

CIA to Address Tax
Cut Plea to Dalton

London (By Cable) — The CIA General Council at its meeting yesterday agreed to send a letter to Hugh Dalton, Chancellor of the Exchequer in the Labor Government, and former president of the Board of Trade, on the entertainments tax, which theater operators want reduced. The terms of the CIA proposal will not be divulged until the Chancellor has received the letter.

SEND BIRTHDAY GREETINGS TO:

September 13

S. L. Lasky
Claudette Colbert
Sue Carol
Lynn Carver
Claudia Colbert
Edwin Booth
J. A. Adams
Edna Anderson
Mel Torme
Dick Haymes

THURSDAY TATTINGS

• • • THE SE QUESTION: Is Sam Goldwyn moving into television, and, if so, just how does RCA-NBC figure in the picture? • • •

• • • YIPPI YI YI KI YAYI: Roy Rogers, Republic’s King of the Cowboys, opens his Eastern rodeo tour at the Philadelphia Arena tonight, and will start his engagement at the Madison Sq. Garden Oct. 3 after a week at the Forum in Montreal. . . . Roy will entertain boy and girl contest winners from theaters in the respective areas at luncheons, similar to buildup campaigns previously run.

• • • GONE TODAY, HAIR TOMORROW: Antoinette Spitzer, formerly Eastern publicity director for Walt Disney, has been named publicity director for the Coliseum Creation Council.

• • • NOSTALGIC NOTE: Mae Murray made a quiet entrance backstage at the Ethel Barrymore Theater during final rehearsals to wish Johnnie Walker good luck on his properties “Make Yourself At Home,” which opens tonight. . . . A touching scene.

• • • NSS HAS ONE DOWN FRONT ON THE ISLES: Phil. Seth Kantor, formerly with National Screen Service, Detroit, where his father Arvid Kantor is branch manager, wrote a rewrite for the Marines which was shown to 35,000 servicemen at Guam and to more than 60,000 in Saipan, Okinawa, and elsewhere. . . . Used by Admirals Nimitz and Halsey, the young author has been asked to write another.

• • • WHAT’S IN A NAME? Phil. M. notes via an esteemed contempt, that there appears to be a new member of the Skouras clan at 20th-Fox—one Max Skouras . . . .

• • • ASSURED FUTURE: Danny Kaye has folded his date book for the balance of the year. . . . After finishing “The Kid From Brooklyn” for Goldwyn, Kaye will set his course for an eight-week’s tour of soldier camps in the Orient, then whistle back to the Wedgewood Room at the Waldorf-Astor for a four or five-week stint before returning to the Coast for another Goldwyn film.

• • • NEIGH! NEIGH! Ralph W. Budd, Warner’s personnel director, whose hobby is show-horses and whose stable includes an exact duplicate of Hirohito’s white steed, presented one of his ponies in a firemen’s show over in Jersey last week. . . . Now the horse is receiving fan mail . . . .

• • • RADIO HAM: T/Sgt. Bill Berns, former Hollywood commentator on Station WNEW, who used to work with Will Yolen at Warners, sent him the following message on a blank form headed “Imperial Japanese Telegraph”: Aug. 31—"They Love Me In Yokohama . . . Next stop Tokyo" . . .

• • • “BORN FOR TROUBLE,” retitled from “Murder in the Big House,” which marked the screen debut of Van Johnson in 1941-42, will be shown again by Warners, along with "It All Came True," starring Humphrey Bogart and Anne Sheridan.

• • • DON’T TELL PHIL M. that top execs. in this biz can’t turn a nifty phrase. . . . Witness: “The rungs in his ladder to success were the daggers he planted in the backs of his friends” . . .

• • • NOW LET’S WIN THE PEACE!!
Central Clearing Unit For Federal Pix Okayed
Washington Bureau of the Film Daily

Washington, D.C. - The Department of Central Clearing Unit for Federal Films has been approved by all the Departments concerned and referred to the Budget Bureau for the final OK, it was learned yesterday.

A central distribution and information division for all Government films to the Library of Congress is recommended by the committee. This conclusion was reached after considering a number of proposals, which included one that an independent central film committee be empowered to set and maintain standards of production and presentation for Government films. A compromise on this proposal was effected by agreement that the proposed unit would be a central clearing house in industry technicians frequently to look over Federal productions, and suggest improvements in techniques and treatment.

Senate Com. Approves Benton Nomination
Washington Bureau of the Film Daily

Washington—The Senate Foreign Relations Committee yesterday approved the nomination of William E. Williams to serve as presenting secretary of State in charge of culture relations and the international information program. Yesterday, too, President Truman announced he had accepted the resignation of OWI chief, Elmer Davis, with domestic director Neil Dalton to take over Davis's post during the liquidation of the agency.

No opposition to Benton's appointment is expected on the Senate side.

Leading Editors Endorse "Free Screen" Resolution
Washington Bureau of the Film Daily

Washington—Rep. Gordon L. McDonough announced today that William Forrest, assistant editor of the New York Herald Tribune, and Ralph McGill, editor of the Atlanta Constitution, have endorsed his resolution urging that United Artists delegates at all future peace conferences advocate and urge the adoption of freedom of religion, freedom of speech, and the freedom of the press, by all nations with whom we deal. McDonough explained that "a free screen" is also included in the meaning of his resolution.

Wainwright Filmed For NBC Television

NBC Tele camera crews will film the arrival of Gen. Jonathan M. Wainwright in New York City today and the pictures will be shown on station WNBT tonight at 8 p.m., under the sponsorship of Esso Marketers. Cameramen will be stationed at convenient vantage points throughout the city.

Arguments Consume Day at Griffith Trial
(Continued from Page 1)

trial in Western Oklahoma Federal Court.

C. B. Cochran, chief spokesman for the six-man defense legal staff, conducted a tirade, highly legalistic discussion with M. A. Kallus, a prosecuting attorney, during most of the three hours devoted to the trial yesterday. Proceedings were interrupted for the second time before Justice Department attorneys could announce that they were ready to rest.

Gov't to Finish Today
Kallus said the Government would end its testimony shortly after court reconvenes at 10 a.m. today. No witnesses were called yesterday, though Kallus had hoped to get some here. Much of the debate came over the wording of interrogatories submitted by the defense to Neal Agnew, former Paramount sales manager, in New York in August. From the wording, Kallus contended the Government could improperly prepare cross-interrogatories until it had seen Agnew's answers to defense questions.

He said the answers given by Agnew might cover such subjects because of the general wording of the questions made by Griffith. Judge Vaughn finally overruled his objections, but later in the day issued another order which will give the Government a chance to view the defense papers before submitting cross-interrogatories.

Defense Starts Today
Cochran, informed that the defense testimony would certainly get under way today, said he was prepared to face what witnesses accused by prosecution witnesses as having exercised undue coercion in their dealing with independent theater operators.

At one time Cochrane offered to ask for a recess so that he and Henry Grilling, chief Griffith counsel, could return to New York to subpoena Agnew and Paul Lazarus, who were unable to be present to give depositions and were to be covered by the disputed interrogatories.

It later turned out, however, that the problem could be worked out without this further delay in the eight-year-old Government prosecution.

L. C. Griffith and H. J. Griffith, co-defendants brothers, and executives of the Griffith chain of theaters, were in steady attendance throughout the tedious arguing yesterday.

"I'm only having a hard time keeping up," said L. C. Griffith to sympathizing reporters, "but I'm bored."

"The House on 92nd Street"

with William Eythe, Lloyd Nolan, Susan Hasso

20th-Fox

98 Min.

FBI STORY, A MELODRAMATIC TERPIECE IS REMARKABLE FILM: B. O. PROSPECTS BIG

The wartime activity of the FBI, with emphasis placed on the bureau's work in safeguarding against subversive political activities. Its timeliness and the chance presents to capitalize on the world-wide interest in the film's subject, which are factors that will reduce sale resistance to a minimum.

As directed by Henry Hathaway from the master screenplay of Barre Lyndon, Charles G. Booth and John Monks, Jr., the picture becomes a melodramatic master piece for the American audience. Its action is packed with exciting and thrilling entertainment. Our hero almost loses his life when the espionage agent discovers who he is.

Eythe is but one of a group of players who perform with distinction. Lloyd Nolan is effective as the FBI inspect who, while his performance is largely one of deception, he is but one of a group of players who perform with distinction. Lloyd Nolan is effective as the FBI inspect who, while his performance is largely one of deception, he is but one of a group of players who perform with distinction. Lloyd Nolan is effective as the FBI inspect who, while his performance is largely one of deception, he is but one of a group of players who perform with distinction. Lloyd Nolan is effective as the FBI inspect who, while his performance is largely one of deception, he is but one of a group of players who perform with distinction.
People will say they're in love!

The heart-stopping story of a girl's infatuation and a boy's great love!

Behind City Lights

Featuring
LYNNE ROBERTS • PETER COOKSON and JEROME COWAN • ESTHER DALE
WILLIAM TERRY • VICTOR KILIAN • MORONI OLSEN • WILLIAM FORREST • Directed by JOHN ENGLISH
Screen Play by RICHARD WEIL • Adaptation by GERTRUDE WALKER

Keep your BOX OFFICE eye on REPUBLIC'S 10th ANNIVERSARY PICTURES!
**STORK REPORTS**

Cincinnati—C. J. “Bud” Weigel, Metro salesman, is the father of a baby girl.

Frank Articola of the M-G-M auditing department is the father of a second child, Frank Jr., weighing 7 pounds and born at the Madison Park Hospital, Brooklyn.

Pittsburgh—A son was born to Mr. and Mrs. John D. Walsh, in the hospital at Northrop. R. I. Walsh is manager of the Stea Fulton Theatre in Pittsburgh.

**MPPDA Paves Way for Vice-Presidents**

(Continued from Page 1) Breen, head of the Production Code. The directors did not reach the issue involving Eric Johnson who is expected to be named the president of the MPPDA. This is expected to be acted upon at the adjourned meeting scheduled for next Wednesday. While reports have indicated that Will H. Hays would become chairman of the board upon John- ston's entrance as president, no amendment to the by-laws creating a board chairman was adopted at yesterday's meeting. This caused some speculation in industry circles that Hays might retire from the association when, if, Johnston assumes his new duties.

Johnston's Secretary May Be V.-P.

There was also some basis for belief that Joyce O'Hara, Johnston's executive assistant, may be named a vice-president and continue as Johnston's right-hand man at the MPPDA.

A meeting immediately following the adjournment of the members meeting, the regular quarterly meeting of the board of directors was convened. The members discussed the recommendation of the association's committee on Reconversion and Reconstruction, appointed by Hays on Dec. 1, 1944, anticipating the problems inevitable in the transition from war to peace.

There was full discussion of international conditions and the continuing development of the industry's attitude to foreign problems.

To Co-op on Reconstruction

Discussion favored continued close co-operation during the period of reconversion, with the organizations and individuals interested in community problems which were represented at the national conference with industry leaders held last at the Waldorf-Astoria Hotel on Nov. 16, 1944.

The board discussed and approved further co-operation with the Commission on Motion Pictures in Education and the report of N. Peter Rathvon, chairman of the Special Committee on the subject.

Hope was expressed that all Amer-

**U.S. Envoy to Open Dutch Film Parleys**

(Continued from Page 1) expected momentarily according to official reports. The department has no official information concerning the Dutch plans for nationalization, but hopes to receive a detailed report from our embassy there soon.

The outlook in Spain is considerably brighter, according to Francis C. De Wolf, Telecommunications chief, although there is apparently nothing final in the Spanish overtures toward our distirb, reported last week from Madrid. De Wolf is hoping for a report soon from Pay Aliport of the MPPDA, who is due in Madrid today.

**APC Won't Reopen Nazi Pix Sale Issue**

(Continued from Page 1) will be called together. It was learned on good authority that the sale is not to be reopened by APC, with the cancellation of the proposed auction of these titles to stand.

The sale had originally been announced last Spring, but was called off in the face of sharp protest from liberal sources all over the country. When the American Civil Liberties Union protested against the ban, APC reconsidered its decision and decided to ask outside advice, inviting ACLU and Rep. Helen Douglas to nominate members for a panel to consider the advisability of releasing the films. The nominations were submitted, but it is doubtful that the parties named will ever be called upon.

**Winter Garden Product For Theater Managers**

(Continued from Page 1) old Auten, head of Eagle-Lion Films, Rank's American company. Capt. Auten returned recently from London where he conferred with Rank and his executives on the operation of the American unit.

Starting with "Blithe Spirit," another product slated for the Winter Garden include "Henry V," "2,000 Women," "Caesar and Cleopatra" and "This Happy Breed."

Capt. Auten said that Eagle-Lion would aid United Artists in every possible way in the sale and marketing of the British pictures over here.

Increased production in England, Capt. Auten said, would depend on the availability of studio space. The British government is still in possession of most of the studios for storage purposes and it will be nine months to a year before the studios will be in condition to continue film production.

Capt. Auten said he believed "Caesar and Cleopatra" would have "the widest appeal for American audiences.

**Reeling 'Round -- WASHINGTON**

(Continued from Page 1)ries, game rooms and studios for instruction in music, dancing, etc. • Lucienne Renaud, the highbrow music-comedy star famed here on stage and screen, has flopped badly since the war. Only recently she was hassoled from a personal appearance in a Paris movie house. The disfavor apparently stems both from poor choice of songs and poor voice and from the fact that her war record is not spotless.

• The National Executive Committee of the American Legion has passed a resolution calling for investigation of the Army Pictorial Service. The Legion is planning wide use of films in its rehabilitation program.

**Compulsory Jap Crime Pix Urged for Young Japs**

(Continued from Page 1) President Frederic Ullman, Jr., of RKO-Pathe News, who based his comments on reports filed to the U. S. by correspondents in Japan. "The chance at these films, Ullman suggested, would be compulsory. The films, which would serve to establish war guilt and bring home defeat, would be produced in Japan with Japanese commentaries under American supervision.

The "attitude of Pearl Harbor, the rape of Nanking, the starved and escorted prisoners of war, the whole record of perfidy and inhumanity is available in motion picture film," said Ullman. "This footage—millions of feet of film—should be made into feature length documentaries in the Japanese language under American supervision. Attendance should be absolutely compulsory, even for Japanese school children. These films should form an integral part of the school curriculum."

Ullman recommended that simultaneous with such films, there should be produced a picture that would show the democratic mode of life. He also suggested that the program begin with War Department documentaries already in existence.

**WEDDING BELLS**

Lewis-Koontz

West Coast Bureau of THE FILM DAILY

Hollywood—Katherine Lewis, for 17 years head of dialogue transcribers in the film editing department at Warners, was married to Edgar Koontz of Camp Wood, Ariz.

Ebsen-McKeeon

Seattle—Budly Ebsen, of the U. S. Coast Guard, former stage and screen comedian and dancer, was married here last week to J. McG. McKeen, a Spar from Winnetka, Ill.
Their *night to relax*...

You've got to be there to understand how tense and taut men get at sea. You've got to be there to realize how essential it is—from the morale angle—that men be relieved of this terrific strain.

Yes, and you've got to be there to appreciate what an important job motion pictures are doing in helping to send officers and men back to bunks or battle stations relaxed, refreshed, and blessedly restored. Practically every unit of the U. S. fleet leaves port with projection equipment and films aboard; and the 16mm. feature films are donated by the motion picture industry.

*Eastman Kodak Company, Rochester 4, N.Y.*

J. E. Brulatour, Inc., Distributors

Fort Lee Chicago Hollywood
"I'd like all the Circuit and Independent Exhibitors of this country and Canada to know how much I appreciate their voting me the "No. 1 Star of Tomorrow" in the Motion Picture Herald's poll. I'm mighty indebted to you all for what you've done to make it possible. Thanks a lot.'

(Thanks a lot from us too! - WARNERS)

THE "NO. 1 STAR OF TOMORROW" IS IN THE NO. 1 LOVE STORY OF TODAY!

JOHN GARFIELD  DANIEL CLARK  ELEANOR PARKER

PRIDE OF THE MARINES
YUGOSLAV MONOPOLY SEIZES U. S. FILMS

RKO Radio to Use 16mm. in the Far East Market

That RKO Radio has plans to enter the foreign field with a 16mm. program was brought to light yesterday when Leon Britton, just in from Argentina, told the trade press that narrow-gauge versions of the company’s product, both features and shorts, were being considered for distribution in the interiors of China and India upon the

(Continued on Page 7)

Propose Film Unit For Congress Library

Washington Bureau of THE FILM DAILY

Washington—Setting up a Library of Congress film unit with co-ordinating authority and distributing facilities for all Government films has been proposed by OWI 16 mm. Advisory Committee, it was revealed this morning, by Non-theatrical and educational film leaders from

(Continued on Page 6)

Rites Today for Pollok
Former NSS President

Funeral services will be held today at Riverside Chapel for Joseph Pollok, 63, one of the founders and former president of National Screen.

(Continued on Page 8)

MPTOA’s Board May Convene During Fall

The MPTOA may call a board of directors’ meeting sometime this fall, it was reported yesterday. Travel restrictions prevented a session during the last two years and, although the situation is still difficult, it is believed that it has eased sufficiently to permit a board meeting.

Because of the crowded hotel conditions in the East, it is expected that the meeting, if called, will be held in the Midwest.

New Italian Decree Held Sure

Dutch and Spanish Situation Also Brighter

WB Home Office Execs. To Confer At Studio

Ben Kalmbenson, general sales manager for Warners, Mort Blumenthal, director of advertising and publicity in the East, and Samuel Schneider, vice-president, leave today for a series of studio conferences.

(Continued on Page 8)

Aha! Another Merger! U. S. Army Takes Over Film Holdings of Herr A. Schickelgruber

Washington Bureau of THE FILM DAILY

Washington—one of the major pix stockholders of Europe, prior to May 14, 1945, was A. Schickelgruber of Berchtesgaden—better known as Hitler. This fact was disclosed in Frankfurt-Am-Main last week as U. S. military authorities began to take over the huge properties of UFA, the giant German film trust. Hitler’s holdings were indirect, mainly through his newspaper, the Völkischer Beobachter.

The sequestration of the huge UFA distribution center in Frankfurt revealed that UFA had a huge stock of films in the can, several of them shelved without ever having been shown.

There is still no plan for revival of the German film industry, from which all anti-Nazis were long ago driven.

Paramount Prepares For Biz in Orient

First steps toward the re-opening of American film activities in the Orient were indicated at Paramount yesterday when George Weltner, president of Paramount International, received cablegrams from Japan, Singapore and Java.

From Tokyo came word that John Albeck, Paramount’s pre-war manager, had been located. Although

(Continued on Page 2)

Leserman Joining Hughes Oct. 1 on Year’s Contract

A spokesman for Howard Hughes yesterday confirmed the report (FILM DAILY, Sept. 6) that Carl Leserman, general sales manager for

(Continued on Page 8)

“Confiscatory Fascism”

Hit in Weltner Statement: Features Were Not Bought

An undetermined number of features owned by four American film companies have been confiscated by the government monopoly in Belgrade, Yugoslavia, it was revealed yesterday by George Weltner, president of Paramount International.

Word of the confiscation reached Paramount, 20th-Fox, Warners and

(Continued on Page 7)

Mexican Strike Loss

Put at $1,000,000

While the Mexican exchange workers won a 22 per cent increase in salary as the result of the recent strike, the distributors won greater

(Continued on Page 6)

Move to Establish Griffith

Conspiracy is Overruled

Oklahoma City—Judge Edgar S. Vaught yesterday overruled a Government motion which would have established the conspiracy angle

(Continued on Page 3)

State Dept. Free Pix

Assailed by Britton

The U. S. State Department’s policy of offering films gratis abroad was criticized yesterday by Leon Britton, Argentine-Chile general manager of RKO Radio here preparatory to returning to his old post as the company’s supervisor for the Far East and Orient. He said the free pictures were in unfair competition with the product of American film companies.

“It would be much better,” he said, “if the distribution of these films were handled by the companies in conjunction with their own product. In this way they would get better and more authentic distribution.”
HERBERT J. YATES has returned to New York following a two and one-half months’ visit to Hollywood. He has returned accompanied by his executive assistant, WILLIAM SAM.

NAT SANDERS, president of English Films, Inc., will return here Sept. 19 from England on the Queen Elizabeth.

DON WALKER, Warners’ field man for the Kansas City area, is in Springfield, Mo., working on “Casa 5 Green.”

ALLEN KOGAN, field rep. for Warners out of Chicago, is in Lincoln, Neb., yesterday for campaign on “Pride of the Marines.”

ROBERT SMELTZER, Warner Bros. district manager with headquarters in Washington, and WILLIAM G. MANSELL, Philadelphia branch manager, were New York visitors yesterday.

SIR ALEXANDER and VINCENT KORDA are at the St. Regis.

JOHN DALL is in New York from the Coast to rehearse for road tour of “The Hasty Heart.”

200 Attend Testimonial for Berger in Capitol

Washington Bureau of the THE FILM DAILY

Washington—Over 200 industry, civic, government, and charity leaders attended the Variety Club testimonial dinner tendered at the Hotel Statler last night for Rudolph Berger, recently promoted to M-G-M’s Southern division sales manager. Berger was given an onyx and diamond stud and cuff links.


Name Night of Stars

Honorary Chairmen

At a preliminary meeting yesterday for New York’s 12th Annual “Night of Stars” show to be held at Madison Square Garden Nov. 15, Sylvan Gotschal, renamed chairman of the Big Show, and refugee aid, has been charged with the print department at the office before he went into the Army.

Paramount Prepares For Biz in Orient

(Continued from Page 1)

undernourished, Albeck reported that it did everything possible to protect Paramount and RKO interest during the war. Public sentiment in Japan will permit exhibition of American pictures shortly and an investigation has been started to determine which stored prints are safe. A government film monopoly handle distribution during the war.

Paul Verdane, pre-war branch manager in Singapore, cables that speeded-up shipments of new pictures and stated that he had located 75 per cent of Paramount’s pre-war features and some shorts. He adds that he had located United Artists and 20th Century-Fox prints. Cathay Theater in Singapore may be re-opened shortly with American products.

David Rose called from Lou K. told that L. J. A. Peuleve, pre-war Jane manager, was in a hospital in Bucinghamshire and that the last he heard of her was in London.

Lt. Floyd C. Henry, former manager in the Philippines who has been liberated from a Japanese prison camp has been instructed by Weltern come to the U. S. to recuperate.

20th-Fox

Harry Mersay, recently discharged from the service, has returned to 20th-Fox. He was in charge of the print department at the office before he went into the Army.
Overrules Griffith Conspiracy Motion

(Continued from Page 1) in the Griffith anti-trust case as C. B. Akers, assistant general manager for Griffith Amusement Co., denied having made threats to two independent operators.

Akers denied the testimony given early in the trial by James Bennett and W. O. Beardon, manager of the Lindsey Theaters in Lubbock, Tex. Both of them had testified that the Griffith official had made intimidating statements which were designed to force independents in the two cities to sell out.

P. T. Kime, Government counsel, asked that Judge Vaught permit the introduction of evidence pertaining to the Government charges of conspiracy on the grounds that "the conspiracy has been established.'

Conspiracy Not Yet Proven

"The court cannot assume at this time that any conspiracy has been established," Judge Vaught said. "There has been evidence pointing to that, but that goes to the very gist of this case."

This objection by the Government was one of a long series which Judge Vaught made. Important among them was one covering testimony given by John Caskey, attorney for the former distributors, concerning the total revenues received by the Dallas exchanges from Griffith and other circuits serving that city. Caskey gave testimony that five other chains served by Dallas did more business than West-Tex and R. E. Griffith theaters. Kime objected to this.

Judge Vaught overruled the objection. "I think it (the figure) goes to the very heart of your case. If the Griffiths have a monopoly on business in these towns, that ought to be disclosed. If they have not—he says five others do the same thing—I think it is very material."

Caskey said the Interstate Circuit, Inc., was the largest doing business out of Dallas. Kime interjected that the Supreme Court had indicated that Interstate "was doing the same things" as Griffith.

Beardon testified last May that (Continued on Page 7)

**SEND BIRTHDAY GREETINGS TO:**

- Alfred Santell
- Glenn Tyson
- Robert Flory
- Keith Douglas
- William Colby
- Glenn Mullen
- Robert T. Kane
- Charles Honeyman
- George Brown
- Louis Glass
- Tom Conway
- Sidney Korda
- Dean J. O. Rice
- Wally Caldwell
- Sam Snodgress
- Harry Kelmine
- Jackie Cooper

** Along THE RIALTO by Phil M. Daly**

**The 16mm. Gift Film Program**

- FILMLAND, as well as the rest of the world, is generally familiar with the industry's 16 mm. film gift program, via the WAC, for the armed forces...how it began with an Army order of four prints per picture and grew to a weekly order of 127 prints of three new features each week...that, a total of 45,306 prints of features and 33,236 short subjects given to the armed forces required some 150,000,000 feet of raw stock...that and the monetary value of the gift is conservatively estimated at $38,500,000...

- PERHAPS not so well known, and certainly worthy of repetition, are the story behind the successful program and some of the anecdotes reported WAC from the nation's battle fronts...Biggest out-and-out contribution to the fighting men by an industry stemmed from a request from the Army Motion Picture Service for 78 90-minute 16 mm. programs to be shown on battlegrounds without admission charges and therefore requested at cost...In an answer typical of film business' reaction to all wartime requests, the Army was informed that it and the Navy, Marines, Coast Guard, in fact all men in uniform...could have all the prints needed for the duration...and with cost!!

- LITTLE did the industry know what it was in for...By May, 1942, print requirements had jumped from four to seven per program and the War Dept, advised that additional programs would be needed in the next 12 months...deliveries by January, 1945 had reached 35,157 prints, soaring to the final figure of 45,306 prints to be turned over by the end of next month.

- MEANWHILE delivery bugs developed in the Overseas Motion Picture Service's distribution setup...Here again the industry stepped in...to instruct the Army on distribution methods...to train projectionists, and to urge that more projectors be made available...While adjustments were being made lumps runners returning from Europe made newspaper headlines by reporting that soldiers were not seeing motion pictures...or that the pictures were old when they did see them...Forthwith the WAC, backed by company heads, initiated a publicity campaign that soon assured the country that service-men were seeing pictures...and, that more in many cases were seeing newer product than their friends at home.

- FULL EXTENT of the morale value of the industry 16mm. gifts will probably never be known...That the soldiers were enthusiastic is easily shown...For instance...when a projection crew truck on the Ledo Road was held up by a landslide, the potential audience turned out to clear the road that the show could go on...Over 300,000 views were cast throughout the Pacific area in the soldiers' own Fuzzy Wuzzy contest to pick their favorite stars, pictures and producers...Letters sent home contained such sentiments as "I I It weren't for the movies. I don't know how anybody could stand it out here (the South Pacific) for a long length of time without cracking up..."

- BATTLEFRONT LORIE includes stories of Japs captured as they ventured too close to American lines in order to see the movies...as well as the classic of the New Guinea native viewing pictures from the rear of a transparent screen...who, when the villain got too tough, let go with a coconuut that went through the screen, landed on a captain's head and KO'd him...When an air raid interrupted a Saipan screening the whole audience streamed back at the all clear sign to see the balance of the film...Arthur Mayer, operator of the Rialto

**"Strategists" Will Direct Picketing**

(Continued from Page 1) ing of representatives of New York affiliates of the striking unions, plus spokesmen for other interested labor groups, including several in the CIO fold, among them the Screen Office and Professional Employees Guild and the Screen Publicists Guild.

The committee is composed of officials of the locals in this area affiliated with the striking unions which include screen set designers, painters, carpenters, electricians, machinists, building services, cartoonists, the Screen Office Employees Guild (Coast white-collar union), screen publicists, screen story analysts, molders, blacksmiths, plumbers, sheet metal workers.

In a resolution pledging the strikers' support, the union representatives condemned agents for their "anti-union, anti-democratic, un-American action in refusing to settle the strike and to recognize the Screen Set Designers, Illustrators and Decorators Local 1421." It was a jurisdictional row between the IATSE and the Conference of Studio Unions over set designers who led the CSU to call the strike more than six months ago.

Roger McDonald of the Screen Set Designers, sent here as a CSU emissary to line up support in the East for the strikers, addressed the Screen Publicists Guild last night in the Hotel Piccadilly. On Monday night he will place the CSU's case before the United Scenic Artists, to which belong set designers working in the legitimate theater here.

It was learned yesterday that Richard Walach and Ralph Santell, head of the IATSE, was scheduled to be in Washington on Sept. 19 for a conference on the strike called by William Griffith of the AF of L. The present at the meeting besides Green and Walsh will be spokesmen for the unions involved in the dispute. The conference will represent the first direct attempt by Green to bring about a settlement of the controversy.

**Film Record by FBI Of German Visitors**

Revelation that telephoto moving picture cameras recorded the goings and comings of visitors to the German Embassy in Washington for some months before the war is contained in the 20th-Fox picture, "The House on 92nd St." Cameraman, hidden in houses across from the Embassy, made a continuous record of visitors and automobiles stopping at the building. Films showing German officials talking with visitors at the doors were subsequently studied by the FBI for possible leads.
"The Angel Has a Gun Under His Wing!"

Hoagy sings and plays "Memphis In June"
...Word flew around the New Orleans "Quarter" that Johnny wasn't there for romance this time...And only the dynamite blonde with murder and mutiny on her mind knew what he was after!...Rugged romance and unshackled realism in another lusty show from RKO!

GEORGE RAFT
CLAIRE TREVOR
SIGNE HASSO

ANGEL

LOWELL GILMORE • HOAGY CARMICHAEL • MARGARET WYCHERLY

Produced by WILLIAM L. PEREIRA • Directed by EDWIN L. MARIN
Screen Play by STEVE FISHER

RKO RADIO PICTURES
“The Phantom of 42nd Street.”

with Dave O’Brien, Kay Aldridge, Alan Mowbray

PGC

NEAT LITTLE MYSTERY MELODRAMA DOES A GOOD JOB OF WORKING UP SUSPENSE.

In “The Phantom of 42nd Street” Marion Mooney and Albert Herman have produced a tight little mystery melodrama that ought to get along nicely on deal bills. On the score of suspense and action the production rates well. For this much of the credit goes to Herman’s direction.

The picture gets away from the common practice of having the most innocent-looking character as the guilty party. The story cleverly avoids the villain to appear so less guilty than a number of others suspected of pulling off the dirty work. This forces the audiences to do a bit of sweating in picking up the clue.

The cops in “The Phantom of 42nd Street” are kept busy trying to nab a killer with a grudge against a theatrical family. They succumbed in falling for the with the assistance of Dave O’Brien, a dramatic critic.

Frank Johns and Alan Mowbray do good supporting work. The chief feminine role is in the hands of Kay Aldridge.


CHARACTERS: Charles Blondin; Charles Herman; Marion Mooney; Albert Herman, Director; Albert Herman; Screenplay; Milton Roskey; Based on novel by Jack Harvey, Milton Roskey; Camera: James Brown; Art Director, Paul Palermo; Musical Score: Henry Reif; Film Editor, Hugo Wison; Sound, Frank Webster.

DIRECTION, OKAY. PHOTOGRAPHY, OKAY.

Mexican Strike Loss Put at $1,000,000

(Continued from Page 1)

control of the personnel, it was explained to the company by the United Artists’ Latin-American supervisor, who arrived here Wednesday from Mexico City.

Seidelman said that under the terms of the new agreement, the exchange workers’ union no longer can send inexperienced people to the exchanges for employment nor can it union the force of the number of an exchange is to employ. Employees, who heretofore would not punch the clock, would be forced to sign in and can be “docked” for being late and, upon repetition, can be discharged. These provisions were not possible prior to the walk out.

The industry suffered at least a million-dollar loss because of the strike. However, the distributors now do not fear that the controversy would have a wide effect on all industries in the

“Men in Her Diary”

with Peggy Ryan, Jon Hall, Louise Allbritton Universal

UNIVERSAL ACTRESS COMEDY HAS ENOUGH AMUSING STUFF TO GET OKAY OF THE AVERAGE FILM-GOER.

Attractively produced by Charles Bart, who also directed the film, although not with complete success, “Men in Her Diary” is comedy entertainment spiked with some good stuff, had it the approval of the average film-goer, who will not be bothered too much by the fact that the whole thing is very much of a fabrication that doesn’t always stand the test of reason.

The film, possessing some elegant settings, has a script by F. Hugh Herbert and Elwood Ullman that is good fun in spots, especially when Alan Mowbray is around. This leads to a more and along with a good deal humorous situations that is one of the film’s biggest assets.

The yarn relates how Peggy Ryan, Jon Hall, Tamara, Louise Allbritton when the latter comes across the girl’s diary in which she herself and Hall is all straightened out at the finish. The film does reasonably well in a role that is on the serious side. Hall, Miss Allbritton and Virginia Grey as a vamp handle routine roles acceptably. In fact, they are better than the average film-goer.

CREDITS: Producer, Edward S. White; Associate Producer, Charles Bart; Director, Charles Bart; Screenplay, F. Hugh Herbert, Elwood Ullman; Adaptation, Carlton Cooke, based on story by Kay Shaw; Art Director, Robert Caune; Camera: Ashley, Jean; Sound, Arthur, Richard H. Riedel; Sound Engineer, Bernard B. Brown, Set Decorator, Robert Cooper, Film Editor, Paul Landras; Dance Director, Thomas Signy; DIRECTION, OKAY. PHOTOGRAPHY, GOOD.

Boggs-Meredith Will Reveal Plans Tuesday

Benetid Boggs and Burgess Meredith will announce their production plans for release through United Artists at a luncheon on Tuesday at “21.”

Boggs-Meredith Will Reveal Plans Tuesday

over the country proposed that the Library establish an organization to perform the following services:

1. Set up and maintain a film information service, including the following: (a) A list of films sources and conditions under which these may be obtained; (b) A periodical release of a catalogue, and/or supplement thereto, of all films under cusody of Government agencies; (c) Gathering and disseminating information on films in production and new releases.

To Arrange Sales of Prints

2. Set up and coordinate arrangements for the sale of positive prints of complete subjects and footage of films available for sale.

3. Provide facilities for general distribution through qualified film libraries of available films as a service to the general public.

4. To eliminate possible and potential duplication, provide for Government officials responsible for the sale of prints of all Government films in production, with synopses, from the planning

Propose Film Unit For Congress Library

(Continued from Page 1)

through the distribution stages.

5. To exchange information, to strengthen co-operation and to improve the technical quality of Government film productions: (a) To arrange and prepare regular meetings of all Government film production, distribution and utilization advisory committees, and/or committees composed of representatives from each of the Government agencies interested in film production, distribution and utilization, to be designated by the heads of the respective agencies for the purpose of (b) To set up a central coordination committee for production, distribution and utilization, to be designated by the heads of the respective agencies.

6. Provide in Washington area screening rooms and facilities for organizations, Government agencies, film loan and exchange services.

7. Maintain close contact with distributors and users of Government films throughout the country, and in cooperation with other agencies to be able to serve the general public.
New 100,000,000 Far East Audience via 16mm?

RALTO

(Continued from Page 3)

Theater, and a Red Cross official, wrote from the Pacific after witnessing a hospital showing of gift films . . . . "There was a buzz of appreciative comment and some clapping from the boys who could clap, and then the breathless, eager interest with which the picture was followed, the laughter and excitement ... I would like to have crowded into that small hospital ward all the picture presidents, studio executives, actors and authors and all the rest of the men and women through whose cooperation the gift was possible... They would have been proud of their industry and themselves".

• • • NOW LET’S WIN THE PEACE!!

ASKS PROBE OF NLRB IN COAST STRIKE CASE

(Continued from Page 1)

Angie. The board has already delayed for six months Patterson said, but it must not be permitted to delay another two years.

Claiming no partiality toward either side, Patterson accused NLRB of "causing the delay. Through their unexpeditious manner, the U. S. Government can be accused of keeping thousands of people out of work for a half a year," he added.

"We cannot allow another labor dispute to tie up an industry as long as this pocket has," Patterson will tell the House today. "The motion picture industry has contributed greatly to the national unity which helped us prosecute this war. In fairness to this great industry I feel that we must look into and locate the causes for the disruption of its production. The manufacture of films for entertainment is a business, and must be thought of as such.

by them outside Argentina are permitted into the country free of duty. He feared a cut in playing time for American films in Argentina should the native producers be able to make enough films to meet the Government requirement that a certain percentage of national product be shown by the country’s theaters.

Britton expects to leave for Singapore in about a month.

Young, Espy Coming East

West Coast Bureau of THE FILM DAILY

Hollywood—Kenneth M. Young, newly elected president of PRC, and Reeves Espy, vice-president in charge of production, will leave for New York, Sept. 21 for a series of conferences with Eastern executives of the company.

Holst Back to Movietone

Albert Holst, first member of the Movietone News staff to go into the service, is back at his job as chief librarian. He was a lieutenant in the Navy.
WASHINGTON—There is grave danger that, as the result of the Allied re- covery program, American imports will face far more difficulty than now, when there is an irresistible demand for American goods, according to Harry Chalmers, Department of Commerce consultant on commercial policy. With serious difficulties already arising in the case of pine, despite the acknowledged demand of the peoples of the world to see Hollywood product, only "wise and broad- gauge international action" can assure a free market, Chalmers said.

Some obstacles to profitable for- eign trade may not appear for another year or so, Chalmers writes in the current issue of Foreign Com- merce Weekly, but even before the end of the month dependence upon U. S. for vital commodities of all kinds the "underlying trade restrictions of various countries may increasing- ly come into operation or checks upon the volume of importations from the United States, either in general or in particular classes of goods.

"Unless those tendencies in the trade control measures of many foreign countries are modified or tempered before then, the world trade situation, for a stretch ahead may be marked by wider use than before the war of selective import permits, of restrictive exchange controls, and of trade-di- verting preferences and discrimina- tory trade arrangements," he warned.

"There may also be some increases in import duties in various coun- tries, although the height of the tariffs would often be not the con- trolling consideration. In addition, there is to be expected an appreciable increase in the practice by certain counties of state trading or state-directed trading.

"To a large extent these restric- tive measures can be temporary. Some of the various controls may be removed gradually with the pass- ing of the emergency conditions which prompted them."
JOHNSON ACCEPTANCE SEEN THIS WEEK

OWL is Readyng 45 Hollywood Films for Japan

Cleveland—Cleveland union operators in independent theaters belonging to the Cleveland Motion Picture Exhibitors Association went out on strike Friday. Seventy neighborhood and subsequent-run downtown houses were dark. Operators gave as reason for their action alleged failure of theater owners to comply with regional I.R.B. directive calling for vacations with pay and also accused theater owners of failure to negotiate a new contract upon expiration of the old one.

George Erdmann, secretary of the Cleveland Motion Picture Exhibitors Assn. denied all the union allegations. Sole issue at stake, said Erdmann, was whether one man in (Continued on Page 4)

Major Soviet Studio Steps Up Releases

Moscow (By Cable)—Eight major films will be released between now and the end of the year by Mosfilm, Russia’s largest studio, it is announced here. Among the productions are two features in color, “Stone Flower” and “Trousean,” both of which will probably go (Continued on Page 3)

SMPE to Hear Whitehouse At Atlantic Coast Meet

“An Immediate Playback Film Recorder” will be described and demonstrated by Fred W. Whitehouse, Recordograph Division of Frederick Hart & Co., as the feature of SMPE’s Atlantic Coast Section (Continued on Page 7)

306 Talks Deadline For Action on New Pact

There was talk at Local 306 headquarters on Friday of setting a Sept. 22 deadline in the attempt of the union and the circuits to advance negotiations for new contracts for (Continued on Page 5)

Building Race in Northwest

Stiff Competition Presses by Construction

John Marshall is Named “U” Manager in Hungary

J. H. Seideman, president of Universal International, announced Friday the appointment of John Marshall to the post of manager for Hun- (Continued on Page 4)

Griffith Witnesses Deny Threat Tactics

Oklahoma City — W. J. Kupper, general sales manager for 20th Century-Fox, will take the stand today as the fourth week of the Griffith anti-trust trial begins in Western Oklahoma District Court.

Kupper will probably testify immediately after E. R. Slocum, El Reno, Okla., Griffith associate, who took the (Continued on Page 5)

Name Leon Fromkess Goldwyn Vice-Prexy

Leon Fromkess, who resigned two weeks ago as president of PRC Pictures, Inc., will become a vice-presi- dent of the Samuel Goldwyn organization in Goldwyn’s expanding production plans for the future, it was announced at the week-end. From (Continued on Page 5)

Deny Long Park Motion In Jersey Controversy

Federal Judge Ferdinand Pecora on Friday denied the motion by Long Park, Inc., stockholder in Trenton- New Brunswick Theaters, for a temporary injunction to restrain the B. F. Keith Corp. from managing or interfering with the management (Continued on Page 7)

Young Africa to Enter Television

Albany — Young America Films, Inc., chartered by the Secretary of State Aug. 24, has amended its cer- tificate of incorporation to authorize the company to engage in and carry on the business of planning, develop- ing, recording, releasing and distrib- uting television programs.

War Dept. Cables Mac- rhu for His Plans for Japanese Theaters

In order to set at rest various rumors regarding changes in the major Bros. film service in Kalinemson, general sales manner, before leaving for the Coast, day, stated emphatically that the company has no such plans under (Continued on Page 4)

Equipment Manufacturers Good Market in Cuba

Equipment manufacturers in the U. S. will find a fair market in Cuba as soon as war is ready with new projector (Continued on Page 4)

New Strike Threatens Theaters in Durango

Mexico City—Latest union move in the expanding series of threatened strikes against theaters was made by the State of Durango local at the week-end. Union notified theaters that a walkout will be called inside a week if exhibitors do not yield on wage boosts demanded.

CLEVE. INDIES HIT BY STRIKE

Seventy Theaters Go Dark As Operators in Association’s Houses Walk Out Over Contract Controversy

Cable News

Although Eric Johnston will remain as president of the U. S. Chamber of Commerce for the balance of his unexpired term, all indications point to his formal acceptance of the MPDA presidency this week. His acceptance appeared so certain at the week-end that the newspapers prepared clips of Johnston and his career for insertion in the next regular issues.

While official confirmation was lacking, informed circles were of the
WB Zone Managers
Meet Here Tomorrow

A meeting of Warner Theaters zone managers and home office executives will be held here tomorrow, with Joseph Bernard, general manager, and Harry M. Kalmine, assistant general manager, presiding at the sessions.

Other home office executives participating will include Clayton Bond, Harry Goldberg, Frank N. Phelps, A. T. Vagird, W. Stewart, McDONALD, Harry Rosenquest, Louis J. Kaufman, Frank Marshall, Nat D. Fellman, Herman R. Maler, Ralph Weiss, Frank Cahill, Jr., and Martin F. Bennett.

Zone managers arriving for the meeting are James Cocton, Chicago; I. J. Hoffinan, New Haven; Frank Danis, Newark; C. J. Latta, Albany; Ted Schlenziger, Philadelphia; Moe Silver, Pittsburgh, and John J. Payette, Washington.

Paramount Week Film Shipments at 38,749

Releasing fewer pictures than ever before in its history, Paramount not only set an all-time company record by placing its product on the screens of 16,513 theaters during the recently completed Paramount Week but also set a new record for film sales, with a total of 38,749 for the week, Charles M. Reagan, vice-president in charge of distribution announced Friday.

This figure of 38,749 shipments is 39 per cent above last year’s Paramount Week shipments, Reagan’s figures revealed, although the company released more product during the 1943-44 season than it did during the current year.

Para. to Tradeshows Second Block Oct. 4-5

Paramount’s second block of pictures for the 1945-46 season will be screened for the trade in all the exchange cities Oct. 4 and 5, it was announced Friday by Charles M. Reagan, vice-president in charge of sales.

Included in this group are “Hold That Blonde,” “The Stork Club,” “People Are Funny” and “Ritty.”

OSCAR A. MORGAN, Paramount short subject head, recently returned from a trip today following a 10-day visit at his Summer home in New York.

HERMAN STARR, vice-president in charge of Warner Bros. music films, leaves today for the Columbia conference on forthcoming musical films.

ED HINCHY, head of the Warner Bros. playdate department, spent the latter part of the week at the Buffalo and New Haven exchange, and will visit the Boston branch today.

ED MOWER, Monogram assistant sales chief, left over the week-end for Boston.

RKO Tradeshowing Second Group of Pix Sept. 25-27

RKO Radio will tradeshow its second group of pictures for the 1945 season on Sept. 25 to 27. Feat included in the group are: “Alvie,” “First View Into Tokyo,” “Isle of the Dead,” “The Spider Main,” and “Wanderer of the Wild.”

Move M-G-M Dept.

Eddie Carrier, head of M-G-M department, moved his home quarters over the week-end from Loew Building to the fifth floor of the Mayfair Theater building, which is the second unit which has moved out of the building in recent months because of expanding activity in various other departments.

First unit which moved was Dave Dib’s publicity department for Loew’s International Corp., now housed at Capitol Theater building.

EX-SERVICEMAN

Seeks good production connections in California, or anywhere, several years film experience in America as supervisory and director. Two years with AAF Motion Pictures Unit in Cater City and special effects cameraman. Speaks Spanish and Swedish.

Serviceman’s Box 600, THE FLIM DAILY 1501 Broadway, New York City.

NEW YORK THEATRES

HELD OVER! STRICLTY A FAMILY AFFAIR... What’s a family... What an affair.

LOVE, HONOR AND GOODBYE

Starring VIRGINIA * EDWARD BRUCE ASHLEY

Produced and Directed by ALBERT S. ROCELL. Associate Producer HARRY GREY

A REPUBLIC PICTURE

AIR COOLED GOTHAM 9-WAY at 817 St.

WALT DISNEY’S WONDERFUL ADVENTURES IN PINOCCHIO

FULL LENGTH FEATURE IN TECHNICOLOR

Distributed by RKO Radio Pictures, Inc.

IN FUN AND REPUBLIC WEEK B’way 31st St. at 8:30 A.M.

ON SCREEN IN PERSON

JAMES CAGNEY SYDNEY SUTHERLAND

BLOOD ON THE SUN

RIVOLI

IN PERSON

ED SULLIVAN

HARVEST MOON

DANCE WINNERS

PALACE

BACK TO BATAAN

Starring JOHN WAYNE ANTHONY QUIN

AN RKO RADIO PICTURE

A Transcript from "Hollywood Stars and Their Records" of Jacki "Bosch" Jenkins and Mort Goldwyn "Our Vines Have Tender Grapes"

RKO Radio will announces its second group of pictures for the 1945 season on Sept. 25 to 27. Feat included in the group are: "Alvie," "First View Into Tokyo," "Isle of the Dead," "The Spider Main," and "Wanderer of the Wilds."
Major Soviet Studio Eeps Up Releases

Ines to Produce "Inny Fletcher" Series

Memo from Monogram

By RALPH WILK

HOLLYWOOD

- - - THE HIGHEST PRODUCTION budget in the history of Monogram has been allotted to "Glamour Girl," the next Belita starring vehicle which is now being prepared for production by King Bros.
   - - - Frank Tuttle has been signed to direct, and the picture, instead of being a skating spectacle only, will carry a highly dramatic story.
   Belita literally brought down the house one night in Hollywood recently, when she was guest star at an ice show put on at the famous Trocadero for the benefit of the Hollywood Guild Canteen......

- - - PHIL REGAN has been in vaudeville and pictures for 12 years, but he has just played his first date at the Orpheum in Los Angeles, where he headlined the stage show......After closing, and with plenty of gas, Phil drove to Chicago, to open a four-week engagement as soloist in the Blackstone Hotel's Mayfair Room.....Another traveler to the East was Kay Francis who, after starring in and co-producing two box office films, "Divorce" and "Allotment Wives," went to New York to star in the stage play, "Windy Hill"......

- - - THE FIRST PICTURE produced by Harry A. Romm, head of the theaters division of General Amusement Corp., is the just-completed "Swing Parade of 1946".....It's the highest bracketed straight musical ever made by Monogram, with Gale Storm, Phil Regan, Connee Boswell, The Three Stooges and others......

- - - FOR THE FIRST TIME, Johnny Mack Brown will sing in his next western......And for the first time Sidney Tolmer's next Charlie Chan film will have musical trimmings, with the Oriental detective doing a rhumba......Ice has just been broken in another direction with the opening of "The Shanghai Cobra," first Charlie Chan picture to play the famed Grauman's Chinese in Hollywood......

- - - "DILLINGER," the gangster drama produced by King Bros., has turned out to be Monogram's most profitable picture......And indeed one of the sensations of the current season in its box office potency......

- - - LEO GORCEY, HUNTZ HALL and the other East Side Kids will continue on the Monogram.computer program, but next season they are to be known as The Bowery Boys......Some uninhibited gang, however......

- - - JIMMY WAKELY, singing western star and Number One singing cowboy on Decca records, has just completed the fifth in his Monogram series, and is off on another p.a. tour through the Southern states......They are saying around Hollywood that the big outdoor set for "Sunbonnet Sue," reproducing New York's old Bowery, elevated railroad and all, has never been excelled for nostalgic realism......

- - - A POST-WAR CONSTRUCTION PROGRAM, involving the expenditure of almost half a million dollars at the studio in Hollywood, has just been announced......Improvements will include a new sound stage, enlargement of another, new and enlarged quarters for various departments, and a new commissary......

- - - NOW LET'S WIN THE PEACE!!!

Building Race is on In the Northwest

(Continued from Page 1) available, exhibits, are making preliminary plans and applying for construction permits in a number of locations.

Typical revelations of recent days include the filling of theater permit applications by the owners of two Merrell Park district property owners, with the question of which is to be built thrown into the laps of the City Council.

Lee, Frank in Clash

Another disputed location is Richfield, South Minneapolis suburb. Lyman O. Lee, associated in the operation of several Minneapolis and State houses, has secured a permit from the Richfield Council but is expected to meet serious protest and possible court action from W. R. Frank who operates the 1,000-seat Boulevard about a mile from the proposed Lee site. Frank has sent to California for an architect to draw plans for a Richfield theater and Lee has declared that his proposition is "indefinite."

John Friedl, president of Minne- sota Amusement Co., recently announced plans to build theaters in Minot, Mankato, Rochester, St. Paul and Eau Claire, and improvements are to be made in a number of the circuit's existing operations.

Donald Guttman has purchased a site in St. Paul and will build a 750-1,006-seat theater, while Lake Region Amusement Co. will remodel the Strand, Preston, Mln. Berger Amusement Co. is mapping improvement plans on a number of the circuit's theaters and is considering a number of sites for new houses. Plans to remodel the World, Minneapolis, and to change the entrance from 7th St. to Hennepin Ave. were announced by W. A. Steffes.

End of Article

Swirsky to RKO

New Haven,—Sidney Swirsky, Columbia booker here for more than ten years, has been appointed salesman at RKO, succeeding Max Salsburg, new PRC manager.

Wedding Bells

Castle-Guehl

Pittsburgh.—The engagement of Violette Guehl, of Cranberry, to Francis Guehl, city salesman for Universal here, has just been announced, and the wedding is expected to take place in the early Fall.

Zucker-Weill

Gladys Zucker, secretary to Ben Melniker of the M-G-M legal department, on Sept. 30 will marry Capt. Malcolm R. Weill. There will be a reception at the Sherry Netherlands following the wedding.
Warners Continuing Own Checking Setup

(Continued from Page 1)
are not negotiating with any other checking organization at present, nor do they intend to do so at any future date, as it is the company's intention to continue with its own film checking service.

15 Unions Ask Truman To Probe NLRB's Delay
West Coast Branches of THE FILM DAILY
Hollywood—President Truman was urged at the week-end to investigate the delay of NLRB in authorizing votes to be counted in the May election to confirm the union desired by Hollywood set decorators as their collective bargaining agency. Wires asking the President to look into the case were sent by 15 unions of the strike strategy committee.

The telegrams charged that NLRB's conduct of the set decorators' case helped to prove that studio strike and said there now appears to be a deliberate delay in reaching a decision on the collective bargaining election held last May.

Two picketing teams are on route to Washington, D. C., to picket theaters in the Capital and also to call the attention of California Congressmen to the strike. Pickets have also been instructed to impress the A. F. of L. Brotherhood presidents' meeting in Washington next week with the importance of the strike.

CSU representatives expect theater picketing to be started in Portland, Oregon, over the week-end and also in Seattle.

Culver and Wife Injured
Detroit—E. S. Culver, until a few weeks ago manager of the Hughes-Downtown Theater, and Mrs. Culver, were reported seriously injured when their car overturned near Cheyenne, Wyo., en route to the West Coast.

Cleve, Indies Hit by Strike
Seventy Theaters Go Dark As Operators in Association's Houses Walk Out Over Contract Controversy

(Continued from Page 1)

a booth shall replace the present two man-in-booth policy. Vacation issue was only a minor one, Erdmann said, as CMPEA had offered vacation with pay provided one man in booth plan was adopted. Theater owner further stated they had not violated the regional LRB order because this order was now on appeal before the national LRB. Exhibitors also denied the charge of failure to negotiate, countering with the claim that their most recent proposal was presented to union officials, referred to the union board of directors and to union membership who voted to strike.

Notification to theater owners that no operators would report to work until contracts were signed was interpreted as meaning that the union had closed further negotiation proceedings. No affected were major circuit houses which negotiated individual contracts and independent theaters not members of the CMPEA.

John Marshall Is Named "U" Manager in Hungary

(Continued from Page 1)

Marshall will make his headquarters in Budapest. Marshall was recently released from the U. S. Army, where he served for two years in the Medical Department in Great Britain, Marshall is well acquainted with motion picture affairs in Eastern Europe. For five years prior to the beginning of the war he had his own distributing company in Bucharest, Romania.

Lury to Singapore Post
For Univ.-International

Joseph H. Seidelman, president of Universal International announced Friday the appointment of Major Robert Lury to the newly created post of Eastern supervisor.

Major Lury, who will go on inactive duty in November when he will resign his commission. Universal will have under his supervision the Dutch East Indies, Malaya, Siam, Indonesia, Burma and India. He will make his headquarters in Singapore.

Major Lury was manager for Universal in Malaya when the war broke out. Upon his arrival in New York, he volunteered for service in the U. S. Army and was commissioned as first lieutenant in the Military Intelligence. He entered the motion picture field with M-G-M in 1935 in Tokyo. In 1937 he went to the Dutch East Indies as general manager. He joined Universal in 1938 as managing director for Japan and in 1941 was made general manager for Malaya, Indo-China and Siam.

Miss Stone to Speak
Therese Stone of M-G-M public relations will address the Philadelphia Advertising Women's Club at the Poor Richard Club in Philadelphia today. The post-war destiny of films will be Miss Stone's subject, and this is the first of her Fall schedule of talks on motion pictures before various clubs and organizations.

Equipment Manufacturers See Good Market in Cuba

(Continued from Page 1)

and sound systems, according to an announcement of the Cuba market prepared by Nathan D. Golden, motion picture expert in the Dept. of Commerce, from the reports of James N. Hays, of the U. S. Embassy, Havana.

Present equipment in Cuba is almost entirely of U. S. origin, since Cuba has no domestic manufacturing. About 40 per cent of the projectors in use, according to Cortadas, were purchased second-hand in the U. S. about 20 years ago. Modern equipment is in only a dozen of Cuba's 391 theaters.

In at least 15 per cent of the theaters, replacement of projectors is seen high on the list of post-war projects. Demand is primarily for new projectors, with those who can not afford to buy new ones planning to get repair parts and operate with their present machines, until they can afford to replace them.

Slightly fewer theaters are good prospects immediately for new sound equipment. Half of the island's theaters are reported in need of new arc lamps.

Market analysis of one distributor who has operated in Cuba reveals that about 15 per cent of exhibitors are excellent credit risks; 15 per cent good; 60 per cent slow, and 10 per cent poor. Long terms are usual. Many Cuban exhibitors can afford two-projector installations, but it is felt that the market would be good for a projector with arc lamps and a single two-unit 35-ampere rectifier to sell at around $2,000.

Panic is Averted
Carroll, la.—Some 400 patrons in the Earl Theater calmly walked out after the management announced that the theater was hosting the book seat and threatened to spread throughout the building. Manager Charles Gray informed the patrons of the danger and cautioned them that the audience was not in danger. No one was injured in the exit of the customers.

Johnston acceptance is seen this week

(Continued from Page 1)

opinion that Will H. Hayes would remain with the association in an important advisory capacity. Complete details are expected to be announced on Wednesday when the MPPT board of directors holds its annual meeting.

In Washington Friday, Johnston met with the Chamber of Commerce board and reportedly announced intentions to continue as his wife until his contract expires eight months from now.

Marcus to India to Probe Para. Bombay Fire Loss

Mr. Marcus, Paramount district manager for Pa. East was scheduled to leave for Ind over the week-end, according to George Halsey, Paramount International president. Marcus will assist Marian Jordan, general manager for the territory, in re-establishing a company office in Bombay following the August 29 fire in which general sales manager Subodh Gaulli lost his life.

J. E. Perkins, division manager for the territory, who was in Australia at the time of the disaster, has already visited Bombay to investigate the causes and extent of the damage and loss of life, Welsch said. Perkins is now on his way back to his New York headquarters.

Marcus is flying to Bombay. He probably will arrive there Sept. 22.

Sober in A AU Post
Pincus Sobe, of M-G-M's log department, on Wednesday will elected vice-president of the Metropolitain Association of the A A U. He is unopposed for this post on a ticket which will be voted on Wednesay night.

Dislike End Piece
In His Screen Face
Columbus, O.—Writing in the Columbus Citizen, Columnist Art Robinson, not entirely with tongue in cheek, has advocated here that film houses dispense with tickets and substitute stubs, permitting patrons to drop prescribed coins in the letter. In his plea for the switch to stubs, he says: "Every time I clean out the pockets of a suit to send it to the cleaner, I find a collection of stubs for theater tickets, those little stubs the doorman always hands out. To date, I have found no other value for those stubs than as a final check on the emptiness of my pockets."

He adds that "the doorman will follow you clear into the theater to make you take the stubs."

BACK IN CIVVIES
Honorably Discharged

EDWARD A. LONG, from the Navy to head the Long Sign Co., Detroit.
TROY J. STAKSIEWICZ, from the Marines to replace his partner in management of the Detroit Sign Co., Detroit.
VICTOR BIKEL, from the Army, to RKO books at the New York exchange.
HERMAN HATTEN, from the U. S. Marines to manager of the Great, Macon, Ga.
LOU BRAGSON, former secretary to Jack Kirsch, who has joined the Seabury, to replace his partner, 15 unions.
CHUCK ELDER, from the Army, to Paramount booking, Des Moines.
ROBERT B. BERRY, from the Army, to manager, State, Mason City, la.
PASQUALE BUCCELLI, from the Army, to assistant manager, Regal, Marlboro, Conn.
TED BOISENAU, former B & K manager, discharged from Army.
Griffith Witnesses Deny Threat Tactics

(Continued from Page 1)

and late Friday afternoon to deny allegations made by Government witnesses concerning Griffith tactics in acquiring new properties. Slocom was called after a lengthy oral opposition. C. L. Cook, C. A. Slocom, formerly a district manager for Griffith Amusement Co., has been read by Henry Griffin, chief defense counsel. Fulgham, commander of a ship in the Pacific fleet gave the deposition here in June because his duties would not permit his attendance at the trial.

Fulgham Denies Threat

Fulgham stated that the testimony given by a former independent of 2nd Okla., during the first episode of the trial last May was not true. Ohn Gray had alleged that Fulgham and threatened to run his business unregulated. "We are out to get all of you boys; you are trouble makers.

Slocom was formerly manager of the Lindsey Theaters in Lubbock, Tex., and manager of the Lincoln Theaters Co., Colorado Springs. A day afterward a substantial testimony given Thursday by C. B. Akers, assistant general manager for Griffith, was denied by Akers. He had at one time called over those W. O. Beardon, an independent operator who ran the "Tech." Theater near the Texas Technological College campus in 1938.

Leachman Describes Operations

Claude Leachman, a Griffith partner at Stillwater, Okla., since 1926, described Griffith operations in that city over the long period of his experience. Defense counsel J. B. Dun- ley, who has conducted most of the direct examination since the second half of the trial commenced, drew from him a description of the relationship between him and A. Russ, an independent operator, in 1931.

The attorney was questioned about negotiations leading to purchases of theaters in Mangum, Okla., when Edgar S. Vaught receded about last Friday. Slocom had stated earlier that neither he nor H. J. Griffith, one of the independent developers.

Triple Anniversary

Winter Haven, Fla. — The Grand and Ritz Theaters observed a triple birthday celebration, the 34th anniversary of the first movie theater in the area; the 30th year of operation of the Grand and 20th anniversary of the opening of the Ritz, also. Under the management of Frank E. Williamson, founder of the three.

Roy E. Williams is present manager of the Ritz and the Grand, now both part of the Florida State Theater. The Grand was the first specially built movie house in Florida; all others at that time were converted business spots.

Name Leon Fromkess Goldwyn Vice-Presy

(Continued from Page 1)

Fromkess' association with Goldwyn becomes effective immediately.

Formally vice-president in charge of production, Fromkess became president of PRC in 1943, having been associated in the organization of the company by Samuel Goldwyn for Laboratory theaters in 1940. Prior to his PRC affiliation, he was for many years an executive of Monogram.

Kuhn Heads the Unit Which Will Liquidate OWI

Washington Bureau of THE FILM DAILY—Acting Secretary of State Dean Acheson Friday announced the appointment of Ferdi M. Kuhn as director of the Interim International Information Service, the temporary unit within the Department which will conduct the overseas information program of the United States until Dec. 31 of this year. This is the unit which is now liquidating the war-time information activities of the Government in Latin America, Europe and Asia. The process of reduction and liquidation will be carried on at an accelerating rate in the coming weeks.

Kuhn, a veteran of 13 years with the New York Times, has been for the last two and a half years deputy director of OWI.

Appointed to assist him as deputy directors are Francis A. Jamieson, formerly of the AP, who is continuing as acting director of OIAA, and Charles M. Hulten, former associate professor of journalism at the University of Oregon and Stanford University, who has been assistant director for management of OWI.

IN NEW POSTS

JOSH FAVONE, manager, Monogram branch, New Haven.
HERBERT E. FLETCHER, manager, Warners' branch, Port of Spain, Trinidad.
EDWARD GRADY, relief manager, Indiana and Illinois circuit, South Bend, Ind.
LOUIS NYE, manager, Mowbray, Whiting, Ind.
EARL FRYE, assistant manager, the Strand, Cincinnati.
CLIFFORD CARRUTHER, usher, Metro, Cincinnati.
AL LIPPLE, manager, Court, New York, N. J.
D. L. HULL, manager, Star, Arcadia, Fla.
WESLEY BROWN, manager, Fox, Atlanta.
STEVE MCDONOUGH, manager, Rainbow, Detroit.
LLOYD A. TUREL, operator, Norwest, Detroit.
RODOLPH KANDEL, operator, Rainbow, Detroit.
CHARLES R. SEYMOUR, manager, Theater circuit and also manager of Selvite Theater, and also.
Theatrical Reviews

**YOU HIT THE SPOT**

(Musical Parade)

Paramount 20 Mins.

Hits the Spot

This attractively produced musical fantasy in striking Technicolor is two-reels' worth of pleasant entertainment smartly turned out by Louis Harris. Directed with spiffiness by George Templeton, the eye-filling short tells of a dancer who dreams himself onto Mount Olympus, where he comes in contact with many of the characters out of Greek mythology, among them Jupiter and Zeno. He strikes up a romance with a lovely young thing that reminds him of a gal who loves him although he isn't sure he loves her. He wakes up to discover he really is in love with the gal. For a short a film has a remarkably large cast, among the ever-scrubbed locals a lot of cuties. Johnny Coey plays the dancer, the girl being enacted by Noel Neill.

**Beware of Redheads**

RKO 17 Mins.

Okay

Ably directed, this Leon Errol comedy has some laugh situations of better than average appeal. In this one Leon tries to send his wife away for a rest by convincing her that she is on the verge of nervous breakdown, in order to prevent her from seeing any publicity on a divorce case involving him as co-respondent. Sensing a false motive, she returns to teach him a lesson.

**Campus Mermaids**

(Granitat Lake Sportlight)

Paramount 9 Mins.

Delightful Plunge

With the help of superb photography this short shows the swimming club of the Florida State Women's College in action. The work of the girls in the water is so beautiful thing to watch. The sight of so many pretty girls in swimming togs will make the men rejoice no end. The students' aquatic maneuvers, climaxed by a water ballet of rare precision and loveliness, merit raves. A first-class booking.

**Review of Short Subjects**

**Annapolis**

(This Is America)

RKO 16 Mins.

Inspiring

Effectively presenting traditional highlights of the American Naval Academy, together with some of its customs and guiding principles, this latest in the series deserves special exploitation to help celebrate the 100th anniversary of the founding of this great American institution. Play it for all its worth—it is worth it.

**Louisiana Springtime**

(Movietone Adventure)

20th-Fox 8 Mins.

All Right

Nicely filmed in Technicolor by William Storor, the camera takes you through the Bayou country and offers fresh shots of old New Orleans, the French Quarter, plantation homes, the stately oaks in Spanish moss, Cypress Lake, cotton fields, and Southern hospitality. Added to this is a visit to America's oldest wild life sanctuary with some intimate photography of the shy white egret and the blue heron.

**Unusual Occupations**

(1.4—5)

Paramount 10 Mins.

Highly Interesting

An entertaining collection of folk engaged in unusual activities. The short, which is in Magnacolor, opens with scenes of a Navy officer who handles kites serving as targets for ack-ack guns. The raising of earthworms, a collection of miniatures, a giant and a group of gadgets used in building Douglas planes, a priest who employs stamps for decorative purposes, and a class studying underwater life comprise other sequences.

**Swooning the Swooners**

(Terrytoon)

20th-Fox 7 Mins.

Fair

Another animal satire on the famed Sinatra, photographed in Technicolor, has a farmer trying to catch some sleep while all the backyard friends, including his cat, gash and swoon and sigh as they listen to their favorite "voice" giving out with a ballad. Highlight of the film is a concessionaire conniving up and down the aisle selling smelling salts to the hop ears.

**Colorado Rainbows**

(Sportscope)

RKO 8 Mins.

Good

Displaying excellent techniques in a fisherman's quest for rainbow trout, the film offers appreciable scenic beauty as the camera takes you to Wagon Wheel Gap in the heart of the Laramie Mountains. A fishing trip into the waters of Isaac Walton's in this short are Ted Trueblood, fishing editor of Field and Stream Magazine, and Ed M. Hunter, veteran Colorado sportman.

**The Fox and the Duck**

(Aesop Fable)

20th-Fox 7 Mins.

Okay

This Terrytoon in Technicolor offers the proverb "If you want anything done do it yourself" as the basic theme. After being refused help from his friends, the dog, pig, and fish, in an effort to ward off the Fox from stealing his prime hen, the Duck uses its own ingenuity for a successful climax.

**Kanine Aristocrats**

(Person- Oddities)

Universal 9 Mins.

Okay

This footage is made up of an interesting group of items. The title sequence deals with a Canadian woman who is left $100000 to provide for 25 dogs. The rehabilitation of convicts with the aid of hobbies, a Pullman conductor who linkers with clocks in his free time, a teacher who builds his own boat in his back yard and a kid who uses his hands for feet make up the rest of the footage.

**Memories of Columbus**

(Movietone Adventure)

20th-Fox 8 Mins.

A Treat

For historical value, this Technicolor film visit to the old city of Santo Domingo in the Dominican Republic offers much of interest about the discoverer of America. To embellish the features of the subject, the film adopts an entertaining note as it introduces a new dance, called the Mangenta.

**From A to Zoo**

(Speaking of Animals)

Paramount Zoo Good 9 Mins.

Jerry Fairbanks takes the audience once more on a tour of the zoo that is a howl. As funny as any of the series, the short is a whopper that is capable of making the play away from many a feature. Some priceless lines are placed in the mouths of the animals featured in the film. The exhibitor can book this item in full confidence that he has made a wise choice.

**Magic of Youth**

(Movietone Adventure)

20th-Fox 8 Mins.

Beautiful

The magic of this Technicolor subject, expressed through Jack Kuhn's photography and Paul Douglas' narration, spells relaxation for the viewer as he watches a group of beautiful girls subjected to model instruction and then offering their salesmanship at a fashion show amid beckoning Florida backgrounds.

**Bountiful Alaska**

(Movietone Adventures)

20th-Fox 8 Mins.

Good

Father Hubbard, the glacier priest, offsets the popular fallacy in this film that Alaska is all gold and offers an eye-filling account of the great peninsula's resources, its fisheries and rich farm lands.

**Shave Ahoy**

(Popeye)

Paramount Amusing 7/2 Mins.

The Popeye followers will find this one of the more amusing of the Technicolor series. Our hero and Bluto are luxuriating on a tropical isle declaring they are happy to be free of women until a castaway in the person of Oly Oyl shows up. They vie for her favor, only to lose her to a shipwrecked crooner.

**Lost Lake**

(Movietone Adventure)

20th-Fox 7 Mins.

Interesting

Photographed in Cinecolor, narrated by Lowell Thomas, this one exploits Father Hubbard as a skillful explorer who discovers the cause of the periodic floods that yearly ravage Alaska's Taku Valley. The film is spiced with some thrilling photographic angles of dangerous glacial hazards.

**Detroit Engineers Ask For Vacation With Pay**

Detroit—Local 327, International Union of Operating Engineers, is currently negotiating with major Detroit theaters for new annual contracts to run from Sept. 1, according to Jesse Crow, business agent. Present demand of the union is for two weeks' vacation with pay which is considered a complete innovation in show business here. Crow stated that the union has similar vacation arrangements with practically all other employers in the territory.

**Glenn W. Files Dead**

Chicago—Glenn W. Files, 48, of General Electric's technical department, is dead. His widow survives.

**TO THE COLORS!**

**DECORATED**

1st. Lt. Lester Darnonberg, formerly with NSS home office contract department, this Distinguished Service Cross for extraordinary heroism at Laze.

**PROMOTED**


**ARMY**

Deny Long Park Motion In Jersey Controversy

(Continued from Page 1)
of theaters in Trenton and New Brunswick. Keith has a 50 per cent interest in the houses. Judge Peters also denied Keith's cross motion for a dismissal of the complaint.

Plaintiff seeks to have the theaters operated by the board of directors.

Prominent Figures Attend Private '92nd St. Screening'

Spyros Skouras, president of 20th Century-Fox, and J. Edgar Hoover, head of the Federal Bureau of Investigation, were hosts to 200 news-paper columnists, Government officials and leading national figures at a private showing of "The House on 92nd Street" in the company's home office. A buffet supper followed the screening, which was attended by Tom Corcoran and Company executives as well as Capt. Vincent Astor, the Very Rev. Robert I. Van- can, R. J., Irving Hoffman, Nick Kennedy, Dorothy Kilgallen, Edward P. Mulroney, Fulton Oursler, Toots Shaw, Lewis J. Valentine, Major Corbett, Vanderbilt, Jr., Harry Hop- kins, Jon Goldstein, Brig. Gen. William O'Dwyer, H. B. Swope, Richard de Rochemont and Will Hays.

New Haven—In a move to get re- actions and ideas of high school stu- dents on the type of material to be put into educational motion pictures, the Commission on Motion Pictures of the American Council on Education has concluded a script idea contest among students, Gardner Hart, di- rector of the Commission, revealed at Yale University.

Project asked for 300-word syn- oeses which could be used as script bases for educational films, to be sub- mitted to producers for possible pro- duction. It is part of a five-year study which, by the end of 1946, will have completed 500 scripts in the field of geography, in addition to art, mathematics and other subjects. Total of 13 prizes of War Bonds were awarded winners.

Polio Closes Wash. Theaters

Bellingham, Wash.—All theaters here and in Whatcom County have been ordered closed temporarily be- cause of polio. Six deaths and 25 new cases have been reported.

Maison Gay, Actress, Dies

London (By Cable)—Maison Gay, 52, English musical comedy actress who also appeared in this country, died Friday at her home in Kings- down.

OWL is Reading 45 Pix for Jap Showing

(Continued from Page 1)
mint cabled General MacArthur over the weekend for details on what he plans to do about Japan's 1,627 theaters (1957 total).

Attendance at Jap theaters in 1937 totaled 330 million. About 400 theaters showed foreign films. Two hundred and seventy Hollywood pix were brought into Japan in that year.

Total investment in the Jap indus- try amounted to 420 million Yen, including 15 million Yen in produc- tion, and about 50,000 people were employed in the industry.

Chi. Show Biz Leads

In War Fund Campaign

Chicago—Show business will again take a leading part in the Commun- ity and War Film of Chicago cam- paign. Jack Rose, of Manta & Rose booking agency, is chairman of the group. Leading others active in the drive are John Babalan and Abe Platt, of Babalan & Katz; James Coston, and Charles Ryan, Warners; James Booth and Edwin Silverman, Eassness Theaters; J. A. Courtney, DeVry Corp.; Thomas Flannery, White Way Sign Co.; Jack Kirsch, Allied Theaters of Illinois; Arthur Schoenstadt; Harold Stevens, Paramount; Samuel Snerling, Jack Irving and William Hunt, of Variety.

ABC Will Resume Tele

Shows via WABD-Du Mont

Paul Mowrey, supervisor of tele- vision for American Broadcasting, announced yesterday that arrange- ments have been made with Du Mont's television station WABD for the resumption of American broad- casts, with two half-hour programs a week, beginning Oct. 19, weeks between Oct. 19, and Thursdays evenings.

Harvey Marlowe will produce and direct.

Soviets Re-opening

Cinematic Institute

Moscow (By Cable)—The state- owned Motion Picture Institute, the only one of its kind in the USSR is re-opening here, and for the 235 vacancies this year an aggregate of 1,500 applications have been received.

More than 400 of these applica- tions were made for the dramatic faculty, and many applied for direc- tors, scenic artist and arts faculties. The "chair" of the cinematic faculty is the famous Soviet cinematographer and laureate of the Stalin Prize, A. Golovin. The institute has excellent modern technical facilities, and one of the finest film collections in the world.
MOST FASCINATING FILM
OF THE ENTIRE WAR!

...The whole thrilling story from
D-Day to V-E Day... Now told
for the first time—by the
guys who
lived it!

Gen. Dwight D.
Eisenhower's

THE TRUE GLORY

Exploit it
to the skies—
with the help
of the War
Department
and the OWI!

Brought to the Screen by Two Great Directors!
Capt. GARSON KANIN • CAROL REED
(for the United States) (for Great Britain)

Distributed by COLUMBIA PICTURES
for Office of War Information through War Activities Committee
— Motion Picture Industry
**16 MM. MARKET UNDER STUDY BY MAJORS**

**Goldman Files New Philadelphia Anti-Trust Suit**

Says First-Runs Denied
To Former S-W Keith’s and
Carlton Since Purchase


**Dubbed Pix Winning Favor in Latin Amer.**

Early prejudices against Spanish-spoken re-dialogued product have been overcome and dubbed pictures are being accepted by audiences in most Latin-American countries, according to A. L. Pratchett, Paramount division manager for South and Central America, who has ver. (Continued on Page 18)

**Rites for Frank Lovejoy In Rochester Tomorrow**

Rochester—Funeral services will be held at 2 p.m. tomorrow in the First Universalist Church of Rochester for Frank William Lovejoy, 74, Eastman Kodak’s board chairman (Continued on Page 19)

**Max A. Cohen Named Fabian’s Loan Aide**

Max A. Cohen, president of New York’s Cinema Circuit, has been named assistant to S. H. Fabian, chairman of the industry’s Victory Loan committee. The announcement was made yesterday by Fabian, who declared, “I am happy to have the aid of Cohen who has been active in every war-time job assigned to the motion picture theaters by the Government.” (Continued on Page 18)

**Gen. Eichelberger Calls for a Continued Flow of Pix to Occupiers Duty**

Tokyo (By Cable)—Continued flow of pix to servicemen on occupation duty is vital to their morale and well-being. Lt. Gen. Robert L. Eichelberger, commander of the U.S. Eighth Army, said in a Tokyo press conference. Stressing the importance of providing entertainment and recreation for G.I.’s still on duty, General Eichelberger told correspondents: “I want to see plenty of movies and USO shows. I hope Hollywood doesn’t think that because the war is over they are no longer needed. We’ve got to keep the men happy.”

**Kupper Tells Fox’s Griffith Dealings**

Oklahoma City — W. J. Kupper, general sales manager for 20th Century-Fox, began a lengthy appearance in Federal District Court yesterday and stated that his company had never made agreements, secret or otherwise, regarding distribution of its product to competitors of the defendant exhibitors.

“Aside from the written agreement which has been offered in evidence did you have any agreement with Griffith dealing with your sales to (Continued on Page 18)

**67 Unions Pledged to Picket N. Y. Houses**

Showmen in the New York area showing films made by producers listed as “unfair” by the unions involved in the strike yesterday were faced with the prospect of having their houses picketed “possibly by the end of the week.”

Announcement that the theater picketing campaign mapped by New York affiliates of the striking unions and other labor groups here sympathetic to the strikers was on the verge of being launched was made (Continued on Page 18)

**N.J., W. Va. Exhibitor Unites Meet Next Month**

Two state exhibitor organizations will hold one-day conventions in October. They are Allied Theaters of New Jersey and West Virginia Thea- ter Managers Association.

The West Virginia unit is slated to convene Oct. 2 at the Daniel (Continued on Page 19)

**MPTOA Convention Planned To Set Date at Fall Meeting of Directors**

275,823,866 Saw OWI Non-Theatrical Films

Washington Bureau of THE FILM DAILY

Washington — The wartime non-theatrical attendance—from the beginning of OWI operations in July, 1942, through August, 1945—reached a total of 275,823,866, according to an official tabulation made by the (Continued on Page 18)

**United Artists Will Join M. P. Export Co.**

United Artists, which has not been a member of the Motion Picture Export Corp., will join the organization shortly, it was reported yesterday. It is understood that the company has agreed to become a member and that its actual affiliation remains only a formality. With United Artists in the export group, all the eight major companies are represented.
Benton, Sworn In, Will Consult Pix, Radio Execs.

Washington Bureau of THE FILM DAILY
Washington—William E. Benton, Assistant Secretary of State for public affairs of international information, and cultural relations, took the oath of office yesterday and is at work drafting an overall program present to Secretary of State Byrnes soon. Ferdinand Kahn, who heads the Interim International Information Service, will act as Benton’s deputy when the program formally comes into the State Department in January.

Benton is expected to begin consultations shortly with pix and radio figures in an attempt to get their ideas on how the program should operate and to find out how much co-operation he can expect from them.

SG Signs New Pact; Salary Increases Provided

West Coast Bureau of THE FILM DAILY
Hollywood—Screen Actors Guild has signed a revised contract with the major producers providing for increases in minimum rates of pay and improvements in working conditions for screen actors.

The new pact became effective November 1, 1943, and the increases are retroactive to April 1, 1945. Salary increases for day players: Minimum rate raised from $25 to $35 a day for free-lance players; minimum rate increased from $100 to $115 a week for stock contract players; minimum increased from $50 to $75 a week for the first six months and to $75 thereafter.

Remove More Restrictions On Building Materials

Washington Bureau of THE FILM DAILY
Washington — All restrictions on the drafting of legislation to con- struction were removed yesterday except for those on lead and tin.

The legislation was forwarded to New York for procurement of lumber, concrete and other construction materials easier for small jobs, and it will thus be valuable to exhibitors with small ad- dition and remodeling projects planned. It does not affect the building restrictions of L-11, however, with approval still required for ex- pensive new construction.

Bites for Mrs. Dash

Funeral services were held Sunday for Mrs. Ethel Dash, wife of A. J. Dash of THE FILM DAILY’s business department. Mrs. Dash died Friday evening following a long illness. Bes- sides her husband, she leaves two daughters.

SGM For Mai. Gen. Surles

Washington Bureau of THE FILM DAILY
Washington—Maj. Gen. Alexander D. Surles, head of the Army’s Bureau of Public Relations, was yesterday day awarded a Distinguished Service Medal by Secretary of War Henry L. Stimson.

Louis Cowan Leaves OWI; To Make Non-Theatricals

Louis G. Cowan has tendered his resignation as chief of the New York office of the overseas branch of the OWI. He leaves the organization on Saturday. Thomas A. Malley has been appointed chief of the New York office of the Interim Interna- tional Information Service of the State Department, successor to the OWI’s overseas service. Cowan, who will continue to serve as consultant to the IIS, will return to the radio production field. He also is planning to produce non-theatrical films.

Malley, who has worked in the newspaper and communication fields, has been with the OWI since November, 1943.

New Screen Extras Guild Talks Pact with SIMPP

West Coast Bureau of THE FILM DAILY
San Francisco—Screen Extras Guild, which was chartered as an affiliate of the Associated Actors and Artiests of America on July 29, has entered into contract talks with the So- ciety of Independent Motion Picture Producers. Members of the society who were parties to the NLRB elec- tion for extras on Dec. 17, 1944, are not parties to the huddles. The con- ference with the SIMPP is the first to be held by the SEG with film producers since the union’s inception.

Jack Fuld is Named Head Of Classics Ad-Publicity

Jack Fuld, veteran publicity and trade paper man, has joined Film Classics as advertising and publicity director. For the last three and a half years he has been with the U. S. Army Engineers. Fuld for- merly was with the Motion Picture Exhibitor of Fort Davis, Texas, and subsequently serving in the exploita- tion departments of the major companies.

Initial assignments will be on “Marco Polo,” “Woman Catches Man” and “Stella Dallas.”

Bachman Named Secretary Of MPTO of D.C., W. Md.

Washington Bureau of THE FILM DAILY
Washington — Harry Bachman, operator of the Circle Theater here, has been elected secretary of the MPTOA of the District of Columbia and Western Maryland. He succeeds the late Nat B. Warner of Warner Bros.

Ampa Meets Thursday

Organization matters and the re- duction of membership will be discussed at a closed Ampa luncheon meeting Thursday at Ronnie’s Steak House. Session is the first since the Summer recess.

COMING AND GOING

CECIL B. DeMILLE departs the Coast for Pittsburgh today in search of locations for "Unchained"

HUMBERT O’CAMP, recently assigned to Philo Flamm’s foreign division as RKO Radio’s Latin American traveling exploitation rep., leaves New York today for Rio de Janeiro.

TERRY TURNER, RKO Radio manager of WOR, returned to New York yesterday from San Fran- cisco.

EDDIE DONAHUE, RKO assistant director, and Donald O’Connor, PAD’s PA, field man, go to Los Angeles to shoot scenes for the movie version of Sister Elizabeth Kenny’s C.R.

ALBERT BENJAMIN, field rep. for Warners at Minneapolis, will be in LaCrosse, Wis., this week.

J. O. KEFFE, Western division sales mana- ger of Universal, and MANNING GOTTTLIEB, district manager of M-G-M, are visiting the Universal exchanges in Minneapolis today and tomorrow.

FRANCES SILVERMAN, Warner exchange cashier, New Haven, S. on the Saguenay River trip, and on to Quebec and Montreal.

COL. EUGENE R. HOUSEHOLDER, field rep. for Monogram, has arrived in Hollywood for conferences with Steve Brody.

GIL HAMASAK, Republic distribution manager, is in Seattle and Minneapolis is vacationing in Connecticut.

DAVE EPESTIN is at the Beaure Arts from the Coast.

Honorary Membership in Local 306 for McGuire

P. A. McGuire, veteran advertising and publicity official of the motion picture employment field, and director of public relations for National-Simplex-Bladworth’s Projection Equip- ment Division, will be made an hon- orary member of the Moving Picture Machine Operators, Local 306, IATSE, at a formal ceremony to be held tomorrow at noon in the man-hattan Opera House.

Herman Gelber, president of Local 306, will present McGuire with a gold pin in recognition of his outstanding services over many years to the welfare of projectionists both here and throughout the nation, and to the advancement of the science of pro- jection within the commercial motion picture industry.

John McCormack Dead

Dublin (By Cable) — Bronchial pneumonia brought death on Sunday to John McCormack, famous Irish tenor who took one fling at mo- tion pictures in 1930 when he ap- peared in “Song o’ My Heart” for Fox Film Corp. The singer, 61, died in retirement at his home outside of Dublin.

SEND BIRTHDAY GREETINGS TO:

Sept. 18
Greta Garbo C. Gardner Sullivan
Geraldine Fitzgerald Charles Gribben
Diana Lewis Ed Jones
Bobby Blake
A challenge already met by the company which led the industry in meeting the challenge of war!
This company had a wartime policy.

In brief, it was: to provide the kind of screen entertainment that would best serve the interest of our nation at war.

This policy was expressed in Warner Bros. pictures which helped inspire tens of millions of Americans to their war-winning tasks, and brought new prestige to exhibitors.

So successful, so effective was this policy that a great newspaper commended us editorially for our “enviable record for combining good picture-making with good citizenship”.

We are proud of that policy, and of the great Warner pictures that made it so meaningful.
AND A PLEDGE

Now those dark and fateful days are passed.

And just as this company was prepared to assume industry-leadership when war came, so we were prepared to assume the same leadership when peace returned.

We shall continue to combine “good picture-making with good citizenship”—by providing glorious entertainment for millions of free men working to reap the happy fruits of victory.

We shall continue to provide entertainment that will bring prestige—as well as profit—to exhibitors.

Here are just a few of the coming productions which shall prove that Warners, above all companies, keys its product to the ever-changing times in which we live.

Here is our pledge of continuing leadership!

J. H. Warner.
Executive Producer
AIR FORCE

THIS IS THE ARMY

GOD IS MY CO-PILOT

SERGEANT YORK

ACTION IN THE NORTH ATLANTIC

DESTINATION TOKYO

HOLLYWOOD CANTEEN

YANKEE DOODLE DANDY

MISSION TO MOSCOW

1941

1945

PRINCESS O’ROURKE

OBJECTIVE BURMA

CONFessions OF A NAZI Spy

HOTEL BERLIN

UNDERGROUND

WATCH ON THE RHINE

PASSAGE TO MARSEILLES
The pictures to greet the Peace

The love story of a veteran—come home to his old girl, his old town, his new happiness.

Starring:

JOHN GARFIELD
ELEANOR PARKER
DANE CLARK

Directed by DELMER DAVES • Produced by JERRY WALD
Screen Play by Albert Maltz • Adaptation by Marvin Borowsky
From a Book by Roger Butterfield • Music by Franz Waxman

WARNER'S

Rhapsody in Blue

THE JUBILANT STORY OF GEORGE GERSHWIN

Starring:

ROBERT ALDA • IDAN LESLIE • ALEXIS SMITH • CHARLES COBURN
Hazel Scott • Anne Brown

Original Story by Sonya Laren • Screen Play by Howard Koch and
Directed by LeRoy Prinz • Orchestral Arrangement by Ray Hebert • Produced by SESEL LASKY, directed by IRWIN RAPP.

MORE
WARNER'S
FAYE EMERSON - ZACHARY SCOTT
in
DANGER SIGNAL

with
DICK ERDMAN - ROSEMARY DE CAMP - BRUCE BENNETT
DICK ERDMAN - JOHN RIDGELY
MONA FREEMAN
Produced by WILLIAM JACOBS
Directed by ROBERT FLOREY

Suspense-crammed psycho-drama - seasoned with cyanide/

WARNER'S
JOAN CRAWFORD
JACK CARSON - ZACHARY SCOTT
in
Mildred Pierce

with
EVE ARDEN - ANN BLYTH - BRUCE BENNETT
Screen Play by RALPH MAC DOUGALL - Based on the Novel by JAMES M. CAHN - Music by MAX STEINER
Produced by JERRY WALD - Directed by MICHAEL CURTIZ

She's the kind of a woman men want - and shouldn't have!
Howl! Holiday! Sensational in pre-release engagements!

Too Young To Know

With Dolores Moran, Harry Davenport, Rosemary DeCamp

Produced by William Jacobs
Directed by Frederick De Cordova

Too much in love to care!

A record of kids in a pack of trouble and too much to love...
It's a Wonderful Life

Errol Flynn - Smith
San Antonio

in Technicolor

with S. Z. (Cuddles) Sakall • Victor Francen • John Litel

Original Screen Play by Alan LeMay and W. R. Burnett
Produced by Robert Buckner
Music by Max Steiner
Directed by David Butler

The Technicolor epic of Texas!

Lauren Bacall

in Confidential Agent

with Katina Paxinou • Peter Lorre • Victor Francen • George Coulouris

Produced by Robert Buckner • Directed by Herman Shumlin

The menace-and-mystery romance of the year.
great stars in a great best-thriller!
EDNA FERBER'S SARATOGA TRUNK
with FLORA ROBSON
A HAL B. WALLIS PRODUCTION • DIRECTED BY SAM WOOD

JOAN LESLIE • ROBERT ALDA
CINDERELLA JONES

Joan gets 10,000,000 dollars--IF!
Your audiences get 10,000,000 laughs--NO IF!
De Havilland. Lupino
Coleman. and Henried
in DEVOTION

Olivia
Nancy
Paul

with Sydney Greenstreet • Arthur Kennedy • Dame May Whitty • Victor Francen
Screen Play by Keith Winter • Original Story by Theodore Reeves • Music by Erich Wolfgang Korngold
Produced by ROBERT BUCKNER • Directed by CURTIS BURNHARDT

The fabulous story of the Bronte sisters—whose loves shocked a hemisphere

WARNER'S

Barbara Stanwyck
MY REPUTATION

in

George Brent • Warner Anderson
Lucille Watson • John Ridgely • Eve Arden
Screen Play by CATHERINE TURNEY • From the novel "Intact My Sorrows" by CLARE JAYNES
Music by MAX STEINER
Produced by HENRY BLANKE • Directed by CURTIS BERNHARDT

Stanwyck's sensational as she sets the whole town talking—in sinister whispers!
POLICY
WITH THIS
PLEDGE
AND WITH THIS
PRODUCT
WARNER BROS.
POINTS THE INDUSTRY'S WAY
TO A NEW DAY
OF PEACE, PROGRESS AND PROSPERITY

JACK L. WARNER
Executive Producer
Pound Devaluation
By Britian Denied

Washington — Stories that the British are planning a 25 per cent devaluation of the pound are completely false according to an official British source here. "What is happening," it was said, "is that on Sept. 30 the guarantee of the exchange rate of #4.02% is coming to an end."

The British official stated that "exchange control could not possibly be lifted completely and there will be no free market in sterling. The guaranteed exchange rate dates back to the difficult times of 1940, when the system of special and registered accounts was instituted. Holders of registered sterling were given a guarantee that they would be able to transfer their balances at any time at the rate of #4.02%. This step was taken at a time when Britain was under threat of invasion and was done to lessen the difficulties of commercial and financial intercourse. It encouraged those dealing with Britain to leave the balances in sterling. It was a very unusual and special purpose, and the time has come to return to more normal methods."

G. Ralph Branton Heads Des Moines Variety Club

Des Moines, Ia. — G. Ralph Branton, general manager of Tri-State Theater Corp., yesterday was elected chief Barker of the recently reorganized Variety Club of Iowa. The Club also named A. H. Blank, head of Tri-State, to a specially created post of Chief Barker-Emeritus. Other officers elected included E. J. Tilton as first assistant chief Barker; Stanley J. Mayer, second assistant chief Barker; Nate Sandler, property master; and Jack Segal, doorman.

Branton announced that the Club currently has 77 officially enrolled members and had set a goal of 125 parkers by next meeting, scheduled for Sept. 28.

Harry Gottlieb was named membership chairman; Nate Sandler, rules and by-laws chairman; Lou Levy; entertainment chairman; Dale McFarland; publicity and public relations; and Russ Fraizer, in charge of press relations.

Ampro Corp. Gets an "E"

Chicago—An Army-Navy "E" has been awarded the Ampro Corp. Award ceremony will take place Friday.

Ah, Peace!!!

Springfield, Mass. — Gradual return of chocolate bars, missing during the war, has caused a more than 50 per cent increase in sales at candy counters in local movie houses in the past four weeks, theatre managers report.

Tuesday, September 18, 1945

Goldman Files New Philly Trust Suit

(Continued from Page 1) universal and United Artists Corp. as defendants.

Both of these theaters were purchased by Goldman in the past two years, having previously been operated by the Warners under lease.

In the new suit just filed, Goldman alleges that both these theaters during Stanley-Warner operation were frequently used for first-run of first-class motion pictures, but that since Goldman's acquisition the defendants, acting in concert, have refused to allow Goldman to have any pictures whatsoever for first-run exhibition.

In a suit handed down by the U. S. Circuit Court of Appeals for the Third Circuit on Aug. 2, the court upheld, in a case that is of international import, based upon the refusal of the defendants to allow first-run pictures for the Brillinger, the Goldman Co. sustained its charges of an unlawful conspiracy "as each of the distributor defendants knew that its refusal to lease pictures to the plaintiff together with refusal of all, would result in the creation of an illegal monopoly in the business of exhibiting first-run pictures in Philadelphia by Warner Bros."

In that opinion the Circuit Court further concluded that the Goldman Co. had proved its charges that "Warner Bros. have attempted to and are monopolizing such business."

The new suit, based on refusal to allow first-run pictures for Keith's and the Carlton, was filed by Barnes, Dechert, Price, Smith, William A. Gray and F. T. Anderson, attorneys for Goldman.

As to the Keith's and Carlton Theaters, the Goldman Co. seeks relief for itself and the public from "the present intolerable situation through a request for the granting of an interlocutory injunction, but in this new bill it is not seeking any monetary damages.

Mexican Raw Stock Shortage Nears End

(Continued from Page 1) situation, declared: "It is a fact that raw stock will stop being an article of luxury for producers, and I am glad to convey this good news to the leaders of Mexico's film industry."

Singles for Guilford

Guilford, Conn. — The Guilford Theatre goes into a single-feature policy Oct. 1.

Ah, Peace!!!

Minneapolis — The war MUST be over. A theater here for months has been displaying a sign, 'U Shers Wanted.' The sign was changed recently. Now it reads: 'Next Appearing-Ushers Wanted.'
Newspapers Praise

"I shall refer to it most frequently and will find many an opportunity to quote from it in features and various stories designated for our theatrical pages."
ARThUR D. MACKIE
Drama Editor
The Jersey Journal
Jersey City, N. J.

"It's one of the best of all the 27 that I have had the pleasure of inspecting."
MARTHA McHATTONT
The Indianapolis News
Indianapolis, Ind.

"I find it a useful and ready reference in my work."
CLARENCE H. WITTER
Watertown Daily Times
Watertown, Wisc.

"It is another valuable contribution to motion pictures. It has more information every year. The copies here get plenty of use."
FRANK G. SCHMIDT
The Saginaw News
Saginaw, Mich.

"This is greatly appreciated for the great help it affords in gathering material."
THOMAS M. MALIA
The Patriot
Harrisburg, Pa.

"As usual, it is an authoritative reference book any film editor would hate to be deprived of."
GRACE LEONA BARNETT
The Journal-Standard
Freeport, Ill.

"I've grown to depend upon this publication more and more, and each new edition is warmly welcomed."
PRUNELLA HALL
The Boston Post
Boston, Mass.

"It surpasses all other YEAR BOOKS I have ever received."
CATHLEEN DASCH
Evening Star-News
Culver City, Calif.

"To me it is the cinema encyclopedia, authentic even to the point of being an authority for settling bets, which is saying something."
HUGH P. DONLON
Amsterdam Evening Recorder
Amsterdam, N. Y.

"... it will be an invaluable reference."
ERNESTINE BROWN
The Daily Oklahoman
Oklahoma City, Okla.

"It is a beautifully bound and attractive book, with many useful possibilities, and I expect to find it valuable for reference in the future."
RAYMOND L. GATTERMEYER
Columbus Daily Telegraph
Columbus, Nebr.

"During the year it is the source of much valuable information."
HERBERT B. KRONE
Lancaster New Era
Lancaster, Pa.

"The book is well arranged and it clearly shows that no time, money or effort was wasted in the publication."
MICHAEL ZANDAN, Editor
Springfield Free Press
Springfield, Mass.

"It will furnish invaluable aid to this newspaper, besides giving me a great deal of personal enjoyment."
SHANDY HILL
Pottstown Mercury
Pottstown, Pa.

"It contains the same complete information that the past editions have characterized. During the years I have found the YEAR BOOK an indispensable reference source."
The Daily Times
New Philadelphia, Ohio

"I certainly couldn't and wouldn't want to get along without it."
MILDRED MARTIN
The Philadelphia Inquirer

"May I say that it is not only an attractive looking book, but is equally attractive reading."
GENEVIEVE WATT
The Marion Star
Marion, Ohio

"Elegantly bound and a swell job of printing and layout, most important are the indispensable facts and features therein. Ten volumes of equal size could easily be written from the contents of THE YEAR BOOK, and highly interesting volumes at that, in my opinion."
GLEN GOELLNER
Banner-News
St. Charles, Mo.

"... a most excellent edition."
HELEN MATHESON
The Wisconsin State Journal
Madison, Wis.

"It is most interesting, and I am sure, will prove of great reference value throughout the year."
HAZEL A. SMITH
The Pueblo Star-Journal
Pueblo, Colo.

"The publication certainly is one of the most complete I have ever seen."
JOHN McGUIll
The Independent
Ashland, Ky.

"... it will prove valuable in many instances."
LEA BORKON
The Herald-News
Joliet, Ill.

"It is, as usual, a beautiful piece of work."
GENE FARMER,
City Editor
The Cedar Rapids Gazette
Cedar Rapids, la.

"... a swell publication and genuinely useful."
MRS. IRIS L. MEYERS
Walla Walla Union-Bulletin
Walla Walla, Wash.

NEWSPAPERS USE THE
"It is sure to be a helpful addition to my office."

JACK GMENTHER
Look Magazine
New York, N. Y.

"... will prove a valuable addition to my library."

ISYLA POWERS LEE,
M. P. Editor
Meriden Morning Record
Meriden, Conn.

"It is a fine volume with an excellent binding and its pages are full of concise indexed information that will make it a much-thumbed handbook."

MARY J. MULLENS
Framingham News
Framingham, Mass.

"It's a fine job as always and you are to be complimented."

ROY C. HURD
Film and Radio Editor
The Sunday Morning Star
Wilmington, Del.

"I find it difficult to run my page without it. Perhaps you would be interested to know that I have acquired a reputation of being an authority on Hollywood, so that theater men refer inquiries from fans to me to answer. This reputation I owe to my library of FILM DAILY YEARBOOKS which contain all the information one could want on the Motion Picture Industry."

MILDRED STOCKARD
The Houston Chronicle
Houston, Tex.

"May I compliment you upon its excellence. You and your staff are to be congratulated upon the thorough coverage of the industry, and the fine manner in which you have assembled useful information for us all. You may be sure that this YEAR BOOK will be put to good use here."

HERB GREY
Medford Mail Tribune
Medford, Ore.

"The 1945 YEAR BOOK, like its predecessors, I know I shall find constantly useful through the year in my work as film observer for the Providence Sunday Journal."

PAUL B. HOWLAND
Providence Sunday Journal

"Will undoubtedly be of great assistance to me during the next year. Already the YEAR BOOK has furnished me with material for a column."

JOHN MAYNARD
Times Herald
Washington, D. C.

"Congratulations upon the fine and thorough job you've done with it. It remains a vital source of information and data."

WALTER IVES CHRISTIE
The Sentinel
Hanford, Calif.

"I wouldn't want to try to get out a motion picture column without its vast fund of information."

DENNIS R. SMITH
The Canton Repository
Canton, Ohio

"It is a YEAR BOOK of which you and all your associates on the FILM DAILY should be very proud."

LARRY REID
Motion Picture and Movie Story
New York, N. Y.

"I shall continue, as in the past, to use it for reference to back releases, and for the various credits assigned stars, directors and companies."

ALFRED P. OPPENHEIM
The Daily Argus
Mount Vernon, N. Y.

"It is a fine edition and I am sure I shall find it very useful in my work. It contains some extremely valuable information which will be a welcome addition to our newspaper library."

NANCY WEBB
The Painesville Telegraph
Painesville, Ohio

"I know that I will find many uses for the information contained in its many departments, as I have in past years. THE YEAR BOOK always has been one of the most valuable reference books that I keep at hand."

RICHARD H. WOODBURY
Press Herald-Express
Portland, Me.

"It will prove mighty helpful in conjunction with movie queries which I answer via my column."

MISS JO COPPOLA
Newsday
Hempstead, L. I., N. Y.

"... it will be very helpful in my work."

BONNIE J. FALK,
Movie Editor
Beatrice Daily Sun
Beatrice, Nebr.

"It is another splendid contribution to the publication field and to the motion picture trade."

ROBERT F. KLINGENSCHMITH
The Boxoffice
Pittsburgh, Pa.

"It's the most valuable reference I have in my entire library and I am daily at its mercy, believe me."

HAROLD V. COHEN
Post-Gazette

"... I shall find it very useful."

JULES L. STEELE,
M. P. Editor
St. Paul Dispatch & Pioneer Press

"I do find it extremely helpful."

DOROTHY MASTERS
The News
New York, N. Y.

"No other publication affords a motion picture reviewer with such a mass of well correlated information. It is indispensable."

JIMMY ROBINSON,
City Editor
The Albany Herald
Albany, Ga.
67 Unions Pledged to Picket N. Y. Houses

(Continued from Page 1) by Roger McDonald of the Screen Set Designers’ Local 1421, following a meeting of the Eastern strike strategy committee, which was organized last Wednesday at a Roosevelt Hotel meeting of local forces aligned behind the strikers. Charged with the job of lining up Eastern support for the strike, the Local 1421 member was sent here by the Conference of Studio Unions, which called the strike more than six months ago in a jurisdictional dispute with the IATSE over set designers.

McDonald declared that pledges had been received from 67 AFL and CIO unions in this territory to supply as many pickets as will be needed to put the picketing campaign into effect. Among the CIO groups assisting in the strike, will be the Screen Office and Professional Employees Guild and the New York Screen Publicists Guild, both belonging to the CIO’s United Office and Professional Workers of America. The Conference of Studio Unions, affiliated with the Brotherhood of Painters, Decorators and Paperhangers of America, is an AFL group, as is the IATSE.

It was reported by McDonald that New York unions supporting the strikers had raised a $20,000 strike fund to be used in the East. Included was $1,000 pledged by the membership of the CIO’s Screen Publicists Guild, here to aid the cause of the AFL’s SPG on the Coast.

A spokesman for the unions backing the strikers said yesterday that the strategy committee “definitely plans to put picketing into effect in other Eastern cities, with pickets expected to go into action in Washington, D.C. ‘In a day or two,’ McDonald is scheduled to go to the nation’s capital today to observe developments there. It was disclosed that a group of pickets are due in Washington today from New York to start picketing of houses showing pictures made by M-G-M, Columbia, Paramount, Republic, 20th-Fox, Universal, Warner Bros., RKO Radio, and Samuel Goldwyn.

WEDDING BELLS

Saslau-Becker

Mr. and Mrs. Philip Saslau of Fishman Theaters, New Haven, announced the marriage of their daughter, Naomi, to Eli Becker of New York. Becker, in the ASTP at the University of Kentucky, leaves for overseas service.

Wynn-Cohan

Minneapolis—Jack Cohan, branch manager of 20th-Fox here, and Tybe Wynn of Milwaukee were married here.

Doubled Pix Winning Favor in Latin Amer.

(Continued from Page 1) turned to New York after a tour of his division.

The prejudice was overcome, he said, after winning friends rapidly, Pratchett said. A campaign is under way to further popularize the product.

Preference tends to superposed titles in first-runs of capital cities where there is a high percentage of English-speaking patrons, Pratchett said. This group first, protested against the re-dialogued pictures and Paramount met the demands by resuming the distribution of superimposed English-spoken product in addition to dubbed pictures. Thus, Pratchett said, the company is now supplying pictures to audiences making up the entire Latin-American market. Through the improved dubbing quality, the over-all Latin-American audience will be expanded by at least 30 per cent in the interior countries, as well as an increase in playing time.

Marvin Schenck Again Top

‘Night of Stars’ Producer

Marvin Schenck of M-G-M again will head the Night of Stars production committee, Sylvia Gotohal, chairman of the entertainment committee, announced. Serving with Schenck are Barney Balaban, David Bernstein, Nye J. Rubberg, Jack Cohn, N. Peter Rathvon and Albert Warner, as honorary chairmen, while active co-chairmen are Louis K. Sidney, Ed Sullivan and Robert M. Weissman, with Arthur Knorr, Lester B. Isaac and Jesse Kaye as vice-chairmen.

Proceeds of the Night of Stars, which will be held at Madison Square Garden on Nov. 13, will go to the United Jewish Appeal of Greater New York.

Vandals Slash Furnishings

Centerville, In.—Vandals slashed furnishings at the Ritz Theater at Centerville.

275,823,866 Saw OWI Non-Theatrical Films

(Continued from Page 1) OWI pix bureau as part of its winding-up activities. This figure was achieved through 1,092,826 screenings of 177 titles. These titles, in 77,387 prints, were distributed by 324 distributors, co-operating with the OWI.

Of the total audience, 67,323,866 was on hand to view special showings for the Fifth, Sixth and Seventh War Loans. OWI did not work on non-theatrical showings for the earlier loans.

Of the functioning of the OWI non-theatrical distribution facilities was urged last week by the National OWI 16 mm. Advisory Committee. Congressional action might be required to retain any of the OWI operation after the end of the Victory Voyage but the legislation establishing a peace time Federal 16 mm. office is imminent. Congress will probably permit some form of skeleton OWI staff to handle these films and keep the distributor set-up working. Lacking this, there is no assurance of a possibility of attempting to set up their own office for the purpose, providing they can get Government permission to keep the prints in circulation.

Donohue, Para’s P. R. Manager, Is Retiring

(Continued from Page 1) exclusively. When Paramount established its own branch in Puerto Rico in 1936, Donohue was named manager, a post he has held ever since. He will make his new home in Minneapolis and plans to do extensive traveling in the United States during the next several years. He arrived in New York over the last week-end.

Belgian Industry Will Mark Golden Jubilee

Brussels (By Air Mail) — The 50th anniversary of motion pictures will be commemorated here Nov. 30-Dec. 6, inclusive, under auspices of the Chambre Syndicale, the Association of Theater Managers, and Cooperative Press Association.

A highlight of the celebration will be exhibition of the first Belgian cartoon ever made, the "Unexcelled Voyage," which producers, Gordine et Fifis, will make available with English titles, in addition to the original versions in the French and Flemish languages. Film is approximately 1,312 feet in length.

Foreign producers have been invited to exhibit habits of their product. The Anglo-American military authorities have approved the anniversary celebration.

Wolf to 20th-Fox H. O.

Boston—Bernard Wolf, who recently served as 20th-Fox office manager, because of illness, will return to the home office auditing department after a vacation.

Kupper Tells Fox’s Griffith Dealings

(Continued from Page 1) other exhibitors in this exchange area?” Kupper was asked by C. E. Cochran, defense attorney.

“None whatsoever,” answered the New York executive.

Testimony Held Important

Cochran was bringing out carefully the long relationship which has existed between 20th Century-Fox formerly a defendant in this suit and the Griffiths. As indicated by questions interposed by Judge Edgan S. Vaught, this relationship will be of great importance in the final out come of the seven-year-old prosecution.

Kupper came to the stand early yesterday afternoon after E. R. Sloum of El Reno, Okla., formerly field agent for Griffith Consolidated had testified. Kupper’s testimony may be concluded on Tuesday.

The circuit generalissimo said he had licensed films to the Griffiths during the 1933-39 period covered by the Government’s anti-trust petition, and described the late R. E. Griffith as a “shrewd picture buyers” in the business. Until his death two years ago R. E., along with his sons, H. and J. Griffith, was defendant.

Court Questions Witness

Most of Kupper’s testimony dealt with elementary film distrubition practices to acquaint Judge Vaught with the terminology of the trade and its general routine. Judge Vaught questioned covered much ground in this respect. He wanted to know how the contracts between Kupper’s firm and the Griffith’s dead with second run rights, how they were handled after the screen went. Since the New York consent decree and what proportionate share of a 20th-Fox business did the Griffith purchase amount to that amount of the subsequent years would be covered in order.

Slooom testified again concern the Griffith Consolidated Theater purchase of two theaters at Drum right, Okla., and of expansion negotiations for one in Drum right, Mangum, and Ada, Okla.

National Convention Is Planned by MPTOA

(Continued from Page 1) of directors’ meeting to be held some time in November.

Kuykendall, in commenting on contemplated convention, said that the post-war period would be the most important period in the whole exhibitor history and that there would be many changes both as to type of entertainment and types of theater
**Veterans Returning To Coasts's Studios**

*West Coast Bureau of THE FILM DAILY*

**Hollywood Speaking**

**Hollywood Tackles Veterans Problems**

**40-Hour Week Cuts Shows in Canal Zone**

**Veterans Returning To Coasts's Studios**

West Coast Bureau of THE FILM DAILY

Hollywood—While most of the 2,000 film actors, stars, bit players and extras—called to the armed forces are in Hollywood studios, it is reported that a trickle of returning veterans has started. Practically every studio has benefited, a survey reveals.

Two forthcoming M-G-M features will star returned war vets, "They Were Expendable," starring former Lt. Robert Montgomery, and "This Strange Adventure," which stars Clark Gable, who was an Army Air Forces major. Col. James Stewart is due for discharge soon and Lt. Van Heflin has returned to the studio, as has former Capt. John Carrozza.


John Payne has returned from the Perry Command to take the lead in 20th-Fox's "The Dolly Sisters," while Cesar Romero is out of the Coast Guard and will soon go into the "Two Little Girls in Blue." Fox players still in uniform include Henry Fonda, Tyrone Power, Leo Carr, Richard Greene, John Howard, Richard Jacek, Victor Mature, Lon McCallister, George Montgomery and John Sutton.

Lt. Wayne Morris returns to Warner next month after distinguished service as a Navy flyer. Donald Reagan, Gig Young and George Stevens have already returned and Jeffrey Lynn is still in uniform.

Saba reported to the Universal studio two weeks ago, but the company's senior vice-president, Donald O'Connor, Broderick Crawford, Edmund O'Brien, Robert Stack, David Brian, Betsy Blair and Jon Hall.

Glenn Ford has been back on the Columbia lot for several months, and Willard Parker is due to check in with William Holden, under contract to both Columbia and Paramount, returned to Hollywood last week. Paramount also expects Capt. Robert Preston, Army Air Forces, to return in a few weeks.

Lt. Col. David Niven, recently discharged from the British army, is expected to resume his Samuel Goldwyn "contract" by co-starring with Teresa Wright in "The Bishop's Wife." Kent Taylor has returned to RKO and currently has the second lead in "Some Must Watch," and the company expects Capt. Gene Raymond to return soon.

Jack Warner to Host WB

**Actors Released from Service**

*West Coast Bureau of THE FILM DAILY*

Lt. Col. David Niven is to be host a "Welcome Home" reception for returned actor veterans Sept. 28 at Warner Bros. studio, honoring guests and veterans, who have acquired the screen rights to Goldwyn's "The Sergeant of the Guards," a story of the British Coldstream Guards, which will be a starring vehicle for Spencer Tracy.

Jean Dalynmple, the Broadway producer, is seeking Melville Cooper for a top role in his new play "Uncle Jeffrey," which will be produced late in the Fall in New York.

John Farrow will lead Paramount's "California" troupe, headed by Betty Hutton, to Cameron, Arizona, 61 miles from Flagstaff, for his location shooting of production which is scheduled to roll Sept. 22. Arrangements are in progress with Anderson Bowers & Co. to manage food and shelter problems. Tent will accommodate 121 members of Farrow's group.

**Rites for Frank Lovejoy**

In Rochester Tomorrow

(Continued from Page 1)

and former president of the company, who died on Sunday in Strong Memorial Hospital, which he entered a week ago.

A native of Concord, N. H., he graduated in 1893 from the Massachusetts Institute of Technology with a Ch.E. degree. Three years later, after he had worked on a Louisiana sugar plantation as a chemist, he joined Eastman Kodak and rose rapidly to executive ranks. Surviving are his wife, Mrs. Florence Fuller Lovejoy, and two children, Pvt. 1/C Frederick Fuller Lovejoy of the Army, and Frank W. Lovejoy, Jr., a physician with the Navy.

Thomas J. Hargrave, Kodak president, said yesterday in tribute to Lovejoy, "Frank was the finest man I have ever known—fine in every way. His capacity for leadership and executive ability was outstanding. But somehow I feel he will be remembered for his abiding faith in people. He was truly a great humanitarian. . . . He will be missed and mourned by thousands in Kodak and Rochester. . . . Rochester has lost its greatest citizen."

Lawrence Welk, disc jockey, has been named \"King of the Dance Floor,\" and has been appointed to the studio, as has former Capt. Chester Iwo Jima, a veteran of WWII. Welk has been a radio personality for many years and has a large following.

Bob Hope, the popular comedian, has been named head of the studio's comedy department and has been appointed to the studio, as has former Capt. Chester Iwo Jima, a veteran of WWII. Hope has been a radio personality for many years and has a large following.

Conway, N. H., Flyburg In Clearance Complaint

Boston—Elimination of clearance held by Conway, N. H., over the Flyburg Theater, Flyburg, Me., is asked in a complaint filed with the Boston Tribal by Allen S. Stoughton, operator of the Flyburg. Nameing all five N. Y. consent decree signers, Stoughton claims he is subject to an unwise and illogical clearance because the Majestic, Conway play pictures after the Conway, North Carolina, theaters, are operated by the same exhibitor.

will include Wayne Morris, ace Navy flyer, Ronald Reagan, ace of Army Air Forces; Gig Young, recently discharged from the Coast Guard, and Harry Lewis, Army veteran.

**NLRB's Set Decorators Election Decision Near**

(Continued from Page 1)

the votes has brought the board harsh criticism from both Republican and Democratic members of Congress, with Rep. Ellis E. Patterson of California calling last week for a Congressional investigation of the case.

Okla. Exhib. Operates 200 Theaters for Navy

Guam (By Air Mail)—More than 200 Navy theaters, in addition to theaters on Iwo Jima, Saipan and Tinian are being run by Lt. Sidney M. Metcalf, USNR, of the Guam Motion Picture Exchange. In civilian life, Lt. Metcalf and his brother, Levi, owned and operated theaters in Oklahoma.

Exchange also services projectors and a staff of technicians makes major and minor repairs and part replaces, for entire 200 projector and sound systems each month. In addition, the exchanges also supplies and trades hundreds of radio program transcriptions for ships at sea.

Scheuerman's Father Dead

Cleveland, O.—Gottlieb Scheuerman, father of Fred Scheuerman, former PRC office manager and now a member of the Co-operative Theatre booking staff, New Orleans, died Thursday, March 3, after a long illness.

Studies, Film Colony Project for Brighton

London (By Air Mail)—Plans for a £3,000,000 studio and film colony to be built near Brighton, as materials are available were announced by Maurice Bader, managing director of the British Film Productions, Ltd. Project embraces a studio, 100-room hotel, club for stars and a giant swimming pool.
THEATER DEALS

Hoesel Sells to Hanson
Culver, Ind.—The El Rancho Theater, operated by W. H. Hoesel, has been sold to B. E. Hanson.

W. H. Allen & Son Buy
Fairmount, Ind.—W. H. Allen and son, Jack, of Alexandria, have acquired the Palace Theater and property here from E. C. Crouch. Allen plans to operate until his son receives his discharge from the U. S. Army. The latter is now located at Camp Atterbury, being in charge of six camp theaters.

Houck In Texas Move
Texarkana, Texas.—A half interest has been purchased by the Joy Houck circuit of New Orleans in the Prima, owned and operated here by C. C. Bounds and his brother John. The Houck interests will do the buying and booking for the house while the Bounds brothers will remain as resident managers.

Local 6 Threatens Strike, Claims Stagehand Lockout
St. Louis.—The alleged lockout of a stagehand by the Poughett Theater in Maplewood, a Fanchon & Marco-St. Louis Amusement Co. box office, is the latest from Elmer V. Moran, business agent of Local 6, IATSE. Moran said that a special meeting of Local 6 was being called to decide on the policy to be pursued in the case of the Poughett and other houses in the circuit. "It may mean a strike," he asserted.

The new fireworks were set off Saturday night and the throw pickets in front of the Poughett. When the house's operators, members of Local 145, IATSE, refused to do the number of stagehands employed by film houses in St. Louis and St. Louis County and hours and conditions of labor, Moran charged that the stagehand had been locked out in violations of the Kohn decision and the union's contract with the theater owners.

May Name Blumenstock
Pub. Dir. at Coast Meet
West Coast Bureau of THE FILM DAILY
Hollywood.—Appointment of Mort Blumenstock to succeed S. Charles Einfeldi in the top advertising-publishing office of Coast Daily will be made during Blumenstock's stay at the studio, it was reported yesterday.

Wasserman Remaining West
Cleveland—Bill Wasserman, Warner theater booker who left last week for a vacation in California, has notified zone manager Nat Wolf that he is staying on the Coast permanently.

Jules E. Kohn, a Kansas City attorney, who acted as special arbiter for the War Labor Board on the questions of the number of stagehands employed by film houses in St. Louis and St. Louis County and hours and conditions of labor, charged that the theater had been locked out in violations of the Kohn decision and the union's contract with the theater owners.

CED Detroit Area Survey
Echoes Film Daily Forecast
Detroit.—An authoritative view of the Detroit theater industry made possible last week with the release of a report by the Film Daily which tallied closely with the CED field development division's expectations and points to a sound future for the Detroit show business after the reconversion period is ended.

According to a CED estimate, Wayne, Oakland and Macomb counties will have jobs for 91,000 war workers when the reconversion period is ended. This is a drop of 42,000 jobs from the wartime peak, but 207,000 more workers than the three counties employed pre-war. The committee predicted the "highly prosperous business" might help the ex-military into the civilian job market and also be found for some 200,000 returning veterans.

Mel Gold Loses Tonsils
Mel Gold, of National Screen reconverts, who had his tonsils removed over the week-end.
THE DAILY
THE DAILY
NEW YORK, WEDNESDAY, SEPTEMBER 19, 1945
VOL. 88, NO. 55
TEN CENTS

EQUITY SUIT COMPROMISE CHANCE DIMS
Majors Ask Rehearing in Goldman Erlanger Suit

DOOB CAMPAIGN DIRECTOR FOR 8TH

Oscar A. Doob

Filmland's participation in the forthcoming Victory Loan campaign was assured maximum promotional strength yesterday when Chairman H. Fabian announced at WAC headquarters that Oscar A. Doob, advertising manager of Loew's Theaters, has accepted appointment as the drive's National Campaign Director.

Thus, the Fabian-Doob combination will again work together in the final Treasury drive, as they did in the initial effort following the entry of the nation into World War II.

It was the latter campaign which set the plan and pattern for subsequent efforts to raise funds to finance the struggle, and convinced Treasury officials that Filmland, from studying to theaters, could do a vital job in vending Bonds.

Under Doob's promotional direction, the First War Loan profited heavily through the institution of such activities as "Free movie day," "War Bond premiers," intensified deduction enrollment, increased corporate bond purchases, complete mobilization of theaters as issuing agencies, Hollywood star tours, and another campaign.

(Continued on Page 11)

Construction Gets “Green Light” Oct. 15

London Hears Lawrence Planning to Join Korda

London (By Cable)—Unconfirmed reports here yesterday indicated that Laudy Lawrence was planning to join Sir Alexander Korda in the (Continued on Page 8)

MPPDA Statement On Johnston Today?

The eyes of the industry are focused today on the adjourned meeting of the MPPDA at which it is expected that Eric A. Johnston’s appointment to the presidency will be announced. While there have been no statements, official or otherwise, from the MPPDA or Johnston’s probable affiliation with the association, there has been sufficient evidence to substantiate the report.

The extent to which spokesmen for the association have commented rests with the assertion that “an important announcement will be made.”

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Sharpe Named Republic's East Story-Talent Head

Herbert J. Yates, president of Republic Pictures, Inc., yesterday announced the appointment of Lester Sharpe as Eastern story and talent head. Sharpe, who has been a producer at the North Hollywood studios during the past year, will make his new headquarters at the company's New York office. Sharpe will analyze story properties with a view to their appeal in the international as well as domestic markets.

Reisman and Koerner Talk UK Production with Rank

London (By Cable)—Phil Reisman and Charles Koerner of RKO Radio, who met with J. Arthur Rank yesterday to discuss stories, directors and stars of two films to be jointly produced by RKO and Rank, will extend their European itinerary to Belgium, Holland, Denmark and Sweden as well as France, it was disclosed yesterday.

Moray to WB Studios For Short Subject Talks

Norman H. Moray, short subject sales manager for Warners, left yesterday for the Coast where he will confer with Jack L. Warner, executive producer, and Gordon Holingshead, chief of short subject production, on forthcoming work. Moray will make a tour of principal exchanges before returning to New York.

MPA to Discuss Home For Films' Aged, Sick

Creation of a fund for a home for the aged and sick of the film business will be discussed tomorrow by the Motion Picture Associates at their first meeting held by the board of directors since its inception in January 1919. The place: the Capitol Hotel.

Hold Service Today For Bernhard's Mother

Funeral services for Mrs. Clara Bernhard, mother of Joseph Bernhard, general manager of Warner Bros. Theatres, will be held at 10 o'clock this morning in Riverside Memorial Chapel, Amsterdam Ave. and 76th St. Mrs. Bernhard died Sunday at her home here.

Tire Ration Ends Dec. 31?

Washington Bureau of THE FILM DAILY

Washington—Barring strikes and other contingencies in the tire industry, OPA officials said here yesterday that it may be possible to lift tire rationing by the year's end, and that truck tires may come off the ration list in the course of the coming year. Car tires. Demand for new tires is far outstripping supply OPA and WBP channels say.

Managers Guild to Expand Organization in Met. Area

The Motion Picture Theater Operating Managers and Assistant Managers Guild, originally created to represent managerial help in RKO houses in this area, is extending its organizational activities to cover managers and assistants in all theaters in the metropolitan area. It was disclosed yesterday by George Dunn, chairman of the guild.

First evidence of its expanded activities is the filing with the State Labor Relations Board of a petition for certification as collective bargaining unit by the representatives of the company's managers and relief managers employed by the Cinema Cinema Corp., and its affiliated companies operating a chain of 10 houses in the metropolitan area and Westchester. A hearing on the petition is expected to be held within the week.

Six Coast Labor Reps. Confer With Green Today

Washington Bureau of THE FILM DAILY

Washington—A delegation of six Hollywood labor representatives sympathetic with the striking set decorators will meet here today with William Green and other high AFL officials here this afternoon in the office of the chairman. The delegation arrived here yesterday morning and visited the house of a number of California Congressmen in order to discuss the situation with them.

In the delegation are Jack Adams of the SPG, Campbell Forsyth of the Machinists Local 1185, Walter Schellenbach of the Painters Local 644, James Vincent of the Carpenters Local 946 and Victor Gagelin and Otto Siegel of the Set Decorators Local 1421.

Woodward of WE Dead: Hold Rites Tomorrow

Funeral services for Franklin T. Woodward, 63, consulting patent attorney for Western Electric, will be held at Port Washington Methodist Church, Port Washington, L. I., tomorrow, at 3 p.m. Affiliated with the WE patent department for over 34 years, Woodward was general patent attorney for the company from 1937 until last June. When, because of poor health, he was forced to resign, he became consulting attorney.

Survivors include his widow, the former Katherine Rochester; two sons, Paul, who has not been heard from since his capture by the Japanese in the Philippines, and William Radin, and two daughters.

——

Abbott Succeeds Krouse As Local 307 President

Philadelphia—ITATSE Local 307 operators, has elected Harry S. Ab

——

EX-SERVICEMAN

Socks good production connections in California, anywhere. Several years film experience in So. America as superior and director and two years with AAF Motion Picture Unit in Culver City as special technical. Speaks Spanish and Swedish.

Serviceman's Box 600, THE FILM DAILY 1201 Broadway, New York City.
NEST COAST ROCKS UNDER RKO'S BOX-OFFICE ATOM BOMB!

SAN FRANCISCO AND SURROUNDING TERRITORY GET TERRIFIC BLAST OF BOOM BUSINESS AS RKO'S MIGHTY EXPLOITATION SPECIAL LETS LOOSE IN SWEEPING 20-CITY PREMIERE!

RECORD-BREAKING promotion and timeliest of attractions steer Golden Gate Theatre to its TOP OPENING GROSS!...Big area World Premiere sparkplugged in San Francisco and Oakland through overboard co-operation of Hearst’s S. F. Examiner and Call-Bulletin, and Oakland Post-Enquirer, sponsoring performances for wounded veterans Xmas fund... Special round-the-clock broadcasts through KPO and other powerful stations...Personal appearances of liberated Yanks and picture personalities; luncheons, meetings, all kinds of exciting special events!...Again that famous brand of dollar exploitation that comes only from "THE SHOWMANSHIP COMPANY."

IT'S RKO'S TIMELIEST OF SENSATIONS...AND IT'S
"The Hottest
in the exploitation sense--the first entertainn

"HOT EXPLOITA-
... big grosses should
 accrue."
—Hollywood Variety

"THE FIRST major-
company fictionalized
version of the history
of the Atomic Bomb."
—Hollywood Reporter

"TIMELY ANGLES
make it a natural for
heavy exploitation."
—Variety

First Yan
Into To

with
Tom NEAL - Barbara HALE - Marc CRAMER
Michael ST. ANGEL - Leonard STRONG
Richard LOO - Keye LUKE

Written and Produced by J. ROBERT BREN
Directed by GORDON DOUGLAS
"BEATS ANYTHING put out for the market up to the present time, for timeliness and exploitation possibilities."
— Showmen's Trade Review

"HOT AS A FIRECRACKER... an exploitation gem... RKO first with feature that touches on the Atomic Bomb."
— Film Daily

"UP WITH THE HEADLINES with reference to the Atomic Bomb... Timeliness gives it weight as a promotional picture."
— Motion Picture Daily
22 French Features
In First Free Year

Paris (By Air Mail) — Necessity which France faces to get its feature product playing time in the foreign markets is pointed out by the announcement here by the Ministry of Education that, since the country's liberation a year ago, French studios have completed 22 new pictures, and 21 more are in various stages of production.

The Ministry of Culture and Propaganda also discloses that producers have marketed 12 new features to Argentina and 10 to Brazil.

Marcel Dalo, who has been appearing in Hollywood films, notably "A Bell for Adano" for 20th-Fox, has returned here and has been pacted already by several production interests.

Don Alexander, Jr., Back
With AFC as Dad's Aide

Colorado Springs, Colo.—T/Sgt.
Don Alexander, Jr., discharged from the Army Air Corps has returned to his post as assistant to his father, president of Alexander Film Co. He will concentrate on sales promotion and the export division of the company.

Prior to the war, Alexander exported advertising films to 26 countries but expansion is planned for the department. Company has facilities to re-vocal American-made subjects into foreign languages.

Commonwealth Resumes
"King of Year" Meetings

Kansas City—A resumption of the annual "king of the year" meetings of the Commonwealth circuit will be held at the Hotel President here Sept. 26 with general business sessions in the morning and regional meetings followed in luncheon. A dinner party for all managers and their wives will be given at night. Harold McCracken has been designated as the recipient of the symbolic crown.

WEDDING BELLS

Erdman-Halloran

Minneapolis—Pat Halloran, biller at Paramount, became the bride of Sgt. Lou Erdman recently.

Blake-Liverom

Minneapolis—Oh new pics, inspectress at Republic here, became the bride of Clarence Liverom recently.

Sheridan-Sau

Columbus O. — Robert Saup ad artist for local Loew theaters and Ann Sheridan Worthington have taken out a license to wed.

HOLLYWOOD

Perambulating at Paramount

By RALPH WILK

HOLLYWOOD

• • • As soon as he completes final cutting on "To Each His Own," Mitchell Lisen sits down on his boat, anchored at Balboa, for a holiday. . . . Joseph Hazen, associated with Hal Wallis in producing for Paramount, returns to Gotham soon. . . . Virginia Field, absent from Hollywood for three years, back for "Take This Woman" with Teresa Wright and Ray Milland. Virginia plans to become a permanent resident here. . . . Hubby Paul Douglas of radio joins Virginia and 10-months-old Maggi as soon as his New York contracts permit. . . . King (the Grooner) Crosby played host to 45 husky footballers of the visiting Second Air Force gridiron team from Colorado Springs on the set of "Blue Skies." . . .

• • • Cecil B. DeMille, dean of producer-directors, will cast his discerning eye on Eastern location spots for his next big-scale picture, "Unconquered," during his New York visit. . . . It's a revealing early America story, and production will be in Technicolor. . . . "Iran Men" Fred Astaire, despite a cold which has been making him miserable, has been dancing eight hours a day rehearsing for the spectacular "Heat Wave" number in Irving Berlin's "Blue Skies." . . . Hillary Brooke saying hello to the boys and girls on the lot, now that she's checked in again for "Monsieur Beaucaire." . . .

• • • Phillip Terry, having completed "To Each His Own," off to New York with Joan Crawford for six-weeks combined business and vacation trip . . . . Will hit Manhattan in time for the opening of "The Lost Weekend," which he recently finished. . . . Diana Lynn, who introduced Mona Freeman to her fiancé, Pat Nearney, honored the bride-elect with a lingerie shower. The couple were married after a week's engagement. . . . John Lund, Paramount's new leading man, won't move from the motel where he and his wife are now living . . . . Much too comfortable where they are. . . . Giles Steele, the studio's male designer, bicycling between three pictures—"California," "Monsieur Beaucaire" and "Take This Woman". . . . Does men's clothing only. . . .

• • • Bill Pine and Bill Thomas wondering where they are going to find 100 men skinny enough to play the parts of American soldiers in a Japan prison camp in "Tokyo Rose." . . . Karolyn Kay Grimes, four-year-old honey-blonde moppet, plays Bing Crosby's daughter in "Blue Skies." . . . Gertrude Astor, popular in the silent film days, spotted on the set of "The Bride Wore Boots." . . . Barbara Stanwyck and Liza- beth Scott the screen's next sack feminine combination, in Hal Wallis' "Love Lies Bleeding." . . . The Great Scott's p.a. tour in advance of "You Came Along" openings shut up the box-office figures . . . .

• • • Joan Caulfield, starring in "Blue Skies," talks to her dad, Henry R. Caulfield, airlines executive in New York, by long distance twice daily. . . . With his wife and daughters, Joan and Betty, in Hollywood, he calls the family in the morning and at night. . . . Billy DeWolfe is careful to point out that his name is spelled with a capital "D." . . .

• • • Betty Hutton due on the lot any day now, following her honeymoon with Ted Briskin, head of a Chicago camera company. . . . Two of the greatest swimmers in history, Johnny Weissmuller and Buster Crabbe, will play the hero and villain, respectively, in Pine-Thomas' "Swamp Fire," drama of the Louisiana bayous . . . .

• • • NOW LET'S WIN THE PEACE!!

REVIEWS

"The Fall of Berlin"

Artkino. 70 Mins.
Routine Documentary from Rus-
sia of no more than mild inter-
est to U. S. Audiences.

"The Fall of Berlin" is just another docu-
mentary despite the fact it deals with the mo-
momentous event as the collapse of the Ger-
man capital and the termination of the
conflict in Europe.

The picture looks like so many other
documentaries that have come out of Russia
that, in fact, contributes little to the
America film-goers. Only in isolated in-
stances does the footage lay real claim to
attention, such as in scenes of the signing of
the surrender terms. The treatment is
strictly routine, although the action that
marks the scenes of the fighting in Berlin
itself helps the film considerably.

Hand-picked the picture, which was pro-
duced by the Central Documentary Film
Studios of Moscow, are poor editing, sub-
standard sound and photography that
leaves very much to be desired. Captured Ger-
man film is included in the production, made
up of footage shot by some 43 cameramen.

The picture, produced and edited by
Yuri Resnau, as a "Stalin laure-
ate," has commentary by William S. Gaimor
that is pedestrian, adding little to the film.

Kans.-Mo. Theater Assn.
Plans November Parley

Kansas City — Tentative dates for
the resumption of the annual conver-
sion of the Kansas-Missouri Theat-
er Association have been set by the
board of directors of the organiza-
tion for Tuesday and Wednesday,
Nov. 27 and 28. It will be a tw

day gathering, Tom Edwards, presi-
dent, announced following a meeting of the board here. This city was
selected as the convention site.

To Book for Perakos-Quitner

New Haven—B & Q Associates, of
Boston, headed by Donald Jaac various
operator of theatres in the Boston
territory, will book and buy for the
Perakos-Quintner Circuit, as of Sept. 30. The circuit in-
cludes; Eastwood Theatre, East Hart
ford, Palace, New Britain, Strand,
Thompsonville, State, Jewett City.

STORK REPORTS

St. Paul—The wife of Wilfred Pur-
per, owner of the Oxford Theatre
here, gave birth to a boy.

Chicago — A baby girl has been
born to Mr., and Mrs. Eddie Silver-
man. Father is Essaness president.

Minneapolis—The wife of Jimmy
Banks, booker for the Don Gutter
in the Twin Cities, gave birth to
a girl.
Peace is more than the absence of war. Peace is a friendly handclasp, small talk on a front porch, friends in for dinner.

Peace is a birthday party, a Christmas tree, an Easter service in a white church. Peace is telling someone where the Smiths live, laughing at a joke, asking a neighbor what you can do when there's sickness in his house.

Peace is people helping instead of hurting one another, trusting instead of suspecting, tolerating instead of hating.

Peace is forgetfulness of creed and color. It's meeting on equal terms. It's honoring a man for what he is instead of defaming him for what he isn't.

This is peace. And until we have all this, we won't have real peace—the feeling in our hearts that all is right once more.

Right now, we can make a good start towards this goal. For, right now, in our local community campaign, we have the chance to help our neighbor. To help him regardless of who he is or how he worships. To act together in mutual trust and confidence.

And this is democracy in its finest expression. This is part of all we are fighting for. Everyone in the Motion Picture Industry is invited to cooperate in this American way towards a better life and a better future for everybody. Whatever you do to aid your local community campaign will be an important contribution to our own people and our Allies.

Give Generously to Your Community War Fund Representing the National War Fund
On and Off the Record

- **URGENT PLEA:** Anyone who can suggest a means of getting food to John Albeck, manager for Japan Paramount Films Ltd., also in charge of EKO Radio Pictures of Japan, Ltd., and Paul Verdonay, pre-war Paramount branch manager in Singapore. PLEASE get in touch with George Weliner, president of Paramount International Films, immediately... Albeck was not a prisoner of war, but lived in Tokio's outer quarters and suffered maltreatment.

- **TOKYO JOE:** Excerpt from T/Sgt. Bill Berns letter: datedline Yokohama, offers the following... "Had a talk with Joe T. Hirakawa, chief announcer of Radio Tokyo, who revealed that during the war he saw a private screening at censorship bureau of "The Great Dictator"... General public did not see American-made films at all during the war... I asked him how he enjoyed Chaplin film and he praised it highly. He said that all who witnessed the screening forgot themselves during the picture and laughed... but after the film no comments were exchanged... He added that's the wonderful part of the movies, you can lose yourself so easily".

- **PERFECT HOST:** Harry Thomas, PRC's distribution chief, proved himself the perfect host yesterday at the Dinty Moore's luncheon given by the company for theatremen and industry press representatives before the screening of "The Enchanted Forest," Cinecolor production. the firm's first departure from black-and-white... Arnold Stoltz, publicity director, assisted Thomas in greeting the luncheon guests.

- **ITS UNDER WRAPS:** Margaret and Hap Hadley have returned from a two-week stay in Boston and vicinity... It seems that they have something new and original up their sleeve in the way of combined efforts in portraits and caricatures... They have been fulfilling some previously made contracts in the New England city.

- **DIDJA KNOW?** Frank L. McNamee, who will return shortly to active operation of his and Jay Emanuel's theater circuit in Eastern Pennsylvania, after two years as a WMC regional director in the Philadelphia area, turned down an offer from Paul V. McNutt to become Deputy United States Commissioner of the Philippines.

- **TAKES TO AIR:** Gregory Abbott, Paramount newsreel narrator, will be heard in a new air program listed as "Washington Predict." over Station WNEW starting Sept. 23, 7:35 to 7:45 p.m.

- **VIEWPOINT:** "The fact that a writer did an Army job, per se, is no reason why he should be hired for a few weeks at his last salary, and allowed to clutter up an office or perhaps become the unwilling collaborator of some other writer on a story for which he is not suited, just because the industry felt it owed him something..."

- **SEEN:** They have been years of growth, mentally and spiritually... The job that has been done by these men reflects their caliber... There is scarcely one of them who is not a better writer with a broader horizon for having been through the experience"... Lt. Col. Robert R. Pressnell in its September Screen Writer...".

- **NOW LET'S WIN THE PEACE!!!

**Ready Equip. Market in Mexico, Venezuela**

(Continued from Page 1 of Commerce pix chief. The large majority of present installations in Mexico's 1,400 theaters is of U. S. manufacture, while German equipment predominates now in Venezuela. There is no domestic manufacture in either country.

In both countries the equipment is almost all at least four years old, with the age ranging up to 20 years or even 25. With the wartime shortage of spare parts, it is generally believed that both Mexican and Venezuelan exhibitors, will be good prospects for both new and reconditioned equipment. The expansion of domestic production is increasing the size of the constant audience—In Mexico is an important factor, pointing toward a demand for better exhibition equipment, and the Mexican and Argentine resurgence of production will have the same result in Venezuela.

Production in Venezuela failed during the war, with the six productions finished shown only in the nation's 275 theaters. In Mexico, according to Golden, prospects for sale of production equipment are good.

In both countries, he declares, there is a promising market for accessories of all types.

**Correction**

The Screen Office and Professional Employees Guild and the New York Screen Publicists Guild, both affiliated with the CIO, were erroneously reported in yesterday's FILM DAILY as assisting in the theater picketing campaign about to be launched here by New York labor forces aligned behind the studio strikers. It was pointed out that any participation in picketing activities would be in violation of contracts with the distributors.

**Naval ATS Post to House**

Com. H. A. House, USN, husband of the one-time M-G-M star, Anita Page, has been named chief staff officer of the Naval Air Transport Service in the Pacific area. He has been executive officer of the USS Finsbay.
I want to thank the fellows over at Universal for their “Welcome to Mark Hellinger” ad in the trade papers. It felt warm and sincere. Those are rare adjectives in this game.

I guess I'm still pretty lucky when it comes to meeting right guys. I like the men I've shaken hands with on my new lot, and I hope they'll learn to like me. They talk a lingo I enjoy hearing. They seem to hold the odd belief that it's good to mean what you say when you say it.

I have five properties now under consideration for Universal release, and my plans are extremely simple. Like this:

I will strive to make boxoffice pictures intelligently, and to give full credit where credit is actually due. Players under contract to my corporation will get a square shake without asking. Writers who complete scripts with me will share in my returns.

Simple notions, aren't they? Told you they were. Maybe they're so simple that they won't work out in an industry loaded with cold souls in hot competition. But I'm going to give my ideas a whirl just the same.

Because, if I click, so will everyone around me—and that's the way it should be. All I know about money is that you're a sucker if you make it and can't enjoy it. I've been around this world several times the hard way, and I never met a guy yet who could clip coupons in a coffin...

Once again, my thanks to the gang at Universal. And if I may be permitted one flashback to the days when I was writing racing yarns for my column, I'd like to say that the weather's very clear now—and the track is just right—and it's awfully swell to feel that you're finally running in the right colors...

Mark Hellinger
Name Williams Para. Puerto Rican Chief

Appointment of Roger Williams as Paramount manager for Puerto Rico was announced yesterday by George Weltner, Paramount International president. Williams succeeds J. P. Donohue, who announced his retirement here Monday, following 28 years of serving Paramount product in the Caribbean.

Weltner said that Williams will leave for his new post within the next 10 days. Williams joined Paramount International at the end of 1944 after having been a salesman with Paramount's Philadelphia exchange, and was later assigned directly to the Latin-American Division under A. L. Pratchett. On his first field assignment Williams went to Mexico as a special rep. Five months later he returned to the home office and in May he was sent to Puerto Rico on another special assignment, which also took him to Haiti and Santo Domingo. He returned to New York August 9 to report to Weltner and await the return last week of Division Manager Pratchett.

IN NEW POSTS

JERRY DICKMAN, maintenance clerk, at Paramount, 9000.

JOHN QUINLAN, Orpheum Theater circuit Cleveland.

H. H. ANDERSON, manager, Royal, Joliet, Ill.

AL LANDGRAF, 20th-Fox booker, Washington.

NAT ROSEN, 20th-Fox salesman, Washington.

RICK 7,Lady & Gentlemen, assistant director of films, for Television, Sus Dia Films, Inc., New York.

ARTHUR EGBERTS, manager, Lee's, Ohio, Columbus.

RICHARD BROWN, Lee's Western division rel. manager, Indianapolis, Dayton, St. Louis.

MORTON EICHENBERG, PRC salesman, Omaha.

ROBERT WOLHEIM, Columbus salesman, Omaha.

Goodman Heads Legion Post

Cleveland, O. — A. M. Goodman, United Artists city salesman, was elected commander of Variety Post of the American Legion. George Kendis, NSS sales manager, was elected finance officer.

Robert Pearson Resigns

Calgary — Robert Pearson has retired from his post as chief motion picture censor for the Alberta govern- ment after serving in the post for 17 years. No successor has been named.

Beal Loses Father

Skowhegan Me. — Frank L. Beal, father of Carleton L. Beal, manager of the local Strand Theater, is dead.

Col. Opens N. Y. Zone Sales Meeting Today

(Continued from Page 1) agers, branch managers and the sales staff of eight exchanges attending. General Sales Manager A. Montague will preside at the three-day confab.


Present from the field are the fol- lowing division managers, branch managers and salesmen:

BOSTON—New England Division Manager L. H. Rogovin; Salesmen: Carl Isenberg, Meyer Milberg, Maurice Fabian, Bob Frankel, Joe Sauter, Edward Davis, George Draper, Maurice Weisfeld, Carl Borelli, Joseph Freiberg.

Cleveland — Branch Manager Allan Moritz; Salesmen: Peter Nilan, Harold Rullman, Nate Kaplan and Charley Palmen.

CLEVELAND — Branch Manager Lester Zucker; Salesmen William Gross, Mannie Blick and William Lipstein.

NEW HAVEN — Branch Manager Tim O'Toole; Salesmen Harry Ol- shan and Walter Silverman.

NEW YORK — New York Division Manager Nat Cohn; Branch Manager Saul Trauner; Salesmen Morris Fraun and Jacob Sokoloff.

PHILADELPHIA — Division Manager for Eastern Pennsylvania and Southern New Jersey H. E. Weiner; Salesmen Dave Kozon, Ruben Perl- man, Ed Feinblatt, Samuel Milberg and Stanley Kositsky.

PITTSBURGH — Pittsburgh Manager Art Levy; Salesmen George Tice, Leo Isaacs, Sid Goldberg and Irving Davis.

WASHINGTON — Mid-easter Division Manager Sam Galanty; Branch Manager Ben Caplon; Salesmen N. Weiss, Zev Wiirigfeld, Sidney Sugarman and Harry Ber- man.

Duty at Shea Home Office

Durward Duty, manager of Shea Theaters in Dover, O., has been transferred to the New York office to fill his post here as well as with circuit's booker, E. C. Grainger, president of Shea Theater Interests, revealed. Shea is at Salem Hospital, Des Moines, recovering from an illness.

Fabian Drafts Fay Again

Providence, R. I. — Edward M. Fay, head of the Fay chain of theaters in Providence, has been appointed Rhode Island theater chairman for the Victory Loan drive by S. H. Fabian, national industry chairman. Fay has been State chairman in each of the previous seven war loan drives.

Bogeaux Plans to Make Four Features in 1946

(Continued from Page 1) Renoir and Lewis Milestone direct- ing a dramatic and adventure story respectively; one, a political satire called "The Congresswoman," and another to be co-produced with Bur- gess Meredith, who just completed Bogart's production as his role in "Diary of a Chambermaid." The producer's other two films on the current UA lineup are "Dark Waters" and "Captain Kidd." Meredith, also present, solicited industry advice on the type of story he should do for his next vehicle, and said he would "plunk down here in New York until one is found. It seems like there there is better oppor- tunity for story material in the East, and a better idea of what the public wants to be ascertained here."

Independent production by both producers and stars is expected the present income tax status is in effect, Bogeaux said. By par- ticipating in a production and shar- ing its revenues, both star and producer can spread their incomes over a period of years and not be obliged to pay a tax on a lump sum.

Bogeaux added that the General Service Studios in Hollywood which he controls, and which is largely used for military production, will be expanded. Two large stages will be added, and other new features introduced into the 11-acre studios.

Among the UA artists who are being worked up are Guy Williams, Donald O'Connor, Sonny Tufts, Paul Henreid, Beulah Bondi, and the first star, with voice, is John Hertz, Jr., Edward Pesky and Jerry Doyle.

announce Priorities in Surplus Producers

(Continued from Page 1) owned 16mm, projectors the pro- cedure is as follows:

Government agencies have first choice, with 18 days to make a decision from the first day of notification. Second choice goes to State and municipal governments which will have 12 days to decide. Third choice is open to non-taxable organizations, schools and churches which, too, will have 12 days to make a decision. All told, from the three groups, total of 42 days are set aside in sequence, with allowances for notifications and acceptance.

If none of these groups take up all machines, the equipment then will be sold to dealers who have been present during the past year. At no time will individual persons or groups be permitted to bid or purchase.

It was pointed out that some ma- chines are now available for sale but are in such bad condition one need not pay the full value for the number of machines now in use by Gov- ernment agencies, but it is believed that it will approximate $75,000, but that does mean the full number will be offered for dis- posal. Nearest estimate is about $60,000.

If the three first choices pick up machines, it is doubtful if dealers will get an opportunity to bid. It is reported that the State Department may insist on inserting the rights of foreign governments to bid.

Paulette Goddard Ill

Paulette Goddard, who arrived in New York over the weekend from Hollywood, is suffering from a severe cold and has been ordered con- fined to the St, Regis Hotel by her physician.

Ala. Theater Destroyed

Valley Head, Ala.—The DeSoto Theater, owned by E. M. Box, of Ft. Payne, was completely destroyed by fire. The owner plans to rebuild.

Mollitor Seils the New

Norwood, Minn.—The new theater here has been sold by Leo Mollitor to Martin Svensen.

Hetherington Buys Gopher

Westfield, Minn.—Mrs. W. E. Jah- nig has sold the Gopher theater here to Thomas Hetherington.

Reuben Takes Toledo Strand

Toledo, O.—Strand theater, closed the past two or more years, has been acquired by Al Reuben who an- nounced the day before some depre- cating and re-open the house about Oct. 1.
Vaught Sustains Griffith Objection

HOLLYWOOD

AFTER post-war plans have all been put into effect and Hollywood gets on a peace-time basis, Director George Sidney, of M-G-M's "Anchors Aweigh" fame, will produce a series of screen grand operas. He has prepared an outline for Russian's "Barber of Seville," adhering to the score but modernizing the libretto, as a starter.

Director Stuart Heisler is allotting 50 minutes of singing time to Bing Crosby in "Parlour's "Blue Skies," Technicolor musical film which also stars Fred Astaire and Joan Caulfield. Bing will render 25 Irving Berlin numbers, some new, some old.

Boris Moross' music company, American Recording Artists, will record the music of Federal Films, formed by William LeBaron and Moross.

John Carradine will have the title role in Universal's horror picture, "The House of Wax," and Chaney, Osmolovsky Stevens and Lionel Atwill. The film will be based on a novel by Robert E. Howard.

Construction Gets "Green Light" Oct. 15

Continued from Page 1

in the controversy. The conference is the first called by Green for the sole purpose of trying to end the seven-month-old strike.

"The only picketing the IATSE recognizes are those approved by the IATSE," Richard F. Walsh, IATSE head, said yesterday before he left for Washington. He was commenting on the theater picketing campaign which New York unions backing the studio strikers propose to put into operation here.

a better theater, a nicer theater, and in a better location. Would you feel free to sell to the new man if you wanted to?"

Obligation to Old Customer
Kupper: "No, I don't. I think I would have a very definite moral obligation and responsibility with the customer in that town, and unless he proves himself unsatisfactory, I would continue to stay with my old account."

Judge Vaught: "Now, in making these contracts generally, and particularly in making these contracts with the Griffith interests covering this period, at any time were you solicited by the Griffiths or any of their agents, as a condition to their purchase of your product, not to sell to any of the other exhibitors in the town?"
Kupper: "No sir, there was never any discussion; the thought was never entertained."

"I testified at length about the Griffiths in general, and about the Griffiths in Chicago especially, and the Griffiths and others in Chicago, the one I could get the most advantageous contract from."

Judge Vaught: "Suppose you had a regular customer in town, and some new concern came in and built

Green-Walsh Tackle Jurisdictional Row

(Continued from Page 1)

under the three-point program to speed expansion of the construction industry. The program was worked out in conferences among Berger, Economic Stabilizer William H. Davis, WBP Chairman J. A. King, Price Administrator Chester Bowles, and National Housing Administrator John B. Blanford, Jr.

Under the six-point program OPA will try to eliminate price controls over building materials, and WBP will prevent hoarding of such materials to avoid artificial shortages.

CSU Asks Probe of L. A. Labor Council Action

West Coast Bureau of THE FILM DAILY

Los Angeles—CSU business agents wired international presidents who meet in Washington, D. C., today that the resolution adopted by the Los Angeles Central Labor Council, condemning Hollywood studio strikers for accepting CIO support was "railroaded through" and asked that the action be investigated.

Dudley Williston III

Indianapolis — Dudley Williston, head of the Williston Circuit, was stricken by a slight heart attack while on a business trip to New Albany. He was taken to St. Edwards Hospital where he will remain for several days before returning to Indianapolis.

Marshall Thompson is Metro's choice for the lead in "Star From Heaven," to be based on Lieut. Marvin Park's "A Foxhole Flicks."

Esther Williams' next picture for Metro will be "Fiesta," an extravaganza in Technicolor with music. Miss Williams will leave Oct. 12 for Mexico, where the picture will be made. Richard Thorpe will direct and Robert Cummings produce.

Joan Caulfield, appearing with Bing Crosby in the Irving Berlin musical, "Blue Skies," has been scheduled by Paramount for the lead with Bob Hope in "Monseur Baudricou."

Carl Esmond and Leonore Aubert have been signed by Republic for the leads in "The Cat Man of Paris," a murder mystery.

Kay Francis will be starred in "Wife Wanted," a picture to be produced by F.C. Lenrow for Monogram. The film will be based on a novel by Robert E. Callahan.

Rehearing Is Asked In Goldman's Suit

(Continued from Page 1)

for a rehearing, but no date has yet been set.

On Aug. 2, the Circuit Court reversed the decision of Federal District Judge William H. Kirkpatrick who held that Warners and the other majors were not guilty as charged in the action. In its reversal, the Circuit Court directed Judge Kirkpatrick to issue an injunction against the defendants, comprising Loew's, Paramount, RKO Radio, 20th-Fox, Columbia, Vitagraph, Inc., Warner Bros., Warner Bros. Warner Management Corp., Stanley Co. of America, Universal, Universal Exchange, and United Artists.

At the time of the Circuit Court's reversal of the decision handed down by Judge Kirkpatrick, it was understood by channels close to the decision that the defendants would agree to take the case to the U. S. Supreme Court. Yesterday's reported step by the defendants in favor of a rehearing apparently confirms the earlier expressed intention of themselves and their affiliates.

Doob Is Campaign Director for 8th Loan

(Continued from Page 1)

many other Bond-selling promotions. In wake of the '42 drive, Doob became chairman of WAC's Public Relations Division, holding the post for two terms, and during the Third War Loan was appointed by Secretary of the Treasury Morgenthau as

in granting Oscar A. Doob a leave of absence to serve as Campaign Director for the Victory Loan, the Colonnade, it was publication that Louis B. Mayer had accepted chairmanship for Hollywood's participation, Nicholas M. Schenck, President of Loew's, Inc., declared: "This final War Bond drive is the most important in which we have engaged, it must have our supreme effort. The talents and facilities of the industry must be put behind Secretary Vinson to make this 8th and last Bond campaign the most successful of all."

the WFD's Assistant National Director, and served during the Third campaign in Washington. Doob has been campaign director of the industry's March of Dimes drive since that began in 1941. Until the Victory Loan campaign is over, Ernest Emerling will be acting as director of Loew's Theaters, during Doob's absence.

'Spanish Main' Tradeshow Oct. 3

RKO Radio will tradehow "The Spanish Main" Oct. 3, 1945, and is scheduled to open Oct. 8, as originally scheduled.
Get on the Sunny Side of the street with 

SHADY LADY

Ask your Universal Exchange to screen it for you!
JOHNSTON MAPS M. P. INSTITUTE

Johnston MPPDA President; Hays, Consultant

Contracts Run Five Years; Francis Harmon and Jos. Breen Reported Named V.P.

The election of Eric A. Johnston as president of the MPPDA was announced yesterday by Will H. Hays. The announcement, according to an association statement, followed Hays' own desired relinquishment of and retirement from the executive post after nearly 24 years of service.

Hays, however, will continue as a consultant with the association. (Continued on Page 13)

Chas. Einfeld to Join Hughes-Kaiser Setup!

West Coast Bureau of THE FILM DAILY Carmel Calif. — Charles Einfeld, who quit Warners recently, arrives here tomorrow and is expected to be joined over the week-end by principals in several new deals that he has under consideration.

One of the propositions to be discussed.

"Chick" Lewis is Named Eighth Loan Co-ordinator

Appointment of Charles E. "Chick" Lewis, editor and publisher of Showman's Trade Review, as campaign co-ordinator of the industry's Vie.

Hays' Tribute to MPPDA Successor

Will H. Hays yesterday paid the following tribute to his successor:

"It is satisfying, indeed, to be able to transfer to such splendidly capable shoulders responsibilities carried for so many busy and constructive years.

"Eric Johnston needs no praise of mine. His ability shines in the light of his accomplishments. Sure of his capabilities for both leadership and service, we of the industry are confident and content to place in his hands the throttle—and the brake."

New, Retiring MPPDA Heads

ERIC A. JOHNSTON

See So. Calif. Tele Center of the World

WILL H. HAYS

AFL Heads Deadlocked On Studio Strike

To Huddle With Clark Today

Report Execs. To Talk Suit Compromise

Calls on Industry to Set Example With Organization Of All-Embracing Society

Formation of a Motion Picture Institute, embracing all industry elements, is one of the immediate objectives of the Eric A. Johnston administration in the MPPDA, the new president declared yesterday in his initial statement following the formal announcement.

Retention of Federal Ticket Tax Advocated

Washington, D.C. — Retention of the admission tax at its pre-war level of one cent on the dime is advocated in a special report today by the influence Committee on Post-war Tax Policy. There is a proper place.

State Dept. Prepares For Czech Trade Meet

Washington, D.C. — Data on the Czech film trade in pre-war years, and powerful arguments for resuming a free exchange between this country and Czechoslovakia, are being studied at the State Department for the forthcoming Czech trade conference to be held here next month. A Czech mission is due here shortly, and discussions on the ease of affairs are likely.

The Picture Pioneers will hold their annual Fall Dinner, Nov. 28, and the Starlight Roof, Waldorf- Astoria, will be the scene of festivities.

(Continued on Page 7)
COMING AND GOING

WILLIAM F. RODGERS, vice-president and general sales manager for Loew’s, left yesterday for London to remain in Detroit for one day and then proceed to Chicago and then to Los Angeles. He will be gone several weeks.

JULIE LAPIDUS, eastern division sales manager, Frank Keller, recently head of USO-Camp Shows dramatic productions, left here for the Coast yesterday to assume a producer-director post with Paramount.

GEORGE BANNAN, WD Field rep, in the South, arrived in Austin, Tex., today, for advance campaign work on “Pride of the Marine.” He goes from there to Houston on Friday.

MRS. J. MAMAN, manager of cooler sales for Chicago, Towis and Carroll, Waterbury, Conn., is spending a week in Philadelphia.

FAY BAYER arrived in New York from Hollywood this week to begin negotiations for the leading role in the next MGM stage offering, “The Next Mail Hour.”

S. MAURICE LIVINGSTON, president of International Film Classics, Inc., returned to New York from a trip to Canada.

IRVING WORMSER, eastern sales manager of Film Classics, returned here from a visit to Southern transfilm holders, and will begin a tour of eastern offices at the week-end.

SPENCER BRECOFF, manager of Fabian’s Palace, Staten Island, has returned from his farm in Mecosta County, M. J.

JANE WITHERS, KAY JACOBSON and JOHN COMDREW are Chicago visitors.

The American exchange manager of exchanges, is in Ch'ego regarding new exchange arrangements.

BEN KATZ, universal exploiter is in Minneapolis.

CLAIRE LEONARD, authors’ agent, will leave for the Coast this week. She will make stops on route to Milwaukee, Kansa City, Denver, and Salt Lake City where she will confer with National Theatres’ operating heads in those districts.

CHARLES K. STERN, assistant treasurer of Loew’s, has returned from a brief visit to Washington.

JOHN J. MALONEY, M-M-G eastern sales manager with headquarters in Pittsburgh, will be in Detroit today for a short visit.

Mike Lee Heads New PRC Branch in Des Moines

Des Moines, Ia.—PRC has opened its branch in Des Moines. Mike Lee, taking over as branch manager for Oronha and Des Moines. Ross Bluck, former RKO booker, will be manager of the Des Moines office.

WB Zone Meeting Ends

Home office meeting of Warner Theatres zone managers wound up last night and among those returning to their headquarters today are: James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Dennis, Newark; C. J. Batta, Albany; Ted Schalinger, Philadelphia; Moe Silver, Pittsburgh, and John J. Fayette, Washington.

Plans for coping with any changes arising during the period of reconversion were among topics discussed.

Rep. Sets Rogers Releasess

Forthcoming Roy Rogers’ pix to complete the balance of the 1944-45 schedule have been set down with “Sunset In El Dorado” scheduled for Sept. 29; the tune-titled production won’t screen until T. Fence today for Oct. 15; and “Along The Navajo Trail,” which takes its title from the current popular song, slated for Nov. It has left the red for release, to be followed by “Song of Arizona” and “Rainbow Over Texas.”

Garutso Optical Balance In Further Demonstration

Further screen demonstration of the Garutso Optical Balance, three-dimensional stereoscopic system devised by Stephen E. Garutso, was held yesterday afternoon in Lloyd’s Projection Room for representatives of the film and radio press.

Sample sequences at this demonstration were more varied and numerous than those utilized at the initial trade demonstration here several weeks ago and were generally more impressive and indicative of the potentialities of the Garutso system.

Dr. D. M. Mordandini, engineering consultant, and instructor of mathematical physics, University of California, was the guest of the San Francisco showing, hosted by Atten. Bap and N. of the Basin.

Charles Cohen Leaving Metro for Exec. Spot

Charles Cohen, for 14 years a member of Howard Dietz’s advertising and publicity staff at M-G-M, has resigned, effective Friday, to take an executive post with an international concern outside the trade.

N. Y. THEATERS

RADIO CITY MUSIC HALL

Showplace of the Nation

EDWARD G. ROBINSON

MARGARET OBIRIEN

"OUR VINES HAVE TENDER GRAPES"

With Jack’s “BUTCH” Jenkins

A Metro-Goldwyn-Mayer Picture

SPECTACULAR STAGE PRESENTATION

PARIS PARAMOUNT

SUZANNE 

DUFFY’S TAVERN

IN PERSON

The Andrews Sisters • Tim Herbert

VIOLETTA

WONDER MAN

in Technicolor

ALADDIN THEATRE

"BACK TO BATAAN"

Starring

JOHN WAYNE ANTHONY QUINN

An RKO RADIO PICTURE

STAR PANTHEON

"STATE FAIR"

A 20th Century-Fox Picture in Technicolor

PLUS ON STAGE—CONNIE SOWEL CARL BAVELLA EXTRA SHEILA GILLON

BURY MORE ROXY 7th Ave. & BONDS 50th St.

ON SCREEN

Eddie BRACKEN

Veronica LAKE

Diana LYNN

"OUT OF THIS WORLD"

IN PERSON

Atlantic City Batting Beauty Winners

starring

"MIDNIGHT" OF 1945

(Burt Myerson From the Bronx)

For Sale

35 mm Sound Truck Unlicensed

Write or Wire:

BOX 700, FILM DAILY

HOLLYWOOD 28, CALIFORNIA
M·G·M invites you to a banquet...
GINGER ROGERS as the movie star who had really never been loved and found the real thing at last.

WALTER PIDGEON as the romantic war correspondent who posed as a jewel thief in the movie star's suite.

They spent an **Exciting, Romantic**
LANA TURNER as the confidential secretary who gave up dreams of Park Avenue wealth for love in a cottage.

VAN JOHNSON as the war hero. They told him he didn’t have long to live, but a girl gave him reason to go on.

"Week-End at the Waldorf..."
The new M-G-M challenge to Music Hall records set by "Valley of Decision."

GINGER * LAND * WALTER * VAN
ROGERS * TURNER * PIDGEON * JOHNSON
in M-G-M's

"Week-End AT THE Waldorf"

with EDWARD ARNOLD * PHYLLIS THaxter * KEENAN WYNN * ROBERT BENCHLEY
LEON AMES * LINA ROMAY * SAMUEL S. HINDS
and XAVIER CUCAT AND HIS ORCHESTRA

A Robert Z. Leonard Production
Screen Play by Sam and Bella Spewack • Adaptation by Guy Bolton • Suggested by a Play by Vicki Baum
Directed by ROBERT Z. LEONARD • Produced by ARTHUR HORNBLow, Jr.
"Chick" Lewis Named Eighth Co-ordinator

(Continued from Page 1) The Loan Committee was announced yesterday by S. H. Fabian, national chairman. Lewis, who is also director of the committee, will be in charge of the Loan Committee's activities in the Chicago area.

Thursday Tidings

- FOR THE RECORD: It was on May 2, 1944 that you FIRST read a page one box in THE FILM DAILY reporting that an industry-wide post for Eric A. Johnston was being discussed. Subsequently, on July 5, 1944, to be specific, THE FILM DAILY told you that Johnston might become the MPPDA representative in the national capacity.

- And the next day, THE FILM DAILY added the information that the industry wanted Johnston for the over-all job in Washington. On Jan. 12, 1947, THE FILM DAILY chronicled that Johnston said he could not discuss the film post offer reports.

- THE FULL AND AD BOYS at 20th-Fox are ridin' high and handsome with their "House on 92nd Street" campaign. Already screened twice in Washington for big-wigs as well as members of the Fourth Estate, and a number of times in the office, this thriller-diller bearing the official endorsement of the FBI has been doing pretty well for itself in special stories, syndicated material and rays on the air. Wochell, for example, told his 40 million listeners last Sunday that "it was the most exciting film from 20th this year...and a tribute to the F. B. I." At home office screening the other day, hosted by Spyros P. Skouras and Tom Connors, every seat was occupied by someone high in civic, state or international circles. In Washington, the screenings looked as through the entire Federal Government had turned out...To top it all, Darryl Zanuck contributed the copy to one of the many outstanding ads prepared for the pic, which opens at the New York Roxy on Sept. 26.

- CREDIT: That independent survey of the 16 mm. film, made for national allied, was the work of Bill McKee of Ross Federal Service.

- NOW LET'S WIN THE PEACE!!!

Associated British Trading Profit Up

London (By Cable) - Trading profit of £13,580,900 was shown by the annual report of Associated British. Total is a gain of £33,000 over the last report. Company's general reserve fund now stands at £13,580,900 and provision for taxation and deferred repairs was £5,455,500.

540 Chi. Operators Seek Parker Suit Intervention

Chicago—A cross-petition listing the names of 540 members of ILTSE Local 110, operators, seeking to intervene as co-defendants in the suit brought against the union's officers by Ray Parker, has been filed in Judge McGrouty's court. The petition also is directed against the counter-suit filed by Orm Dabch, the union's secretary-treasurer. Parker charges he was refused reinstatement by the union.

Chas. Einfeldt to Join Hughes-Kaiser Setup

(Continued from Page 1) Discuss here is understood to be an offer to join the new Howard Hughes organization, planning large-scale production and distribution activities. Henry Kaiser is affiliated with Hughes, and a theater-building program also is said to be part of the plan.

Einfeldt will vacation here for a few weeks.

Lt. McGrane Killed in Crash

Wilkes-Barre, Pa. - Lt. John A. McGrane, 22, formerly of the local Comerford, was killed in a plane crash at Honda, Texas Army Air Field where he was recently assigned as an instructor. Lt. McGrane was a veteran of 50 missions in the ETO and was returned from Italy last December.

Radar Research Will Hasten Better Tele

Pre-war television research aided in the development of radar as a war weapon and radar research during the war will hasten the advent of better television in the post-war period, it was pointed out by the Television Broadcasters Association which surveyed a number of electronic experts on the relationship between television and radar.

As summed up by J. R. Popple, president of TBA, and chief engineer of the Bamberger Broadcasting Service, "television research served as the key that unlocked the doors leading to radar. Research in microwave radar, which tremendously accelerated the winning of the war, will revert in peacetime to the advancement of television. The new techniques and improvements resulting from radar research will contribute mightily to the rapid expansion and phenomenal growth of a gigantic television industry."

Developments pointed out by electronic engineers include: added knowledge of radio wave propagation; experience in quantity manufacture of cathode ray tubes and other video equipment; refinements in circuits and equipment; experience with complicated electronic equipments; improved cathode ray tube definition; development of video circuits able to handle faster speeds in scanning and sweeping; mass production economies in production of 525 line IF and video amplifier sections as well as improvements in photo electric technique making possible production of super sensitive camera tubes which will solve the lighting problem.

Godsoe Here from Coast

Harold Godsoe has arrived from the Coast to take charge of shooting background and special effect shots for the feature, "Sin of Harold Diddlebuck," being produced by Preston Sturges for United Artists release. "Bill" Kelly has been assigned the camera chore.

Shooting European Subjects for UNRRA

Washington, D.C., THE FILM DAILY—Five films are currently being made in Europe for UNRRA, Bill Wells, UNRRA visual chief, said yesterday. The National Film Board of Canada is working on a subject in Greece, the British Ministry of Information is shooting in Jugoslavia, a private Italian producer in Italy, and the March of the Cross is shooting thorough Africa to bring together a picture revealing the seriousness of relief needs.

Picture Pioneers' Fall Dinner Set for Nov. 28

(Continued from Page 1) Two key issues presented to the Executive Committee will be held next week at which time plans will be discussed relative to the nature of the affair.

WB Recommends Level In Cartoonists' Wage

A recommendation that New York wage rates for cartoonists be brought to the level of other cities on the Coast has been made by a Regional War Labor Board panel in the case involving Famous Studios of the Screen Cartoonists Guild, Local 1461 of the Brotherhood of Painters, Decorators and Paperhangers of America.

The recommended increase range from $6 to $10 per week. The panel said the famous artists, who increased their wages 10 percent last year, with the right to reopen it on wages at the end of the first year, all wage increases would be retroactive to March 14.

Tela in Chi. Schools

Chicago—Lake Forest High School and Goudy School were the first of Chicago's public schools to be provided with equipment for television.

Send Birthday Greetings to:

Elliot Nugent Florence Revrus X. F. Sutton Norman Z. McLeod Slug Fisher

Sept. 20

Thursday, September 20, 1945
Johnston Gives MPPDA Five-Point Program

Formation of an All-Embracing Motion Picture Industry First on Agenda

BY ERIC A. JOHNSTON
President, MPPDA

I HAVE been attracted to the motion picture industry because it offers unlimited opportunities to work for peace and prosperity at home and abroad. These are the two goals for which all mankind yearns today.

The motion picture has been aptly described as the greatest way of telling a story ever devised by man. In a relatively short period of development the film has become a medium of mass entertainment and enlightenment, unique in world history. Its appeal is universal. Its potential power for good is only matched by its potential power for evil.

Each week, 80,000,000 people in the United States, and millions abroad, go to the motion picture for entertainment, information and inspiration. Through their eyes and ears, they receive new ideas and first become acquainted with new products—products which are luxuries today but are necessities tomorrow.

America's Greatest Salesmen

We have learned that American motion pictures are, and they must continue to be, America's greatest salesmen, her most natural and convincing ambassadors of good-will.

The development of the atomic bomb and the rocket projectile in the closing phases of the war has taught us that mankind must learn the art of living in peace or else face extinction. The motion picture, prudently and wisely used, should be one of the most potent forces for promoting understanding among nations. I learned from personal experience that in many countries, the only America the people know is the America of the motion picture. We intend always to keep that in mind.

It is our aim to foster an industry program which will make motion pictures an even better reflection of the American design of living. This cannot be accomplished by crude, brute-force propaganda, by boastful chest-thumping over our purported superiority in doing things. Rather, the program will depend upon a faithful portrayal of all the natural forces of day-to-day life around us.

Immediate Objectives

We have other immediate objectives:

1. War taught the industry the value of united, co-operative effort. All elements of the industry—producers, distributors, exhibitors, representatives of the actors, directors and writers' guilds and the craft unions—worked together in the manifold war activities. This co-operative effort must be carried over into the peace. Our purpose is to work with all these elements to form a Motion Picture Institute so that the industry can assume its full share of the responsibility of promoting peace and better living. Nothing like this has ever been attempted in any American industry in peacetime. It is the natural evolution of political into industrial democracy. We cannot maintain democratic capitalism without industrial democracy. The motion picture industry can set the example.

This proposal is merely another way of saying that we Americans must learn to live together, to work together, and above all to talk to one another as though we were residents of the same planet. Unless we do, we might just as well stop prattling about promoting the cause of international peace.

An America divided will never lead the way to a world uniled. We cannot be good neighbors until we learn to get along with ourselves.

2. A greatly expanded research program should be undertaken. It should be a co-operative program for the benefit of the entire industry. Such research naturally will involve countless facets to improve the film, the theater, methods and techniques. Greater use of pictures in the educational field will be fully explored.

"We Shall Want ..."

3. As practical business men, we shall want, of course, a fair share of foreign markets. America has no artificial barriers against motion pictures from abroad. In this same spirit, we expect that other countries will not erect barriers against American pictures. Free interchange of motion pictures is the best means to bring the people of the world closer together.

4. Enlightened self-discipline by the industry is, and will continue to be, the surest guarantee against Government censorship and regulation. The industry, by trial and error, has learned that decent, clean and truthful entertainment is most surely and permanently successful. The lesson has been learned. It is the job of all of us, in the industry and without, to see that it is not forgotten.

5. The war has demonstrated the educational value of the film. The armed forces attained striking results in their use of training films. We must strive to make the motion picture an important adjunct to our whole educational system. In the schools, films are being used more and more as visual aids.

Limitless Opportunity

In the field of adult education and specifically in the re-training of the veterans and war workers, there is a limitless opportunity for the motion picture. In the factories, better management-labor relations can be promoted through the films.

The debt of an industry like ours for its tremendous growth and for warm acceptance by the American people is too obvious to mention. It must be repaid in the steady, unclipped coin of responsible and enlightened leadership. Such leadership must even be willing to sacrifice short-range advantages for long-range benefits to the public and to itself.

The substance of any lasting system is the hope of an ever-rising standard of living in the future, accompanied by convincing evidence of accomplishment as we move along. We can and must provide better food, better clothing, better housing and education for all our people. With our know-how and tremendous natural resources, we can do this.

"Now Is the Time. ..."

We may as well face the fact that there are other political and economic systems in the world, wholly different from ours, but which do have mass appeal. Especially in time of industrial strife and stagnation, the only way to prove our system is better is to make it work better. The next five years may well see the test. Now is the time to pull off our coats and get at it.

This is the sort of job that all of us can do together. It can be done in the motion picture industry—a down-to-earth sort of job which provides an unprecedented opportunity to serve a united, democratic and prosperous country.
On 15,513 screens in 7 days
Our Thanks to the Exhibitors

In the week of September 2nd to 8th, 15,513 THEATRES played a motion picture or pictures produced by Paramount. This figure exceeds by thousands the number of theatres that observed any previous Paramount Week in the 33-year history of this company. This represents 38,556 actual exhibitions of Paramount features, short subjects and newsreels during that period. Two things made this possible—good pictures, and good will. Of the former, Paramount is justly proud. For the latter, Paramount is deeply grateful. Grateful, also, to the thousands of exhibitors who in many other ways...
are contributing so wholeheartedly to the brilliant success of Paramount’s One-Third-of-a-Century celebration throughout Paramount Month. And a very special note of thanks to the 594 Paramount customers of 30 or more years’ standing... thanks for your long and unswerving patronage... thanks for your fine and stirring personal participation in our Anniversary Celebrations. To you, and to all of the 15,513 participants in Paramount Week, we shall continue to deliver, in the years to come, product that will make you proud to repeat—“IF IT’S A PARAMOUNT PICTURE, IT’S THE BEST SHOW IN TOWN”
And Now Comes Another

Paramount Year

As Paramount Launches

1945-46 With

- Duffy's Tavern
- Love Letters
- The Lost Weekend
- Hold That Blonde
- The Stork Club
- Kitty
- People Are Funny
- Miss Susie Slagle's
- Masquerade in Mexico
- Road to Utopia
Johnston Brings Films International Viewpoint

New MPPDA President Regarded as U. S. Business' Leading Liberator-Spokesman

An international viewpoint, sharpened by world travel and keen observation of business trends in all countries, is brought to the motion picture industry by Eric Allen Johnston, newly elected president of the MPPDA. As an American business man living abroad, and as a representative of the Economic Stabilization Board, he is in a position to speak from the viewpoint of the national standpoint of the industry in all countries.

As president of the Chamber of Commerce of the U. S. since 1942, Johnston has laborated and worked as a business man of the nation as a whole. He was chairman of the Inter-American Development Commission and, following a trip to South America, presented a report to the late President Franklin D. Roosevelt. In 1943 he visited England as representative of the Economic Stabilization Board and later spent a week with Premier Joseph Stalin and Mr. K.暹 in the Kremlin at the latter's request.

Joining the U. S. Marine Corps in 1917, Johnston was a captain when he was demobilized in 1919. Returning to Spokane, he organized the Brown-Johnston Co. in 1923 and has been president since. He also heads the Columbia Electric Co. which he organized in 1933. Other posts include chairman of the board of Washington Trust & Savings Bank, new director of the Spokane Life Insurance Co., Spokane & Eastern Trust Co., and United Air Lines.

Johnston was president of the Spokane Chamber of Commerce in 1931-32 and a director of the Chamber of Commerce of the U. S. in 1934-41, prior to his election as president. He is a member of the Illuminating Engineering Society, the American Legion, Theta Delta Chi and Seattle Sailing Club. He is a member of the Bohemian and Collierville Ranier, Seattle, and Metropolitan Washington, D. C.

He was born in Washington, D. C., on Dec. 31, 1886. Education includes an L.B. from the University of Washington and honorary LL.D. degrees from Witworr College, in Spokane, Whitman College in Walla Walla, and Columbia University. He is a graduate of the University of Washington. He is married to the former Harriet Hughes and has two children, Harriet Ballinger and Elizabeth Hughes.

Borgne Signs Rogers as Final Hollywood—Henry C. Borgne has been named Publicity Director of Frank Borgne Productions.

The MPPDA Board yesterday spread upon the minutes of its adjourned meeting the following tribute to Will H. Hays, retiring president:

"WHEREAS, since the founding of this Association on March 11, 1922, Will H. Hays has been its outstanding and distinguished leader, and

"WHEREAS, during the life of this Association, the motion picture industry has grown to a maturity and attained a world influence which is universally recognized, and

"WHEREAS under the leadership of Will H. Hays this Association in behalf of the entire motion picture industry has, by the establishment and administration of the Motion Picture Production Code, held up for the industry the highest moral and artistic standards and through the practice of self-regulation by the industry has earned for this great medium of expression—the motion picture—that freedom which it so largely enjoys in the United States, and

"WHEREAS, Mr. Hays has been unaltering in his devotion to the highest ideals of the motion picture and by his unremitting efforts has served the industry faithfully and well,

"NOW THEREFORE BE IT RESOLVED, that this Association accepts with profound regret Mr. Hays' decision to cease active executive services to it but the Association takes great satisfaction in the knowledge that his successor and the Board of Directors of the film industry, under his leadership, will be able to continue the continuous benefit by his wise counsel in dealing with the tasks and problems of the days to come.

Pix Quality to Climb--Hays Sees Audience Appreciation Keeping Pace

"Both quality of pictures and of audience appreciation will continue steadily to climb," was predicted yesterday by Will H. Hays, retiring MPPDA prexy, in a statement released with the announcement of the election of Eric A. Johnston as his successor.

Text of Hays' statement follows:

"Be sure that my intense interest in the motion picture industry will continually increase. I know its capabilities; and furthermore no man can give almost a quarter of a century to a cause without its becoming an integral part of him.

"It has been a privilege to have been intimately associated with the destinies of a form of communication that I truly believe to be of immeasurable usefulness in universal entertainment, information and education.

"To all those who have so greatly aided us along the way upward, but sometimes not too easy, road, I can predict that both quality of pictures and of audience appreciation will continue steadily to climb, and I can assure them of the certain progress of every artistic, cultural and social gain that time has brought.

"Through the years there has been continuity of support from those within the industry for all that was important and constructive, as there has been from public leaders—interested in the public good. That it is of universal concern to the people of the land which gave it birth is one of the greatest assets of the American motion picture.

"Whatever degree of success has accompanied my own endeavor has been largely due to the splendid teamwork of the members of the Board of the Association, its officers and staff, and the industry's unselfish trade-press all of whom have labored unselfishly in behalf of the progress of the screen.

"The industry's unique achievement in self-regulation; the amazing technological progress which has given us sound, spoken words, music, color and fine-grain film; the development in the artistry of story and motion picture production; the all-encompassing program of screen entertainment and a corresponding increase in worldwide audience appreciation—all these advances have come from the vision, the labor, and the collaboration of the executives, producers, distributors, exhibitors, writers, artists, artisans and technicians with whom it has been one of the great privileges of my life to be intimately associated.

"I am thinking today in a very special sense of the men and women of the National producing organizations through the nation whose devoted interest has been continuous in the desire to accomplish the Association's purpose, set forth in its Articles of Incorporation March 11, 1922: 'establishing and maintaining the highest possible moral and artistic standards of motion picture production by developing the educational as well as the entertainment value and the general usefulness of the motion picture.'

"From that day to the present moment, thousands of our friends in schools, churches, libraries, women's clubs, in art, literary, social and economic groups, in national and community organizations—all leaders in the public welfare and cultural life of America—have steadfastly believed in our objectives and have strengthened our hands in all which we have been able to accomplish. I give them the constructive aid of the American Press we are under the greatest debt of gratitude and as successor and for this great art medium a continuance of all of this support."

5-Year MPPDA Deals For Johnston, Hays

(Continued from Page 1) a new five-year contract, starting in March, 1946, at a reported straight salary of $100,000 a year. Johnston's contract, too, is said to be for five years at a yearly salary of $150,000, plus $50,000 for expenses.

Johnston continues as president of the U. S. Chamber and will serve until the end of his term, May 1, 1946.

It is understood that Francis H. Hays, president and chairman of the MPPDA, will be given the same five-year term at his present salary of $30,000 a year. Hays, then Postmaster General, upon the invitation of film executives, organized the MPPDA and became its first president in March, 1922, which has resolved all the problems that were besetting the industry at the time. He tackled the dual problem of improving pictures and increasing public support for better films.

A native of Indiana, Hays entered the practice of law upon his graduation from Wabash College in 1904, joining his father in the firm of Hays & Hays. Active in Republican party affairs from the time of his graduation, he became state chairman in 1914 and chairman of the national committee in 1918. During his tenure of office, Warren G. Harding was elected President of the United States by the biggest majority up to that time ever given a candidate. Hays became Postmaster General in March, 1921, resigning a year later to head the new movie picture association.

Johnston's entry into the MPPDA will not affect his direction of his telephone manufacturing and contracting enterprises on the West Coast, it is understood.

Hays returned to Washington yesterday following his attendance at the MPPDA board session at which he spoke.
Kat'l Film Library Wins MMPDA Favor

Washington Bureau of THE FILM DAILY
Washington—The MMPDA, in informal discussions, has revealed an "enthusiastic and positive reaction" to the plan of the Library of Congress to maintain a complete file of both entertainment and non-commercial film materials. President William Hays said yesterday by Dr. John Bradley, Library of Congress film chief, Bradley was called upon to answer a question about the Hollywood attitude toward library plans by Dr. Luther Evans, Librarian of Congress, at the conclusion of Evans' address to the Washington visual war workers.

Evans declared that although the pressure for a National Film Library has been building up over a score of years, the U. S. Government has actually "lagged behind" in giving indication of any official action toward national interest. Support in Congress, he said, has been slow in forming—but appears to be gaining in strength. He also declared that as a film repository did not work out, he said, because the problem is "a library problem, not a record problem."

Legislation Necessary
Legislation is required for a film library to be established and to operate, although the library can actually enter upon a film program without special congressional sanction.

The operation he has in mind, he said, would call for the library to have prints of "any picture ever made anywhere in the world which might be needed for the national Government for its purposes or by any responsible private organization for research purposes."

Exceptions would be made only in the case of entertainment films, he said. It might not be necessary to have the complete world production of entertainment films, although he does consider keeping key prints of all Hollywood footage. At the same time, he said, copyright owners would be assured that their copyright will not be violated by the project.

No Production Interest
He is not interested in production, he said, aside from, possibly an occasional reel or two, the actual functions of the library. The library would not attempt to dictate production policies to other Government "sales and export agencies," he said, "would be as foolhardy as if we decided that hereafter every book published in the country must be published only by the Library of Congress."

R. A. Frisz on Eastern Trip
R. A. Frisz, chief buyer and broker for the Chakeres Circuit with headquarters in Springfield, O., arrived in New York yesterday for a trip to Baltimore, where he will undergo a physical checkup at the Johns Hopkins Hospital. While here, Frisz conferred at Warner, who are partners with Chakeres in two Springfield houses, the State and Regent.

Coast Executives Pay Tribute to Will Hays

Hollywood—Resident of Will H. Hays as president of the MMPDA and the assumption of that office by Eric A. Johnston called forth tributes to both men by film executives on the Coast.

EDWARD MANNIX, president of the Association of M. P. Producers: This industry, which owes so much to Will Hays for his own constructive leadership over so many years, is indeed fortunate to have him succeeded by a man as well qualified as Eric Johnston. Mr. Johnston can make a great contribution to the industry. His record of service gives every indication that he will do so.

SAMUEL GOLDWYN: Eric Johnston has a very great talent and an experience that makes him a welcome newcomer to the industry. He has demonstrated vision, courage and a broad understanding of world affairs in ideas as well as in commerce. I know he will find in the motion picture industry a great field and a great future.

HENRY GINSBERG: Eric Johnston's acceptance of a position of leadership in motion pictures will, I am certain, prove to be a great stimulus to our industry. His personality and his great understanding of world affairs, his insight into management of all other factors important to the progress of motion pictures will unquestionably create an even greater respect for this industry among those in all and outside of our business.

H. B. WALLIS: It is a pleasure to welcome Eric Johnston to the motion picture industry. His great ability and international viewpoint will go far toward the development of our business throughout the world.

20th-Fox Letters Out In Griffith Suit

Oklahoma City—Undaunted by repeated rulings of Judge Edgar S. Taught, Government attorneys spent an entire four hours yesterday pursuing Griffith hearings attempting to place record inter-office communica-
tions in the firm's dealings with the defendant circuits.

W. J. Kupper, general sales manager for 20th-Fox, spent most of the day identifying the objectionable exhibits and answering preliminary questions concerning the firm's dealings with the defendant circuits.

Judge Vaught steadfastly refused on the grounds that they were hearsay insofar as the Griffiths were concerned. Had 20th-Fox been a defendant, undoubtedly would have been admitted.

Judge Vaught did admit letters between Kupper and several Griffith buyers, but these apparently did not contain ammunition for the Governor's cause as they were not gone into at length in subsequent questioning of Kupper.

Kime said at the close of yesterday's testimony that in his judgment he would complete his cross-examination of Kupper by noon today. He said Tuesday he would likely be through yesterday noon.

Deposition of Gravell L. Sears, vice-president of United Artists in charge of distribution, Neal E. Depil, president of RKO, Abraham Montague, general sales manager for Columbia, Frank J. A. McCarthy, Southern and Canadian sales manager for Universal, and William F. Rodgers, general sales manager for Loew's and M-G-M, will be read tomorrow.

To answer one general Government question yesterday, Kupper announced that he would discuss his company's current promotion of "State Fair."

Sees So. Calif. Tele Center of the World

(Continued from Page 1)

Still System. He stated that Californians in the Southern part of the state have long been avid for television even before the area had been factured, many persons having built their own sets from blueprints. The new Don Lee building KJH on Vine Street will be equipped for television.

Tele transmitters atop Mt. Wilson will serve half of California's 4,000,000 residents, according to Klaus Landsberg, managing director of W6XYZ television production which is a subsidiary of Paramount. Landsberg believes this section will become the world center of television, having in the area a wealth of talent, directors, writers and technicians.

"We will look to the East for special events involving sports, politics, etc., but I believe the greatest steady day-by-day entertainment for television fans will come from Hollywood, and West Coast television will be economically sound and tele appearances will be of value to Hollywood players," William B. Ryan, manager of KFTV, which has already let a contract for the first of three buildings it will erect in Hollywood, located on Mt. Wilson, is very enthusiastic over the future of tele in Southern California. Don Lee's transmitter days offices are now located as will that of W6XYZ. Don Lee will soon place its mobile tele unit in use to televise football games, horse racing, prize fights and other athletic events, while W6XYZ, which has telephones, is planning more numerous such activities, including an additional three tele cameras and will also televise special events.

Walt Disney to Expand His Foreign Sales Staff

(Continued from Page 1)

Levy returned recently from England.

Approximately 90 short subjects and eight features, produced since 1930, have never been shown in many European countries. Foreign revenue from these unplayed pictures, Levy said, should total between $50,000,000 and $100,000,000.

"Snow White" played 37 weeks at the New Gallery Theater in London and "The Three Caballeros" is now in its 16th week. "Pinocchio" opened in December.

Levy said that the Disney Paris office was intact and that it operated throughout the Nazi occupation.

Disney will make two features, "Mickey Mouse" and "Donald Duck." Next two will be "Make Mine Music" and "Uncle Remus."

McCormack Requiem Monday

A mass of requiem for John McCormack will be sung in St. Patrick's Cathedral on Monday morning. The singer died at his home outside of Dublin on Sunday.
Johnston Warns

Democratic Capitalism Cannot Be Maintained Without It

(Continued from Page 1)

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Washington, according to the Motion Picture Research Society, Inc., of St. Paul, Minn.

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GET ON THE SUNNY SIDE OF THE STREET with SHADY LADY

Ask your Universal Exchange to screen it for you!
DIVORCENENT DOCUMENT GIVEN TO CLARK

Victory Loan 'Strategists' Map Sectional Zones

Former Nat'l Campaign Chairmen Will Preside; To Name State Chairmen

Over-all strategy of the industry's Victory War Loan campaign was discussed in all its phases at a seven-hour conference yesterday attended by the industry's special

Continued on Page 12)

Reagan in Victory Loan Chairmanship

Charles M. Reagan, vice-president in charge of Paramount's distribution, yesterday accepted appointment to act as distributor chairman of the industry's Victory Loan Bond Drive. Reagan immediately began setting up Coast-to-Coast machinery that will function in co-operation with all other divisions of the Victory Loan organization headed by Si H. Fabian.

"Distribution is ready to give this drive all of the energy, manpower,

(Continued on Page 7)

Monnet Back to Paris
With U. S. Pix Views

Washington, D.C. — The FILM DAILY
Washington—Jean Monnet, head of the French Economic Mission, has left Washington to return to Paris, and carries with him a lengthy docu-
ment setting out the American position as regards exporting films to France. Monnet conferred last week-
end with State Department press of-
cers Francis C. DeWolfe and George Y. Canty, and was given a more de-
tailed explanation of the U. S. pos-
tion than that given members of the DeGaulle party last month.

WILL SEEK GOV'T HELP
Will Ask Full Support, Assistance Overseas

Second-Runs to Fore
At Griffith Trust Trial

Washington — The MPPDA, with Eric A. Johnston as the new chairman, may be expected to press vigorously for all possible Government
support and assistance in the overseas markets, with Johnston person-
ally taking a hand in that field, in

(Continued on Page 8)

Charles Reagen

"Distribution is ready to give this drive all of the energy, manpower,

(Continued on Page 7)

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Will Ask Full Support, Assistance Overseas

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(Continued on Page 8)

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(Continued on Page 8)
COMING AND GOING

IRVING BERLIN is planning to leave Hollywood by Sept. 27 or 29 for New York. E. W. AARON, M-G-M circuit sales head, arrives in Washington today to confer with Horace Fitzgerald, local operating head for National. RUDY BERGER, M-G-M sales manager for the Chicago circuit, arrives in New Orleans, his headquarters. JAY GOVE, head of M-G-M sales development, is on vacation in Long Island, recovering from a recent illness. ROYDAN BUSH, exploitation manager of 20th-Fox, is on a belated vacation. CREER CARSON will arrive in New York from the Coast next week.

Screen Guild Directors, Franchise Holders Meet

A meeting between the members of the board and franchise holders of Screen Guild Productions was held yesterday in the Park Central Hotel, which was followed by a screening of its newest Cinecolor film, "Northwest Trail." Albert Dezel, Detroit franchise holder, said that arrangements are being made to wire premier of this film, produced by Robert Lippert and starring John Litel, in Owosso, Mich., home of James Oliver Curwood, the author.

Maurice "Red" Silverstein joins Metro in the Far East

Maurice "Red" Silverstein, formerly Metro rep, in the Far East and more recently with the OWI, has been named by Morton Spring, vice-president and head of Loew's International Corp., as assistant regional director for the Far East. Eddie O'Connor is the regional director.

OSCAR HAMMERSTEIN II, has just returned from Hollywood.

MARLENE DIETRICH arrived in Berlin this week by plane to perform for Allied troops and visit with her mother, Mrs. Josephine von Losch. SID BLUMENSTOCK, of 20th-Fox exploitation department, left here for Chicago last night. ADOLPH LINICK, of the Jones, Linick, and Stein circuit, Chicago, will arrive here next week for an extended visit from his California home.

ANSON BOND, of Bond-Charters Enterprises, arrived here this week from the Coast to plan production of animated television commercials. JACK FLYNN, of M-G-M's Chicago office, is heading for Lake Geneva, Wis., prior to setting out on a business trip over the central territory.

JAMES A. FITZPATRICK, producer of Fitzpatrick's Traveltalk for M-G-M, is left for the Coast yesterday.

FINANCIAL

(Thursday, Sept. 20)

NEW YORK STOCK MARKET

| Am. Sect. | 30 | 29 | 29 1/2 |
| Cell. Picts. vcl. (121/2) | 27 1/2 | 27 1/4 | 27 1/8 |
| Columbia Picts. pfd. | 40 1/2 | 40 1/4 | 40 1/8 |
| Coco. Ind. | 41 3/8 | 41 3/4 | 41 3/8 |
| Con. Ind. | 31 1/4 | 31 1/2 | 31 1/8 |
| List. 100 | 195 5/8 | 195 1/4 | 195 1/8 |
| do pfd. | 29 3/4 | 29 3/8 | 29 3/4 |
| Luehr's, Inc. | 27 1/8 | 27 1/4 | 27 1/8 |
| Paramount | 35 1/8 | 35 1/4 | 35 1/8 |
| RKO | 103 1/4 | 103 1/2 | 103 1/8 |
| RKO 16 pfd. | 104 1/4 | 104 1/2 | 104 1/8 |
| 20th-Century-Fox | 37 1/8 | 37 1/4 | 37 1/8 |
| 20th Century-Fox pfd. | 37 1/4 | 37 1/2 | 37 1/8 |
| Universal Pict. | 28 1/4 | 28 1/2 | 28 1/8 |
| Warner Bros. | 35 1/4 | 35 1/2 | 35 1/8 |
| NEW YORK CURB MARKET |
| Monogram Picts. | 10 3/4 | 10 7/8 | 10 1/2 |
| Monogram Picts. pfd. | 9 1/2 | 9 3/4 | 9 1/2 |
| Radio-Kist cor. | 12 1/2 | 12 3/4 | 12 3/8 |
| Sontone Corp. | 3 3/4 | 3 7/8 | 3 1/2 |
| Technicolor | 23 3/8 | 23 7/8 | 23 1/2 |
| Trans-Lux | 5 3/4 | 5 1/4 | 5 1/8 |

"U" Building in Chicago?

Chicago—Universal is expected to build its new exchange building on S. Michigan Ave., near 13th St., adjoining the Crillon Hotel. Paramount has its building on Michigan Ave., but most of the others are on Wabash.

"astonishing" says A. N. "H

BIGGEST MOUNTAIN IS MT. EVEREST, INDIA

BIGGEST MOTION PICTURE EVER PRODUCED

M-G-M'S ZIEGFELD FOLLIES TECHNICOLOR

L. A. Branch to Classics: Goldhammer to Move West

Film Classics, Inc., has acquired the Los Angeles exchange, having purchased it from the franchise holders, Ben Peskay, H. S. Popkin and Jack Berman, it was announced yesterday by L. E. Goldhammer, vice-president and general manager.

At the same time, Goldhammer announced his intention to establish his headquarters in Los Angeles. He will supervise operations in the West, while Irving Womser, Eastern manager, will direct operations of the Eastern offices from New York.

Acquisition of the Los Angeles branch now gives Film Classics ownership of four exchanges, Buffalo, Albany, Chicago and Los Angeles.

FPC to Redeeem Bonds

In the Amount of $236,000

Toronto—A marked reduction will be effected in the funded debt of Famous Players Canadian on Oct. 24 when bonds of a par value of $236,000 will be redeemed at 102 and accrued interest. The bonds called at this time include series A, B and C of the 4½ per cent first mortgage and collateral trust issue due June 1, 1981. There were outstanding in the hands of the public of this issue at Dec. 21, 1944, bonds of a principal amount of $4,887,000.
Stand clear to board RKO's box-office prize of the year!
A Fabulous Treasure of

... The picture that explores new horizons of lusty romance, bold adventure, mighty action and flaming thrill! ... all a part of the sweeping story of a wild, free roamer who lived by the sword at his side and the heart on his sleeve—until he met his match in a red-headed ball of feminine fight and fire!
Great Entertainment!
in Glorious TECHNICOLOR!

The Spanish Main

PAUL HENREID  MAUREEN O'HARA  WALTER SLEZAK

A FRANK BORZAGE PRODUCTION

with Binnie Barnes  John Emery

Barton Maclane  Fritz Leiber
J. M. Kerrigan  Nancy Gates
Jack LaRue  Mike Mazurki
Ian Keith

Executive Producer  Robert Fellows
Associate Producer  Stephen Ames
Directed by Frank Borzage

Screen Play by
George Worthing Yates and Herman J. Mankiewicz
Think of it! 66,244,618 FAMILIES will be reached by RKO’s tremendous advertising campaign on “THE SPANISH MAIN”!
FULL PAGES, most of them in four colors, in:
LIFE - SATURDAY EVENING POST - McCALL’S - WOMAN’S DAY - TIME - NEWSWEEK TRUE STORY - RED BOOK LIBERTY - FAMILY CIRCLE PIC and the Entire Fan List!

plus Full or half-page four-color cartoon-strip ads in the comic or magazine sections of ALL of the following newspapers (one or more insertions):

ALABAMA
Birmingham News-Age Herald Mobile Press-Register

ARIZONA
Phoenix Republic

ARKANSAS
Little Rock Ar. Democrat Little Rock Ar. Gazette

CALIFORNIA
Fresno Bee Long Beach Press-Telegram Los Angeles Examiner Los Angeles Times Oakland Tribune Pasadena Star-News Sacramento Bee Sacramento Union San Diego Union San Francisco Chronicle San Francisco Examiner

COLORADO
Denver Post Denver Rocky Mt. News (also “Parade” in Rocky Mt. News) Billings Gazette

CONNECTICUT
Bridgeport Herald Bridgeport Post (also “Parade” in Post) Hartford Courant

DELAWARE
New Haven Register Waterbury Republican

DIST. OF COL.
Washington Post (also “Parade” in Post) Washington Star Washington Times Herald

FLORIDA
Jacksonville Times-Union (also “Parade” in Times-Union) Miami Herald Miami News Tampa Tribune

GEORGIA
Atlanta Constitution Atlanta Journal Savannah News

ILLINOIS
Chicago Herald-American Chicago News Chicago Sun (also “Parade” in Sun) Chicago Times Chicago Tribune Peoria Journal-Star Rockford Star

INDIANA

IOWA
Des Moines Register

KANSAS
Wichita Beacon Wichita Eagle

KENTUCKY
Louisville Courier-Journal

LOUISIANA
New Orleans Times-Picayune Shreveport Times

MAINE
Portland Sunday Telegram (also “Parade” in Sun-Tel.)

MARYLAND
Baltimore American Baltimore Sun

MASSACHUSETTS

MICHIGAN
Detroit Free Press (also “Parade” in Free Press) Detroit News Detroit Times Grand Rapids Herald

MINNESOTA
Duluth News Tribune Minneapolis Tribune St. Paul Pioneer Press

MISSOURI
Kansas City Star St. Louis Globe-Democrat St. Louis Post Dispatch

NEBRASKA
Omaha World Herald

NEW JERSEY
Newark Call Newark Star-Ledger (also “Parade” in Star Ledger) Trenton Times

NEW YORK

NORTH CAROLINA
Charlotte News Charlotte Observer Winston-Salem Journal Sentinel

OHIO
Akrain Beacon-Journal (also “Parade” in Beacon Jnl.) Canton Repository Cincinnati Enquirer Cleveland Plain Dealer Columbus Dispatch Dayton Journal Herald Dayton News Toledo Times (also “Parade” in Times) Youngstown Vindicator (also “Parade” in Vindicato)

OKLAHOMA
Oklahoma City Oklahoman Tulsa World

OREGON
Portland Oregonian Portland Oregon Journal

PENNSYLVANIA
Erie Dispatch-Herald Philadelphia Inquirer Philadelphia Record Pittsburgh Press Pittsburgh Sun-Telegraph Reading Eagle Scranton Scrantonian

RHODE ISLAND
Providence Journal

TENNESSEE
Chattanooga Times Knoxville Journal Knoxville News-Sentinel Memphis Commercial Appeal Nashville Tennessean

TEXAS

UTAH
Salt Lake City Deseret News Salt Lake City Tribune

VIRGINIA
Norfolk Virginia Pilot Richmond Times-Dispatch Roanoke Times

WASHINGTON
Seattle Post-Intelligencer Seattle Times Spokane Spokesman Review Tacoma News Tribune

WEST VIRGINIA
Charleston Gazette Charleston Mail Charleston Herald-Adv.

WISCONSIN
Milwaukee Journal Milwaukee Sentinel
**HOLLYWOOD**

*By RALPH WILK*

**Wandering at Warners**

**HOLLYWOOD**

**• • •** JOAN CRAWFORD and Phil Terry left yesterday for New York...They have been planning this for some time but sick children, etc., have caused one delay after another...Joan still retains the same New York apartment she has leased for several years...When Warners had a trade showing of "Missed Pieces" for the national maps, in the big projection room No. 5, the house was filled to capacity. Without exception, they all agreed that Joan Crawford could not have a better picture with which to break her two and one half month absence from the screen...\end{document}

**• • •** DENNIS MORGAN's young son, Jimmy, celebrated his third birthday by falling in three different fish ponds at their La Canada home...Dennis is hoping he won't try to fall in 21 of them when he comes to vote...\end{document}

**• • •** OSCAR LEAVENS and "Rhapsody in Blue" are both getting nice "breaks" this month with Columbia Recordings running full-page four-color ads in both LIFE and NEWSWEEK magazines...\end{document}

**• • •** Findlay McDermid, Warner's store department, is sure the war is over; he has started a two-room addition to his home...\end{document}

**• • •** HUMPHREY BOGART and Lauren Bacall recently finished a two-week vacation on their boat, moored in Newport Bay...Bogie says Lauren's record for falling off boats is now perfect: she has fallen off the cruiser, the sailboat, the outboard and the skiff and is only slightly waterlogged...\end{document}

**• • •** WARNER'S FEMALE STARS and featured players will turn our practically an orange on Sept. 28 to assist their boss, Jack L. Warner, in throwing party for returned actor veterans...Hostesses for the cocktail and buffet supper affair will be headed by Betty Davis, assisted by Joan Leslie, Ida Lupino, Eleanor Parker, Janis Paige, Eve Arden, Ginny Simms, Peggy Knudsen, Joan Loring, Dorothy Malone, Angela Greene, Dolores Moran, Helen Pender, Paula Drew, Jane Harker, Joan Winfield and others...The lucky lads being paired are Wayne Morris, Ronald Reagan, Gig Young and Harry Lewis...\end{document}

**• • •** TED McCORD, following three years of service with the U. S. Army in the European Theater, has returned to his post as first cameraman at the Warner Studio...\end{document}

**• • •** WHEN SYDNEY GREENSTREET and PETER LORE substitute for Lonnie Bruce on her CBS network program this Sunday, two Warners pictures will get some good plugging—"Three Strangers," in which Greenstreet stars with Loree, and "Confidential Agent," within Loree appears with Charles Boyer and Lauren Bacall—which isn't bad work at all, all...\end{document}

**• • •** NOW LET'S WIN THE PEACE!!!

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**Columbia's Lipton Heads Eastern PIC**

The Eastern Public Information Committee of the MPPPA yesterday elected David Lipton, advertising and publicity director of Columbia, chairman of the group for the next six months. Lipton succeeds Robert M. Gilham, whose tenure of office ended with his departure from Paramount. Gilham continues as executive secretary of the PIC.

The committee devoted most of the time at its meeting yesterday at the New York Athletic Club to problems involving the forthcoming Victory Loan campaign.

**Reagan in Victory Loan Chairmanship**

(Continued from Page 1)

and films that it has provided in any past campaigns — plus," Reagan stated. "All of us fully realize the importance of making this final plunge our biggest; we must make a super-splash: Free Movie Day, War Bond Premiere films and all of the distribution activities will be included and we hope to dig up other ideas that will stimulate the sale of bonds.

**Patell & H Visitor**

Chicago—A. J. Patell, well-known equipment dealer of Bombay, India, was a recent visitor to the local plant of Bell & Howell.

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**WEDDING BELLS**

**Astor-Wheelock**

West Coast Bureau of THE FILM DAILY

Hollywood—Mary Astor announced she will be married to Thomas G. Wheelock, Chicago broker, sometime this Winter.

**Englehardt-Rowell**

Buffalo—William C. Rowell, 20th-Fox salesman here, has been married to Evelyn Englehardt.

**Wolfson-Leftiz**

Omaha—Tibby Wolfson of the 20th-Fox exchange in this city is the bride of Ben Leftiz.

**Smith-Owens**

Chicago—Hortense Smith of the B & K accounting department was married to Marshall Owens at the Belden Stratford Hotel.
Maas Sees Rosy Future For Pix in Cen. Amer.

A rosy future faces the film business in Central America in the post-war world, Irving Maas, vice-president of the 20th-Fox International Corp., reported yesterday on the basis of observations made on an extended tour of that area.

Saying he saw no reason for viewing conditions in Central America with pessimism, Maas asserted that everywhere he went he encountered an optimistic outlook on business prospects. He discovered that more money was being invested in the film business and that everywhere plans seriously were under consideration for building, theater improvements and general expansion of the business. He disclosed that many new houses already were under construction. Among projected houses is a 9,000-seater in Mexico City. Maas said that especially in Mexico the industry hoped to benefit from an increased post-war trade with the United States.

According to Maas, 20th-Fox has plans to consolidate its business in the Central American markets. He reported a great interest in pre-fabricated theaters in the territory.

The foreign executive said that "Cantaclaro," the first Mexican film made for release by his company, had been completed in Mexico City, where he described the film as being of the finest. Maas found the demand for American films "as big as ever."

Bernhard, Spelling in New Production Firm

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph Bernhard, who is an equal partner with Milton Spelling in United States Pictures, Inc., which will release through Warner Bros., is due here Oct. 3. His association with Spelling does not mean necessarily that he will leave his present post with Warner Bros.

Spelling obtained his release from the U. S. Marine Corps a few days ago. Company's initial picture has not been determined.

FOR SALE

35 MM. SOUND TRUCK
UNLICENSED
WRITE OR WIRE:
BOX 700, FILM DAILY
HOLLYWOOD 28, CALIFORNIA

Johnston to Seek Gov't Help
Will Ask Full Support, Assistance Overseas

(Continued from Page 1)

At the same time, it was said that Johnston's conception of the motion picture's sphere is far broader than that which the MPDA heretofore has held, and under the new president's new program will be concerned with far more than the entertainment film.

Johnston, it is understood, outlined the broader area he conceives at his first appearance before the MPDA directorate yesterday, and the stemming developments, when they are certain are almost certain to make headlines.

This, it was said, was what was forecast in Johnston's address when he told New York newspapermen that he thought "the Hays job has to be retired and changed over." While the formal announcement made in New York yesterday said merely that Johnston would continue to serve out his term as president of the U. S. Chamber of Commerce, it is not wholly unlikely that Johnston might be re-named to that post again next year.

Johnston has indicated that he feels "the Hays can successfully fill both spots, and there is nothing in his MPDA contract to bar him from continuing in the Chamber presidency should he so choose."

Will H. Hays, as consultant to the MPDA, will not maintain a suite of offices at the MPDA headquarters here, it was learned yesterday. It is likely that he will be largely found in Sul- livan, Ind., where his law practice is extensive.

It is reported his new contract as consultant stipulates that he cannot represent a film company in any legal action.

It is anticipated that Eric A. John- ston will really make some changes in MPDA personnel, but these may not materialize for some time. It is more than likely that the new president of the MPDA will concern himself for some time with moves he deems far more urgent.

O'Shea's Sons Leaving Army for College Return

Corp. "Ted" O'Shea, Jr., youngest son of E. K. "Ted" O'Shea, M-G-M's Eastern sales manager, was honorably discharged from the U. S. Marine Corps yesterday after being in the service for two and a half years. He recently returned from two fijia to attend OCS. He returns to the University of North Carolina in November and will again join the football team there, having played center before he joined the Marines.

Capt. James H. O'Shea, AAP, eldest son of the M-G-M sales executive, is on terminal leave and is scheduled to leave for Monterey Nov. 3. He has been in the service three and a half years and has among his honors the DFC with an oak leaf cluster, an Air Medal with seven oak leaf clusters and a Presidential citation.

His most recent assignment was pilot for Maj. Gen. Ralph Royce at the Louisville, Ky., AAB. He, likewise, will return to the University of North Carolina in November.

UA Philly Branch Leads In Current Sears Drive

United Artists' Philadelphia branch is in first place in the Grad Sears Drive, Edward M. Schnitzer, drive captain, announced yesterday. The Philadelphia exchange's Merchant Mort Magill, nosed out Detroit, the early pace setter, which is in third place, with Buffalo in the second position. Among the districts, New England retains its August lead.

Other cities in the first 10 spots are Omaha, New Haven, Kansas City, Dallas, Los Angeles, Boston and Washington, in that order.

Johnston Viewpoint Fresh, Says Myers

(Continued from Page 1) yesterday that "the outline indicates a fresh, vigorous point of view that should be welcomed by all."

"If Johnston is successful in his suggestions and advice from all quarters, and disregard the politics and prejudices engendered in the past 20 years, he can make a notable contribution to motion pictures as a business as well as a state of the law," Myers continued.

The Allied top exec. said that he deemed it advisable to withhold comment on the proposed Motion Picture Institute, envisioned by Johnston as an all-embracing trade organization, until he could see a blueprint.

"Meanwhile, I offer Johnston my congratulations, best wishes and goodwill in the work he has undertaken," asserted Myers, "and that, for him not for me, as member of Allied States Association of Motion Picture Exhibitors."

AMPA Assures Johnston Of Sincere Co-operation

Advent of Eric A. Johnston as MPDA's new president brought much satisfaction yesterday from David A. Bader, president of AMPA, acting for the united membership of that organization.

The message's text: "It is my proud privilege as president of AMPA to extend to you on behalf of our organization, which is comprised of the majority of publicists and advertising representatives of our business, our heartfelt congratulations on your election as MPDA president. We offer you the same sincere co-operation as we have given Mr. Will Hays, and feel that under your joint leadership the industry will reach new heights in its effort to promote peace and better living."

Gifts for Starr, Trotta

Testimonial gifts were presented to Martin Starr and Vincent Trotta, past presidents of AMPA, by David A. Bader, the new head of the organization, at a closed luncheon-meeting in Ronnie's Steak House yesterday. Fifty members attended.

STORK REPORTS

Omaha—A 9½-pound boy, Ernest Foster, was born here to Mr. and Mrs. Jack Shwidelson. Father runs the Cass Theater.

Chicago—Eddie Silverman, Essan- sxy pressy, is the father of a baby girl born at the Michael Reese Hospital.

Stockton, Kans.—Mr. and Mrs. W. O. Woody, operators of the Stockton Theater, are the parents of another boy, their second.
It's Gotta Be A GREAT PICTURE!

... It has the Roy Rogers greatness that sells...Thrills...gay hit tunes...captivating romance! Set against the colorful background of rugged gold strike days! With Roy more appealing...more dynamic...more irresistible than ever before!

ROY ROGERS
KING OF THE COWBOYS
TRIGGER
The Smartest Horse in the Movies in
SUNSET in EL DORADO

Featuring
GEORGE "GABBY" HAYES
and DALE EVANS with
HARDIE ALBRIGHT • MARGARET DUMONT
ROY BARCROFT
and BOB NOLAN and
The SONS OF THE PIONEERS
Directed by FRANK MCDONALD
Screen Play by JOHN K. BUTLER
Original Story by LEON ABRAMS

8 BIG SONG HITS!

A REPUBLIC PICTURE
“It proves not only valuable as a reference but the text contains much helpful and interesting material. It has already proven useful in writing up current movies, stars and background and I’m sure will prove increasingly valuable.”

MONA JOY ARMSTRONG
The Gonzales Inquirer
Gonzales, Texas

“Your 1945 edition has just reached me, and I rate it as one of your best.”

JACK GORDON,
Amusements Editor
The Fort Worth Press
Fort Worth, Texas

“The YEAR BOOK has been of great value and intense interest to me for several years.”

ALLEN COWPERTHWAIT
The Independent-Record
Helena, Montana

“It lives up to your past reputation for publishing a useful, attractively edited annual—and, in fact, they seem to improve each year.”

IRMA MASTERS
The Boone News-Republican
Boone, Iowa

“I have found it especially interesting. We shall undoubtedly use the book many times throughout the year.”

DOROTHY ARNDT, City Editor
Daily Midway Driller
Taft, Calif.

“The book will be put to good use by me many times throughout the year.”

PHILIP T. HARTUNG,
M. P. Editor
The Commonwealth
New York

“I don’t believe you appreciate how much this compendium of film facts and figures is used by the average, non- metropolitan reviewer in the course of a year. I have it handy to answer phone queries about the cinema and its celebrities.”

STERLING SORENSSEN
Film-Drama Editor
The Capital Times
Madison, Wisconsin

“It is always a welcome addition to my movie library. Next month, when space opens up a bit, I want to make more use of the factual data within its covers.”

The Patriot and Evening New
DICK McCrone
The Patriot and Evening News
Harrisburg, Pa.

“It is, as usual, wonderfully complete and an amazing source of information in all branches of the gigantic film industry.”

VICTOR J. CALLANAN
The Citizen-Advertiser
Auburn, N. Y.

“It is a truly beautiful book and will be of great use to us.”

ALLEN STEARN
Fawcett Publication
New York

“Splendid publication.”

KENNETH P. WILLIAMS
The Tribune Publishing Co.
Meidvile, Pa.

“Valuable work.”

R. M. SHEPHERDSO,
M. P. Editor
The Journal-Transcript
Peoria, III.

“It comes in handy.”

GEORGE H. JACKSON,
Drama Dept.
Evening Herald and Express
Los Angeles, Calif.

“A swell job all around.”

EDGAR PRICE
The Brooklyn Citizen
Brooklyn, N. Y.

“Certainly your job of compilation has never been more complete nor more satisfactory, and you should come in for a whole armful of lovely posies for a job ‘well done’—as it is said these days. I can tell you frankly that I am proud to be the possessor of the volume, which makes four now for my ‘special’ shelf in the preferred bookcase. I can also tell you, not without a slight blush, that I have had many an occasion to refer to previous editions for assistance in the course of my work on this newspaper in connection with movie reviews, and have blessed you many times for your diligence in making the YEAR BOOK the perfect thing that it is.”

HARRY J. OLDBERG, JR.
City Editor
Petaluma Argus-Courier
Petaluma, Cal.

“I always look forward to receipt of the YEAR BOOK and would miss it greatly if it failed to reach me.”

ALVIN C. ZURCHER
Chillicothe (O.) Gazette

“It is an excellent book and fine for my files.”

GOSHEN (IND.)
NEWS-DEMOCRAT
"I have found this publication invaluable for reference in the past and have found it a worthy edition to our library here."
HOWARD PEARSON, M. P. Editor
Desert News Publishing Co.
Salt Lake City, Utah

"It's a truly keen edition and one which will prove useful and helpful during the coming months as its predecessors have done. We have many occasions to refer to the YEAR BOOK for information and it proves helpful many times in settling arguments which may arise among movie fans."
DOROTHY M. LAWTON, M. P. Editor
The Racine Journal-Times
Racine, Wisc.

"The FILM DAILY YEAR BOOK sits before me on my desk as an indispensable authority ad aid."
BOSLEY CROWTHER
The New York Times

"You've done an exceptionally fine job, for which my heartiest congratulations!"
JAY EMANUEL
The Exhibitor

"Of course, I could not do without the 1945 FILM DAILY YEAR BOOK."
IRENE THIRER, M. P. Editor
The New York Post

"I have always found the YEAR BOOK very useful throughout the year, in fact, I have many times consulted the book of previous years. It has always been a big help to me in my work."
VANCE CHANDLER
Authenticated News Service
Hollywood, Calif.

"I think it is the best you've gotten out so far and it will come in mighty handy."
LEW SCHATZMANN
The Daily Independent
Maysville, Ky.

"This valuable addition to our reference library will be constantly referred to, and information taken from it will be cited as having come from this source."
THE HASKIN SERVICE
Washington, D. C.

"This YEAR BOOK is certainly a beautifully designed and executed guide to every phase of the film industry. I am enjoying looking through it now, and shall find it of great assistance in my work."
MRS. ADELAIDE C. BUTLER
Theater Editor
The Charlotte Observer
Charlotte, N. C.

"It is one of the best and I will prize it highly."
AL ROSE, Editor
The Camden News
Camden, Arkansas

"This annual has proved very valuable to us as a reference book."
NORMAN B. TOMLINSON, Publisher
Morristown Daily Record
Morristown, N. J.

"It doubtlessly will save me many hours work in answering questions for the movie fans of this community."
MITCHELL WOODBURY
Theater Editor
Toledo Blade
Toledo, Ohio

"The book is extremely useful to me, if only to settle the innumerable arguments that come up about release dates of pictures and kindred matters. Actually, I find it so valuable that I refuse to lend it or let it out of my office, knowing full well that if I did, I should never see it again."
ELINOR HUGHES, M. P. Editor
Boston Herald

"It's always a very useful volume."
ELEANOR P. NICHOLSON
The Times-Picayune
New Orleans, La.

"I find any number of uses for my daily column and as a source of the book, both as a reference for information in answering questions of fans."
RUTH GERBER, M. P. Editor
Harrisburg Telegraph
Harrisburg, Pa.

"We have many occasions to make reference to it."
BEN SHLYEN
Boxoffice
Kansas City, Mo.

"I certainly would not know how to get along without my stack of FILM DAILY YEAR BOOKS as they answer many a question—and settle many a dispute around her on the movie business."
A. S. KANY
Dayton Herald
Dayton, Ohio
Harmon Remains as Volunteer WAC Aide

(Continued from Page 12)

from the dust consists of co-ordinator and executive vice-chairman of WAC, a press conference was held yesterday by George J. Scheafer, WAC's New York branch, to dis-close that while Harmon's service as a paid executive of the Committee has terminated, he is still deeply interested in the welfare of the service, and gladly assists a volunteer in finish- ing pending projects and liquidating the war service agency that was set up right after Pearl Harbor.

Scheafer told the industry press that Harmon "is certainly the man to supervise the completion of the historical record of the part motion pictures and the motion picture in-dustry have played in World War II," and said that Harmon is "anxious also to help finish the job and to complete the changeover from the wartime to the post-war arrangement with the armed services."

Genuine Contribution

Scheafer added: "I am sure there is no doubt that Mr. Harmon, with his intimate knowledge and experi-ence since 1940, will be able to make a genuine contribution to the film apprentices spirit that he manifested these past five years. For his splendid work to-date, I am certain everyone joins in the congratulations of this new post." Reference by Scheafer to the completion of the historical record of the part motion pictures and the motion picture industry have played in World War II brought the suggestion from THE FILM DAILY that the press conference that arrangements be made by filmland, through the WAC, with the Museum of Modern Art for that historical record. Library to serve as repository of the historical film records of both the WAC and the many films it distributed in behalf of the Government.

Unable to be present at the confer-ence, Harmon, however, requested issuance of the following statement:

"I regard it as a real privilege to be able to work under the dynamic leadership of Eric Johnston for con-tinued freedom of the screen, further advances in the usefulness of the motion picture and greater prestige for our industry. The statement of his aims and applications thrilled me. I am especially glad to be able to work with him in behalf of the orga-nization of a Motion Picture In-stitute to conserve and extend the large measure of industry unity achieved during the war."

Praise His Wartime Work

Associates of Harmon on the WAC were lavish in their praise of his

U. S. U. K. Host Capital Opening of 'True Glory'

Washington Bureau of THE FILM DAILY

Washington — With the Govern-ment of the United States and Great Britain hosting, top cabinet, diplo-mats, and ardent movie goers of night attended the premiere of General Eisenhow-er's film "The True Glory." Warmly greeted was the screening, The audience, one of the most distin-guished to be seen in a Washing-ton theater for months, witnessed the world premiere of the screen- ing. Speaking during these cere-monies were Chairman Elbert Thom-as, Andrew May of the State and House Military Affairs committees, D. C. Commissioner J. Russell Young, Brig. Gen. Robert N. Young and Col. Kenneth MacKasack, British em-bassy military attaché.

Boro Group to See 'True Glory'

A group of Brooklyn educators, civic, religious and business leaders, and spokesmen for the Boro of New York, including Sam Cashmore, will attend a private screening of Gen. Dwight D. Eisen-hower's film "The True Glory," at RKO Theaters projection room tonight. Col. M. V. Brunson, of the Second Service Command will ad-dress the group before the screening. Film, released by Columbia, makes its Brooklyn debut at the RKO Albee on Sept. 27.

Schwartz and Howard Flying to N'Orleans

Sol A. Schwartz, general manager of RKO's out-of-town theaters leaves from LaGuardia Airport Monday morning for New Orleans where he will confer with Division Manager John Redmond and Victor Meyer, manager of the RKO Orpheum. William Howard, Schwartz's assistant, goes along to New Orleans and to-geth-ers with him via Chicago, in the later in the week.

warranty accomplishments. Among the highlights were the work of Fabian, theaters division chairman; Arthur Loew, foreign managers' chairman; Jack Alcove, trade press division chairman; John Cromwell, chairman of the Hollywood division; and Walter Ament, chairman of the newspaper division.

Alcove said: "Francis Harmon has done an outstanding wartime job as co-ordinator of the WAC. His experience and accomplishments were an important factor in the fine work of the Motion Picture Industry during the war."

In reply to a question on the potential post-war linking of MPFPA and WAC, replied that up to this moment there are no indica-tions that the Motion Picture Institute is even interested in linking with the WAC with the Johnston organisation. He added that it would be diffi-cult to make the transition for the Chicago office since it is no longer be-yond that date.

Film Industry in U. S.-Belgian Ass'n.

Brussels (By Air Mail) — An Amer-i-can Junior Ass'n cast the scale, orga-nized here for the purpose of encour-gaging economic and cultural relations between the U. S. and Bel-giun, this motion picture industry is included in the new setup, and Amer-i-can pictures having moral themes are expected to play a large part in the organization's objectives.

The new association is under the patronage of the Cardinal of Malines, the U. S. propagandist, President of the Chamber of Deputies and the Senate, and the Belgian Amb-eassador to the U. S.

FCC Issues Proposed Tele Allocations

Washington Bureau of THE FILM DAILY

Washington—Yesterday the FCC issued its proposed allocation of tele-vision channels in the metropolitan and community tele-esters. The Commission called for a hearing on Oct. 4, at which in-dustry representatives will be heard in objection to any of the proposals, which are for the most part little changes from those agreed upon at the engineer conferences held in the Summer.

A six-hour minimum operating schedule is proposed for the number of tele stations to be singly held to five, with no more than one serving a single area; appli-cation of the network rules; shar- ing of antennae sites where necessary, and an allocation plan as outlined last Summer. Use of channels, 1, 12 and 3 for community sta-tions is provided. Channels 2 through 11 are for metropolitan stations, with rural applicants required to demon-strate that they will not interfere with other telecasters.

The scheme would provide for six television channels in Los Angeles, but only four for New York and North-ern New Jersey. Five channels would be available in Boston, Chi-cago and San Francisco.

The Commission also invites com-ment on the "desirability of requir-ing an appropriate announcement to be made when motion pictures or other mechanical reproductions are used," and on "whether station iden-tification should be by aural means, by video means, or by both and how frequently."

SLRB to Hear Managers Guild Petition Next Week

A hearing on the petition of the Motion Picture Theater Owners Operating Managers and Assistant Managers Guild for certification as collective bargaining agent of managers and relief man-gers employed by the Cinema Circuit Corp. is scheduled to be held before the Labor Relations Board on Wednesday.

Map Sectional Zones For the Victory Loan

(Continued from Page 1)

"strategy command" for the drive and Treasury officials.

The nation was mapped out into sectional zones, over each of which, will preside a member of the Strat-eegy Command—such as a former national chairman of previous drive campaigns. The 7th War Loan, will have Maine, Massachusetts, Connecticut, New Hampshire, Rhode Island and Ver-mont.

Harry Brandt, of the 6th War Loan, will have New York, Pennsyl-vania, Virginia, West Virginia, Mary-land, Delaware, District of Columbia, New Jersey.

L. C. Griffith of the 3rd War Loan drive will have Nebraska, Iowa, Kansas, Missouri, Oklahoma, Arkansas.

John Friedt will have a special zone including Minnesota, North Da-kota, South Dakota, Wisconsin, Michigan, Indiana, Ohio.

Each state will, of course, have its own organization headed by a chair-man. Chairman Si Fabian will an-nounce his list of state chairmen tomorrow; so far there has been over 90 per cent acceptance of those in-dentified to serve as state chairmen.

Ted R. Gamble, head of the Treas-ury War Finance Division, under-scored the importance of the indus-try's participation in the final drive yesterday. He revealed that the War Finance Committees in all states were now being offered by the industry committees greater co-operation in this drive than ever before.


Loew's Eliminated as Capans Defendant

In a suit filed by Monroe Stein, executor for Capans Amusement Co. of Massachusetts, Loew's has been dismissed from the anti-trust action filed against Loew's and two other companies. Action involves a charge that M & P Theaters conspired to force Capans to sell its Strand Theatre in Boston, Mass., through its inability to obtain sufficient product.
TESMA ASKS ALL MFRS. TO CHICAGO MEET

L-41’s End October 15 Clears Construction Path

Gov’t Agencies, However, Will Hold Control Under Snyder’s Six-Point Plan

Washington—Plans and specifications for the building of new theaters and remodeling of existing structures went from static to active status nationally for the first time in more than four years as result of the announcement here this week that building restrictions would be ended by the Government on Oct. 15, through abolition of L-41. Decl. Continued on Page 14

Huge Bldg. Program Planned for Mindako

Minneapolis—Minnesota Amusement Co., Paramount affiliate, has announced here that its chain of theaters will be known hereafter as Mindako Theaters, and that a huge improvement program for these 83 outlets has been initiated by John Walters Readying Bow Of New Supply House

St. Louis—Lou H. Walters, following his resignation as manager of the National Theater Supply branch in Cleveland, has arrived here to make final arrangements for open Continued on Page 14

Gov’t Honors Arcus For War Cooperation

Chicago—Arcus Ticket Co., of this city, has been given the Government Award of Merit, for the excellence of its co-operation with the nation’s Armed Forces. J. S. Arcus, organization’s vice-president, declared here yesterday that the outlook for post-war business is bright. Tickets, he added, are good barometers of the nation’s business. Paper supplies are still short, but his organization has been able to meet all requirements, he said.

Equipment Field Notes

APPOINTMENT of J. B. Coleman as assistant director of engineering for the RCA Victor Division and the naming of M. C. Batsel as chief engineer of the engineering products have been announced by D. F. Schmidt, RCA Victor Division’s director of engineering.

Fenix Seating Co., Chicago, will get back into post-war production of theater chairs by next month, and the backlog of civilian orders will be shipped in order of receipt.

Work will start shortly on modernizing the Warner Film Exchange offices in Chicago and Kansas City. Rapp & Rapp, Chi’s architectural firm, has prepared plans for the two jobs.

Work on the Fabian-Hollman Drive-In at the Albany-Schenectady road is progressing rapidly, and indications are that the project will be finished and ready for opening by early Spring.

Amusement Enterprises, Inc., of Atlanta, Ala., announce plans to build a $100,000 theater building of steel and brick, 192 ft. long by 50 ft. wide, with seating capacity of 1,100.

A second motion picture theater is planned for Manchester, la., with G. A. Wardian, World War II vet of Cloquet, Minn., disclosing he will remodel the Plaza Building. He expects to open the house in October.

Bell & Howell for the next three years expect to average about $18,000,000 annually as against one-third of that sum in previous peacetime years, according to J. H. McNabb, company’s president.

William Dussier, owner and operator of the Bagdelaus Theater, Woodburn, Ore., says that architects are now working on plans for his new theater in that same community. It will cost an estimated $30,000.

The Duneland Corp., operator of the three outlets in Michigan City, Ind., has purchased a corner location where a new 1,500-seat house, larger than the Tivoli, will be built, with opening expected by late Summer of next year. It will be constructed to provide for future installation of television.

Wolffus Optical, Rochester, N. Y., which produces lenses for all types of motion picture work and has been manufacturing an optical unit of the Norden Bomb-sight during wartime, has been awarded a third star for its Army-Navy “E” Flag.

Enlargement and modernization of the Tivoli Theater, Miami, Fla., at a cost of $575,000, has been announced by Charles Walder, owner. At present, the Tivoli is a link in the Paramount chain, but in the event the present lease is not renewed, Walder plans to operate it himself.

Long Sign Co., Detroit, has moved to a new and highly modern plant at 840 West Baltimore, in that city. Edward A. Long, head of the company, recently discharged from the Navy, is expected back shortly at his desk.

Officials of National Theater Supply Co. have announced that the Toledo territory has been taken out of the Detroit area and is again being serviced out of Cleveland, to which it was allocated prior to the war. Temporary change was due to transportation difficulties.

FreshAirCo., Chicago, makers of air circulators for theaters and industrial plants, is currently planning an extensive advertising campaign to reach the trade throughout the country.

A new theater being built by Mrs. Rose Nebuzda is scheduled for opening at Boomer, Neb., this Autumn. Scott-Ballantine, Omaha, is providing the equipment. H. A. Rappel is architect. Theater will seat about 300.

A new West Side theater is now being planned for Detroit, according to Charles N. Agree, architect. Owners will be the Wyoming Corp.

Lou Phillips of Modern Theater Supply Co., New Haven, has installed new resti- fiers, lamps and screens at Harry Lavietes’ Aero Theatre.

Golden Opportunity Seen By Neu to Co-ordinate Efforts for Reconversion

Chicago—Reconversion problems will top the agenda of the Theater Equipment Dealers Protective Association’s three-day convention to be held at the local Edgewater Beach Hotel, Oct. 5-6-7, and will also be “exhibit A” on the program of the Theater Equipment Supply Manufacturers Association, whose deliberations will be dovetailed into the TEDPA program, with both organizations holding several joint sessions.

Oscar F. Neu, TESMA’s secretary Continued on Page 14

"Amphitheater" Type Stand Set for N. Y.

A new theater, radically different from existing types of houses, is planned for New York City by the Amphitheater Construction Co., according to Fred W. Smith of Rutherford, N. J., who discloses that this Continued on Page 14

Construction Resumed On Syracuse Drive-In

Syracuse—After a delay of more than three years, construction has been resumed on the first Drive-In theater in the local area. By next Continued on Page 14

Newsreel Lads Didn’t Like the ‘Exposure’

New Orleans—End of the gripes by newsreel cameramen, that their photographic equipment and themselves have been at the mercy of the elements in the Tulane Stadium here, has come through action by the university’s officials. A new enclosed camera stand atop the press box has been constructed so the phobias can stay dry at athletic events, including the Sugar Bowl classic.
Path Is Cleared for Theat., Studio Bldg.

(Continued from Page 13)

ory War Mobilization Director John W. Snyder, while giving the
"green light" to construction, by no
means ruled the Government out of the
picture, for coincident with the de-
claration he disclosed the follow-
ing six-point program:
(1) A Government campaign to
increase supplies of scarce building
materials through such steps, if
necessary, as price and wage in-
creases and priorities to break bot-
tlenecks;
(2) WPB action to prevent hoard-
ing of building materials to avoid
artificial shortages;
(3) OPA to tighten price controls
over building materials to counter-
act inflationary pressure;
(4) Federal credit agencies will
discontinue excessive and un-sound
lending on mortgages;
(5) Representatives of industry
groups will be called into conference
here to work out voluntary program
to increase quickly the production of
materials and facilities needed to
expand home construction;
(6) The national housing agency
will supply public information and
an advisory service on home values.

While the six-point program cov-
ers commercial building,—and it
is in this phase that the film industry
is directly interested,—the provisions
governing home construction and
public works are also relevant to
filmland's position, since the availa-
bility of materials and other aspects
of the plan, such as labor, will have
much to do with theater and studio
construction's clear post-war path.

Construction Resumed
On Syracuse Drive-In

(Continued from Page 13)

April the project will be completed
and opened to the public.

The Drive-In is being built on a
100-acre tract at West Genesee
Turnpike and Kisson Road, between
Fairmount and Camillus by Myron
J. Kallet, president of the Kallet
Theaters, Inc., which operates the
Local Regent.

Ground was broken by the John
McKay Contracting Co. of Oneida
in September, 1941. Then came
Pearl Harbor and work was halted.
Capacity will be about 800 autos,
with parking space for 500 more to
wait for the subsequent show.

Walters Readyng Bow
Of New Supply House

(Continued from Page 13)

ing his new local business, which he
will operate under the name of the
Cine Supply Co.

Prior to leaving Cleveland, he
was guest of honor at a series of fare-
well functions which included a
luncheon tendered by the board of
directors of the Variety Club, at
which they presented him with a
handsome traveling bag, and a gala
reception by his office associates and
friends, spearheaded by James E.
Scoville, of Scoville, Essicke & Reit
Circuit.

"Amphitheat€ Type
Stand Set for N. Y.

(Continued from Page 13)

first of a series of such outlets, which
will rise in various localities through-
out the country, has been leased to an
un-named film company.

All seats in the new "amphithe-
t€" type of house are arranged in
regular tiers inclining from the
stage and supported by the columns
and walls of the lounges and corri-
dors, it is asserted. The building
may be constructed entirely of
concrete, and offers, according to Smith,
hard savings in construction costs.
Of following is given as an engineer-
ing analysis of an amphitheater de-
signed for a typical city plot 200
feet square, with entrance and exit,
so planned that it may be placed on
a corner or on the center of a block:

Seating Capacity: First tier seats,
1,516; Second tier, 2,388; Third tier,
1,489; Fourth tier, 1,480; Box seats,
336, thus aggregating 7,200 seats.

Size of Plot: 40,000 sq. ft.; Volume
of Building, total area, 40,000 sq.
ft.; total height, including full base-
ment and roof construction, 130 ft.;
volume, 9,200,000 cu. ft.

Volume per seat, 722 cu. ft.
Approximate cost of building, 50c
per cu. ft. of volume, which for this
size theater would be $2,600,000.
The average existing theater has
a volume of from 850 to 1,000 cu. ft.
per seat, Smith points out.

Huge Bldg. Program
Planned for Mindako

(Continued from Page 13)

Fredl, Minnesota Amusement's pres-
ident.

Major improvements will be ef-
fected to 11 outlets, and plans call
for installation of 15,000 new seats.
36 new projectors and a newly de-
veloped lighting system in each of
the 84 stands.

High on the agenda for the pease-
time Mindako circuit is the addition of
six brand new houses. One of
these will be in suburban St. Paul,
and the others in Rochester, Man-
kato and Austin,—all in Minnesota.

—Mor, N. D., and La Crosse, Wis.

Outlets to receive immediate and
major attention are the Paramount,
St. Paul; Riviera, St. Paul; Astor,
Minneapolis; Lyceum, Ely; Orpheum;
Paramount, St. Cloud; State, Wil-
swana; State, Fargo; Garrick, Duluth;
Peoples, Superior; State, Eau Claire,
and the Orpheum, Sioux Falls.
Definite Place for 16 mm., Astor's View

Coming to the defense of the 16mm. theatrical field, Jacques Kopstein, executive vice-president in charge of 16 mm. films for Astor Pictures Corp., yesterday contended that there was a definite place for the small projection gauges which he operates 27 franchise offices and is one of the largest distributors of 16 mm. product.

Kopstein said that if Astor were a major company and could not get into a situation because there was but one theater in the town or were shut out for some other reason, the company would see to it that the audiences would not be deprived of seeing the company's pictures.

"In other words," Kopstein said, "my theory is that if you can't get into the the 35mm. theater in a location, the distributor is perfectly justified in having his picture shown via the 16mm. screen. In many cases, the exhibitor shuts out a company because he has no playing time for the product or his change of program permits only two changes a week. The people who live in the locale are deprived of seeing some of the stars they want to see and the pictures they want, due to the fact that there is no theater available for exhibition of a great deal of film. However, there is always an American Legion Post or a Masonic temple or some place in towns over 1,000 population where 16mm. pictures can be shown. Under such conditions, we would arrange for our product to be shown there regularly until such time as a theater was erected."

Kopstein said that the 16mm. field had covered the theaterless town situation fairly thoroughly and, in addition, thousands of travelers have exhibited film entertainment throughout the country, supplying the "much needed commodity," and incidentally, making money for the company. Kopstein declared that in many situations where there is only one theater, people would pay to see more pictures, but they have no place to see them.

The revenue from 16mm. product, he said at the present time is not great. However, he added, after more machines become available, the revenue will increase and "the day is not far distant when every major company will have its own 16mm. department, staffed by its own personnel and with a sales force devoting its time exclusively to the booking of this type of product."

Kopstein asserted that if the 16mm. field can be successful with

**FEMME TOUCH**

MARCE COLLINS, secretary to District Manager Joe Miller, P.I.C.

JACK ARTHUR, assistant cashier, Republic, Buffalo.

THEATER DEALS

Graham Chain to Sautters

Des Moines, Ia.—George Sautters has purchased the E. E. Graham circuit from Graham in Des Moines, housing houses at Monona, Rossville, Elkhart, Harpers Ferry, Wadena and Celiberg. Sautters formerly operated the Plaza Theater at Monona.

Happy Hour to DiBello

Syracuse—Closed since July, the Happy Hour, has reopened under management of Alfred DiBella. The hall has been completely remodeled.

Bob Sternburg III

Boston—Robert Sternburg, district manager for M. & P. Theaters, is ill at his home.

Sandberg Buys in Anthon

Anthon, la. — Tommy Sandberg has purchased the Sioux theater from Joy Jensen. Sandberg plans to keep the theater operating while building a new house. He previously owned houses at Laured, Neb., and Mowille, but sold them to work on the Alcan highway in Alaska.

Collins Sells Co-At-Co Interest to W. M. Snelson

Atlanta—William J. Collins has sold his interest in the Co-At-Co Theaters to Winfield M. Snelson, former branch manager for Republic here. Snelson assumes the position held by Collins as vice-president and general manager of the circuit, which operates the following theaters: Buckhead and Garden Hills, Atlanta; Ritz and Star, Toccoa, Ga.; Dixie, Cornelia, Ga.; Franklin, La- vonia, Ga.; Habersham, Clarksville, Ga.; Rabun, Clayton, Ga., and Macon, Franklin, N. C.

Reject Open-Air Theater For New Orleans Park

New Orleans—The request of the United Theaters for permission to build an open-air theater in City Park has been rejected by the park's board of directors.

Two from WB in October

Warner's release schedule for October calls for "Danger Signal" and "Mildred Pierce" on the 6th and "Three Strangers," which had been tentatively scheduled for the 6th, will be given a later date.

Wanamaker to Build

Ottawa, O.—A new 700-seat house to be built on the site of the present Rex at a cost of $50,000 was announced by E. W. Wanamaker and J. W. Spurlock.

McKenzie Buys 3 in Maine

Boston—M. L. McKenzie, of Nottingham, N. H., has purchased three Maine theaters from J. S. Hoor. Houses, the LAKEside, Bungley Lakes; Riverside, Kingfield, and Wil- bur, Phillips, will be booked by McKenzie. Welch who was brokered the deal. Welch was also brokered the sale of the Town Hall Theater, Canaan, N. H., to M. Wilkins, of Kennebunkport, Me.

Holyoke Opera House Sold

Holyoke, Mass.—Interests connected with the E. M. Loew Theater Corp., of Boston have purchased the old Holyoke Opera House from D. E. Glimore. Actual sale of the once-famous theater was made to Mrs. Gertrude Rittenberg of Boston, an associate of the Loew concern.

Shearon Sells to Henry

Sutherland, la.—D. C. Henry is the new owner of the Sutherland Theater here. He takes over from C. L. Shearon.

Sharply Expanding Equip.

Market Seen in Near East

Near East countries can provide a sharply expanding market for U. S. films and equipment, it was declared yesterday by R. E. Gowan, manager of Western Electric for the Near East, following his arrival here from Egypt. This market, he pointed out, will of course depend on the early solution of monetary exchange problems and resulting modifications in existing import restrictions.

There is, he said, a large untapped market for American product having sound tracks in native languages, and such movies can be distributed advantageously to villages and small town exhibitors, as well as to small metropolitan theaters. Gowan is in New York to attend the first national conference of WE Export Corp., foreign managers scheduled to begin Oct. 1.

No Theater Building Permits Yet in Canada

Ottawa—Quietus has been put on theater construction proposals throughout Canada in a formal statement by Reconstruction Minister C. D. Howe on the floor of the Canadian Commons that the government did not intend to issue permits for the purpose. Howe outlined a prospect of the construction of buildings, including breweries and churches until houses are built for returned soldiers and former-war workers who now seek accommodations.

Home building program is expected to continue throughout 1947 and there is little prospect for theater construction until 1947.

2nd-Runs to Fore At Griffith Trial

(Continued from Page 1)

caused 20th-Century-Fox to change its second-run licensing practices before the Government brought its antitrust suit against the Griffiths, W. J. Kupper, 20th-Fox general sales manager, testified yesterday at the trial, before the Elgar S. Vaughn.

Kupper said his company "saw the handwriting on the wall" and modified its subsequent-run policies. Before that time, he stated, 20th-Fox did not sell any Griffith competitor any second-run or subsequent-run accounts.

Griffith 2nd-Run Policy

Before Kupper stepped down at noon yesterday, the prosecution had delved into the company's second-run policies, attempting to show that the defendant circuits withheld first-run showings in order to strike second-run privileges for their competitors. M. T. Kime did the questioning for the Government again, but Robert L. Wright, special assistant to the Attorney General in charge of film trials, arrived in time to help direct the line of attack.

Wright said he would remain here for a week. A conference between attorneys brought out that the testimony may be completed before he leaves.

T. G. Ambrister, Norman, Okla., testified that he gave the Griffiths a lease on a theater in Norman after a complaining witness in this case, Mrs. Juanita Berry, had become delinquent in rents. His testimony by and large refuted Mrs. Berry's statements regarding the Griffiths' expansion of operations in Norman in 1929.

Schine Evidence Ruled Out

The Government attempted to use some of Schine's evidence yesterday but defense objections were sustained by Judge Vaugh. After mentioning the former connection of J. B. Granger, Republic distribution head, with 20th-Fox, and several others, Kime asked to introduce a letter from a 20th-Fox sales executive to Meyer Schine. He said the letter would have revealed 20th-Fox sales policy.

Depositions of Gradwell L. Sears, Ned E. Depinet and Abraham Montague were read by Henry Griffin, chief Griffith counsel, during the afternoon. Two new depositions will be read into the record today before B. J. McKenna, general manager for Griffith Amusement Co., is called.

NEW POSTS

HERBERT BERNAN, Columbus saloonman, Omaha.

EARELE KIRK, office manager-broker, Mon- tona.

GEORGE NORTHOUSE, jr., Confidential Reports, Inc., Omaha.

SEYMOUR STERNBERG, 20th-Fox exploiter, Kan- sen City-St. Louis territory.

FRANK WARNECK, 20th-Fox exploiter, Seattle-Portland-British Columbia territory.
Divorce Issue Presented to Clark

Washington, Dec. 26--Thames D. Clark, and not the judge of Clark's divorce case, who will not discuss his brief session with industry executives here today. His policy is to discuss conferences with the committee of the antitrust parties.

Anti-Trust Chief Wendell E. Morgan and Ernest Meyer, antitrust attorneys for the antitrust action of which the state attorney general has been indicted in a separate suit, have been on the witness list but will not be called on at once after seeing Clark. No new appointment was made, it was said.

Trial Opening Delay

Impression here is that the case was for one of two purposes: either to seek a delay in the opening of the antitrust suit by the request of the other parties.

With both the industry group and the Department of Justice maintaining strict silence about what went on in Clark's office, it was impossible to learn definitely whether a document outlining an industry position had been delivered to the Department of Justice. This was the case, however, was indicated by informed persons who, nonetheless, refused to be named down to a definite statement.

"U" Newseel's Scoop

Universal Newseel scored a sweep in shooting the Florida Charlie. The footage, taken by G. O. Russell, was released yesterday.

**TO THE COLORS!**

**DECORATED**


**PROMOTED**

Lt. (j.g.) Leonard Schlesinger, former Warner Bros. circuit executive, to lieutenant commander grade in the Navy, stationed in Washington.

**ARMY**

Billy Abrams, Columbia shopper, Buffalo.

Joseph Conlon, assistant manager, Roosevelt, Scranton, Pa.

**20th-Fox Revamps Releasing Schedule**


**IN CIVVIES**

**Horribly Discharged**

Jack Sturm, after four and one-quarter years in the Army, back with 20th-Fox in Detroit, where he was formerly ad sales manager.

Lou Arrison, from the Navy, to Universal bookers, Chicago.

Harry Mintz, from the Army to manager, Paterson, Livonia, Minn.

Bob Luder, from the Army to RKO service department, Chicago.

Louis Lavin, from the Army to his tandem film delivery service, Chicago.

John Rock, from the Army, to operate his Brooklaw Theater, Fairview, Conn.

Eddie Petacava, from the Army, to operate his Winooski Theater, Fairview, Conn.

Billy Loffy, from the Army, to operate his Fort Riley Theater, Olathe, Kans.

Carl Thomas, formerly of the Capitol, Wilkes-Barre, Pa., from the Army.

John Rock, formerly of Cap, the Capitol, Wilkes-Barre, Pa., from the Army.
GREEN PREDICTS END OF STUDIO STRIKE

Johnston Mulls Central Washington Pix Building

Expected to Present Idea To Industry Toppers Soon: Research Plan Uncertain

By ANDREW H. OLDER
Washington — Implementation of MPPDA President Eric A. Johnston's plans for innovations within that organization is something which has not yet been worked out in detail, Joyce O'Hara, his assistant, said yesterday. Johnston and O'Hara are still operating from the U. S. Chamber of Commerce offices, with the dif-

(Continued on Page 4)

Kuykendall Approves Johnston's Program

The ambitious objectives of Eric Johnston, new president of the MPPDA, will require the full support of everyone in this industry and

(Continued on Page 6)

British Producers Seek Freeer Flow of Pix Here

A strong move by British producers to eliminate alleged restrictions of their films in the United

(Continued on Page 6)

Ohio's 3% Sales Tax Applied to Trailers

Columbus, O. — Board of directors of the ITO of Ohio has advised exhibitors that the state three per cent sales or use tax is payable on trailers. Move followed consultations with the Sales Tax Hearing Board and with association attorneys and stems from notices of assessment sent to theaters by tax collection authorities.

ITO was successful in a move to induce the commissioner to waive the 15 per cent penalty included in assessments and will advise theaters of the amounts that are payable. In the future National Screen Service, M-G-M and Warners will bill exhibitors for the use tax.

Pix Too Popular in Detroit Night Club—Patrons Forget to Drink, So Out They Go

Detroit—Mickey's Show Bar is removing Panoramas because they proved too popular. The customers became so absorbed in the picture that they forgot to drink. Mickey's used an IATSE operator, and operated at regular show times during the evening with a large screen. Programs of news, shorts, and entertain-

(Continued on Page 5)

Say D-J Brief Means Trust Trial Certain

Delivery by the Department of Justice of its trial brief to the dist-

(Continued on Page 6)

Malinee Attendance On the Upswing

Approximately 20 per cent of motion picture attendance that formerly went to night shows has switched to earlier hours of the day within the past two weeks, and the volume of changeover is expected to continue upward for a while longer in keeping with layoffs occasioned by recon-

(Continued on Page 3)

Cleveland Pact Calls For Two Men in Booth

Cleveland—Under the terms of the new contract signed Friday by the operators union and members of the Cleveland Motion Picture Exhibitors Asn., theaters will henceforth have two men in each booth, instead of

(Continued on Page 5)

Tests of Stratovision In Prospect for Fall

Baltimore — Westinghouse Elec-

(Continued on Page 6)

Another 'Name' for MPPDA?

Report National Figure Slated for Post

Bernheim to Establish New French Film Plan

André Bernheim, member of the French Ministry of Information in charge of films, arrived here from London last week on a brief visit to stimulate contacts, coordinate ac-

(Continued on Page 6)

CCNY to Inaugurate Course in Television

In a move to make contact with the developing television industry, a course in television will be included in CCNY's Institute of Film Tech-

(Continued on Page 2)
Theater Picketing Set to Start Last Week-End

The theater picketing campaign lined up by New York labor forces supporting the strike was scheduled late Friday to get under way on Saturday night. It was understood the houses in the Times Square area showing films made by producers listed as "unfair" by the strikers would be the first to feel the force of the drive.

Sixty-seven APL and CIO unions were pledged to supply pickets, with the bulk of them coming from the painter's union.


Screen Guild to Take Up Options on 12 Stories

Screen Guild Productions will complete a deal in Hollywood for 12 story properties upon which it has options; it was learned at the conclusion of a two-day meeting held here at the Park Central Hotel last week.

Donald Jones, president and Chicago franchise holder, and John Francione, secretary and Dallas franchise holder, will leave for the Coast this week from their respective homes to finalize this deal and obtain the services of a production supervisor.

Hill, 20th-Fox Auditor, Dies of a Heart Attack

Mike Hill, veteran 20th-Century-Fox home office auditor, died Friday from a heart attack while working at his desk. He had been with 20th-Fox for 27 years.

He was 56 years old. Surviving him are his wife and four children.

Talk Reelfellow Plans

Chicago—Plans for a national organization of Reelfellows were discussed at a meeting yesterday at the Blackstone Hotel. Delegates were invited from Minneapolis, Milwaukee, Detroit, Cincinnati, Kansas City, Des Moines and other cities having Reelfellows' organizations. Lou Goldberg, proxy of the local Reelfellows presided.

THANK YOU!
GLOBE customers for your patience in understanding the trying times just past.

GLOBE TICKET CO.
154 West 14th Street, New York City

Another Week for Griffth Trust Trial

Oklahoma City — Strong indications that the Griffth anti-trust trial will not be concluded before the end of the month were seen as the hearing reached a week-end stopping point with at least five major defense witnesses still to be heard.

Testimony of B. J. McKenna, general manager for Griffth Amusement Co., may be completed today. After him these witnesses are due to testify: H. J. Griffth, of Dallas and J. C. Griffth of Oklahoma City, the individual co-guardians and guiding heads of the four circuits involved; H. E. Falls, L. C. Griffth's long-time trusted business associate, Powell, Griffth partner at Guthrie, Okla., and W. T. Spears, partner at Altus, Okla.

McKenna's first testimony Friday dealt mainly with the history of his company.

A hearing to Shorten Trial Robert L. Wright, special assistant attorney general, hoped to shorten his cross-examination by submitting to him a list of informal inquiries for his study over the weekend to determine what specific angles could be raised.

Wright, hoping to be on hand for the end of the trial but due to leave here Friday, is likely to require a day or two in clearing up miscellaneous points.

McKenna has been with Griffths since their earliest beginnings as exhibitors.

Reporters of five distributors' executives read into the record at the week's end concurred on most points relating to alleged unfair dealings with independents in this part of the country. All steadfastly denied any partisanship in the Griffths in the sale of product between 1935 and 1939.

Specular Screen Rights Are Assigned to Farrand

Federal Judge Murray Halberst, with the consent of Harry Sidney Newcombe, inventor of the back projection screen, on Friday ordered the latter to deliver to Clair Farrand, a former president of the United Research Corp., assignment of the entire right and interest in and to the invention and improvement of the "uniform flux specular screen.

From the execution of the court order it is evident that Farrand will specifically carry out his 1936 contract with United Research and Warner Bros. Pictures which granted the two companies non-exclusive, royalty free license for the full life of the invention.

Ten New Films to Start West Coast Branch of THE FILM DAILY Hollywood—Ten new pictures go into production this week, making total of 50 shooting.

Y. N. THEATERS

WALT DISNEY'S WONDERFUL ADVENTURES OF PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.

6 FILLED REPUBLIC

RADIO CITY MUSIC HALL
Showplace of the Nation

EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jack "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture

SPECTACULAR STAGE PRESENTATION

PARAMOUNT presents "DUFFY'S TAVERN"
Featuring 32 Hollywood Stars IN PERSON

The Andrews Sisters • Tim Herbert
Vic Boken and His Recording Orchestra

STARDUST PRESENTS
Samuel Goldwyn presents
Danny Kaye
in "Wonder Man"
in Technicolor

Popular Prices

"PALACE "47th St.
"BEFORE YOU GO TO "BROADWAY"

JOHN WAYNE • ANTHONY QUINN
An RKO RADIO PICTURE

ON SCREEN
Edie BRACKEN
Veronica LAKE
Diana LYNN
OFF SCREEN
Lana Turner

IN PERSON
Allie Pryor
Linda Carroll
Diana Lynn

ANDREW LLOYD WEBER
"MISS AMERICA OF 1945"
(Desk Myerson from the Bronx)

BUY
☆ MORE ☆
VICTORY BONDS
Green Predicts Early End of Studio Strike

(Continued from Page 1)

in five days from the first meeting the matter must be taken from the local level to the international officers of the unions.

In his first statement since the strike began which gives reasonable cause for hope of an early settlement, Green said, "I predict that as a result of this agreement the strike will be settled in a reasonably short time."

Call 5-5 Conference

A committee of five LATSE members from the Hollywood locals will meet with five members of each of the other unions involved to settle the jurisdictional dispute. When settlement is agreed upon, members of each union will return to work and will be eligible for jobs as defined in the new agreement—including the strikers.

There was a long argument as to whether the strike should be called off at once pending settlement, but this was finally defeated, with the strike to continue until settlement.

In the meantime, the NLRB has reached a decision on the eligibility of voters in the May election, but will not release its decision until this week. Chairman Paul Hertzog told Representative Gordon McDonald, Representatives Ellis E. Patterson, Helen Gahagan Douglas and Ned R. Healy called upon Secretary of Labor Schwellenbach Friday morning and discussed the case with him—among other matters, but Schwellenbach has no authority to act in the case so long as NLRB is in on the picture.

No Picketing in Washington

Plans for weekend picketing of Washington theaters were abandoned in order that all possible support for the picketing of theaters in Times Square, New York, be available. It was estimated pickets would be out in Times Square Saturday night, with a television pickup of the picketing promised by CBS.

In the meantime, plans are proceeding here for a drive by the strikers to enlist aid from union members throughout the country—CIO or AFL—on the grounds that the Hollywood strike is being used by employers to spearhead the fight against labor. They will also ask each union member to give an hour to picketing in his home town. They estimate that 10,000,000 union members will participate.

LATSE Ready to Defend Its Stand in Coast Strike

In the knowledge that it must "keep faith" with its "loyal membership," the LATSE intends to use all the facilities at its command to defend its position in the jurisdictional dispute over set designers which led to the calling of the studio strike by the Conference of Studio Unions some seven months ago. This pledge to its members is made by Richard F. Walsh, LATSE head, in a report on the strike.

Asserting that "from an economic standpoint we have won the strike against us," although "we are not unmindful of the powerful political position which the unions attacking us hold in the American Federation of Labor," Walsh tells the LATSE membership that the Alliance "must, too, take the position that the International unions who failed to discipline their local unions, who failed to prevent them from using their economic power, have the full responsibility for the strike. They have brought great discredit to labor all over America, and have created a very serious situation within the labor movement in Hollywood. We believe that we have a right to insist—before any demands are made upon us for an adjustment of the situation that now exists that they assure us that they are in the position to control their unions so that such a situation as now exists may never happen again."

William F. Rodgers, M-G-M vice-president and general sales manager, arrives on the coast tomorrow after making stopovers in Detroit and Chicago.

E. K. (Ted) O'Shea, M-G-M's Eastern sales manager, leaves tonight for Boston, to be gone several days.

Paul Richrath, assistant to E. K. O'Shea, remains today for a vacation.

Sir Alexander Korda left over the weekend for the coast. His brother Vincent, set designer for M-G-M British Studios, leaves for Hollywood tomorrow.

Marvin Schenck, M-G-M's Eastern talent head, has returned from a three-week visit to the studio.

Dorothy Day, film magazine contact at M-G-M, returns today from a vacation.

Greer Garson, arrives from the coast via Washington. She will be accompanied by her husband, Lt. Richard Ney, USNR, and William Golden, head of the special service department in the studio.

Leo M. Devaney, RKO Radio Canadian division sales manager, and Ray Nelson, RKO Radio Western division sales manager, left last night for a tour of the company's exchanges in the West-Mid.

Walter L. Brandon, RKO Radio Western division sales manager, has left for a tour of the company's exchanges in the Midwest.

Cecil B. DeMille was a weekend visitor in Chicago.

Lester Cowan and Ann Ronnell were here yesterday. Cowan at 7A at a press meeting in Chicago Friday.

Joseph R. Voell, Loew's vice-president in charge of out-of-town theater operations, has returned from a trip to Havana and has temporarily delayed his contemplated visit to South America for Loew's International Corp.

Betty Caulfield, actress, arrived here from the coast last night by plane.

Danny Kaye will arrive here today from Hollywood via TWA Stratoliner.

Zoltan Korda will leave here for the coast this week.

Wood Smith, film and drama critic for the Oakland, Calif., Tribune, who has been seeing the shows on Broadway for the last 10 days, left at the week-end with Miss. Smith for Quebec.

Ray Bennett and Anna Lee, are now in New York, stopping respectively at the Delmonico and the Madison.

Jack Leedwood, Warners' field man for Pacific Northwest, is in Seattle today working on "Rhubarb in Blue" campaign.

Harold Rooney, Warners' executive, returns today from Chicago trip.

Carol Reed, British film director, has cancelled his impending trip to the U.S.

W. C. Conklin, 20th-Fox's Central sales manager, is in Chicago on business having to do with "The House on 92nd Street" and the Jack Benny sales drive.

M. C. Dave Golding, on leave from the Film Daily, is on a tour of the United States from Naples to the USS John Jay.

COMING AND GOING

(Continued from Page 1)

version, strikes and other factors in the changeover from wartime conditions, according to a key city check-up by the Film Daily.

Cities principally affected to date include Seattle, Portland, Ore., Los Angeles, New Orleans, San Diego, Boston, Detroit, Buffalo, Cleveland and Wichita. Chicago, Norfolk and Atlanta territories have noted only a slight change thus far, while New York City with its continuing influx of visitors is still doing near peak business.

Aggregate paid admissions are still around the record level of the war years, but the increased attendance during the daytime at matinee prices, and corresponding reduction of customers paying the higher night prices, has cut grosses of many theaters by 5 to 15 per cent.

"92nd Street" Bow Wednesday

Twentieth Century-Fox's "The House on 92nd Street" will have its world premiere at the Roxy on Wednesday.

Matinee Attendance On the Upswing

(Continued from Page 1)

It's Coming!
Pix Leaders Accept Loan Chairmanships

(Continued from Page 1)

brian stated. "There is apparently a feeling throughout our industry that this 'positively final' Bond drive is the most important war campaign ever dropped into our laps.'

Theme and slogan for the industry's part in the drive was announced as "We can't quit now! Let's finish the job—in a blaze of action!"

The following film leaders have accepted state chairmanships:


"Dolly Sisters" in Chi. Bow

"The Dolly Sisters" will be given its world premiere by 20th-Fox in Chicago on Oct. 18. A "24-gun" opening is planned.

WEDDING BELLs

Roberts-Good

Omaha—"Chuck" Good, student boomer at M-G-M here, was married to Vern Roberts of Red Oak, la.
Say D-J Brief Means Trust Trial Certain

(Continued from Page 1)

a "many a slip" possible, reliable sources expressed the belief that "only a miracle" could now prevent trial from starting on the scheduled date.

When the Government provides one supplementary material to its exhibits, a document which already runs 173 pages, all the necessary data and information required from the Government will be in the hands of the defendants. This additional information will bring the exhibits up to date, with nothing more to be submitted until the trial opens.

The Government's trial brief, which was sent to the defendants in sealed proof form on Thursday and now which the Department of Justice will base its prima facie case, sets forth a number of charges as to alleged first monopolies in 73 cities, exhibitor affiliations with the defendants in 150 cities, control of clearance in smaller situations, the extension of the clearance control to utility communities and the control of film rentals.

Col. Execs. Off Today for New Orleans Confab

(Continued from Page 1)

Hotel Roosevelt there on Wednesday. Among those making the trip will be A. Montague, Rubie Jacker, Louis Weinberg, George Josephs and L. C. Kaufman.

Represented at the three-day meeting will be the company's Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City branches.

Fisher Joins RKO

Franklin Fisher has joined the RKO Radio field staff at Seattle, it was announced by Terry Turner, exploitation head. He will replace Carl Keates, who has resigned.

NEW POSTS

C. R. HARTMAN, shipper, Columbia, Buffalo.
DUIS MARINACCIO, assistant shipper, Columbia, Buffalo.
ARRY C. SIMPSON, NBC television production department, New York.
C. E. HINZ, usher, Warner Brothers, Omaha.
L. MCINTIRE, operator, Orpheum Theaters, Omaha.
EDGAR HINTON, salesman, RKO, Omaha.
ARRY GINSBERG, Peerless Films, Toronto, Can.
ERIKST COLEMAN, charge of operations, CBS Television Station WCBW, New York.
L. SKUTH, production assistant, NBC television department, New York.
ORDON REEKE, associate art director, Blaine-Thompson advertising agency, New York.
CHRISTIAN, manager, Strand Theater, Cincinnati.
ARYL SNEVAULT, manager, Paula, Paula, Kan.
I. A. THOMAS, manager, Griffith, Parsons, Kan.
ED REICH, Universal sales staff, Chicago.
ERMAN C. WEINBERG, American correspondent, La Film Francais, of Paris.

Maine Honor for Russell

Augusta, Me.—Cornelius J. Russell, Sr., manager of the Bijou Theater in Bangor, and one of Maine's most popular theater men, has been nominated to the Democratic post on the State Highway Commission by Gov. Horace Hullfreth. Russell, who holds several official posts in his native city of Lewiston, has also served in the State Legislature. He joined the Maine & New Hampshire Theater Co. in 1917.

Showing "Yolanda" Oct. 8

M-G-M will hold a showing of "Yolanda and the Thief" at the New York exchange and at the Ambassador Theater, Los Angeles, Oct. 8. There will be two screenings at the New York exchange, the first at 9:30 a.m. and the second at 2:30 p.m. There will be only one showing at the Ambassador, Los Angeles, at 2 p.m. No releasing plans have been set for the film.

Rural Theaters Little Aided by Freer 'Gas'

Kansas City—Release of gasoline from rationing has had little effect on theater attendance in rural communities about Kansas City, small town exhibitor visitors to Film row report. "The farmers always had enough gasoline for trips to town and the local residents live close enough to walk," one reported.
British Producers Seek Freer Flow of Pix Here

(Continued from Page 1)
States was reported Friday by Nat Sanders, president of English Films, Inc., on his return from a six-week's trip to England.

A consensus of opinion expressed by the British film makers, Sanders said it was their purpose to present British pictures in America to as large a potential audience as possible, through independent distribution, without making any concessions to the American taste. They believe that American audiences will appreciate and enjoy British films as much, he said.

Sanders stressed British producers' opposition to the former habit of American companies buying their films under the quota laws and then restricting them for American exhibition.

In disclosing the purpose of his trip, the English Films head revealed several completed deals with the group of producers not controlled by J. Arthur Rank, which represents approximately 60 per cent of British film productions and distribution.

In addition to his acquisition of residuary rights of the producer for perpetuity to "Moonlight Sonata" from Arthur Bendix, of Fil Mall Productions, Sanders contracted with Pathé for U. S. distribution of 12 other British Pictures, Ltd. films, among which are "Rain That Man," "Thursday's Child," "It Happened One Sunday," and "Sheep Dogs of the Hills" for North and South America.

Other films which he acquired for Latin-American distribution were "Quiet Wedding," "Jeannie," and "Thunder Rock." The latter two are also under his banner for America.

Cleveland Pact Calls For Two Men in Booth

(Continued from Page 1)
one, and operators are granted a two weeks' paid vacation.

Wage increases of two and a half per cent will be granted on Sept. 1, 1946, 1947 and 1948 with the four-year contract retroactive to Sept. 1, 1944. One hour of free time per week, when shows run past 11 p.m., has been eliminated.

KANSAS CITY TRADE SHOWING OF "THE SPANISH MAIN"

(The Technicolor)
will be held at the
KIMO THEATRE, KANSAS CITY
WED., OCT. 3, at 2:30 P.M.
and not at the Paramount Projection Room as previously advertised.

"Enchanted Forest"

with Edmund Lowe and Brenda Joyce

[HOLLYWOOD PREVIEW]

P.R.C.

FANTASY AMBITIOUSLY PRODUCED IN CINEMA HISTORICAL APPEAL TO WOMEN AND CHILDREN; HIGH GRADE IN ALL DEPARTMENTS.

This fantasy is easily one of the most imaginative efforts of the P.R.C. label and should have special appeal to women and children. It is high-grade in all departments.

The story is laid in a California forest, with a dog, a squirrel, a fox, a crow and a hermit making up the cast. A rich man is induced to return to the forest by his daughter, Edmund Lowe, a doctor. Despite the efforts of villainous Clancy Cooper, a woodsman, Brenda is finally reunited with her by Bill Severn.

The picture is in excellent Technicolor, with breathtaking photography by Marcel LePicard.


CREDITS: Produced by Jack Schwartz; Associate Producer, Lou Brod; Director, Lew Landers; Author, John Lebar and Lou Brod; Cinematographer, Marcel LePicard; Art Director, Frank Sykes; Editor, Ralph M. Martin; Music composed, arranged, and conducted by Albert Hays Marketo; Technicolor supervising, Wm. A. Crompton.

DIRECTION: Excellent, PHOTOGRAPHY, Splendid.

Tests of Stratovision In Prospect for Fall

(Continued from Page 1)
one with the Glenn L. Martin Co., will be started this Fall.

Stratovision contemplates several television and FM broadcast stations in Marin-built, planes flying 30,000 feet above the earth. Service area of each plane would be over 100,000 square miles and 14 planes, it is estimated, would be able to televise 4 television and five FM programs to 76 per cent of the country's population.

Esslens Tourney Tomorrow

Chicago — Fifty executives and managers of the Esslens circuit will hold their annual golf tournament and good fellowship dinner at the Sportsman Golf Club tomorrow with Emil Stern and Eddie Silverman, theater circuit owners, as hosts.

Meta Reis Leaves Para.

Office of the Registrar of THE FILM DAILY, Hollywood—Meta Reis, executive assistant to Richard Mealand, head of the Paramount studio story and writing department, requested and was granted a release from her contract.

Essenes Tourney Tomorrow

Chicago — Fifty executives and managers of the Esslens circuit will hold their annual golf tournament and good fellowship dinner at the Sportsman Golf Club tomorrow with Emil Stern and Eddie Silverman, theater circuit owners, as hosts.

Report New "Name" For MPPDA Post

(Continued from Page 1)
will be announced before the end of the month.

Will H. Hays, the retiring president, will divide his time between New York and Sullivan, Ind., where he has a law business. It is also expected he will spend some of his time at his ranch in Southern California.

Meanwhile, it was learned that Joyce O'Hara, who will be Johnstone's executive assistant, has been given a salary of $60,000 a year. It was also reported that Francis S. Har- mon's contract as executive vice-president in charge of the New York Division of the Motion Picture Educational Foundation, Inc., will be extended.

Bernheim to Establish New French Film Plan

(Continued from Page 1)
ities and survey the American market the French Government, was learned at a luncheon given for the former French agent Friday.

Bernheim, who will leave this week for the States, it was learned, is president of the Research Foundation, founded by Charles Boyer, said there was a need for at least 250 to 250 Ameri-

neville Fleson Deco

The is for six novels by Fleson, 58, widely known pianist, song writer, and entertainer who wrote lyrics for many Broadway hits, died at his home of a heart attack Friday, which brought him much acclaim was "I'll Be With You in Apple Blossom Time."

Andrews Sells the Fulton

Des Moines — The Fulton, (Ill.) theater, has been purchased by Melvin Paul and Dee E. Jewell from H. H. Andrews.

Ferris Buys O.C. Villa

Oklahoma City — The Villa, a neighborhood house, has been sold by Mrs. Iris Adams, of Sulphur, to Charles Ferris, who already operates one other neighborhood theater, the Uptown, here. Consideration of about $75,000 was reported.

Robert B. Bogue of the Up-
town, also will manage the Villa under the new arrangement. Improvements are planned in both houses.

Ferris announced also that he is planning to increase the seating at the Uptown to 1,000 from the present 650.
A Premiere of Boxoffice Importance
To Every Exhibitor!

Watch the Business –
It'll Do the Same For You!

It's Coming! Oct. 3rd
The title of Universal's very warming and heart-appealing love story which is directed by William Dieterle, based upon the famous stage play by Pirandello, is now appropriately changed to

"THIS LOVE OF OURS"

Based as it is upon a love theme which will appeal to every man and woman who ever was in love or ever will be in love, "This Love Of Ours" will be advertised in the largest circulation magazines between now and the release of the picture on November 23rd.

In our opinion "This Love Of Ours" will take its place among other great love stories as exemplified by "Back Street" and "Stella Dallas."

Remember the title, "This Love Of Ours"—formerly known as "As It Was Before."

More later.
RE-HEARING IS DENIED IN GOLDMAN CASE

Indian Group Buys $500,000 Studio Equipment

Will Ask Government Permission to Make Further Purchases Before Leaving

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood — Roop Shovey of Lafayette, K. Sharma of Bombay, S. Rajan of Madras, India, producer-directors, and K. S. Hilekler of Bombay, who are visiting the U. S. under the auspices of the Indian Government and as representatives of four producer-exhibitor associations of India, have already ordered more than $500,000 worth of studio equipment from Hollywood, Chicago

(Continued on Page 7)

Planning to Extend Theater Picketing

The strategy committee organized by labor forces in this area sympathetic to the studio strike served notice yesterday that the theater picketing campaign which was launched a New York on Saturday night will be stepped up until every house in the city showing films by producer.

(Continued on Page 5)

New Orleans Exhibitor Appeals From Decision

R. J. Brunet, operator of the Imperial Theater, New Orleans, has appealed from the dismissal of his arbitration complaint against 20th Century-Fox. Brunet had sought an adjustment of clearance.

Allport In Madrid
For Import Talks

Madrid (By Cable) — Discussions got underway here yesterday between representatives of the Spanish Government and the U. S. industry on the subject of import licenses and quotas for U. S. films to be shown here. Representing the American film industry in the talks is Lafayette W. Allport, MPDA's representative headquartering in London.

STRIKE PREVENTION, MEXICAN PLAN

Confederation of Mexican Workers to Present Plan to Prevent Industry Labor Difficulties


d (Continued)

By ARTHUR GEIGER
Film Daily Staff Correspondent

Mexico City (By Wire) — A plan to prevent labor difficulties in the motion picture industry will be offered by the Confederation of Mexican Workers, top Mexican labor group, it is announced by Fidel Velazquez, general secretary of the organization.

Plan is being drawn at the current meeting of the Confederation's national committee and is aimed to "satisfy the desires of President Camacho and legitimate interests among the industry's workers." Although Velazquez declined more details at this time, the recent strike, plus the president's warning that he will protect the industry, are believed to motivate the action.

Since the Confederation is the ranking labor group, decision is seen as binding on affiliates.

Stars Over America
Victory Tour Planned

"Stars Over America Victory Tour," planned as the top star participation effort of any Bond drive, will be worked out at the Coast meeting to be attended by S. H. Fabian, national chairman of the Victory Committee

(Continued on Page 4)

Set State's Distribution Loan Committee Today

Final steps towards the organization of the state distribution committee for the Victory Loan Drive will be taken at a meeting today between Charles M. Reagan, distribution division chairman for the Victory Campaign, and Tom Connors, who held a

(Continued on Page 7)

Local 306 Calls Meeting
Oct. 1: May Vote on Strike

Dissatisfied with the way negotiations with the circuits have been going, the membership of IATSE Local 306, operators, was reported yesterday to have voted that a meeting be called to act on the situation

(Continued on Page 7)

See No Clearance Injunction
Opinion Is Based On Government's Brief

Major Release Deal for "Cannery Row" in Work

Bryan Byrnies, who recently purchased the film rights to John Steinbeck's novel, "Cannery Row," is said to be negotiating a major studio release for the film which he will produce independently. REO

(Continued on Page 7)

The Government's intention to use the appeal board decisions in its arguments during the forthcoming anti-trust action is regarded in industry circles as an indication that Federal Judge Henry W. Goddard will not act on a motion by Robert W. Wright for an injunction against alleged unreasonable clearance by the defendants. Wright, special

(Continued on Page 6)

Circuit Court of Appeals Rejects Majors' Motion: No Decision on Appeal

Philadelphia — The Circuit Court of Appeals has denied a motion of Warner Bros., and the other major companies for a rehearing of the Goldman anti-trust action in which William Goldman, operator of the Ed- language Theater, sought $1,300,000 triple damages.

The request for a rehearing was asked on Sept. 18, following a reversal on Aug. 2 by the Circuit Court

(Continued on Page 7)

Ups and Downs Mark
N. Y. Elevator Strike

By SAM BERNSTEIN
FILM DAILY Staff Writer

The elevator operators' strike, which taxed $5,000 floor callers from their ears in Manhattan yesterday, gave its measure of "ups and downs" to Film Row, and inspired ingenuity to survive the lunch-time hunger pang.

In the "ups" department: A sud-

(Continued on Page 6)

Coast Strike on Agenda
At IATSE Board Meeting

The Hollywood strike is among the business on the agenda of the mid-Summer conference of the IATSE executive board, which

(Continued on Page 5)

$3,535,000,000, N. Y.
Victory Loan Goal

New York State's goal for the Victory Loan has been set at $3,535,000,000 or 32 per cent of the na-
tional quota of 11 billion, it was announced by Frederick W. Gehle, State War Finance Committee chair-
man. Business organizations and financial institutions will be asked to provide $2,825,000,000 of the quota, with $710,000,000 to come from in-
dividuals.

(Continued on Page 5)
Tuesday, September 25, 1945

COOMING AND GOING

HOWARD DIETZ, M-G-M's vice-president in charge of advertising, publicity and exploitation, has decided to leave the company.

MORT BLOUMENSTOCK, newly appointed director of advertising, publicity and exploitation has extended his contract until next week. He will participate in further conferences with H. and H. and L. M. E. A. W. A. M-G-M circuit sales, R. & R. Warner Bros. will head for Los Angeles Sunday with a story on the 20th-Fox deal.

DAVID D. SELINICK is at the Waldorf-Astoria from the Coast.

C. J. K. WARNER, Warner's general sales manager, left yesterday from the Coast for New York with stopovers scheduled in Kans City and Chicago.

RICHARD F. WALSH, IATSE head, is back in Washington.

JOEL BEZAHM, office manager for J. E. Flynn, mid-Western sales manager of M-G-M, is due back tomorrow from a trip to four exchanges.

REX HARRISON, star of UA Rank's "Birth Spirit," will leave England this week and return to America via the New York Winter Cruise, Oct. 4.

SIR ALEXANDER KORDA, M-G-M Brit producer, will leave for New York for week-long stopovers from New York for several weeks' visit here.

SHAUN BURGER, director of Latin America for Loew's, left yesterday on three-month trip to Mexico, Guatemala, Cuba, and Colombia.

LOUIS J. KAUFMAN, Warners' civic exh. exec, will return here tomorrow from Cleva.

K. E. T. O'SHEA, M-G-M's East Coast manager, will leave today for conferences at Boston exchange and will return Saturday.

WILLIAM B. BURGER, director of Latin America for Loew's, left via Cleva.

A. J. KORDA, Warner Bros, exec, is back in New York from the Coast.

S. C. MELCHER, producer of M-G-M's Traveltalks, arrived on the Coast yesterday.

WILLIAM C. GEHRING, 20th-Fox West Coast sales manager, leaves today for Cleva, will return here tomorrow from Cleva.

DANIEL KAYE will headline Chicago's Fall conference on the Community and fund drives.

JOAN CRAWFORD, and her husband PHILLIS KIRK, will return to Hollywood Thursday from their trip on a Grand Central territory.

DANNY KAYE will headline Chicago's Fall conference on the Community and fund drives.

GEORGE HARRISON, film editor for Paramount, has returned to Hollywood after a trip to the Mid-West.

ALBERT DEZEL, Film Classics and Sen. Gold editor, returned to Detroit yesterday afternoon from the Coast.

BEN SIMON, 20th-Fox manager, New York, is back in Hollywood.

ROY ROSEN of Ronson Film Distributors, are back in New Haven with tall stories from a fishing trip to Caspian's Bay.

CURTIS LAUCK and NORMA DUFF, (Lum & Abner), returned to Hollywood from Chicago to start preparations on their next RKO film, "Indians in Time," which Ben Hur will play in.

The New York University course in MOTION PICTURE THEATER MANAGEMENT

Publicity, Advertising and Exploitation

starts on Thursday, September 27

6:15 p.m.

REGISTER NOW

DIVISION OF FILM STUDIES

NEW YORK UNIVERSITY

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Telephone Spring 7-2000, Ext. 291

FINANCIAL

(Monday, Sept. 24)

NEW YORK STOCK MARKET

High Low Close Chg.

Am. Scot. 43 43 43 0
Alcoa 50 50 50 0
Colombia Gas 16 16 16 0
Carnegie Corp. 34 34 34 0
Central Mfg. 23 23 23 0
East Kodak 184 184 184 0
FMC Corp. 28 28 28 0
Loco Inc. 27 27 27 0
Paramount 46 46 46 0
RKO 10 10 10 0
RKO 50 ptd. 10 10 10 0
Stouffer 96 96 96 0
20th Century-Fox 20 20 20 0
20th Century-Fox pfd. 37 37 37 0
Universal Pict. 27 27 27 0
Warner Bros. 17 17 17 0

NEW YORK CURB MARKET

Monogram Picts. 9 9 9 0
Radio-Keith-Orpheum 34 34 34 0
Technicolor 5 5 5 0
Trans-Lux 5 5 5 0

Ilinois Co. 11 11 11 0

To Show "Raidy" Friday

"Colonel Eflingham's Raid" will be shown daily at every exchange another day by 20th-Fox on Friday.

Percy's Cakewalk Will Enter Production

West Coast Bureau of THE FILM DAILY

Hollywood — Cakewalk Pictures, Inc. has been formed by 8/Sgt. Harve Percy and, on his discharge from the Army, he will immediately begin work.

Percy is determined to retain his New York company of the same name and will continue to represent exporters and importers as well as maintaining domestic distribution.

PRC Leases Albany Bldg.

PRC has leased the new $40,000 office building constructed on N. Broadway, St. Albans, N. Y. by J. L. Thomas, vice-president and general sales manager in charge of distribution, revealed. Building will be used for the company's exchange.
Kinda hard
Kinda soft

Mildred Pierce

THE KIND OF WOMAN
MOST MEN WANT —
BUT SHOULDN'T HAVE!

"Mildred Pierce"
IS PLAYED BY
JOAN CRAWFORD
CO-STARRING
JACK CARSON
ZACHARY SCOTT

with EVE ARDEN • ANN BLYTH • BRUCE BENNETT
Screen Play by Ronald MacDougall • Novel by James M. Cain
Music by Max Steiner • Produced by JERRY WALD
MICHAEL CURTIZ directed!

WARNERS made it even more sensational than the book!
**DATE BOOK**

Sept. 27: Television Broadcasters Association board meeting.


Oct. 9: New York equity suit against eight majors goes to trial.

Oct. 9: Allied Theater Owners of New Jersey convention, Ritz Restaurant, Passaic.

Oct. 10: Allied Theater Owners of Texas convention, Four Corners Hotel.


Oct. 26: Motion Picture Theater Owners of the Assoc. of Small Cities, Garden Hotel, Boston.

Nov. 5-7: Allied Theater Owners of Michigan annual meeting, Kalamazoo.

Nov. 18: Night of Stars, Madison Square Garden.

Nov. 19: Monogram stockholders meeting.

**New Italian Film Decree Due Today**

(Continued from Page 1) An unhampered distribution of American motion pictures in Italy.

George Y. Canty, State Dept., picture officer, said about a week ago that he had every confidence that the new situation in Italy "will meet the approval of American distributors. He commented that publication of the decree was held up because Italy was still under military control and OWI was still handling the distribution of entertainment subjects.

Shlyen, Out of Air Corps, Resumes Box Office Post

Kansas City—Jesse Shlyen resumed duties yesterday as managing editor of Box Office Magazine, national motion picture trade weekly, after nearly three years in the Air Corps, serving 18 months abroad. He was discharged Saturday at Jef ferson Barracks, Mo.

A. Jules Benedic, acting managing editor in Shlyen's absence, will continue in an editorial capacity.

See Chi. "G.I. Joe" Mark

Chicago—A gross of $60,000 expected to be reached for the first week of UA's inaugural first-run policy at the Oriental with Lee Cowan's "Story of G.I. Joe." This will establish a new record for the house, it was reported.

**Leningrad Film Lab. Hits Pre-War Level**

Moscow (By Cable)—Word has been received here from Leningrad that the volume of film printing at the huge laboratory there has now reached pre-war production levels. The report declares that 315 prints of the picture, "Berlin Conference," and 115 prints of the new attraction, "Days and Nights," have now been made.

**Huddle on Govt.-Pix Co-operation Policy**

West Coast Bureau of THE FILM DAILY

Hollywood—A series of conferences on means by which Government and motion pictures will be able to co-operate in a sound operating policy will be held this week between Francis Alston and director of the Motion Picture Society for the Americas, Alston, who arrived from Washington over the week-end, schedules conferences with Harold Hopkins, president, and C. Merwin Travis, executive secretary and treasurer.

Similar meetings will be held with Y. Frank Freeman, chairman of the board; Edie Mannix and Joseph Breen, executive vice-presidents; Cliff Work, Jason Joy, George Bagnall, Ben Kahan, Mervyn LeRoy, Harry M. Warner, Tarn Carr and others.

**Stars Over America Victory Tour Planned**

(Continued from Page 1)

Drive; Oscar A. Doob, campaign director; Louis M. Mayer, Hollywood chairman; Ken Thomson, Hollywood Victory Committee; George Murphy, Screen Actors' Guild, and others.

Plan embraces more and bigger stars than in any previous tour, with more cities visited and more of the public reached than ever before. Fabian and Doob will fly to Hollywood Wednesday night with Fabian scheduled to fly back Friday. Doob will remain in Hollywood to attend a mass meeting of actors, directors, producers, and theaters for a scheduled for Sunday night.

Donohue & Coe to Serve Victory Loan Campaign

E. J. Churchill, president of Donohue & Coe, Inc., national advertising agency, Friday volunteered to place the resources of his organization at the disposal of Oscar A. Doob, Victory Loan campaign director, O. A. Kingsbury was appointed between the WAC drive committee and Donohue & Coe. He named Carl Rigrod to handle radio activities for the drive. William Schneider was put in charge of creative art for posters, a book and campaign book, with Joc Thall, Al Weiss, Lloyd Selman and others assisting.

**Along the \( \text{RAH} \) \( \text{RAH} \) \( \text{RAH} \) with PHIL M. DALY**

Little pigeon, please beware
Your route may bring you past our way—
Did you ever read a message in a pigeon file?

- - - "OSCARS OF INDUSTRY": Universal and Columbia will take first and second prize respectively for their 1943 annual report as winners of the "movies" classification in the Financial World Annual Report Award, to be presented at a dinner Oct. 2, in the Waldorf-Astoria.

- - - WHY WE WON'T WANT ERIC JOHNSTON'S JOE: "Paul Muni besides being a good pilot is also a business man. He flies our stairs to their weddings and back for divorces. On one side of his card is his price to Las Vegas and on the other, the fare to Reno"—From Hedda Hopper's syndicated column....Swell industry publicity, that.......

- - - IN MEMORIAM: Among the group of 20th-Fox home office executives who will pay tribute to Wendell L. Willkie at the dedication of Freedom House's Willkie Memorial Building, 20 West 40th St. on Oct. 8, will be W. C. Michel, Tom Connors, and Murray Silverstone....The occasion will mark the first anniversary of Willkie's death....Sumner Welles, former Under-Secretary of State, will speak from the balcony of the building in an outdoor ceremony....

- - - KAY KYSER and his band are scheduled to play at the 100th anniversary celebration of the founding of the Annapolis Naval Academy on Oct. 10....

- - - MRS. TED LEWIS, chairman of the women's division for the 12th annual "Nights of Stars" show, has a $35,000 advance sale....It's a record high before printing of tickets.....The event is sponsored by the United Jewish Appeal of Greater New York for overseas needs, the rebuilding of Palestine, and refugee aid....

- - - LOWELL THOMAS will be the narrator of "This is Our Cause," one of the features of the testimonial dinner to be tendered Jack Cohn on Sept. 27.......

- - - TIME MARCHES FORWARD: Roy E. Larsen, president of the company that produces The March of Time, has arranged to absorb the payment for more than 1,000 employees of Time, Inc., who subscribed to the Associated Hospital Service of New York, on an additional plan offered by the United Medical Service....Incidently, in promoting community welfare and employer-employee relationship, Bob O'Donnell's Interstate Circuit has booked Stanley Neal's "Every Two Seconds," a film short describing the hospital plan....This is the first gratis reel reported to be booked by the Texas chain....

- - - IN THE RIGHT DIRECTION: Packet Books, Inc., is attempting a post-war step in the right direction with the aid of a non-theatrical film short titled "It's All Yours." Starring Ralph Bellamy, to be shown in connection with a nation-wide exhibit of good "teen-age" books in schools and libraries....Idea is to get high school kids into the reading habit....Also promote wider appreciation of films....

- - - NOW LET'S WIN THE PEACE!!
McKenna Denies Any Threats by Griffiths

Oklahoma City — B. J. McKenna, general manager of Griffith Amusement Co., yesterday countered testimony of Government witnesses concerning agreements and alleged deals brought about through negotiations with other theaters or owners and stated flatly that his firm had never had an "expansion department."

Judge Edgar S. Vaught, presiding in the advertised hearing of the case in the Western Oklahoma Federal Court, showed a growing interest in the extent of Griffith operations when he asked McKenna to furnish him with a list of towns where each of the Griffith companies operated, the number of theaters in each town, and the number operated or owned by the circuits.

Nomad Not Called

Much of McKenna's testimony referred to the Seminole and Wewoka theaters covered in the million-dollar Nomad suit, and this case is currently settled in this court. A. B. Nomand, plaintiff in that case, was called as a witness by the Government in this case, much to the surprise of defense attorneys.

However, other Government witnesses testified that the late Jack Jones, owner of a theater leased to the Griffiths, had testified that the late E. B. Griffith had revealed to him in 1935 that, "we want you to cut the rent to $250, and if you don't cut it, we are going to change the program and take all of your second-run pictures away from you." McKenna denied that E. B. Griffith was even present when a memorandum was written between Jones and that it was held in 1934.

Robert E. Wright began cross-examining the witness, but was cut off in controversial questioning concerning price-changing policies of the defendant companies.

Coast Strike on Agenda at IATSE Board Parley

(Continued from Page 1)

open at the Hotel Astor yesterday with Richard F. Walsh, Alliance head, presiding. The IA chief was unable to say yesterday just when the strike issue would be taken up.

The conference will last as long as the order of business dictates.

Commenting on the studio strike conference which he attended in Washington at the orders of William Green, AFL head, Walsh said that he was advised that the question of jurisdiction must be settled first before anything else was done.

Sorrell Sees End of Studio Jurisdiction Dispute

West Coast Bureau of THE FILM DAILY

Hollywood — Assurance that the jurisdictional differences between Hollywood unions will be solved by joint committees of members of the unions involved was given at a mass meeting of the Screen Actors Guild by Herbert K. Sorrell, chairman of the strike policy committee.

Under the procedure adopted at

REVIEW OF NEW FILMS

"Blithe Spirit" with Rex Harrison, Constance Cummings UA-Two Cities 94 Mins. SMART ENTERTAINMENT OUT OF THE ORDERLY FASHION OFFERED BY FINE BRITISH MADE PICTURE.

In bringing his stage success, "Blithe Spirit," to the screen, Coward has done credit to the British film industry. That shining light of the English stage and film has functioned with distinction in his dual capacity of producer and scripter, contributing to the production all his extensive talents as a creator of smart situations.

With the assistance of David Lean, a director who has realized all the possibilities of the material, and a cast that has captured the spirit of the original with little faltering, Coward has made the offering delightful film-going—something that is in order for the film-going public. Those craving entertainment a little different from the usual will revel in this Two Cities production.

The picture spoofs spiritualism most amusingly. The story makes most of the situation that is created when a spiritualist, a second-rate newspaper woman and her husband, attempt to make spiritual communications.

When his second wife dies he has to contend with her spirit, too. The effect is a marvel of the dead and one when he is killed in an auto accident.

The acting is a constant joy. Rex Harrison and Constance Cummings have the leading roles as the writer and wife number two. Kay Hammond makes the spirit of the first wife an ostracizing and seductive figure. Good as all of these are, it is Margaret Rutherford as the spiritualist who is the biggest hit of the film. She steals the show every time she's in evidence.

Technically the film is tops, with Technical Instruction which is a distinctive art accomplishment.

CAST: Rex Harrison, Constance Cummings, Kay Hammond, Hugo Walkling, Jacqueline Clarke.

CREDITS: Executive Producer, Howard Benedict; Director, Michael Anderson; Associate Director, William A. Selzer; Screenplay, Michael Anderson; Based on a story by Terence Rattigan; Produced by Hal B. Wallis; Distributed by Warner Brothers; Associate Producer, A. Havelock Allan; Director, David Howard; Photographers, Fred J. Guiot, Robert Neumeister, Miscellaneous: Edson White, George Hylton, Paul Stahl, Fellowship Director, Louis Orley, Music Director, Alfred Newman; Musical Director, Milt Mathison; Film Editor, Jack Harrison; DIRECTOR, Film, PHOTOGRAPHY, SUPERB.

Fourth Week for Karloff Pic

"Isle of the Dead," the RKO Radio drama starring Boris Karloff, will start the fourth week of its Broadway run at the Rialto on Friday.

The Washington conference of seven AF of L international brotherhoods, held in the nation's capital, local would appoint a five-man committee to meet with a five-man committee of the Screen Guild and both committees could not be adjusted in five days the matter would be submitted to the international brotherhoods' presidents on respective locals. A postponement of committees can start at once, it was declared.

At its annual meeting the Screen Actors Guild adopted a resolution calling AF of L to take immediate steps to settle the strike.

Planning to Extend Theater Picketing

(Continued from Page 1)

ducers listed as "unfair" will be affected.

The goal of the strategy committee was made clear by Roger McDonald, Screen Set Designers' Local 1421, speaking before a Conference of Studio Unions to line up support for the strike called by the CSU some seven months with a jurisdictional dispute with the IATSE over set designers.

McDonald said that the plan was confined to 13 first-runs in the Times Square and that it was described as "stoned picketing," that is, the producers an idea of what the forces backing the strikers here are capable of, and that the producers had been told the picketing drive will not be felt until later, it was said.

The picketing on Saturday was restricted to houses showing Cock- ming, M-G-M, Paramount, RKO Radio, Samuel Goldwyn, 20th-Fox, Universal, Warner Brothers, and Republic pictures. The only Times Square first-runs exempt were the Victoria, which is controlled by the American Federation of Musicians, and the Mayfair, where the attraction is "Blood on the Sun," a United Artists import. Columbia is distributing, was exempt out of deference for General Eisenbrey, it was asserted.

As the picketing spread, a strategy committee spokesman said pickets from more than 70 AFL and CIO locals in New York and New Jersey need a lot of pickets," he explained.

NLRB Calls New Hearing

On Coast Strike for Friday

Washington Bureau of THE FILM DAILY

Washington, D.C. — The Coast Strike Committee was won out to all interested parties and an additional hearing on the pike strike situation to be held at the National Labor Relations Board here next Friday, it was revealed yesterday. The hearing will be on the legal issues involved, which stumped the board when it prepared to write its opinion. No indication could be obtained as to what the issues under consideration will be, but it was indicated that the board expects to arrive at a prompt and fair solution shortly after this hearing.

The conference between William Green, AFL proxy, and other leaders was considered very encouraging.

Appoint Allen Bramcamp Cincy Arbitration Clerk

Allen L. Bramcamp has been named clerk of the arbitration tribunal in Cincinnati. He succeeds Don Burkholder who has resigned.

SAG to Seek Completely New Producer Contract

West Coast Bureau of THE FILM DAILY

Hollywood — At SAG's annual meeting George Murphy was installed as its second term as president. When the SAG-producers' contract expires in June, 1947, Murphy said the Guild, which completely rejected a revision of the existing agreement, will not seek a new agreement. The producer will mean the payment of approximately $250 to free-lance and stock companies. With the surplus has passed the half million mark and now totals $329,290 of that is for the Surrender of Premium States Bonds. Total Guild income during the year was $268,289 and operating expense $188,278.
Ups and Downs Mark N. Y. Elevator Strike (Continued from Page 1) den spurt in matinee business in the Times Square area was attributed directly to the walkout.

In the “downs” classification: Only home office to be previously affected was Republic Pictures, with offices on the 17th and 18th floors at 1790 Broadway; and may we remind our readers that THE FILM DAILY office is located on the fourth floor of this building.

The personnel department at the Loew’s State building carry extra-curricular capabilities of M-G-M employees with their flight movements by the casual takers displayed their athletic prowess in securing lunches for the flier and 

At Paramount there’s a private elevator which runs from the street to the seventh floor. Paramount has space to the walkout. Five flights of stairs wasn’t considered too bad for this connection.

Activity at MPPDA’s office was kept alive with “some” elevator service, it was reported.

May we add a touch of “courtesy” department? The floors at 1790 Broadway didn’t want any “heart attacks” on their conscience, and conceded to take a couple of old ladies to the street level after they had attended a screening in the Republic home office.

Soviets’ Film Volume Analyzes Chaplin Art

Moscow (By Cable)—A new tribute is paid to the American film industry in the book dealing with Charles Chaplin, published by the State cinema publishing house here. The volume is the second in a series on the motion picture in the U. S., an analytical study of the historical background of the film art. The first book was devoted to D. W. Griffith.

The book on Chaplin contains articles by leading Soviet film figures, including an interview with Chaplin, and the lists of films in the volume, according to those who have compiled it, are more complete than any to date.

Mr. Holyoke’s Theater Now Open to Public

South Hadley, Mass.—The motion picture theater in Chapin auditorium, Meant Holyoke college, opened yesterday with the Fall term. New policy this year makes pictures at the college house open to the public.

Riding Herd on the Hollywood News Round

West Coast Bureau of THE FILM DAILY

Hollywood—Day’s news roundup: RKO has now banned Karloff to star in “Black-beard” which will go into production early next year. Val Lewton will produce and Mark Robson, now doing the screen play, will direct. Top character role in “City of Flowers” 20th-Fox musical, goes to Cesar Romero. Walter Pidgeon, Greer Garson and Robert Montgomery in Metra’s “Rendezvous Stranger” adapted from “Carl and Anna” a European novel. Columbia will star Jim Bannon in “The Head.” Rosalind Russell will have Dean Jagger and Alexander Knox opposite Miss’s in RKO’s latest comedy of manners. New Waterfront State theater is in Nova Scotia, and with possibility of one at New Glasgow, N. S. One hundred tickets were sold to Charlestown, Prince Edward Island.

Odeon theater projects are: one at Dr. J. Rose, Amherst, Campbellton, Sydney, Glouce Bay, New Waterford, Charlottetown, and replacement of a fire-wrecked theater at New Glasgow. The seating capacities of the proposed new theaters, the alight for which have been purchased and plans drawn, will range from 750 to 1,600.

The indie operators claim they can stand up under reduced rates better than the two big circuits, because of much lower overheads.

Threaten Maritime Price War

Canadian Indies to Cut if Circuits Expand

St. John, N. B.—Owners and lessees of independent circuits and individual theaters through the Maritime Provinces, are threatening to cut prices, if the two major circuits, W Motors, are not put a through with plans for new theater construction.

The independent does not want any sort of survival open to them, with prices the same or practically so, they could not compete with large circuits. They feel the new theaters would produce a glaring overstepping problem during any recession years and point out that a drop has already started with re-conversion layoffs and shutdowns prevailing in many industries.

Famous Players has arranged for the following new theaters in the Maritime: one each at St. John, Moncton, Campbellton, in New Brunswick; one each at Halifax, Amherst, and Glace Bay, New Waterford; and one at Charlottetown, Prince Edward Island.

Odeon theater projects are: one at Dr. J. Rose, Amherst, Campbellton, Sydney, Glouce Bay, New Waterford, Charlottetown, and replacement of a fire-wrecked theater at New Glasgow. The seating capacities of the proposed new theaters, the alights for which have been purchased and plans drawn, will range from 750 to 1,600.

The indie operators claim they can stand up under reduced rates better than the two big circuits, due to much lower overheads.

NYU Adds Instructors For Courses in Films

Instructors for motion picture courses to be offered by New York University have been announced by Professor Robert Gesner, chairman of the department of motion pictures.

Samuel N. Cuff, general manager of W Motors, will offer a course in the history of television production. Lewis Morton, 20th-Fox associate story editor, will instruct a study of fact-features as a form of creative writing, while Norman Rosen, former Signal Corps photographer will teach motion picture production, and Irving Harter will offer evening courses in production, film cutting and editing.

Trailers for Exhibitors, Harry Thomas’ Innovation

Arrangements whereby salesmen will show exhibitors special trailers on PRC’s color features, “The Enchanted Forest” and “Song of Old Wyoming,” have been made by Harry Thomas, the company’s distribution chief. Thomas said the trailers were made for the exhibitors and their audiences, and for the theatermen either in the presence of an audience or in the morning before the day’s show starts. Salesmen of the company will tour all over the country showing trailers in color, an innovation to be used by PRC for all of its full-color features.

No Action Is Seen On Clearance

(Continued from Page 1) Assistant to the U. S. Attorney General, made the motion prior to the appointment of a three-judge statutory court and declared that if the appeal board decisions were not allowed as evidence of violations, he would move for the suspension of all clearances.

The department of Justice, in its brief filed last week, pointed out that the appeal board decisions would be used as evidence in the prima facie case. Just picture has not ruled on Wright’s motions.

Attorneys Map Out Plans For Anti-Trust Trial

Attorneys for the distributor defendants in the Government’s anti-trust suit yesterday held an all-day meeting at which they further mapped out plans for the trial which opens Oct. 8.

It is understood that recommendations were made for scheduling argue made in the Government’s brief which was submitted last week.

25 Million Audience For Sugar Bowl Film

New Orleans—Some 25,000,000 people will have seen a 16 mm. filmation of the 1945 Sugar Bowl football classic by the end of the year, officials of the New Orleans Midwinter Sports Assn. estimate. By that time picture will have been shown to more than 8,000,000 servicemen and civilians in liberated European countries, in addition to service posts throughout the world.

Subject, photographed by Frank J. Richard and Abe Harrison, Jr., of United Features, is released in several forms, with color and black and white versions. Plans for showing in 55 mm. as well as in 16 mm. this year are under way.

Green Island Home for Canadian Film Board

Ottawa—Alphonse Fournier, works minister, announced to Ottawa’s Board of Control that the Government plans to clear Green Island in the Rideau River of existing buildings and erect suitable new quarters for the National Film Board. The Board’s present building, close to the proposed new site, has been declassified a fire trap by Fire Chief G. D. Swamp. A new building has been under discussion for some time.

TO THE COLORS!

* PROMOTED *

TVT. HERMAN COHEN, formerly manager of the Drexel, Detroit, to corporal at Camp Balfour, Calif.
Re-Hearing Denied In Goldman Action

(Continued from Page 1) of Federal Judge William H. Kirkpatrick's dismissal of the case, Goldman had charged conspiracy among the major companies which resulted in his inability to obtain first-run product.

Judge Kirkpatrick found the defendants not guilty, but on appeal the Circuit Court reversed the decision and directed the judge to issue an injunction against the defendants.

Whether the major companies would go further and carry their appeal to the U. S. Supreme Court remains problematic. Copies of the Circuit Court's denial of the motion had not been received in New York yesterday.

Local 306 Calls Meeting Oct. 1: May Vote on Strike

(Continued from Page 1) should be a settlement in the dispute between the union and the employers reached by Thursday. The meeting would be a midnight session held on Oct. 1.

Recently there was talk of setting last Saturday as a deadline. The absence of Richard F. Walsh, IATSE head, in Washington, to which he was summoned by William Green, AFL president, for a conference on the studio strike, is believed to have caused the deadline to be pushed back.

Capt. Toll Out of Army; Back to Trade Editorship

Capt. Lionel J. Toll, who handled newsreels and motion picture activities for the War Department's Bureau of Public Relations, will receive his honorable discharge from the Army this week. His last official mission was as War Department liaison with WAC on Gen. Eisenhower's film, 'The South Pacific.' He will resume his position as editor of The Independent, trade publication.

Goldwyn Assails Another Gangster Era in Films

West Coast Bureau of THE FilM DAILY

Hollywood — Will Hollywood once again exploit shoddy and sensational television in gangster films, capturing our national consciousness and villifying us overseas, or will we give to the world a picture of America in which one can take an honest pride? These are questions Samuel Goldwyn asks in a letter he has written Eric Johnston to lay before the motion picture industry.

"A unanimous support would back me in finding a solution to a great problem," he said. He added that a dozen efforts and plans are under way to produce gangster films and in some cases even to rule out gangster pictures of past decades.

In face of this challenge Hollywood has two alternatives, said the producer. It can either make capital out of this criminal threat, exploit it, glorify it and help them about another gangster era and with it reproduce another jazz age, too, or it can fight it and help lead the young men and women of America back to normal standards of decent life.

Goldstein Aids Chest Drive

Springfield, Mass. — Nathan Goldstein, president of Western Massachusetts Theaters, Inc., has been nominated to represent the motion picture industry as member of the special committee of theater men to help with the Community Chest drive here. Don Chambers, West, Mass. Theater, publicity head, is vice-chairman, with Charles Hurley, Andrew Settee, George Freeman and Edward A. Esty, the other publicists who will have special lobby displays.

Indian Group Buys $500,000 Equipment

(Continued from Page 1) and Eastern companies for private studios.

Equipment consists of sound recording and re-recording machines, electronic lights, optical printers and back projection apparati.

Although India has a very large "frozen" surplus dollar fund, permits were granted for the purchases and the group will also ask Government permission to make further purchases before leaving the country.

The Indian representatives have asked Disney to dub "Bambi" in Hindustanee and yport that "Nissurindin in Bokhara, a Russian feature, is now being dubbed in Hindustanee.

Between 150 and 160 features will be made in India in the 1945-46 season and between 175 and 200 in the 1946-47 season.

One of the most expensive pictures made to date in India is "Sherin Parhadin," a love story produced at a cost of $450,000. "Himayumman" was filmed at a cost close to $500,000. Shar subjects are also being made, but most are of a propaganda nature. The visitors plan a trip to Chicago and New York before returning to India.

Major Release Deal for "Canny Row" in Work

(Continued from Page 1) or United Artists have been mentioned as possible outlets. Byrnes purchased the rights for $25,000, plus a percentage of profits, and Steinbeck controls selection of director and screenplay writer.

Rites Held for Kaufman

Cleveland, O. — Funeral services were held for Bernard Kaufman, 23, husband of Esty and son-in-law of J. Schmertz, 20th-Fox branch manager. Given a medical discharge following a year's overseas service in the Army, Kaufman died suddenly as a result of an operation for brain tumor.

In Civvies

* Honorably Discharged *

Don Wight Benson, from the Army, to manage Ingersoll, Des Moines.

Robert L. Schaeffer, from the Navy, to manage Bijou, Holyoke, Mass.

Leo McLeam, from the Army, to Warner exchange, Boston.

Russell Burke, from the Army, to Lockwood exchange, Des Moines.

T.C. Duane, from the Army, to Paramount exchange, Boston.

Chris Joyce, from the Army, to manage Center, Fall River, Mass.

Joe Dillman, from the Army to M-G-M exchange, Boston.
**SERVICE STATION**

... for Theatres!

You’ve come to the right spot, Mister Exhibitor... for Lobby, Front and Screen SERVICE!  
***It’s all here... under one roof... the 100-Octane SELLING-POWER that puts ZIP into your LOBBY... SOCK into your FRONT... and DYNAMITE on your Screen!  

Yes, we have a complete supply of everything you need... and for special occasions... there are SPECIAL TRAILERS... to add that Extra SPARK... that carries you over the rough spots  
*** You’ll find The PRIZE BABY... always at your SERVICE... with seat-selling advertising... so... FILL ‘ER UP!

**DISPLAY THIS POSTER!**

**KNOW THIS EMBLEM!**

**DISCHARGE EMBLEM**  
WORN BY ALL HONORABLY DISCHARGED MEMBERS OF THE ARMED FORCES  
* Honor ITS WEARER!  

AVAILABLE IN 40×60 or 30×40 $1.50  
AT ALL NSS EXCHANGES
E. W. HAMMOMS TO HEAD ROSS FEDERAL

Joseph Bernhard Resigns Warner Pictures Post

Heads USP. Formed With Sperling; Kalmine Due to Succeed in Theater Spot

Resignation of Joseph Bernhard as a Warner Bros. Pictures director and vice-president to permit his election as president of United States Pictures, Inc., new producing organization formed in association with Milton Sperling was formally announced yesterday by WB, following acceptance Tuesday of the tendered resignations by the WB
(Continued on Page 6)

Rosenberg Directs "Victory" Publicity

Appointment of Frank P. Rosenberg, assistant director of publicity, exploitation for Columbia, to the post of national publicity director of the Victory Loan Drive, completes organization of the industry headquarters' "cabinet," S. H. Fabian, national chairman, announced yesterday before leaving for Hollywood.

Rosenberg has already taken up his duties as associate of Oscar A. Doob, chairman, with headquarters in
(Continued on Page 4)

PRC Plans Nat'l Ad Campaign for 'Forest'

PRC's initial national advertising campaign will be on "The Enchanted Forest," company's first color film. Ads will be carried in fan magazines and other publications with copy to be placed by Weiss & Guller Agency. Other national campaigns are planned on forthcoming PRC pix.

LESSTER, KINZLER HEAD N. Y. DRIVE
First Campaign Leaders to Repeat Effort Pledge
Full Co-operation of Metropolitan Workers

Irving Lesser, associate general manager of the Roxy Theater, and Morris Kinzler, of the Kayton-Sparco Co., Inc, whose efforts in the area's Seventh War Loan Drive sparked the setting of an all-time record for Bond campaigns, will again be general chairman and campaign director for the Victory Loan, it was announced yesterday by Charles C. Moskowitz, WAC chairman for Greater New York. Appointment marks the first time that the N. Y. campaign has been headed by the same men for two successive campaigns.

Expressing his gratitude for the honor, in accepting the post Lesser declared the Victory Campaign "is a challenge" drive. We shall express our gratitude and appreciation to the men who won the war by driving to an outstanding record of achievement and making the Victory Loan a rousing success.

Stating that he knows he can pledge the unlimited co-operation of the thousands of N. Y. workers, Lesser pledged that "They will do an unprecedented War Bond selling job, and I am certain that
(Continued on Page 6)

Coast Strike Up At IA Exec. Board Meet

The studio strike situation, the main topic on the agenda of the IATSE executive board's mid-summer conference being held at the Hotel Astor, is expected to be reached tomorrow. Representatives of a num-
(Continued on Page 7)

Says Griffiths Sought Pix at Lowest Price

Oklahoma City—H. R. Falls, chief buyer for Griffith Amusement Co. since 1926, stated on the stand yesterday that it was his company's policy to obtain product from distributors at the lowest possible price
(Continued on Page 7)

Lust Trust Suit Names Warners

Indie Operator Asks Receiver's Appointment

Fabian Will Address N. J. Allied Convention

Si H. Fabian, head of the industry's Victory Loan Drive, will be the principal speaker at the one-day con-
(Continued on Page 6)

Ross to Be Chairman of Board; Plan Change in Checking System

Election of E. W. Hammons as president of Ross Federal Service,

with H. A. Ross as chairman of the
(Continued on Page 5)

BSEIU Theater Help To Aid "El" Strike!

Possibility that film theaters in New York might be affected by the elevator strike presented itself yes-
(Continued on Page 7)

31 Listed for Dais of Tonight's Cohn Dinner

ACLU Picks Arnold for APC Advisory Board

Nominates for the six-man committee to advise the Allen Property Custodian on the disposition of German and Austrian films held by the Government agency, have been announced. A Russian requested the appointment of the committee after receiving protests from opposing filmmakers.

Named by the American Civil Liberties Union, which holds that all films except those with Nazi propaganda should be released, were: Thurman Arnold, former Circuit Court of Appeals judge, one-time assistant U.S. Attorney General and head of the anti-trust division; Dr. Alexander Meiklejohn, former president of Amherst, and Charles A. Hoxsey, Washington attorney.

Representatives of Congresswoman Helen Gahagan Douglas, who opposes release of the films on the grounds that they are bound to reflect pro-German and pro-Nazi sentiments, are: Ulric Bell, chairman of Committee on Investigative Editorial of Free World Magazine, and Robert K. Lamb, legislative representative of the United Steel Workers.

Elevator Strike Delays SLRB's MPTOMG Hearing

The elevator strike yesterday compelled postponement of the State Labor Relations Board hearing on the petition of the Motion Picture Theater Operating Managers and Assistant Managers Guild for certification as collective bargaining agent for managers, assistant managers and relief managers employed by the Cinema Circuit Corp. The new date is expected to be Oct. 3.

"Dolly Sisters" to Bow in Chicago on Oct. 5

The world premiere of 20th-Fox's "The Dolly Sisters" Technicolor musical, will take place in Chicago on Oct. 5, instead of Oct. 18. Plans for the opening are being made by Balsam & Katz in cooperation with 20th-Fox. George Jessel, producer of the film, will be on hand, along with such company stars as are able to.

Truman Picks Wilcox As Revenue Collector

New Albany, Ind.—F. Shirley Wilcox, manager of the Grand Elks and Radio Theaters, operated here by the Swigow Theatrical Co., Louisville, Ky., has been nominated by President Harry S. Truman as Collector of Internal Revenue for Indiana.

Copeland in New WB Post

Herbert Copeland, formerly manager of the Warner Circuit houses in Atlantic City, has returned to the theatre department staff at the Warners home office following his discharge from the service.

Rhoden Silver Jubilee Dinner in K. C. Oct. 24

Kansas City—Elmer C. Rhoden, Fox Midwest president, will be honored at a Silver Jubilee Banquet to be held at the Hotel Mushlebach, 29th and Commerce, in Rhoden's 25 years in the industry, banquet is being sponsored by local industry men.


Kansas City Indies Unite; Elect Ilmer Unle; Astor

Kansas City—Herman Ilmer, operator of our neighborhood houses here, has been elected president of the newly organized Kansas City Independent Theatres Association.

Other officers are Herbert E. Walters, manager of the Strand and Vogue, vice-president, and Ed Hartman, manager of Motion Picture Booking Agency, secretary and treasurer. The board of directors these officers and Charles Potter, Rube Finkelstein and Dan Bodney, the last an operator.

The organization is in process of membership. Cooperation is limited to independent exhibitors here and in nearby communities. The first regular meeting will be next Wednesday.

Warner Club Meeting Set Here for Oct. 20

Annual meeting of the Warner Club, Inc., social and welfare organization for Warners' employees, will be held at the home office on Oct. 20. Martin F. Bennett is president of the club.


Milner Leaves Universal To Join Arthur Aronson

Seattle—Sam Milner, branch manager here for Universal for three years, and with the company for nine years, has resigned and will become associated with Aronson in his general advertising, theater costing and uniform venture in Los Angeles. Milner expects to take Oct. 1 for Los Angeles with his family.
"IF IT'S MGM IT'S A BIG ONE!"
Republic Ramblings

HOLLYWOOD

By RALPH WILK

Republic Ramblings

- • • • SUNSET CARSON whose series of Republic westerns is climbing fast and furious is the tallest western star in pictures. . . .
  Measures 6 feet 4 1/2 inches, without the cowboy-boot heels. . . .
  Grant Withers, suave villain of "Dakota" who shares his villainy with Ward Bond and Mike Mazurki, raised a full beard for his role, much to the disgust of head make-up man Bob Marks, an expert at false beards and mustaches. . . .
  Estrellita, recently the bride of Chu Chin Mantes, will have a baby within a year, a gypsy fortune teller has predicted.
  Roman Freulich, head still-leader at Republic, . . . receiving accolades from the stars and players for his excellent work.

- • • • MARIAN KERRIGAN, one of the 18 Republic dancing girls . . . . has an offer for an expensive role in a Shubert show on Broadway.
  Catalina Soler, ace script girl of all time and favorite of the lot . . .
  flew to New York, to marry Capt. Don Cook, of the AAF. . . .
  Adele Mara, blonde figurette at Republic, has been declared the Perfect Pin-Up by Roman Freulich. . . . whose estimation of the situation (militarily speaking) has been echoed a thousandfold by the G. I. publications reproducing her pix. . . .
  Linda Stilling, serial queen, has rescoped from an attack of flu. . . .
  Eddie White, associate producer, working on six scripts simultaneously, conferring daily with eight writers. . . .
  George Blair and another associate producer with plenty of scripts in work . . . .
  With Herman Milakowski readying "Murder in the Music Hall," "The Uninvited Guest," and two others for production within eight months.

- • • • BILL MARSHALL, set for starring role opposite Vera Hruba Ralston in "Murder in the Music Hall," off to Arrowhead with his wife, Michele Morgan, for a sail in their 18-foot boat. . . . and armed with the final script. . . .
  The great Rachmaninoff's own music bench has found its way into Bosque's "Concerto," thanks to the wonderful eye of head pianist John McCarthy. . . . Walter Scharf, musical director, has lined up an all-time record score for the picture, based on Rachmaninoff's second piano concerto, but including some 25 other noted masters' compositions . . . .
  Dan Bloomberg, chief engineer, and his staff, working out tricks galore for the "Concerto" sound tracks, all aimed at Academy prospects.

- • • • WALTER BRENNAN, featured comic in "Dakota" in one of his inimitable characterizations, has promised to return again and again to Republic for future assignments. . . . He kept the "Dakota" cast in stitches throughout production with his off-screen remarks and dialects. . . .
  Virginia Bruce, lovelier than ever, dropped over to the studio for the first time since she finished "Love, Honor and Goodby" with Edward Ashley . . . . Virginia visited Joe Kane and his crew.
  Looks like a director's spot shortly for Mike Doyle, now assisting Tony Gaudio on "Concerto." . . .

- • • • ANDY McCAGLEN, Vic's youngster, active in behind-the-camera production . . . . while his dad did tricks in "Love, Honor and Goodby" for director Al Rogell. . . .
  Andy's reported engaged to siesta Veda Ana Berg, but the lad's not talking . . . .
  Al Santell is practically ready to go on his next. "That Brennon Girl" from an original yarn by Adele Rogers St. John . . . .
  Joseph Schildkraut, whose starring role in "The Cheaters" has been receiving plaudits galore. . . .
  set now for "The Uninvited Guest" and the role of "Spanish Jack." in Joe Kane's forthcoming film, "In Old Sacramento." . . .

- • • • NOW LET'S WIN THE PEACE!!

Newsreels Now Develop Their Own Footage

Washington Bureau of THE FILM DAILY

Washington — Newsreel footage from the rear and also from overseas is now being developed directly by the reels, with copies furnished the Army for review. This new system is expected to speed up release of the footage, and was adopted by the Army because time as well as, primarily, the cutting down of War Department personnel rolls.

Sokolove Joins Para.

West Coast Bureau of THE FILM DAILY

Hollywood — Richard Sokolove, formerly with M-G-M and prior to that story editor at Columbia, has joined Paramount studio as an executive in the story and writing department under Richard Mealand.
Hammons Elected
Ross Federal Prexy

(Continued from Page 1)

board, was announced yesterday following the inking of the contract in Chicago on Monday. Hammons, a veteran of the motion picture industry and former president of Educational Pictures Corp., assumes the post on Monday.

Sweeping changes in the present methods of checking percentage pictures are expected under the new Ross Federal setup. New formulas are being developed in co-operation with exhibitor associations and distributors, with a complete detailed study being made of the entire Ross Federal plan under Hammons' personal direction. Hammons said yesterday an important announcement would be made within the next 10 days relative to the new policies of Ross Federal.

Because of his extensive knowledge of the 16mm. field, Hammons will serve as an advisor to the new division of the company which will specialize in distribution of 16mm. productions for national advertisers. Ross Federal, it was said, will act as distributors of many films that will compete with theaters. Shortly after Oct. 1.

“92nd Street” Tops All Opening Days at Roxy

Tom Connors, vice-president in charge of distribution of 20th Century-Fox, yesterday announced that on a comparative basis of box office figures “The House on 92nd Street” topped all opening day records at the Roxy Theater by four o’clock yesterday afternoon. The picture opened to unprecedented crowds as compared with the same opening hours. “The House on 92nd Street” is one of the hit pictures included in the Tom Connors drive.

the 31 branches will be equipped with RCA and Ampro 16mm. projectors.

Among the first 16mm. subjects are two releases made for the Conference of Christians and Jews, Test showings have been conducted in Philadelphia and the pictures will be shown in other key cities.

Other Duties for Ross

In announcing Hammons’ election to the presidency, Harry Ross said that Hammons had been elected with full powers to conduct the general direction of the company, thus relieving Ross from many duties now facing the organization during the post-war period.

“I feel,” Ross said, “that most of my time should be spent in the field with the branch managers and at least six months will be needed to

Bebe Daniels to Produce Four Comedies for Roach

West Coast Bureau of THE FILM DAILY

Hollywood—Bebe Daniels has been signed by Hal Roach to produce a series of four comedies for him. The streamlined offerings will vary in length from 40 to 60 minutes. Miss Daniels will not appear in her productions.

Roach plans to offer 12 comedies annually and will sign producers in addition to Miss Daniels.

Brennan Recovering from Illness

Charlotte — R. F. Brennan, RKO branch manager, is recovering from an illness at the Tryon Hospital.

make extended visits to each branch.

Hammons said that his election to the presidency of Ross Federal was an opportunity to deliver to the industry a clarification of the intent and objectives of checking percentage pictures.

A pioneer in production, Hammons entered the industry with the aim of making pictures for educational purposes. He later branched out into the theatrical phase of the business, becoming a leader in short subject production with his own system of exchanges. Hammons was a founder of the MPPDA and is a member of its board of directors.

Murphy, Taylor Form Non-Theatrical Co.

West Coast Bureau of THE FILM DAILY

Hollywood — Murphy and Taylor Co. has been formed by Gene Murphy and Sam Taylor for development, promotion, production and publicizing of non-theatrical films. Murphy was formerly associated with several studios in executive and publicity capacities, while Taylor was most recently radio contact for Warners prior to which he was expert consultant on Army training films for the War Department.

Ben Hersch, president of RCM Productions announced that the new partnership will be affiliated with his company in commercial work and that Murphy and Taylor will make their pictures in association with RCM at the California studios.

Brandt Emcees at Rally

Judge Jonah Goldberg, Liberal Party candidate for Mayor of New York, gave his first major speech of the campaign at a rally in Madison Sq. Garden last night which featured stars of the entertainment world in a program arranged by Harry Brandt who emceed.

“I’m Eddie Foy, Jr.!

My business is being funny...and everything’s going to be fine for all of us now that I’m making two-reel comedies for Columbia!”

The first is “DANCE, DUNCE, DANCE” (READY FOR BOOKING NOW)

Which proves again that THE FUNNIEST SHORTS OF ALL COME FROM COLUMBIA!
Lust Trust Suit Names Warners
Indie Operator Asks Receiver's Appointment

(Continued from Page 1)

the ultimate results will reflect great credit to our industry."

Ace Promotion Personnel
Drafted for Loan Drive

Some of the industry's top flight promotion personnel is now head-
quartering in the WAC office to work on the Victory Loan Drive, the final
Bond campaign, in an effort to make the effort the industry's largest.

Drawn from various parts of the
East, staff includes:

Irving Blumberg, of Warners in
Philadelphia and the campaign
book staff, headed by Ed Schreiber, Rich-
ard Condon, Inc., vice-president, and
including Henry Spier, Al Schreiber,
Frank Shugrue, Max Gross, Harry Dunninger and George
Ettinger, of Columbia.

Janet Sawyer, of 20th-Fox handles
magazine publicity; Helen Gwynns
of Warners, is working as a special
planter for magazines and newspa-
ders; Edgar Goth, publicity direc-
tor for Pakian Theaters, Richmond,
is on the staff, as well as George
Frazer of RKO.

Bill Ornstein, M-G-M trade paper
contact, will function in the same
work for the drive, co-operating with
all trades in their plans for special
editions and other editorial support.

To aid showmen in staging their
local drives and co-ordinating their
efforts with their fellow exhibitors,
a simple and practical campaign is
being prepared, along with a series
of simplified, punchy posters. Latter
include a basic one-sheet carrying
President Truman's tribute to the in-
dustry and its theaters, and a 40 x
60 on the two-reel production, "Hol-
lywood Caravan," plus others for
Free Film Day, Armistice Day, Thanksgiv-
ing, appeal, etc.

In addition to the two-rooler, "Hol-
lywood Caravan," there are 30 other
reels in work for use on screens dur-
ing the campaign. Film distribution

Lesser, Kinzler Head
New York Bond Drive

(Continued from Page 1)

tion here and sought appointment
of a receiver.

Case resulted, according to Lust's
statement, in a series of incidents
designed to depress Lust's and other
industry and single theaters. Lust is a veteran
of 20 years in Washington exhibi-
tion.

His action was brought against
Warner Bros. Pictures, Inc.; War-
er Bros. Distributing Corp., the
Skeeter Company of America, Inc.,
Chevery Theaters Co. Inc., al-
legedly a "straw man" organization
created to build competitive houses
and wreck transfers to independents;
A. Julian Brylawski, local real estate
manager for Warners; Garfield L
Kass and the Katz Realty Co.; and
John J. Payette, Warners' zone man-
ager.

Lust's Allegations

Lust alleges that Kass, Brylaw-
ski, and Payette were partners in the
Chevery company, which has
announced plans to build in areas
where Lust and others had planned
to build prior to the war, and had
to hold off pending the war's end.

It is stated in the complaint that
Lust first announced plans to erect
a theater at Defense Highway and
Landover Road, Bladensburg, Md.,
and property acquired and architects
drafted, were held in abeyance because
of war restrictions. Despite pub-
lication of the new Lust theater,
the Chevery Theaters Co., Inc., in
1944 is said to have proceeded
to make plans public to construct a the-
ater within a short distance of the
proposed Lust theater. At the same
same time, the Chevery corporation
announced plans to erect theaters at
such strategic sites as were alleged
to that would bar independent operators
from building in these areas.

In these instances, it is stated,
actual construction did not begin
until an indie exhibitor had com-
pleted building.

The complaint alleges that Bry-
lawski and Payette, as Warner exec-
utives, had actively aided and as-
sisted the Kass interests in this ex-
pansion of the Warner chain.

It is alleged that the defendants have
also engaged in activities to block
competition in localities where they
operate, and the Warner operation in
this area has resulted in oppressive
and discriminatory practices against
the plaintiff and other indie exhibi-
tors here.

Charges Decree Violated

Major burden of the complaint
al-
leges that these proposed construc-
tion plans are in violation of the
decree entered into by War-
er Bros., whereby the Government
agreed to withhold its trust suit if the major companies
will refrain from entering into a "gen-
eral program of theater expansion.

Lust said yesterday that the pres-
suit was forced upon him, despite
overtures to his part by Harry M.
Warner, president of Warner Bros.,
and Pershing theatre chain owner,
Warner Bros., to persuade Payette to drop plans for theater expansion in this ter-
nity.

Fabian Will Address
N. I. Allied Convention

(Continued from Page 1)

vocation of New Jersey Allied in-
Pas
on Oct. 9. Others slated to
plead include Frank Daniels and Har-
Vard Lawrenson, co-chairmen of the
drive for Northern New Jersey.

Sidney Samuelson will report on
the Caravan committee and Irving
Goth, national chairman of tes a
ally will discuss regional
activities.

Convention sessions will be fol-
lowed by a victory beefsteak dinner
at the Ritz Restaurant. Tickets to
the dinner will be mailed out Oct. 1.
All branches of the industry are
expected to attend.

Wheeler Upped to Sales Mgr.

Dallas—Clarence J. Wheeler, who
joined the RKO exchange in here
in 1930, has been promoted to sales
manager.

as an unfair labor practice. Pratt
held the move was in contrast to the
company's former policy of delinquent
policy recognition until after an NLRB
election. He claims that the SOEG is
a split organization supported by the
20th-Fox office workers.

Bernhard Resigns
WB Pictures Posts

(Continued from Page 1)

board. No successor was men-
ioned.

It is understood that United State
Warners will distribute through Wa-
ners, and an announcement to this
effect is expected in trade circles.

Warners Board meet-
ing, either today or tomorrow.

Yesterday's company an-
ouncement made no reference
to Bernhard's official capacity
that of general manager of
Warner Bros. Theaters. How-
ever, it is understood that that
post will eventually go to Harry M.
Kalmine, who for the past
seven years has been assistant
general manager.

The Film Daily on Sept. 21
reported the Bernhardt-Sperling pro-
duction venture in which the two
time producers are partners, as
in an exclusive Hollywood dis-
patch that WB would be the rele-
sing medium. Sperling recently
was president of Sperling-Atomic
Corp.

Bernhard joined Warners in Jan-
uary, 1931, and two years later was
appointed by Harry M. Warner
as the post of general manager of Wa-
ner Theaters. In 1936 he was elected
vice-president and member of the
board of directors.

He was the first chairman of the
WAC's Theatre Division, and
was national chairman of the motion
picture division of the Red Cross for
the past two years, and chairman of
the Red Cross last year. He also
organized a con-

serva-

bureau for the Naval De-
partment's Bureau of Yards and
Dock, eve of the Navy's highest

The Hollywood Office

Rites for Mrs. Lehman Held

Kansas City — Funeral services
were conducted here yesterday af-
fternoon for Mrs. Millie Lehman, 8
mother of Lawrence Lehman, man-
ager of the Orpheum Theater. Mr.
Lehman died on Tuesday, following
brief illness.

NEW POSTS

H. C. DEAN, manager, State, Colorado, Fla.
CURTIS R. MILLER, general manager, State
Tampa, Fla.
CRAIG E. DENNISON, advertising representat-
ive for United Artists, Chicago.
HARRY JACOBSON, manager, Davison, Detroit
EDDIE KREUL, manager, Park, Detroit.
BERNARD COVELYSKI, operator, Park, Detroit
EDWIN WINTER, operator, Westminster, Detroit.
GEORGE LEDWARD, operator, Palmer Park.
ARTHUR W. REED, manager, Palmer Park.
JOHN MATS, RKO publicity representative,
Chicago.
BELGIAN PRODUCER TO SHOW NEW DOLL SERIES

Belgian Producer to Show New Doll Series

Brussels (By Air Mail)—Claude Nissone Studios has developed a new type animated subject with dolls as characters. Subjects, all fairy tales excepting a comic-type scene, have a symphonic music background and are photographed elaborately. Temporarily titled "Sue and XA," a number will be screened at the international conference to be held Nov. 30-Dec. 6.

SAVGS SAYS GRIFFITHS Sought PIX AT LOWEST PRICE

(Continued from Page 1)

without any consideration of the distributors' dealings with other exhibitors.

Falls, reciting many licensing negotiations with the former distributor defendants in the Griffith anti-trust suit, said every contract was the result of lengthy wrangling and "horse trading." The sum total of his testimony purported to show that the Griffiths and distributors were never parting to a colossal monopoly in the industry.

"They always thought their pictures were better than we did," said the veteran booker.

Falls testified that the late R. E. Griffith, who withdrew from direct control of Griffith Amusement Co. in 1931 to set up his own circuits in Texas and New Mexico, was active with him in negotiations for Griffith Amusement until 1936. R. E. Griffith until his death in 1943 was a co-defendant with L. C. and H. J. Griffith.

Griffiths to Take Stand

The surviving brothers are due to take the witness stand, according to source, to testify as to what they have sometimes tried to introduce. However, he still maintained that he would leave here tomorrow to return East to make final preparations for the New York case.

A. R. Powell, Griffith partner in Guthrie, and W. T. Spears, likewise in Altus, Okla., testified early in the day. Powell described friendly relations with the Griffiths since 1926 and Spears since 1926.

"Carriage Trade" Motiv For "Spirit" Premiere

A "carriage trade" premiere is planned for "Spirit" at the Winter Garden Dec. 3 when the Noel Coward picture has its American premiere at the Winter Garden. The premiere will be represented at the opening which, according to promotion plans, will have decorative motif of band of orchids, jewels and gold brooch. The Winter Garden switches to a screen policy after a long career of stage attractions, starting in 1910. Four years, 1923 to 1926, the house showed pictures and then reverted again to revues.

COAST STRIKE UP AT IA Exec. Board Meet

Coast Strike Up At IA Exec. Board Meet

Number of ATSE unions in this area have been called to this morning's session to hear a report on the strike by Richard F. Walsh, ATSE head, who will be in attendance at the conference, which opened on Monday.

Roy M. Brewer, international representative of the ATSE, who is in charge of the Alliance's Hollywood office, has arrived from the Coast to discuss with Walsh and represent other ATSE officers involved in the strike.

UNIONS WARN NLRB Labor Relations Act is at Issue

West Coast Bureau of THE FILM DAILY Hollywood—A warning to all that the Labor Relations Act is a question at issue in an NLRB board hearing at Washington tomorrow was sounded by 15 Hollywood unions.

A resolution reminding NLRB that the constitutional right to strike is protected by the Wagner Act and that an injunction to establish in any case that the Labor Relations Act would imperil the fundamental rights of labor and would make labor a strike-breaking and anti-labor agency, was voted by the CU strike strategy committee.

NLRB was urged not to subvert its purposes by adopting a union-busting policy.


West Coast Bureau of THE FILM DAILY Hollywood—Roy M. Brewer, international representative of ATSE, has written Representatives Ellis E. Patterson, Ned Healy and Helen Gahagan Douglas calling upon them to refrain from giving further support to film strike factionalism detrimental to a loyal organization of workers.

"The 14,000 members of our unions now employed in studios deeply resent the biased position which you have taken in this dispute," Brewer wrote in part. "We wish to remind you that these striking unions called this strike in defiance of instructions of the War Labor Board, AFL and our own international union. They attempted to close the studios and throw out work of 20,000 to 30,000 of AFL who did not want to strike."

ATSE MOVIES

LARRY HERMAN, from the Army to Shinder circuit, Boston.

MICHAEL BURKE, formerly of the Strand, Scranton, Pa., from the Navy.
"HOUSE"

RECORDS!

WORLD PREMIERE YESTERDAY...

TERRIFIC!

ROXY, N.Y.C.

THE HOUSE ON 92nd STREET

from Century-Fox
FURTHER SETTLEMENT TALKS REPORTED

Blumberg, Seidelman to London on GFD Deal

Universal Executives Will Sail for London Oct. 1; Seidelman to Continent

Discussions on the renewal and extension of the distribution agreement between General Film Distributors and Universal are due during the forthcoming visit to England of Nate Blumberg, "U" proxy, and Joseph Seidelman, president of Universal International.

Blumberg and Seidelman sail on the Queen Mary, Oct. 1, and expect to be in London by Oct. 4.

Eric A. Johnston May Present Tab Thumpers Achievement Award to Pinauskis in Hub Oct. 3

Boston — The first meeting of the Tab Thumpers for the new season will be held on Oct. 3 at the Hotel Statler. Dinner will be served after which the 1945 award for the year's outstanding achievement will be made to Sam Pinauskis, of M & P Circuit, for his participation in patriotic and civic services to this community and the country at large. Eric A. Johnston, president of the MPPDA, has been asked to make the presentation.

Also at the meeting, plans will be discussed for the Boston Tab No. 1 and the victory loan drive.

Best National Stunts Navy Gives Bernhard Culed For Bond Drive Top Civilian Award

Responding to the request of Campaign Director Oscar A. Doob, each Publicity State Chairman is speeding to WAC headquarters here the most productive, most spectacular Bond-selling stunts used in each state during previous Bond drives. Doob said yesterday that he hoped this would provide the campaign book a symposium report.

Majors Counsel Mull Goldman Case Appeal

Ramifications of the Goldman case were discussed by distributors' attorneys yesterday but the question of appeal was not determined. While there have been reports that the case may be appealed to the U. S. Supreme Court, it was pointed out that no final judgment had been entered.

UK May Re-Freeze U. S. Funds Restrictions on U. S. Pix Also Weighed

Washington — In recognition of his wartime service with the bureau of Yards and Docks, the U. S. Navy, through Under Secretary Artemus Gates, formally conferred the Distinguished Civilian Service Award, the highest honor which the Department can bestow on a civilian, on Joseph Bernhard, general manager of Warner Theaters. Presentation was made at a dinner in the local Hotel Statler, and among the guests were Vice Admirals and Mrs. Ben Morell, Rear Admiral and Mrs. W. H. Smith, and more than 1,500 to attend.

Optimism Said to Prevail Following Talks with Clark in New York Yesterday

U. S. Attorney General Tom C. Clark met yesterday with some of the top attorneys of the distributor defendants and, according to reliable reports, discussed the possibility of a new consent decree and a possible settlement of the entire anti-trust case.

While there appeared to be optimism on the part of the distributors, (Continued on Page 4)

Council of Ministers Okay Italian Decree on Films

Washington Bureau of THE FILM DAILY

Washington — Instructions have gone to U. S. Embassies in European countries where films are controlled by a state monopoly that no U. S. films are to be shown there unless by OWI. These instructions called upon our foreign service offices in Poland, Jugoslavia, Bulgaria, Romania and

Instruct Embassies to

Withhold U. S. Pix

Washington Bureau of THE FILM DAILY

Washington — Formal approval of the new Italian decree opening the film market for free trade to American pictures

(Continued on Page 3)

Milder Pulls “Burma” After British Squawks

London (By Cable) — Max Milder, president of Warner Bros. International Corp., and managing director for Britain, has suspended general release of “Objective, Burma” after one-week showing at the Warner Theatre. Film was violently assailed in the British press and, while Milder originally declared his intention of playing it in all Associated British Cinemas houses, it is believed the ABC board voted against the showings.

(Continued on Page 3)
Universal and MPHOU Reach Wage Agreement

Employees of Universal's home office, newreel and non-theatrical units benefit under new wage and classification provisions arrived at as of July 1 although the contract expires July 1, 1946.

Increases call for an eight per cent jump for employees at the new minimum levels, and 11 new higher rate classifications.

Agreement was negotiated by J. O'Connor, vice-president, and James Murphy, personnel director, for Universal, and Russell M. Moos, business agent of the union.

**Anniversary Dinner Tops 20th Theaters Meeting**

**Toronto** — A feature of 20th Century-Fox's managers convention was the 10th Anniversary Dinner at the King Edward Hotel. Representatives of Famous Players Canadian, with which 20th Century-Fox is affiliated, turned out along with executives of other circuits.

Managers' sessions included discussions of plans, prospects and policies including mention of a construction project to get underway as soon as theater projects are permitted by the Government.

**Columbia's Three-Day N. O. Meet Opens Today**

New Orleans — Some 28 delegates comprising home office officials, division managers, branch managers, and sales staff members from six exchanges, will convene today in the local Hotel Roosevelt for a three-day meeting which is the third in a series of such get-togethers charted by Columbia Pictures.

**James Sauter Named to Met. Red Cross Council**

Francis Randolph, chairman of the Metropolitan Campus and Hospital Council of the American Red Cross, yesterday announced the election of James E. Sauter as a member of that Council. In that capacity Sauter, who is also Executive Director of the United Theatrical WAC, will act as volunteer chairman of the Theatrical Activities Committee of the Metropolitan Council.

**Reisman Going to Paris; Koerner Follows in Week**

London (By Cable) — Phil Reisman, RKO vice-president in charge of foreign distribution will leave for Paris tomorrow. Charles W. Koerner, vice-president in charge of production, follows next week.

**Form Women's Group For "Night of Stars"**

More than 200 women are represented in the Women's Division for the 12th annual "Night of Stars" at Madison Square Garden on Nov. 15. Sylvia Gothals, chairman of the entertainment, revealed. Mrs. Ted Lewis has accepted chairmanship of the division, and chairman and Mrs. Harry Donenfeld and Mrs. Hal Horne.

Honorary chairman include Mrs. Martin Green, Mrs. Louis Grossman, Mrs. H. A. Guinzburg, Mrs. Roger W. Straus, Mrs. Joseph Stroock and Sophie Tucker.

**UA's Eastern District Meeting Here Friday**

Branch managers from United Artists' New York, Philadelphia, Boston, Buffalo, New Haven and Washington branches will attend an Eastern district meeting in New York on Friday. The meeting will be presided over by Sam Lefkowitz, assistant manager; Harry L. Gold, Eastern sales manager, and Edward M. Schnitzer, home office executive who will be detailed to the Grad Sears Drive as the chief topic of discussion. Schnitzer is national captain of the Grad Sears Drive.

**Appoint Rosenberg Col.'s Ass'Publicity Director**

Frank P. Rosenberg, who has just returned from a three weeks' vacation in Hollywood, will assume the post of assistant director of publicity and exploitation at Columbia, it was announced yesterday by David A. Lipton, Columbia's director of advertising, publicity and exploitation.

**44 Canadian Grosses At $53,173.325 Peak**

**Ottawa** — Canadian Government announced preliminary figures on theater operations in 1944, showing total paid admissions at 208,167,180 compared with 204,069,789 in the previous year. Theater grosses aggregated a record $53,173,325, compared with $52,597,969 in 1943, not including amusement taxes.

**Stars Autograph Covers For NWF Stamp Auction**

Fifty-six star-autographed first day covers will be auctioned off for the National War Fund at the Stamp Collectors Club on Oct. 30. Covers bear the Iwo Jima flag raising stamp. Arrangements were made by the WAC mill the PIC with Leon J. Bar- berg handling arrangements in New York, and Arch Reeve securing signatures at the studios.

**Set "Gaslight Follies" Opening**

Joe Levine's release, "Gaslight Follies," will have its premiere at the WAC mill the PIC with Leon J. Barberg, evening含有电影新闻和行业动态的信息。
UK May Freeze Funds, Restrict U. S. Films

(Continued from Page 1)
freezing of currency, which may occur by Oct. 1, and the second is that restrictions on film imports be instituted. In any event, the feeling is that something will follow to follow the lend-lease discussions.

Pix Spokesmen Describe UK Position as “Dilemma”

Appraised yesterday of cable advice from London regarding the possible measures which are apparently looming in Britain to adjust the U. S. film position there, well-informed trade channels along New York’s Film Row took an understanding view of what they termed the “British dilemma.”

Nobody knows on this side of the Atlantic just how lend-lease conversations are progressing, but Britain may already feel from reports the talk here is “running against her,” it was pointed out. Britain, the commenting channels cited, hasn’t the money to throw around, because of the severe strain the war has placed upon her.

If Britain freezes funds again, it will throw her financial machinery out of gear, and if she restricts U. S. film imports, her theaters will suffer drop in revenues. This, in brief, is the dilemma.

Two Orient Offices Are Re-opened by Warners

Advices were received at Warners home office yesterday that two more managers of the company’s branches in the Orient have been located and found safe, and both are resuming operations immediately.

A. L. Kaplan, Shanghai manager, reported, that he is again in shape to start activity in his territory, and E. Moses flashed word from Singapore that he was liberated from a prison camp recently by the British and is again open for business.

Moses declares that the Singapore office are in good shape, with 25 pre-war films on hand. Kaplan has about the same amount of product.

Ben Cohen Returns

Ben Cohen, former manager at the College, New Haven, and for many years in the Loew’s foreign service in India and South Africa, has returned to New Haven and will take a position in the home office.

“Late George Apley”

Bought by 20th-Fox

Twentieth Century-Fox has added the Max Paley Acquisitions purchase of “Late George Apley” to its list of best-seller and stage play properties. Based on the John P. Marquand Pulitzer Prize-winning book play was written by Marquand and George S. Kaufman.

French Pix Talks At New Low

Washington—Considerable bitterness was expressed here as a result of deterioration of the discussions in Paris regarding the pelletine status of U. S. products there.

Reports that French producers and distributors are in the provision-?

al Government of Gen. Charles DeGaulle have reverted to virtually the original onerous proposal that applied 54 per cent of playing time accorded to French product, and the remaining 46 per cent be allocated to American, British and Russian attractions, evoked strong criticism yesterday, not only in the State Department but in other branches of the Allied Governments.

When Gen. DeGaulle paid his visit to Washington several weeks ago, assurances were given that the U. S. film situation would be re-opened. After his return home, declarations commenced, with American industries hospital that their product would be accorded treatment corresponding to the still-existant provisions of the pre-war trade agreement between the U. S. and France. That expectation is, at present, far from realized. Instead of the old French protectional policies and their Government’s pronouncements apparently limited upon seven out of 13 weeks’ playing time being given to native product, and the remaining six weeks to American, Russian and British pictures.

This resurrection of the same old proposal which existed prior to the DeGaulle visit brought from a spokesman yesterday the declaration that the situtation is “an insult to American intelligence.” While the State Department maintained diplomatic silence on French developments, there were, nevertheless, unofficial echoes indicating raising tension and sharp impatience.

While negotiations in Paris were deadlocked, Fayette W. Alport, MPDPA’s representative headquarters in London, was continuing conferences with officials of the Spanish Government, aimed at favorable importations of U. S. films.

Further Settlement Talks Reported

(Continued from Page 1)
council, nothing was determined that would curtail or halt the preparations for the trial which is scheduled for Oct. 8. Work on the preparation will continue, it was reported.

Discussions yesterday reportedly were based on the documents on the effect of diverection which a group of company presidents and attorneys were said to have left with Clark in Washington last week. It was reported that the distributors will submit more data to Clark.

Blumberg, Seidemann On New GFD Deal

(Continued from Page 1)
new pact, GFD distributes Universal product in Great Britain.

Trip will be Blumberg’s first visit to England and it is expected that he and Seidemann may also visit Universal Continental offices on their trip.

Futter Action Motion Postponed to Friday

Defendants’ motion to dismiss Walter A. Futter’s $10,000 damage action against Aaron Shapiro, operating as United Screen Attractions; Mascot Pictures, and Perfecto Amusement Corp., operator of the World Theater, yesterday was postponed to Friday in N. Y. Supreme Court.

New York—NEW JERSEY AND LOS ANGELES TERRITORIES ONLY

NEW YORK—NEW JERSEY MONDAY, OCTOBER 8 10:30 A. M. Also at 2:30 P. M. M-G-M SCREEN ROOM—630 NINTH AVENUE

LOS ANGELES MONDAY, OCTOBER 8 • 2:00 P. M. AMBASSADOR THEATRE—AMBASSADOR HOTEL

M-G-M Trade Shows

"YOLANDA AND THE THIEF"

WASHINGTON, D. C. DAILY

Wednesday, September 26, 1945

Washing'ton Bureau of THE FILM DAILY

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Navy Day Tie-ups for Drive vs 375 Ships

While special events will blanket the oncoming Victory Loan campaign charted by Oscar A. Doob, campaign chairman of the industry’s WAC, a particular stress will be given to at least five salient days, he declared yesterday.

Although the drive span is Oct. 29 to Dec. 8, inclusive, Navy Day on Oct. 27 will be used as a springboard for the campaign. Linking with the Navy agreeing to allow the Victory Loan to capitalize on the elaborate plans formulated for its promotion.

The Navy’s plans for Navy Day, calling as they do for the assignment of 375 combat ships to put in at the New York, Eastern and inland ports for the celebration, open the way for wide industry drive tie-ups, it was pointed out yesterday.

In New York, for instance, the Navy’s plans call for 45 battleship ships, including the independence Missouri on whose decks the formal Jap surrender was signed in Tokyo Bay, to anchor in New York Harbor. The battleship New York and the carriers Enterprise, Montana and Crosby also will visit New York.

President Truman is expected to visit the city and participate in the Navy Day ceremony on the Missouri.

On Oct. 6, which is the campaign’s opening day, the Army is going all-out to support the Victory Loan’s advent, and will stage parades from Coast-to-Coast with vast turnouts of military personnel and equipment. Doob has already issued edicts to make victory and triumphant Bond marches.

The day is to be known as “National Victory Loan Parade Day.”

The next salient day on the WAC special events program is Nov. 14—Armistice Day. Plans are now in work and will be announced shortly, as will the details for the observance of Thanksgiving Day, Nov. 25 for effecting Bond sales.

What is characterized as the “ climax day of the climax drive,” Dec. 7, Pearl Harbor Day, will be observed in all exchanges throughout the nation, with a record number of theaters participating.

Show “Great Morgan” Oct. 2

M-G-M will trade show “The Great Morgan” in all exchange centers Oct. 2. The national release date has not been set as yet.
Best National Stunts Culled For Bond Drive

(Continued from Page 1) ing super-showmanship from all parts of the country. He said that top promotion men and women of the trade from coast-to-coast are rapidly wiring acceptances to serve as State Publicity Chairman for the campaign. Although wires of appointment were dispatched only last Friday by Doob, the following acceptances are in:

Alabama, Bill Wollom; Arizona, Arthur G. Pickard; Arkansas, Sam Noffs; California (Southern), Seymour Prizer; Mort Goodman; California (Northern), Pay Reeder; Colorado, Ted Halm, Harold Rice; Connecticut, Lou Brown; Delaware, Edie J. Doak; District of Columbia, Frank La Pallo; Florida, J. L. Carterwright, Hal Koppitta; Georgia, Frank Monson; Iowa, Nearing McCord; Illinois, Bill Bishop; W. K. Holland; Indiana, Boyd Spro- row, Ken Collins; Iowa, Russell Fraser; Kentucky, Lew Henderson; Kansas, Sara Lawler; Woody, James Pepper; F. C. Barr, Mike; Harry Barrick; Maryland, Louis E. Sheeter; Massachusetts, Harry Brownlow; Michigan, Albert N. Gurnum; Minnesota, Charles Winchell, Mississippi, Burgess Wain- men; Missouri (Eastern), L. L. Eiken; Missouri (Western), James M. Moore, M. D. Jack Edwards; Nebraska, Ted Emerson; Nevada, Harry Busseker; New Hampshire, F. B. Spencer; New Jersey (Northern), George Kelly; New Jersey (Southern), Isidor Perlin; New Mexico, George Tucker; New York (Metropolitan), Harry Mandel; New York (Albany Area), Charles Smakula; New York (Buffalo Area), Charles B. Taylor; North Carolina, Ros L. Smart; North Dakota, Ed Kraus; Ohio (Cleveland Area), Ed Fisher, Charles Davidson; Ohio (Cincinnati Area), Z. Whelan; Oklahoma, Robert J. Burkle, Orvin; Jack Mailbox; Pennsylvania (East- ern), Michael Weiss, Everett Callee; Penn- sylvania (Western), James Totman; Rhode Island, Ed Reed, Joe G. Sammons; South Carolina, Sam Ster; South Dakota, Clifford Knoll, Norman Pyle, Thomas (Ehler); James Pepper; Tennessee (Western), Cecil Vogel; Tennessee (Western), T. C. stunning edge, Tom; Texas, Ray Bezi, Utah, Helen Garri; Vermont, Edward J. Britton, Virginia, Broch Whithorne; Wash- ington (Western), William M. Carrie, (Eastern), James N. Totman; Wisconsin, William T. Cavan, Homer Schlesinger.

Daily Again a Serge Trade
As Liaison in Washington
West Coast Bureau of THE FILM DAILY

Hollywood—Tom Daly, liaison for the di- nustry's WAC Seventh War Loan drive in Washington, has accepted to serve in a sim- lar post for the Victory Loan and will leave here shortly to take up the new assignment. He is now finishing three trailers and the two-teelier, "Hollywood Victory Cara- van," for use in the campaign.

Wisconsin and Michigan Units Set Conventions

(Continued from Page 1) aters of Michigan has scheduled a three-day convention in Detroit starting Nov. 5. Ed Krueger, MPTOA president, who was slated to attend the West Virginia association's meeting on Oct. 2, will be represented by M. A. Lightman, Michigan attorney and a former president of the MPTOA.

Allied Theaters of New Jersey meets Oct. 9 in Passaic.

1,500 To Attend Cohn Testimonial

(Continued from Page 1) will be launched tomorrow with the testimonial dinner honoring Jack Cohn, executive vice-president of Columbia. More than 1,500 motion picture and entertainment industry leaders will attend, according to Barney Babalan, honorary chairman, and Nate B. Spiegel, chairman of the event.

A committee of more than 200 indus- try leaders has been working on the event for several weeks and the chairman declared "the huge turn- out that will attend the dinner is a warm tribute to Jack Cohn. The indus- try's response is an unusual dem- onstration of good will on the part of his many friends and associates."

Features of the evening will be the showing of "This is Our Cause," depicting the work of AIC and the Anti-Defamation League, and the presentation of the Cinema Lodge Honor Scroll to Cohn in appreciation of his pioneering work on behalf of the League and for his years of serv- ice in aiding the organization's work.

Attorneys Mulling Goldman Appeal

(Continued from Page 1) and the amount of damages not yet determined.

Until the judgment has been entered and damages fixed, appeal is expected to be held in abeyance and, in all probability, the case would have to go back to the district court.

Action involved William Goldman who charged inability to get first-run product for the Elranger Thea- ter in Philadelphia. District Judge William Kirkpatrick found the dis- tributor not guilty but the decision was reversed by the Circuit Court of Appeals which also denied a motion for a re-hearing.

Dickstein Calls Coast "Red" Charles "Bunk"

Washington Bureau of THE FILM DAILY

Washington—The charges of Repre- sentative John Rankin that Holly- wood is under alien, subversive influence are "a lot of bunk," Representa- tive Samuel Dickstein of New York, chairman of the House Com- mittee on Immigration and Natu- ralization, said yesterday on his return from 10 days of investigating the alien problem in Los Angeles.

Navy Gives Bernhard Top Civilian Award

(Continued from Page 1) 28 other high officials of the Navy Department.

Bernhard's direction of conserva- tion activities of the Florida Keys for the past 10 months, according to the citation, "has averaged savings to the Navy of over $20,000,000 per month from the time it was established," and added: "By his excellent organiza- tional and administrative ability, Mr. Bernhard has distinguished himself in a manner richly deserving of the Navy's highest civilian award."

Accompanying Bernhard to the capital was his wife and Mr. and Mrs. Harry Goldberg. Lt. Leonard Schlesinger, former Warner Thea- ters executive, and Mrs. Schlesinger, were also present.

Instruct Embassies to Withhold U. S. Pix

(Continued from Page 1) Czecho-Slovakia to inform the monop- oly authorities that our Government opposes the showing of our fea- tures, and to report to the State De- partment if there is violation of this request. Only by authority of the owners are U. S. film properties to be shown.

Strike End Prediction Not to Affect Picketing

Prediction that the Hollywood studio strike will be ended "in a reasonably short time," made by William Green, AFL head, at the Washington conference with representa- tives of the unions involved in the controversy, will not cause labor groups here in sympathy with the strikers to alter their picketing plans in this area, it was said yesterday by a spokesman for the Eastern strategists.

"Until we know definitely the strike will end and what has processed with our picketing program," he said.

The first picketing move was mad on Saturday when pickets appeared at 13 Times Square first-runs. Those conducting the picketing will lose no time in intensifying the drive, the strategy committee spokes- man said.

Files to Supreme Court
In Jackson Park Case

Chicago — Attorney William Mc- Connell filed 25 pages of cer- tiorari in the Federal Court of Ap- peals for a Supreme Court hearing of the Jackson Park Theater case Defense has 26 days to answer.

Pickman Joins 20th Fox Internat'l in Sales Post

Murray Silverstone, president of 20th Century-Fox Interna- tional Corp, announced yesterday the Jerome Pickman has joined the organiza- tion for ultimate assignment to a sales post abroad.
GOV'T TRIAL WILL START AS SCHEDULED

Industry Leaders Honor Jack Cohn at JDA Dinner

Columbia Executive Vice-President Presented With Scroll by Cinema Lodge

By SAM BERNs

FILE DAILY Staff Writer

Motivated by the cause of Tolerance, more than 1,500 leaders of the motion picture and allied industries gathered at a dinner in behalf of the Joint Defense Appeal last night in the Waldorf-Astoria to symbolize a great industry's support in the fight against anti-Semitism, and to pay tribute to Jack Cohn, executive vice-president of Columbia, for his many years of leadership and support of philanthropic and communal causes.

Barney Balaban, president of Paramount and honorary chairman, to-

(Continued on Page 12)

306 Action Program To Be Adopted Oct. 1

The IATSE's Local 306 yesterday issued a call to its members to attend a special midnight meeting on Oct. 1 at which will be considered and adopted a program of "trade union action" against the circuits.

(Continued on Page 10)

S-W Out of Philly Fox After 9 Years

Philadelphia — Stanley W. Warner, which has been operating the Fox here, via a lease from National Theaters, is stopping out on Oct. 5 with 20th-Fox taking over. It was learned here yesterday. The Fox has been in the S-W lineup for the last nine years.

British Press, Radio in "Burma" Attacks

London (By Cable) — Storm over "Objective Burma" reached a climax here on Tuesday night when the film was vigorously denounced over the BBC network, and leading newspapers carried front-page stories condemning the picture.

Opinion is expressed by Ernest W. Frowan, managing editor, of the Daily Film Renter, that Hollywood would be well advised to refrain from sending this type of picture into England.

(Continued on Page 7)

Walsh Reports on Studio Strike at IA Board Meet

A report on the studio strike was submitted to representatives of IATSE unions here by Richard F. Walsh, head of the Alliance, at yesterday's session of the labor organization's executive board meeting in the Hotel Astor.

The conference is expected to turn to the discussion of the strike situation today.

(Continued on Page 10)

'Revolutionary Check' Plan

Ross Federal to Discuss Method With Dists.

20th-Fox Asks Dismissal In Capans Amusement Suit

Although negotiations are under way for an out-of-court settlement of the anti-trust action brought by the Capans Amusement Co. of Massachusetts, 20th-Fox yesterday filed answers to the suit and asked that

(Continued on Page 10)

TIOA Would Reduce Light-Power Rates

At a meeting of TIOA of New York yesterday in the Hotel Astor, David Weinstock was appointed chairman of the Light and Power Committee. This committee was empowered to engage a competent electrical engineer to make a study of light and power rates with the end view of obtaining a reduction in the present charges, and thereby effecting a considerable saving to many members of the association.

Lesser Appoints 11-Man Executive Committee To Serve During N. Y.'s Victory Loan Drive

Appointment of an 11-man executive committee to serve in the Greater New York area during the Victory Loan Drive was announced yesterday by Irving Lesser, area general chairman. Group will meet in a few days, Lesser said.


Griffith Bros. Deny Gov't Trust Charges

Oklahoma City — The surviving Griffith Brothers, H. J. and L. C., took the stand in Federal Court yesterday to deny Government trust charges as a new phase in the testimony brought a request from the court that additional exhibits be prepared. Judge Edgar S. Vaughn asked to see the letters between Griffith executives and distributors on distribution regarding certain buying negotiations. After he had inquired into the circuits' handling of

(Continued on Page 10)

Ohio Realigns Hours For Women, Minors

Columbus, O. — The emergency created by the war in regard to the employment of women and minors ends on Dec. 15 and theater owners, therefore, have more than two and a half months to realign their staffs to conform with peacetime statutes, it was announced by Governor Frank

(Continued on Page 10)

Settlement Rumors to Have No Effect on Opening: Allied To Have Observers Present

Despite rumors of settlement of a new consent decree in the Government's anti-trust suit, the trial will start as scheduled on Oct. 8. This was confirmed by representatives of both the distributors and the Department of Justice yesterday.

It was pointed out that while the trial will get under way on the appointed date, there is no assurance that it will be carried through to

(Continued on Page 12)

NLRB in Final Coast Strike Hearing Today

Washington Bureau of THE FILM DAILY

Washington — What is supposed to be the final hearing before the NLRB on eligibility of the various voters in the Hollywood strike ballot of last May will take place this morning. Half an hour will be allotted

(Continued on Page 10)

Admission Tax Back to 1942 Level by Christmas?

Washington Bureau of THE FILM DAILY

Washington — Reduction of the admission tax to its 1942 level is to be looked for in about six months, a member of the House Ways and Means Committee which originates tax legislation, told this reporter

(Continued on Page 12)

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(Continued on Page 10)
COMING AND GOING

WILLIAM F. RODGERS, M-G-M vice-presi-
dent and general sales manager, arrives in Hol-
wood today after several days in San Fran-
cisco.

ROY HAINES, Western and Southern division sales manager for Warner Bros., arrives as a Western
tour. He was in Des Moines yesterday and arrived in Los Angeles today.

JULES LAPIOR, Eastern division sales manager for Warner returns today from Washington.

ROBERT L. LONG, traveling rep. for Film Classics, Inc., has arrived in New York for conferences in the office home after a brief
trip.
TO THE THEATRE-GOERS OF AMERICA:

To have known this story a year ago would have meant your life...to know it today...is a thrilling experience.

For it is the story of the protection of the atomic bomb...and how its secret was almost stolen by the enemy.

With the dropping of the first atomic bomb on Japan, we of 20th are permitted to present "THE HOUSE ON 92nd STREET." Produced in secrecy, behind closed doors, the story of this motion picture was adapted from cases in the espionage files of the Federal Bureau Of Investigation, and was filmed with the complete cooperation of the F.B.I.

Told with a new technique of dramatic picture-making, we believe its action, suspense and human interest have seldom been equalled.

To J. Edgar Hoover and his great F.B.I. organization, to Producer Louis de Rochemont, to Director Henry Hathaway, and to the cast headed by William Eythe, Lloyd Nolan, Signe Hasso, Leo G. Carroll, and to the entire Twentieth Century-Fox Studio Group which participated in the production, go my highest compliments and admiration.

DARRYL F. ZANUCK
Vice-President in Charge of Production for 20th Century-Fox

The above is a reproduction of a 500-line newspaper advertisement that announces a great box-office event to the public...
"EXTRAORDINARY!" "EXCITING!"
—Film Daily
—M. P. Daily

WILLIAM EYTHE • LLOYD
LEO G. CARROLL • GENE LOCKHART •
DIRECTED BY HENRY HATHAWAY • PRO
SCREEN PLAY BY BARRE LYNDON, CHARLES G. BOOTH AND (0
"FASCINATING!" "BOX-OFFICE!"

- Independent
- Variety

THE HOUSE ON 92nd STREET

DANIEL CLAIR • WILLIAM POST, JR.

PRODUCED BY LOUIS DE ROCHEMONT

WONKS, JR. • BASED ON A STORY BY CHARLES G. BOOTH

WHO IS CHRISTOPHER?
...FIEND OR PHANTOM?
DRAMA-PACKED ADS SIGNPOST THE CROWDS TO

THE HOUSE ON 92nd STREET

This decade's masterpiece of suspense is from Century-Fox
A Reporters Report

- RECOMMENDED READING: Fortune’s illuminating article in the October issue, out today, on Britain’s J. Arthur Rank… it’s titled “Movie Missionary”… spotlighted, too, in the article are “Men of Rank,” who include Julius Baldwin Lyman Lawrence… That would be Jack Lawrence to you… Of Rank’s financial holdings in the film industry says Fortune… “His actual investment in all his motion picture enterprises to date is only a little over $5 million, including the $2 million his General Cinema Finance Corp. paid for his Universal stock… The book value of all his movie properties may be in excess of $200 million—60 per cent of the British movie industry”…

- NOT FUNNY: Meaning the action of certain Bridgeport, Conn., groups in forcing the cancellation of a booking of a musical version of Uncle Tom’s Cabin”… From C’s supporting resolutions goes beyond the present instance, calling for a similar ban on “any motion picture, musical plays, drama or theatrical productions that hold for ridicule or refreshing the memories of any incident sufficiently controversial to breed racial animosity”… Immediately there arises a couple of questions… Who, i’r, instance, is going to determine just what is tending to ridicule or “sufficiently controversial”… And what guarantee is there that won’t be a demand tomorrow by other pressure groups to “ban the American Civil Liberties Union points out…” “Censorship by such prohibitions creates precedents subject to the grossest abuses”… The pattern has been cut in Bridgeport… and it’s far, far from being funny…

- SOLD! “Not the Ashes, But the Fire,” William Dorsey Blake’s (he’s Universal’s Eastern story editor) play dealing with an American industrialist and Fascist in the Middle West, has been sold for immediate production to Betty Mc Gee and Harry Neath… Elissa Landi is reading the script…

- NOW LET’S WIN THE PEACE!!

Citations for Members of DRC Entertainment Comm.

Members of the Entertainment Committee of the N. Y. C. Defense Recreation Committee, over 100 strong, were invited to yesterday’s City Hall reception where citations were presented leading figures in New York’s motion picture, theatrical and sports fields. Sponsors included Mayor LaGuardia, Maj. Gen. Thomas A. Terry and Brig. Gen. Sumner Waite, Second Service Command, USA and Vice-Admiral Herbert Fairfax Leary, and Rear Admiral Monroe Kelly, commanders of the Eastern Sea Frontier and the Third Naval District.

Mrs. Franklin D. Roosevelt, who presented the first and five millionth free ticket to service men, handed out what was expected to be the 10 millionth but which turned out to be nearer the 15 millionth.

Bucky Harris Recuperating

Philadelphia—Bucky Harris, RKO area exploitation man, is making a gradual recovery from an operation.

Audio-Visual Program Need Seen by Navy Film Officer

A need for a complete audio-visual program for schools is seen by Mark Hawley, president of Inter-Continental Audio Video Corp., who has recently assumed that post after service as assistant officer in charge of the Fleet Motion Picture Office in Pearl Harbor.” It should be realized,” Hawley commented in a statement based on experience with teaching films in the Navy, “that the integrated use of audio-visual aids in education is as important a step forward for civilization as was the printing press.”

M-G-M International Acquires Swiss Film

M-G-M International has acquired “The Last Chance,” a Swiss picture produced in several languages including English. Picture will be distributed in this country. This is the fifth picture acquired by the Loew export subsidiary, the company previously having bought two Mexican and two French productions.

British Press, Radio in “Burma” Attacks

(Continued from Page 1) land, as it belittles Britain’s part in the war, and he added that succession of such films, which have gradually increased over the past three years, will undoubtedly weaken Anglo-American radio relations.

“If Hollywood must make a film of this type,” Fredman said, “it should be consigned to the U. S. market,” and further commented that British film critics “are increasingly irritated by the number of American films boosting America and giving the impression that we did nothing.”

New Local 702 Agreement With Labs, in Full Effect

The new agreement with improved wage schedule recently negotiated by the Motion Picture Laboratory Technicians Union, Local 702, IATSE, and the Eastern laboratories was put into full effect this week. The distribution of retroactive pay going back to March 19, 1945, when the old contracts expired, started Wednesday. More than 1,000 workers will benefit.

Wage increases under the new agreements average 15 per cent throughout the industry, with second and third shifts receiving seven and 10 per cent extra. There are also provisions for two-week vacations for all workers in the laboratories and for severance pay up to five weeks.

The laboratories affected are Ace, Consolidated Film Industries, De Luxe, Paramount News, Paramount Pictures, Pathe Film Industries (Border Brook, N. J.), Pathe Film Industries (New York), Du Art, Meec, Mororay, Film Service, National Screen Service, RKO Pictures, H.R., Producers, Movielab, Producers.

According to a union spokesman, the agreement was approved by the War Labor Board without changes.

Local 702 to Nominate

A new slate of officers will be nominated by members of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, at their next regular meeting on Oct. 6. Elections are set for Oct. 20. Both nominations and elections will be conducted at the Fraternal Clubhouse.

SEND BIRTHDAY GREETINGS TO:

Tom Torrisi, Elizabeth Mitchell Sept. 28
Ernest Fogli, Claire Carlton
Ed Sullivan, Frank Latimore Sept. 29
Gree Garson, Virginia Price, Sept. 29
Irwin D. Ruthen, Brenda Marshall
Don Castle, Wilma H. Horne
Irwin D. Ruthen, Brenda Marshall Sept. 30
Phyllis Davis, Donald Keyper
Philomena Darr, Herman Lohr
Brenda Marshall

M-G-M International
Acquires Swiss Film

M-G-M International has acquired “The Last Chance,” a Swiss picture produced in several languages including English. Picture will be distributed in this country. This is the fifth picture acquired by the Loew export subsidiary, the company previously having bought two Mexican and two French productions.
"I am sure I shall find myself consulting it often during the year, since it is so full of interesting and useful information."

GERTRUDE RICHMOND
Station WCOP
Boston, Mass.

"You have done a mighty fine job on the 1945 edition. Congratulations!"

MAXINE EDDY
Station KGFF
Shawnee, Okla.

"I shall find it useful and informative in the coming season."

DOROTHY MASTEASON
W.S.O.Y. (station)
Decatur, Ill.

"It will, without doubt, prove very useful and helpful in my work."

AL WILMARTH
Station WPRO
Providence, Rhode Island

"Splendid volume."

GENE HOENES
Station KHMO
Hannibal, Missouri

"Will certainly make use of it."

VERA JEFFERY
Station WFIN
Findlay, Ohio

"I am sure it will mean much to me now and all during the year, and it will serve as a reminder every day that the FILM DAILY is a pleasure to deal with."

DOROTHY BUTLER SLIGH
Station WCGS
Columbia, South Carolina

"The new YEAR BOOK is a beautiful edition and will be very helpful to us here at WAPI."

LIONEL F. BAXTER
Station WAPI
Birmingham, Alabama

"I expect to find it extremely useful in the preparation of my daily comment on the movies here in Charleston."

HILDA H. EDWARDS
Station WCSC
Charleston, S. C.

"I am sure it will be very useful during the months to come."

WANDA RUTH OWEN
Program Director
Station WDBO
Harrisburg, Ill.

"We should find it useful and helpful during the coming year."

WINSLOW BETTINSON
Program Director
Station WHEB
Portsmouth, N. H.

"Swell book—know it will be of great use to me!"

VIOLET KARRAS
Station WSOO

"It's really tops, and am already finding it a valuable aid."

SHIRLEY K. BARTHOLOMEW
Motion Picture Editor
Station KRKO
Everett, Wash.

"It is truly a lovely book and it promises to be very helpful in compiling my broadcasts on the motion picture industry. I am very pleased with the systematic and factual material included in the text."

LAURA BRYANT NIDEVER
Station KORE
Eugene, Oregon

"May I also compliment you on a wonderful edition."

SALLY MARTIN
Station WDBO
Orlando, Fla.

"I am sure it will be helpful in suggesting stories and high-lighting film personalities."

ELEANOR HOWARD
Station WOL
Washington, D. C.

"Most complete in every detail."

VIRGINIA KREBS
Dir. of Women's Activities
Station WSLS
Roanoke, Virginia

"I am sure that we will find it very useful and helpful during the coming year."

PAUL GAMBLE,
Program Director
Station WPIC
Sharon, Pa.

THE FILM DAILY YEAR BOOK is given FREE
"I will find the book extremely helpful to me in planning my programs."
LUCILLE CROSSMAN
Station WTSP
St. Petersburg, Florida

"Let me assure you that the FILM DAILY YEAR BOOK will always hold a valued place here in my bookcase."
NORMAN HARRINGTON,
Program Director
Station KGLU
Safford, Ariz.

"I have enjoyed it very much."
PAULA M. CARR
Station WPAR
Parksburg, W. Va.

"We appreciate this very much."
JOHN H. STENDER, JR.
Station WBAX
Wilkes-Barre, Pa.

"I will find it useful and helpful during the months to come."
JILL JACKSON
Station WWL
New Orleans, La.

"Congratulations! It's another swell job!"
CHARLOTTE VISSER,
Continuity Director
Station KGLO
Mason City, Iowa

"If I use this issue as frequently as I have used past issues, the new copy will soon be well thumbed indeed. As a matter of fact, I find that I refer to THE YEAR BOOK as often, or more often, than any other factual publication."
JIMMIE FIDLER
Hollywood, Cal.

"I know this will be an invaluable addition to my sources of information concerning films and the personalities associated with this industry."
FRANK FAN
Station WCAO
Baltimore, Md.

"I am sure it will be very helpful in my broadcasts on "News and Views of Hollywood."
LOUIE MUNSCH
Station WER
St. Louis, Mo.

"I do find it very interesting and helpful."
IMOGENE FOWLER
Station WNOX
Knoxville, Tenn.

"I'll find it useful and helpful."
MARY RUTH
Station WORL
Boston, Mass.

"It gives me great pleasure to have the book. It has arrived safely and as sound as the pictures it talks about. I've already used it as reference in my 'Movie of the Week' radio program; and, too, referred to it for benefit of theatre men who may be tuned-in."
GEORGE BROWNING
Movie Commentator
Station WITH
Baltimore, Md.
86 Million Saw Pix
In MTO During ’44

Caserta, Italy (By Air Mail) — Total of 86,111,341 soldiers, sailors and Wacs attended 186,739 Mediterranean Theatre showings of Operation Film, shown during 1944, it is revealed by the files of Capt. Bernard N. Levin, head of MTOUSA special services motion picture branch. During the first half of this year, attendance at 115,556 showings was 47,999,740.

Captain Levin, a former booker in Columbia’s Boston branch, had a maximum of 610 projectors for his operations which, during the height of operations, included North Africa from Casablanca to Bizerte, Italy, as far North as the farthest outposts of the Fifth Army, Sicily, the Mediterranean Island, Southern France and parts of the Balkans. He was recently awarded the Bronze Star Medal for his work.

1,500 WP Service Theaters Attracting 440,000 Daily

Manila—Three new pictures each week are shown in the Central Film and Equipment Co.’s Manila theater, Western Pacific circuit, said to be the largest in the world. Average daily attendance is 440,000 in Army camps from Apra in Northern Luzon to Sydney, Australia. Theater sizes range from mess halls seating about 100 to open-air theaters with capacities of several thousand.

Local 306 Action Program To Be Adopted on Oct. 1

(Continued from Page 1) with which the operators’ union has been negotiating a new contract.

The action of the union was an expression of dissatisfaction with the progress of the negotiations, which has been going on for some time.

Local 306 had set yesterday as a deadline.

RKO Reissues Via T-A

Leo Seligman, general sales manager for Trans-American pictures, had the announcement that RKO Reissues, Inc., staged the domestic reissue rights to six Scat保证金 films, starring Guy Kibbee, it was announced yesterday.

Eastman to End V-Mail Operations on Oct. 31

Roche ster — End of V-Mail, miniature-film method by which some million and a half letters were exchanged between service personnel and their folk at home, has been set for Oct. 31. Eastman Kodak Co. reports, Kodak-operated stations in New York, Chicago, San Francisco and Hollywood were shut down yesterday, but some 15 stations at sea were still in operation as of yesterday. It is expected that the last V-Mail letter will be sent by air, company officials said, and the service will be inoperable as of Oct. 31.

Pic Salesmen Pioneer Alaskan Territory

Seattle — Film distributors are “discovering” Alaska and going after the territory in the Far North instead of waiting for it to come to them. About three years ago Columbia sent three employees of the home office to a pioneering sales trip into that territory on a comprehensive scope and the results were phenomenal. This week, U. S. Spracher, Paramount salesman, flew North on a similar trip. He will visit Ketchikan, Juneau, Cordova, Dillingham and other points on the way to Fairbanks.

Griffith Bros. Deny Gov’t Trust Charges

(Continued from Page 1) second-run rights, Judge Vaughn asked Griffith to explain why an exclusive on the prints held by Griffith booker, to explain why some pictures for which the Griffiths contracted were not shown, fails replied that in most instances they were poor films and could not be rented to any other exhibitor.

H. J. Griffith, younger of the brothers and president of R. E. Griffith Theaters Inc., of Dallas, denied making threatening remarks in dealing with independents. Griffith is also president of a circuit bearing his name in Kansas City which has no connection with this suit. He said he had transferred his interest in the Oklahoma Griffith circuits to his children through a trust arrangement.

Robert L. Wright, chief Government attorney, objected to questioning of L. C. Griffith which became a question of his earliest theater operation, C. B. Cochran, chief defense lawyer, said he was attempting to show the philosophy of the Griffith enterprises by which described some town theaters in Oklahoma as “inadequate” when he organized the Oklahoma Independent Co. in 1926 after having run a states rights exchange here.

Record Advance Ticket Sale for “Night of Stars”

Fortified with a record advance sale of $35,000, the public sale of tickets for the 12th annual “Night of Stars” show which begins today at its headquarters, 41 East 42nd St., is expected to top all preceding grosses for this event with an early sell-out in view.

Lois R. Sidney, Ed Sullivan and Robert M. Weitman are co-chairmen of the producing committee of the Nov. 13 occasion to be held at the Madison Sq. Garden. “Night of Stars” is presented on behalf of the United Jewish Appeal of Greater New York, the combined fund-raising agency for the Joint Distribution Committee and National Jewish Welfare Board.

Ohio Realrns Hours For Women, Minors

(Continued from Page 1) J. Lausche. Realignment applies to Ohio only.

According to statutes, no female under 18 may be employed in a theater or other place of amusement, but those over 18 may be employed subject to the following restrictions: Between the ages of 18 and 21, females cannot be compelled to stand constantly while on duty.

Between the ages of 18 and 21, they shall not be employed, permitted or suffered to work before 6 a.m. or after 10 p.m.

4. No female, irrespective of age, shall be employed in a theater except between the hours of 6 a.m. and 10 p.m.

5. No female shall be employed for a period of more than five hours in any one day. If the labor union strike is broken by a meal period of at least one-half hour. For the purpose of this prohibition no period of less than two hours shall be deemed to interrupt a continuous period of work.

Boys under 16 are not permitted to work in a theater. Boys between 16 and 18 shall not be employed or permitted to work more than six hours on any one day, or 48 hours in one week or more than eight hours in one day or before 6 a.m. or after 10 p.m.

20th-Fox Asks Dismissal In Capans Amusement Suit

(Continued from Page 1) it be dismissed from the case. Suit involves the Strand Theater, Taunton, Mass., which allegedly has been unable to obtain first-run product since the time when Capans took over the house.

Twentieth-Fox, in its answers, denied that it had refused first-run product to the Strand in favor of the State. It was admitted that some 20th-Fox pictures played State on a maneuver from the Fox, but it was denied that the pictures played at the State first.

Gelston Heads Decorators’ Com. to Confer with IATSE

West Coast Bureau of THE FILM DAILY

Hollywood—Ray Gelston, who was appointed by the Joint Committee of local jurisdictional committee by L. P. Lindelof, president of the Brotherhood, has notified Lindelof stating that a committee of five has been set up and is ready to meet with a similar committee of IATSE as well as IATSE has its committee ready.

Similar committees are being formed by the carpenters, machinists, electrical workers, plumbers, metal workers, blacksmiths and molders.

Ross Checking Plan Said Revolutionary

(Continued from Page 1) details of which have not yet been revealed, will get under way shortly with distributors and representatives of exhibitor associations. The entire system of checking will be simplified, according to D. A. Ross who said that the plan meets with the approval of all parties, it can be put into operation in the matter of a few months.

There is still some question as to whether certain portions of the plan are workable, it was said, but the questionable aspects will be tested before the plan is adopted officially.

Allied’s board of directors at its meeting last month in Pittsburgh discussed a proposed checking plan whereby a firm of certified public accountants would handle percentage checking of theater receipts.

It has been indicated that the new Ross plan involves an auditing procedure similar to that used on credit ratings of theaters.

NLRB in Final Coast Strike Hearing Today

(Continued from Page 1) the set decorators, and the same period of time for both the IATSE and the producers representatives.

This hearing, urged by the set decorators, is looked upon as their last chance to convince the board the ballots of their striking members should be counted. It is reliably reported that the board had last week decided against counting these ballots, but finally agreed to defer its decision pending today’s hearing.

Question has been raised here concerning the ability of the board, by the ruling out of the strikers’ ballots thought in some cases to be a violation of the Wagner Act.

Thompson Sells to Law

Argoel, Ind. — Kenneth Law has acquired the Lido, formerly operated by Neal Thompson.

‘Youth Aflame’ Policy Assailed in Newspaper

Omaha — Criticism of separate showings for men and women of “Youth Aflame” at the Town Theater has been heard in a local newspaper. Mrs. J. C. Tighe, chairman of the Catholic Standards Commission of the Omaha Diocese claims that the Legion of Decency considers separate showings “unfortunate and likely to provoke moral and other evil.” If the film has been rated unobjectionable for adults, she said. When Mrs. Tighe asked the theater manager why separate showings were going on, the manager said it was told to him to help sell the picture.
JACK BENNY IS BACK!
FOR 12th YEAR OF HIS SUNDAY BROADCASTS

ST. JOE WILL BE LISTENING
...THEY LOVE ME THERE

with MARY LIVINGSTON
PHIL HARRIS ★ ROCHESTER
LARRY STEVENS ★ DON WILSON

EVERY SUNDAY...
NBC NETWORK

7:00 P.M.  Eastern War Time
6:00 P.M.  Central War Time
5:00 P.M.  Mountain War Time
4:00 P.M.  Pacific War Time
Repeat Broadcast 9:30 P.M.—P.W.T.

PRESENTED BY LUCKY STRIKE —L.S./M.F.T.
U. S. Trial to Start On Scheduled Date

(Continued from Page 1) completion. This was taken as an indication that the bring to a rou-
termination of the 1946 trial which lasted only a few days before parleys on a consent decree were called. As no standards, according to reliable in-
formation, nothing has been offered by the defendants that would delay or deflr the opening of the trial.

Meanwhile, it was learned that na-
tional Allied expects to have rep-
resentatives on the scene when the hearings begin before the three-judge court. Abram F. Myers, general counsel, H. A. Cole, Nathan Ya-
mins, Sidney Samelson and other directors will be present, it was learned. Jesse Stern, head of Unaffili-
ated Independent Exhibitors and moderator of the Conference of In-
dependent Exhibitors, will be the "observer" for the independents throughout the trial.

White House Backing Reported for Pic Case Trial

Washington Bureau of THE FILM DAILY

Washington -- With the White House reportedly definitely lined up on the side of those insisting that the pic case must come to trial, no like-
lihood for postponement or settle-
ment for anything less than com-
plete divestiture is seen here. There is hardly a ray of hope that anything will take place to block the culling of the case to trial in 10 days from now.

Although there has been no pub-
lic comment on the case from Presi-
dent Truman, it is reported that as 
chairman of the Truman Committee he was critical of the concentration of power in the industry in a few hands. It is known that he has fre-
quently expressed his support for bring-
ing the case to trial recently in more than one conversation.

No Further Clark Confab

In the meantime, the Senate Small Business Committee, which last 
Spring announced that it would in-
v estigate monopoly conditions in the industry, has been advised by the Department of Justice that it can expect little co-operation before the trial is concluded. Field studies made

HOUSE DEALS

Nicholson Leases Rainbow

"Wilsonville, Neb. — Lester B. Nicholson took over the Rainbow Theater yesterday on a leasing basis from Frank Applegate.

Denney Sold to Sisk

Lewisville, Tex. — M. A. Sisk has 
purchased the Liberty from Roy De-
villiers. The deal was closed under a 
Blankenhip circuit, with offices in 
Dallas. Sisk will manage the house and continue with its booking job. Sisk may himself only 30 days ago 
bought the Liberty.

Admission Tax Back to 1942 Level by Christmas

(Continued from Page 1) yesterday. Although he refused to be quoted, the committee had decided on Wednesday to subdivide excise tax revisions for the present simply because it does not have the time to work on them now for inclu-
sion in the over-all tax bill for 1946 -- which is supposed to be due by November 1.

Although in figuring the overall revenue for 1946 the yield of the cur-
rent excise levies would normally be counted, he said, the committee gen-
erally agrees that these levies are too high and will be disposed toward reducing them once the major tax bill is out of the way. The announce-
ment of the postponement was made because many merchants have com-
plained that the public has been hold-
ing off on purchasing luxury items in anticipation that the excise rates might drop by Christmas.

SPG Files Unfair Charges Against Nine Majors

West Coast Bureau of THE FILM DAILY

Hollywood — The Screen Publicists Guild has filed unfair labor charges against nine major producers with NLRB, claiming producers had in-
fluenced the organization of an independent publicists union. by the committee last Spring and 
Summer are now being compiled— 
but are definitely not a rush job since it is freely admitted that there is not much chance the study will be 
pushed any farther. Certainly, there will be no further activity by the committee before the end of the 
New York trial.

Although it is possible that there may be a trial in the near future, 
there are no plans at the present time. 
Department of Justice lawyers 
and the industry counsel, there is hardly any chance that these ses-
sions will be used in any way toward 
the opening of the trial next month.

Attorney General Tom C. Clark, 
on his return from New York Wed-
nesday, remarked that he has no further appointment with the indus-
try representatives—that so far as 
he now knows he has had last 
pre-trial conference with them. The 
Department legal staff is picked and 
presents the character of the three-
countries today is just at set now. 

Robert L. Wright, special assistant to 
the Attorney General, will return 
from Oklahoma City today or this 
week-end in order to spend the 
final week over his case.

Although there is no doubt here that when there will go to trial, there remains an impression that the form of settlement might possibly be agreed upon once the trial starts — perhaps almost at 
arrived. That this possibility exists 
cannot be confirmed at the Depart-
ment, beyond the general statement that the Department is always ready to listen to proposals.

"The Dolly Sisters" with Betty Grable, John Payne, June Haver, 20th-Fox.

STORY OF SHOW BUSINESS DUO EMERGES AS STUNNING BOX OFFICE EVENT

The saga of the Dolly Sisters has supplied the material for a colorful and supremely entertaining film brimming over with life. Mixed in with the color and the humor is a bit of heartache that gives the film added substance where the largest of triangles are. In its physical at-
tributes the production, decked out in re-
spendent Technicolor, is distinctly a suc-
cess of unusual proportions. The great cockpit Fox has rarely turned out a musical that has so completely entertained the preferences of the vast cross-section of masses the film has been aimed at.

The picture, which has done an extensive editing job on the lives of the sisters who won their first wave in the world of show 
business, leaves little to be desired in anything. As the picture opens, the Dolly sisters, the one as 
Jeny, the other as Rosie. They are ef-
fectively teamed. The emphasis is on Jen-
y, with her romance with John Payne, the story of the Fox of vaudeville fame, claiming the spotlight.

Many of the popular songs of the Dolly Sisters are heard in this film. There are several new tunes by Mack Gordon and 
James Monaco.

Betty Grable, John Payne, June Haver, S. Z. Sakall, Reginald Gardiner, Frank LaTonne, Gene Sheldon, Sis Ruman, Frank Marshall, Collette Lyons, Evans Thomas, Donna Jo Grable, Robert Middlemans, Paul Hurst, Lester Allen, Frank Orth.

CREDITS: Producer, George Jessel; Director, Irving Cummings; Screenplay, John Larkin, Milton Spitzer; Cameraman, Ernest Palmer; Dance Director, Seymour Felix; Musical Director, Al-
fred Newman, Charles Henderson; Art Directors, Virgil Apger, Leland Fuller; Set Decorators, Thomas Little, Walter M. Scott; Film Editor, Herbert H. Melan; Special Effects, Fred Sersen; Sound, Arthur L. Kirchbach, Roger Herman.

DIRECTION, Good. PHOTOGRAPHY, superb.

Alstock, Pix Execs. Confer On Continuance of OIAA

West Coast Bureau of THE FILM DAILY

Hollywood — Frank Alstock of the office of Inter-American Affairs is conferring with industry repre-
sentatives regarding continuance of OIAA. He is anxious to ascertain whether the industry is desirous of taking over the agency or would like to have the Government continue to operate it from Washington.

Industry Leaders Honor Jack Cohn

(Continued from Page 1) gether with chairman Nate B. Sping-
gold, Columbia vice-prexy, under whose direction the efforts of the industry for JDA have scored notable progress, won commendation for their programming and co-ordination of last night's activities.

Highlight of the evening was the dramatic presentation, "This Is Our Cause," which revealed how the JDA has possible the combined activi-
ties of the American Jewish Commit-
tee and the Anti-Defamation League of B'nai Brith in fighting anti-Semitism and safeguarding the American way of life. Lowell Thom-
son was narrator of the impressive story which was panned by Julius Kagan and produced by Martin Andrews.

In Democracy's Curse

Last night's turnout of the industry was hailed as an unusual demon-
strations of loyalty to the cause of democracy by the president of the 
industry. In response to the appeal of Max A. Cohen, Harry Brandt and Bob Weit-
man, membership of the industry saw the results were a "typical big-heart-
ed display of the industry's interest for worthwhile communal causes," 
acknowledged the industry.

Climaxing the tributes that all speakers paid to Cohn, the honor 
scrolled of the Cinema Lodge was pre-

tented to the guest of honor by Jack H. Levin, the Lodge's vice-president.

Dr. Judah L. Magnes, Rabbi of the 
191st Airborne Division, who was one of the first paratroopers to land 
in Normandy on D-Day, and, who later won the Medal of Honor by his 

terim. The Nazi's No. 1 Jew-

baiter, was also a guest speaker.

Dr. Henry George Plitt of the 
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