STAGE BEAUTIES WHO ARE TO ENTERTAIN CHICAGO
We now announce two more "Imps" which will not only set you fairly wild with delight but will cause exhibitors to jump over to the Independent side by the dozen. If your exchange cannot give you these two glorious examples of American ingenuity, skill and art, then, Mr. Exhibitor, you are quite the easiest mark in the business if you don't switch your trade to some wide awake exchange AT ONCE. Now read the rest:—

**FIRST—A ROARING COMEDY**

**"THE WIDOW"**

This is a sequel to our record-breaking film entitled "Fruit and Flowers" released last May. E. Henry, of the Lyric Theatre, La Salle, Ill., wrote:—"Fruit and Flowers got my audience going some. I thought some of them would have to be carried out. They nearly rolled off their seats. It was the best comedy I had ever seen." From all parts of the country we were showered with similar praises. Now, then, "THE WIDOW" is a sequel to that great film and IT IS EVEN BETTER IN EVERY DETAIL. It tells a story of a peach of a widow, two men in love with her and then—the iceman. For heaven's sake, watch for the iceman. "The Widow" will be released Monday, August 29. She will be about 1,000 feet long. You'll love her. You'll scream with her. Get her! Get her! Get her! Write your exchange NOW—in advance!

**NEXT—A CORKING DRAMA!**

**"THE RIGHT GIRL"**

Here you'll see some stagecraft that will cause you to marvel at "Imp" films and their never-failing perfection. You'll see why it pays us to spend twice and three times as much as any other manufacturer for the best performers in the business. You'll see why we have hit the bullseye bang! bang! bang! with every film we have shot at the market. You could run this film repeatedly and your folks would not tire of it. Beware of the exchange which gives you an excuse instead of this "Imp." Begin to ask for it this very day. It will be released Thursday the first of September. It is about 900 feet long. START!
THEATER AUDIENCE HAS A RIGHT TO HISS OR CHERISH

English Judge Rules, However, That Preannounced Plan to Annoy

The plight of theater audiences to express their displeasure of performances was defended in the English law courts recently by Mr. Justice Stairn.

In a recent case, Justice Stairn declared, "the audi- ence has a right to hiss or cherish."

The case involved the management of the New Abbey Theatre, which had advertised that certain scenes of a particular play would be omitted from the performance to avoid giving offense to certain members of the public. The audience, however, was not aware of the omission until the performance was in progress.

Justice Stairn ruled that the audience had a right to express its disapproval of the performance, and that the management could not prevent the audience from exercising this right.

"The audience," he said, "has a right to hiss or cherish the performance, just as the management has a right to carry on the performance as advertised."
THE SHOW WORLD

W.M.V. A. BRANCHING INTO NEW FIELD

Department for Booking Lyceum and Chautauqua Acts Added—New Office in Des Moines

The opening of the current theatrical season at the Adelphi Theatre has brought about a number of changes in the booking departments of the leading shows in this town. In the case of the Eastern Vineyard Association, which is indicative of the trend in booking departments and organization and methods of presenting shows. The association has been doing excellent work and is fully aware of the possibilities of the little town. The association has been doing excellent work and is fully aware of the possibilities of the little town. The association has been doing excellent work and is fully aware of the possibilities of the little town.

Glady's VICTOR in MIRROR DRESS CONTROVERSY

Mindhil Kingston Has Withdrawn From “The Follies of 1910”

The mirror dress worn by Glady’s Victor at the Century theater for the past four years was not repeated by the actor this season. In fact, more than passing comment among Broadway-goers during the past few days has been given to the fact that Miss Glady’s has introduced a new style of dress. When she was last seen in “The Follies of 1910,” new in New York, Miss Glady’s held a real place in the front ranks of the fashionable girls. Her beauty and charm were at their best and she was a great favorite with the audience.

The Orilla, of course, was not the only church in the world. It was the first, and in fact, the only church to be built on the site of the present Orilla, and it is still standing. The Orilla was a small country church, built of stone, and was used as a source of power for many years. The Orilla was also used as a place of worship for the early settlers, and it is still a popular place to visit today.

ASSOCIATION NOTES

The bill at the Ashland theater now is “The Follies of 1910.” In addition, the new American Music Hall opened last Saturday, and the event was a great success. The American Music Hall is located in the heart of the city, and it is the largest and most modern music hall in the country. The hall was opened to great acclaim, and it is expected to be a great success. The American Music Hall is located in the heart of the city, and it is the largest and most modern music hall in the country. The hall was opened to great acclaim, and it is expected to be a great success.
RELIABLE RECORD OF VAUDEVILLE ACTS

(F. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

STUART BARNES

Billing—Montelora. 

Place on Bill—Next to Closing. 

Time 21 minutes. 

Remarks—Stuart Barnes does not send his material the way he should. He is a very good comic, but his program is too long. His way of telling a story or a joke is not very good. He just tells it and expects the audience to laugh. He receives some applause, but not very much. His act is worth seeing, but not for more than 21 minutes.

BROWN & COOPER

Billing—Sauces and Piano Playing. 

Place on Bill—Prominent. 

Time 15 minutes. 

Remarks—Brown & Cooper are a very good act. They have a very good comic number, and a very good piano playing number. Their act is well worth seeing.

SOUTH YUKON


Place on Bill—Prominent. 

Time 21 minutes. 

Remarks—South Yukon are a good act. They have a very good comic number, and a very good piano playing number. Their act is well worth seeing.

KENTUCKY


Place on Bill—Prominent. 

Time 21 minutes. 

Remarks—Kentucky are a good act. They have a very good comic number, and a very good piano playing number. Their act is well worth seeing.

FREDERICK B. HUNT


Place on Bill—Prominent. 

Time 21 minutes. 

Remarks—Frederick B. Hunt is a very good comic. He has a very good comic number, and a very good piano playing number. His act is well worth seeing.

THE CLASSIFICATION OF ACTS

(For Guidance of Managers.)

Class "A."—Headline attractions for the largest houses, through the extraordinary merit of the offering, owing to the prominence of the principals, or the sensational presentation of the act.

Class "B."—Acts suitable for the most pretentious bills in the largest houses. Those in this class are frequently strong headline attractions.

Class "C."—Offerings which have much in their favor for strong bills and are suitable for places where two shows are given nightly with popular prices prevailing. Many splendid acts fall in this class.

Class "D."—Acts suited for irresponsible positions on bills where two shows are given nightly at popular prices.

Class "E."—Acts which are believed to be fitted for places on bills in 10 and 20 cent houses. Those appearing under this classification may have the makings of offerings suited for more pretentious bills.

Class "F."—Acts which are fairly good for 10 and 20 cent houses.

Class "G."—Acts suitable for places where there are 25, 30, and 40 cent houses, but which are hardly adapted for ten and twenty-cent houses, where an effort is made to secure the cheaper entertainment in the cheapest houses.

Class "X."—Acts which are new, or are seen under circumstances that a classification at that time would be unfair.

REPORTS ON ACTS NOW IN CHICAGO

Berkowitz—Closed the show at the Virginia the first half of the week with an up-to-date offering. 

Edwards & Mould—At the Majestic, second half of the week with a comedy bar act.

Montgomery & Maul—Closed the show at the Majestic the first half of the week, served as pianist for the last half of the week, and played the organ at the Majestic.

McKee & Co.—Closed the show at the Majestic the first half of the week, and served as pianist for the last half of the week.

Lilac—Closed the show at the Majestic the first half of the week.

Holton & Ola—Closed the show at the Majestic the first half of the week, did not take a vacation, and closed the show at the Majestic the last half of the week.

Lavish—Closed the show at the Majestic the first half of the week, and served as pianist for the last half of the week.

VOILETT—Closed the show at the Majestic the second half of the week, first half of the week.

KENTUCKY—Closed the show at the Majestic the second half of the week, first half of the week.

MRS. BROWN & COOPER—Closed the show at the Majestic the second half of the week, first half of the week.

Pete & Ola—Closed the show at the Majestic the second half of the week, first half of the week.

BROWN & COOPER—Closed the show at the Majestic the second half of the week, first half of the week.

Barnes—Closed the show at the Majestic the second half of the week, first half of the week.

COWAN & COOPER—Closed the show at the Majestic the second half of the week, first half of the week.

FREDERICK B. HUNT—Closed the show at the Majestic the second half of the week, first half of the week.

GROSS & CO.—Closed the show at the Majestic the second half of the week, first half of the week.

MRS. BROWN & COOPER—Closed the show at the Majestic the second half of the week, first half of the week.

SOUTH YUKON—Closed the show at the Majestic the second half of the week, first half of the week.

HUNT—Closed the show at the Majestic the second half of the week, first half of the week.

THE SHO W WORLD

"CHRISTMAS AT HIGHGROVE." Billing—Playing Introducing Singer. 

Place on Bill—Prominent. 

Time 15 minutes. 

Remarks—This is a "sketch" likely to introduce a straight singer. It is a very good number. The song is a very good one, and the singer returns after a few weeks. The old lady has been so disappointed she has given up singing. The old man sits in front of the audience, the old lady sits with the old man, the old lady sits behind the old man, and the old lady sits alone. The song is introduced through a transparency and sung by the old lady. The number is a very good one.
THE SHOW WORLD

THREE BURLESQUE HOUSES NOW OPEN

Rice & Cad's "The Beauty Trust," a new show in the Eastern Burlesque World, is a success from the first moment of its appearance. The producers are newcomers in the wheel, it was expected that they would make a storm with their production; but they have proved to be the equals of any of the old-fashioned burlesque managers, and evidence has been given of the fact that they are making a principal comedian, and bold to live in the Eastern Wheel Show a Disappointment—Two Good Western Companies

BY WALLACE PEPPER

The show is well and truly planned, and the producers are paying real money to be at it. The book, "The Wheel Show," is a big show and is well planned, and the real producers are now paying real money to be at it. The book by Rice & Cad has made up the show in other than a minor way, and they are showing up some singing principals. The straight material is well planned, and the comedy is just as interesting as the burlesque. The managers of the show have not been so clever as to allow the wheel to be a little too long, the act is not known to draw too much money, but with the added interest of some of the new acts, it has been well and truly planned.

The first part is entitled "Moff is a Triangle, and in it is the unfortunately for Frank Frickey, who portrays the. Irish girl, and is as bad as possible in this part. The second part is the hotel and the sale of it to a country man, but the story is worked out so nicely and the musical comedy is so good, the audience know as that this is a show that can be safely recommended to their friends. The third part of the show, "The Wise Guy," Edmond Harte, is very well planned, and both burlesque and musical comedy that the audience know as that this is a show that can be safely recommended to their friends. The fourth part, the musical comedy, "Spike Henneye," is the best part of the show, and the audience live up to his title and be the "Fall Guy." James J. Collins is the straight in both burlesque and it is a very good one.

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MUSICIANS ON STRIKE IN DETROIT THEATERS

Big Temple Vaudeville House Manages to Get Along With Only a Piano—Amusement Gleanings

Detroit, Mich., Aug. 17.—The local Musicians’ Union has called the orchestra out of all the theaters in Detroit because the men have not been admitted to membership of the order. 

The increased wages of $20 per week for orchestral musicians and $22 per week for directors; the old scale wage of $25 per week for the leader, and $19 for the leaders. The theater managers seem determined to pay the demand which they claim is exorbitant.

The Garrick is using a non-union orchestra and the Temple, one of the city’s leading theaters, is getting along with only a piano for music.

Manager C. G. Williams, of the Temple, made the following statement to a representative of the Show World: “The Temple orchestra walked out on order of the musician’s local which recently adopted a scale of wages to take effect August 15th. As far as I know the advance already noted. The Temple theatre has been under a strike for a week for the past eighteen months and the men under this scale. This will be observed, was $15 per week for the leader, $17 per week for the adopted orchestra, and at a lower rate than the new scale, for the men. When the new scale was presented to us, we offered to continue in the old way but the offer was finally rejected, and we were told that if we didn’t accept the new scale we would not be admitted to membership of the order. The Temple bears the reputation of being one of the least theatrical theaters in the city, and it is said that the orchestra being paid only $1 per week for their musicians when the whole collection of $300 per month was not being helped by the strike at the Temple. The auditors of the Temple, who own a part of the original Jefferson-Johnson sight pictures at the Academy here closed last Saturday night without incident.

Three houses which have been dark for some time opened their doors again this week. Open on their programs Sunday, August 21, the Lyceum, A. L. Warner managed, will open with “Under Southern Skies”; the Temple, A. M. Marzouk, manager, will present the vaudeville, and the Galati, J. M. Ward, manager, will have with Joe Morris in “The Dainty Piazzola.” The avenue, the Duce & Camphor Empire Circuit burlesque house, opened Thursday night.

GERALD B. CARROLL, General Manager, and the Paulson, and ‘The Lady Buccaneers’—G. F. Phillips.

HERE, THERE AND EVERYWHERE

Minneapolis, Minn., Aug. 17.—The Hilltop Theater, a new Colonial theater, has sold the lease to a new organized company of local artillerymen for a lease of nine years to run and the new company will be known as the Hilltop Light Armory. Two thousand names of the people back the new enterprise.

MILWAUKEE, Aug. 21.—Obert Grant, manager of the Midwinter House, announced that the theater at San Souci Park was opened for the benefit of Mr. Price and was manage- ment by some for some time during the days they offered the big class musical attractions during the summer months.

DUBUQUE, IOWA, TO HAVE THEATRE IN STATE

Dubuque, Iowa, Aug. 17,—It is claimed for the new Majestic theater which is being erected here that it will be the largest theater in the state. Extensive progress is being made on the structure. Being a year before the Adelphi, the contractors will turn the com- pletions of the house over to Manager Jack Galloway, of the city, the site of Dubuque for years to be a vaudeville theater.

BRAUNBERG, Aug. 17.—Obert Grant, the operators of the opera house here has been sold to John W. Conner, of Dubuque, and the purchase price has not been made known.

Estonia, Fl., Aug. 17.—William J. Cohan, the New York moving picture manager who disappeared after an offer vaudeville and moving pictures.

MONTGOMERY, ALA., Aug. 20.—The Z. M. S.’s held an enjoyable banquet at the Masonic Temple Thursday evening. Members and a number of new members were initiated. W. A. Kemp, temporary property master at the Grand, C. C. Combe, vaudeville manager, and P. H. Lippincott, who has been made a member of the Z. M. S., all made speeches. The program was under the direction of the Z. M. S. & A., with a membership of 168. The Rev. L. A. N. Bailey, F. W. Hendricks, and H. E. Landrum, the grand master, presented the certificates and the charges of the banquet arrangements.—Long.
The Show World

OLD AND BEWHEISKERED PLAYS FAIL TO AROUSE ENTHUSIASM

Collection of Stars and Near-Stars in "Jim the Penman" Lack Team Work and Montgomery & Stone Are Only Savours of "The Old Town"—Current Chicago Gossip

WILL DUNROY

There has been much stirring in the theatrical world of Chicago this week. Arrangements for the opening of the New York House, and a rather ancien musical comedy company, "The Show World," featuring "Jim the Penman," have caused a lot of excitement. However, despite the efforts of the impresarios, the plays failed to arouse much enthusiasm.

The theatrical world of Chicago is a bustling one, with many productions opening and closing throughout the year. This particular season has seen the opening of several notable productions, including "Jim the Penman." The show has received mixed reviews, with some critics praising the performances and others finding fault with the script.

Monday night, Rose Stahl will arrive at the Chicago opera house for one week of "Jim the Penman." The play has been well received in New York and Chicago, and is expected to draw a large audience. The production features a strong cast, led by Rose Stahl and Johnstone, who have both performed in previous productions of "Jim the Penman.

The play is a story of a man named Jim, who is forced to leave his home and travel to New York to make a living. He becomes a successful playwright, but ultimately realizes that he misses his family and returns home.

Tuesday night, the musical comedy "The Show World" will open at the New York House. The show features a cast of over 50 performers, including some of the most talented actors and actresses in the business. The musical is a hit, and is expected to run for several weeks.

The musical comedy is a popular genre in the theatrical world of Chicago, with many productions opening each season. "The Show World" has received generally positive reviews, with critics praising the music and the story.

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August 20, 1910.

**THE SHOW WORLD**

**Pen and Pencil Impressions of Chicago Productions**

By Z. A. Hendrick

**The Girl of My Dreams**

Presented by J. M. Gaiters with Hyams and McIntyre.

At the Illinois Theater, Chicago.

August 6, 1910.

**The Girl From Rector's**

August 7-10

At the Chicago Opera House.

**Lew Fields' Mammoth Production of The Midnight Sons**

At the Lyric Theater, Chicago.

August 1, 1910.

**Richard Carle in Jumping Jupiter**

At the Cort Theater, Chicago.

August 4, 1910.
BOOKING AGENT IS THE "FALL-GUY"

By H. Paul Wagner, Topeka, Kan.

If there is any one man in any one business who is the "fall-guy" for everything, it is the theatrical booking agent. Whether the proposition is good or bad, it is the same. He is looked upon as a czar—capable of anything—and if anything goes wrong, he is the one who has to pay the bills. He is blamed by the manager of the house if the act goes wrong; he is blamed by the manager of the show if the house goes wrong, and he is blamed by both if things in general go wrong.

Any booking agent will bear attesting to the fact that a show can be moved; if from one town to another it is considered; floods and strikes, wherever they may be, are their own attraction; so are bookings: then he is bothered with unpaid accounts who want opinions, ask him to sell his acts for them, and then supply books for an act that could not be a success; besides that, every act or performer in vaudeville is his best asset. He is the one who has to find new acts and prepare them for the best in the world. Regardless of how busy the booking agent may be, he insists upon telling how good his act is, and there is a supposition that oftentimes acts are booked simply because the booking agent cannot get rid of them in any other way.

There is only one way whereby the booking agent is in his office as late as 5 o'clock in the morning, running the Act After Act, and attending to one phone after another. Telephone and telegraph communications are received and dispatched all day long.

EXECUTIVE OFFICES

THE SHOW WORLD

GRAND OPERA HOUSE BLDG.

CHICAGO

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desiring of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men or women who can supply a convincing argument. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of every show in its proper locality, keep the managers there and their localities informed. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS.

For full particulars address, W. A. PATRICK, Managing Editor of THE SHOW WORLD.

August 20, 1910.
I know it sounds foolish, and silly, and such

To talk the way I'm talking now;

Just the tho't of a youngster not able to walk.

Puts me in a condition when I barely talk.

And, if I hook-up once n

Swear that my husband must

And, if I go into debt;

I don't care if I go into debt;

Oh, to keep her there is—Intemperance.

To love a prima donna is—Criminal.

To marry a slim one is—Stinginess.

To quarrel with the wife you support is—Logical.

Some Simple Definitions

To be in love is—Life.

To have no friends is—Ignorance.

To know your neighbors is—Intelligence.

To love your neighbor is—Heaven.

To be just tolerated is—Hell.

To be just loved is—Innocence.

To love your neighbor is—Heaven.

To love a princess is—Criminal.

To be a blackguard is—Selfishness.

To marry a blackguard is—Stinginess.

To quarrel with the wife you support is—Ignorance.

To be in love is—Life.

To send the wife you love to the country is—Temperance.

To keep her there is—Intemperance.
CIRCUS "TROOPERS" LESSON OF "THE PAPER"

Followers of the White Tops Always Ready to Help the Needy—Doc Waddell's Interesting Gossip

THE MOTHER WHO MOURNS THE LONELY ONE
TEN: THE WIDOWED WIFE—ALL LIFE—KINDLY REMEMBER IN HOME
THAT THERE IS NO END TO KINDNESS
THAT THIS WILL BUILD FOR YOU
THE BLESSED SIGHT REACHING UP FROM A Canvas
TO BLUE-DANCED SKY

George Moon was born at Urbana, Ohio, the home of that character, Billy Moon, who has a long and established person of renown in black and white on the leaves of the greatest show record of the world—McClaren's Sacred Book of Kewpie and Harry B. Clay as the Great White Tops. He put Moon in the show in 1907. He traveled with it, and when he reached the Ohio state of the circus, he and George Moon showed up. He was killed at Hoosier Park, Ind., and the next day a story of his death will never be told. He had a sad, sad life. He had many regrets. He always looked for happiness but never found it. He is now at rest in the arms of the unknown. He is now at peace. His body is at rest in the arms of Jesus. He is now at peace. His body is at rest in the arms of Jesus. He is now at peace.

George Moon, Well-Known Circus Clown, Who Now Lives But in Memories

Two-Year-Old Promise to Be a Notable

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Followers of the White Tops Always Ready to Help the Needy—Doc Waddell's Interesting Gossip

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Followers of the White Tops Always Ready to Help the Needy—Doc Waddell's Interesting Gossip
Sells-Floto Throw Down Gauntlet

Merry War of Circus Kings Promised in State of Texas

NO TRUST CAN CRUCIFY AN INDEPENDENT COMPETITOR - IN TEXAS

Fraternal Greeting TO YOU ALL

THIS is not a circus announcement - just a friendly greeting from the Sells-Floto Shows to the people of the great State of Texas - just a sign of the pleasure that every mother's son of us feels when we turn our faces toward the Lone Star State and realize that it won't be long before we hit the most typically American commonwealth in all the union.

In Texas that we here have had our most strenuous battles with the NO Trusts and that we here have had our most brilliant victories over them, and because we have overcome the political and economic obstacles that beset us (as we have everywhere in this country), we cannot but be in Texas that we have ever paid the people of the State more than any other showmen in the world. At the hands of the people of Texas we are certain that we shall receive the same friendly and efficient assistance that we have received in all other states.

If you get a square deal but you must give a square deal - in Texas

SO YOU ALL MAY KNOW

the day and date Sells-Floto Circus will be in Texas, the whole Texas route is here printed, the idea being no opposition can charge Sells-Floto with being afraid. Sells-Floto agents contracted circus grounds, arranged feed and supply contracts early in August. No desire to dodge the license collectors or revenue agents - everything is open and above board with Sells-Floto.

Sat., Oct. 1, Corsicana, Texas
Mon., Oct. 3, Waco, Texas
Tue., Oct. 4, Temple, Texas
Wed., Oct. 5, San Marcus, Texas
Thu., Oct. 6, San Antonio, Texas
Fri., Oct. 7, Austin, Texas
Sat., Oct. 8, Brenham, Texas
Mon., Oct. 10, Galveston, Texas
Tue., Oct. 11, Houston, Texas
Wed., Oct. 12, Beaumont, Texas
Thu., Oct. 13, Port Arthur, Louisiana
Fri., Oct. 14, Lake Charles, Louisiana
Sat., Oct. 15, Lecceville, Louisiana
Mon., Oct. 17, Shreveport, Louisiana
Tue., October 18, Texarkana, Texas
Thu., Oct. 20, Greenville, Tex.
Fri., Oct. 21, Bonham, Texas
Sat., Oct. 22, Sherman, Texas

THE SHOW WORLD

THE NAKED TRUTH PLAINLY TOLD!

PEOPLE OF TEXAS
Will you permit a Circus Trust (or any combine) to continue a Guerrilla warfare against the Independent Circuses - because Sells-Floto reduced the admission price to 25 cents - Sells-Floto says it thinks not - No! No! See inside page - Why!

WHY SELLS-FLOTO IS COMING TO TEXAS

INDEPENDENTS BATTLE WITH TRUST

DONT BE DECEIVED

Sells-Floto will be here on the day and date advertised $10.00 reward for information leading to arrest of any person who shall steal, injure or rob same in any manner.
Brilliant Writer Advocated The Sport To Teach Young America to Be Manly.

SALTUS' DEFENSE OF ART OF FISTICUFFS

Newport, the very fashion of fashionable people, is a city of Johnstown fights and pictures and they applaud, as the majority of the Eastern league teams by being in the Central League, prove quite valuable to the Tigers, but the real truth is that when Saltus can set Krause out of the running for the Western League, he can set Krause out of the running for the American League. Nothing to It But the Cub is the National League Race, but the great play "pulled off" during the season has been that the Cubs cannot now realize that New York can ever win another league game. The advantage the players on the team. That hand at the Cubs is still playing with such rapidity that their opponents cannot match them. The harder the kind of luck this will be going to be for the rest of the season and in the hopes that they will try to win in the coming season. After all, it seems to be so severe that they will have to try to win.

EXTRA-FIELDER


Newport, the very fashion of fashionable people, is a city of Johnstown fights and pictures and they applaud, as the majority of the Eastern league teams by being in the Central League, prove quite valuable to the Tigers, but the real truth is that when Saltus can set Krause out of the running for the Western League, he can set Krause out of the running for the American League. Nothing to It But the Cub is the National League Race, but the great play "pulled off" during the season has been that the Cubs cannot now realize that New York can ever win another league game. The advantage the players on the team. That hand at the Cubs is still playing with such rapidity that their opponents cannot match them. The harder the kind of luck this will be going to be for the rest of the season and in the hopes that they will try to win in the coming season. After all, it seems to be so severe that they will have to try to win.
GOOTH PLAYHOUSES FEATURE NEW BILLS

Regular Broadway Season Gets Start While Many First Night Dates Are Announced By Various Theaters

New York, August 17.—“Everything comes to him who waits,” and the regular Broadway theatergoers appear to be waiting for the goathouses to open. Plays and new musical productions are being announced for later openings. The managers are hoping that the audience will continue the trend which started in the summer and spread to Broadway. The audience is becoming increasingly waiting to see the new productions that will open in the fall.

The Bioscope
The Leading Journal of the Moving Picture Business

Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, $2.00 a Year. Sample Copy Mailed Free.

31, 33 and 35 Lisbon St., LONDON, W. C., ENGLAND

LOCKS ANY DOOR

And is impossible to force from the outside.

Opera Chairs

That Stand the Test

The hard-pressed opera chair manufacturers are anxious to know what is the ideal seating, and how to get the maximum comfort and minimum cost involved. Among the desirable qualities, comfort is the paramount consideration.

PROVEN QUALITIES

essential. Our Opera Chairs are designed to be the ideal seating, combining beauty with comfort, and are made in various styles and sizes to meet various requirements.

H. DAVIS, Watertown, Wis.

Industrial Alcohol Stills 8 gal. Tax-Free $125.00, pays for itself every month. 90 gal. Tax-Free $500.00, pays for itself under guarantee. Alcohol sold 33°, 40°, 50°, and all kinds Cubes 194 proof, post paid for $1.00. Woll Wood Distillers Co., Wheeling, W. Va.

Group of Four Leopards and One Panther

Tenderly Yours, together, also Lions, Bear, Wolf, Wild Cat, Bluff, Animals, Cats, Dogs, Burrowing, Dogs, Foxes.

W. H. MACKENZIE, Dept. S. W., Tadyke, Bozeman, Mont.

Hotel Edward
KANSAS CITY, MO.
12th and Central Sts.
Rooms with Private Bath
$1.00 Day

PHILADELPHIA FILM MAN HANDRED A RUM CHECK.
New's Looking for One J. N. Schinski Said to Have Started for Chicago.

Lewis A. Swaib, the Philadelphia film man, located in looking for one J. N. Schinski whom he says, handed him a bad check for $115 and a valuable piece of moving picture mechanism as an offset. Swaib has left Philadelphia for Chicago soon after his dealings with the Swaib. Mr. Swaib says that a man who gave the name of Schinski and was short of stature and smoothly shaven, visited him on August 8, and received, a No. 6 mechanism made by the Nicholas Powel. Swaib says that Swaib and Swaib Co. sent the machine to Swaib, and that Swaib paid $115 as part payment a check for $125. The check was later returned, and subsequently Mr. Swaib received $100 from the Swaib Co. and he has almost all of his money out of the bank.

CORRESPONDENCE SCHOOL
HOBBY TAMER SCHOOL

Harry M. Green, of 12 years ago, who has just completed a course in correspondence school, is taking up his hobby of making monkeys and cats. He has already sold several of his pieces, and is planning to make a monkey and a cat which he will sell for $25 each. The monkeys will be made of cloth, and the cats will be made of wood. He is planning to send them to his mother, who is a teacher in a school. He is hoping to sell them to other teachers as well.

FORT STANWIX SPECIALTY CO.
ROSE, N. Y.

IMPERIAL DECORATING COMPANY

(Not Incorporated)


FOR SALE

F. L. BLAND, Mgr. Phone Main 4139
96 Fifth Ave., CHICAGO
FOR SALE
1,000 ft. 600 ft., 10,000 ft. per week, 1,000 ft. 1,000 ft., $100.00 per reel. 10,000 ft. 10,000 ft., $100.00 per reel. FOR RENT—6,000 ft. per reel, $2.00 per reel, $17.00 per for, $7.00 per week, $12.00 per week.

THE SHOW WORLD

MANAGERS AND OPERATORS
Will send by mail on receipt of 20c. in stamps

NOTES FOR OPERATORS

Containing 30 condensed rules, printed on cardboard coupon to hang up.

J. W. BUCKEROOD
131 West 24th St., N. Y. City


Learn to make Mirrors

We furnish complete instructions for making all kinds of mirrors or restoring old ones. So simple that you can go ahead as soon as you read over our copy right instructions. We send you the complete instructions for $1.00 prepaid. Satisfaction Guaranteed.

Modern Sign & Showcard System
1162 Stout Street DENVER, COLO.
THE SHOW WORLD

THE SHOW WORLD FAIR LIST

ARKANSAS.

August.


LOUISIANA.

August.


Oklahoma.

August.


ILLINOIS.

August.


Missouri.

August.


Kansas.

August.


Kentucky.

August.


Missouri.

August.


New Hampshire.

August.


New York.

August.


Oklahoma.

August.


Pennsylvania.

August.


Rhode Island.

August.


Ohio.

August.


Oregon.

August.


Washington.

August.


West Virginia.

August.


Wisconsin.

August.


Wyoming.

August.


Advertising in the Show World Sure Does Get the Right Kind of Results.
THE MOST COMPLETE PUBLISHED

A QUARTER OF A CENTURY OF UNINTERRUPTED SUCCESS

GENTRY BROS. FAMOUS SHOWS
EN TOUR SEASON 1910

Playing the Principal Cities of America
Executive Offices: Bloomington, Ind.

STREET FAIRS

IOWA

August

Harry C. Giltner, secy.


WISCONSIN

August

Bedford, Que.—Mississippi County Agricultural Society. Aug. 21.
T. Gould, secy.

Buckeye—Brooksville Fair, Aug. 26-Sept. 2. E. E. Fidler, secy.

OHIO VALLEY EXPOSITION

AUGUST 29TH TO SEPTEMBER 24TH

No Sunday performances. Lowest prices and references in first letter.

W. D. MARKS, Director of Amusements

OHIO VALLEY EXPOSITION, 11th and Penn Sts., CINCINNATI, OHIO

WANTED

8 First-Class Clowns to work with

GERSON'S TINY-TOWN CIRCUS

Hippodrome

GREAT PARKER SHOWS

CON T. KENNEDY, General Manager

ROUTE

Mason City, Iowa, Aug. 22 to 25
Des Moines, Iowa, Aug. 27 to Sept. 2

WE CARRY A FULL LINE OF FOUR COLOR LITHOGRAPHY AND TWO COLORED BLOCK PRINTING FOR THE

JEFFRIES-JOHNSON FIGHT PICTURES

All Sizes from 1/4-Sheet Herald to 24- sheet Stand.

RIVERSIDE PRINTING CO.

261 Schiller Bldg., Chicago, Ill.
220 Third Street, Milwaukee, Wis.

TENTS

Portable Lights

For All Purposes

The Kittle & Weyler Co.

220 Third Street, Milwaukee, Wis.
WANTED FOR UNITED AMUSEMENT CO.—Free Acts of all kinds. Can give two weeks booking to TWO FIRST-CLASS NEW IDEA SHOWS.

Show property of all kinds for sale and exchange. Will trade for anything, WHAT YOU HAVE.

Permanent Address of United Amusement Co., Rooms 208-206 DeGraw Bldg., 310 West 9th St., Kansas City, Mo.

THE SHOW WORLD

MANAGER ROUTE DEPT.
The SHOW WORLD
CHICAGO, ILL.

DEAR SIR:
The name of our Act is—

Permanent Address:———

MANAGE ROUTE

WEEK OF THEATRE CITY STATE

ARTISTS' ROUTES

Week of August 22.

Doctor Blum, The, 1421 W. Eads avenue, New Orleans.

Aherns, The, 3219 Colorado avenue, Chicago.

Adams, Billy, 45 Union street, Cambridge, Mass.

Adams & Mack, Old Orchard Beach, Me.

Arnesens, The, 1817 N. Kedzie avenue, Chicago.

Amsterdam Quartette, 131 W. Forty-first street, New York.

Adler, Harry, White Rats, New York.

Ahern, Danny (Star), Duluth, Minn.

Anderson & Ellison, 3603 Locust street, Kansas City, Mo.

Allen & Kenna, 125 Brewer street, Norristown, Pa.

Aldrich, Blanche, Alenmore, Ala.

Allen & Kenma, 125 Brewer street, Norfolk, Va.

Allen, Harry, 433 W. Fourth street, Los Angeles.

American Singing Four, 410 E. One Hundred thirty-ninth street, New York.

American Dancers, Six, 10 Plain street, New York.

Apache's Animals (Orpheum), Los Angeles.

American Newboys' Quartette (Fontaine Ferry Park), Louisville.

Arttita, F. (Majestic), Birmingham, Ala.

Aber, Danny (Star), Detroit.

Adler, Harry, White Rats, New York.

Andrews & Abbott Co., 3962 Morgan Avenue, Chicago.


American Newboys' Quartette, 221 Main street, Louisville, Ky.

Baar & Hill, 1342 National avenue, San Francisco.

Beck, John, 1406 Drayton street, Savannah, Ga.

Bach & Evans, 14 N. Ninth street, Philadelphi.

Beecher & Fonnis, 1553 Broadway, New York.

Benes, Those, 2059 E. Fifteenth street, Kansas City, Mo.

Beneda, E., 3219 Eads avenue, New Orleans.

Bennett, John C., 115 Fifth avenue, New York.

Bennett & Marcello, 264 W. Sixty-seventh street, New York.


Bennett, Tom, 1054 Broadway, New York.

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THE GALATIN TREATMENT FOR DRAIN HABIT CURES IN THREE DAYS

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Neal, J. A., 100 E. Forty-second street, New York, N. Y.
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Neely, J. A., 500 S. Forty-second street, New York, N. Y.
Neely, J. A., 600 S. Forty-second street, New York, N. Y.
Neal, J. A., 800 S. Forty-second street, New York, N. Y.
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Neal, J. A., 1300 S. Forty-second street, New York, N. Y.
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Neal, J. A., 1700 S. Forty-second street, New York, N. Y.
Neal, J. A., 1900 S. Forty-second street, New York, N. Y.
Neal, J. A., 2200 S. Forty-second street, New York, N. Y.
Neal, J. A., 2300 S. Forty-second street, New York, N. Y.
Neal, J. A., 2500 S. Forty-second street, New York, N. Y.
Neal, J. A., 2600 S. Forty-second street, New York, N. Y.
Neal, J. A., 2800 S. Forty-second street, New York, N. Y.
Neal, J. A., 3100 S. Forty-second street, New York, N. Y.
Neal, J. A., 3400 S. Forty-second street, New York, N. Y.
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UNDER THE WHITE-TOPS
Where Your Circus and Carnival Friends May Be Reached in the Near Future

Baron, Emil—Bait—New York, Oct. 25, 26; Salem, 27.
Carpenter, Geo.—Washington, D. C., Aug. 22.
Druce—2nd Avenue Shows—St. Louis, Mo., Aug. 22.
Furrigan-Sells—Circus—St. Louis, Mo., Aug. 22.
Sells-Floto—Circus—St. Louis, Mo., Aug. 22.
Genus, 24; Batavia, 25; Rockport, 27.
Heller & Jackson—Topeka, Kan., Aug. 21; Homer, 24; Wiesebago, 25; Waukata, 28; Roselle, 29.
Heng, W. T.—Wauconda, III., Aug. 22; Reagan, 23; Manley, 24.
Republican City, 20; Napanes, 26; Bloomington, 27.
Elkiro, 25; Gillette, 26.
Ringo Bros.—LeCroise, Wis., Aug. 23; Rochester, Minn., 23; Mankato, 24; Lowell, 25; Kansas City, 25; Kansas City, 27; Des Moines, 27; St. Louis, 27.
Sells-Floto—St. Louis, Mo., Aug. 22; St. Louis, 23; St. Louis, 24.
Stier Circus—West Hampton Beach, N. Y., Aug. 22.
Sells-Floto—South Chicago, III., Aug. 23; Ottawa, 23; Streator, 23; Elgin, 24.
Bloomington, 24; Surry, 25; 25; East St. Louis, 26; Allon, 27; Jacksonville, 27; Hannibal, Mo., 27.
Stier Circus—West Hampton Beach, N. Y., Aug. 22.
Young Buffalo's Wild West—Vasch, Ill., Aug. 22; Mason, 23; Allon, 23; Coldwater, 24; Sturges, 25; Elkhart, Ind., 27.

CARNIVAL ROUTES

Big Top, 25; Combined Shows, Geo. W. Hester, mggr.—Lock Haven, Pa., Indef.
Cosmopolitan Shows, No. 3, H. S. Snyder, mggr.—Marshfield, Wis., Aug. 23-27.
Crawford Bros., 24, 25; Combined Shows, Geo. W. Hester, mggr.—Memphis, Tenn., Aug. 22-27.
Hoffman-Walsten Amusement Co.—David, S. D., Aug. 22.
LaSalle Bros.—Springfield, Ill., Aug. 22-27.
Parkes Great Show—Mason City, Iowa, Aug. 22-25; Des Moines, Iowa, 27.
Richards, J. L.—Carnival Company, Keen, Ohio, Aug. 22-27.
Abe Glazier Shows, R. J. Smith, mggr.—Alliance, Ohio, Aug. 22-27.
Tedd's United Shows, A. Tedd, mggr.—Port Columbus, Ohio, Aug. 24-29.
Wiedemann Bros.—Big American Shows, L. W., Wiedemann, mggr.—Wagner, 23; Enfield, 24; Cheboygen, 25; Broken Bow, 27; Coweta, 29.

Routef running business. Quite a bit of excite- ment just for the change we had been able to do and the novelty of the country and the people with whom we were dealing. We were able to make all the arrangements and we were able to work with all the people and make them happy. This was a great experience for us and we were able to make a lot of money for the circus.
DON'T MISS

THF WEEKLY LETTER

ON
CURRENT SPORTS

A Feature of Each Issue of the World's Greatest Amusement Paper

CIRCUSES FAIRS

THE PARKS THEATERS

SHOW WORLD

WARREN A. PATRICK, GENERAL DIRECTOR

The Show People's Newspaper

CHICAGO, AUGUST 20, 1910.

For All Kinds of Show People

THIN ICE IN VAUDEVILLE IN CHICAGO

BY E. E. MEREDITH

The vaudeville artist may well be perturbed as the opening of the season approaches, for there are complaints being made that thin ice exists in Chicago at this time.

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A DELICATE

SITUATION

And it is really a delicate situation. To discuss it without being influenced by prejudice is difficult. To beware of judging in advance is commendable but more difficult.

With individual wishes and to avoid accepting arguments which come in with disclaimers that they may not be quite worthless, is not so easy, but to avoid touching on such subjects because they are hard to master would be a failure to fulfill obligations which those who keep track of the business in the daily newspapers and the magazines are expected to perform.

Thinice in vaudeville in Chicago, as "thin ice in the business," is a current worry to all artists, for it is a received argument that thin ice is a matter of hours and not of years, and that whatever happens in New York, whatever the commercial policy of the boxoffice in any city, will materialize in Chicago with little or no delay.

In such a situation, the Chicago artist is left to his own devices. He is left to his own judgment, and whatever he decides is his own responsibility.

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