1908

THE SHOW WORLD

July 4, 1908.

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California Has Produced Many Men and Women Famous in Literary World—Story of The Call and Bulletin.

By CHARLES KENMORE

LUCY JANE JOHNSTONE

A charming woman and talented actress, who has many admirers in Chicago, is Lucy Jane Johnstone who played a leading role in the recent Blackstone Company last season. Miss Johnstone will be featured in a new musical comedy next season.

STAGE AND PRESS OF OLD FRISCO

By CHARLES KENMORE

The contributions of California to American stage and press are considerable within the past forty years or so can be measured by the fact that so many have been extensive. In the days of the Argonauts when men were exploring the new Eldorado by the fever of gold, there came to the “soggings” ground of every mine, men who within a few years drew the greasy palm of the most noted literary community by the least sawdust. It has now become a matter of record in the history of the silver screen that with the advent of the moving pictures, the phrase “West Coast” has taken on new meaning. And the cosmopolitanism of the people who have risen into play the best characters of the men composing the polychromatic people that ruled the destinies of the coming state, the spirit of adventure dominating dim-lit men, bringing to the surface the best qualities that found oddest in them, and petty, the precious in the earth.

From the days of Gold Rush, through the golden age of California, the press has been the dominating influence in the state, and from it were graduated many of the best-known names in American literature. It is not my purpose in this short history to give an account for each, but rather to call attention to the general line of error in the field of California, which made 1

Call Management Incompetent.

From 1887 to 1905 the local department of The Call was in charge of Harte and his firm. His gross incompetency that characterized its management during those years was due to an ever increasing number of complaints among the readers, who were men of ability who have won distinction and who are not without influence. Harte, the editor of Everybody’s magazine, was for many years the master of the editorial staff of the Call. Charles Dryden, the baseball authority, who is a well-known writer of baseball stories, was the most eccentric genius I have ever known. He used to write his articles for the Call with the slightest effort at labor, merely because he had been formed as an attachment for them.
THE SHOW WORLD

IDLÉ THOUGHTS OF A BUSY PRESS AGENT

BY JOHN M. GREGORY

Jf you have never been to Abilene, Kansas, if you have never seen the yellow box cars that surround acres of yellow buildings and barns, then you have lived in the world of illusion the whole year through. You have no idea of the magnitude of the pastime known as the Kansas Rodeo.

Until last week I had never had the chance to see the World's Tallest Man. But I had been connecting with the Parker family, who offered me a ticket to the dinner that marked my acceptance of an invitation to join a recent visit of the family. Mr. and Mrs. W. J. Alcorn, the discoverers of Mr. Parker, proved themselves to be a royal host, putting him at ease, and inviting us to visit an enjoyed outlook.

Fire Dance Front Gaudy

Will there be a chance for the public to see the fire dance front gaudy of the Kansas Rodeo? Many will discover that the front is so far in advance of anything similar that it is seen with a carnival company that it is impossible to suggest anything exactly as it was. The curtain is a carefully planned and beautifully painted double-stage setting, which includes a variety of scenes, each with its own story.

Mr. Holmes and his people, of which there will be thirty in all, will travel to the site of the Abilene Ranch, to be built especially for them and which will be mowed in and about the grounds. The ranch will be the property of Mr. and Mrs. Holmes. It is Mr. Holmes' intention to keep the ranch and its surroundings in their present state for as long as possible, and to see that the place is kept up and that the windows and walks along the line are kept trimmed and bright. This will be a part of the arrangement.

It is impossible to realize the damage that is being done to the parks in Kansas City. The show brought in through them, when the beginning of the heavy rain in the region, has run a circus. In April, I have followed the trail of the show through Texas, Oklahoma, Kansas, and Missouri, and in my experience have never seen a more desolate scene. In Abilene was full of strange people. I have been on record for a long time as having come to the conclusion that the damage to the parks in Kansas City must be put into the public eye. This has been done, and I have been heartened by the results. The attention of the attention of the people to that beautification of the city.

After a vacation that lasted but a few days, the seemingly endless project of the Greater Missourian will again take to the road for some time. It is Mr. Field's intention to continue on the road and make the most of the time. The project of beautification, if continued, will be a great encouragement to the people of the state and a great encouragement to the people of the country. The project is something that would consist of dramatic spectacle productions, which will be of some benefit, with some fact taken from American history and the stage set with consisting of articles immediately connected with the fact to be represented. For this purpose an historical banquet was being

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**THE OLD HOME—Tom seeks pardon of his father—Tom finds his father—The reconciliation—Tom saves his father from a desperately-wounded Indian—**

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HEATED TERM AFFECTS NEW YORK THEATERS

By J. L. HOFF.

NEW YORK, June 28.—Last week’s ball of fire, which resulted in an extraordinary temperature, has again returned, and the heat is so great that the weather is very unpleasant for the inhabitants of the city. The temperature is so high that the air is almost unbreathable, and the sun is so bright that it is difficult to look at it without protection. The heat is causing a great deal of discomfort, and many people are seeking relief by going to the seaside or by staying indoors.

In vaudeville houses.

This week’s attraction in vaudeville houses is the new number at the Rivoli, where the act is called "The Great Eldridge." The act consists of two men who are engaged in producing a blood-curdling effect, and the audience is drawn in by their skill in producing various sounds. The act is very popular, and the audience is always on the edge of their seats.

At Steeplechase. George Tilyou has received a large number of letters from all parts of the country, expressing their admiration for his work at Steeplechase. The crowds are so large that the park is almost completely filled. The rides are very popular, and the crowds are eager to get a chance to ride them.

Destruction of Jerusalem. At the Savoy, the Destruction of Jerusalem, at the 125th Street theatre, was given with great effect.

Baseball, Walter Floyd, Lawrence Anhalt. Transportation, Peter Rice, Arthur Liebes. Press, A1 W. Davis, Henry Davenport. Winsor McCay, Paul McAllister and company gave a tabloid version of Hamlet at the 125th Street theatre. Louise Dresser was the star of the show, and the audience was thoroughly entertained.

In the show world.

The committee in charge of the show world is busy preparing for the opening of the new season. The committee is working very hard to ensure that the season will be a success. They are working on the selection of the acts and the staging of the shows, and they are also working on the promotion of the shows.

S. Lubin


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Come in and let us talk about the problem of child labor and slavery.
HOT WEATHER KILLS QUAKER CITY SHOWS

By WALT MAKEE.

PHILADELPHIA, Pa., June 30.—The week which closed Philadelphia was a record week for bad business. The Trooping closed the Saturday, and the Gayety is due to close its house some time next week. At Keith's, however, better business was done than usual. At the Chestnut, the Orpheum Players are playing with that patronage which was desired. The Midget World has been held over a second week in order that important changes could be made in the cast. The efforts resulted in a rich harvest. The week before, in a perhaps of a majority of businessman, had no complaint to register.

The current week has opened with setting results. The Love Waltz promised to establish new records for summer business at Keith's. Similarly, the Chestnut is winning its ratings. The Midget World may close last week's record.

Love Waltz Keith's.

The most pretentious offering ever to open in the city in the Love Waltz the headline attraction at Keith's was a plot of the best kind. Music and role recall The Merry Widow, The Kiss, and The Kiss King. The Love Waltz has established a new standard for pure entertainment. Aside from a well-chosen chorus of six boys and six women, the following principals made unobstructed hits: A. W. Major, Ben. F. Latimer, Colly Vallet, Alfred, Kappelle, Alexander Belland and Florence Appleton. Second and prominent roles were played by George Proctor and Florence Proctor. The cast was under the management of Miss Proctor.

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and will make the stuffy store room, with poor ventilation and limited seating capacity taste second money. The secret of the Hot Weather Show is “Elbow-room and Air” along with modern pictures, produced by a modern projecting machine. Non-talking picture machines give everyone an equal chance to exist and will not “force a competitor to close his doors.” “Shine-chromographs” and “Chromographs,” together with other experimental “tors,” are all right for home amusement, but will they drive the little fellow, with a good, reliable machine to the wall—why should they?—the little fellows made us Film Exchanges.

Swanson Stands for Association Films—

The kind that requires no boosting.—It cost the “Independents” thousands to prove their “FILM” ORDINARY, as exemplified by the Chicago Auditorium—Colonial “Three Weeks.”

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THE SHOW WORLD

HOT WEATHER KILLS QUAKER CITY SHOWS

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8

THE SHOW WORLD

8

Miller Bros. Invade Canadian Territory

Just finished two days engagement each at Cordova and Shuswap. Both filled to capacity audiences at each performance. The Miller Bros. are a delight. People have never seen of the real "wild west" and are being fully justified, and will find nothing in it to savor of anything pushy. The company has played together for 12 or more years ago up to today in the southwest. The boys have a command of horses that can be practiced a give a time to your blood and see them "fly". They are thoroughly intouched with the desire to become great and already it looks like they have occurred. They are those lassie-dash spirit that is born to the horsemen of the real cowboy, ewing or indian.

CAMPBELL BROS. SHOWS

The performance is daily growing more interesting from the numerous outside horses that are being brought in for our men to ride on to see if our view of being successful inasmuch as only one rider has been thrown to date, and that was caused by the breaking of a clove, Cleminson, a 1,500 pounder. These horses are not at the time and rode the middle area very well and horses covered for them. These horses are of the show type.

Several of the boys are riding gaiters and "knee" gaiters, the "knee" gaiters, the latter, as the name implies, turn up at the knees. This gives more freedom to the leg and makes it easier to ride the horses in the heather, the "knee" gaiters are the most popular. The riders are called "buckaroos" and are the holding the horses to their doors are being ridden. Some of the "buckaroos" are a total of the 12 boys, in fact, in the show trade. They are a total of the 12 boys, in fact, in the show trade.

GOMMAR BROS. RANCHED.

The Gommar Bros. Ranches were wrecked and destroyed by fire at their new and are located at the old location. The fire was caused by a short circuit in the wiring and it spread rapidly. The owners, Mr. and Mrs. Gommar, are planning to rebuild immediately and reopen their business as soon as possible.

The show was well attended and the performers were all in top form. The Gommar Bros. Ranches are a well-known and respected business in the area and are known for their excellent horses and riding skills. The fire was a great loss to the owners, but they are determined to rebuild and continue their business.

Good Business Done In Tour of Middle Tennessee Shows

The Great Patterson Shows have played excellent business during the past four weeks. The week of June 6 at Fort Mchenry, witnessed large business. June 11 and 12 at Nolensville, and the same week at the Patterson Show at Fort Mchenry, was also very good. The week of June 22 the Patterson Show played exceptionally well, in this respect. The company, under the management of Mr. and Mrs. J. W. Patterson, has been doing excellent business. The company has contracts for some excellent shows in the near future. If this was to be the summer season of 1908, the Great Patterson Shows will be played next week under the auspices of the Great Patterson Shows.

BUFFALO BILL'S WILD WEST

Show Has Two Blow-Downs In Pennsylvania—Hall's Gospel

Bellingham, Wash. June 21.—The Bellingham, Wash., has had a shaking of the canvas in the Buffalo Bill's Wild West Show, here tonight. The show had to be closed and the canvas was torn in the top level of the canvas. It was what is known in the show business as a "port breakdown." But still, though the canvas was torn, the show was fully packed and the three telegraph poles were hurled across our rental trucks in Pittsburg, where we still went on with the show and in spite of the fact that a tremendous head wind, Col. Cody was in the arena as usual.

Thompson, the official representative, is feeling fine, Ernest Cosne, manager of the show, has one of the best, and everyone forgets what happened at the start of the show. Tom Burke, the program chief, is quite well, as usual. In the picture of "Happy John," Captain Harry D. Thompson, manager of Cody's largest good smoke. He has a better tempo of souvenirs than ever, and his idea of his hat "the double at show" has been commented upon frequently in the past few days. Thompson, the manager of the show, is as handsome as ever. The idea of a choker, of course, is no less. The most promising star of the show is Col. Cody himself. He has been in St. Louis, and is reported to be very well. Mr. Thompson is getting much applause from the public. The "Cody stunt" is more than ever. Col. Cody has all he can do to answer all the invitations he receives in the different towns. He could not possibly have a better time. For his next show he will go to Denver, P. D. MORRANT HAUL.

HAGENBACH-WALLACE WRECK

Details of Smashup Near St. Paul June 21

The exclusive announcement of the railroad accident in which twenty-eight employees of the Hagenbach-Wallace circus were injured, on the St. Paul and Duluth section of the SHOW WORLD. The last details which have been obtained are as follows:

The train was, at a note with a fire engine and firemen on duty. The area was cleared, and a special train was sent out to the scene of the accident. The injured were taken to the hospital in St. Paul and 24 were taken to the hospital in Duluth.

The accident occurred at a switch that was not properly set. The engineer of the train was not aware of the accident and realized that a collision could not be avoided. The train was moving at a high speed and the oncoming engine would strike the slower train and cause a collision. Several cars were involved in the accident and two were left in a hospital in Duluth.

There was a great deal of confusion and commotion at the scene of the accident. The injured were taken to the hospital immediately and the accident was reported to the proper authorities.

The injured were then taken to the hospital in St. Paul and 24 were taken to the hospital in Duluth.

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M. C. HENLEY, Richmond, Ind.


THE SHOW WORLD

Home for next season, should send its opening time to me, care of THE SHOW WORLD, at their earliest opportunity.

... 

If there is anyone looking for an up-to-date rink manager, a man that is capable and reliable, he can get his address by communicating with me, care THE SHOW WORLD.

Harley Davidson, wired Manager S. Wash. From Gen. City, Mo., that he will take part in the championship races at the Coliseum, June 22. Davidson was the up-to-date rink manager, a man that is capable and reliable, he can get his address by communicating with me, care THE SHOW WORLD.

D. H. Humphrey, manager Idaho Beach, Cleveland, O., reports good business at the south end.


To the Dancing Skaters

THE GREAT HITCH

Novelty Article Retail Starter. The only one appearing publicly before the Confine of the world. An article that can be seen to outline those who are affiliated with. It is always the same great Sk. It has been, etc., but never to be

W. F. LA SALLE

America’s Accomplished Artist and Fancy Skater

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THE GREAT HITCH

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Introducing Coast of Death Racing with Flying Leaps over 1100 miles in 6 days. Address, The Show World, Chicago.


Richardson Racing Skates

won all the money and Diamond Medals at the recent World’s Championship Roller Skating Races at Pittsburg and Cincinnati. First, second, and third place in every final event. The same old story. Have held all World’s records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.
FILM MAGNATES INDORE THE SHOW WORLD

George Kleine, president Kleine Optical Co. — My dear Patrick: I wish to congratulate THE SHOW WORLD upon its performances during its precious babyhood, as well as upon the efficient manner in which it is being handled during this period of early growth in those sections touching typography. Every fairly minded reader will approve of your policy in giving both sides of the present film controversy equal prominence, since its issue is of vital importance.

The comprehensive grasp which THE SHOW WORLD has taken of the whole question of typographical and its scientific, legal and commercial aspects, as well as its fairness under conditions that at times must have been extremely trying, commands my hearty approval.

The Show World was the first of amusement papers to give our industry the attention its importance deserves, and it is entitled to the support of every man interested in film production. I can wish you nothing better than that your ambitions for the paper may be realized—and an ideal paper is necessary if striving for is what accomplishes the hoars. He who aims at the stars will not fail...

L. C. McChesney, manager, advertising department, Edison Mfg. Co.: We thank you very much for the splendid treatment given the Edison interests in our June 27 issue.

F. C. Aiken, vice-president Film Service Association — My dear Mr. Patrick: I want to congratulate you on the Anniversary Number of THE SHOW WORLD, which certainly demonstrates your claim as a non-partisan publication, and should be regularly read by all in the amusement business. I wish you the success you deserve.

CHARLES McDaniel, treasurer, the Grand Circuit: chairman, Chicago. — The success of THE SHOW WORLD, as we all know, is the result of our combined efforts. With your able leadership and the fine cooperation of all the members of the organization, we are sure to succeed. The success of the Show World is the result of the combined efforts of all of us. The magazine is a product of our industry, and it is to be encouraged and supported.

The Show World is a fine periodical, well worth the support of all those interested in the film business. It is a fine publication and it is to be congratulated on the excellent work it is doing.

HARRY EAGAN, editor, The Exhibitors' Trade Journal: We are all proud of THE SHOW WORLD, and we are all grateful for the able leadership of Mr. Patrick. The success of THE SHOW WORLD is due to the combined efforts of all those who have contributed to its success.

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I Predict that inside of a year the craze for the remarkable Synchroscope will be even greater than the present craze for ordinary moving picture machines. I give you my word there is no apparatus on the market which will do what the SYNCHROSCOPE does.

It is positively the only machine that gives a PERFECT vaudeville picture without the assistance of a single actor. It shows the moving pictures and REPRODUCES ALL THE SINGING AND TALKING AND OTHER SOUNDS IN EXACT UNISON!

I am simply swamped with inquiries about it and I've SOLD OUT MY WHOLE SUPPLY, keeping only one to demonstrate with in my Chicago Office.

But I have others on the ocean coming from Germany and if you want one you'd better place a hurry order. The price is $650 but that's a mere piffle compared with the money making possibilities of the amazing Synchroscope.

Write or wire me this day! You ought to be the first man to have a Synchroscope in your territory.

CARL LAEMMLE
President
The Laemmle Film Service
HEADQUARTERS
196-198 Lake St.
CHICAGO

MINNEAPOLIS: Mins.-1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139; Laemmel Exchange, Portland, Ore.-1140-1141, Marquem Grand building, BLYNANVILLE, Des.-Main. and Sixth streets.

MILWAUKEE, Wis.-178 South 1st street.

OMAHA, Neb.-690 9th and 10th streets.

LAKE CITY, Utah.-103 Main street.

I am a Jobber of the Power's Splendid Machines.
MY readers will perhaps pardon me if I allude briefly to the anniversary number of THE SHOW WORLD which appeared last week and which proved a veritable bonanza to theatrical professionals and the public generally. My prediction that the issue would be worthy of the occasion and contain features of genuine occassional interest was confirmed, for in certain quarters and a few declerds that in view of depressing industrial conditions I could not expect to make good my prediction of a feature bucked the idea up. That some or that all of these concerns united in an insert of capital pages necessitated at the hour of going to press that the contents should be made to look as though they had been a contribution to the stability of THE SHOW WORLD, and that the content of the contribution should be given in the form of a glowing, flowing, jubilant journal joyously on the second half of its career. Pity, for I expected better. I have it now—THE SHOW WORLD has attained its present proud position because it has no fear of competition and because it has long been recognized as the foremost authority in the theatrical profession as well as voiced the rights of the powerful interests that direct unmercifully. And for the last two years, the influence in the service of the performance of entertainment is whose standards it is trying to correct. It is a large step forward. It is a step that is long overdue. I think that this issue proves that this is a step that is long overdue. The journal that does those things and which is animated by earnestness and intelligence is alive and has the courage to advance along beneficial lines may be completely expected.

I ORDER to call the attention of my readers, especially those on the Pacific Coast, to the series of articles on the subject of the plays of our three San Francisco companies. This is the story of the past twenty years now appearing in these columns and written by Charles E. Kreuger, a well-known writer on the same line, attracting great attention throughout the West and are being reprinted. Mr. Kreuger is well qualified because he is interested in the companies, he is familiar with their productions, and he is a reliable and honest stage manager in California, most of which are still alive today. Only a few of them are the same, and the value and they should prove interest of every newspaperman and every man with an interest in the theatre.

Mr. Kreuger has reviewed the theater stock system in San Francisco and related the number of productions in that city in a new and interesting light. His history of the San Francisco newspapers, which is to appear in subsequent columns, is of absorbing interest. Incidents never before seen in print will be recorded, stories that will be of interest to the only people those who have read the theater news, but also the shows that made our plays. The whole series is written to make it a magazine that will be of interest to the playgoer, the ticket seller, and any San Francisco printer. It is the only way in which my dear friend has been able to give us the best playgoers in the world. All who have been interested in the show business have been of great service to the newspapers and publications, and is the one who has the most influence on the young actors and actresses who have been able to get work for their friends.

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The vacation season is at hand and players and people of every degree who are able to do so are spending the days in mountain and at the seashore. During the heat of the summer season, this becomes an important factor in the production of the plays that have been scheduled, but now that the season is over and that the country is in full swing, the benefit of the players and the players have been able to get work for their friends. All who have been interested in the show business have been of great service to the newspapers and publications, and is the one who has the most influence on the young actors and actresses who have been able to get work for their friends.

CHARLES DILLINGHAM'S PLANS. Manager Will Have Two Foreign Productions for Next Season.

Charles E. Kreuger, the theatrical manager, who recently arrived from Europe, has announced that he will produce two foreign productions for the next season. His interests will be about equal with those of his colleagues in the entertainment business. The only new pieces for which I made contracts in Europe," said Mr. Dillingham. "I have reason to believe that the audience in Paris and Berlin is hungry for new and original productions. I have not named them. During the next season I shall be producing several world premieres, including "The Letter," "The Great Adventure," "A Day in the Life," "The Pillars of the Earth," and "A Day in the Life." The production of "The Great Adventure," "The Pillars of the Earth," and "A Day in the Life" will be under the direction of George Ade and Gus Losch, not yet named. The production of "A Day in the Life" will be under the direction of Frits Schoeff, and Rosen and Hess, and a new production of "The Pillars of the Earth," which is under the direction of Frits Schoeff, and Rosen and Hess. This production will be under the direction of William Rock and Frits Schoeff.

WILBUR & WILBUR Please at Savannah.

WILBUR & WILBUR, with whom I have been associated in their cleverness in the planning of their shows, are now at the Orpheum in Savannah, Ga., in an attempt to produce an entertainment for the benefit of the negroes.

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LATE FILM SUBJECTS
OF KLEINE OPTICAL CO.

FILE to be released by the Kleine Op-
tical Co., Chicago, during week of
July 6, 1916.

A Poor Knight and the Duke’s Daughter.

William Gillette, colored.

A pleasant evening at the theater is guar-
teed by a visit to the theater to see the
tragedy of a beautiful maiden who falls a
victim to the duplicities of her unscrupu-
lar suitor. Through treachery and malice
the villain attains his goal, but he is de-
praved, thus revealing the foulness of his
nature, and at the end of the drama the
wrong-doer is met with the righteous pun-
ishment that is his due.

The Fairy Cook’s Misfortune. Lux, comedy, 194 feet.

A very amusing comedy portraying the unfortunate experience of a fairy cook. Carrying a supply of sweets intended for a luncheon, the fairy cook finds herself in a predicament when she realizes that she has been duped by the lushes who have been feasting in the kitchen. The kite is seen, but in the end the fairy cook rescues her property and leaves her benefactors with a smile.

The Troublesome Fly. Itala (Rossi), comedy, 91 feet.

A story of a fly who runs away from the house of a painter, and is captured by a cat who is playing the role of a fly. The artist is deprived of his work, but saves the fly by painting a replica. Paintings of the fly are sold, and a series of wild and hilarious misadventures ensues.

The Vitagraph Films

The Films of Quality

John’s New Suit. 510 ft.

The Guilty Conscience. 400 ft.

’Twixt Love & Duty. 620 ft.

GET ME A Step Ladder. 185 ft.

The Vitagraph Company of America
NEW YORK, CHICAGO, LONDON, PARIS,
HALE'S TOURS OF THE WORLD ARE POPULAR

†JUDGE FRED W. GIFFORD, of the first circuit court of Chicago, on July 20, has announced plans for a world cruise to be made by the Hale Airship Company, which will leave Chicago on September 30, via the Panama Canal, and will return via the Cape of Good Hope. The airship will make stops in various parts of the world, returning to New York via the Suez Canal, and will be open to the public for observation and inspection. The airship will be equipped with a camera to photograph the various scenes encountered on the trip. The trip is expected to take about six months.

THE SHOW WORLD

July 4, 1908.

Hale's Tours of the World Are Popular

Kosmik Films Service!

INDIVIDUAL FILMS

Ten Reels of New Subjects for Week July 13th - 18th, issued by the Klene Optical Co., Chicago, for the purpose of obtaining new features and interations. Particular attention is called to the stirring, dramatic, sensational, comic, Magic and Spectacular Feature Subjects to be released during the coming week. The new speciality pictures and individual quotation are unexcelled. Especially commendable as feature subjects are the following:

GAUMONT - Drama - 494 ft.

A melodrama of twelve in the central figure in an interesting group. The story line is a real one and all efforts to trace it prove unavailing.

THE SIMPSONS - Drama - 544 ft.

A melodrama of long delay. It is not an exciting story, but the end of the story is extremely interesting.

FIRE - Drama - 444 ft.

The inevitable result of the boy's cleverness, and the ending is not long delayed, and soon the conclusion of the story is reached in an interesting manner.

THE THIMBLE OF LOVE - Drama - 567 ft.

A melodrama of the same kind as "Fire." The story is very exciting and surprising, and the ending is very well done.

Carnival Week at Rockville, Conn.

During the week of June 29 the Victor American will have a Carnival Week at Rockville, Conn. The occasion is to be a grand one, and the victors will be given to the people. There will be a ball, a military and firemen's parade, and the band and chorus will be engaged. Among the special events will be a grand Colonial picnic, with dancing on the band at the concert; the ball; the firemen's parade, the Colonial picnics; and the auto hill climbing contest. The expenditure of the city is $50,000, and all events are expected to be a great success.

Preparing for Film Meeting.

The Kosmik Films Co., at 1510 W. Madison, are making definite arrangements to have their films shown at the next meeting of the American Photographic Society, which will be held in the Art Institute of Chicago on Thursday, July 13.

B'nai B'rith Convention.

The B'nai B'rith Convention will be held in the city on July 13, and the main attraction will be the showing of the latest films by the Kosmik Films Co. The convention will be held in the Masonic Temple, and the films will be shown in the auditorium. The convention is expected to be a great success, and the films will be shown in the evening.

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Correspondence

San Francisco.

By Irving M. Wilson.

San Francisco, June 27.—The week in San Francisco was crowded with the busy activity that is the usual condition of this metropolis.

New York.

By J. R. Williams.

New York, June 29.—Lyric theater (Qasim, Morton), Shakespearean dramatics, casting, and talking. E. F. C. S. refused to carry a notice of the opening of the Little White House in the Globe. W. W. and A. Y. Vassell were moving pictures, featuring Misses Carrie Goad and Mrs. Charles Starnes. "Champagne" is a Happy Set of Feet and Will Crawford is a Dollar Bill.


Kneading Park Theater (M. McDonald),—"The Marx Brothers" with "The Projector" and "The Howl." A. A. Hendry in leading male roles, to good advantage.


The “QUESTION IS”

are you making money with your present film service? If so, you are on our list of customers—if not, it is about time to make a change.

Our customers are the “Bankers” in the M. P. Business—they bank on our service and stow away their money.

∗∗∗ SPECIAL FEATURES ∗∗∗

Gotch-Hackenschmidt Wrestling Match, 200 feet, 300 feet, 500 feet, 1,200 feet. Capt. Dreyfus Affair, 1,200 feet.

Write to the nearest office for our Service and June and July Film Supplements.

Chicago Film Exchange

THE HOME OF THEM ALL

120 East Randolph Street, Chicago, Illinois

6th Western Building

Hallam, Hitchcock Building

Dudley Block

Boardman Block

Cudahy Building

Candler Building

WASHINGTON, D.C.

WILMINGTON, DEL.

SALT LAKE CITY, UTAH

LOUISVILLE, KY.

NASHVILLE, TENN.

ATLANTA, GA.

MOVING AUTOMATIC MOVING

SHOOTING GALLERY

Base Bell Novelties, etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., etc., e
THE SHOW WORLD
July 4, 1908.

NEW FILM PRODUCTIONS EXCELLENT

8. The United States mint, the largest in America.

New Edison Subject.
A film just released by the Edison Manu-
facturing company is entitled "Four in Berlin's.
THE SHOW WORLD

NEW FILM PRODUCTIONS EXCELLENT

8. The United States mint, the largest in America.

United States Film Exchange
Randolph & Dearborn Sts.
CHICAGO

Real Estate Board Bldg.

DURING the advent of the Fourth of July, patriotic subjects predominate in the recent output of the film manu-
facturers. The list of new subjects is so enormous that it will be a capital notion for the reader manager indeed who will be able to satisfy his wants from the

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**SELIG'S LEAD ALWAYS ARE YOU PATRIOTIC?**

If so, we have a Real Live WINNER, SOMETHING DIFFERENT from all the REST.

**A BIG HIT FOR JULY FOURTH**

Here it is, "The Spirit of '76" of SELIG’S films. You can’t lose, they draw the people.

**WILL BE RELEASED JULY 2nd.**

THE SELIG POLYSCOPE CO.,
45-47-49 E. Randolph St., CHICAGO

---

**Selig Offers Sceneic Subject.**

A recent release of the Selig Polyoscope Company is entitled "The Multnomah Falls.
For natural scenic novelty nowhere on earth can you find a more beautiful scene, as it is surrounded by Multnomah Falls, Oregon, one of the most photographed scenes on the continent.

It opens up with railroad scenes from Portland to the Falls, a display of waterfalls, and one scene of the falls by moonlight that will be worth while seeing as it is one of the greatest points of interest in Oregon.

---

**Pathe Freres New Films.**

Ruffin Thrash and Astrakhan Fisheries are recent issues of Pathe Freres in Ruffin Thrash we see a strong man, who gave exhibitions in a little bystander of which he and another man are proprietors.

After the performance the two men and a group of men went in the hotel and as the man is a strong man is engaged by the stage. They, not realizing the terrible strength of the man, asked for his help and in the evening they asked for his help to move the scene of the Multnomah Falls.

---

**Poster Photos.**

Half The Cost of Lithography.

1000 2 SHEETS $35.00

SUBSEQUENT ORDERS

1000 1 SHEETS $25.00

Designed, Engraved and Printed in Colors
Made from any Photograph or Drawing 5x7 or EMBOSSED PHOTOS, $6.50

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Send copy of reading matter desired, together with rough lead pencil layout of what you want, with photos denoting desired exact scheme, and we will submit Sketches and Prices for your consideration 5x7 or Embossed Photos $6.50

Posters
High Class Type and Block Posters Engraved
Stand Work is Our Specialty

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Films, Hand Colored 3 cents per running foot

Moving Picture Printing Catalogue Just Out

N. E. W. 1902 CATALOGUE Just Out

CONTAINING MANY NEW IDEAS AND SUGGESTIONS OF VALUE.

FILM AND PHOTOGRAPHIC SUPPLIES.

MOVING PICTURE PRINTING.

Consisting of 3½-sheets, 1-sheets, 3-sheets, etc., sent prepaid, $1.00

Lantern Slides

Announcement... $ 20.00

$30.00

Hand Colored, extra... $10.00

$30.00

5 doz. $20.00

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**THE Clarence E. Runey Poster Printing Co.**

Runey Building, CINCINNATI, OHIO
CORRESPONDENCE
(From Page 15.)

skipping act; Willis, cartoonist; Arthur Debus, American Mutoscope.

attractive picture. (Continued from Page 8.)

—Excellent business week of 20 with a fall which more than paid all who attended.

The Mysterious Devout: Capri, the Mysterious Man: Frank Lyman; The Two Peasants: Frank Lyman; The Return of Avery & Avery, the best comedy sketch issued since one called The Vagabonds, in illustrated songs. Week of 22; Hallo Brogg, administering his songs and moving pictures. (From Page 8.)

of the day, Louis. For the pullman, B. W. McCullough, impresario in popular songs. Volunteering pictures is just a matter of course. Some excellent pictures are being made, but our filmadvance week of June 22.

REPRINTS

THIERRY:—Two Cartoons.

Lyric: (C. C. Goodnight, mrs.)—Foreign

BY ROISTON, TEX.

By Jacob Frankel.

ROISTON, TEX.,—The local theater (Florence Weis, mrs.)—The Aliens opened its season with a bang, and its success will be the envy of all the other vaudeville houses in the city, all doing good business. The Vignes, with its three different sets of pictures, has become a popular place and is doing huge business. The Vaudeville has been closed for an operation and is doing well.

Lake Pool Park (Sam & Speer, mrs.)—This is the favorite place for all who come to the city. Last week's attendance was huge and several good shows were put on. A big dance was held over the pool on Saturday evening.

Lake Como Park (A. J. Anderson, mrs.)—The lake is beautiful and the water and grassy and cloudy week was good for all as Lake Como Park is one of the prettiest parks in the city.

Hot Springs, Ark., May 21-17.

but it is surprising with pictures and vaudeville good business.

LYCEUM:—Lyceum theater (E. H. Hansz, mrs.)—Moving pictures and vaudeville are doing good business.

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BROOKLYN:—Brooklyn theater (Henry Winder, mrs.)—Moving pictures and vaudeville are doing good business.

COLUMBIA:—Columbia theater (Geo. Hyde, mrs.)—This theater has just undergone tremendous repairs and is one of the largest moving picture theaters in the city.

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THE SHOW WORLD

Jim. Han. Amm. is a good manager and has secured a desirable location for his theater. Amm. is a thorough showman and great manager for his Althoff Hydraulic. (From Page 8.)

ROISTON, TEX.,—The local theater (Florence Weis, mrs.)—The Aliens opened its season with a bang, and its success will be the envy of all the other vaudeville houses in the city, all doing good business. The Vignes, with its three different sets of pictures, has become a popular place and is doing huge business. The Vaudeville has been closed for an operation and is doing well.

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THE SHOW WORLD

July 4, 1908.

The Great Roads of Life. How often is this prayer breathed by the unfortunate victims of life's road of suffering! And how often, in the closing days of their short journeys, have they not said, “Oh, God, turn back the wheels and give me yesterday!”

The Electrosave

American Mutoscope & Biograph Co.

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1908 FAIR LIST

ALABAMA

October
Birmingham—Alabama State Fair, 3-17.

November

CALIFORNIA

August


COLORADO

September

CONNECTICUT

September

GEORGIA

October
Atlanta—Georgia State Fair, 8-14. Frank Welden, Secy.

ILLINOIS

July

August

B„a„——Fair, 4-7. J. H. Johnson, Secy.


DeKalb—Northern Illinois County Agricultural Associa-
tion, 15-17. J. C. Jones, Secy.

Elmwood—County Fair, 14-16. E. L. Wilson, Secy.


Libertyville—Lake County Fair, 1-5. J. B. F. Wells, Secy.

Le Roy—McLean County Fair, 8-11. E. D. Hodges, Secy.

Lolworth—Putnam County Fair, 1-4. Cross T. Oost, Secy.


Mt. Pulaski—Pulaski County Fair, 8-12. W. A. B. Dodey, Secy.

Mundelein—Lake County Fair, 15-18. F. H. Clapp, Secy.


New London—Belmont County Fair, 15-18. J. E. O'hara, Secy.

Newark—Richland County Fair, 8-11. James F. O'Neil, Secy.

Pataun—Lake County Fair, 1-4. C. W. Gill, Secy.

Perkins—Jackson County Fair, 8-11. J. W. C. W. Phipps, Secy.

Petersburg—Perkins County Fair, 8-11. J. W. C. W. Phipps, Secy.

Quincy—Jackson County Fair, 8-11. W. E. O. Wakefield, Secy.

Romeo—Osage County Fair, 8-11. James F. O'Neill, Secy.

Springfield—Jackson County Fair, 8-11. J. W. C. W. Phipps, Secy.

Urbana—Fair, 1-5. W. L. Lindsey, Secy.

Vivian—Crawford County Fair, 11-15. Wm. M. Grinnim, Jr., Secy.

Washing—Shark County Fair, 5-14. John B. Smith, Secy.


Waukegan—North County Fair, 1-5. T. O. Warden, Secy.

Wallace—Crawford County Fair, 1-5. J. C. Custer, Secy.

Woodstock—McHenry County, Fair, 7-11. A. A. Hardin, Secy.

October

Carbondale—Morgan County Fair, 1-5. Geo. J. Castle, Secy.

Carrollton—Green County Fair, 15-18. C. E. Smith, Secy.

Champaign—Champaign County Fair, 28-30. Elert 0. F. lanes, Secy.

Huntsville—Sumter County Fair, 14-15. Geo. Lyman, Secy.

INAINDA

July
Edinburg—County Fair, 24-26. Wm. A. L. Smith, Secy.

Mentziller—Blackford County Fair, 12-14. C. E. Smith, Secy.

August

Chery—Spencer County Fair, 10-12. J. C. Bryan, Secy.

Corydon—Marion County Fair, 19-21. Frank Wells, Secy.


East Enterprise—County Fair 14-15. O. E. Shank, Secy.


Middletown—Delaware County Fair, 4-7. P. A. A. Hauth, Secy.

Muscle—County Fair, 18-21. F. A. Swain, Secy.


Rockport—Scott County Fair, 21-22. C. M. Sauer, Secy.

September
Angola—Angola Fair, 1-4. R. E. White, Secy.


Geo. C. Smith, Secy.

Fort Wayne—Fort Wayne Fair, 15-19. Dr. J. D. Ansley, Secy.

Osgood—tippecanoe County Fair, 4-7. Edwin A. Stump, Secy.


Vincennes— Knox County Fair, 14-18. J. M. Smith, Secy.

October

La Fayette—Fair, 1-4, C. W. Travis, Secy.

Lebanon—Lebanon County Fair, 1-4, I. H. Wilson, Secy.

North Manchester—Wayne County Fair, 15-Oct. H. A. Wright, Secy.

Oakland City—Cass County Fair, 11-23. G. E. Read, Secy.

Huntingburg—Laurens County Fair, 7-13. F. O. Treadway, Secy.

Indianapolis—Marion County Fair, 1-4. John Henry, Secy.

IOWA

August
Alta—Buena Vista County Fair, 11-14. A. C. R. Haggard Secy.


Dubuque—Dubuque County Fair, 14. 15. W. C. Simpson, Secy.

Hampton—Pulaski County Fair, 14-18. Frank J. Pease, Secy.

Muscatine—Muscatine County Fair, 1-5. Geo. E. Smith, Secy.

Montgomery—Montgomery County Fair, 1-5. Geo. E. Smith, Secy.

Mount Pleasant—Crawford County Fair, 4-7. W. C. Simpson, Secy.

October

Sioux City—Woodbury County Fair, 11-14. O. G. C. Bushnell, Secy.


September


Allison—Douglas County Fair, 1-3. N. W. Hawley, Secy.


Bedford—County Fair, 8-11. F. N. Lewis, Secy.

Blanchard—Davis County Fair, 11-14. H. C. Leach, Secy.

Brewster—Davis County Fair, 11-14. H. C. Leach, Secy.

Bradford—Davis County Fair, 11-14. H. C. Leach, Secy.

Burlington—Davis County Fair, 11-14. H. C. Leach, Secy.

Cassville—Dallas County Fair, 11-14. H. C. Leach, Secy.

Central City—Pulaski County Fair, 11-14. I. C. P. Bender, Secy.

Chariton—Page County Fair, 14-17. J. C. Helgesen, Secy.
Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c Theatres. We have big variety.

Send For FREE Catalogue.

Columbus Junction—Fair, 5-24, N. T. Stensby, Secy.

Gansville—County Fair, 11-17. Geo. C. Albert, Secy.

Deer Creek—Wisconsin County Fair, 8-11. L. C. McEwen, Secy.

DeKalb—Fair, 5-11. J. E. Guigey, Secy.

Downing—Fair, 5-11. T. M. Britton, Secy.

Eau Claire—County Fair, 1-14. H. S. Bailey, Jr., Secy.


Gibson—County Fair, 11-18. C. F. Monyon, Secy.

Grundy—County Fair, 14-18. H. J. Redferd, Secy.

Hancock—County Fair, 5-13. J. A. Peters, Secy.

Hazelton—Fair, 11-12. I. B. Bailey, Jr., Secy.

Huntington Center—County Fair, 5-13. W. S. Hendrick, Secy.

Huntington—County Fair, 11-18. C. P. Monyon, Secy.

Johnson—County Fair, 14-18. H. W. Petitt, Secy.

Kenton—County Fair, 5-12. F. L. Warm, Secy.


Lancaster—County Fair, 5-13, 11-18. H. C. Howard, Secy.

Lancaster—County Fair, 11-18. C. E. Nation, Secy.


Morielle—County Fair, 5-13, 11-18. C. E. Nation, Secy.

Mounds—County Fair, 5-13. H. E. Smith, Secy.

Mounds—County Fair, 11-18. K. M. H. Simonsen, Secy.

Moses—County Fair, 5-13, 11-18. M. L. Peterson, Secy.

Oakdale—County Fair, 5-13, 11-18. J. S. West, Secy.

Owatonna—County Fair, 5-13. M. L. Williams, Secy.


Great Falls—County Fair, 5-13, 11-18. A. L. Petitt, Secy.

Minden—County Fair, 5-13, 11-18. P. C. Monyon, Secy.

Grange—County Fair, 5-13. H. C. Philo, Secy.

Spofford—County Fair, 11-18. I. H. Drummer, Secy.

September—State Fair, 5-7. L. N. Bruggendorf, Secy.

Maine


September

Anchorage—Northern Alaska, 5-20.


Nathaniel—Northwest Alaska, 5-27.


Osawatomie—County Fair, 11-18. F. T. Hill, Secy.

Westmore—County Fair, 11-18. O. C. Nemunick, Secy.

October

Boylston—Green-Pike County, 11-21.

La Plata—Cass County Fair, 5-7. Chas. A. Stocking, Secy.

McCook—County Fair, 5-21. J. C. Kin-See, Secy.


Montgomery—County Fair, 5-23. Wm. F. Truesdale, Secy.

Independence—Jackson County, 5-26.


Mayville—Douglas County Fair, 5-29. M. H. Emerson, Secy.

Rochester—Atchison County Fair, 5-11. N. W. B. Eicher, Secy.


October


Massachusetts


Charlestown—David Valley Fair, 13-15.

W. Hawkins, Secy.

October

Northampton—Fair, 5-2-L. E. Chamberlain, Secy.

MICHIGAN

August

Benton Harbor—Berrien County Fair, 5-10. W. C. Waters, Secy.


Alcona—County Fair, 5-20. L. B. White, Secy.

Wade, Secy.

Big Rapids—Fair, 5-15-18. C. L. Fox, Secy.


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Character, Historical, Southerners, Comic and Fancy Costumes, Tights and Symmetricals

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At 182 State Street, Chicago. Caters to the Profession. Strictly high class service.
Meeting The SHOW WORLD when you arrive and give 50 per cent discount.

California—Clyde Island Co., 19-25. M. P. Hughes, Secy.
Cincinnati—22-23. W. M. Sherrerd, Secretary.
Cleveland—Hamilton County Fair, 11-15. J. S. Johnson, Secy.
OREGON

Pennsylvania—August.

J. F. Hough, Secretary.

Arthur Sanders, Secy.

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We are in a position to rent you any good film that you may wish to use. Not a lot of old worn-out subjects, but the kind that will please both you and your patrons.

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Always on time—no matter where you are located, we get the pictures there on the day you want to use them—if you send a letter in here we will answer same day.

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Ringling Bros. World's Greatest Shows

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The Famous Jackson Family
Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.

Riccobono Bros.
Horses, including The Good Night Horse.

Woods and Woods
That Fast Tight Wire Act
In Ring No. 1.
Open for Winter Season.

John Miller
The World's Greatest Contortionist.
Third Season.
At Liberty Next Winter.

The Alvarezes
Balance Trapeze.

The Famous Hobsons
Equestrians with Stock. 9th Season.
At Liberty to Winter.

Baker Troupe
Original Comedy Creation.
Fastest Cycle Act.
Try and Catch It.

Lil Kerslake
And His Actor Hogs.
Open for Vaudeville. 2nd Season Here.

The Burtinos
Double Slack Wire Novelty.

De Marlo
Presents the Greatest Aerial Act on Earth.
Big Hit, Seasons 1904-8-6-7, with
Ringling Brothers Circus.

8 Cornallas
Male and Female Acrobatists.

The Pacheco Family
in their
Novelty Acrobat Act.

AL. MIACO
Circus and Pantomime Stage Clown.
48 weeks in the business and still O. K.

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The Largest Wholesale and Retail
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Homer Estella
The Famous Hobsons
Equestrians with Stock. 9th Season.
At Liberty to Winter.

James Dutton & Co.
Triple Trap Carrying Novelty.
A Real Society Act.

The Flying Jordans
10 in Number; 6 Lady Leapers;
2 Lady Catchers.
Big Feature with the Show.

The Clarkonians
Flying Trapeze.

John R. - Agee & Burns - F. D.
The World's Unbeatable Ropeing
and Riding Act.

Billy Howard & Violet Esher
Closed a successful season of 18 weeks on the
Western Vanderbilt Managers' Association. Am
not well headed, but pretty fair Dutch Comedi¬
ans. Still do not furnish hotel transportation,
but still with Ringling Broohers.

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Horses, including The Good
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The Clarkonians
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