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Introducing Specially Written Numbers "Since Cook Has Found The Pole" "The Candy Dance"
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"THE DANCING BILLIKEN"
PAYNE AND LEE
Originators of the Billiken in Vaudeville
This Week (Nov. 1), Empire, Paterson Direction, B. A. MYERS

RIVOLI QUICK CHANGE ARTIST
WM. MORRIS CIRCUIT

Who are Nadell & Bell?

The act with the most beautiful spectacular finish in vaudeville. A combination of refined comedy, singing and talking. Look them over.

When answering advertisements kindly mention VARIETY.
GIAN T AL FRESCO AMUSEMENT SCHEME RAPIDLY FORMULATING


For some time a campaign of organization has been carried on by Harry Davis, of Pittsburgh (one of the first to produce summer "Hippodrome" performances in baseball parks), with a view to forming a syndicate to extend the idea to all of the principal cities throughout the country, or at least east of Chicago. Matters have so far developed that the scheme is practically assured, it is reported.

Max Anderson, who recently sold all of his interests in the Shubert enterprises; Garry Herrmann, owner of the Cincinnati National League franchise and president of the National Baseball Commission; Martin Beck, and Mike Shes will also be concerned in the project.

The manner and amount of stock distribution have not as yet been made known, but it is evident that Garry Herrmann's presence in the roster of magnates assures the venture inside influence in securing ball parks in both American and National League towns.

It is the general plan to take baseball parks and other large outdoor enclosures on a cash guarantee, or a split of the gate receipts. From sixteen to twenty-five acts will be presented in two rings and upon an elevated stage, after the manner of the regulation circus arena, with a charge of 10, 20 and 30 or up to 50 cents.

Performances will be given only in the evening. Whenever rain interferes, checks will be handed out. Some parks have already been secured and the winter months will be spent in closing deals in other cities, so that the scheme may start as early in the spring as weather will permit. The New York and Brooklyn clubs of both leagues have received propositions for this style of entertainment, and have them now under consideration. It is the plan where baseball parks are secured to also lease whatever open-air enclosures there may be in the town in order to shut out opposition.

Opposition will be further checked off by the presence in the directorate of four members of the United Booking Offices and Western Vaudeville Association.

It is not at all unlikely that the combine will extend operations to towns outside of the two big leagues, taking in cities where the minor leagues have clubs.

As the scheme works out its possibilities will undoubtedly be taken advantage of by the last degree. The impression spreads that the new enterprise will do what little remains to accomplish the final undoing of the summer park as an amusement proposition to be seriously considered.

The incentive for the larger theatrical men to interest themselves in this summer "Hippodrome" plan arises from the possibility of very large returns with practically no financial investment. This was clearly shown last summer when the "Hippodromes" at Philadelphia and Pittsburgh literally coined money. M. W. Taylor, of Philadelphia, started the "Hippodrome" thing in his city. The results were noted by Mr. Davis, who derived the same success in Pittsburgh.

The two rings and stage used in a "Hippodrome" are portable and easily "struck." While all the ball grounds will not accommodate crowds that could gather in the National League enclosures in some cities, there are very few of the larger ones that would not accommodate 10,000 easily.

ENGAGEMENT KEPT A SECRET.

The engagement of Gertrude Hoffmann for "The Young Turk" has been kept a secret. Miss Hoffmann is rehearsing with the piece which Max Rogers and Maude Raymond will head. It opens Nov. 11 at Atlantic City.

ANOTHER TALK IN CHICAGO

Chicago, Nov. 4.

There will be a gathering of the "big guns" in Chicago next week. The deferred general meeting of the western managers, postponed from Oct. 28, will then occur. Morris Meyerfeld, Jr., president of the Orpheum Circuit will attend. Martin Beck arrived in Chicago Wednesday, going on to Winnipeg, where he will meet Mr. Meyerfeld.

Monday morning William Morris is due to view the opening of Harry Lauder at the American. While in the city, it is reported, Messrs. Beck and Meyerfeld will confer with C. E. Kohl and Mr. Morris will have one or more conferences. It is reported that the postponement of the general meeting was made with this coming week in mind.

William Morris leaves for Chicago tomorrow (Sunday). The story during the week was that there would be meetings in Chicago after the arrival of the leaders of the respective circuits represented.

The presence of Mr. Meyerfeld is desired by both of the parties, who are not adverse to a solution of the present combat in vaudeville. In the past Meyerfeld has been quite successful in operations of this nature.

Nothing further could be learned this week of the proposed increase of capital stock of William Morris, Inc., reported in the second edition of Variety last week. It was said the matter was formulating.

BIG FELLOW IN WHITE FACE.


Frank Morrell, "The Californian Boy," is playing here this week at Poll's, in white face, having discarded the cork, with which Morrell made his debut as a "single" in vaudeville.

What Morrell may have done in black-face is not known here, but he could not have possibly met with any more appreciation—and also Morrell bids fair now to become the star mariner idol of the vaudeville girl.

SMITH'S "WINTER" REVUE.

Harry H. Smith has commenced work on the new "winter" revue which F. Meyerfeld, Jr., says he will present on the New York Roof. Remick & Co. will have the production rights to the music.

ANNOUNCES COMBINE OFF.

(Special Cable to Variety.)

London, Nov. 4.

It has been given out at the Gibbons-Barrasford offices that the "combine" between the variety managers lead by Oswald Stoll is positively off.

The cause is unknown. Friction arose immediately upon Stoll's return from the Continent a short while ago.

BERLIN'S NOVEMBER OPENINGS.

(Special Cable to Variety.)

Berlin, Nov. 4.

The new bill at the Wintergarten opened Monday. Of the Americans on it, The Empire Four did fairly. Rice and Prevost pleased.

At the Wallhalle, Joly Violette in a new dancing pantomime, "Amours Tragiques," scored very big.

TWO LONDON SUCCESSES.

(Special Cable to Variety.)

London, Nov. 4.

Frank Le Dent, the American comedy juggler, opened at the Alhambra this week and was successful. Also successful was Dolly Toye, appearing for the first time in London, at the Empire.

ELTINGE A WOODS STAR?

It was reported about this week that Al H. Woods had placed Julian Eltinge, or was about to do so, under a contract to star the depicter of the American girl in a musical comedy written especially for him.

The negotiations had reached a point, it was said, where they were satisfactory all around and that the tour will commence before the present season shall have ended.

CRAZE FOR RUSSIANS.

(Special Cable to Variety.)

London, Nov. 4.

The craze for Russian acts, started by the ballet, is in full swing. At every big London hall this week there is a Russian turn of some kind.

CHEVALIER AGAINST LAUDER.

Chicago, Nov. 4.

Next week will see Harry Lauder at the American, and Chevalier at the Majestic.
SULLIVAN-

CONSOLID'S STAND

Chicago, Nov. 4.

As H. C. Robertson, of the Sullivan-Consolid office, has invited the forces which are battling for a "pay or play" contract to combine their attacks on Sullivan-Consolid, the campaign has begun and those who are prominent in the movement believe that something definite will result by Nov. 15.

It is common rumor around Chicago that the White Rats succeeded in "knocking" the arrangement by which S.-C. would supply funds to vaudeville acts for the Hush Temple. White Rats, when questioned, would not make the direct statement that they were responsible for the change of plans by which S.-C. had two weeks' and the people in the S.-C. office suspect that such was the case. John J. Nash arranged for the S.-C. bookings but did not ask for a contract. Several acts had been engaged when he learned that other arrangements had been made to secure the bills.

The White Rats also sent a letter to the management of the People's when it was reported that Hickey's Comedy Circus was to play that house. The communication, signed by Harry Mountford, managing editor of the White Rats, spoke of matters relating to the protection of acts.

At the meeting of the State Labor Commission lunch was served and as much as the matter of the Sullivan-Consolid license came up. When it was decided to have sworn testimony of H. C. Robertson and the S.-C. attorney, Edward B. Hasly, left the room referring to have any further hand in the proceedings.

Duke Darrow was among those who gave testimony and it was of a nature which might tend to prejudice the Commission against the S.-C. office. A story is going the rounds (not denied at the local S.-C. office) to the effect that William Robertson, representing the State in the matter, called up Robertson by phone and asked him what S.-C. meant to do about the new contract.

What business is it of yours was the answer received.

White Rats having contracts calling for their appearance on the S.-C. circuit greatly deplore the presence of the People's. Many believe that Mr. Robertson's attitude cannot be taken as representative of the circuit's position. It is believed by some that the booking agents in the office are inclined to be courteous and that when the matter is brought to the attention of the proper authorities, it will be arranged somehow.

"HUMAN ROULETTE" ACCIDENT

San Francisco, Nov. 4.

Fred Lyall, quartermaster on the American-Hawaiian steamship Virginia, was thrown a whirling contrivance known as "the Human Roulette Wheel" at the Chutes last Thursday suffering probable fatal injuries.

He is at the Emergency Hospital. Employees of the Chutes say Lyall was at fruit.

BULGER'S SHOW CLOSES

"The Night of the Fourth" in which Harry Bulger was starring until last Saturday night, closed on that evening, and Mr. Bulger will play vaudeville when M. S. Sullivan announces the engagements have been procure.

DEPEND'S WHO'S HURT

Chicago, Nov. 4.

The bunch of smaller managers attached to the United Booking Officers, who sometimes descend so low that they tell E. F. Albee he's a great showman (knowing that will make him feel good), gasped just a triff this week when they heard about the "blacklisted" act wanted for Keith's, Cleveland.

"The story here you gasping because the desire for the "blacklist" number to play Cleveland revealed another color in the shaded coat of the general manager, but because the price set upon the services of the "barred" was $200. When the act was wanted recently by some of the very salesman smaller managers and could have been had for $15 weekly, they week formed their eyebrows by the "smooth guy" of the United who does these things so well that it was on the "blacklist."

That settled it, and since Mr. Albee must have issued the order to the "smooth guy" (who fools nobody but Albee?) the collection of suppliant for United acts at $25 per week for the permission were tossed off and surprised and surprised to think their able general manager should have attempted to put this over."

The story is that Keith's, Cleveland, was unable to afford the act, but it was under contract to a New England manager at the old price, and he refused to submit to the proposed cancellation. (The smaller managers are wondering if the act holds Keith contracts and will be done with it by Albee when the present engagements held are played out.

THE JOLLY BACHELORS

Philadelphia, Nov. 4.

"The Jolly Bachelors," the newest offer of musical comedies, was presented at the Lyric this week after a single performance at New Haven, Conn. In the company are Al. Leach, Robert Daley, John T. Kelly, Billy Taylor, Ed. Begley, Walter Percival, Emma Carus, Stella Mayhew, Elfie Fay, Josie Saldier, Topay Slegist and Gertrude Vanderbilt. It looks like a "benefit bill" and the cost gives the indication of what is the matter with the show.

Glenn McDonough and Raymond Hubbell are credited with the writing of the"Jolly Bachelors", and it has never been seen before. It is a farce and quite a bit above the average that has not been seen in vaudeville. But it is an improving group."

BEST SCENE FAMILIAR

Chicago, Nov. 4.

"They Loved a Lassie," the new farcical musical comedy which opened at the Whitney Sunday night, has as its principal situation the well remembered "There and Back"—the George Arliss vaudeville sketch. The new play looks like a success.

INDIANAPOLIS OPENING SET

Indianapolis, Nov. 4.

It is announced that the New Colonial, to play vaudeville furnished by William M. Robertson's old line, has been converted to a probable "bestliner. Nov. 22.

The Colonial opposes the Grand Opera House, operated by Anderson & Zoigler.

Florence Masterton, the youthful step- nograph for Alf T. Wilson, says the report of her engagement to anyone is false.

Florence is that at the Dewey for the final days of her show appearing the turn.

A SUGGESTIVE "PRINCESS."

Chicago, Nov. 4.

Many things have been borrowed in "The Flirtying Princess," which opened at the La Salle, Monday, Violet Dale, formerly "A Dustman From Stonecroft," is among them. Along with her came the suggestiveness which has characterized many recent productions.

"The Flirtying Princess," which opened Monday, was presented in an artistic manner. "The Flirtying Princess," a similar offering, closes its engagement tonight presented by Mr. Smith and Miss Dale.

The comedy borrowings include the formation of a stock company, a race track, and the Academy of the Burlesque scene, all presented in an established fashion.

"The Flirtying Princess" (Violet Dale) is an Egyptian who escapes from her country on the eve of her wedding. To avoid returning she impersonates the wife of an American, a comedian (John Ransome) already married. A miniature house is furnished and an engaged adds to the interest along suggestive lines.

In one scene Jack Stuart (Harry Piller) masquerades as a maid, to be near a girl in whose heart he is of love. The comedy depends on his effort to persuade her she needs a shoon; not a bath. One of the lines of The Princess is "There is something about me that knocks them all (men) a twister."

Mort Singer is outdone himself in the way of costing and the staging is perfection.

The chorus is well trained and beautiful, receiving as many encore as the principals.


AFTER ACADEMY OF MUSIC

One of the biggest offers for rental on record for a popular-priced vaudeville and picture house is that pending before the Gilmore Estate, present lessees of the Academy of Music was made by the People's Vaudeville Co. a few days ago, and sets the annual rental at $100,000, according to report. The same report says that new lessees are holding out for $125,000.

Should the People's Co. secure the property it would bring them into active conflict with William Fox, who is operating the Dewey Theatre just opposite, Fox himself some months ago made an offer for the Academy, but it was not considered. If the deal should be made with the People's, it would in all probability run until May. The Consolidated Gas Co., which already occupies the corner at 15th street and Irving place, recently bought the Academy property from the estate with the understanding that title should not pass until May, 1910.

A suspicion is gaining ground that perhaps the Shuberts are in some way interested in the deal. In turn the Majestic, ". Lincoln Square" and Yorkville have passed from their hands into the management of the "pop" vaudeville concern against all opposition holders.

The Bijou, Pawtucket, R. I., which has been offering vaudeville and moving pictures, turns to dramatic stock entertainments next Monday, Nov. 7.
The new theatre proposed for the corner of 42nd Street and Broadway will be called the Geo. M. Cohan Amusement Co., of which Sam H. Harris, Denis O'Brien and Frank Tate are the incorporators.

This is the site reported as under the control of Martin Beck for an elaborate music hall in New York. The announcement first appeared in the newspaper last week that Mr. Beck found the capacity would not permit of his scheme going through.

The connection of Mr. Tate with the corporation taking over the new theatre indicates that Mr. Beck has not lost his interest.

JAKE STEINRAD CLAIMS TO HAVE THE CHAMPION SIGNED UP.

Jack Johnson has signed up with Jake Steinrad for four weeks to open at the Star and Garter, Nov. 3, Pittsburgh and a week each at the Gatsby and Star, Brooklyn, to follow with only one week off between.

Jake Sternrad claims to have the champion signed up also and declares that if Johnson opens at the Hyde &Behman house Sunday he will have an intermission. Jake claims to have the negro pupilist booked for the Empire, Indianapolis, for the week of the 8th with the Haymarket, Chicago. Sternrad also claims that the Haymarket is located directly across the street from the Star and Garter there is much local interest in the affair.

Sternrad claims to have signed the pupilist before his recent jump to New York to close articles for the Jeffries match. The funny part of the story is that immediately after signing with Hyde, Johnson walked over to Sternrad's office and presented him with a photo taken at the Albany Hotel at the time of his meeting with Jeffries and assured the independent agent that everything was "O. K. for Indianapolis next week."

LEGAL SERVICES APPRAISED.

Judgment for $200 has been obtained against Max Mauds from his former attorney, Clifford M. Beare.

Mr. Beare sued the English poser for services rendered in the action brought against William Morris, which was dismissed. Rose, Grossman & Vorhaus appeared for the defendant.

Geo. M. Leventritt, the Morris attorney, was called as a witness by both sides. He testified that in his opinion, Mr. Beare's legal services on behalf of Miss Odel would be worth $200. That was the amount of the verdict the court directed. Beare asked for $400.

The judgment is being settled by a series of weekly payments.

ROCHEZ'S MONKS' HIT.

Without featuring any particular simian Rochez's "Night in a Monkey Music Hall" at the Majestic has scored as big a hit in the same theatre as did Martin Beck's "monks," "Clockies the First," which preceded him there.

"The Monkey act," containing a number of the nimble-footed creatures, is in the second week at the Kohl & Castle theatre.

REJOIN "THE FOLLIES."

Chicago, Nov. 4.

Fra Tangney rejoined the cast of "The Follies" at the Colonial this week.

HOW IT IS DONE.

The act at the Church Avenue Theatre is no more. In its place an organization is being formed which will be called "The Playgoers Club." It will "uplift the theatre without church interference or advice."

The "Alliance," which has been living a stormy life for some time, came to grief at the Grand Pacific Hotel Monday afternoon, with the officers alliance a majority; the members resigned their positions and affiliated with the club on account of "personalities" entering into the work. It is rumored that a member of the Alliance sought to be headline in its work. Thus rival press agents were disposed to boost rival heads in newspaper discussion of the "good work" and this resulted in petty squabbles and troubles of various kinds; all of which led to the final disruption of the Alliance.

Dr. Nathaniel I. Rubinstein resigned the presidency, Ellen M. Sanders resigned the secretaryship, Rev. Dr. James Blake resigned the vice-presidency and Mrs. Frank Warren Holder resigned the treasurership. Fifteen members, who were present at the meeting, also resigned.

DE HAVEN DIVORCE DEFENDANT.

Papers were served upon Carter de Haven late last week in a suit for divorce brought by Flora Parker (Mrs. de Haven).

The defendant has twenty days in which to file an answer to the allegations contained in Mrs. de Haven's complaint. Unless a settlement is made meanwhile, the papers in the case will then become public if the court does not order otherwise.

All the time held by Carter de Haven over the United circuits is reported to have been cancelled. The cancellation was not through the unpleasant notoriety the De Havens received in the New York papers last week by reason of their marital differences, but on account, according to the story, of De Haven demanding $1,000 a week to stay at the Plaza for the third week. He was billeted at Keith's, Boston, for this week, but did not appear there.

It is said that De Haven was engaged in the Fifth Avenue store for the first week at $500, with an understanding that if he "made good," his salary would be $750 for future engagements in United houses. De Haven was held over for the second week. During this time he had been taken upon the personal direction of E. F. Auber. It is said. (Edw. S. Kellar had been De Haven's agent.) When arrangements for the third week at the Keith's Proctor house were spoken of De Haven is reported to have demanded $1,000. Alice act for the honor of remaining at the Avenue for the final success of this week or be bought. Albee did not see the point, when Albee declared everything off, including himself as "personal director."

Raymond Hubbell and Harry R. Smith are authors of "The Air King," now in rehearsal, in which Klase & Ehringer will star Johnnie Slavin. Harry Williams has contributed some interpolated numbers. The show opens in Chicago Nov. 15, a week late, owing to the unexpected departure of May De Sousa from the cast.

REPORTED SUN HOUSE.

Chicago, Nov. 4.

The new Wall Street Theatre, now under construction, will be completed about Jan. 15; it is to cost $125,000 and will play vaudeville. It is said that 'the agent is to be Gus Gun. The capacity is 900.

SUBURBS OPEN AUDITORIUM.

Deer Park, Nov. 4.

The Suburbs opened the Auditorium as their first local stand Monday evening with a sell-out audience. The place seats 4,500. On Monday afternoon it was closed.

Louise Gunnin in "Marcelle" was the first attraction. Both the principal and show were highly praised by the local papers. The band made stops over at the Auditorium for a week. The advance sale for that at present is nearly as heavy as for the premiere.

The Auditorium passing to the Suburbs under an arrangement with the city officials caused a great deal of comment at the time. The other theatrical managers in town feared the opposition of the big house, but now claim they are not worried, even with the huge success of the first night.

With the prices at from 25 cents to a dollar, and with a good line of attractions, there isn't any question but that the Auditorium will be the star show place of Deer Park. It looks like a success every way.

BECK'S "MONK" IN "FRISCO."

San Francisco, Nov. 4.

The management of the Almorp sprang a great surprise last week. After putting out papers and announcements for this week's bill, the announcement was made that "Charles the First" had arrived and would make his initial appearance Oct. 31. Even the usher, doorkeepers and box office staff were blissful ignorance that His Majesty was luxuriously domiciled in a handsome suite at the Almorp Hotel.

It was a clever coup and greatly surprised the dramatic men of the newspapers who were informed over the phone that "Charles I" was waiting for them to call and pay their respects. The smaller managers were in some instances greatly discomfited by the announcement.

THE BRONX OPENS.

The new Bronx Theatre under the management of Percy G. Williams opened last Monday night. It is situated at 148th Street and Third Avenue.

The Bronx Theatre's seating capacity of about 1,800. It is understood that the rental under the arrangement for the lease of the theatre is $35,000 yearly.


Some time between the Monday evening performance and the Tuesday afternoon performance at the Bronx Theatre, unknown persons have thinned the costumes worn by ladies with Jesse Hawley's "Pianophones."

The dressing room doors could not be locked, it is asserted. The costumes were newly made for the purpose of being worn at the Bronx opening. The ladies returned to the use of their old costumes.

REPORTED SUN HOUSE.

Louisville, Ky., Nov. 4.

The new Wall Street Theatre, now under construction, will be completed about Jan. 15; it is to cost $125,000 and will play vaudeville. It is said that 'the agent is to be Gus Gun. The capacity is 900.

STERNRAD OPENS OFFICE.

Chicago, Nov. 4.

Jake Sternrad had the big day of his career last Saturday. In the history of Chicago theatricals no man has ever been given such an ovation as was extended to Sternrad when he left in a gathering at the Saratoga Cafe.

Sternrad's new booking offices at 107 Dearborn Street were thrown open early Saturday. Sternrad has taken over nearly all the forenoon to arrange floral dedications sent him by business and personal friends and artists now appearing under his direction.

Sternrad was to-day received the congratulations of hundreds of well-wishers, and at night an enjoyable function was well attended.

WEBER WANTS PROFITS, TOO.

The suit brought by Joe Weber against a southern railroad was called a few days ago, and will come to trial in the Supreme Court here within two weeks. Fields raises a novel point in this suit which arises out of the railroad's failure to deliver the somnolent and effects of "The Member With a Clef" at a Washington theatre in time to give a performance.

The incident occurred last year. Fields was awarded $1,500 damages in the first trial of the case. Fields today returned for the performance, but likewise possible profits beyond this amount which, it is estimated, would have been made had the railroad not made it impossible.

The case will determine how the railroad is responsible in a case of this sort.

MILLIE PAYNE.

Millie Payne, whose pictures of herself in personal property character, appears on the cover page of this week, arrived in New York Oct. 24 on the Caronia, and was the topic of much discussion. Within twenty-four hours after her arrival Miss Payne was under contract to play the Percy Williams house, opening Monday last at the Almorp, Brooklyn. Upon her debut Mind Miss Payne was an immediate success. Her style of work has never been seen here before. It is not only the songs themselves, but her personality, quaintness and mannerisms. She is no more nor less than the stereotyped "Cockney" characters.

Miss Payne is famous in England as the originator of her own style of business. The favorite character is that in which she portrays "The Cockney School Kid," an exact reproduction of a sketch of the late Phil May, and she is known as the originator of a burlesque on the much discussed "Directoire" gowns.

Every garment used by Millie Payne for stage wear is over sixty years old, and was originally worn by her great-grandmother.

Miss Payne is under the sole management of Pat Casey. The Englishwoman appears at the Alhambra and the week following at the Colonial, New York.

MRS. HOPKINS DIES.

Mrs. John D. Hopkins died in the Jamaica Hospital, Long Island, Wednesday night. She never recovered from the shock attendant upon the news of her husband's death. Her daughters, the Hopkins Sisters, left Seattle last Sunday. The deceased was the late Col. Hopkins some years ago.
MORTGAGE BRINGS ARREST.

The directors of the Columbia Amusement Co. met yesterday (Friday) to consider a plan by which the Metropolis might fit into the Wheel after the completion of Walker's house, Boston. Advance information was that Columbia and Wheeling, both unprofitable burlesque stands, would be eliminated from the Eastern circuit.

The Columbia Amusement Co. owns the Columbia house, but it has not made any money and the directors were willing to drop it from their organization, replacing burlesque, either with a stock organization or "pop" vaudeville. Wheeling is merely a "fill-in" and may be dropped without effecting the route.

FOREMAN-WALSH MARRIAGE.

Buffalo, Nov. 4.

Last week while Manager Charles E. Foreman of "The Pafs and Pollytes" was in the city, his marriage to May Walsh occurred, the date having been Oct. 26.

NEW ONES STARTING.

The Columbia Amusement Co.'s new theatre, Gayety, will open tomorrow (Sunday) with "The College Girls," one of the best shows on the Wheel, as the attraction. The house, which replaces the old, cost $165,000 and has a seating capacity of 1,600. Tom Hodgman, of the old establishment, will be resident manager of this new Kansas City house.

A week from to day (Nov. 14) the Columbia's new Gayety, Minneapolis, will throw open its doors. "The Columbians" will occupy it for the initial week. The Minneapolis house cost $105,000 and has a seating capacity of 1,600. The house manager will be N. R. Simons, last year's manager for the Eastern Wheel in Milwaukee.

The Columbia at 47th street and Broadway, New York, the newest of the Columbia enterprises, was pushed to the roof this week. The brick is advancing a story a day under orders to hurry the work. The cornice is five stories above the street. It will be ready about the beginning of the new year, almost surely during January.

$50,000 YEARLY PROFIT.

In a speech made by "Big Tim" Sullivan at Miner's Bowery Theatre last Sunday evening, the Senator stated that he and Geo. Kraus had made a profit of $50,000 every year since they were connected together in business. "Big Tim" also said that he was the head of the Sullivan-Considine Circuit, but that in the next few weeks the audience will be delivered from that source they will all be around the next morning to borrow money from him.

CHILD ACTORS AGAIN.

Chicago, Nov. 4.

The difficulties thrown around the introduction of a child actress into a Chicago theatre last season, are to be met with again this week.

Emily Wurster, eight years old, in "A Fool There Was," Mrs. Katherine Wurster (mother) and Charles J. K. Miller, manager of the Metropolitan, went last Friday on complaint of a State factory inspector charged with violating the child labor law by permitting Emily to appear in a stage performance after 7 p.m. A warrant was issued for Will J. Davis, manager of the Illinois Theatre, but he was out of the city.

Bond was given and the case set for hearing Nov. 11. The Republican attorney for the defense, insists he will carry it to the highest courts if necessary.

TURNED DOWN CAPACITY.

Columbus, Nov. 4.

"Salome" dancers have had their day in this city. Ideas of art in the dancing line are all to the Greek here, and when Walter Damroth brought his orchestra to Memorial Hall Oct. 28, 4,000 people bought seats; 4,000 is capacity. Everybody made the excuse that they wanted to hear the music, but as a matter of fact Isadora Duran, a Greek dancer, with the organization, was the real drawing card.

When Isadora looked the hall over she decided she would not dance or do anything Greek in a hall; she wanted a theatre. The management threatened and stormed to no avail. Isadora would not dance Greek or anything else in Memorial Hall, and that settled it. At 5 o'clock arrangements were made to transfer the orchestra and the dancer to the Sotheby Theatre. One thousand five hundred people saw Isadora do the Greek "passa-mim" and 2,500 got their money back.

IS A FISH A FISH?

San Francisco, Nov. 4.

Carl Schenckere who conducts the Lyceum, a well known theatrical and vaudeville manager, and officials of the Empire Circuit Co., but nothing was done. Unless the project is again taken up at the Cincinnati end of the circuit the transaction will probably be passed up.

LOUISVILLE GOES FOR WHALLEN.

Louisville, Nov. 4.

The elections here this week pleased the Whallean Brothers, owners of the Buck- ingham Theatre (Western Burlesque Wheel). They are very much in local Democratic politics. Their candidates were all successful, among them being W. O. Head.

Political wire pulling was greatly indulged in in this town during the election of the new Gayety East Wheel), opened after great obstacles had been overcome. The Whallean did all they could to furnish the obstacles.

Harry Lander will remain two weeks at the American, Chicago, opening at the American, New York, Nov. 22.
Jack Norworth, his father; and Norah Hayes (Mrs. Norworth) are working on a musical satire, an idea of Jack’s.

M. S. Bentham has placed the opening date for Otis Harlan’s tour of vaudeville at Chicago, Nov. 29.

Henry Lee will be the feature attraction at the Grand, Wilmington, Del., next week, booked through the I. B. A.

Nellie Wallace, the English eccentric comedian, opens on the Morris time at the American, New York, Nov. 15.

Magnini and Wigand are playing in New York this week as a new act. Magnini was of the original Magnini Troupe.

“The Phantastic Phonists” have been placed through B. A. Myers to open on the Sullivan-Considine Circuit in January.

Harry Atkinson, “The Australian Orpheus,” returned to New York on Tuesday to take up his time booked over here.

Fred Ginnett, the Englishman, who arrived here a few days ago, will show his “Dick Turpin” act around New York next week.

Helena Frederick closes with the “baby grand opera,” “The Patriot” (in which she played the principal role) at New Orleans Nov. 12.

Marshall P. Wilder will open with the Mildred and Roucaro Co. at Rome, N. Y., on Nov. 13, to remain a few weeks with the show.

The Boudoir Troupe, now at the Hippodrome, will play the United time, booked by Joe Steiner, after the Hipp’s engagement is finished.

Lester Whitley, formerly with the Joe Wood agency, is the present representative for J. J. Quigley in the Independent Booking Agency.

Billy Noble and Jeanne Brooks have cancelled their vaudeville time to join “Vanity Fair” (Eastern Burlesque Wheel) in Chicago next week.

The opening of R. A. Roberts, the noted English protein actor, on the Morris Circuit has been postponed at Mr. Roberts’ request until Dec. 13.

Carrie DeMar headlines the Fifth Avenue bill next week. Miss DeMar may introduce a new song during the week. “When You’re Married, Girls.”

Ed. Davidson recently closed as manager of Miller’s “bohemians” and is now handling the Johnson-Melchior fight pictures on the Empire Circuit.

“Nord,” a “diving act” directed by B. A. Myers, will open at the Empire-Pathéman, N. J., next week. The woman is a high diver from the other side.

C. V. Sutton, who managed the Orpheum at Butte, lately closed, will take charge of the Orpheum, St. Paul, commencing Monday (today).

The first performance in the new Moore & Wiggins vaudeville theatre at Rochester, N. Y., will probably be delayed until Nov. 22 or later.

Nate Singold, general press representative for the Morris Circuit, was married on Wednesday in New York to Miss Francis, the Broadway milliner.

Save your coupons for Jenie Jacobs. Jenie says only 50,000 of the green certificates are necessary for an auto. By Wednesday Miss Jacobs had seven.

Ida Rene left New York Wednesday on the Mauretania. Before leaving Miss Rene said she would not return to America again excepting for a production.

Jones and Deely were unable to play the Colonial this week, Ben Deely not having sufficiently recovered from his illness. The act hopes to appear at the Colonial next week.

Leo Edwards, the double brother of Gus, and some composer all by himself was pocketing Broadway as usual this week, having beaten out an attack of inflammatory rheumatism.

The Auditorium, Chicago, has been leased by Keith & Erlanger, and will be used for grand opera season in conjunction with the Metropolitan Opera House, New York.

Owing to an accident while playing Keith’s, Philadelphia, last week the Pedron Brothers were compelled to cancel two weeks’ time. They reopen on the Poli Monday.

Bob Manchester has quit the road for this season. He will make his permanent headquarters in Gus Hill’s office unless some emergency calls him to one of the Hill-Manchester companies.

Joe Lee has taken a lease upon the Auditorium, Mamaroneck, N. Y., opening the place as a “pop” vaudeville house. Four acts and moving pictures, acts changing three times a week.

“Pride of Bohemia,” in which Lee Fields will star Andrew Mack, has gone into rehearsal. A. Baldwin Sloane has written the music, Ray Goetz the lyrics and Hartley Manners the book.

No response was received to several letters addressed to Edna May who lately arrived in New York. The letters contained offers of engagements on this side. Miss May is Mrs. Otis Lewison in private life.

At the election held in Jersey City Tuesday, James F. Cooper, of Cooper & Burke, was elected a Justice of the Peace by a whopping majority. He received the “branch” May 1st, next, elected five years.

It is rumored that the Willner & Vre- house at Reading, Pa., will shortly join the other W. & Y. theatres at Allen town and Easton, leaving the United Booking Office to be booked through Weber & Allen.

Byron and Langdon play their first New York week in a Morris house at the American, commencing Monday. The act denies it asked for Ryan and Richardson’s place on the Colonial program before leaving the bill there.

Belle Davis and her “picks” (open at the Orpheum, St. Paul, tomorrow (Sunday) are going to a temporary to the Orpheum Circuit, secured by Jenie Jacobs of the Casey Agency. Miss Davis is booked until 1913 on both sides of the pond.

Fannie Vedder has been out of “The Jersey Lillites” since the show played the Gayety, Hoboken. Miss Vedder will return to her role when recovered from a funny, though somewhat serious, accident which befall her in the Jersey town.

The Appellate Term of the Supreme Court has affirmed the decision of the Municipal Court which gave a verdict for the value of the seats only to a woman who had sued Keith & Procter for damages for ejection from one of the firm’s houses.

Marion Murray has recovered from her recent indisposition which caused the temporary closing of “The Primed Donna’s Honeymoon,” an Orpheum Circuit production. The act is to place to open on the Orpheum Circuit time Jan. 1. It may play in the east previously.


Jack Terry and Michel Lambert (Mrs. Terry) have purchased the Golden West Villa at Monseuree, N. J., for their permanent residence. Mr. and Mrs. Terry expect to reappear on this side, when settled. That “Golden West Villa” and “Monseuree” (“Monsieur” especially) will sound as big as King Edward’s shock to the English people.

Keeley Howard, the charmer girl, who was shot by her husband in Washington, recently, and who is in need of assistance at the Charity Hospital, in that city, was given a benefit yesterday (Sunday) in the Belvue, Washington. Miss Howard will not be able to return to the stage for several months as one of her legs was perforated by the bullets from her husband’s pistol.

Just as the Carmes were concluding their turn at the Alhambra Wednesday evening, the woman in the act was badly injured that the turn had to be withdrawn from the bill. In making the descent from a ladder by means of a rope, the fastenings in some way failed, the rope broke and the woman fell to the stage. Mack and Williams replaced the Carmes at the Alhambra performance for the rest of the week.

May Alpine, who formerly worked a pianist’s act at vaudeville, died Monday morning at the New York Hospital, of heart complications.
WONT ADMIT THE DEAL.

Philadelphia, Nov. 4.

While it is given out that no deal has been made between Taylor & Kaufman, the booking agents and the United Booking Office, it is believed that some understanding must have been reached between the two offices for the local agents are using several "United acts" in these several houses along with other turns which have been playing nothing but independent time.

Taylor & Kaufman admit using "United acts" but decline to state whether a deal has been made, or that they are charging 16 per cent. commission with the "split" arrangement. It is understood there was another meeting in New York on Wednesday of this week for the purpose of coming to some agreement between the two.

Taylor & Kaufman have added the Orpheum, Carlisle, Pa., and the new Auditorium, formerly the Savoy, Harrirsburgh, to their list of houses. This agency now supplies acts to about forty of the "small time" theatres.

No doubt remains among the small time agencies this week that the United Booking Offices and Taylor & Kaufman were working under a joint agreement.

One contract was given to the United to Taylor & Kaufman for an act to play a Philadelphia theatre called for ten per cent. commission, five of that going to the United and the Philadelphia firm securing the remaining five. The salary of the act booked was less than $75.

The United now has a "Family Theatre Department." It is located in the room occupied during the summer by the Park and Fair Department. The billing cabinets devoted to that business were removed yesterday (Friday), and the floor space re-appropriated to meet the new conditions.

In the new department Walter Pflimmer and Lester Mayes, for a long time identified with the booking of "small time" acts, are the executives. They are supplying attractions for a chain of theatres.

Twenty-four are included in the houses operated and booked by Taylor & Kaufman, the Philadelphia and Cumberland Street. Included in the damaged property is the People's, owned by George S. Gandy and leased by Nixon & Zimmerman. The theatre was damaged to the extent of $40,000. The owner has announced it will be repaired at once.

Moving pictures and vaudeville has been the policy at this house for the past year or so.

James Taylor, a watchman, lost his life in the fire and several persons were injured. All the trucks, costumes and property belonging to the acts playing in the theatre last week were gutted out with but slight damage by water.

UNIONISTS THREATEN STRIKE.

A strike threatened for a time this week in the Thalia, South and Twelfth streets, Philadelphia, among the unions great and unions small. It appears that Jacob Adler, after being persuaded to give his Armetre Ash House Theatre "pop" vaudeville, took a company of "Yiddish" actors on the road.

All went well until they got to the Thalia (Old South Street Theatre). Then the actors discovered and communicated to his fellows the fact that the former manager of that house had disbanded a union company some time ago, leaving some salaries unpaid. For this reason the theatre had been placed on the "unfair" list.

The discovery penetrated through the ranks until property men, dressers, stage hands and down to baggagemen learned of it. Then the wires began to burn between Philadelphia and New York demanding that the executive council sit upon the case and order a strike. Accordingly in the headquarters of the International Actors Union with which the "Yiddish" organization is affiliated, there assembled a diverse body of persons who talked much, but unintelligibly to the outsider. At any rate they decided against a strike.

Harry W. Armstrong, the composer and editor of Armstrong and Clark, has rejoined the staff of M. Witmark & Sons, the music publishers.

FLORIDA BUNDBLEY.

Who is now a star attraction on the ORCHESTRA TAKING OVER BIGGER ACTS.

The commencement of the "small time" playing "big acts" seems to have arrived. It has been the practice before the season opened at two "small time" houses, both booked through the Joe Wood office, "big acts" for that circuit, are appearing.

The Montauk, Passaic, N. J., has Shean and Warren as the feature act. At the Lincoln Square, which opened as a "small time" last Monday, Eddie Clark and his "Winning Widows" headline. Shean and Warren are engaged for one week only. Clark holds a contract from Wood calling for five consecutive weeks in New York.

It is denied that Mamie or May Reeding of the Reading Sisters and Jack Innig are married.
ARTISTS’ FORUM

Cancels in Montana.

VARIETY: 9

MAXINE WELLS, ventriloquist, had her troubles at Anchorage, Mont., last week when her family of four, including the mois- ture-tamer main attraction, occupied the entire hotel and bought all the Oct. 24, but after the first performance was closed by the manager, H. I. Haub, who claimed the act did not suit him.

It is alleged that Miss Wells was ex- ceedingly angry and struck Haub on the ear with her hat, also swung her handbag against his nose. The manager made a hasty retreat, but Wells has commenced a suit for $50 and attorney fees, alleging breach of contract. The newspapers gave much publicity to the affair during the ex- citement, and Miss Wells sent a state- ment to the Tribune papers in which she said: "In the first place I was not chased. Busi- ness was poor and after I was through with my work, Haub asked me to cut my salary, which I refused to do. Let me add that it is positively criminal the way they treat single girls act up in this country, but not being a newsman I know how hard it is to cover them. It is often impossible for us to work for lumber-jacks, farmers, barbers, etc., who call themselves managers. Again I say, back to the barber shop with your little tips and judgments."

JEFFRIES’ ONE WEEK.

The star attraction at the Plaza, New York, next week will be James J. Jeffries, the undefeated heavyweight champion of the world, who is matched to fight Jack Johnson on or before July 1, 1910.

At a meeting last Monday night, following an outburst of applause and en- thusiasm, when George Fuller Golden in- troduced Jeffries, who modestly sat in the rear of a stage box, Mr. Golden stated on behalf of the management that Mr. Jef- fries had consented to appear for one week only "out of compliment to William Mor- ris, as Mr. Jeffries will not accept any other theatrical engagements to avoid misconstruction of his action in signing to meet Johnson."

Mr. and Mrs. Jeffries had watched the act at the American Theater, and Jeffries appeared to be in the best of health, apparently, that no one in the audi- ence should see him. When Mr. Golden appeared later on the program Jeffries started to move still further back. "Don’t go, Jim," said Golden; "I’ll be through in a few minutes."

Those in the front of the orchestra who had caught a glimpse of Jeffries commenced to applaud. the re- mainder of the house did not know the cause.

Stepping to the footlights Mr. Golden said: "Ladies and gentlemen, Mr. and Mrs. James J. Jeffries are in the stage box. Immediately there was a riot of noise. Jeffries could never had a more hearty re- ception. He appeared at the rear of the box and bowed. But the audience would not quiet,applauding until we had to walk around the rear of the orchestra for entrance to the stage, the applause keepin’ up with a roar until the champi- onship.”

The installation of Jeffries as the head- line at the Plaza will change the route of Arthur Prince who was to have held over at the house for a second week. Mr. Prince returns to the Majestic, Toronto, in- stead. Eiting, the other present joint feature there, will move to the Fulton, Brooklyn.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY

(MURPHY AND WILLARD)

(Murphy and Willard, for the benefit of Mr. Murphy, detailing the hypothetical reports and trials of a "small time manager." East Cranberry, Ohio, Nov. 2.

Dear Mike:

I was fooled some in the top notcher you sent me for this week. Your direc- tions said it was a unique European per- formance, so I put it on my bills as a troop of performing Unique from Europe. I thought some kind of a Turkish affair, as I remember reading in a geography once that Turk- fellers have unique to work around the place, but come to find out it was a couple of German jugglers. They can’t read or talk much in American language so they didn’t find no fault with the way they was advertised. They made a rumpus about that baled hay, which is still in the men’s room and it is kind of unhandy, for they have a whole raft of umbrellas and lamps and skillets and silver con- tainers to go with the ketch, and I guess they can put up with it for a week.

Duggan and Dunley didn’t do nothin’ worth payin’ for as I can see, and they are a couple of scarewags besides. I have written them down on my bad list. The Bliuth Sisters, female trombone blowers, made a lot of noise. They seemed to work pretty hard, but they look right hearty and I guess they can stand it. Limbo, the Bender, is right supple, but he ought not to get L. K. just for himself.

Well night before last I noticed that everybody in town was over on Pike and looked slicker than common. They all seemed so spry and willin’ that I thought I would go back and see if any one had been bringing in liquor. I sniffed around some and they all seemed sober enough, but they kept squintin’ out through the holes in the curtains at some one in front. I asked my curtain puller if anybody had been in the audience.

He said No, but Jo Paige Smith, the New York agent, was in the middle of the fourth row. I peeped out through out of one side and found that her name and her name wasn’t Smith at all, it was the feller that hands out books at our Carnegie library and his name is Jargon. They was all actin’ so good I didn’t say nothin’ about it, but it gives me an idea, so last night I went back and told them all that you was in front and had come to look at the show. Well, one of the women says what is that fresh must doin’ here. Another one says cheap skate, and one of the men says to hell with him. Then all through the show they kept on puttin’ in these songs such as “Take it up with Mike,” and “Make it ten long,” and “Do this for me, and you won’t lose nothin’ by it.”

This looked to me as if you didn’t have influence to send me the kind of troops I ought to have, and I been thinkin’ so right along. I’m goin’ to write to that Jo Paige Smith feller and see if he can’t send me somethin’ he calls Brother better acts. Don’t shut off any troops you have got booked in, you can do that at the last minute If I make a dicker with this man Morley. Who are these strange elephant comin’ where is Millie Vendu now? Also Guppy and Fogg. Adam Sovereg, Philadelphia, Oct. 20.

Editor VARIETY:...
London, Oct. 27.

A "find" off the streets called Samuel Marks appeared last week at the Oxford. He does a few heavy characters and will probably be working steadily from now on.

The wife of Henri Grau, the music hall manager, died last week in London.

Hymark, who has been playing the Empire venues at the Majestic, Chicago, Nov. 8.

Carl Hooper has announced his intention of running open air pictures show next summer. Mr. Hooper is on the hunt for vacant lots all over.

Fred Ginnett has left for the States again, taking over one of his sketches.

"Another effort will be made by the Gibbons Circuit to secure a music hall license for the Camden Town theatre, called by the town name. Last year the bill was posted, and everything was ready, when a license was refused. This fall, if granted, the license will be in direct opposition to the Bedford."

The Coliseum and Hippodrome will apply for a license to permit the selling of regular beer at these two halls. Just now ginger beer is the best. At the Hippodrome, prohibition has a bad effect on the attendance since the shows provided are alike to those at the Palace, but at the Hipp there is no place to go when an act like the Wiesenthal Sisters is on.

Alice Eaty, a former operatic star makes her first London appearance at the Hackney Empire this week, since her trip through the Provinces.

Rice and Provost, who finish at the Palace this week will immediately leave for the continent, where they have about two months booked.

Sadie Jerome, sister of Daisy, and also said to be an American girl, has brought suit against the Tivoli management for not paying her among the headliners in some states she was promised this. When it wasn't handed to her, Sadie went into court. Sadie's salary is something like $100 per week. She recovered judgment, amount not stated.

Minnie Kaufman and Chinko are working the Pavilion in Liverpool this week.

Fred St. Onge and Co. finished at the Palace last week. They are to play the Pavilion on the Barrasford time. It is quite probable the trip will play out the rest of the tour before returning to London. Commencing Sept. 6, next, the act returns to the Palace for eight weeks.

McMahon and Cappello are among the coming attractions slated for the Coliseum.

Just for an instance this week at the Hippodrome, Willesden, there are six "singles" out of eight acts on the bill.

Zona Verey is playing on the Broadhead Tour, as the feature attraction. Quite an interesting argument is on between this act and Callahan and St. George. It seems the two turns pull together some of the entertainment is that it had any vaudeville show in town calling for help. Much credit goes to Mr. Elvin for the way the affair was managed, with the committee for the selection of artists.

Daisy Harrold returned to the London theatre to play the Holborn Empire after a run of six weeks around the Barrasford tour in the Provinces.

A French dancing act was placed into the program at the Palace last week, and a very poor spot handed them. Two girls, Laugher and Cochran, and two men called Rious and Avelline, all from the Opera in this week, were asked to follow Souloffs with one act between. The Souloffs do all the hard dancing that is attempted by these people and their value was decreased accordingly. Outside of this the act seems to be but an ordinary one, but they might have had a better chance.

"Ma Goose," the much talked about French playlet which is having a run at the Moulin Rouge in Paris, was put on at the Palace last week by an almost wholly English company with a Frenchman in the lead. The act is daring, with lines as strong as any that have been delivered in the halls here, but the comic finish stoned along with the splendid way in which the piece is acted. It is about a party of English people in Paris, bent on seeing Parisian low life. They are brought into one of the haunts of the "Apaches" by a guide. The frequemters are seated around a table, some playing cards, while others are singing and drinking. "Ma Goose" enters. She is a gipsy-looking lass with short hair, wearing a black silk skirt that would not admit a postage stamp inside of it with her. There is much talk between her and another of the characters. "Ma Gossie" has a lover but he says he will leave him this very night for good. There is a dance executed by two characters that lacks the "Apache" affair off the signs. The dance is rough and the man does not handle the girl gently. This dance should cause lots of talk. After the dance the girl's lover appears. It looks like a fight between the two men, the other fellow having declared his love for "Ma Gose." Meanwhile the English people (two men and two women) are apparently very interested in the proceedings. When the fight seems imminent the young men are called out and the fight itself is very short. The English boy leaves and the French boy falls stabbed to the death. When the visitors are far away, the "murdered" man arises. All present change into evening clothes, including those that were dressed as "Apaches," also the principals in the duel. It develops this is a game worked out. The bunch of frequenters are amateur actors employing this means of avoiding money. From the talk, it is a paying business. It is an excellent idea and ought to get away big anywhere. For the week "Ma Gose" made a record at the Palace, drawing capacity business every evening, after the opening. It is the first time the Palace has experienced such a succession of packed houses since Maud Allan left.

The Kramers, at the Coliseum a few weeks ago, reported doing great things on the Stoll Tour.

The Alhambra has added another show during the week, a Saturday matinee.

The Four Fords, now on the Barrasford Tour, are reported by the Barrasford office as a big hit in both the towns played so far.

The Great Lafayette objects to the word "again" in the recent report in this column of the trouble over a license for a child in his act. "T. G." says there was no "again;" it was the first. The "Chronicle" has had an interview with Lafayette, giving the American showman considerable space, including a photograph of himself. Off the red carpet thing Lafayette said to the interviewer was: "When a man trims me the first time, it is his fault; when he trims me the second time it is my fault." Perhaps the readers of the Chronicle didn't just "get" that literally, but those who know Lafayette will. "Beauty," Lafayette's Virginia bound, is still his constant companion.

Since Lily Lena arrived in London she has been interviewed about her American success and trip over there. Miss Lena gave America and Americans a great "boost" in the papers. She will return to the States the early part of November.

QUIT UNDER FIRE.

Philadelphia, Nov. 4.

After several months of bitter opposition from Harriergaves Opera House, The Family, Chester, Pa., this week passed from the hands of Maurice Boom & Harry Young's. The Manager, who operate a circuit of vaudeville theatres in Pennsylvania, have leased The Family, to take effect Nov. 15.

After trying combinations, burlesque and pictures, the Opera House in Chester this season started out as a popular-priced vaudeville establishment, opposing the established house. The town is too big enough to support two vaudeville houses. Both lost money.

Mrs. Catharine Aker, mother of Nan Aker, of Gill and Aker, died as the result of an operation at her home in Newark, Oct. 20. She was taken ill some weeks ago while traveling in the west with her daughter.

Mrs. Dora Rose, mother of Julian Rose, died in New York Oct. 17. Burial was held at Washington Cemetery.

Walter M. Sherman, correspondent at Worcester, Mass., for VARIETY, dropped dead in the Hotel Carlyle of that city last Monday. He was a popular favorite in the town.
THE WOMAN IN VARIETY

BY THE SKIRT

There is a newspaper writer who is pretty close to vaudeville in as many ways as I know about who cherishes a favored saying of his: "The theater makes but looks: the actress is her best as a Dresden Shepherdess.

There is a snap and go to Genée that one finds in no other dancer and just that little shake in the head makes it easily understood that she had no fear when she faced Mr. Erlanger, at rehearsal saying: "Lay one finger on my uncle and your silver star will not shine to gut." Other big hit in "The Silver Star" was made by Nellie McCoy. Miss McCoy is a sort of acrobatic dancer and in a white cloth tailored suit looked the typical American girl. A man near seat "she is a female George Cohan." As a maid Miss McCoy wore a fetching black panne velvet with under-dressing of chiffon in pastel tints. The coloring of the chorus isn't up to the usual Klav, Erlanger and Ziegfield standard.

Do you think a bunch of maids in a dress picture the top of the head artistic? Evidently Nellie McCoy does. Miss Genée's first dress is a gold embroidered net over pink and is very pretty but is spoiled by the ferocity on her head. She wore some very ugly turquiose rings Monday afternoon at the Colonial. As an Irish lad in brown and green a pair of very shapely legs were seen, also eighteen or more diamond rings of various size and color.

Miss Berge's last costume a Spanish affair in orange might have been considered pretty had Miss Buford not worn hers first. Miss Buford (Carter and Buford) was in a costume that was neither ring nor dance, but she knows how to dress. Her Spanish dress for the second number received a round of applause before she struck the solo. It was deep orange shading to the most delicate lemon, heavily embroidered in spangles with a satin twist of chiffon tassle and studded in black jet.

You can have your posers, all of them—with the divers—but give me "the Mermaids." Two prettier girls I have never seen. The tall one, sleeping under water, is a picture long to remain in memory.

The woman of the skating ilegas wears a very handsome costume—of red velvet chiffon and ermine, but it is spoiled by the man's tights being decidedly off color.

Pamie Van wears a lovely hat but I can't say as much for her beaded-on jet dress.

"Peacock Row" in the Waldorf hasn't anything on the Colonial Monday afternoon. The only difference is at the theater there are men and women; at the theatre, just children making dates usually. Some day something may happen there through this sort of thing.

PATENTS THREATENS; 5TH AVE. BACK TO LICENSED FILM

Biograph-Edison Combine Had Too Many Strings on the K.-P. Firm. Gave in When Ultimatum Was Delivered.

The first actual battle between the "Licensed" and the "Independent" film factions was decided Sunday when, after a week of "Independence" the Fifth Avenue Theatre returned to the Patents Co. service, from which Manager D. E. McComb, on his own initiative, had broken away.

Neither H. N. Marvin, general manager of the Patents Co., nor Mr. Kennedy, its president, was in town this week, but it is understood that the big holding company at 80 Fifth Avenue, delivered an ultimatum to the vaudeville firm, that unless the independent films were removed from the Fifth Avenue at a certain date, the license of that house would be cancelled. Intimation was also permitted to reach Keith & Proctor that with this action would go cancellations for all the pictures houses operated in New York and throughout the country by that firm.

Further than this, if they would find it expedient at any future time to turn a vaudeville house into a picture policy, they would have to seek their supplies elsewhere. These dealings were direct with the Keith-Proctor firm and not with Manager McComb. Accordingly, on Sunday evening the reel was supplied by the film-renting exchange, which furnishes film for all the houses run by Keith-Proctor, F. F. Proctor himself, R. F. Keith and the other ramifications of the concern. On Monday and during the week also the pictures came from the same exchange.

In the absence of Messrs. Kennedy and Marvin, Frank Church, an attorney representing the Moving Picture Patents Co., talked with a Vasey et al. representative. He made it understood that if the film was being supplied by the Patents Co.'s agents now, the incident was by no means closed.

"There will be a meeting of the officers shortly," said he, "and no doubt the matter will be considered."

"But the matter is settled by the return of the Fifth Avenue to Patents Co. films, is it not?" was suggested.

"It is not certain that it is settled," was the reply.

Mr. Marvin has been out of town for a week recovering from a slight illness, and will not return before Monday. No word from the Patents Co. or Biograph offices was certain when Mr. Kennedy would be in.

The Fair, a picture establishment on East 14th Street, which has been showing independent product for several months, suddenly returned to the Patents Co. late last week. The Patents Co. made a show of unwillingness in readmitting the house, but finally agreed to do so upon the assurance of the manager that this time he would "stick." The real motive in adjusting the difference, however, is said to be the unwillingness of the Patents Co. to permit a rival to operate a show on 14th Street, such an establishment being in the nature of a place where the makers could exhibit their product to other picture house managers.

LARGE PICTURE CORPORATION.

Philadelphia, Nov. 4.

The Simplex Moving Picture Machine Co. has incorporated with a capital of $250,000. It is the purpose, according to an announcement, to establish a re signaling industry in this city upon which factories will be erected.

The incorporators are F. R. Hassen, G. H. Martin and S. C. Seymour of Philadelphia.

CINEMO PHONE CO. INCORPORATED.

Last week the American Cinephone Co. came to life through a corporation, with a capital of $250,000. Isaac Finkler, Leon Kauffman and Stuart M. Kohn were the nominal incorporators. The addresses for all were given as 2 Rector Street, New York.

$500 FOR FIGHT PICTURES.

Fifteen hundred dollars weekly is the price asked for the Johnson-Ketchel fight pictures.

The film is in its second week at Hammerstein's. It is programmed for next week there as "the third exclusive week."

The Morris Circuit has engaged the services of its own former box-office man, who will open them at the Orpheum, Boston, Monday.

The Western Burlesque Wheel showed the fight picture at many of its theatres last week, and is using it again this week, but the price for the Howard, Boston (a Western house), which generally grab off attractions of this character was doubled too high for the exhibitor and the present business does not require that an extraordinary expenditure be incurred.

MORE SMALLS ON STARTING.

This week several new small time houses are booked by the Joe Wood agency.

At Baltimore, the Thetareum and Wizard, two new places there, opened on Monday with Wood's vaudeville. The Wizard uses six acts and the other three, both playing full weeks.

The Manhattan, Rockaway, managed by one of the former Dancing De Fortes, is taking four turns a week. Walter Rosenheim's Broadway at Long Branch, also opened under the Rosenheim management and with the Wood bookings.

In Freeport, Long Island, the Opera House is presenting three acts each week besides pictures, and at Cedarhurst, another Long Island village, someone discovered "The Oubinde Inn" could be converted into a "theater," which has been done.

The Colossal Moving Picture and Amusement Co., with a capital of $5,000, and the United Films Renting Co., capital $10,000, were incorporated in New York State last week.

IN INDIANAPOLIS.

By W. R. ROGERS.

Indianapolis, Oct. 29.

"Charlie," the "Monk," was the headliner here last week. Packed them in twice daily, the record week of the house. What a gunnut there is in the run of vaudeville headlines in our present day of artificed and refined vaude. One week Claye Lotus, Thos. Jefferson, "Consul," "Peter" or "Charles the First" and the next it is Henry Lockhart or Aida's Lions. I remember when humbug only were the headlines, but that was before aristocratic vaudeville looked up on the horizon.

The show at the Grand this week plays and runs very well. Every act holds its end up, and more than satisfies this usually hard audience.

The Poliers, acrobats, open and inform the audience that they are in a theatre. Fay, Two Coleys and Fay follow and place the spectators in the best of humor; then Claude Gillingwater and Co. scintillate all the more as they laugh for twenty minutes. Mr. Gillingwater is a very clever comedian. It is a pleasure to watch his clean-cut method of delivering comedy lines. He is ably assisted by two women and a "Moon Walker," the latter being Frank S. Semon, talks and plays for them. Semon's absurdities are in striking contrast to Gillingwater's methods, and just as much appreciated by the audience.

Dainty little Ila Gunnings shows this demure little miss has a most charming personality. She is one of the most magnetic of the vaudeville stage today. Ila leaves Mr. and Mrs. Audience hungry for more, but courteously makes way for the statuesque Juno, La Titcomb, in her novelty act, a very pretty and showy megaphone singing specialty.

After the beauty comes the beast—me and from the way this audience sat up "When the Bloom is on the Heather" I shouldn't be surprised if I would send the receiving royalties for one of the season's biggest song hits.

The La Vite Cameron Trio come next and have them smiling to enjoy the pictures.

Migeard Pierce and Co. in "Trimmed" thought they were booked here this week, but through a misunderstanding somewhere were not. Migeard will pinhole it until time for Lionel. Imagine anyone "laying off" in Indianapolis!

In last week's Vasey Chicago notes (Oct. 23) I noticed a "Miss Violance Burton" will shortly produce "The Belle of the Boulevard," by Paul M. Potter, in New York. I am all at sea. I worked with one of these young women last season, but as names of the principals and the titles of the two sketches are so much alike that I am confused. I don't know which to switch. Will some kind soul tell me which is the original? I'd number "Emerson's Homestead in the delt brought in.

When Griffith, hypnotist, quits canvas, is about a month, and takes to halls, his manager, Bill Hicu, will probably put out a small circus, not over two cars, to play the towns in Florida for the winter.

HOLBORNE EMPIRE.


A curious commentary on the habit of the Britons in sticking to custom under any circumstance was presented at the Holborn last week. Although the show was the poorest there is in some instances, and the prices were advanced, the attendance showed not the slightest falling off. "The Six White Boys" deserved better treatment than they got at the opening. They look fresh and neat in summery outfit of duck trousers andnegligee shirts. The stepping is first rate. Madge Allen is a good comic singer dance, but she should attempt to dance. The Two McLayne, newly discovered "wonders," get away big on account of their size. They sing and do a wooden shoe dance.

Cole and Slade, jugglers in the usual arrangement of "straight" and tramp comedian, do nothing out of the ordinary, but were big laugh-getters at the Empire. Jack Lurie had only a minute or two to make good, a limit that left his quiet methods utterly inadequate. He should never have gone against the Empire audience, and certainly should have been given more room.

Alice Hollander was once billed as "the Australian Nightingale," but now appears as a contralto. She was immensely popular and her rendition of "Honeymoon," a beautiful, thunderous "hat hat" song, was a complete score. Charles Austin in "Parker, F. C."

killed his customary laughing success. Austin is a comedian with a style and method of his own.

Daisy Dormey was one of the few permitted to do two songs while the others, on the bill were cut down to one. She is a Mabel Green, but her attempts to be "cute" are rather tiresome. It remained for Mabel Green to draw down the hit of the evening. A ballad singer is Mabel, with a voice just suited to that style of warbling, which would scarcely expect that style of an act to take the honors of a bill, but Mabel did it. Just as Harry Foon had convinced his audience that he was a good enough comedian, he stopped suddenly and announced right out that he would do an imitation of H. B. Irving in "The Bells"—and he did it. His performance was a long way from being an "imitation."

A travesty is called "The Burlesque Detective." It has a plot and in the development of that some plot the principals at times forget to be funny, on the principle that you can't do anything at all. There is foundation for a real comedy sketch in the affair, but at times it became fearfully brought in. In its present form it will hardly do. A big number, too.

Harry Tate & Co., the closing turn, took off one of the misses, called "Gardening." It was hardly a fair trial, for the "props," worked from off stage, became hopelessly tangled and the finish was badly mixed. Charles Whittle remained only long enough to sing one of his songs. The audience would have been pleased to have had him remain for another.

Hilda Thomas and Lou Hall, who starred with "The Show Girl" and "A Knight for a Day," have offered themselves for vaudeville in a new sketch called "The Substitute." At T. Wilson is handling the negotiations for time.
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NEW ACTS NEXT WEEK.
Initial Presentation, First Appearance or Reappearance in or Around New York.

"Twentieth Century," Colonial.
Jones and Deely, Colonial.
Billy B. Van and the Beaumont Sisters, Fifth Avenue.
Adeline Dunlap and Co. (New Act), Fifth Avenue.
Erie and Mildred Potts, Orpheum.


Mildie Payne's entrance into American vaudeville was accomplished with unmistakable success attending. Her work is not of the "ridic" kind; but she is unexcelled in her manner of singing her songs, and her work by degrees and never losing what she has gained. Gowned in an ankle length plaid dress, with white stockings and black coat, and a jeweled yellow wig surmounting her mobile and expressive face, she presents a type of English character which comes near a nearer a match to the French than to any country general brand than anything that can now be recalled. Miss Payne sings her songs, every word; there is no "patter," and she does not recite either verse or chorus. "Ring-a-ling" is a mild opening ditty. Her second song, "Tea Cup," brings a stronger tide of laughs. For the third number she dons a cloth coat and adds a funny hat to tell of her experience while "The Birds Were Singing in the Wildwood." This song is just a bit stronger than her closing number, "The Little Old Log Cabin Down the Lanes." Reversing their order might give even greater strength. As it was, the last two songs brought shouts of laughter. When Miss Payne had concluded there was ample demand for more, and she did not obligate. There is nothing vulgar in her songs, although the comedy is broad more times than it is subtle; bright-humorous and hilarious on the "spice" to which many object. The Englishwoman's dressing is ridiculous without being grotesque, and she puts her number across with a strict attention to making every point count. Mildie Payne is going to be liked.


This couple provide an act above the average in its class. Mr. Moore plays the banjo as an accompaniment to Miss Harrison's opening song, and the cello accompanying her second and fourth song. Four changes of costume present the girl pleasingly to the eye. Her third song renders with the stage to herself, dressing in the short frock costume usually worn by "broilers" in musical comedy, and in which she appears to distinct advantage. Her voice is in a very low pitch, near a deep contralto. As a consequence she is not always able to put her songs across with the best results. But there need be little about that, for she "makes good." The man is essential only in diversifying the act.

Walt.

NEW ACTS OF THE WEEK.

Severin. "One of the Infantry" (Pantomimic Comedy). 31 Mins.; Four (Special Set, 14); Three (Pastor, 17). American.

To those remembering Severin, the French pantomimist, in his intensely dramatic performance of last season, called "Conscience" (and for which Severin was termed "great!"); the present pantomimic comedy presented at the American this week by him for the first time in America, named "One of the Infantry," appears as a simple little piece that students of a dramatic school might put forward for the benefit of their families as the rudiments of melodrama, with dashes of comedy. Severin is not much better in it than the piece itself. He couldn't be very well, for the material does not admit of it. The dumb playlet is never interesting; the heroes can not stir and the comedy brings mighty few laughs. Nearly the entire house snickered when Severin rescued the maidens from a watery grave. Supposed both had been swimming about in the ocean, but neither was wet when drawn up over a sea wall. The feathers on the woman's hat as gaily as ever before, carefully thrown over. Perhaps the fact of the woman being Mrs. Severin in real life explains the care with which she was" tossed." It was unintentional traying him to another writer, the piece which have been right for laughter was when Severin despatched the three "Apaches" who had first robbed the woman they were supposed to have drowned. The Frenchman dismissed one of them, one after the other, almost as fast as James K. Hackett did in his fiery days of stage bravo. After the whole short knockout Severin strutted about the stage, ogling his serving maid sweetheart. Recollecting there was a woman drowning in the sea, he dived over after her. This was the first in the part. In the second he calls at the home of a woman whose heart his sweetheart is the maid. The synopsis on the program tells among the many things necessary to read to obtain a clear idea of the meaning of the story, that the floor of the house has just been waxed. At the American the carpet came down to the apron. Beyond this it was just plain wood. No Pierrot, the stray infantryman, in his clumsy boots and chafed face, had to slip around the apron instead of all over the parter. It was not nearly so comical as intended. Pierrot can not divide between the love of the maid and the mistress. He declares for the maid finally in order that the former lover of the mistress may return to drown the theft of her jewl case. Again Pierrot thwarts the villain. The curtain descends with the lady of the house throwing flowers over the soldier and the maid. If this is the best of Severin's repertoire according to "Conscience," the Frenchman had better go; right back to the first piece. As a side light on his versatility in pantomime study, it might have been from the character of the infantryman that Severin's forte altogether lie's in the strongly dramatic. There is nothing in this piece to make the servant support, no one attracting individual attention, the fault of the play.


When Fred Lindsay opened in New York just about one year ago the billing read "American Champion Whip Expert." Not much difference between the title of "American Champion Whip Expert" and "Whip Manipulator." To go further into the act there is just about the same difference between the offering shown by Bert Shepherd at the Fifth Avenue this week and that shown by Lindsay. Shepherd does the entire routine first presented in New York by Lindsay, trick for trick. He employs two assistants, a man and girl, but does not use a horse. Shepherd is a fine specimen of physical perfection. It is really worth the money to see him strut, after the manner of a much loved stock leading man. However his appearance gives him the privilege of strutting. The announcements, made by Miss Dunlap, are superfluous and the attempt at comedy is misplaced. It hardly seems necessary to tell intelligent people that "I will now put out a lighted candle," before the experiment is carried on. Anything things in a businesslike manner and getting plenty of dash into his movements. He seems however to relax towards the finish. This should be looked into, for the steam is needed there just as well as in all other places. Closing the show at the Fifth Avenue is Shepherd's spot. It is not a nice place at any time so it is easy to imagine what it was Eleanora. The act did very well.


This tale of murder, robbery and police inquisition is worked out rapidly, tensely and with compelling dramatic effect. If the void of an election night audience filling the house to capacity and over-flowing is any criterion, Mr. West has arranged a number which should make its great deal by way in vaudeville. Patterned only in a general sense after other "change acts" which have found favor, this offering may be classed among the best of its kind, while Mr. West ranks others who have made portrait sketches succeed. Five distinct characters are drawn by West, with a remarkably short time elapsing for changes, running the range of a stylish young newspaper detective, dodging old man, Hebrew pawnbroker, youthful newspaper and a young tough; going back again as finish to the original. Voice, action, manner and method are completely changed with each. The different creations fairly bristle with dramatic intensity. The special setting includes a view of readers with the perpetuation of the crime of which the old man is accused and which, to shield his wayward son, he confesses to under "third degree" police study. Mr. West has applied the methods of detectives, proved a valuable aid and played the bullying official with force and effectiveness; but some of the other members of the quango, the unbelievable, should have been more careful to make themselves replaced before the act goes far into vaudeville. Walt.


The "No. 2" position at Hammetstein's is never a desirable spot, but ordinarily it is "soft" to what it is with the "fight pictures" as the power behind the draw. The house doesn't begin to fill up until 9 o'clock this week, and there is a string of strikes for an hour after that. Mallee and Bart are therefore up against a pretty tough proposition. The pair have a good idea for a comedy acrobatic offering, but they are not securing all they should out of it. The comedy is derived as it should be from the acrobatics, but the drawback comes from the fact that there is not enough. Several good laughs are contained in the routine, but so widely scattered that the rest of the act seems slow and druggy. This might be remedied through the introduction of more straight trembling. Both men seem to be first-rate acrobats from the little they do in the line. The act opens well, the men using a baggage truck, trunks and valves for which they bring out some fun. As it now stands Mallee and Bart will not get far unless they can inject more speed. The act should build up.


Josie McIntyre has a neat style of dressing her hair. The fluff is all on the sides of her head, so she looks human while on the stage. The pompadour with its myriads of "rats" isn't there, and Josie has eschewed that latest ragged fed, curls hanging down the back, with a bang in front and a couple of yards of false hair twisted in and around somewhere. The audience liked Josie on her appearance. She is rather a nice looking girl within. Short and plump, Josie did quite well, though she isn't in line for any sensational episode for herself as a "single woman." Her songs were "charming" and included one, Josie opening with a Scotch number, and including a "kid" among the others, singing a "straight" selection in a pretty pink frock. Miss McIntyre was on early at the American Monday evening. There isn't much chance of her position being changed, and until Josie helps herself in some way, through a character she may strike that is a lot out of the ordinary, with a song to match it, it will be just "Josie McIntyre, a fair single." Walt.


This little singer goes into the "cute" class without an effort. She dresses neat-ly, has a pleasing stage presence and sings well popular songs, which brings her many applications. Tuesday night the au-dience was so big it overflowed the standing room. This unwieldy congregation was too restless to enter with any spirit into joining choruses, a feature of Miss Van's work which she should be able to turn over with ease under ordinary circumstances.

Walt.
Columbia.

The three men seem to be over-developed gymnasists. They display tremendously muscled bodies in close white tights, appearing powerful rather than symmetrical. They devote themselves largely to feats of strength on the swinging rings, and from a cradle just back of the top of the proscenium arch, where a cradle is guised off. Here the bearer takes his position, head down and supports the other two in various positions. All three are heavy men and the feats make a good appearance, although there is always the idea in one's mind that they are running slowly, the men are excellent gymnasts. Their "style" is a bit stiff, but the fact is lost sight of because they are not called upon for any amount of spirit.

VARIETY

3. Richardina.
Ring Act. 15 Mins.; Twa. Plaza.


The Ichakawa Brothers are four Japs, all looking like the others, so they may be brothers. They differ from the other troupes of their countrymen in work and style, though. Appearing in gray tights, the quartet presented a pretty appearance with their little bodies and legs. Most of the work is accomplished upon a pedestal, with inclined steps on either side running to it. Several difficult tricks are shown in hand balancing, contraction and strong work. One of the understanders does not seem over certain and not over strong. The ground acrobats are conventional. The act frames up very well and proved a good finishing number.

Sime.

Jordan and Breman. Singing, Talk and Dancing. 15 Mins.; One. Grand Street.

If these two men were to stick up in the matter of a dress, they would add materially to their offering. There is nothing to demand the face full of ugly whiskers or the needle makeup of the comedian's bowler. He could dance, talk and sing just as well if he resembled more closely a regular person. Both men dance well, execute some rapid knock-about and sing on par with the average act in the class. They are to be credited with a line of talk which has not been appropriated from anybody else, and while its value may not be highly rated it is at least measurably entertaining and new.

Wait.

Sam J. Curtis and Co. (q)."A Session at School" (Musical Comedy). American.

Sam J. Curtis, that good-natured, big, lumbering "kid," who can laugh or cry and you can't tell which he is doing, is in New York City for the first time this week. He has a good name which would take out of place a neat suit of clothes and a spick and span appearance, which count so much in the presence of any audience. He has a clever dialect that has a light and graceful style and puts across a song by himself effectively. The woman has a better idea of dress, wearing a red gown of ankle length which sets off her well. Her single contribution of Hungarian folk music, appropriately costumed, removes the act from the commonplace sketch offering. Both principals have a cheerful manner, work together and action, sending them across nicely.

Wait.

Newton and Anderson. Singing and Dancing. 15 Mins.; Full Stage. Grand Street.

If the man would discard the slip-shod manner of dress, the act would gain vastly by improved appearance. There is nothing in with the man which would take out of place a neat suit of clothes and a spick and span appearance, which count so much in the presence of any audience. He has a clever dialect that has a light and graceful style and puts across a song by himself effectively. The woman has a better idea of dress, wearing a red gown of ankle length which sets off her well. Her single contribution of Hungarian folk music, appropriately costumed, removes the act from the commonplace sketch offering. Both principals have a cheerful manner, work together and action, sending them across nicely.

Wait.

OUT OF TOWN.

Valerie Suratt and Co. (s). "The Belle of The Boulevard" (Musical Farce). 19 MIns.; Full Stage (Special Set). Young's Pier, Atlantic City.

Away and above the ordinary is Miss Suratt, who, coming as it does, the pen of Paul M. Potter, the act has an atmosphere of the Parisian boulevards. This is said to be a soundly conveyed by Miss Suratt and the clever color in her support (John Daly Murphy and Jack Henderson). Wonderfully pretty music is the feature. There is a plot easily followed. Into her room long a purple velvet and white roses Satannella, a creature of the boulevards. Her lover Sir Harry Davenant. It is 5 a.m. They have just returned from a ball. Joseph, the new handy, sweetly, winks up, the divan is awakened to bring a bird and a cold bottle. Joseph is really a prosperous banker. Chesterfield, a one time Louisianian planter, has asked him to save Sir Harry from the wiles of the boulevards so that he may marry Kate Chesterfield, the friend's heiress. So he has imposed himself on the feathery dress of him and of easy morals' that he may show the young man his error. In the end, failing, he discloses his identity but Satannella turns out to be a good and confiding lady. He lives the life of the boulevards in order that she may learn the worth of matrimony. Ten extra musicians were brought down here. From the quality of the music it was worth it. Five numbers were given. Miss Suratt showed a glowing of clanging purple and gold that is a wonder. In class also are a dressing gown and a "navigation" dress and real law. She has moulded herself into the lines and music in a manner that makes "The Belle of the Boulevard" altogether charming.

I. H. Paolinski.


A well written sketch, telling how a college boy's girl chum (Katherine Terry) saves him (Karl Baker) from expulsion by the faculty through entertaining the president who helps him. Baker doubles to the professor. The piece is well played.

E. L. Wait.

Florence Swinerton and Co. (s). "In a Star's Dressing Room." so. Minutes; Orpheum, Butte (Week Oct. 23).

Florence Swinerton, born on the Isle of Man, but now a resident of Los Angeles, where she was noted as a contralto soloist, presented a very pleasant dramatic playlet in which her voice was heard to advantage in two old-time songs. The scene is in the dressing room of a prima donna. Numerous letters from admirers are read by her, but all tossed into the waste basket, excepting one from a man who writes he is from her old home in Mobile and has walked seventy miles over the mountains to hear her sing. Her maid announces the writer (John Thorn). On account of his aged appearance the prima donna does not recognize him as Tom, her old sweetheart, whom she had given up for her career. He tells her of his life in the west, of "Dixie," and asks her to sing "The Swannee River." The singer in a very pretty scene describes her desire to give up the operatic stage and return to her lover. The man says, "Tom told me when I came to hear you sing, ask her to sing that old song, the one she sang the night we were together." The singer replies, "Yes, I know, 'Silver Threads Among the Gold.'" While the man listens with bowed head the old song is sung. The man rises from his chair and in his natural voice says, "Susie, don't you know me?" The singer stagers, at him and calling "Tom" suited Swinerton was decidedly clever in the rather strong dramatic part and her manner charming. She possesses a beautiful, rich contralto voice. Her song was encored. Mr. Thorn as Tom did unusually well. The playlet was a most enjoyable and successful one.

H. T. Asbloch.


This one-act drama deals with the corporations which "run things" in this country. A railroad president persuades the legislature to give him his way by "double crossing" he secures control of the business without expending a cent. The principal character is a young lawyer, who has been enticed by the prospect of a large sum of money, to enter the struggle. President, the railroad man, is unconvinced; William Howatt, as the father of the lawyer, pays by in a thankless role. The playlet consists of the lawyer's act, which is an imaginary typewriter, his practice not allowing him the luxury. It is far-fetched fun.

Merry.

(Continued on page 19.)

Benny Yang, the pugilist, is playing Yankers and Mr. Vernon this week, backed by Sol Schwartz.
SELLS-FLOTO CLOSSES.
Chicago, Nov. 4.

The Sells-Floto show closed the season at New Albany, Miss., last Saturday. Only one performance was given in the afternoon and the season of 1910 ended with everyone in the jolliest mood imaginable.

The show train went to Denver with the exception of the Armour car, which came to Chicago. About 25 people arrived with the Armour outfit, among them Doc. Elliott and wife, Mable Vernon, Walter Guise, and the Aerial Nelsons. A number of musicians came in and will join the Windemere magical show now organizing.

There has been a story around New York since H. H. Tammen was last in the city that the Denver man knows just who will have the privilege to exhibit a circus in Madison Square Garden after the termination of the present lease secured by the late James A. Bailey. That will be with the spring of next year, according to the information.

When the show closed the haul was made direct to Denver where the circus will, as usual, winter. When the tour ended none of the executive staff, not even General Agent William E. Franklin, had been engaged for next season and only a few artists were under contract.

It is intimated that Tammen & Bondie will take their time in hooking up the next show in preparation for an extended tour, including an invasion of the east next season.

BUYS HALF OF NORRIS & ROWE.

The season of the Norris & Rowe Show closed Oct. 28 at Boonville, Ill. The haul was made to the Tri-State Fair Grounds in Terre Haute, Ind., where the show will winter.

It has developed that W. A. Shannon, who has had the privileges for some years, has purchased from Mr. Rowe a half interest in the property and will have an equal say in the management hereafter.

TICKET WAGON ROBBED.
Pine Bluff, Ark., Nov. 4.

The special train on the Cotton Belt Railroad bearing the Yankee Robinson Circus was held up on its way to this stand and the ticket wagon was robbed of over $6,000. Information is meager for the management seems unwilling to divulge the details, but it is known that Treasurer Root was robbed of two or three days' receipts.

BIDDING FOR PROGRAMS.

I. M. Southern, the circus program publisher, returned to New York Tuesday from a swing through the south where he visited all of the shows for which he prints programs and renewed contracts with each for next season. Southern has bid for the Buffalo and Pawnee Bill and the three Ringling Bro's. programs.

Joseph Mayer has published the last four mentioned programs for several years, and also has bids in for next season.

The Pulbillose Circus is preparing for its winter season, which opens in Havana this month.

ASKS $13,000 BACK TAXES.

Dallas, Tex., Nov. 4.

The State of Texas is still pursuing the Ringlings. Suits for $13,000 back taxes were filed against the circus people in Austin, when the show played there last Friday.

The two performances on that day cost the management $1,000. Of this little State collected $690 and the city and county $250 each.

LION TRAINER INJURED.

While working Harry Luke's "No. 2" lion act, Hans Rehlander, a German trainer, was bitten in the arm, Oct. 28, at the Orpheum, Chiliicotho, O. The men fought the animal off and managed to finish the act, but will be confined to the hospital for about three weeks.

GOING ABRAD TODAY.

A. A. Stewart and J. T. McCudden, executors of the James A. Bailey estate, sail today (Saturday), accompanied by Mrs. Bailey for a winter abroad. Mr. Stewart goes to the south of France while Mrs. Bailey and her brother, Mr. McCudden, go to Egypt, where they will live on a boat Mrs. Bailey has leased for six months. The trip is made in the hope of benefitting Mrs. Bailey's failing health.

FORMING THE NEW SHOW.

Ringling Bros. will open the Forepaugh-Sells Shows at Columbus, O., about April 12. At Ringling, as Variety predicted last week, will have the show all to himself and is now engaging acts. Charles Ringling has for some time been at work on the actual preparation of the show property and the winter quarters of the original Sells and Forepaugh shows in Columbus are being prepared for the activities of a winter's work in completing the show.

There is a rumor in effect that the Ringlings are negotiating for the Sells-Downs property, now in winter quarters at Corry, Pa., for the purpose of making it the nucleus of the third show.

NEW WINTER QUARTERS.
St. Louis, Nov. 4.

The "101 Ranch" show after a successful season closed this week in East St. Louis and will go into winter quarters here. A large tract of ground and building was secured in the East End district to take the place of the 100,000 acre ranch near Blais, Okla., where the show has wintered before. The show came in overstocked with miles, and this week a number were sold.

COL. CODY, EQUESTRIAN DIRECTOR.

When the Buffalo and Pawnee Bill Show is organized for next season, Col. Wm. F. Cody will produce the Wild West features unhindered by any interference from Maj. Gordon W. Lillie, the active manager of the show.

Last spring Maj. Lillie selected the Indians and had most to say in the equipping and producing departments, Johnnie Baker, the actual equestrian director, coming under Pawnee Bill's direction almost exclusively.

The result has been most disagreeable in the department of Indians, for the red men this year in very few instances remained the season out, causing a constant disorganization in that particular department of the exhibition. There have been constant changes, entailing frequent rehearsals, and a considerable amount of damage, at times, to the performance itself.

Matters will go back to the entire control of Col. Cody next spring. He will arrange for the Indians and will no doubt employ the same one who traveled with him before the advent of Pawnee Bill.

The cowboys will also be engaged by Col. Cody, and in all departments, save the "Far East" section, Col. Cody will be supreme in the arena.

W. K. Fuller, formerly general agent of various big shows, is now managing the Philharmonic Orchestra, which will begin a series of concerts Oct. 31, to continue throughout the season.

ARLINGTON FOR HIMSELF.

Edward Arlington, who is in partnership with the Miller Bros. in the ownership and management of "101 Ranch Wild West," is arranging up a smaller show for the winter months, taking it into the South as "I X L Ranch Wild West." The outfit will comprise about ten cars, playing the smaller towns where the big circuses and "Wild Wests" do not show during the regular fall campaign in Dixie land. Some of the "101 Ranch" equipment may be used in "hooking up" the small outfit, which Arlington proposes to carry.

AGAINST THEM ALL.

Chicago, Oct. 4.

George Schoffin, opposition agent of the Sells-Floto Show, passed through Chicago last week, on route to his home in Canton, O. Schoffin stated that he had a strenuous season, having encountered opposition all along the line. Recently in the South he opposed Buffalo Bill-Pawnee Bill, Harlan & Bailey, Ringling Brothers, Hagenbeck-Wallace and the Mighty Haas. The latter has been billing just as though one of the big ones.

Schoffin is endeavoring to cut the act in the same capacity for the Sells-Floto Show during the season of 1910.

CAMPBELL BROS. THROUGH.

Chicago, Nov. 4.

After a more or less profitable season of twenty-nine weeks, the Campbell Brothers' Show will end its 1909 tour at White City, Kan., Nov. 6. From there it will go into Winter quarters at Fairbury, Neb.

The tour covered eleven States and four of the Canadian provinces. The distance traveled was 11,443 miles. Tests proved the best State for Campbell Brothers this season, with South Dakota a close second.

The show will be enlarged for next season, it is announced, and the season of 1910 will probably open at Convention Hall in Kansas City. Many of the artists have signed with the show for next season.

ED SAYS "TAINT TRUE."

Louisville, Ky., Nov. 4.

"Cherokee Ed," the Wild West man, makes strenuous denial of the report that his outfit is actually concerned in the local campaign for Mayor Ed admits that some of his cowboys might have whooped things up more or less for their own candidates, but claims he had no part himself in the affair. The show is quartered here for the winter.

DOING SOME BUSINESS.

Chicago, Nov. 4.

The Glassock wagon show now in the south is doing a nice business. There are 18 wagons all told, including the advance. H. P. Hobson is general agent of the show with two half-posters. Foster Glassock is manager, Louis Rothbauer leads the band, Bill Smith has charge of canvas and Herbert Rumlhy has charge of management. Five eye consti- tutes the menagerie.

General Agent Louis E. Cooke and Press Agent Mr. Burke were called back to Suffolk, Va., Wednesday to con- suit with Major Lilley and Col. Cody con- cerning plans for next season with the Buffalo and Pawnee Bill Shows.
The show is working Miss Randall pretty hard, and she is diversifying in the work. Her looks upon entering are martently, but the next change brings her forward as a lively person. In one number, while believing she is "Miss Old Owl" in the first part, "La Belle Helene" half robs herself, leaving her legs for the greater portion bare. One knee has almost a simple, but Helene doesn't say much attention to this; it is very easy kissing the occupants of the boxes. It's a pretty rummy kiss though that Helene hands over. She doesn't work many. While leaving one knee on the youth upon his cheek, leaving a nice red mark after each osculation. In the burlesque Helene does little besides "pul- lin'" all the tricks of the trade. The man who ever shook herself, although perhaps La Belle did not go the limit Tuesday evening.

There's another girl in the show who sings and wears some clothes; not too many. While wearing some clothes, "Wise Old Owl" in the first part, "La Belle Helene" half robs herself, leaving her legs for the greater portion bare. One knee has almost a simple, but Helene doesn't say much attention to this; it is very easy kissing the occupants of the boxes. It's a pretty rummy kiss though that Helene hands over. She doesn't work many. While leaving one knee on the youth upon his cheek, leaving a nice red mark after each osculation. In the burlesque Helene does little besides "pul- lin'" all the tricks of the trade. The man who ever shook herself, although perhaps La Belle did not go the limit Tuesday evening.

These two young bachelors in the right hand stage box would have stood for anything. They looked so easy nearly all the chorus girls cast longing eyes that way, some even forgetting to follow the flow of events. It is a new thing to see them gathering themselves together, and much more exciting. In the burlesque, some of the chorines have false legs; it looks as if they were made of cloth, but it is more likely they are made of rubber.

Blanche Curtiss did some good work, particularly in delivering the absurd and nonsensical dialogue about Miss Curtiss can handle lines, and looks rather well, with good clothes to show.

Of the men Randall is a first-class "old man" in ballad. He is one of the bass solisti, acting in burlesque, but will persist in writing farces altogether too "straight." The story in "The Girl From Albany" a child could follow, and it draws the opening scenes for the gala night. It is a story of action inclusive of good comedy.

Joe O'Fallon plays a German in grotesque make-up, doing as well as could be done with German. He does not have the requisite of the character; he is a tall, strong man with a beard. He is seen in the ballad "The Girl From Albany" a child could follow, and it draws the opening scenes for the gala night. It is a story of action inclusive of good comedy.

Charles Belyea who wore blazoned forth on the billboards as a strong man is playing parts only. He isn't a world beater though as an actor Mr. Belyea should speak a little louder, so the story wouldn't stay. George Egan is a young fellow who plays a role of that kind, sings a song, adds a useless and poorly picturesque illustrated song in the oak, but is beaten all hollow for singing as it is everywhere else when Miss Francis warbles "Good Luck Mary." During the vaudeville turn of Deery and Francis, a fair net in "one" man. The burlesque contains much better comedy than the first part, even tougher.

The impression upon her entrance with the song, "You've Got Me Goin' Kid" and later in "Cousin-Telephone" a duet arrangement with Harry Weston singing into a branch telephone across the stage. A capital dance went with the first number and it looked as though Viola was going to make herself a likable soubret. But after that, except for an occasional bit of dialog, she dropped into the black telegraph of sight, giving place to Princess Bass, a tine dancer and singer, who was one of the liveliest principals in the entertainment.

With regard Davis Price showed an excellent whirlwind dance involving a quantity of acrobatic work and later a first rate routine of legman. In the acrobatic he had the chance, a time, to show off; with a short, drapped frock, modeled after Davis's "Domino Rouge" model. The whirlwind dance is in need of rehearsal and a fairly good laughing finish to the evening. Maxine Lorraine was subordinate in the pieces and waited for the specialty of Alscle and Lorraine to score. Louis All- "Surefire" and Annie A., by the handling of the dialog, offered innumerable novelties during the specialty, a particularly striking one being his imitation of an Alpine band on a violin, and the noise of the wheels of an aluminum horn. This made the finish of the turn and was a big applause winner. James Bryson was another "flipper," but he had what little he had to do with a smoothness that would give him something better. He started as a bartender in the first part, then changed to "robes," in the latter of which he earned a laugh or two.

The burlesque is substantial and well built and the construction is generous both as to quantity and quality. One of the prettiest numbers in the show is the final number on the chorus. It was called a burlesque of the Alpine music and was really a fine piece of work, and the weight of Annie carries. She admitted this herself, and the enthusiasm was displayed a stocky pair of calves and in "the boys to take a perk." Annie is genuine both in her physical performances and sentiment and she added a fine wholesome bit of humor to the proceedings. For lack of strength identification it was Marguerite Clemens who sang "Doctor, Care Ma Pain," substituted for "Gar- cia of Roses." Otherwise she did not figure materially in either part. "Miss Fortune made a distinctly agreeable impres- sion upon her entrance with the song, "You've Got Me Goin' Kid" and later in "Cousin-Telephone" a duet arrangement with Harry Weston singing into a branch telephone across the stage. A capital dance went with the first number and it looked as though Viola was going to make herself a likable soubret. But after that, except for an occasional bit of dialog, she dropped into the black telegraph of sight, giving place to Princess Bass, a tine dancer and singer, who was one of the liveliest principals in the entertainment.

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AMERICAN.

The bill at the American ran very well during the first half up to the closing spot where Severein bumped it with his new pantomime sketch. The intermission helped the interval of the other acts (Lester and Co., opium, boys, girls). Maude Odel, working alone, which is preferable to "Maude Odel and Co." but even so, Maude alone has nothing to offer besides her figure.

After all this silence it wasn't the choicest spot in the vaudeville chapter for George Fuller Golden to make an 'em laugh, especially when his client is dressed as a horse. Fuller go against the blank wall of nothing which had been hanging the stage for nearly an hour before he arrived on it, and the monologist accepted the desperate chance of breaking up his own turn through the introduction of James J. Jef- friss which he made. It woke the house up, and then Golden kept them awake without any trouble. His first line of stories about Casey are almost all new for him, bringing a laugh every second or so. The other matter he used did as well, and Mr. Golden also gave a new song of good idea and original handling. While singing and without perceptible pause, Mr. Golden goes into a conver- sation with the audience, the ornamentation of the melody, tone and tempo, he concluding by again taking up the refrain.

Golden and Sam J. Curtis and Co. (New Act) were the two big bits of the night. Golden made a speech introducing Jeff. Curtis made a speech after he and his troupe had sung everything they knew. The Curtis act is a fine one, but the monologist did the second, together causing the program to be voted a good one.

Rafayette's Dogs were one of the most novel numbers. The work and training of this set of animals is nothing short of remarkable. Rafayate directs them with only a smile for assistance. If there is better "straight" dog act than this on all points counted for an animal turn, it should like to the big town.

The Brittons, colored, were placed too far down, next to only nine minutes of their usual hard work, scoring and sensibly retiring. The Ibachawa Brothers, a Jap acrobatic turn (New Act) closed.

For pure applause none did better than W. B. Whittle, a ventriloquist, with the best handling of the tricks of his trade that has been seen. In one, Whittle mentions that he will call to a boy in the gallery. While of course the belief that a voice from the upper loft answers is but an illusion at best, it did seem positive that a small thin voice replied from away up there. The ventriloquist now drinks while singing, does exceptional work with his "baby," and "souse," and has a neat exterior setting for the titled act "1 P. M. at the White House" and was forced to an encore in "one" not strong by any means, but still sufficient to con- tinue the applause. His pleasant per- sonality in the disguise of Roosevelt helps a lot, and the act pleases the farther it ad- verses.

McCarthy and Major, and Josie Mcleave, in the first part are under New Acts. Lester and Quinn did as well as they could opening the show to a very light house, which filled up later to a good sized crowd, although slowly.

VARIETY.

Brooklynites were so keen for politics that the attendance was somewhat off. While there was a regular crowd of "regulars" to send along the several favorite acts which constituted the well balanced and even running program (Lester and Co., opium, boys, girls, New Acts) provided novelty in her first American appearance, and the appreciation of her work must have been highly gratifying to that clever English comedienne, Maude Odel and Co. (New Act). The show was running for a little while through the entire routine of theatricals, from stock to opera and back again has once more benefited upon a career of vaudeville and novelty. The Lincoln crown is four acts with pictures between each and at both ends. It is a scheme that doesn't work out even though it does stretch the running time out to considerable lengths. The prices range from $25 to 25 cents.

On Election Day a new sticker was up, "Boys 35 cents." Three shows a day are given although it is quite an example to be sold out. The show opened at 2:15. The pictures are changed every day, although "first run" pictures are not used. The House of the feature with the feature remaining the entire week.

The house is nicely run both back and front but it will be a hard proposition to test in and they are handling it with the present policy. When a 25 cent admission is charged something more than a picture show must be forthcoming. Even with the 25 cent acts that generally show this week it is really nothing but a "picture show".

A regular three-a-day vaudeville performance at the present prices might do the trick.

It is doubtful however if anything could bring the Lincoln Square to the surface. There is something about the place that prevents it from being explained, but it is there nevertheless.

For the first week, Eddie Clark and His "Winning Widows" are the topiners. It is a big bet for the season in vaudeville. The audience, which was by the way far from large, liked the comedian and his four "Widows" immensely.

Three girls Young testified for Ed Lee, Wrotho and Co. They were the real big noise of the afternoon. The couple have a new line of talk since they were last seen and they are handling it in a capital style. Miss Young isn't dancing as much as formerly but the little she did was liked. It is safe saying that Weston and the four "dancing the best act the house ever had. They can step into any house and put it over.

The Wro Trio showed a next dancing act. The girl shows the title is a family affair. She looks bally stretched. She dances well also but her singing could probably be improved by a little new song. The two boys work beautifully as a team, doing the familiar routine. The opening song is extremely bad and should be changed.

Musical Thor did very well, handpicked through the lack of an orchestra. The Demarcoes made a good showing with their next work on the rings.

Here it might be said that the Lincoln Square is the "best of both worlds," and it is a tremendously better show than anything else. What's the use of playing big acts if they must fall down simply through the accompaniment of piano and solo? Each act that requires music was hurt tremendously by the same thing Tuesday night.

LINCOLN SQUARE.

The Lincoln Square after going through the entire routine of theatricals, from stock to opera and back again has once more benefited upon a career of vaudeville and novelty. The show is four acts with pictures between each and at both ends. It is a scheme that doesn't work out even though it does stretch the running time out to considerable lengths. The prices range from $25 to 25 cents.

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FIFTH AVENUE.

It would hardly do to try and fathom the running of a show from the Tuesday night audience. The Election crown is always a merly one. They relish "the returns," but it took nothing from their specialties. The audience got as much fun out of the returns as they did from the show.

After she had appeared Hay Cox an- nounced election returns, and Ray's "quick stick" was there although anyone had to do the make the house laugh was to bid the vote to be received. The talk itself aside from all this is top tip and should make a very smooth running pro- gram.

Mareva, Nevaro and Maremaro started the work sharply with their very ex- cellent hand-to-hand balancing and comedy acrobatics. The boys have worked out a smooth combination.

Warren and Blanchard came along as "No. 2" and put away one of the evening's successes. The pair make a first rate talk- combination which will take the stage. Most of the talk may not be "first run goods", but it's bright and snappy and as delivered by the comedian, genuinely funny. The "straight" end is perhaps a bit too straight in dress and manner. A different scheme for dress might aid a little. He has a good singing voice and does his big show towards the end.

"The Eight Palace Girls" followed, and went by breathing although the applause at the finish was not all that it should have been. The girls came up on a pair with the opening number of the show, "The star is down" and although they did not sing the big song for their soldier song and with the entire eight doing it, it is great. It would probably be the best bet to put a song to the tune as they are away from that old routine and put over a couple of fresh ones. The opening number is probably called "Drummer Boy". The girls are the act and will catch the town in high style.

The Bandits of the West followed, and the audience thought they were better than the old "Souse", a la Tilley. In the closing number—also above the average—the girls here first show a little dressing. James E. Karr, who is the main man, put the small numbers is an eccentric dancer that is not wasting time at the game, and his work helped.

The Great Lester was moved from "F" to "T", doing very well. Lester is beginning to grow a little careless about what he says. A word generally barred in men- silete. Now he makes the act might also be a bit careful of not overcrowding the "kiddo" talk. Otherwise the act is for- merly.

Marcet and Bradford went through flying. Marcet had no difficulty from the start. The talk in "one" was enough in itself to satisfy, that is, if it wouldn't rob the house of a glance at Elehime Bradford, who is stupius. Miss Bradford does not alone look well but she is also first aid to Marcet's good "souse", and her work is material in getting the talk over properly.

Ray Cox could just about go down the applause hit of the program. It's first song, (a new one) "Summer Girls". It has a "souse" in it and is an only opening number. It made things easy for what to follow and Miss Cox came right along and put them all over.

Howard and North were far too down to get what to come to them. The pair didn't stand on the stage until 11:15. Bert Shepherd, New Acts. Desk.

Deak, 5:25 p.m.

Willette Whittaker, of Hill and Whitt- ake will appear at the Coliseum, Lon- don, for two weeks commencing Nov. 22 as a "single." The team will open over here March 7, next, at the Temple, De- troit, placed by Jenie Jacobs.
The manager of the Ba-Ta-Clan Music Hall, M. Haberkorn, has been fined $58 for putting a colored glass wall all around a stage in the nude. The designer, M. Gallia, had to pay a fine of $50. Counsel for the defense argued that it was from a photograph a set of the actual scene on the stage during the revue "A Na Les Femmes" at this hall, but the court ruled that the poster in colors was more indecent than the girls in rights looked in real life. The manager had been warned, but had insisted on putting out the objectionable bill.

Manager H. Houcke has taken over the Cirque de Paris, Avenue Montaigne Piquet. This circus has seen many vices, and often changed its name, but no one seems to have made a lasting success here. The latest tenants were Roche, followed by Hargreave.

Marquetti Hallay, aged 23, danceuse at the Théâtre des Arts, honorary, committed suicide by jumping in the Seine at Elbeuf, where her mother lived. The ballet master had advanced her money, which she gave in good time. On being threatened with legal proceedings unless she at once refunded the amount, the girl went home and ended her life.

Some notice is given in the French press to the latest utterance of Mary Garden. Speaking of her next visit home to the United States, which will probably be her last visit, she added: "My heart will remain in Paris, for I love France. America is a great railway station, not a country. There is nothing there but business and the pursuit of money." Miss Garden denied that she would abandon the stage and become a nun. It is true she has recently become converted to Catholicism.

In, Violin informs me he has again received the Casino de Paris (as was anticipated in these columns!), but could not say exactly when he would open that music hall.

Straight vaudeville is only at Barras's Alhambra, with the exception of minor establishments like the Cirque Médano, Nouveau Cirque and Etole Fisher. Miss Garden, the resident manager, has an excellent program this fortnight, though perhaps he could loan a few acrobatic acts without spoiling his show. Emerson and Kellaway, Max Gregory Troope of acrobats, and the La Page Trio, jumpers, remain as headliners. Merry and Gold, comic acrobats. Three Mayos, acrobats; Fasoly Troop of acrobats, Maroul and Horis, equilibrist, and Elisa Santanna Troop, mixed acrobats, are all extremely clever in their different lines. Alfred Bax in the last tableau des tiges, does Gus Tartar, musical vedette, Lapino, dancer, Mile. Dheberi, and a local star, Vilbert (who left today to appear in a spectacular piece of the American Alhambra), are a very fine show, but not so varied as usual at this hall.
"And It Wasn't a Good Day For Song Writing, Either."
Sed he as he untied the string that tied the sleeve that held the greatest string of songs that were ever let loose to be grabbed up by the wise performer who knows a good song when he hears it.

Don't take our word for it, BUT come in and hear

"Next To Your Mother, Who Do You Love?"
Not a song that you sing to please the publisher, BUT a beautiful melody wedded to a funny lyric, written by—Irving Berlin and Ted Snyder. With extra verses.

And now prepare yourself for a shock—a greater song than "Sadie Salome," by the same author.

"Yiddle on Your Fiddle, Play Some Rag-Time"
Yes the title is funny, BUT hear the song. A yiddish ragtime melody with the funniest lyric that Irving Berlin ever wrote, and you know what he gave you in "Dorando" and "Sadie Salome."

Did you ever sing "That's How I Love You, Mayme"? Well, lend your ears to

"I WISH THAT YOU WERE MY GAL, MOLLY"
By Berlin and Snyder
And hear the song that "Chuck Connors" sang to his rivals "Bundle," and won her over.

As yet we haven't said "I told you so," so let us tell you now that

"IF I THOUGHT YOU WOULDN'T TELL"
By Berlin and Snyder
Is the greatest conversation number you ever heard, and if we thought you wouldn't tell anyone but your friends, we would tell you that

"Christmas Time Seems Years and Years Away"
By Berlin and Snyder
Is a march song, you can sing before or after Christmas, and give your audience a present in the form of a song that lives in that happy atmosphere of "Christmas Chimes."

It surely wasn't a good day for song writing, or we would have completed that Italian song we have in preparation—BUT—look for it some time next week, and if it isn't a greater song than "Dorando," it will be as good, and that's enough sed.

We also publish the following hits:

"The Wild Cherry Rag"
(That irresistible lyric and melody.)
"Good-Bye Girlie and Remember Me"
(Some March Song.)
"The Star, The Rose, The Dream"
(A high class ballad of merit)

"Do Your Duty Doctor"
(That Love-Sick Coon Song.)
"Oh What I'd Do for a Girl Like You"
(Geo. Whiting's Great Waltz Song.)

KEEP IN TOUCH with the HOUSE THAT MANUFACTURES Songs for the Performer—our past performances prove that

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To GEORGE LEWIS, VARIETY'S CRITIC, HARTFORD, CONN.: Many thanks for your article below. There were more criticisms like you than original ideas would have made sense. We are not against these piracies and pretenders.

"POLLY'S-Drowning and Le Van use MATTHEWS and ASHLEY'S idea of singing a song and parody."

NOTICE:—We are the original right holders and have been identified for years with the Du-logue and Parody idea, consisting of one singing a song immediately preceded by the other, and this idea has been copyrighted and protected by us. Those who have chosen this idea are hereby warned to stop using same, or immediate action will be taken against them. (Signed) Bob E. MATTHEWS and ASHLEY HERBERT.

IN PREPARATION, a brand new scenic act in "one." Special props and scenery by RESIG, Manhattan Opera House. Special Songs and Lyrics by EDWARD B. JACK LAVU, Special New York Representative.

ARTHUR PRINCE
Miss IDA RENE

AND "JIM."--L. N. BAUER, NEW YORK.

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THE MERMAIDS

"THE GIRL FROM MISSOURI"

AGNES SINGER

Introducing HERBERT WILLISON, the highest male vocalist in America, and WILLIAM C. STONAKER, singing comedian and yodeller.

MINNIE ST. CLAIRE

LAUGHING HIT OF BILL at Orpheum, Harrisburg, this week. Nov. 4, Temple, Detroit, Mich.

CHAS. B. STOKER

"MADDIE and GLADYS FINNEY"

Colonial, New York, this week (Nov. 1).

VINCENT MAUDY

Orpheum, Brooklyn, Nov. 8.

AGNES

Or. Nov. 15, Alhambra, New York.

MAC GLOCKER

Nov. 29, Greenpoint, Brooklyn.

CHAS. GLOKER

"On Account of a Count"--AMERICAN MUSICAL HALL, NEW YORK

STRIKE THIS WEEK (Nov. 1).

BELLE DAVIS

Nov. 7th, Orpheum, St Paul

and is as popular as "Charles the First," the other Minstrel act presently on the same stage. Fred Lilling shows how a white can be used as an entirely solid strength in the act. Norman Coulter and Hubert, the "Three Hall" band, sweet state for twenty-four minutes. There were two minutes of good stuff, but Fred felt he was not doing well.

"The Vital Question" (New Act). Kramer and Hanson bring better than more dancers, and dance themselves as more singers. The Klam Brothers add some wonderful acrobatic feats. The Minnesota "Jungle" adds variety and punch. 

STAR (T. J. Curnow, mgr.; agent, W. V. A.)--The new "Itinerant Bill" excellent. The Shamrock Band (New Act) Hennes Meyer, who directed this direction, good. News and North (New Act). Coley Frank and Co. One of the most popular numbers. The act is well named, "The Little Offs of Prospecting in an Artist's World." Among the offerings is a by-line on one performance with the dig in an ordinary whiskey bottle, which is a great success with the ladies. Pinkie and his inimitable barking dog with the dummy figure. Big breaths of the Mullaughers. Changed his act a little, and has a bad act with his in all three acts. It becomes a draging dog, with the boy in the upper box. One

Theatrical Gowns and Costumes--Mrs. H. JACOBS, formerly at 8th St., now at 1500 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

song pleasingly says that the boy enables the act to get the price, which may or may not be a joke. "The Village Cost," good. Polkette and West show long little class until they get to the "Comedy Crime," when they do nicely. Clever opening the show with a juggling number, which is made maudlin by the patter. He is a most unusual man, who juggles with the whirl. MERRY.

HAYMARK (W. V. Snick, mgr.; agent, W. V. A.)--This act marvels at the work. And the impressiveness of the audience placed the act at a disadvantage. The Klam Brothers gave the show a fair start. Fred and Miss Wadfield went along for a bit. The Minnesota "Itinerant Bill" excellent. The Shamrock Band (New Act) Hennes Meyer, who directed this direction, good. News and North (New Act). Coley Frank and Co. One of the most popular numbers. The act is well named, "The Little Offs of Prospecting in an Artist's World." Among the offerings is a by-line on one performance with the dig in an ordinary whiskey bottle, which is a great success with the ladies. Pinkie and his inimitable barking dog with the dummy figure. Big breaths of the Mullaughers. Changed his act a little, and has a bad act with his in all three acts. It becomes a draging dog, with the boy in the upper box. One

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JOHNIE C. WALSH, Mgr.

### Frank Robinson

WOW IN "ONE" AS

"The Two Newsies"

BY WIRELESS.

Chicago, Nov. 4.

VARIETY, New York.

Charles Wilford's sensational act—"The Effects of the Storm"—has made a tremendous hit here. The wireless telegraph instrument has attracted much attention and the sketch has been very cleverly woven around a topic of general interest at this time. (Signed) THE PEOPLE OF CHICAGO.

spent last week with their parents here, being the branch of the "Broadway Comedy Girls" at the Empire. They were entertained royally during their stay.

### The Effects of the Storm

The act, which was on its way to the coast, will lay off for several weeks.

- America, the axe dancer, has made such a big hit at the Winter Garden in Berlin, Germany, that she has been re-engaged for another month. America has offices of time which make an extensive tour of the Continent probable.

- The sequel of the "Artists' Night" at The Average 30 proved a big success. Among those who volunteered to entertain were Will Bradley and the "Ginger Women." Close of last week, Zaza Kafer, a very clever little Miss. The Five Brothers Brothers, bring their latest act:

- Murray Bennett, the Hawaiian Quartette, Grace Bean, Rockway and Conley, La Stella Marie of the "Cracker Jacks," Ed Tannhill (Tannhill and Radcliffe), Leatrice Langdon, Harry Rodgers, Harry Miller, Harry W. Parks, and the "Rainmakers." After Bennett, the Cosmea Queen and Jake Hearn (who played the violin). George Easton was repeatedly called upon till deserted.

### Romance

The rest of the programme is given by "The Two Orphans." The work with four acts booked by the Morris Office here. Robinson picked up three Monday and Tuesday.

### Acting

Robert F. Mark (Boeker and Mark) has just returned from the hospital, where he has been confined for some time with a broken jawbone.

The injury occurred some time ago in London, England, when Mr. Mark had an accident to his teeth caused by a decorator who, according to Mark, 'had originally wished to dance.' Mr. Mark expects to be back in harness again shortly.

Lee Cooper is going over the Sullivan-Cassidy Circuit for a twenty-four year span with "The Operator." Mr. Cooper has just returned from the same tour, having taken over his own act, "The Operator.""
THE SENSATIONAL SONG HIT!

OF 1909-10

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By STANLEY MURPHY and PERCY WERNICHE

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WILLIAM MORRIS ORIGOUT.

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BESSIE WYNN IN VAUDEVILLE

Cliffe Berzac

Farley and Clare

HAYWARD AND HAYWARD

ALF REEVES, Manager.

LOUISE DRESSER

“The Girl from the State.”

RETURN TO VAUDEVILLE

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After a successful personal engagement as feature in “LITTLE MISS MUFFET”

Presenting a novel and elaborate musical costume change act.

Direction ALBERT SUTHERLAND.

HAYWARD AND HAYWARD

“Young Hope.”

Returning to London to create especially written animal part in the Christmas pantomime at Drury Lane theatre.

HERBERT BRENEN AND HELEN DOWNING

Mlle. Paula works on a rope. He is rather heavily built for this sort of work, but does very well with an ordinary routine of tricks. At one of the scenes, however, he did not approach the work with the same care as usual. He did not come up to the mark as usual. He did not succeed in getting the expected result.

The former team are colored, and they were in fine shape. Their pictures are fine.

VICTORIA (Jay Mahonnez, mgr.); agent, Mailing Pictures, Ltd., showed considerable improvement over those of the past two weeks. There was only one single date on the bill after Monday, one being closed. Mr. and Mrs. Oliver Wren got a large crowd of the house with a well handled singling and talking act. The man put his points over in a quiet, unassuming manner, and the woman makes a good fall, besides doing well with her song. Frederick and Paula were well liked for their novelty in the ring, and juggled and tossed their acts as well as possible. One of the scenes where Pauline and Joe worked was a hit, and one which is held by the women were very much liked. The audience clapped, and Mabel, George's assistant, handled the animals very well.

The show opened this week with a picture and vaudeville as the policy at 10:30, and there was a considerable switch of the house to its capacity following its approval of the preliminary. The evening was a success, and the audience, which packed the house almost to its capacity, was overjoyed in response to the applause. Powers’ Kitecraft, Leroi and Payne, Arlington and Bost, Tavenec and John Baker, the last three shows daily, two evenings and one matinee. The house seats about 1,000. The building has just been erected. There is but one floor. A large orchestra is on the bills. The house is located at the extreme southern section of the city, without opposition.

PORTLAND, ORE.

ORPHEUM (Merlin Beck, gen. mgr.; agent-direct.); Week ending Oct. 30; Excellent show, featuring “Our Boys in Blue.” Went big; Kelly and Kent, singing hit of Mill; McConnell and Shapoon, “Keep My Eyes,” comedy played for house. The young and charmingly (Jay Mahonnez, gen. mgr.; agent).”

JENIE JACOBS, Signing the Paper.

Rare old regards to “Sweetie.”

HERBERT BRENEN and HELEN DOWNING

NEW HAVEN “REGISTER,” Nov. 8, ’90.

“Herbert Brenen and Helen Downing, assisted by Raymond Clare, presenting The Intruder,” by Frances Freeman, in the follow to the bill. All continuous laugh paid respect to this act all through their time.”

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The woman portrays the "tough girl" of the East Side. The man is her tough "beau," a policeman playing piano, maudolin and 'cello, respectively. Ordinary singing voice of the soloist at the opening gives act a bad start. Instrumental work which follows pull act together again, but it drops at the finale, owing to the fact that the most youthful of the four has a "woo" song. "King of the Mafia." The dialectician makes up for the song by winding a red bandana around his head and waving a stiletto threateningly. The dialect is about as good as the singing, and a catch line "is it possible you don't know me?" leading to the chorus is delivered in the choicest straight English. More music, less singing and the present finish discarded may send the act through.

George Lewis.


A first class "Chinese" comedian and a somewhat different plot go a long way to make "A Chinese Nugget" a unique offering. An Irish miner has a Chinese cook whose life he saved some years previously, from a murderous Italian of whom the Chinaman is in constant dread. The miner decides to deliver to his servant an immense nugget which he has been holding in escrow for him, and which will make the Chinaman independently wealthy. New prosperity and old "boozey" get the better of the Celestial. He assumes immediate command, ordering his former employer to go to the kitchen and cook supper. To humor him the Irishman obeys. During his absence the chop suey artist decides to lay on his side and sniff a little hop. The miner returns, finding him in a stupor and determines to break him of the habit. Discovering himself as the man's gentleman, he awakens the dreamer who can't see the joke and thinks him the genuine black band article. A desperate struggle takes place during which the Chinaman disarms his antagonist and is about to puncture him with a stiletto when the miner pulls off his Mulberry Street make-up, disclosing his famous broad features to the amusement of Mott Street. Curtain. Pearson has brought to vaudeville something new; a well played Chinese comedian. Joa should speak in a line more distinctly. With special scenery the act should hold its own on any bill. At present it is entertaining and interesting.

O'Connor.

Neus and Eldred. Comedy Acrobats. 15 mins.; Full stage. Star, Chicago.

Neus and Eldred have arranged an act which should carry them along on the same lines. It is really a mined. They suffering, although they do a few difficult tricks. One is probably original with these boys. It is a round off and side somersault to show off a kind of Arab somersault. Another clever bit is used for a finish. It is a somersault high, using a "dummy" as middleman, the top-mounter landing on the shoulders of the one of the undertakers. The act opens with a comedy skit. Burlesque is prominent throughout. Various properties contribute to securing good laughs. The act should be a fine closing number for any bill when it is running a little smoother.

Merry.

Miller and Tempa. "Kiss and Tell" (Songs, Talk and Comedy Acrobats.) 15 mins.; Full Stage (Interior). Circle, Chicago.

Opening with a song and dance Miller and Tempa had their audience with their first numbers. Miller then offered some acrobatic feats, coming as a pleasing surprise. Miss Tempa sang a song which gave her partner a chance to rest up. The pair then go through outline of high kicking. Miss Tempa holding the article which Miller kicks from her hands, at various heights. Some bright comedy is introduced and several bits of business help make the act a first-class one. Miller as a high kicker will equal the best. The speed with which he works is a striking feature. His tricks are all of the sensational brand and gathered warm applause. Miss Tempa has a pleasing voice and a taking personality. This act should be working the big time. It is different from the rest and would undoubtedly make good on any bill. A tossed instead of Miller's present suit might be an improvement.

O'Connor.

Hickey's Comedy Circus. Full Stage. Sitter's, Chicago (Week Oct. 25).

This act is along the same lines as that of Chiff Berron's. Hickey was with the Berron act when it played the Coliseum here last spring. The act opens with two performing ponies. A mule known as "Ooby" is introduced. After boys supposed to be from the audience find it impossible to ride the mule, a revolving table is placed on the stage. After boys fail to keep credit on it while going, ponies do so with ease. The act creates a great deal of laughter.

Merry.

Margaret Baxter, formerly leading woman with the Harry Bulger Co., joins Thomas W. Dinkins' "Jolly Girls" in Chicago Monday.

ST. LOUIS

By FRANK E. ARTSBERGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit) — Oney & Co. and Crawford, James Harrigan, Arthur Whiting, Hopkins and Atlas, Emma Evans, Camille Trio, GRAND (Charlie Wallace, mgr.; agent, Orpheum Circuit) — Homes are about even between the Brothers Burlesque In a pretty pantomime and "The Happy South," the latter also in the latter. "Human frog." Burlesque comedians; Margaret Billie and Co. Abel and twins, Jack Morris and Elise Clare, tailed but illusory trained their opening.

"The Cherry Blossoms," one of the rippest and richest of the season.

GAVETT (O. T. Crawford, mgr.) — "The College Girls" sunny and musical.

E. J. Carpenter, manager of the new Pantages, is in St. Louis preparatory to coming here permanently about Dec. 1. The walls of the new house are wearing roof height, and ballroom and gallery seats are being placed. The line of attractions has not been decided, and Prentiss and Phil Sl aggressive. Say he may go east to confer on one or two propositions before any announce- ment is made.

Rabe Johnson, a dancer with the Greatest Train of the West, a carriage company, playing suburban towns, is recovering from car- rbolic acid poisoning. She says she was despondent when she lost her clothing and effects in a train fire.

NATIONAL (F. Rantos, mgr.) — Week ending Oct. 30: Richards, in the old Honfleur act of an- soma and Vic, a large case full of water and locked, and very well. Miss Richards, maga- nodey, very good; Arthur Whiting, "What a tender;" jack Morris and Co. Abel and twins, "MOULIN ROUGE (A. Miller, mgr.) — Argu- nal number; "In the American Dance," hellein number; Lou Prentiss, Italian singing dact, very good; La Bella Carmen and Co. in repeti- of sketches for men only, drawing crowds.

Have five acts of Maryland Chime Bells for sale, cost $150.00; sell for $75.

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"THE SAVOYS, with their highly trained bull terriers, gave a splendid dog show, in which the canines showed as much acrobatic skill as the three Savoys who performed with them."—Indianapolis "News."

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The RAMSEY SISTERS
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In their Musical Success, "THE MESSENGER GIRL."
Booked by HALL DAVIS.
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"THE MAN FROM IRELAND"

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Kindest regards to friends for wires and well wishes

This Week (Nov. 8), Colonial, New York

FIRST VAUDEVILLE APPEARANCE

LOTTIE WILLIAMS

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Presenting Edmund Day's One-Act Play

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"KING OF PARODY LANE"

In the title I use by BILLY JEROME (of JEROME AND SCHWARTZ) in VARIETY. To merit that title I have done my best to exceed all former efforts in my new batch of LIMITED-EXCLUSIVES (with PERMIT) at $1.00 each, including music if requested. Send stamp for New Descriptive List (No. 8). Latest Parodies are on Glow Worm, Tip-Toppy, Wedding Bells, Launces, Cubano Glipe, Glims on Harvest Moon, etc.

MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY
VAUDEVILLE MANAGERS LEFT CHICAGO WITHOUT MEETING

Neither Beck nor Morris had Much to Say. Beck Returns and Comments on Albee's Joke Corporation.

When asked concerning the corporation recently formed by Keith-Proctor-Williams and the other United Booking Offices managers for the purpose of "protection" in the east, Messrs. Beck and Meyerfeld refused to venture an opinion, although both seemed amused and complimented to find so much attention given to their activities.

Mr. Beck said: "They seem to be going south instead of west, when they incorporate in Delaware, where apparently it is a case of syndicating ideas. One thing is certain: As long as I have my health and vigor these gentlemen can never count what brains I possess among their assets—they cannot be syndicated."

Chicago, Nov. 11.

While Martin Beck and William Morris were in Chicago this week they did not meet as far as known.

There were many meetings, though, between Beck, Morris Meyerfeld, Jr., C. E. Kohl, Herman Fehr, Max Anderson and others of the western group.

Messrs. Beck and Meyerfeld left town Wednesday for Newark, it is said, and they will reach New York Friday, when another conference will be held. Whether the meetings of this week were of general business or for some special purpose, no one seems to know.

It is reported Mr. Meyerfeld explained at length his efforts in the west to straighten out the Sullivan-Condine-Pantages affair, bringing those circuits into one booking office, and Mr. Beck told his confreres exactly how matters stand in the east.

Mr. Beck was asked by a Variety representative what the chances were of a meeting with Morris, and replied there was nothing to the story of an affiliation between the Orpheum and the independent circuit.

Asked if the Orpheum Circuit or himself intended playing vaudeville in the east, Mr. Beck smiled and said he couldn't answer. Mr. Meyerfeld referred the same question to Mr. Beck for a reply, declining to discuss it.

William Morris leaves here today for Indianapolis, going to Cincinnati and returning to New York Saturday. He had nothing to say regarding the many rumors about.

Martin Beck was pushed very much into the public notice this week when E. F. Albee, general manager of the United Booking Offices, sent out an announcement he had formed a company (United Theatres Securities) incorporated in Delaware, for a couple of millions or so. The newspaper accounts said that the Delaware corporation was for the purpose of the United managers "invading the west" if "Beck came east."

There was some curiosity what name to attract attention would be used if Keith "invaded the west." A few suggested that perhaps it was the intention to bill the opposition shown to the Orpheum Circuit as "Keith's Moving Pictures," relying upon the great strides made by the Keith Picture Circuit in this line in the west.

When the vaudeville people stopped laughing long enough to calmly view Albee's bombastic proclamation, they expressed surprise that so astute an individual as Mr. Albee has been reputed to be, with no suspicion so far of any mental unsteadiness, should have confirmed all the stories and reports of a Beck-Morris amalgamation and the "Beck's Coming East" slogan.

Vaudevillians were asking on Monday how many of the incorporators of the couple of million Delaware corporation knew about it before the papers did. All

(Continued on page 21.)

BUILDS WINNIPEG SITE.

Chicago, Nov. 11.

Martin Beck has announced that while he and Morris Meyerfeld, Jr., of the Orpheum Circuit, were in Winnipeg last Saturday, they purchased a lot on Sixth Street there for a new Orpheum, upon which work will be commenced at once.

Mr. Beck says he had an idea of a house standing to play vaudeville, but preferred to build.

HANGS THRICE DAILY.

The Joe Wood Agency is exploiting a brand new feature. It is Delta, a western acrobat and strong man who makes a specialty of being hung by the neck three times daily.

The usual "committee" is invited upon the stage from the audience to watch the regulation hangman's knot being tied just below Delta's left ear.

The "death defier" is then hauled from his feet and left suspended by a rope for several minutes. Joe says this act is going to be a sensation.

SUCCESSFUL "BONE SETTER."

Chicago, Nov. 11.

Dr. Carl Herman, the English auguysto-ligent (bone setter), has proven one of the biggest successes ever on the Sullivan-Condine time, according to Paul Goudron.

It is the style of act which has had its chances of success in New York much discussed of late.

$15,000 DAMAGES AGAINST GOTCH.

Chicago, Nov. 11.

Suit for breach of promise was commenced Tuesday against Frank Gotch, the champion wrestler of the world, by Sadie Curry, who asks damages to the amount of $25,000.

Gotch declares he does not know her. Sadie's lawyers says Gotch is fooling.

KOLB AND DILL'S "POLE" PIECE.

San Francisco, Nov. 11.

Charlie Royal has completed a new piece for Kolb and Dill entitled "At the North Pole." It will be produced within a few weeks.

THROUGH WITH HIPPODROME.

Cleveland, Nov. 11.

The local papers have printed reports that B. F. Keith will abandon the Hippodrome next February, when his lease expires.

The Hippodrome has been losing about $2,000 weekly according to the stories around. Admission prices have been reduced until hundreds of seats in the big playhouse have been selling at ten cents to see "Keith's Vaudeville."

The Hippodrome has made a pretense of "reducing" to fight smaller picture houses here, but showsmen say the Hip is an impossible proposition for Keith.

The big house was taken by the Boston picture-vaudeville magnate to fore-stall William Morris in the leasing of the house. As an "opposition" addition to the list of the United Booking Offices, Mr. Keith ordered that the Hippodrome be carried on the books of the United. The weekly loss in Cleveland helps to swell whatever profits the New York headquarters make, leaving Keith only the glory and worry of steering a "white elephant."

OFFERING NEW ORLEANS HOUSE.

The American, New Orleans, formerly known as "West," is on the market according to an authentic report.

The American is now playing vaudeville in the Crescent City. Unless some disposition is made of the house within the next week or so it will close the vaudeville entertainment, anyway. William Morris furnishes the programs.

Yesterday a representative of Greenwall & Weiss, who own the property, conferred with Sam Selchur, general manager of the Columbia Amusement Co. (Eastern Burlesque Wheel), looking toward the resumption of the former burlesque policy there. Last season the Eastern Wheel played its attractions at Greenwall's.

HOLDING OVER FEATURES.

Chicago, Nov. 11.

Harry Lauder (American) and Albert Chevalier (Majestic) will be here another week. Both seem to be drawing well. The former was given an ovation when he arrived Monday morning.
MORRIS CLOSES FOR FRISCO SITE TOUCHING ORPHEUM

Takes Thirty-Year Lease Upon Property Adjoining Western Circuit's Coast Stand. Has St. Louis Coliseum Also.

San Francisco, Nov. 11.

Walter Huff Soely, the representative of William Morris' Western Inc., this week closed a deal whereby that concern takes over for a term of thirty years the parcel of land on the north side of Ellis street, just off Market Street, from the United Railroads Co., and building operations will be commenced immediately on a theatre costing $250,000.

The plot measures 97 x 137 feet and the completed theatre will have a seating capacity of 2,100. There is a touch of humor in the fact that the projected theatre, which the Orpheum people have made every effort to block, almost touches the back of the present Orpheum Circuit's house, the Morris stage being backed up against the other theatre's wall.

The Finance Building, which will be modeled on the plans of the Empire, London, in all its details, will be ready for opening June 1 next. There is a clause in the Morris-United Railroads Con. under which the lessee may purchase the property at his option at any time within five years.

Chicago, Nov. 11.

Before William Morris left Chicago today he stated the Coliseum, St. Louis, is being rebuilt and will open in a few months. He will think over opening there in about five weeks with Harry Lader as the feature, said Mr. Morris. Morris offered to wager $5,000 that his American in this city will play to more money this week than any vaudeville house here ever has. Lader is the headliner at the American.

"THE YOUNG TURK" OPENS.

Atlantic City, Nov. 11.

"The Young Turk," the new musical comedy, opened at the Apollo last night. The book is by Aaron Hoffman and the score is by Max Hoffman. The manner of costuming the producers have been prodigal and the scenic equipment is generous beyond description.

Among those to score were Maude Raymond, whose best number was "Proposals," well worked up by a series of dialect verses. She divided honors with Max Rogers. The latter's conspicuous musical contribution is "Be Happy Too." Other winning numbers were "I Thought I Wanted Opera," "Oriental Moon" and "The Parisian Glide." Ben Hendricks and Harry Cowan registered personal successes.

An enthusiastic reception here gives promise of future success.

S. C. COMPLAINT DISMISSED.

Chicago, Nov. 11.

The local Sullivan-Considine office is complying with the State law regarding employment agencies in every particular. The State Labor Commission made an investigation upon complaint being made that office was not doing so and found that the booking agents were wearing badges, that every piece of stationery sent out was properly stamped, the forms were given artists, that a register was kept, that there was no "splitting" of percentage with managers, and that the most liberal terms were kept to be found at any booking office in Chicago.

H. C. Robertson, representative of the S. C. interests here, directed this and his work had been done so well that it is a topic of general conversation. Paul Goudron, Sam DuVries, J. J. Nash and Gaston Goudron wear badges with their names upon them, and are not adverse to showing them when there is the least occasion.

This being the case the complaints against that office were dismissed as the two members of the commission who made the investigation as saying that the Commission never did have any jurisdiction over the contract Sullivan Considine were asked to use, and acted only in an advisory capacity; thinking the adoption of the new contract the simplest way to remedy matters.

The ex post facto theory came into the matter, as it would be out of question to consider things which happened after the new law went into effect. It seems that the testimony concerned such happenings. Mr. Darrow had made some statement regarding his calling and no name being entered in the register, but the S. C. office showed that his wife had called two days preceding and the entry had been regularly made.

Darrow did not know this.

The troubles between the White Hats and the S. C. office now appear to have degenerated into something more than real. It seems that Harry Montford, of the Hats, did not even honor the office with a personal visit and Robertson felt slighted. Montford is said to have telephoned his demands. Robertson is reported to have expressed a willingness to comply with every portion of the law, but did not want to be "forced." This is in line with John Sullivan's well known policy. It is generally admitted that one can't make him do anything, but can "reason" easily.

The S. C. office is at present the only one complying with the law in every way, it is believed. All the stationery and circulars which leave the local S. C. office now bear this stamp:

"This agency, licensed by State Board of Commissioners of Illinois, Springfield, Illinois, office of John Sullivan, agent, 421 Wabash avenue, Chicago, Illinois."

"THREE DAILY" TWICE.

The bill at the American, New York, played three shows daily twice last week. A second night show was given Election Day, and this was repeated last Sunday, the Roof atop the American being placed in service both times.

FRITZI SCHEFF STILL ILL.

Louisville, Nov. 11.

Fritzi Scheff, who arrived in her private car from Atlanta yesterday, has cancelled dates in three cities and is stopping with friends in this city. She is still suffering from a severe attack of tonsillitis.

"STICKS UP" JOE BOGAN."

Joe Bogany was "up" in Boston last Saturday, and obliged to pay $100 to release himself from the custody of the law, under which H. B. Mariniell proceeded to collect the amount of the judgment obtained at comedy acrobats last spring in London.

Mariniell sued Bogany for libel, alleged to be contained in an advertisement published in the English Press, and which contained a quotation from VARNET.

Bogany was not present to defend the suit, Mariniell securing judgment by default. Bogany faces the case and on the retrial expected to have evidence to produce that there was no libel. One of Bogany's witnesses is William Morris. The general understanding is that Mr. Bogany would have no trouble in morally proving, anyway, that the article as printed stated the fact. It related mostly to the sending over to this country for Klaw & Erlanger of a bogus Bogany troupe of acrobats.

With the judgment obtained, however, and apparent vindication for Mariniell, no complaint about the latter will go under the circumstances the international agent-manager would demand a pound of flesh.

Mariniell did, though, sending instructions to both Bogany & Coli. Bengt Brown, to clear up the Boston incident following. To recover the amount paid over Bogany would probably have to sue Mariniell, even if the judgment rested against him abroad should be reversed.

Just how the whole operation occurred, and how Mariniell could secure the settlement of an English judgment in Boston, without suing the agent in this country as well, no one but a lawyer and Mariniell will understand.

GOOD "INSPECTION" SCHEME.

Baltimore, Nov. 11.

This is "inspection" week in the Maryland. After the Tuesday, Thursday and Saturday matinees the audience is invited to personally inspect the costumes worn by "The Eight Geisha Girls" (Japanese) and the Makarenka troupe of Russian Dancers.

The respondents costumes compose an exhibit that is gilding the eye of the Baltimore woman.

FIRST COLONIAL BILL.

Indianapolis, Nov. 11.

The first program at the new Colonial to be opened Nov. 22 with bills received through the Morris office will have among others Cecilia Loftus, Ed. Blondell and Co., Rivoli, Lamb's Manikins and Violinists.

At first it was expected the house would open Nov. 15, but this was found impracticable.

JOE HART'S "PEACHES."

Alfred K. Hall, a western comedian with an eccentric dance concealed about him, has been engaged by Jos. Hart to head the latter's new act, taking the place of "Al Leach and the Three Roses" in the Hart list.

The billing will be "Alfred K. Hall and The Three Peaches." The names of "The Peaches" remain with Mr. Hart.

Herbert Cyril and Katherine Clifford will probably be signed for Mr. Hart's next production, "Broadway Sights." Doc Steiner will be impersonated in it.
ONE OPENS; ONE CLOSES!

Philadelphia, Nov. 11.

"The Jolly Bachelor," the new musical comedy presented here by Lew Fields will close Saturday night after a two weeks' run. Glen McDonough, the author, is remaking the book and rehearsals will be held here next week, the company laying off.

Fields presented "Old Dutch" here Monday night. It was warmly received by the public and praised by the press. It is very likely that "Old Dutch" will be sent to New York to fill the time held for the suspended show.

Several of the present members of "The Bachelor" will not be in the cast for the rewritten piece. John T. Kelly, Ed Begley, Elise Fay and at least one other member will close this week. It is reported that there will be several more changes when the book is handed over for rehearsals. Mr. Fields will direct the study of the new book. The present unwieldy chorus will be considerably cut down.

Emma Curus will also be absent from the revised cast. Ernest Lambert and probably Elizabeth Brie will join the new company as said.

MAY DE SOUSA OPENS 25TH.

Chicago, Nov. 11.

May De Souza will make her first American appearance since returning from abroad at the Majestic Nov. 29. She returned from London seven months ago. This will be the first time she has been seen here (her home) for several years.

VAN STEDDIFORDS DIVORCED.

St. Louis, Nov. 11.

Grace Van Streddiford, light opera star and St. Louis' favorite home-grown prima donna, this week was granted divorce from Charles Van Streddiford, former social lion and noted whip, now a traveling salesman for a tea and coffee company. Her petition, his reply and the trial were the shortest on record. She alleged desertion, he entered a denial and there were rumors of a sharp contest and developments, but they did not materialize.

Since Charles Van Streddiford separated from his wife after she returned to the stage for the second time to recoup their shattered fortunes, Charles became a salesman for a tea and coffee concern.

Last Monday while in the course of pursuing his vocation he struck Sadelle, Mo., and turned demonstrator. While there Charles brewed a cup of tea for Mrs. Leslie Carter, who claimed she could not mix up with the brand the hotel offered.

The cup that Charlie brewed tasted so good to Mrs. Carter that she asked her husband and manager, Louis Payne, to place Charles on the payroll as assistant to himself. It is not reported whether Charlie has yet resigned his selling job.

SAYS LYKENS.

Virginia Harned will return to vaudeville in a new one-act playlet and will show it first at one of the Perry G. Williams New York theatres Jan. 3, says William L. Lykeus.

EAST SIDE ROOF GARDEN.

Joe Schenck, general manager of the Loew enterprises (comprising several corporations, chiefly the People's Vaudeville Co.), stated this week that a roof garden to be open all the year round will be built on top of the Grand Street Theatre, now controlled by the Loew people and playing popular priced vaudeville.

An offer has been received from a burlesque manager for the roof next summer. It will be rented either for productions or to a "Yiddish" company.

The building of the roof depends upon the procurement by Loew of a twenty-one-year lease upon the premises. If constructed the aerial resort will be modeled after the American Roof.

PANTAGES' K. C. OPENING.

Kanania, Nov. 11.

The Pantages Theatre, under the management of Alexander Pantages, opened here Sunday with a capacity audience in the auditorium. The S. R. O. rule prevailed at both of the night performances. C. L. Cole, assistant manager of the Western Circuit, was here to witness the premiere. The house is under the direct management of W. J. Casey.


Mr. Cole expressed himself as more than satisfied with the initial showing of the theatre. No vaudeville here of importance excepting the Orpheum, as opposition.

AGAIN IN TOLEDO.

Chicago, Nov. 11.

There will again be Morris vaudeville in Toledo, but of a medium grade, booked through the Chicago office of the Morris Circuit.

James C. Matthews, of that branch, closed a contract this week to place bills at the Valentine there. Matthews also gathered in the Fairbanks, Springfield; Victoria, Dayton, and new Southern, Columbus.

GOUDRON RAKING 'EM IN.

Chicago, Nov. 11.

Paul Goudron is fast building up an important Sullivan-Con-avine circuit in the middle west. Commencing Nov. 15 he will book for the Unique, Mankato, Minn. and Gem, Austin, Minn. Commencing Nov. 22 the local S-C office will provide the bills for the Victor, Chippewa Falls, Wis., and the new theatre, Winona, Minn.

FIVE WEEKS ABROAD.

On Tuesday next Fields and Lewis will leave New York to commence an engagement of five weeks in England, playing the Harrasford Circuit, booked through the London branch of the William Morris office. The engagement is one of the results of Paul Murray's (the Morris representative) recent visit over here.

KEATONS WITH BIG PRODUCTION.

The Three Keatons have engaged with the Shuberts to appear in "Dick Whittington," a big production to be presented Christmas week in New York.
"MOULIN ROUGE" ATTACHED.
Philadelphia, Nov. 11.

Although Thos. W. Ryley's "The Queen of the Moulin Rouge" is said to have played to over $177,000 in this city last week, the property is here under an attachment, and the members of the company await developments. Matters are trying to be arranged in order that the show may play New Haven, Friday and Saturday of this week in a big football game audience big business.

Deputy Sheriffs Rahn and Elliott swooped down on the scenery and costumes last Saturday night at the Forrest, finding a strong minority in the employees' companies and costumes before the in town to the officials arrived.

The cause of all the trouble is a carefully guarded secret, and no information of an official sort is out. The attachment, it is known, was served on the order of one Robinson, said to be the "angel" who backed the venture. Another report has it that the attachment followed the dismissal of the show from some women.

Yesterday Glenn C. Mead was appointed receiver of the attachment, Ryley declared to Be the "Angel" who backed the venture. Another report has it that a showman had been ported by Ryley against Frank B. Robinson, William B. Gray and Louis Weisweiler. Ryley declares that Robinson obtained the attachment for the purpose of securing control of the show.

The bond of the receiver was placed at $8,000.

- -

Hartford, Conn., Nov. 11.

Thomas W. Ryley's production, "The Queen of the Moulin Rouge," failed to appear here Monday evening although extensive bills for Parsons Theatre. Patrons who had bought seats in advanced stymied the doors by hundreds. Their money was returned.

It is rumored here that the attachment proceedings in Philadelphia grew out of a disagreement among the various partners interested with Ryley in the "Moulin Rouge" enterprise.

Ryley disappointed a Hartford audience with the same result that time "Funtshabi" was billed to appear.

"Moulin Rouge" was due Wednesday and Thursday at the Lyric, Mass. Wednesday and Saturday the company is scheduled for New Haven. These are "football nights" and large business is assured if the show plays, but Mr. Parsons will be on hand to do a little attracting himself, he says.

- -

A FLOOD OF ILLNESS.

Late last week an epidemic of illness struck the Williams houses. Between Thursday and Friday night the four larger theatres on the circuit there were eight cancellations, one through an accident.

One of the acrobatic Carmos at the Alhambra suffered the accident. At the Prowax, Avery, and Hart (color), reported ill and Hart finished the engagement at the Gillies. Edwards replaced Nella Bergen at the Colonial, Miss Bergen being the victim of a throat affection. Milie Payne at the Orpheum, also lost her voice.

With the aid of a taxicab and loss of sleep, Frank Jones filled all the vacancies without a break in the shows.

WESTERN BACK IN PROVIDENCE?

Much mystery is made about the Empire Circuit's New York headquarters, of a reported new stand to be erected somewhere in the East. As far as the rumor can be pieced together, all signs point to a new house in Providence. It is known that a local man (Providence) has long been willing to erect a theatre for the Western people, but the negotiations were not inclined to favor the project.

This week, however, Tom Miner declared to a Variety representative that he would try to go into such an enterprise providing a Providence investor could be located who would command the right location and capital.

Further reports from other sources indicated that such an investor had been located in the Rhode Island town. It was easy to find outsiders who believed that the deal would go through.

STOCK BURLESEQUE IN CONN.

Stamford, Conn., Nov. 11.

There is fair prospect that burlesque will find a home in this New England town. On Monday the "New York Burlesque" opened at the Lyric, the house being transferred to the management of Frank Leffel. Mr. Leffel plans to try out a new policy. If Stamford theatre-goers evidence a liking for burlesque performances the new policy will be continued throughout the season.

SAM DESSAUER AT LIBERTY.

To-night (Saturday) Sam Dessauer severs his connection with "The Great Ring and Garter Show," managed by Frank Wiesberg. Mr. Dessauer says he has no plans beyond waiting for the award to him of the next Eastern Burlesque Wheel show to be installed on the circuit.

FRANK STAFFORD DISCHARGED.

Frank Stafford (Stafford and Stone) was discharged in the Court of General Sessions by Justice Crane on Wednesday, when he came before that tribunal on a charge of grand larceny, made by a woman. The woman had caused Stafford to arrest as he landed from a transatlantic liner several weeks ago, claiming he had taken her jewels some years since. The defense had been presented to the court previously by Mr. Stafford's counsel, and after a cursory examination Justice Crane practically threw the case out of court.

It is said that the woman who made the charge was actuated by motives of jealousy. On Wednesday also Stafford and Stone were booked over the Orpheum Circuit through Jack Levy.

ALLOWED $8 WEEKLY ALIMONY.

Annie Rooney (Middleton) with "The Merry Maidens" was awarded $8 weekly alimony and $20 counsel fees in the action commenced by her in the Supreme Court for a divorce from Arthur Perry Middleton, an electrician.

Judge Frans made the allowance on Nov. 6 after an argument before him on Oct. 29.

The husband has filed a counter claim against his wife, also alleging statutory grounds. Jack Stifel, the lawyer, of 140 Nassau Street, New York, appears for him.

WESTERN DICKERING WITH JEFFRIES.

While the Eastern Burlesque executive have signed Jack Johnson to play certain of their houses as an added attraction, their opponents in the burlesque business have gone after James J. Jeffries. Sam Berger, representative of the champion heavyweight, was cloistered Monday morning with Tom Miner in the New York headquarters of the Empire Circuit, and left with a proposition for a specified number of weeks for his principal in the Western houses at a flat salary of $2,000 a week.

Mr. Berger was not able to close the transaction until he had conferred with Mr. Jeffries. It is understood that if Jeffries will consent to play for the Empire Circuit twenty weeks will be guaranteed for him at the prices stated above.

"THE BATTERER" AT BIG MONEY.

"Battling" Nelson, lightweight champion pugilist of the world, has been signed by the Miner Estate to act as "strengthener" for their burlesque shows at a weekly salary amounting to about $1,500 a week for twenty-three weeks. The arrangement provides for a guarantee of $1,000 a week and a percentage of the normal receipts which it is calculated to raise that amount to $200 or more at each stand.

Nelson carries with him a full set of moving pictures of his victorious battle last June with Dick Hyland. A set of negatives (alone worth the admission) with the exhibition of these films and concludes with a boxing demonstration, having a well known sparring partner.

Nelson has been "tried out" one week with a Miner show. The returns were so satisfactory as to mark him a top notch drawing attraction. On the first week he boosted receipts to a new record and drew down $1,400 as his share.

JOHN L. COMING BACK.

John L. Sullivan has been engaged for a considerable period to act as the "strengthener" for the Western Burlesque shows controlled by George W. Rife, at a report of $950. This salary, includes the presence as sparring partner of Jake Kilbane.

NEW STAND OPENS TO-NIGHT.

Minneapolis, Nov. 11.

The new Gayety, on the Eastern Burlesque Wheel, opens Saturday night with "The Columbia Burlesquers."

S. R. Simmons and Tom Humlin, labor editor of the Minneapolis Tribune, is the publicity promoter.

Seating capacity is 1,700, with all-ledge seating. The theatre is the exterior of white term cotta, three stories high, with a 50-foot lobby in white Italian marble. The stage dimensions are 82 by 82. There are thirteen box houses, seating 200. All doors are concrete. The house is of cast-roller construction, without a pillar or post. It is 80 feet high, from pit to dome. Staging will be permitted anywhere.

Shows will open at the Sunday matinee hereafter. Admission ranges from ten cents to one dollar.

A huge electrical sign on the roof contains the words "Vandervell and Burlesque" and displays "The Gayety Girl" in actual motion, dancing against the sky.

Minneapolis now has three legitimate, one stock, and four vaudeville theatres, in addition to the dozen or more moving picture houses.

GAYETY OPENS IN KANSAS CITY.

Kansas City, Nov. 11.

On Sunday the Columbia Amusement Co.'s attractions made their first showing in the newly completed Gayety here, the best and most modern theatre in Kansas City and which replaces the former house. The opening was conducted under the most favorable circumstances, "The College degree, said to be one of the blue ribbon organizations of the city, being the attraction. Capacity audiences filled the house at both afternoon and night performances. Visiting showmen declare that there is not in the United States a theatre more thoroughly fireproof.

Tom Hodge is the resident manager. "Billy Watson's "Beef Trust" was the opposition attraction at the western house. Watson claims to have sold out, his gross takings being $1,407 on the Sunday opening.

LAYING OFF IN LAKEWOOD.

Lakewood, N. J., is Barney Gerard's choice for a "lay off. There the manager of "Town Talk" and "Follies of the Day," the Western Wheel companies in which Mr. Gerard is interested with the Miners, has camped with the intention of resting up. It will be some weeks before "Barney" will hit the main highway once more. At that time he is likely to have a ship in a year with a show in the country.

PLUNKETT GOING IT ALONE.

James Plunkett leaves the Reich A Plunkett Agency, incorporated, today, having resigned from his connection with that concern.

Next month Mr. Plunkett will locate offices in New York for an agency of his own.
Cliff Gordon opens at the Fulton, Brooklyn, Monday, having recovered from his recent illness.

May Howard is still ill in the Chicago Baptist Hospital, where she has been for a month past.

Clara Austin, of the Austin Sisters, recently presented her husband, Ben Garrison, with a daughter.

Amy Butler's first New York appearance on the "big time" will be at the Fifth Avenue Nov. 22.

Beatrice Moreland and Co., in a new sketch, will appear at the Loew Theatre, Elizabeth, next week.

Helen Byron, who has been playing in vaudeville, will probably go into a legitimate production shortly.

Frank Milton and the Jolly Sixers are with the Geo. Sidney show, playing the Stair & Havlin time.

Jock McKay has been placed for the Orpheum time by M. S. Bentham. McKay opens at Spokane Nov. 22.

Helen Granthall, formerly of Zangwill's "Never, Never, Land," will soon appear in a new playlet named "The Agitator.">

Dan Burke with his new act containing Mollie Muller and several girls will be presented by M. S. Bentham on Dec. 20.

Nadell and Bell will present their act for the first time in New York City at the Star the first three days of next week.

Hetty King, the English male impersonator, opens at the Colonial Dec. 13, placed by Jenie Jacobs of the Casey Agency.

The Richmond, No. Adams, Mass., will open Nov. 22 under the management of Ben Taylor, with vaudeville, booked by Joe Shea.

Rafayette, the animal trainer, was threatened with pneumonia Sunday, causing the cancellation of the Lyric, Newark, for this week.

Richard Pitrot, the foreign agent, sells next Wednesday for Europe, the first time Mr. Pitrot has traveled abroad for several years.

Rumahle has been booked for Europe through the Marinelli office. The eccentric violinist opens at the Folies Marigny, May 1, 1910.

Heely and Meely will not return to England until January, having booked up over here until then, when their Coliseum, London, engagement opens.

Mayne Gehre is rehearsing with the Shubert show, in which Marie Dressler is to be featured. The piece will be called "Tillie's Night March.

Fred Zobodee arrived in New York November morning, leaving the same evening for a Southern trip on business. Mr. Zobodee will visit Cuba while away.

Clare, W. Goetz has formed a partnership with Nodding Herr for the purpose of presenting "The Stable-Boy and the Girl," which they are now rehearsing.

Joe Keno, formerly of Keno and Caxton, and Elida Morris, formerly of Mills and Morris, have formed a new act which has been booked on the Orpheum Circuit.

May Tully and Co. in "Stop! Look! Listen!" have been engaged for the Pan American tour. "The Stable-Boy and the Girl," which they are now rehearsing.

Frank Fogarty, "the Dubuque Minstrel," carries a San Francisco newspaper man, Waldimir Young, with him to attend to his business affairs and "see" the papers.

Jones and Mayo, the impersonators, booked for a tour of the Orpheum Circuit, separated last week at Minneapolis. The remainder of the trip west was necessarily canceled.

Justice Greenbaum has granted an interlocutory divorce to Mrs. Mary S. Lowe from her husband, J. Allen Lowe, writer of "The Isle of Spice" and other musical comedies.

Ryan and Richfield are booked on the Orpheum Circuit from next March until the following February. Mr. and Mrs. Ryan will spend their next summer vacation in California.

Something happened between Gertrude Hoffmann and "The Young Turk." Although Miss Hoffmann rehearsed with the "The Island of Spice,"" she did not open at Atlantic City.

Cleo, "The Girl in Red," has cast away the colored portion of her title and will be known hereafter as plain "Cleo," the Great and Only; the World's Greatest Sensational and Energetic Dancer.

Vesta Victoria lost the $10,000 pearl necklace (purchased in America on her last visit) at the Lord Mayor's show in London on Tuesday, according to a cable in the New York papers this week.

Jeanette Lawrie presents a new act at the Orpheum, Yonkers, next week. It is called "The Girl on the Herald." Chan Thrupp will also appear at the same place as a "single," both booked by Sol Schwartz.

"The Folies of 1909" will be at the Grand Opera House, Brooklyn, next week. Nov. 22 the show plays Newark, returning to the Broadway, Brooklyn, the week after, and opening at the Grand Opera House, New York, Nov. 29.

Fred Deely was busy Monday. The vastly backed show at the Morris office announced to the American Dragtique at the Grand Central Palace, Tuesday evening, and for the big Elks' affair, Terrace Garden, Wednesday night.

The Empire, formerly the Hayway Opera House, has been leased for a number of years by Wm. Hushen and opened last Saturday night, Nov. 6, with combination vaudeville, changing its bill three times a week and playing five acts.

Edgar Foreman has made some changes in his act, "The Anxious Seat," and he is now assisted in its presentation by K. L. Lewis and Lilian Over. During the past week they were featured at the Family Theatre, Gloverville, N. Y.

Ben Deely, of Jones and Deely, successfully underwent a serious operation Monday. Mr. Deely's illness has caused the postponement of the act's initial showing in New York for the past two weeks. They will first be seen at the Greenpoint, Nov. 22.

Archer & Carl's Sunday concerts (which proceeds partly applied to charity) at Palace Hall on West Fifty-first Street have proved successful. The people engaged are colored. It may be the fore-runner of a theatre for colored people only in New York.

Leo Carrillo, Variety's cartoonist, and the minstrel of mimicry, will play in Great Britain next summer, due to the Jacobs of the Casey office. Leo was around town this week showing his young, pretty and stylishly groomed wife the sights of the city.

A young man who lives in Jamaica, L. I., and has relatives in vaudeville, booked at the United Artists offices one day this week. "I want to go on the stage," said the youth. "Why?" asked Doc. "Because I hate to live in Jamaica," was the reply.

Bertha Noss, youngest of the Noss family of musicians, who has been the feature of "Little Miss Muffet" for six weeks, will return to vaudeville under the direction of Al Sutherland. Miss Noss was formerly billed as "Bertha Noss-Russell." The "Russell" is to be hereafter omitted.

It was said yesterday the announcement that the "Goddes of Liberty," would exceed "The Millionaire" at Weldon's New Year, was premature. The understanding is that the second company Joe Howard proposed organizing for the New York engagement had been abandoned.

Even neurasthenia, which attacked Miss Jacobs on Monday, could not stop the flow of good congress certificates rushing in, Jenie only requires 50,000 for an automobile. The last returns on Wednesdays have been Miss Jacobs as possessing 256. Among the contributors were H. Obermayer (23); H. Tubby (15); Harry Thurston (16); Fred Burt (11); Fiddler and Shelton (16); Ed. Merton (260 certifi- cated). Joe O'Connor (Hence Williams and associates), v. 75; and A. Barber and Belford Gordon (15), Walter Schrader (Schrade and Mulvany) wired expressing regret he had "burned off" smoking a week ago. Miss Jacobs asks that all intending purchasers of cigars for her automobile kindly refrain from ordering or committing the certificates, as it will then be necessary for them to keep the pile in order. She is afraid the green is not fast color.
**VARIETY**

**ANOTHER BROADWAY HOUSE?**

Yet another Broadway legitimate house is being bid for by pictures. The latest is Wallack's, according to the report. Joe Wood, the small local legitimate booking agent, started in negotiating for the theatre last Monday, with what success is not known.

"It is said the rental demanded for Wallack's, now owned by Mrs. Theo. Moss, is $65,000 yearly."

The other theatre is the Bijou, recently reported to be on the market for $46,000. Owing to the small legitimate booking agent, started in negotiating for the theatre last Monday, with what success is not known.

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**NEW ROCHELLE DEAL OFF.**

The transfer of Loew's Theatre, New Rochelle, N. Y. to Edw. S. Kliner and Jack Norworth fell down at the last moment. The latest report is that Loew will continue to conduct the suburban house.

"The cause of the failure to agree is said to have been the additional conditions demanded by Loew at the final moment, also the attitude of the United Booking Offices for a "franchise" in New Rochelle. Whether the prohibitive price asked for the United "franchise," according to report, was made for the purpose of obtaining the money or preventing an agent becoming a manager no one ventures to say."

**TROY GETS AFTER PROCTOR.**

Troy, N. Y., Nov. 11.

The city of Troy is after F. F. Proctor through Alderman Weller.

The telegram suggested it would be a good idea for Mr. Proctor to stop his moving pictures and give Troy vaudeville. Mr. Weller took the subject up by introducing into the Common Council an ordinance making it impossible for Proctor, if the ordinance is passed, to continue with a picture entertainment under the city's license.

**THE WELLS COMPANY FORMED.**

Norfolk, Va., Nov. 11.

The Theatre Realty Corporation was incorporated under the laws of this State Wednesday. The capital is limited to a minimum of $25,000 and a maximum of $50,000.

Jake Wells is president, Walter Vincent vice-president, Joe Levy (local) general counsel, Otto Wells secretary, A. G. McNeil (Richmond) treasurer.

The directors are Jake Wells, Otto Wells, A. G. McNeil, E. L. Koneke, Walter Vincent and James P. Lynch (Utica).

The company will have headquarters in this city. It was formed to own and operate the various theatres playing the smaller vaudeville in this town under the control of Wells or Wilmer & Vincent. There are other vaudeville theatres under the management of both which will remain outside the corporation.

**NO MORE "L K'S."**

No more "L K's" in the Joe Wood office. A new "key" went into effect Wednesday morning. Now if you don't know what "L. K." signifies, there's no use "rubbing."
ARTISTS' FORUM

Boston, Nov. 9.

Editor VARIETY : Will you kindly correct Brocton notes of last week. Buckley, Martin and Co. were the feature act at Hathaway's Nov. 1.; not the Madison Square Four. Buckley, Martin and Co.

Chicago, Nov. 9.

Editor VARIETY : In your last issue one of your Chicago representatives (O'Connor) reviewed our act at the Circle Theatre, Chicago. In his notice he accused us of doing all of Rawls and Von Kaufman's opening. The opening he referred to is the bit entitled "Mrs. Aright." We enclose you programs dated Nov. 17, 1902, on which our act is billed "All Right!"

This is seven years ago, and if Rawls and Von Kaufman can produce proof that they used this opening prior to that time we will gladly take it off.

Berkhurst and Berry.

Terre Haute, Ind., Nov. 4.

Editor VARIETY : An act in England called Cash and Clair are billing themselves as the "Original Tanglefoot Dancers." We wrote them to discontinue using that title, also warning English managers not to bill them as "Tanglefoot Dancers or they, as well as the artists (1) would be prosecuted. They absolutely ignored us.

In our letter to Cash and Clair we sent a lot of advertising matter and now they have pirated our catch-line as near as possible (not one in "one like this one). Of course the word "One" is not used as a stage term in Europe, but "front cloth" instead, so they omitted part of it and are now billing themselves as "Cash and Clair, Tanglefoot Dancers," "No one and one like us."

We go back to England soon, then watch for the smoke.

"Tanglefoot" Daily (Daily and O'Brien).

Eaton, Pa., Nov. 6.

Editor VARIETY : I have read in this week's "London Notes" of the case of Galaham and St. George and Zona Vevey. I can heartily sympathize with the Americans. Mr. Max Erard who accomplishes Miss Vevey's piano is a very bright genius. A short while ago the team worked as the Vyponda and did my old act, "The Porter and the Parcel," word for word.

Howard and Coliess.

Chicago, Nov. 7.

Editor VARIETY : Answering William Gould's remark in his column in VARIETY last week as to who is a star among the Suratts, I wish to say that Violanta Suratt is my wife, and has a perfect right to the name of Suratt, which is not a "copy" one. The act known as "The Belle of Saragato" has been duly copyrighted. We do not want any one to believe that Violanta Suratt is playing on another's reputation. This trust will explain to William. and he will not become confused in future.

Variety eight or ten weeks ago mentioned that our act was rehearsing.

William Flenon and Violanta Suratt.

Des Moines, Ia., Oct. 28.

Editor VARIETY : We note George Lewis' criticism of an act playing Poli's, Hartford, Conn., week Oct. 17, in which he says, Browning and Le Van have chosen a dream of the diolouge song and parody, and are using same on the Poli Circuit.

The signed agreement of the managers to protect original material of artists, is being prostituted, and we believe, unbearably breeding a cheap imitation with stolen goods, while the originators of the ideas are told their salary is too high or some such excuse.

We have nothing but peace and good will toward men, but we do intend to protect ourselves against all such plagiarists.

Matthes and Ashley.

HYPNOTIST HELD FOR DEATH.

Arthur Everett, a professional hypnotist, is held at Somerville, N. J., for the death of Robert Simpson, a subject who traveled with Everett.

At one of the smaller vaudeville houses at Somerville on Monday night Everett placed Simpson in a trance. Failing to bring him out of it, local physicians were called in, who pronounced the man dead. At Everett's request an "amateur" hypnotist from Newark, William F. Davenport (secretary to Newark's Mayor) was brought to Somerville and also attempted to revive the dead man without success. A short whispered message was sent to the ear, called to him that his heart was beating, and made other suggestions, but obtained no response.

An autopsy on the body was performed, and the cause of death given as rupture of the aorta. Notwithstanding this the District Attorney of the county ordered that the hypnotist be held. Everett has been performing locally in and around Newark.

CLASS A. NERVE.

Nat M. Wills claims to have the original "Exhibit A" in the nerve class. The exhibit is an autograph letter signed by a Brooklyn real estate man who proclaims himself "an occasional amateur entertainer." The letter, received by Mr. Wills this week sets forth that the amateur is "a great admirer of Mr. Wills' work and would be very grateful if he would mail my return post a copy of his monolog for me to sign and return." Mr. Wills' correspondent enclosed two two-cent stamps, but the monologist felt that since he was paying royalties amounting to something like $100 a week for his present vehicle the consideration was not adequate.

VARIETY BILLS STILL OUT.

Chicago, Nov. 11.

The billposters have been on a strike since Oct. 4, and while "The Loop" theatre managers are without billing they are still confident that the strike, which is directed toward the American postin service and against Max Weber, who is billing the Alhambra independently.

The billers had $10,000 in the treasury with the strike fund, So far about $3000 of this has been used. When it is gone they can call on other locals for aid, if that should be necessary.

Well-known attractions are prospering without billing. Whether or not new shows can do is at present a matter on which authorities differ.

It is reported that the managements of the Globe and Great Northern theatres would like to start billing in defiance of the lockout, but that they are restrained by the advice of their attorneys. The latter attended the meeting of theatre managers on Tuesday last and reported to their principals that they could follow no course except that of billing through the local unions, with which they (the managers) have contracts.

In an effort to secure adequate advertising, the American Music Hall people sent out their stagehands on Tuesday and sent seven men out with the brigade. In the number were seven experienced billposters, a number of "kinkers" (a billposter's apprentice or helper) and a whole company of paper dealers to guard the strike breakers.

Showmen who have tried this method declare that it is extremely costly and in a couple of weeks they have already displayed, they find it almost impossible to protect it. Powers Theatre took another method to advertise the Robert Edison engagement. It mailed a large number of lithographs in cylinders to store keepers and others who had facilities for displaying them. In each tube two passes were enclosed. In this way the Powers' people secured a fair showing, until the strikers went to the store keepers when they scented the game and talked most effectively. At any rate, the hangers were put out of sight by Monday evening.

BUY'S OUT BUCHANAN.

Martin Beck and C. E. Kohl have bought Fred Buchanan's interest in the Majestic, Des Moines, Ia., and are in possession this week. The price is said to have been $25,000. The deal was consummated last Friday. David Beelner is now representing the Beck-Kohl interests at the house.

The theatre will be renamed "Orpheum." It has been called "The Twin Sister to the Majestic, Chicago," a biller Mr. Buchanan favored. He will take to the road with his circus next season.

While business has been profitable at the Des Moines stand on the Orpheum Circuit a feeling existed that it was not up to the point that the program deserved. This week Julius Stegner and Co. and Walter-C. Kelly are prominent features of the show there.

In each of the large houses of the Willetts Circuit there was a "fall down" of one act each at the latter end of last week.

A SELF-MADE MANAGER TO HIS BOOKING AGENT.

By L. D. WELBY.

(THE BEST ANDflächeL)

(Thetests of a series of Mr. Murphy, detailing

trials and trials of a "small time" manager.)

East Cranberry, O., Nov. 2.

Dear Mr. Miller:

Last Monday you sent me for special attraction Shadrow and Herzberg, the Travesty Stars. They rode up to the theatre in a hack and told the driver to wait.

They came in and looked at my place and seemed awful glad about something, for they kept laughing and saying they would do well here. I says, "How do you like the place?" And one of them says, "It reminds me of a famous picture called "The Home of Intemperance.""

I guess they thought I was a hired hand, because the other one says, "Tell West Cranberry to let his nati and we will go to get it." Then they got in the hack and drove off and didn't come back at all. I didn't want to be short on my agents so I sent a telegram to the Jabo Theatre Exchange, which is in Prif City, not far from here, and they said, "Send me a good comic act for L. K or less, who can act and is impossible." They had been sending me circuaries whereof they stated were satisfactory with all the great circus in the country, and I thought they would send me something extra, but damned if they didn't send me that ring tail sneaker feller that I just got rid of a couple of weeks ago. He came slamming in with his gunny sack same as before and says:

"Hello, old scout! It was a hot hustle to make it, but I knew somebody had fell down and I boosted another job to help you out. It's a shame you didn't have time to bill me, 'cause they all know me here. I held 'em down two consecutive nights in West Cranberry and hit 'em awfull kick in the stela. Well, after I get me first rap at 'em and it gets whipped around the saloons that I am on the job, then they will start. I'm glad you sent me for, me, there was a couple of rannys here that's been doin' a lot of my stuff an' I want to show 'em the difference. You get me a table an' I'll show you some neck that never was wrote at all."

Well, he done pretty much the same as before, except he broke a table the first show and I sent out to the butcher's and borrowed a meat block for him to act on. He finished up by having the curtain puller fire a cannon at him which blew off his trousers and left him in his night shirt. He worked awful hard and they snickered at him all the time. The newspaper man said it was crooked.

The Japanese I saw that was to bite a red hot horseshoe in half, didn't do it. He set his stove out in the alley to heat up, but some bums stole the stove before he could get around and he had to eat his horse- shoes cold.

The Japanese troop spun some tubs on false poles and famed themselves a good kick, but the monkey king, that was to bite his nose off, did nothing than anything else. I would have had a good week this week if you had sent them elephants.

I ain't sending your commission for as I got no receipt for the last one yet.

Adam Rowenway, Manager.
London, Nov. 3.

An interesting case is on between the Palace management and Herbert Cleeney. Mr. Cleeney was restrained recently by the Palace management from playing the Empire, in the shape of a hook. The Palace holds a contract with Cleeney under which he could not play any other hall in London. The argument was that Cleeney was not in London, and in the country. This case is said to be a precedent.

From the salaries that the Stoll tour is handing out for the Coliseum it just seems possible that this is a start of a very vigorous campaign against playing “turns” (more than one house nightly). Stoll has always been against this sort of thing. The cutting out of the turns and the paying of exclusive salaries would help both the artist and the audience.

Now they say that the combine is off again. It looks as though it is all amounting to the same thing over and over again. The other managers are shaky about a combine, as this would surely make Oswald Stoll the big fellow all around. This much is almost certain, while there is no working agreement between the Stoll tour and the syndicate halls, there is something between them. But with the right push, and the audience, could surely be given with this turn thing done away with entirely.

They are engaged in discussing the future of the Coliseum, and are still hoping to continue there. The management wishes to continue there as long as possible, but the artist will not agree to the proposition. The management is hoping to continue there for at least two more weeks.

James Welch, a musical comedy comedian of note on this side, is among the coming attractions at the Coliseum.

Elise Craven, the little dancing comedian, is expected back at the Coliseum around Christmas time.

Frank Le Dent will play the Stoll tour, immediately upon closing at the Alhambra, where he is now.

Julian Rose may be seen over here this year in a provincial pantomime.

A ‘Baffles’ sketch by the author of the original is playing the Empress, Brixton, this week.

The Gallimore Trio is showing a real rough-and-tumble sort of an act this week at the Surrey. Without the woman, who is useless, the two men might do nicely with their “rough-house” style.

Marie Lloyd has settled all differences with the Stoll circuit, and will play in about six weeks each season for some time to come.

Gilbert Girard started a run at the London Pavilion, Monday night.

Paul Murray starts a short tour of the northern provinces this week.

Beside being a “knockout” on the Stoll tour, The Four Fords are proving one of the biggest draws that ever played this circuit from the other side.

““The Vampire Dance,” booked from America for the Stoll tour, is a matter of much speculation over here as to its chances. A 21 wager was made this week about the act by two agents who saw it in America.

Seeing two men (Burt Howell and Paul Murray) seated at different desks in the William Morris office here, a friend, evidently well versed in the works of Dickens, asked upon coming in if this was the office of Scrooge & Marley. The connection is not known.

The Hebrew comedians, Lowenthal and Cohen, are at the Empire, Nottingham, this week, this being their first appearance in that city. The boys are going big.

“Paradise Alley” is being played at the Surrey this week, the same company as before, with the exception of Margaret Haney and Phil Peters. Mabel Spreas, the new “Kitty Murphy,” does wonderfully well in the part, while John Spreas, as “Willie,” falls rather short, lacking both the appearance and easy manner of Peters. The football number is a big hit.

Henry Counts, a protean artist, sends over a comedy sketch at the Surrey with a lot of changes, very excellent. Outside of being a bad comedian and showman, Counts may get along.

The Surrey management announces a big trial maine for next week. About seventy-five acts will appear.
BUSH TEMPLE W. V. A. HOUSE  
Chicago, Nov. 11.  
Charles E. Bray, of the Western Vaudeville Association, announced this week that his office would hereafter book vaudeville into the Bush Temple, which has been receiving a steady supply of acts needed up to now from the local William Morris office.

A two-weeks' "notice" has been given to the members of the stock company to leave the Bush. J. C. Matthews, of the Morris branch, has listed the show for Nov. 22, to be played in conjunction with the stock. The W. V. A. will probably complete the stock booking Nov. 29.

Mr. Bray is arranging for the booking of a new vaudeville house at Rockford, III.

S-C'S "COUNSEL. SECOND."  
Chicago, Nov. 11.

Paul Goudron is to offer a monkey on the S-C. middle west time. It is "Counsel, the Second," who is with Woodford's original animal act.

Edmund Martin's dog bandit company, presenting the "Great Train Robbery," has also signed with Goudron, and plays Stittson's shortly.

TWO TREASURES ONE.  
Wilkes-Barre, Pa., Nov. 11.

It became known that two treasurers were one, when the marriage of Charles Bick and Madge Kennesy was announced on Tuesday.

Mrs. Bick has charge of the cash at Pol's, this city. Her husband was formerly treasurer of Pol's, New Haven, but resigned a couple of weeks ago for the allurements of the auto industry.

Jules Kussell, who, with his wife, Estelle Woddette, has been for some time appearing in vaudeville, died at the Hotel Remington, New York, Nov. 8. While appearing in Toronto a fortnight ago he was stricken upon the stage and was unable to finish the week. Coming back to New York he remained in a serious condition. A complication of liver complaints is attributed as the cause of his death.

His body was cremated at Fresh Pond, L. I., Wednesday afternoon.

Beatrice Von Brunner, a society belle of Boston, who has been studying abroad, will return to New York to appear with Lute Fuller in classical dancing at the Metropolitan Opera House. Miss Von Brunner will return to Germany appearing in the halls over there, making her vaudeville debut in America next season.

ADELINE DUNLAP.  
Adeline Dunlap is the subject of the cover design this week. Miss Dunlap's name is familiar to theatre-goers for she played the important role of the athletic girl in the Harvey Savage production of "The College Widow," which had a long run in New York.

In addition to her experience in the legitimate field, Miss Dunlap has been in vaudeville and has made it a rule to produce a new vehicle for each season, selecting her sketches along dramatic lines. She now has in preparation a new offering for '09-10. Among the vaudeville acts which Miss Dunlap has been identified with are "The Operator" and "The Night of the Wedding," both successful numbers.

BACK FROM NEW ORLEANS.  
Joe Vion is again on Broadway, having retired from the management of the American Music Hall in New Orleans. About a month ago he came north to consult with William Morris, but returned to the Crescent City two days after. Henry Greenwall, who has a financial interest in the house, has succeeded Vion as local manager.

THE WOMAN IN VARIETY.  
BY THE SKIRT.

No one will accuse Pat Casey of being a "ladies' man," though I really think Mr. Casey can be if he wants to. You see, Pat is one of those fellows who need to know nothing of the opposite sex. I never did until the other evening at the Cafe Madrid. The big vaudeville agent walked in the restaurant with an out-of-town young woman on his arm. He didn't strike me as a gentleman, either. Berlin's "Luna Park" will include the usual scene--railways, chutes, side shows and eccentric shake-downs.

Mr. Marquardt of Morocco village and ethnological show fame, has obtained a lease of the big space near the Alexander Palace in Berlin, where the Haguebeck animal show was located last year. He is preparing to present a big ethnological cabaret there from May to October next year.

Still another amusement manager has his eye on German marks. Josef Meuschen, of New York, the electrical spectacular show expert, who has given vivid reproductions of the Johnstown flood on many stages, is now in Berlin, looking for a good place.

This year's "Bremer Freimarkt" festival, second in importance only to the "Jahres-" in Haulsburg, was a big disappointment to artists, agents and managers. Almost no bookings at all have resulted, owing to the poor programs of programs. Besides twelve establishments giving variety shows, Circus Carre was there, too. The Mezzetinis, acrobats, made what hit. Another good hit is Sergeant Brenner, "Dimbo" expert, who made his debut in Germany.

The November bill of the Wintergarten will consist of Horace Goldin, Four Harveys, Empire Comedy Four, Anne Crenna, French singer; Hare and Drevont, Lalla Selbian, Great Welldon, Wabund Trio, and Bernhard Mörtsk, the German Harry Land.

At the Apollo the November bill contains Dorothy Keaton, Consuela Ferrara, Spanish singer, Jerry Gorvey, "A Harendream" (somewhat spotty but idiotic scene), and some German acts. The management is still experimenting in putting on operettas, bringing very slow business. The present play, "Tohuwabohu," is about the limit of a "frost." Mr. Crook, the assistant manager, is the author.

Evidently Newell and Niblo devote much time to designing new and attractive costumes. Their last two successes are a success. The material is cloth of gold made military, the costs handomely trimmed in silver braid. Miss Niblo could improve her skirt greatly were she to undress in chiffon (Alhambra).

The Melnotte Twins are inclined to over dress. For their act one handsome gown would be much better than the two they now wear. One's impression of the Twins is too much curts, too many feathers and too much trimming. (Colonial).

Two starring little girls are with the Dunedin Troupe. Their costumes in gray with pale pink chiffon flounces are most effective. (Colonial).

I was informed Monday of the funny finish to the story last week of the newspaper man who prefers his in presents. The present that he chose for himself in the jewelers and then received being paid for on the installment plan, I hear at $10 weekly.

Millie Payne, a girl of sweet personality, would be a greater success if she dressed her songs in up-to-date fashion. But one of Miss Payne's songs calls for a comedy make-up. (Alhambra).

Maudie Oddell is again with us, much slimmer, consequently better looking than ever. In a pale blue dress with which is worn a Russian toque in white fox, she is a muff and stole, Miss Oddell is almost captivating. (American).

In a white brocade princess gown Wills Holt Wakefield at the American this week makes a more charming picture than ever.

The girls in "The 20th Century" are all pretty, wearing pale mauve satin dresses made after the "fairy" model. The single change is to motor coats, Monti Brooke was a neat frock of light blue with panels of white lace over spangles. (Colonial).

FOUR STARS IN CHICAGO.  
Chicago, Nov. 12.

Edmund Brees opened at the Olympic Sunday night in "The Earth." It is voted an interesting literary effort if not a great play.

Margaret Clare changed the policy of the Great Northern to a first class house Sunday night in "The Wishing Ring." She has a doll sort of a part reminding theatregoers of Marie Doro.

Blanche Walsh made her reappearance at McVickers, Sunday, after a absence of two years, in "The Test"; a Walsh sort of a part.

Blanche King opened on the same night at the Garrick in "The Yankee Girl."  

Otto Ralfeldt, one of the owners of Terrace Garden, and one of the men who lead in the fun of numerous private entertainments in that establishment, died Monday in New York. Recently, he had two teeth extracted. After the dental operation blood poisoning developed. This was complicated by a severe cold contracted during an automobile trip in New England. The affection of the lungs was necessary to perform a complicated operation on the patient's throat. Mr. Ralfeldt died after this operation. The deceased was also part owner of the Lenox Avenue Opera House.
FIGHT PICTURES FOR KLEINE.
J. W. Coffroth, who last week closed a lease with Geo. Kleine for the Canadian rights to the Johnson-Ketchell fight pictures, has completed a deal with the Chicago film magnate whereby the entire rights for both this country and Canada fall to Kleine. There is existence in a contract with the Empire Circuit Co. for 30 weeks of the films.

The burlesque ring has a right to put out as many films each week as they desire, but every town wherein the film is shown takes a week off the total.

Mr. Kleine has decided it will take 60 reels to cover this country and the Dominion. Each film is 2,760 feet long. Kleine has made this contract as his personal venture and leases the films to his own firm, the Kleine Optical Co., which has not alone the Canadian rights but in addition has rights for New England, New York, Illinois, Colorado, New Mexico and Montana.

The Yale Film Exchange of Kansas City has purchased from Kleine the rights for Kansas, Missouri, Texas, Nebraska, Arkansas and Oklahoma. To A. J. Gilligham, of Grand Rapids, the rights for Michigan and Ohio have been let. Mr. Gilligham, A. D. Flintom, manager of the Yale Exchange, and Mr. Kleine have been in New York most of this week closing the details.

Rights for other territory will, for the most part, be sold to film exchanges. Kleine is considering the regular exhibition theatres is the place for the reels to be shown. In Canada it is possible that he will put out traveling outfits to cover the entire continent as the regulations will not permit of being made with the regular exhibitors.

Foreign rights have not, as yet, been disposed of. The Gaumont is handling in Europe placed with Coffroth, but it is understood that Kleine has the inside track and may also secure the exclusive rights to the films wherever they may be shown. This campaign is preliminary to the working out of plans to exhibit the Johnson-Fefris fight pictures provided Coffroth gets the contest for his arena in Coloma, Calif., where the Johnson-Ketchell pictures were taken. In that event Kleine will probably have the inside on competition for the rights to the big fight pictures everywhere.

While the burlesque managers in America are called upon to give up 20 per cent. of their gross receipts under the exclusive contract for the Johnson-Ketchell fight pictures, G. W. Stair and Tom Miner are playing them under a different arrangement this week at the Star, Toronto. The Empire Circuit's contract concerns only the United States. When Miner and Stair arranged to show the reels, they made their terms with George Kleine, who holds the Canadian rights. Instead of giving up 20 per cent. they make a flat rate of $500 for the week.

"PICTURE ACTRESS" SUES.
Paris, Nov. 1.

Rachel Bloch, of the "big" family of artists, the sister of Jeanne (noted for her copulence), of Sarah, and of Blocketté, all four stars of the same canvas in their way, is also no star, as she is an electric motion picture manufacturer for what she describes as an "electric sunstroke."

Mlle. Daval, as Rachel is known on the stage, agreed to play a part for a reel at a salary of $9.65. The story was "Two Cents of Cheese," showing two women meeting in a provincial town and asking for raspaged cheese (used in soup). They become so animated in conversation that they get into the rapping machine. To play this part the "actress" was on duty from 9 A.M. to 3 P.M., under a strong light, and on leaving the factory complained of the effects of the electric rays on her eyes.

As Rachel contends her sight is impaired, she is suing the cinematographic company for damages.

For the defendant's claimed impossibility, saying there was nothing to prove that the plaintiff's eyesight was in perfect condition before she posed. It has been arranged that Mlle. Bloch's eyes will be tested by experts, and the court will judge at length next week.

INVESTIGATING CONDITIONS.

During the past ten days or two weeks a group of foreign film manufacturers, allied with the Independent movement in this country, have been traveling through the west and through Canada to see over the situation. They are M. M. Baud, of the Esclair Co., Paris; M. Prieur, of the Lux Co., Paris; M. Bauletport, of Le Lingo Co., Paris; M. Jourand, of the Halifax, Tunis, and M. Ambrosio, of the Ambrosio, Tunis.
The party came here at the instance of Raleigh & Roberts, visited Chicago and made a general trip through the larger cities of the west and Canada. It was reported that one of the Independent factors who are opposed to the Film Importers’ Exchanging Co. tried to "steal" them away from their new alliance, but the rumor could not be verified. The contracts which the F. & P. Co. hold with the foreigners coming to terms at any time and there may be something doing later on.

"BEATING" THE "SUNDAY LAW."
Indianapolis, Nov. 11.

In order to "beat" the Sunday closing law a number of the five-cent picture houses here are giving "benefits" and "charity" shows. Young men stand at the doors of the nickelodeons with their belts in their hands, a la church collection, and invite patrons to "contribute liberally." An occasional youngster or skinflint adult drops in a cent or a button. There are arguments and suggestions for greater liberality and very few see the charity show without contributing the usual sum for admittance.

Plans for Max Hochstien's stock burlesque company at the former Fans SRoll, 100 Third Ave., having fallen through, the place will be remodeled for a picture house.

REVIVES "TRAIN ROBBERY."

On Monday at Hammerstein's will be a revival of the popular film of some seasons ago, "The Great Train Robbery." This picture will follow the third and last week of the Johnson-Ketchell fight series at the same theatre, the longest run of any moving picture yet shown there.

MEILIES-PATENTS CO. HEARING.
Chicages, Nov. 11.

Depositions have been taken here in the suit brought against the Motion Patents Picture Co. by George Meilies. Among the lawyers present were Iworsa, Scoll, Caldwell and Holden, the latter representing Meilies.

At the initial hearing W. H. Swanson and Carl Laemmle, now "independent," appeared as witnesses on behalf of Meilies, providing some sensational testimony.

The hearing will continue in New York next week.

LUBIN EXTENDS PLANT.
Philadelphia, Nov. 11.

Sigmund Lubin, the moving picture manufacturer, this week acquired by purchase the four story factory building at the corner of Indiana Avenue and 20th Street. The property is 250 by 100 feet. No consideration was made public. At the same time the motion picture plant took over for $6,000 a lot of about the same size in the rear of the factory building.

The purchaser will remodel the factory building and erect on the vacant lot another factory for use as a picture manufacturing plant. These improvements will cost about $50,000.

SQUARBLING IN ATCHISON.

There is a tempest in a teapot brewing in Atchison, Kan., between two moving picture exhibitors who are trying to establish records. One of the managers said he took $127 last Sunday. His rival said it could not be done. The theatre in question seats 300 with standing room for 50 more. A full house, therefore, means $19.50. Several shows can be given during the afternoon and five in the evening. But such a thing as ten full houses with all the standing room taken, was never known and never will be known in Atchison.

On top of the squabble comes Bert and Harry Quigley who are going to transform an empty store into a picture house with vaudeville acts for good measure at a 10-cent admission.

Plans have been filed with the New York Building Department for the remodeling of the moving picture house at 212 West 116th Street, New York; the house at 74th Division Street will also undergo alterations.

Edith Ellis is the "assistant general dramatic stage director" for the Shuberts. In the advertising campaign of the Boston-1915 exposition moving pictures are shown.

Harford, Conn., is to have another picture house in a converted hall at Main and Myrtle Streets in that city.

"The Head of the Firm" is a Shubert play soon to be presented.

HARSTN & CO. DROPPED.
Chicago, Nov. 11.

Among the exchanges thrown out of the National Independent Moving Picture Alliance when its general meeting was held here Oct. 30 was Harstn & Co. of New York.

The secretary was instructed to notify all members who had not complied with the by-laws or who had not paid initiation fees. The other two were the Golden Gate Exchange, San Francisco, Acme Film Exchange, Pittsburg, and the Central Film & Supply Co., Saginaw, Mich.

In the case of the Alliance following the meeting, the names of all manufacturers, importers and exchanges associated with the Alliance were listed.

When the announcement was received in New York, much regret was expressed that the Alliance had not also attached a list of the exhibitors who use its product. According to those in the city who have mainly searched for some place where an "independent" film could be seen on exhibition, the Alliance is restricting its exhibitors to a territory solely.

Until very recently the Carl Laemmle concern had a showing on Broadway, then hiked back to the camping grounds where its association seems to be.

It is now said that the Independents as a bunch have thirty-five reels of all sorts from which to draw a weekly supply. Of this number it is said that 20 are absolutely first class, divided between American and foreign manufacture. The Independent exchanges are now furnishing both makes of films, with theアメリカ make naturally given the preference.

The New York Moving Picture Co. (Bison); Laemmle (Imp.) (Phoenix; Powers Co. of New York, and the World Film Manufacturing Co. of Portland, Ore., are all sending out a reel each per week.

If there could only be some organization created from the chaos in which the Independents work themselves there might be a healthy opposition for the Edison Biograph Kombin to deal with.

NEW COMBINATION SHOW.

St. Louis, Nov. 11.

The latest thing in moving picture shows will be presented by Frank Tate when the Bijou Dream, Sixth and Washington Avenue, reopens Nov. 20. It is now closed and being remodelled. It is two-stored and formerly the picture show was upstairs while the ground floor was occupied by phonographs, sheet music stand and slot machines.

The new arrangement will be that the film exhibit downstairs and on the second floor Mr. Tate says he will have a real old-fashioned museum of the dime or Eden variety.

Glass blowers, snake charmers, bearded ladies and the wonderful wind-up dolls, wax works probably, but no mention of a "chamber of Horrors."

Eva Davenport, who retired from the stage following the death of her husband, Will O'Brien, will return soon under the Shubert management, to be featured in the forthcoming "King of Cadiz."
**VARIETY'S OWN PICTURE REVIEWS**

**PRODUCERS' BATTING AVERAGES**

FROM NOV. 4 TO NOV. 10, INCLUSIVE.

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**THE CATTLE THIEF** (Edison).- Many of the men in the business who have occasion to judge the present state of the industry have a certain feeling that the American Western is on the decline. It is true that this type of story has been overdone, and there have been few real novelties in it during the last few years, but the Western is by no means out of date. A number of good pictures have been made of the type, and there is no reason to believe that it will not continue to be a popular one. The picture under consideration is one of the best of the type, and it is a credit to the producer. It is a simple story, but it is well told, and the acting is good. The pictures are well done, and the story is well told. The picture is a credit to the producer, and it is a credit to the whole industry. The picture is a credit to the producer, and it is a credit to the whole industry.

**The Stage Driver** (Selig).- Selig have sent over themselves in this show, the deep-seated, the bubbling, and in working of it out, including carriages, and in the mixing of it. The picture is well done, and the story is well told. The pictures are well done, and the story is well told. The picture is a credit to the producer, and it is a credit to the whole industry. The picture is a credit to the producer, and it is a credit to the whole industry.

**The Flight of Minster Valette** (Pathes).- His attack demanded by the authorities, his whole life in danger, his name on the lips of every mouth, he is the centre of attention. The picture is well done, and the story is well told. The pictures are well done, and the story is well told. The picture is a credit to the producer, and it is a credit to the whole industry. The picture is a credit to the producer, and it is a credit to the whole industry.

**The Robber Duke** (Urban-Klas).- As the next chapter in the “Duke’s” story, the picture is well done, and the story is well told. The pictures are well done, and the story is well told. The picture is a credit to the producer, and it is a credit to the whole industry. The picture is a credit to the producer, and it is a credit to the whole industry.
Irene Franklin. Chorus, Sime. Women’s Song. 56 mins; Four (Parlor). Colonial.

Irene Franklin is one of vaudeville’s best treats. With each incoming season, Miss Franklin reappears with brand new numbers. This time all are “characters” excepting the first, “I Don’t Care What Becomes of Me.” Here, like the others are funny in an old way, wordy and ideas. Burt Green (Miss Franklin’s accompanist on the stage) is credited on this program with having written the song. Miss Franklin sings of her responsibility in mothering her little brothers and sisters—with nothing to eat at home. Her weary look conveys the pathos; the lyrics have a comic twist; there is a catchy melody along, and the idea within is intensely and sentimentally appealing. Another and altogether common number is “German Prima Donna,” a young “Deutsche mädchen” with operatic aspirations. The grotesque make-up for this is screamingly funny, and the way Miss Franklin chirps “The Glow Worm” a match for it. “I’ve Got the Mumps” is the successor to “Redhead,” that great “kid” song of the period. That “jugga” does not equal it by far reflection upon the newest. Discovered in Berlin, Miss Franklin leaves her resting place at a child’s full pantaloons nightdress, everything in white from neck to feet. Her face is burned up, she talks that having the mumps brings her more pleasure than anything else since her beginning. All are good to her, and she is enjoying herself giving the mumps to everybody else. The same line of superfine lyric writing for popular approval is in “I Won’t Send the Presents Back,” with the singer gowned as a bride, recalling something in the costuming Vesta Victoria’s “Waiting at the Church” as “I Bringing Up the Family” might suggest Harry Lauder’s “Softly, Softly.” A negligible degree in each instance. Miss Franklin with a record of a riotous hit in an all-comedy bill, gave one verse and chorus of “Redhead.” When Miss Franklin’s card was displayed the applause equalled almost that received upon her appearance, a rare occurrence. Mr. Green “kidded” the gallery with his trick in the piano, amusing thereby; and offered for his “straight” playing the late Mr. Lieb’s “2nd Rhaps.”

Bruce, Calvert, Cutter and Soule. Travesty. 23 mins; Full Stage. Sitter’s, Chicago.

This is a simple little farce involved in this act. It is adapted on the old burlesque scheme of offering money to the comedians to marry a woman of the stage in the face of all friends. “Rough Collar” is the amount named here.” There are two women in the act, one very pretty. Much comedy is derived from the incidents, including reasons on “society.” At the finish the Het Daise. While they do go not beyond the ordinary class, it was sufficient to cause much laughter and applause at Sitter’s. On that reasoning it might also please at other places similar places of houses where the patrons are not over familiar with the humor the act contains.

Mrs. Stagg, messenger and sung.

Jesse L. Lasky’s Co. (16). “The 20th Century” (Musical Comedy). 21 mins; Four (Special Drop: 4); Full Stage (Special Set: 1). Colonial.

In Jesse Lasky’s latest “The 20th Century” is named after the 20th Century, the Central Station, New York, and the “20th Century,” timed in the composer for 3:30 and Track 16.” The call was 20th Century, the Central Station, New York, and the “20th Century,” timed in the composer for 3:30 and Track 16.” The train leaves daily at 3:30. When choristers can remain in an act for twenty or thirty minutes without changing costumes, small imitations like those may pass unnoticed. This story permits of the one costume, the girls throwing on auto coats, but it is obvious, economy, but not any more so than “the fake” at the Boston Opera House. The story, however, with the utmost approval, the applause being so insistent that the singer was called back for another. The score was the familiar thing about “A Splinter from Father’s Wooden Leg.” After this the banjo player came to the fore with a solo, “The Rosario,” first, and afterward, for an encore, an unfamiliar number with a march swing. For the finish the singer returns with a slightly altered dressing and all three go into a really funny operative number, “The 20th Century.” This puts a class bit of entertainment, every minute of which been enjoyed. If the test of the matter of continued applause is to be brought, there is No. 3 at the Orpheum, and scored substantially.

T. W. C.

Mike S. Whallen. Monday. 15 mins; One. Colonial.

It is eight or ten years since Mike S. Whallen last played over here. Since then he has been appearing abroad. On this visit he has been appearing abroad. On the whole, all agree, Whallen gives a perfect song and good, “impromptu” song and got away with it, sung to the air of Lester and Allen’s (“The City Sports”) “Two New Coons in Town.” Lester and Allen were a favorite vaudeville team twenty years ago. Whallen should have closed with his “impromptu stuff,” using the “make” wave, which was the subject of a lot of discussion. All his stories were new, some good. A recitation called “Say Hello,” is given. Next to closing at the Colonial, Whallen did well, particularly with the “impromptu,” and having to follow Irene Franklin, who in character numbers was the big hit of the bill. Mr. Whallen has the English habit of wearing his handkerchief up his sleeve. When previously playing here it is said he did not like the audience, so went away. Miss Franklin is the star of the act, a part of his act.

Count Chill” and “The Girl of Mystery.”

Count Chill and “The Girl of Mystery,” are giving some excellent reasonings in many ways that formerly shown by Mr. and Mrs. John T. Fay. The woman is blimpfaced on the stage, while the Count goes through with the audience serving up the questions either by word or writing. The answers come without the Count addressing the girl. He does not pass his own words through the audience and by the use of the questions.

It is a sort of secondhand joke, the answers are really the poor part of this sort of entertainment. While the girl states she is not allowed by the management to meet the Johnson-Jeffries fight she is not a bit backward about telling women that they will never see their relatives again and such. That these things carry weight more or less without question for Tuesday night the Lincoln Square was crowded and anxious faced women with slips of paper could be seen on every side. The action frames up well with others of its kind. The man speaks much unnecessary time in announcing and breaks is several times also with remarks that do not help. He also takes time to announce that he will sell a book on “Thought Reading” for ten cents which will enable everyone to do as well as he does. The usher offered the program at the door during the remainder of the performance. “The Mystery Girl” must be the very cut for drawing business. It couldn’t have been bettered anything else the good looking audience, unless it was a general shifting about by placing six acts on the program and cutting down the number of rows. More work on the orchestra at the present prices will looks like the best card for the Lincoln Square.
Billy B. Van and the Beaumont Sisters.

"Proper" (Comedy Singing and Dancing), 851; Full Stage (Can Close in One).

Fifth Billy B. Van has somewhat departed from the "Patsby" character, but his work is no less a success than that made familiar by Van. His "tough" personality makes the man a vaudeville theatre gives him extraordinary opportunity for slambang comedy. All three of the principals sustain a character throughout. The stage is shown littered with all the noisemaking paraphernalia known. There appears Lizzie Smith (Rose Beaumont), a minute scrub lady with stage ambitions and in love with Steve Gall (Billy B. Van), the "prope." After some talk and nonsense Steve borrows stage clothes for Lizzie. She enters a dressing room at the back to don them. Mahalia La Trocadero, "the headliner" (Nellie Beaumont), reports for rehearsal. There is more comedy talk. Lizzie emerges resplendent and spangled, recognizes Mabel as an old schoolmate, Mamie Burke. Thereupon the three go into a trio number, "I've Lost My Gal" with a dance step which Steve makes the basis of a highly entertaining turn. For an encore the trio sing "Put On Your Old Gray Bonnet," with comedy business and another dance. Monday evening the Fifth Avenue audience was most demonstrative. (It was their fourth show of the day, the act playing Hammerstein's also this week, appearing up-town first.)

Ernie and Mildred Potts.

Striking Bags and Songs. 15 Mins.; Full Stage.
Orpheum, Brooklyn.

Mildred Potts does a straight single singing act; Ernie Potts a bag-punching specialty. In combination the two do not get along with any great degree of success, their offering serving only as a fair opening to the Orpheum bill. The act opens on the full stage with all the bag-striking paraphernalia in position. Everything is prepared, white, while black dressing remains on the stage on the three sides. The man opens with a song, the woman joining in for the chorus. She disappears to make a change, the interval being filled in by the usual routine of bag-striking, the bag is suspended from an overhead inverted platform. Miss Potts comes back after the bag-punching episode for a second song, at the conclusion of which her partner returns to his specialty. In this routine there is a new arrangement, keeping five bags in motion at the same time. Two are placed back and forth on a horizontal plane, propelled by the knees of the operator, two more work on a vertical plane operated by the fists, and the fifth moves freely in the center. The audience under blows delivered by the forehead and back of the hand. For a finish the orchestra plays a patriotic air, the man strikes his regulation lager bag, as he does, and on each stroke, while the girl, dressed in military uniform, does a fairly lively dance.

Harry Leonard and Phillips.

Singers and Talk. 15 Mins.; Full Stage.
Biltmore, Brooklyn.

Leonard and Phillips will have to rearrange before they can hope for better time. Their act is there, but the material and general frame-up are not. Their opening will be the place to start alterations. Miss Phillips opens the act with "Redhead," in the same costume Miss Franklin introduced it. The girl sings the number a bit too fast for the best results, but she looks well in the jumpers and red wig, the song would do very nicely if better placed. Mr. Leonard follows Miss Phillips with "L'Atlantique," on which in the Swede makeup he uses through the remainder of the act. The song does not fit the character. Something should be substituted. The girl returns to the act after the now famous in a beautifully becoming frock of black and white, and her bally appearance is alone enough to place them in right. The talk which follows is fairly bright, and through the Swede dialect of the man, which he handles very well, is made funny, but it needs just a bit more to place them right for the big time. A song at the finish gained the team encore, but it is not strong. For the small house Leonard and Phillips are insufficient. Effort on the part of the right shoulder direction should have been placed above it.

Varnar and Arken.

Songs and Talk. 13 Mins.; One. 15th Street.

It is not always certain whether the occasional of the pair is trying to be a Hebrew or not. Final returns, however, indicated that he was. In this he has a good idea. He makes up as sort of a Hebrew college boy. His dialect, when in New York, is all right, but is forgotten at times. The pair have a quantity of new and good material about the North Pole which does not consist of the usual "gags" that have emanated from the discovery controversy. Both men do very well, although the dressing isn't just right. The singing also is a bit weak, neither having a good voice for straight songs or parodies. It would probably be as well to cull wholly to talk. They are capable of handling it well enough. One of the best stories was used by Smith and Campbell in their old act. This may be simply coincidental, but it was told in exactly the same manner as that couple did. Varnar and Arken will bear watching. They should advance.

DASH.

HEADLINERS NEXT WEEK

NEW YORK.


CHICAGO.


DASH.

"The Prima Donna's Honeymoon," with Marion Murray in the lead, opens its season November 13, at Milton. The act, an Orpheum Circuit Production, 15th Street, is booked until January, 1910.

DASH.

Simen and Shield's Co. (9). "High Life in Jail" (Travestry). Three (Special Set). Hammerstein's.

One of the cleanest pieces of satirical writing for this season or several is Mr. Shield's "High Life in Jail," written by Mr. Shields for himself and Mr. Simon to produce, which they have done, once again at Hammerstein's this week. William Sloen and W. B. (Bill) Mack are featured. The piece appeared about a year ago. The idea was so excellent it suggested itself to the management of "The Folies of 1908." An excerpt from that piece forms one of the bits of "High Life in Jail," which shows. The setting is a section of the corridor in a prison. Inmates lounge about in striped suits denoting the convicts. They are the elite of the jail and enjoy themselves accordingly. A couple are playing billiards, others drinking and smoking. The Metropolitan Quartet are laughing. Tuning up the center of the songs at odd moments. William H. Sloan is the German Warden, doing his duty by permission. Bill Mack is a "strong arm" convict, who, through his wits, bosses Frank De Groot, of the Quartet, to play a bank president exceptionally well, making the part a relatable travesty through its seriousness. He is retired in a daze, striped like the others. There could hardly be keener satire than a "bell hop" in convict clothes going through the "paging" a "guest," calling out "1150, please." Previously, the same bell boy rushes in the corridor saying to the surprised-tender of the buffet bar (sideboard) "two Mantahans, a Marting and a package of Natures for 341." There are laughs in all the lines, the travesty of it becoming more comical as it is shown. Sloan handles the German role capably, not overplaying nor shutting out the others, who might easily do. Mack looks his role to the life, and has many off-side remarks for the mutual enjoyment of the cells. Simon and Shields have turned out a genuinely funny act in "High Life in Jail." Those who like to laugh at something while they can take their fill out of this sketch.

Simen.

Leonard and Phillips.

Songs and Talk. 14 Mins.; One. 15th Street.

Leonard and Phillips will have to rearrange before they can hope for better time. The ability is there, but the material and general frame-up are not. Their opening will be the place to start alterations. Miss Phillips opens the act with "Redhead," in the same costume Miss Franklin introduced it. The girl sings the number a bit too fast for the best results, but she looks well in the jumpers and red wig, and the song would do very nicely if better placed. Mr. Leonard follows Miss Phillips with "L'Atlantique," on which in the Swede makeup he uses through the remainder of the act. The song does not fit the character. Something should be substituted. The girl returns to the act after the now famous in a beautifully becoming frock of black and white, and her bally appearance is alone enough to place them in right. The talk which follows is fairly bright, and through the Swede dialect of the man, which he handles very well, is made funny, but it needs just a bit more to place them right for the big time. A song at the finish gained the team encore, but it is not strong. For the small house Leonard and Phillips are insufficient. Effort on the part of the right shoulder direction should have been placed above it.

Harriet Delora and Co. Comedy Sketch.

19 Mins.; Full Stage (Interior).
Lincoln Square.

The program does not name the sketch the couple do. She, in fact, and Co. are gaining laughs with the Lincoln Square. It is rather a funny little playlet that could be made into something better. The present trouble is repetition, a laugh often toned, and then along identically the same lines the author tries to force eight or ten more. This may work for the second or third time, but after that the hoohah, they're dead. This act deals with a wife who has been all day, chasing about bargain counters. When the husband arrives home, the wife, instead of having it all right, shows how well she has done on the day. She has bought a pair of shoes of both for the same foot and in everything else has been "trimmned." During the exhibition of the bargains she suddenly remembers the baby, left at the store. This brings out the best part of the sketch. But here also there should be done away with. This finish is the baby back and the wife cured of the bargain habit. Miss Delora is the central figure. She plays the part, but might attempt a more subdued manner. The husband, like the sketch, is slighted on the program, and he also is good enough to be mentioned. The piece was a big laugh winner at the Lincoln Square, but as is the case with many acts did not receive a great amount of applause at the finale.

DASH.

The Wilson, Baltimore, a new popular pried vaudeville theatre, has postponed its opening until November 22.

OUT OF TOWN

"Eight Geisha Girls." 10 Mins.; Full Stage.
Maryland, Baltimore.

Eight very pretty little Geisha girls figure in this novel act, beautifully costumed and very dainty. The curtain rises on a wave of dazzling splendor, showing the exterior of a Yudsoda. Grouped about are the Japanese maidens strumming on queer looking musical instruments to strains of Americanized Oriental music. After several minutes of this, six of the girls dance a fandango of old Japan, resembling much the dance performed by "Mam'selle" in "The Fandango Trio. This is followed by a Japanese song in their native tongue. A dance, with paraplu, studied with tiny electric globes, comes next. On their faces their fancy musical instruments close the act. The girls made a big hit at the first American presentation Monday afternoon, and because of the acts novelty, have proven a drawing card.

Gerald C. Smith.

(Continued on page 21.)
WHOLE TAMMEN-RINGLING ROW IS NOW UP TO FEDERAL COURT

United States Circuit Court Issues Temporary Injunction Restraining Tammen & Bonfils from Using the "Four Sells Heads" Until Further Hearing of Testimony, but Recognizes Right to Sells Name.

Denver, Col. Nov. 11.

Justice Lewis in the United States Circuit Court here today issued a temporary injunction to the Ringling Bros. forbidding the use by the Sells-Floto Shows for advertising purposes "pictorial representations of Ephraim Sells, Allen Sells, Peter Sells or Lewis Sells until the further order of this court." The Ringlings were required to file a bond in the sum of $1,000. The Ringling application in its other points was denied.

Commenting on the decision, Harry H. Tammen, part owner of the Sells-Floto property, said this week: "I am pleased beyond measure that the court took notice of this case by granting the injunction, at least that part of it which has to do with the use of the Sells family pictures. If the decision had been otherwise, practically nothing in the case would have been dropped. As it now stands it becomes a case in equity, and I am assuming that the court will take jurisdic- tion of the entire matter. A ruling out of the United States tribunal will definitely settle the point how far the Ringlings may go in their guerrilla warfare against the Big Sells-Floto Shows."

The Sells-Floto people look upon the result of the litigation as a substantial victory, although the court recognizes their title to the name of "Sells," which they purchased from William Sells. In addition to contracts of sale from the Sells Bros. and James A. Bailey in line to the Ringlings, the applicants filed a number of affidavits filed recently in the southern states in which persons swore that when they saw paper bearing the likenesses of the Sells brothers, although the bills were marked in large type "Sells-Floto Circus," they believed that it was the "Adam Forepaugh and Sells Brothers Combined Shows." The defendants claim that this point is of vital importance, since their show has now gone into winter quarters.

Tammen & Bonfils have filed a cross bill claiming damages that run into hundreds of thousands of dollars. As soon as the Ringlings have pleaded to this bill the "opposition" will commence taking testimony along the route of the Sells-Floto Shows during the 1900 season. This extends from El Paso, Tex., through California and the Pacific States to Vancouver and from there to Norfolk.

It is estimated that the expense of each side in preparing for trial will total $10,000. The Sells-Floto people claim that the Ringlings never made a profit during the entire season to have their men circulate false reports about the Sells-Floto Shows. When Sept. 20, the white of the Ringlings have billed Sells-Floto stands with handbills four or five days ahead of the circus arrival. This practice compelled the Sells-Floto people to have their men follow up the opposition with other bills to counteract the effect. In this way a large amount of evidence has been gathered. In order to place it before the court properly as part of the damage suit, it will be necessary to have all this evidence taken before United States Commissioners.

Between now and the time of the argument on the temporary injunction the Sells-Floto people propose to take depositions in the southern states to offset those offered by the Ringlings as to the alleged confusion caused by the Sells-Floto "paper."

BUFFALO BILL WILL "FAREWELL."

The engagement of the "Buffalo and Pawnee Bill Shows" at Madison Square Garden next spring will mark the last appearances in New York of Buffalo Bill. The contract made by the late James A. Bailey will then expire. Col. Cody and Lillie have decided not to renew it.

The engagement in New York is not considered by Major Lillie to be of sufficient importance to warrant standing the heavy loss which the Garden engagements uniformly entail; there never was a big show able to get away from New York anywhere near even on its Garden engagement, excepting, possibly, the old Barnum-Bailey Circus.

The Ringlings last spring paid dearly for their experiment in trying to introduce their show to New York through the medium of a few stands of bills which showed their heads and gave no idea of what the performance included; nearly $75,000 was lost before the Barnum Brothers finished with New York and Brooklyn.

Buffalo Bill has had enough of the Garden. It remains to be seen whether the Ringlings will renew the contract which has been an expensive luxury to them since they became the "Circus Kings."

Furthermore it is declared that Col. Cody will not alone say farewell to New York next season, but it is reported that he will retire completely from public view after next year.

There are many, however, who doubt the likelihood of such a move, for Col. Cody has been so active in the twenty-seven years his exhibition has been traveling that no one seems to think he will be willing to retire at this late day.

SUN BROS. STICK.

Chicago, Nov. 11.

Chicago, Nov. 11.

The tour of the Sun Bros.' Circus has been extended so that it will include the state of Alabama, at least as far as the mid- dle of January. The outfit is now in Alabama.

HAGENBECK-WALLACE FORECAST.

Most pretentious advancement in the circus business next season will be made by the Hagenbeck-Wallace Show. As its only "trust" rivals are as large as they can profitably be made, it is expected by all that Wallis that he will not be content until he finally has a show equal to any the world ever saw in magnitude and merit. The season 1910 will see him making rapid strides toward the realization of that aim.

One of the results of the persistent fight of the "circuit trust" shows upon the exhibition business has been a change in the management of the circus business, and it is expected that Wallis, who goes into the second season, will make a more material enlargement, the big top being six-poled, as large as any now in use. A grand stand with opera chairs will be included, and a second ticket wagon will be used on the downtown streets.

The menagerie will be considerably increased, there being planned several novelties in the matter of the ante- room of this show, which will astonish the oldest circus managers. Another train of cars will be added for the transportation of the new cages, equipment, extra horses and increased number of employees.

Mr. Wallace plans for the construction of probably the most completely ap- pointed private car ever seen in America, the contract calling for its completion in time for the first of next season.

In addition to superintending the work of reconstruction of a part of the old equipment, Mr. Wallace has personally looked after the building of all of the new cars, cages and equipment, all of the work being done at his farms near Peru, Ind. C. E. Croy will spend several weeks this winter in Europe, where he goes with ex- clusive orders from Mr. Wallace to secure the most novel and sensational acts obtainable.

It is the intention to rearrange the entire circus program, many new acts being introduced with these shows for the first time, until the show for the next season will continue to occupy a foremost place on the program.

Many people have often heard Mr. Wal- lace declare that he made the most money in "opposition stands," and from reports obtainable that rule was more than an agreeable fact the past season. Mr. Wal- lace has books which show he has been the most profitable year he ever had. The announcement of the enlargement of these shows comes as a sur- prise, in view of the fact that the Hooton showman has repeatedly declared that he would never try to own the biggest show; all he wanted was to be allowed to conduct a moderate sized show and be left alone. The idea of the "circus trust" shows - have, saved to arouse Mr. Wallace to do things in the circus business that he never dreamed of doing but since he is the necessary fortune and is able to secure the services of capa- ble and loyal lieutenants, he has now re- solved to own a circus second to none. His orders will be for 1910 as for the past season, not to run away from opposition.

COL. FERRARI SELLS OUT.

Col. Francis Ferrari, the American showman, returned to New York recently without the of a circus which he billed into South America some time ago.

The Col. went to the sub-tropical town of Rio Janeiro on a guarantee (transpor- tation paid both ways) to play a seven-week engagement at a big amuse- ment enterprise promoted by the local street railway company. Its representa- tive, F. X. Bonfils of New York some months ago engaging American acts for a show in the regular theatre on the out- skirts of the South American town where the exhibition was held.

It is reported that the promoters of the enterprise lost about $60,000 on the venture. The vaudeville theatre was a circus safety house in winter quarters and the attraction was an absolutely new attraction, being admitted to the great privilege of being included as a substitute for the "carnival enclosure prospered only fairly. However, the all the artists returned to the States without losing a cent in salary or transportation charge. The carnival people, according to report paid every item of their obliga- tion.

When it came time to leave, Ferrari was offered $250,000, it is said, for his management, and accepted it on the spot.

Some of the acts did not play out their full time, returning to America at the expiration of their contracts, but there was no criticism of the management to be heard from them.

One of Beachy's airships was abandoned in Rio. After three expeditions something went wrong with the motors. Facilities for making repairs could not be found in Rio and the airship feature was given up.

"TWO BILLS" IN QUARTERS.

Buffalo Bill and Pawnee Bill Shows will be seen safely housed in winter quarters at the State Fair Grounds, Trenton, N. J., by last Sunday night. The new quarters are particularly well adapted for handling the cars so in cases when baggage gets lost, there will be no shelter unless sheds are built for the purpose of painting and re- storing the rolling stock.

Col. Cody spent most of the week in Coney, Wis. making arrangements for his ranch in Coney, Wyo. Major Lillie will go to Oklahoma in a few days, returning later in the Fall to Trenton, where he will spend most of his time. The second of the series opens at the Garden next spring. Geo. W. Conners, his secretary, will be at Trenton constantly, living in Major Lillie's private car and directing the winter's work.

Johnny Butler, Major John M. Burke, Billy Sweeney, Fred M. Hall and other principals of the staff, are in New York for the winter. When the spring comes the Fair Grounds in Trenton will afford ample space for the rehearsals of the "Wild West and Far East" out in the open. The show will pull into the Garden at about its accustomed date in April to begin its last New York engagement.

MAY EXPECT TO SIGN "EM."

Chicago, Nov. 11.

Groups of pictures intended to advertise the Rhoda Royal show turn out to be photo- graphs of scenes and artists of the Sells- Floto circus, taken during the past season. Many of these pictures advertised, according to information, will not be with this circus winter.
A PIANO PLAYING “MONK.”

Berlin, Nov. 1.

While John Ringling was in the city he engaged “Charley,” another of the “human monkeys.” It will probably be a feature of one of the Ringling shows next season.

“Charley” plays a piano, besides the customary routine of “monk” tricks gone through by other “monks.” The booking made for two years probably went through the Marinelli office, which plots all the Ringling acts over here.

THE OLDEST CLOWN.

From England comes the information that J. Doughty, the oldest actor and clown, celebrated his 105th birthday, Nov. 6, by a benefit performance on the West Pier, Brighton, introducing his trained dogs.

He first appeared on the stage at the age of nineteen at the Theatre Royal, Devonshire, and beside appearing as a clown was a member of the old Drury Lane company.

Chas. Corey, general manager of the Haydenck-Wallace Shows, will go to Europe early in December to engage acts for next season. R. M. Harvey, the engaged general agent, has returned to his home in Perry, Ia., where he will spend the winter conducting the usual morning daily paper—managing the opera house.

PUBLIONES’ WINTER SHOW.

Havana, Cuba, Nov. 6.

Antonio Pubiliones’ Circus opened at the National here this week for a season of four weeks. In the roster are the following acts: All the realclown, very good; Hoppo Sisters, Russian dancers, excellent; Three Yocaryas, acrobats, went big; Bannerisse, Leroy and Vermeers, an act, took well; Scott Bros., novelty act, left Des Moines, ring act, well filled; Mile. Anita, good animal act; Rostow, equilibrist, took well; Mile. Currie, acrobatic dancing, good, and the cleverly managed “Cheetah” of the Coney Island, very clever and entertaining.

COLE’S FUTURE UNDECIDED.

Erie, Pa., Nov. 11.

H. B. Potter, of Cole Bros. Circus, stated to a Variety representative before leaving for Toronto, that there have been several offers for the circus the last six months. One came from Ringling Brothers.

There is also a proposition pending to form a company to operate the show next season from amongst the men who have been heretofore prominent in the direction of the circus.

Mr. Potter went to Toronto to be present at the opening of the Diamond Jubilee. The future of the Cole Bros. will be decided upon this week in the Canadian city at a meeting.

If the Ringlings secure it, the equipment will probably be added to the Forepaugh-Sells outfit, the Baraboo Brothers allowing the Cole name to die.

It is asking a good deal of a car manager to request him to do press contact but that is what Dave Jarrett did the past season for Sells-Floto, and now the season is over, showmen are willing to consider that he did the work quite creditably. Harry Earl, general agent of the show (and an expert in newspaper work), admits that this state- ment carries much weight, as Mr. Earl is very conservative.

Canter, an acquaintance of the Barnum & Bailey Show, said to hail from Brooklyn, was killed near Macon, Ga., Sunday morning. The coroner decided that he was dead from a fall and placed the tracks of the Southern Railway, where his decapitated body was found with the left leg severed.

The Mystic Shrineers of Lexington, Ky., are negotiating with Sidney Wills for week of the White & Edison Mid-Winter Circus as a benefit proposition for the Shrineers’ charity fund. The Masons in Ashland, Ky., are also negotiating for three days of the show following Lexington.

John Hammill and Sam Prell, late of the Buffalo and Pawnee Bill Shows, are concerned in opening a moving picture theatre in New Rochelle. They are remodeling the old post office property at a considerable expense and hope to open it by Dec. 1.

Johnny Baker, equestrian director, and John W. Sweeney, band leader, will continue with the Buffalo and Pawnee Bill Shows, in spite of reports to the contrary. Both arrived from Richmond Sunday and will spend the winter in New York.

BUY THE OTHER POST.

Denver, Nov. 11.

Tammem & Bonfils, owners of the Denver Post, have completed the purchase of the Kansas City Post. An almost new management will take over and will install Christmas Day.

Among the many new presses purchased is the largest in the world; a double six- tuple with full color complement.

BOSTOCK’S SAFE CROSSING.

On Nov. 6 Bostock’s animals arrived at Tilbury, Eng., on the steamer Minehaha, after a decidedly stormy passage.

There were three hundred specimens in all. They were taken at once to Manchester where they will constitute Bostock’s jungle exhibit at the Manchester Exhibition.

The passage from Consey Island was Campbell’s alone. This season’s casualties were Sealskinness was prevalent and the beasts suffered accordingly.

Dolly Julian has recovered from a severe attack of typhoid which made her an enforced inmate of a hospital for several months, and is now convalescing in Rockford, Ill. Illness made it necessary for her to remain there with her twin brother Adam.

HIS “BIT IN DOUBT.”

There is a circus to open shortly in the south, and attempt to go through the winter season without any casualties, that was somewhat shy on the original frame up, as did out with a second set of a newspaper.

The circus man and the publisher got together, agreeing that for a vast amount of publicity in the form of "reading notices" and advertisements, the publisher should have a "piece" of the show.

The publicity commenced to flow, though no commotion followed. The publisher and the circus man had overlooked another partner in the enterprise however. One day when things were being talked over, the circus man mentioned to his equal partner the agreement with the publisher. The equal and humble partner remained quiet no longer. He could not now get the "piece" the agreement, and is reported to have repudiated it immediately.

There the matter stands at last report, with the vast amount of publicity still unsettled for, either in a "bit," "piece" or cash.

QUEENS OF THE JARDIN DE PARIS.

No one will go out over a performance when pink tight must be seen from the rise to the fall of the curtain. It’s going some when a producer can build his shows around these same pink tights, and make his girls wear them the entire evening without a change.

No matter what the choristers of the Jacoby & Jernin, of the Jacoby & Jernin of the Jardins De Paris have on, those pink tights are underneath. It is easily gleaned from this that the costuming scheme all through is not a very generous one.

The clothes worn by the girls while singing "My Little Kaugaro" are enough; again, at the opening of the second act or burlesque, the red dresses have a cheap and soiled appearance.

There was never a minute during the performance when the chorus girls them- selves did not have their dresses faded for good looks. The "red fire" dresses in a "red fire" number were next, and, again, the baseball suits did well enough if only because they covered up the pink. All about twelve "I Hate show girls" sat around tables in the first part, a French restaurant scene. That is all the girls did. There was nothing else to do. One in a while would smile at some new matter injected into the dia- log. There was nothing else to smile at.

Ten or twelve other girls backed up the principals in numbers during the first sec- tion. There wasn’t much to the song. Two told of "Dixie." That first part of the Jacobs & Jernon performance was very well, it did not seem to have a chance after it. But wonder of wonders, the ollie pulled it through, and up to a very good average of entertainment. The burlesque and sec- ond act was short, with far better comedy than anything previously.

Sig. G. Molina saved the day. Molanas is the propeller of the "Apache" dance over here. He has staged one in the "Queens" show, with Mile. Morin and Sig. Martin Ferrara as the dancers. They do exceptionally well, Ferrara handling the woman better, Alcione who essayed this rough work. Especially credit- able was his care while holding her by the hair.

Later on the couple did several varieties of dances, including the Russian, scoring a very big hit. The man, did he but study the American "loose" dance, would be a crackjack at it.

The burden of the dancing occurred in a special ballet scene in the olio, where all the chorus was employed to its best ca- pacity. While it was not much, it is true, the act stands as proof of what a collection of girls, capably directed, can do for a performance. It was the bright spot of the even. The surroundings of the "Apache" carrying out the pantomime play were ruined through the principals attempting to essay some of the leading roles in their facsimile of the first part. Particularly did Harry Reel and Robert Dunlap look ludicrous on this occasion.

That is the comedian of the Orpheum Comedy Four, with George Linden, Michael Pugh and Herbert Wilson also in the act. They surprised with most pleas- ing harmony and stunts. Had the show really "popped" the quarter could have helped them along greatly. The comedy doesn’t enter, Dunlap “kiddin” his weight
for laughs and borrowing remarks from N. Willis; also to do so.

In the first part Dunlap is a lumbering "kid" with red hair and a Tam-o'-Shanter cap. He is fed up with a milk bottle, a sample of fun. Dunlap wears this makeup in the "call," but the illusion of comical overgrown youth is dispelled forever, when Koler, early in the proceedings, grabs the wig from Dunlap's head, revealing an aspect of baldness.

Koler tries very hard all the time as the Hebrew comedian, but has no one to work with. If memory serves right, he was with "The Bowery Burlesquers" about one time, with that regular cast, but there were no other make-believe comics around him then. John Stockton, who plays the Irishman can't believe it himself. About the best aid Koler has is a young fellow, Joe. Phillips, one of those handy boys who seem able to jump into anything and put it over. This Phillips does, though as the grotesquely made up better in the baseball number, he exasperates a quantity of water which might almost let him out for merit. The performance is always clean, however.

"Babe" and Frances Latour are among the best women, with Nena Stanley. Miss Stanley wears but one gown in the first part, and has an "ah" in her speaking voice. In the burlesque she wears a couple of gowns, and many dresses, all of those that are shown receive the "O.K." stamp, and she at least knows how to sing, with some desire to act.

"Babe" Latour is the solution of perennial motion, on the Tanguay order, with Frances, her sister, bitting off some of the same thing also. The girls do this in the piece as well as in their numbers, the latter of these being a "kid" voice is carried to extreme length.

An entertaining comedy number is Will H. Macart and Edlyonne Bradford in "A Legitimate Husband" which produces portions of a monolog, including some new songs and one or two Frank Fogerty told at the same house a week ago. Macart's " introducing the scheme of the playlet, which opens in "one" and goes to a parlor setting, helps the action along, having for appearance Miss Bradford, a strong singing voice who sends the average of vaudeville good looks to the top notch. There is a little overmuch dialog for her to handle. The couple scored most solidly.

The Dunedin Troope, cycliste, two boys and two girls, closed the performance with their cocking trick bike act. Jimmy Dunedin is a startling wonder on a wheel, the others are only copies of the most skill, while the two pretty little girls are not alone good riders and acrobats, but their breezy spirits kept the crowd lively an entire hour.

The audience was inclined to "kid" the ferocious appearance of the violinist with "The Olivette Troubadours," but they heartily applauded the instrumental music. Rosey and Dorette, comedy acrobats, opened the show.

Collins and Brown, German comedians, went to a good closing with a funny dance and "The Garter House" song for the encore. They use the "right foot left" earlier for talk. The opening could be strengthened up.

The business at the Plaza, New York, received an unexpected impetus last week, jumping up to substantial figures. The week previously this Movie house had been looked upon as exceptionally lacking in the circuit. Last Monday with James J. Jeffries at the top, the Plaza held capacity. Big returns have been the box office record all week. The Morris office did some extensive advertising in a final attempt to place the Plaza within a safe margin, and the outcome seems to have been beneficial.

VARIETY.

AMERICAN.

The lamentable lack of comedy makes the bill at the American this week a long drawn-out, tiresome affair. The show also fills these late hours and is not worth seeing. There are long desert stretches without fun, where a laugh would be an oasis indeed. Even with this great drawback the bill is worth sitting through if only to see Severin. He has gone back to his pantomimic piece of last season, "Conscience." Severin held the audience at the American Monday night for fifty minutes without losing interest or attention for second.

Willie Holt Wakefield was down next to closing. Although she did extremely well, gathering as much if not more applause than any act on the program, the position was not at all desirable for her quiet refined song readings. The spot required a rough comedy act and if "The Girl with the Angel Voice" and Miss Wakefield could have been separated the Karno Co. should have had the position. Miss Wakefield has two or three new numbers which has never been heard in the varieties before. "Ten Dirty Little Fingers on Two Dirty Little Hands" and "Help Yourself!" were the familiar ones, but the manner of handling them Miss Wakefield has remade them. The orchestra did not aid any, upsetting her at the outset by scraping away with a fine disregard for the singer. Some day a real stage manager is going to give proper attention to the vaudeville orchestra.

The Karmo Co. filled in one of the corners with comedy that the house bowed to with enthusiasm. The last week, this bill has been seen about the 42nd Street corner numberless times, but it still retains its laugh-producing powers. Albert Howard is doing a first-rate lot of comedy faily, and his work is conspicuous throughout. Bobbie Lewis as the "bad boy" also shared. The present company as a whole lines up well with any Alf Rives has brought up.

J. W. Winton was forced to work in "one." He seemed a bit put out about it, but has no complaint against the audience, though "one" was much more a closeout. Mr. Stockton the trilobist has many bright lines in his routine. He uses two figures, working them in a style entirely his own and away from others. A catch line " Ain't it natural!" seemed a little overworked, although it caught a laugh each time it repeated.

Eugene Remington has put on several new numbers with her "Picks," and she fared very well. The old finish is retained. The dancing and acrobatics of the "Picks" sent it through spinning. A catch line " Ain't it natural!" seemed a little overworked, although it caught a laugh each time it repeated.

Kurtie's Dogs opened the program and were better than the position. "The Girl With the Angel Voice" opened after the intermission, going equally well. Maude Odell closed the program, keeping the curious ones seated. Walter James and Bryan and Tangelow also appeared. Daz.

PICKTH.</p>
**Metcalf, Harvey H.**

(Continued from page 3)

The members of the United Booking Offices, excepting the resident managers of the Keith Picture Theatre, were included in the list of charter members of the

**God-Bless-Albee-Who-Will-Save-Us-Association.**

The reports were that no one excepting Albee had advance information. All the honorary members in the United Offices were transferred from the 1910 roll, and a forcible lecturer should be a success in the big houses.

**VAUDEVILLE MANAGERS LEFT.**

(Continued from page 3)

the members of the United Booking Offices, excepting the resident managers of the Keith Picture Theatre, were included in the list of charter members of the **God-Bless-Albee-Who-Will-Save-Us-Association.**

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If not, they are not as well built as trunks can be. Not only in the material used, but in the method of construction, the BAL TRUNK is different from any other trunk manufactured. By some method, different, the BAL TRUNK is STRONGER, STURDIER, MORE SERVICEABLE, TRAILERABLE than any other TRUNK ON EARTH.

WILLIAM BAL, Inc.
210 West 42nd Street, New York

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TRUNK MAKERS

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210 West 42nd Street, New York

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TRUNK MAKERS
THE DANCING BILLIKEN
PAYNE AND LEE
Origins of the Billiken in Vaudeville
This Week (Nov. 8), Family, Lebanon, Pa.
Billiken says: He is doing very nicely
Direction, B. A. MYERS
Bert Kenney
Challenges
Jack Johnson

Bert Kenney
Challenges
Jack Johnson

Booie Blanche (C)
Bertie Blanche (C)
Blanche (C)
Bisho Blanche (C)
Blanche (C)
Blanche (L)
Blanche (C)
Blanche (L)
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Blanche (C)
Blanche (C)
Blanche (C)
Blanche (L)
Blanche (C)

LETTERS
Where C follows name, letter is to Chicago. When B follows, letter is in San Francisco.

Advertise of letters of any description will not be listed when known. Letters will be held for one month. P following same indicates postal.

Ashley Edgar
Anderson Griyll (C)
Anderson Virginia (C)
Anderson Winifred (C)
Anderson Winfield (C)
Anderson Wm. (C)
Andrew Jackson (C)
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LEONARD AND PHILLIPS

This Week (November 8)
K-P 125th Street Theatre, New York

At The American Music Hall, Chicago, This Week

LAMB'S MANIKINS

Following Harry Lauder, but still alive, Chicago Time. Address VARIETY, Chicago

When answering advertisements kindly mention VARIETY.
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VARIETY

EDWARD B. MADDEN

THE BOOKED HITS ON THE WEST COAST

ALi HUSICAL

MINNIE ST. CLAIRE

"THE GIRL FROM MISSOURI"

THE MERMAIDS

MAUDE AND GLADYS FINNEY

Orpheum, Brooklyn, Nov. 8.

AGNES

"On Account of a Count"

American Music Hall, New York

This Week (Nov. 1)

MAC CATHY and MAJOR

CHAS. GLOCKER ANNA


"The Clockers" act is a new one. The two twin clowns and "headliners" baton around in all sorts of ways, and they then twist small pans filled with water. Anna Glockcr with success, but Charles Glockcr with almost incredible dexterity-intended to do so. He is badly making wet, and when he decides to swing the great tola filled with water over his brud. he comes on in a bathing suit, while his partner puts down sowl over his head and shoulders and raises an umbrella over his head after seconding the trick. the umbrella falls. He did not fall last night, though, for he entered the path around his head without a drop of their contents being spilled.

NOTE.—THIS ACT IS FULLY COPYRIGHTED. PIRATES BEWARE!

JUST ARRIVED FROM EUROPE

3 - RICHARDINIS - 3

Engaged by WILLIAM MORRIS for a tour of fifteen weeks. Sensational hit last week (Nov. 1) at the Plaza Music Hall. Booked for American Music Hall, 3 weeks, Nov. 8 and 15.

B. B. F. A. O. E.

F. 2 C'S and F.

Ask MAX HART

Who are Nadell & Bell?

WHY "THE GIRL ON THE WORLD"

The act with the most beautiful spectacular finish in vaudeville. A combination of refined comedy, singing and talking. Look them over.

McCARVEY, Imitator of the Gentler Sex

BUFFALO, N. Y. "TIMES." "Carried the house by storm in wonderful impersonations." "Tribune," "FORGET McCarvey has no answer." "Rochester, N. Y., "HERALD." "A beauty and a marvel." "Dallas, Tex., "HERALD." "Reduced a great ovation.

"JUST GIRLS" Booked by ALF T. WILTON

When answering advertisements kindly mention VARIETY.
from the stage, the chorus singing the finale on the dark stage. The second part has considerably more in the darkness than the first, and is one continuous song. "The Batman Show" looks like a successful attempt to bring the musical on the road, and the management deserves credit for a clever conceit.

THE ARTISTS DRUMMER, 253 West Fifty-seventh Street, New York, has engaged his entire company, and is continuing his road tour. The company is composed of singing and dancing artists, and is well known for its proficiency in these lines. The management is to be congratulated on the splendid manner in which the company has been brought together.

JAMES MADISON
Avaideville, N. Y.
W. 1900.
A. 110.
New York, n. m. to noon.
PUBLISHERS OF MADISON'S ALMANAC, the classic book of newest comedy material. Price $1.

JAMES MADISON
Annieville, N. Y.
W. 1900.
A. 110.
New York, n. m. to noon.

PUBLISHERS OF MADISON'S ALMANAC, the classic book of newest comedy material. Price $1.

EMILY MILES

MANAGERS: ATTENTION

BYWIECO, the Polish wrestler, has contracted with MINER & GERARD for his services on an extra attraction. MANAGERS desiring time to see this notice should write direct to

THE GUS SUN BOOKING EXCHANGE, Inc.
205 Third Ave., New York, N. Y.

Always an Open for Good Acts.

The first real Southern Vaudeville Branch in this territory. 15 to 20 weeks.

HARRY KATZES, Manager

PHOTO: CARNEGIE, $2.50 per 100. First Class, Ext. 50. Arrangements to send photo or negatives. JOSEPH, 138 Walden Ave., Chicago.

ARTISTS DO NOT MISBEHAVE

The Auditors have Bloomfield, Trumbull, and all the United Booking Offices in the territory.

HARRY KATZES, Manager

CENTRAL CITY THEATRICAL EXCHANGE

216 South Eighteenth St.

FEED ALL DAVIDS

BARTON BOKK, Manager

St. Louis, Mo.

EYES, EARS, OIL AND WATER CO.

LINDA'S SCENE STUDIO

Chicago Opera House.

WAYNE G. CHRISTY

Comedian and Monologist

Original Parodies, Songs, Monologues and Sketches

Written to order. Address care Saratoga Hotel, Chicago
A Spectacular Novelty

FIVE-SHELVEY-BROS.

Our "Three-Art" new Feature over the Fantastix Circuit.

Exclusive Direction, ALF T. WILTON

JAMES AND LUCIA COOPER

TALKING ACT IN "ONE." One sketch made me laugh.

WILLIAM MARBLE, Agent.

DALY AND O'BRIEN

Those "Templish" Scenes. Not one in "One" like this one.

FRED AND FLORENCE

LA-DON AND VIRETTA

THAT RURAL, SINGING, DANCING AND TALKING ACT, WITH AN AEROSTATIC FINISH, Entitled "FUR FUR FUR," is a scream everywhere.

EXCLUSIVE AGENT, MR. ALF T. WILTON

JAMES AND LUCIA COOPER

Wilfred Clarke

ADDRESS, 130 W. 44th STREET, NEW YORK CITY

HARRY TATE'S CO.

New York
England
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CARITA DAY

and COMPANY

IN VAUDEVILLE.

SINGING AND DANCING ACT.

CELESTE

DESCRIPTIVE PIANIST EXTRAORDINARY. Especially "STORM" Piece with ELECTRICAL Effects.


JOSEPH C. WALSH, Mgr.

Breakway Barlows

VAUDEVILLE.

WILLIAM MARBLE, Agent.

Great Wireless Telegraph Sketch

A Tense Dramatic Playlet

by CHAS. WILFORD

THE EFFECTS OF THE STORM

BELLE DAVIS

Nov. 15, Orpheum, Minneapolis

Sam Chip AND Mary Marble

In Anna Marble's delightful sketch, "IN OLD EDAM," has pleased the public and management from the Atlantic to the Pacific. Booked solid until June.

Direction, JENIE JACOBS

BOOKED SOLID UNTIL 1913

LEON AND GRACE

IN THEIR UNIQUE SURPRISE

"KIX AND TRI"X

(Copyrighted)

Address VARIETY, Chicago

COLE AND DAVIS

THE BOYS WITH THE IDEAS! WATCH FOR A NEW OFFERING SHORTLY!

Address VARIETY, Chicago

GEORGE BLOOMQUEST

PRESENTS THE PLAYLET "KIX AND TRI." FEATURED ON ORPHEUM CIRCUIT.

When ordering advertise kindly mention VARIETY.

Address VARIETY, Chicago
Walter Keefe has secured the bookings of the English Grand Opera.

C. W. Smith, of Fargo, N. D., is consulting Chicago architects about converting the building now occupied by the Fargo Mercantile Company into a vaudeville theatre.

Walter Keefe's booked Hall and O'Brien to play the Gem, Flint, Mich. The day they were to appear, the team notified Keefe that they couldn't make their way clear into Flint. Keefe is bringing suit against them.

Ethel Robinson has been placed in charge of the Club Department at the Association.

If anyone doubts the drawing power of Jack Johnson they would do well in to take a look at the Hotel and Harlem crowds around 7:30 p.m. on Friday as an audience was sold out at 7:10. A bunch of little "girls", seemed to see through the fire escape in the alley and made their way to the theatre.

Among those who volunteered their services in entertainizing the throng who gathered at the Masonic Hall last week were John M. McNeil, Mrs. La Belle Marion, Chester and Grace, Irene Byunsky, Lurline Langdon, Johnny Zunke, "New Yorker Entertainers", Zena Keefe, Dave Rose, and Al Vinn.

Ina Claire is here this week in order to record Harry Larkin at the American. The famous radio woman refused the offer in order to "catch" him more often.

Dan Sherman and Mabel DuForest have signed contracts to appear in the New York Winter Opera next week, Gunes' house is opened on the same time as landing this week. The Four Boy Brothers, Hippy and Moody and Harry Johnson opened for Keefe in the Majestic.

Walsh, Lynch and Co. are leaving off this week, assuming their association time at Cedar Rapids, Ia., next week.

The mother of the Terry Twins joined them at Jacksonville, Fla., last week, arriving from England.

Billy Ewing, to open on the S.C circuit at Boyle, Mont., Nov. 15, was forced to cancel, owing to the death of his wife, whose Demes occurred Nov. 10. Ewing immediately took his place on the S.C. route and continues his tour.

Ed Hall of Jacksonville, Fla., has been in Chicago for the last fifteen weeks boating "The Chocolate Girl," gilded into New York Wednesday on the Twentieth Century, to the great regret of the Chicago professional colony.

A complimentary vaudeville entertainment was given on the eighteenth floor of the Majestic Temple Nov. 6 under the management of W. E. Goodwin, S. F. DuVries and J. C. Matthews, for members of Republic and R. M. Andrew's lodges of Masons.

At Lettnering, who is lit with thyroid fever at Mount. O., is doing well, would could be expected, and has the best of care.

Zona Keefe, the little stage comedienne, is at the Wilson Avenue inn, with hotel. Walter Keefe, the latter half of the week.

Mrs. Anna Hoban, mother of Mrs. H. B. Le Claire, who is professionally known as "Mabel, The Diamond Girl," died Oct. 25 in Cincinnati. The post mortem at the funeral of the late Mrs. Le Claire was held his place on the S.C. route and continues his tour.

The Brothers Souvenir open on the Inter-State Circuit at the Majestic, Monongahela 15.

Stale Harvey and her Dancing Boys opened on the Keefe line at Rockford, Ill., this week.

Guy Rawson's mother and sister came from home last week to spend the week with Mr. Rawson and wife. Guy is showing his acting up around the house.

Harry Bywater, who has been laying leads at the Hamp Theatre, gave her "acting" last week, she is preparing an act for the vaudeville circuits.

The Amsterdam Quartet (Harrington, Howard, Barchet and Arnold) cancelled all their vaudeville bookings to join the cast at the same time, while the "Kissing Girl" is due to run next June.

Fred and Max Waddell were not on the hill at the Haymarket on Wednesday last week, owing to Miss Waddell being the victim of pneumonia poisoning.

Commenting next week the Bijou, Jackson, and Market, Mrs. Anne Artichick, will "split." Both are Butterfield houses.

Ed March, of the Independent Booking Office, and Genevieve Victor, late of "The Girl Question," were united in marriage at Milwaukee, Oct. 25, and are now "at home" in Chicago.

Kolton and Kiffon laid off here last week, their first "rest" since January.

A newly organized team, will begin their tour shortly.

Harry Sheldor, author of a three-character play, going "The New York December," to assist Harris & Harris in arranging for its production.

Gardner, Raskin and Griffin, a newly organized combination, opened at the S.C. this week.

The Telegraph Four left here Saturday, and are at Jacksonville this week.

W. S. Butterfield has sold the Bijou Dream, Kalamaun, Mich., to N. R. Flood, of Chicago, who offered his first show here last week.

Various organizations which have opposed the raising of a license for a theatrical organization here, have informed that he has withdrawn his application.

Harry Askie's "Lo" established a new record at the St. Louis show, where it played a fortight. The show is expected to reach here before the end of the season. Otto Henkel is no longer in the show. Instead, he is about "The Red Mill," the Martin & Emory and Gus Lithograph Combination.

Mildred Morton, soprano, will open on the Orpheum Circuit Nov. 21, at Snellville, Ga.

O'Connor, Saunders and Co. (Fred H. Elliott) had their first showing in Chicago last week.

Edward J. Lee did double duty on the lecture platform on Thursday night of last week. He described the making of snow on the stage for W. J. Dow in the show on the Majestic, where he told how Fred Lindley uses his whip.

John O. Andrew, assistant treasurer of the Hagenbeck-Wallace show, will send out "A Street Tige" again this winter, and will arrive in Chicago on Nov. 22, at the time of the Ewing (Pearl Godin) coming here last week from New Orleans to arrange for the costume.

Al Hartman will be married to Frada Altman (non-professional) Dec. 9.

Frederick Wright has succeeded Mark Fenton with "The Vital Question" at the Majestic last week.

The one-night stand productions taking out of Chicago are doing well. The "Nestor" and "Tiny Pictures" are making a little money, the "Green Hornet" is making a very good business, and some of the new shows are prospering, and some of which are in difficulty. More than one manager has talked of the above shows out by the Paula Producing Company are doing well, and others are not. "The Great John Gantos" is expected to be faring well now.

The Wisconsin Teachers' Association frowned upon "the Good G, Superintendents." "Is the Shade Down?" says the Anger Teacher. In one corner of this state there is a "denounced ragtime" generally, a at a convention. The "Flirting Fantasies," are Chicago.

Honor Moore resigned her previous berth and was forced to retire from Milt Ingels's "A Southern Cinderella," now on its last legs in the Student Union Suffrage League, with which she has been mainly identified, for the last time. Moore was transferred from another company to fill his place, and Willard Curtis takes Stone's place.

J. A. Stenuit will book the acts for midterm in "Emerson" at the Boston Oyster House, commencing in the middle of the week. The performance will be given after the book of the last week. Five or six acts will be offered.

May Oakes, Kuno Wilson, Ada Rowland and William Robinson, four of the principals of "The Flirting Fantasies," are Chicagoans.

Commenting upon the Garfield will give two performances nightly, presenting five acts booked through the Chicago Vanedille Managers' Exchange.

James E. Bons had no further recovered that Bons and Ferguson were able to appear the last week at the Aurora Civic Auditorium, booked by the Chicago Vanedille Managers' Exchange.

Meredith and Witten have booked the Chicago Circuit, N. Y., and will move it. It sees 600. Three shows are given daily.

Mrs. George B. Alexander and daughter Na
tasha have sailed for Europe. Mrs. Alexander is going to Europe to be at her daughter's parents at Detroit, Michigan, where she is expected to return at the end of the month. The president will be seen there.

Hopkins and Grenier (Mr. and Mrs. Dick Cono) passed through Chicago Tuesday, on route to Los Angeles, where they opened on the Orpheum Circuit Nov. 8.

The Four Winds team, which includes Mr. and Mrs. Wayne Nunn, were in Chicago Saturday and Monday, having to open this week on the Orpheum Circuit.

Lawrence Fling, of Fairmount, Va., who was born for music and vocal instruction, will become a professional shortly, pre

The new station of the W. V. A. has a dish picture of the Majestic Theatre down the center, and is far different from the old style. The only name on the letter head of that is of C. B. Brr, general manager.

Bill Wensel, formerly a member of the Touring' and Players who worked with the fine old cast of the Majestic, is represented by the Majestic Music Publishing Co., which is L. M. Windsor, publisher, and Gunther, director.

A special offer has been placed on the eleven front of the Majestic Theatre building to add the hall clear, and to achieve the new rags.
VARIETY

THE UNIVERSAL SUCCESS!

LILY LENA

Direction PAT CASEY

VELDE TRIO

In their Equitable Acrobatic Combination, including the "LOOP-THE-LOOP" Door. (The original, not a copy.) New Playing the Middle West.

Permanent address, care VARIETY, Chicago Office.

DENTON AND Le BOEUF

COMEDY BARS AND CRADLE.

Will be Relocating East Soon.

Permanent address, 617 No. Clark St., Chicago.

MAE L. MACK

OF THE

PEERLESS TWO MACKS

TOURING LEADING SOVEREIGN IN EUROPE.

Season '99-00, "Lady Bennison.

Management, HARRY H. STROUD.

PEDERSEN BROS.

HILDA HAWTHORNE

Alfred Sutherland, Manager

ELLA CAMERON

NOV. 16. KEITH'S, COLUMBUS.

SISTERS EARLE

CHARACTER SINGING AND DANCING ARTISTS.

Open in White. Close in Black.

Special Comedy and Elaborate Costumes.

18 Min. of Police Entertainment.

New Playing S.O. TIME.

Arrived from England Oct. 28th. Let the "UNITED" know. We were sent AT ONCE to N. J. to work. Didn't even have the "LUXOR" Foo out of my throat. MY WORD, what a SWANK.

NOV. 15. KEITH'S, COLUMBUS.

VERNON

Arrived from England Oct. 28th. Let the "UNITED" know. We were sent AT ONCE to N. J. to work. Didn't even have the "LUXOR" Foo out of my throat. MY WORD, what a SWANK.

GORDON ELDRID AND CO.

THE PHILADELPHIA "PRES.", "Gordon Eldrid and Co. Is a farce called "Won By A Leg" created a deal of laughter.

Philadelphia "NORTH AMERICAN."

Gordon Eldrid and Co. In "Won By A Leg" caused a great deal of laughter.

PHILADELPHIA "PUBLIC Ledger."

Gordon Eldrid and Co. Scored strongly with a comedy sketch, which has a plentiful supply of outstanding comedy situations.

CHAS. and FANNIE VAN

Assisted by CHAS. LEWIS.

"A CASE OF EMERGENCY."

Orpheum, Brooklyn, this week. Nov. 15, Alhambra, New York.

THE COLTONS

The audience monitor and the papers say we are good.

JERE SANFORD

THE PREMIER

YODLER and WHISTLER

Big success on S.O. Circuit. Inter-State Time to follow.

Ask B. A. MEYERS, The Agent.

SOUTHERN TRIO

[...]

ARRIVED!

BILLY K. WELLS, Jr.

Barney Myers won a hat

When answering advertisements kindly mention VARIETY.

NOVEMBER 3rd at 11 P.M.
FRED KARNO’S COMEDIANS

WILL A. HOLT WAKEFIELD

WILLIAM MORRIS CIRCUIT.

BESSIE WYNN

IN VAUDEVILLE

CLIFFE BERZAC


FARLEY AND CLARE

NINTY STEPPERS.

EMMA KRAUSE

This Week (Nov. 1). American, Boston

TWO AHLBERGS

Meet with success everywhere. Address care VARIETY, New York. A novelty away from all others.

CLIFFE BERZAC

“Night in an English Music Hall”

“Night in Slums of London”

ALF REEVES, Manager.

LOUISE DRESSER

“THE GIRL FROM THE STATES.”

BERtha Noss and CO.

A NOVEL AND ELABORATE MUSICAL COSTUME ACT, after a successful personal engagement as feature in “LITTLE MISS MUFTET,” from which some critics said:

“Bertha Noss, the vivacious little star, scintillated throughout the evening.”—Reading “Times.”

“A clever actress and a fine musician.”—Eastern “Express.”

“The little Bertha of childhood days returned a finished artiste and presented a unique musical act of merit.”—Allentown “Call.”

Direction ALBERT SUTHERLAND

HAYWARD and HAYWARD

“HOLDING OUT”

Week of Nov. 14, KEITH’S, COLUMBUS.

EMMA KRAUSE

AN ABSOLUTE NOVELTY.

AND HER “DUTCH PICKANINNIES”

and little Jimmie.

WM. MORRIS CIRCUIT

THE TWO AHLBERGS

GOETZ AND HERR

WARNE AND OCTAVIA

AUSTRALIAN COMEDY SINGERS.

SINCERELY POPULAR

HERE, THERE, EVERYWHERE

ILA GRANNON

DIRECTION EDW. S. KELLAR, Long Acre Building.

Address care VARIETY.

Chicago Office.

“LITTLE CHARLEY.”

MOADIE

Returning in New York

“THE STABLE-BOY AND THE GIRLIE.”

AN ABSOLUTE NOVELTY.

BRENNON AND DOWNING

A Solid, Laughing Hit on the Poli Circuit.

Nov. 15th and Week Poli’s, Bridgeport.

When answering advertisements kindly mention VARIETY.

JENIE JACOBS, Signing the Papers

When answering advertisements kindly mention VARIETY.
OATLEY (Mr. T. Crawford, mgr.).—'London Olympic' (Pat Skert, mgr.).—"The American Idea".—

AMERICAN (Mr. Farningham, mgr.).—'The Red Mill' (Al Belden, mgr.).

NOTE.—Adas Duran, who danced at a charity benefit at the Century, left a week of criticism when a sitter showed her "interpretations" of classical and modern scenic incidents, with the patronage of the charity, went to the benefit of the new show. — "A Little Brother of the Mill" will be presented at the Garrick next week with Paul Compton, Alida Bergman and Eve Vernon as the only changes are in the cast. William H. Harris and Joe Watts scheme to start a double feature with a new line. William H. Harris and Joe Watts scheme to start a double feature with a new line. The effects are returned to the_simple_extravagant_scenes_in_the_yet_unopened_show_by_an_individual..."

P. 32

NEWCASTLE, N.B. 

ALPHA (Booke & Foster, mgr., agent, U. R. O.; Monday rehearsal).—Three Nellie, equi-

tudes, very good; Dime-Franco Co., sketch; good; Jan Morris, German comedy, excellent; Julia Bly and Co., comedy sketches, very amusing. 

MALONE, VI.

ACTUALIDADES (A. Marrin, mgr.).—Wena 

arly on, Lydia Gross. 

Died in the Cuban republic. Lydia Gross's memoirs, always go. 

R. T., Howard, type, very well. 

MOULIN ROUGE (A. Mora, mgr.).—La Brussels and Co., sketch; good; R. T., Howard, type, very well. 

NOTE—Ida M. Beatty, who has been a very well engaged for the Alpha this season.

ST. LOUIS

By FRANK A. ABBEY,

COLUMBIA (Frank A. Abbey, mgr., Orpheon Circle).—Joe Jackson, "European Vagabond"; 

Lamps in No. 10, Lucile and Melville, Lulu Sully, Miss. Violetta's Landing. 

GRAND (Charles Wallace, mgr., agent, Orpheon Circle).—Lucile and Melville, Lulu Sully, Miss. Violetta's Landing. 

STANDARD (Lee Reichenbach, mgr.).—"The Dwellers." better than last year.

WHAT BETTER PRAISE THAN THAT OF THE CRITICS? 

What They Say About

"CARRIE" or "Carrie"

Marry Harry

ZIT.—Evening Journal: 

"CARRIE" the best song of the season.

"DASH"—Variety: 

"CARRIE" a bully number that's sure to be a winner.

SAM McKEE—Morning Telegraph: 

"CARRIE" a rattling good song. One of the few successful songs heard this season.

Otto H. Harras

American Musician:

"The biggest hit in the career of the York Music Co. One of the sensations of the season. Every performer using "CAR. " is getting all sorts of success."

Harry Rogers is now at the Saratoga Hotel, Chicago.

When answering advertisements kindly mention Variety.
AL H. TYRRELL

4 MUSICAL CATES

America's Most Meritorious Musical Act

Featuring

FRANK B. CATE, Cornet Virtuoso,
Playing his latest success "CATESEASON" POLKA-FANTASIA
WALTER H. CATE, World's Greatest Saxophone Soloist.
FRED O. CATE, Playing Solos on absolutely the Largest Saxophone in America. The first and only one of its size introduced in America, and the

Largest Saxophone ever made in the world and Four Large Xylophones.

ARTHUR KLEIN

PRESENTS

CORROY-LE MAIRE AND CO. BIGGEST LAUGHING SKETCH IN VAUDEVILLE. BROOKED BOLID.
Oct. 21, Oryeham, Sioux City. Nov. 1, Oryeham, Des Moines.

GEORGEP

RETURNING TO LONDON TO CREATE especially written animal part in the CHRISTMAS PANTOMIME at DRURY LANE THEATRE.

3 JUGGLING BANNANS

NOV. 6, POLS, HARTFORD.

NOV. 10, POLS, WORCESTER.

LUTTIS & BANNAN.

11 CLUB SHOWERS and their ORIGINAL OVERHAND THROW.

THE SAVOYS AND COMPANY

AND WITH THEIR

KENNEL OF ACROBATIC BULL TERRIERS

"THE SAVOYS, with their highly trained bull terriers, gave a splendid dog show, in which the animals showed as much acrobatic skill as the three Savoys who played with them,"-"Winchester News." Address own VARIETY, CHICAGO.

WARNING

I AM THE ORIGINAL

JOE BARTON

Now comedian with JACK SINGER'S "BEHMAN SHOW" and NOT RIDING A BICYCLE.

Anyone using my name in connection with any bicycle act is an imposter.

JOE B. McGEE

"Yankee next season." AL. O. FIELD, MINSTRELS.

"I'Ve Got Dat Apollo If.''

MR. AND MRS. RALPH LEWIS

IN EDITH SESSIONS TUPPER'S

"THOU SHALT NOT STEAL"

When answering advertisements kindly mention Variety.

Oh! You Sweetie!

TIM

McMAHON

AND

EDYTHE

CHAPPELLE

"Twenty Minutes Before Train Time"

Playing in Great Britain Moss-Stoll Tour

ADDRESS CARE VARIETY, 418 STRAND, W. C., LONDON

DRURY LANE CAT

ORIGINAL DOG "TIGE" HOME FOR SHORT VISIT

RAINBOW SISTERS

"Light and airy dancers and wonderfully sweet singers, West great."—Houston (Texas) "Post."

PLAYING THE INTER-CITY-CIRCUIT. THIS WEEK, GALVESTON, TEXAS.

Mabelle Fonda Troupe

WINTERGARDEN, BERLIN, OCTOBER.

LIANE de LYLE

In her Original Scene, "THE BILLIARD ROOM."

THE RAMSEY SISTERS

In their Musical Success, "THE MESSERER GIRL." Booked by HAL DAVIS.

And Company

Direction

SMITH & ALBEE

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IMPORTANT

Watch This Space

A Big Scandal

NEXT WEEK

"THE EPOCH MAKING CAT"

ORIGINAL DOG "TIGE" HOME FOR SHORT VISIT
Just returned from their SUCCESSFUL ENGAGEMENT at the WINTERGARDEN, BERLIN

WEEK NOV. 15TH, COLONIAL, NEW YORK.

RETURN TO ENGLAND JUNE, 1910.

Agents, SOMERS & WARNER

56-MUSICAL CUTTY-S-GUS

THE WORLD'S GREATEST MUSICAL FAMILY

We desire to express our sincere thanks to the many kind friends who so lovingly gave our sympathy on the occasion of the death of our father and mother, COL. JOHN D. HOPKINS and ROSETTA M. HOPKINS. We hope all friends will understand how greatly their kindness has been appreciated.

EMMA and ETHEL HOPKINS

6-MUSICAL CUTTY-S-GUS

The “Ginger” Act. Funnier Than A Whole Car Load of Monkeys

NEXT WEEK (NOV. 16), BIJOU, SAGINAW, MICH.

When answering advertisements kindly mention VARIETY.

MONTAGUE'S COMEDY COCKTAILS

‘Circus at Bird Town.’ The “Ginger” Act. Funnier Than A Whole Car Load of Monkeys

WINTERGARDEN, BERLIN

6-MUSICAL CUTTY-S-GUS

The “Ginger” Act. Funnier Than A Whole Car Load of Monkeys

NEXT WEEK (NOV. 16), BIJOU, SAGINAW, MICH.
VARIETY

THE MAN WITH A THOUSAND SONGS.

WILLIAM DILLON

"The Drums"—Fred Kamo's "Flight in an English Music Hall."
"The Four"—"A Night in the Casino."

WILLIAM MORRIS CIRCUIT

THE THREE LA DARROS

STUTZMAN AND MAY

ERNEST AND MILDRED POTTS
Singing, Dancing, and Bag Punching.

WORCESTER, MASS.

POLF'S (J. C. Cuddle, mgr.); agent, U. B. O.; Monday, October 11.—Ernest Cilliotti and Virginia; e. and d., well liked; Russell and Whiting.

WASHINGTON, D. C.

CHARLES (R. W. J. W. M.); agent, U. B. O.; Monday, October 11.—Annette Kellerman, top, e. and d. of all; Ward, in charge of the Polar regions, well received; Rea Cow finished second honors; George and Walter on the original English stage; second honors; George and Walter.

PRINCES (Frank & Sal, msf.); agent, U. B. O.; Friday, October 8.—Frank and Betsy Rice, interesting; Bill Baker and Ray. last appearance; Newman and Hager, bright players; Max Bender, leading "vive li" pictures. Excellent business 5-10.

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ARTISTS: ATTENTION! For satisfactory bookings, with convenient jumps, send your open time IMMEDIATELY to our nearest office.

WILLIAM MORRIS, Inc.

NEW YORK
American Music Hall Building
167 Dearborn Street

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Percy G. Williams' CIRCUIT

The COLONIAL New York The ALHAMBRA Harlem
The ORPHEUM Brooklyn The CHEROKEE Brooklyn
The NOVELTY Williamsburg The GOTHAM East New York
The GREENPOINT Brooklyn BRONX THEATRE New York

Address all PERSONAL letters to
Percy G. Williams, Long Acre Bldg., 1895 Broadway, New York.


LA CINEMATOGRAFIA ITALIANA IN ITALY'S LEADING PAPER FOR THE Animated Picture and Phonograph Business. 15-20 large pages. Eight shillings per annum ($1.00). Miller Proprietor: Prof. GUALTIERO I. FABBRI, Via Arturo Toscanelli, Turin, Italy.

Martin G. Brown
Australian Vaudeville Bureau

We are prepared to deal with acts that have no time or space in their itineraries. We will provide you with the most up-to-date information in this country. Eighty to three hundred acts are available at any time.

MATTHEW C. BROWN 1890 OXFORD ST., PADDINGTON, SYDNEY, AUSTRALIA.

EDW. J. FISHER

VAUDEVILLE AGENT, begs to announce that a branch office has been opened at Arnold Jones, Minneapolis, Minnesota.

MANAGERS IN MINNESOTA, THE DAKOTAS AND CANADA, wishing VAUDEVILLE TALENT, please write or wire:

W. H. - Artists East of Chicago write to EDWIN M. LANG, Dexter Building, Chicago.

WANTED, Big Comedy and Novelty Acts to write or wire open.

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NEW YORK

H. E. Doutrick, Manager, Room 30, 25 La Salle Street, Chicago.

AMERICA'S MOST FAMOUS VARIETY THEATRE.

Open the Year Around.

VAUDEVILLE HEADLINERS AND GOOD STANDARD ACTS

If you have an open week you want to fill in short notice, write to W. L. DOUTRICK, Carrick Theatre, Wilmington, Del.

ERNEST EDLESTEN VARIETY AND DRAMATIC AGENT

17 Queen St., Labrador Square, London, S.E. 1

WANTED,dozens of managers and agents.

HYDE & BEHMAN

1877 AMUSEMENT COMPANY 1909 TEMPLE BAR BUILDING BROOKLYN, N. Y.

A. E. MEYERS

167 Dearborn St., Chicago, III.

CAN BOOK anything from a Single to a Company. Write or wire open time.

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The New Alpha Theatre, ERIE, PA.

is booked through the UNITED BOOKING OFFICES

WANTED

CLEVER COMEDIAN AND STRAIGHT

Must be difference in time. For Headline Comedy 3 act. Played United Time. Only accepted performers apply to Mrs. Harry Cox, 1162 Michigan St., San Francisco, Calif. (Please write to the right people.)

RAY W. SHAW

"The Man About Town" INTER-STATE TIME.

413 W. 44th St., Chicago, Illinois.

RAY W. SHAW & CO., successors of E. W. Warner (Famous 26 years ago), Agreed upon to have the best act in the world.

"INDEPENDENT VAUDEVILLE"

BERT LEVY CIRCUIT

INDEPENDENT VAUDEVILLE

Archie Levy Amusement Association

1643 Fillmore St., San Francisco, Cal.

ARES TROUPE'S MARVELOUS ARTISTS

ABSOLUTELY DIFFERENT FROM ALL OTHERS EACH AND EVERY ACT A FEATURE

TAN ARAKI, "BILL BOARD," CINCINNATI, OHIO.

ALL AGENTS VISIT THE FOURTEENTH STREET THEATRE Booked by SHEA & SHAY

SUNDAY NIGHTS: Grand Opera House, New York, and Grand Opera House, Brooklyn. Our Club Department Established for the past 15 years. Send in open time.

ARAKI'S TROUPE

BROTHERS SONCRANT

NOW BOOKING SOUTHERN TIMES.

ARCHIE LEVY, Manager. Acts, wire or write your open time.

G. R. HILL, Asst. Manager.

INDEPENDENT BOOKING AGENCY, Inc.

1402 Broadway, New York.

Exclusively representing 33 VAUDEVILLE THEATRES, including Bermuda, Kenner, Sheedy, Pleasant, Quigley and Bural Circuits.

60 CONSECUTIVE WEEKS, with very short and convenient jumps.

CORRESPONDENCE solicited from managers and artists.
5 SULLY FAMILY 5

THE WELL-KNOWN

“THE SUIT CASE”

ON: YOU TIX. PLAYING UNITED TIME.

ALF. T. WITTON, AGENT.

BENNETT'S, MONTREAL. NOV. 15.
VAUDEVILLE'S GREATEST STAR

VALESKA SURATT

and COMPANY

(Including JOHN DALY MURPHY and JACK HENDERSON)

in

"The Belle of the Boulevards"

by PAUL M. POTTER

(Author of "The Girl from Rector," etc.)

Music by SEYMOUR FURTH    Lyrics by WILL A. HEELAN

The Sensational Success of this Season on Broadway

(For reasons satisfactory to myself, and after Mr. William Hammerstein had stated I was one of the best attractions he had ever played, I withdrew from Hammerstein's program Wednesday evening, and was immediately offered 10 weeks by Mr. William Morris, which I accepted)

BIGGEST DRAWING CARD IN NEW YORK

Week of Nov. 22nd

PLAZA MUSICAL HALL & De Luxe

When securing advertisements kindly mention VARIETY.
ORPHEUM CIRCUIT ADDS THEATRES IN THE SOUTH

Places Nashville and Birmingham on the List. Opposing Managers Quiet This Week.

Commencing Dec. 20, Orpheum Circuit bills will appear at the Hippodrome, Birmingham, Ala. It is a big place of entertainment, seating about 2,400. Birmingham will probably take a week on the Orpheum list, between New Orleans and Louisville.

The other recent additions to the Orpheum houses in the south have been at Atlanta, Memphis and Mobile. The Lyric, Mobile, is booked only by the Orpheum office. It does not show the larger acts playing the regular circuit.

At one time the Inter State Circuit placed vaudeville in Birmingham. Martin Beck announced this week also that the Orpheum Circuit has acquired an interest with Jake Wells in the new house the latter is erecting at Nashville, Tenn., and that Orpheum vaudeville would be given there when the theatre is completed.

The week has been a quiet one among the competing managers in vaudeville. Martin Beck and the "Eastern Managers" have been reported in meeting two or three times.

William Morris has kept to himself, even going so far for a couple of days to change his usual place of dining, the Hotel Astor, where the Long Acre crowd goes daily.

Chicago, Nov. 18.

With the arrival of John Considine, last week, it was reported about town that a meeting of the stockholders of the Sullivan-Considine Circuit was held for the purpose of determining whether S-C should enter Chicago. Taking over the International was spoken of. This has not been accomplished, but the fact remains the proposition is being considered.

Fred Lincoln, having left for Kansas City, from where he will go to Oklahoma and down through Texas, place the stamp of confirmation to the rumor that the S-C forces intend to invade the territory now practically covered solely by the Inter State Circuit. Lincoln's visit is a business one. While in the south he will look around for promising sites. The Sullivan-Considine people have reached the conclusion that the only proper way to line up against the Inter State is to build their own houses. By next season their circuit may be firmly established down in that section.

WINTER ROOF PROJECT OFF.

The appearance of workers fixing a new cupola on the New York Theatre this week started the old rumor going that repairs were in process for the opening of the New York roof as a winter resort.

There seemed to be no ground for the revival of the story. The aerial place of entertainment will remain dark until next summer. It has been found impossible to make the place look cheerful, not to speak of installing adequate heating apparatus.

ATTACHED AND DISBANDED.

Out in Columbus last Saturday night "The Motor Girl" was attacked by James F. Cook and John Lorenzo, comedians with the show, on an alleged salary claim for $265. There was $400 in the box office when the constable appeared, and the blow was so heavy that it disbanded the company.

It is said that the play will be routed by K. & E. as soon as a new company can be organized. At the time it disbanded the show was playing the Colonial, Columbus, on the Shubert circuit.

SINGS UP NEW ACT.

The new act recently placed by Kennedy and Rooney in vaudeville has been engaged for the Morris Circuit. Kennedy and Rooney, with the production, will open at the Dominion, Winnipeg, next Monday.

LAUDER'S LONG TRIP.

On Dec. 6 at Philadelphia Harry Lauder will commence a tour of the United States. It will take him to the Pacific Coast, and will be under the personal direction of William Morris.

The tour will be similar to the one played by Lauder a year ago, when he appeared in all the large cities of the middle west.

The Scotchman will play San Francisco Christmas week, making that city his stand for the two big holidays.

A large sum was jointly paid by Messrs. Morris and Lauder to secure the comedian's release from his Christmas pantomime engagement at Glasgow, Scotland, in order that the American tour might be prolonged.

WITH PANTAGES AT $1,000.

The Empire City Quartet agreed this week to play the Pantages Circuit in the northwest, through Bert Cooper, the agent. The engagement is to start in April and last for several weeks, five of which are to be spent in San Francisco.

Mr. Cooper gives the salary of the Quartet during the tour as $1,000 weekly. He also says his brother Harry is negotiating with Charles Frohman to originate a Hebrew role in a comedy production next season.

$5,000 FOR PROTEAN PIECE.

Paris, Nov. 9.

Fregoli, the famous Italian quick-change artist, offers a prize of $5,000 for a suitable play in which he can impersonate all the characters.

The conditions are that the piece shall run two hours; shall be of interest, and easily understood by audiences of all nationalities. Should the play stand the test of a public performance Fregoli stands ready to pay this sum for the copyright.

"WILD WEST" IN HIP.

Cleveland, Nov. 18.

The closing act in the vaudeville bill at the Hippodrome next week will be "The Days of '49," written by A. L. Rankin, the new producer of the house.

"VAMPIRE" IN PARIS.

(Special Cable to VARIETY.)

Paris, Nov. 17.

The "Vampire Dance" will shortly be introduced into the revue at Marinelli's Alhambra by the Messrs. Girard and Agnast. Yesterday Johnson and Crawford opened tamely at the Alhambra. That house is featuring a French sketch in its present program. Next month Harry Pragom, the Englishman, will appear.

All the theatres this week are having "January business."

RICKARDS HOME—AND SILENT.

(Special Cable to VARIETY.)

Sydney, Australia, Nov. 17.

Harry Rickards, Australia's biggest vaudeville manager, reached home last Saturday, coming direct from England, where Mr. Rickards had gone to book acts.

Contrary to his usual custom Mr. Rickards has declined to give out an announcement of foreign attractions secured. The reported opposition against Rickards has assumed some proportions. This is the reason of Mr. Rickard's silence.

ISMAN'S $5,000 FOR WILDER.

Before Marshall P. Wilder commenced his tour with the Mildred and Roulers Company last Monday, Felix Iman offered the humorist $3,000 for one week if he would appear at the Iman New York picture theatres (Circle and Manhattan).

The offer made by Mr. Iman would have also held good for a second week in the same class of theatres at Philadelphia.

JEFFRIES' SHOW STARTS OUT.

The James J. Jeffries Show opened at Atlantic City, N.J., Wednesday. It is due for a tour of one night stands.

In the company besides the champion is Sam Berger; also Frank Gotch, the champion wrestler, who will meet all comers.

A route has been laid out for the Jeffries combination on the southern legitimate line. This, if taken after finishing the present route accepted further north through Klaw & Erlanger, will land Jeffries in San Francisco during February.

The William Morris office said this week that the heavyweight pugilist will return to its circuit on Nov. 25, playing in vaudeville for a few weeks.
SURATT REFUSED TO APPEAR.

At Hammerstein's on Wednesday evening there was no Valiska Suratt. Miss Suratt and her sketch, "The Belle of the Boulevards," were the feature of the program, and had drawn a large crowd to the theatre. Shortly before the time for her appearance Miss Suratt was called out of the house. Leney Haskell announced the disappointment, and then proceeded to fill the gap with a twenty-minute monolog. Before midnight the same evening Hugo Morse, of the "De Witt Clinton," through Bert Cooper, had Miss Suratt's signature to a contract on that time for ten weeks at $1,500 weekly, commencing next Monday, when Miss Suratt will appear at the Plaza, New York.

It was mentioned on Wednesday afternoon that Miss Suratt had said unless William Hammerstein presented her with a contract for next week before her night show she would not play.

In the evening Miss Suratt repeated the statement on the stage before her time to appear, but no one at Hammerstein's believed it.

Miss Suratt has proven since opening the biggest drawing card Hammerstein's has had in many months. The piece and the star of it occasioned much talk, and received several criticisms in the daily press. The reviews called attention to the fact that Mr. Hammerstein suggested a couple of changes. This was agreed to, as Eddie Pidgeon, Miss Suratt's manager, had made the same suggestion Monday.

The acceptance of the second week was given by Miss Suratt on Tuesday. By Wednesday evening there had been no contract received between those times some discussion had arisen whether Miss Suratt should be headlined next week, the advance billing carrying her name at the top with Carrie De Mar on the top. Joe Hart offered to withdraw Miss De Mar for the week if any embarrassment would be saved.

On Thursday evening, the night following Miss Suratt's departure, business fell away at the theatre. On Tuesday evening speculators received substantial premiums for orchestra seats.

Despite the talk the departure of Miss Suratt caused in the immediate neighborhood, a United Booking Offices manager, accompanied by his wife, sat through the Thursday night performance waiting for Miss Suratt to appear. It was rumored about that William Hammerstein had received intimation from some kindly disposed person that through the attention given by the daily press, certain police officials not over-friendly toward Hammerstein's might alight upon an opportunity, if it were presented, to use this instance to cast Mr. Hammerstein much annoyance. The unfriendliness is said to have been started last summer when the Police Commissioner personally inspected the show upon the Hammerstein Roof and immediately ordered the arrest of Gertrude Hoffmann, who was then performing a "Salome." The aggrieved parties are reported to be under the impression this was brought about ("over their heads") through "press work."

The Suratt side it is said that the delay in delivering contracts was a part of an attempt to have the act reduce its price for the second week.

A WARM FRENCH PLAY.

Paris, Nov. 9.

M. Gaston Devore produced Nov. 8, a play that he may consider a psychological problem, but which is somewhat delicate. However, it is amusing and the situations are not wanting in originality.

A young girl, Juliette, has been brought up by her mother in such a condition of innocence that she is utterly ignorant of the ways and facts of life, and is indeed a "page blanche."

This system, prevalent in France in certain families (a fact), does not please the father, a materially inclined veterinary surgeon, who talks of the sublimity of nature.

Juliette has two suitors, an elderly count, and Daniel, a young chemist. The former is rich. His suit is favored by the mother, while the father's choice falls on the younger man.

As usual mother prevails. The girl becomes a Countess. The father is disgusted that the union is not one of love. On the wedding night he abducts his own daughter, taking her to the chemist's home.

The spectacle of a father enticing his own daughter at 3 o'clock in the morning to the room of another admirer was disapproved by even a Parisian audience, but the scene is funny as played at the Abattoirs, and leads to a happy solution, for the Count understands he is not wanted, going off to Paris with an actress, leaving the girl (whose life so far is a "white page") to the man she loves.

One of the most amusing side situations is a duel of words with a grampus. Henry Krauss as the father, Andre Lefaure as the Count, Marthe Letail as the actress, Leonie Laperte, the mother, and Suzanne Goldstein as Juliette, form a good company of players, while the minor characters are well sustained.

Richard Pfitz, the foreign agent who has been in America continuously for the past three years, left Wednesday on the President Grant for Europe. Mr. Pfitz expects to remain abroad for five months.

COUNTRY "TRY OUT" PLACE.

The United Booking Office has selected the country locality of Union Hill, N. J., for a "trying out" place for acts not objecting to play a week for about one-sixth of the regular salary in the hope that managers and agents will take the crystal maze path to that forsaken part of "Jersey." The house is a full sister to that at Camden, N. J.

For the United (or Keith & Proctor, who manage the house) the scheme looks a good one. The salary list for the week is nominal. Though but twenty people at a matinee are considered a crowd, some do drop in for the evening performances, enough at any rate to leave a large profit after the small salary payments are made at the end of the week.

If a turn using the German language wants an "easy audience," Union Hill is the choice spot. Without German an interpreter should be carried. The Hudson patrons laugh at anything serious. It is futile to be buried in Union Hill because it is at the theatre.

Old village customs still prevail on the top of the Jersey Heights. When the town has a fire a bell tool to warn everybody the sight will be missed if they don't hurry. The house over there are not large enough to burn very long. Last Monday evening the performance was going on the fire bell rang. As one man the audience at the Hudson arose, went to the fire, and when the flames were doused returned to the theatre.

TWO HOLDOVERS OFF SUNDAY.

Mrs. C. Ensworth, Chicago, Ill.

Both Albert Chevalier at the Majestic and Harry Lauder at the American are holding over at the respective houses this week.

Last Sunday neither appeared. Lyman B. Glover, manager of the Majestic, says Chevalier never plays on Sunday. Lauder is exempt through a contract clause also.

FLORENS HABIT.

S. Z. Poll, who recently cancelled a standard vaudeville number in one of his New England theatres after playing it at other points on his circuit, seems to have gotten the habit. It is said that he has given the usual two weeks' warning to a number of agents that contracts for their acts have been cancelled.

Two acts in point are foreign ones.

SUITE AGAINST BLANCHE WALSH.

Chicago, Nov. 18.

A claim for a large amount approximately has been placed with Adolph Marks against Blanche Walsh, now at McVicker's in "The Test." Miss Walsh may be attached under the suit, though no attachment proceedings had been commenced up to Wednesday. "The Test" closes at McVicker's on Saturday, and will take to the "one-nighters" through Ohio for a few weeks.

Jennie Jacobs of the Casey Agency in New York is the claimant for the amount. Miss Jacobs alleges an ownership of a percentage of all the sales of the play, and she also claims to have been instrumental in Miss Walsh securing.

OFFERS TO BUY INTEREST.

New Orleans, Nov. 18.

The Greenwall-Wise firm, represented here by Mr. Greenwall, manager of the American, where the Morris vaudeville is being played, received a telegram this week from William Morris, who offered to take over the interest the firm now holds in the theatre.

The business at the American, with Cecilia Loftus as the headline, this week, is the best since the American opened with vaudeville. While it has been rumored that Greenwall & Wise are not satisfied with the returns the house is bringing, no one here looks to see vaudeville leave it.

At the office of William Morris it was said this week that the lease of the American, New Orleans, was held by the corporation (William Morris, Inc.), and that no intention of making any change in the theatre was contemplated.

CARTOONISTS DEBUT.

On Monday, at Hammerstein's, Goldberg, the cartoonist of the Evening Mail, New York, will commence his first engagement in vaudeville, booked for the Victoria by Arthur Klein of the Williams staff.

Mr. Goldberg has attracted a great deal of favorable attention with his newspaper drawings since he has been on the staff of the Mail.

NEW ORLEANS TO BOSTON.

New Orleans, Nov. 18.

The next stand of Pauline, the hypnotist on the Morris time, will be at the Orpheum, Boston, where he is to open Nov. 22.

A two weeks' engagement was finished at the American here on Saturday last, Pauline and his sixteen assistants having come direct to this city from New York.

The transportation bill will be a heavy one for the temple manipulator. The low fare to be secured from here to the Hub, and that by boat, is about $35 per person.

AMY BUTLER.

AMY BUTLER and HER FOUR CHARACTER COMEDIAN appear with a new offering next week at the Bijou, Boston, Fifth Avenue, New York. Her previous appearances were in the metropolitan houses in three years. Her vehicle has been seen recently out of town and glowing reports have reached the city.
INSTALLMENT JEWELERS AT WORK.

With the first half of the theatrical season well under way the "theatrical jewelers" are again placing their attorneys upon the trail of acts which have bought precious stones on the installment plan, forgetting about the installments afterward.

Last week, in New Haven, Conn., a rather prominent artist was "held up" through an attachment obtained by the Castleberg concern of Baltimore for $300, "balance due."

Whether this Baltimore jewelry firm is still receiving a list of all acts playing the United time weekly, as it formerly did, no one knows, but the impression is that by a subterranean passage the jewelers are enabled to obtain all information requested from booking offices.

A new departure in the installment jewelry business seems to be advertising for certain artists in the trade papers, offering a reward for information leading to their present location.

RECEIVER FOR "THE QUEEN."

Louis G. Wiswell was appointed this week by Judge Keogh at White Plains to act as receiver for "The Queen of the Moulin Rouge," which closed its tour in Philadelphia last week when the property was attached as a result of a disagreement of its several owners. Wiswell gave bonds in $10,000 to cover judgments against the company. It is said Mr. Wiswell, who is connected with the Stair & Havlin offices in New York, will reorganize the show and put it on tour again. The application for a receivership was asked for by the stockholders.

The scenery is in Philadelphia while most of the people of the show have returned to New York.

GAIITES' NEW SHOW OPENING.

Baltimore, Nov. 18.

Cecil Leon and Florence Hothrock forsake vaudeville on Nov. 20 to lead in "Bright Eyes," the successor to "Three Twins," at Ford's, this city.

The new musical play is a Joe M. Gaites production and a musical version of the successful farce, "Mistakes Will Happen." Its predecessor was a musicalization of "Incoy."

BEAT U. B. O. TO IT.

While the booking experts of the United were figuring things out, the Orpheum people this week stepped in and signed up the recently arrived "Geisha Girls," imported by Marinelli for two years. During this period the number is under the personal direction of Martin Beck, who arranged the transaction, and may not play United time except with his express permission.

COLUMBUS "POP" HOUSE.

Columbus, O., Nov, 18.

Contracts have been let for the demolishing of the buildings at Wall and Broad Streets, where a new theatre, to be devoted to 10 cent vaudeville, with three shows daily, will be at once erected. It is the plan to push the work to completion by Jan. 1 if possible. A. L. Parkard, who owns the land; A. B. Hatch and Geo. P. Hille, summer park men, will be concerned.

A twenty year lease of the ground has been signed. The building will cost $40,000, estimated.
DOUBLE BURLESQUE SHIFT.

Omaha, Nov. 18.

The Columbia Amusement Co. (Eastern Burlesque Wheel) has arranged to play its attractions at the Burwood, which formerly held the Shubert shows. The first Eastern Wheel company to appear there will be "The Behman Show," on Dec. 6.

By a double shift in the routes of both burlesque wheels the Eastern outfit retires from its former three-day stand in Des Moines, following Kansas City, an arrangement that will continue into the first time the present season.

In place of this the show will jump from Kansas City to Omaha, playing a full week in the latter town. They have made an arrangement with the Burwood, formerly occupied with Shubert attractions. The house has a seating capacity of 1,400.

At the same time the Western Wheel returns to its old scheme of playing Des Moines the first three days of the week, finishing out the other three at St. Joseph, and then moving into Kansas City. This was the Western Wheel scheme last season, but it was abandoned at the opening of the present season, as a $750 guarantee goes with the Des Moines engagement.

Wheel burlesque has not played in Omaha since the organization of the double "wheel," although it went that far west under the old Travelling Managers' Association.

WALDRON'S CHRISTMAS OPENING.

It has been definitely settled that Charles Waldron's new theatre in Boston will open with Eastern Wheel burlesque on Christmas day.

This will make the second addition to the Wheel since the opening of the season, and it is likely that a new company will be organized to fill in the tour. The Columbia Amusement Co. will probably own this.

Jay Hunt, owner of the Howard Theatre, was in New York nearly all of this week. The Howard comes into direct opposition to the new Eastern Wheel stand, playing as it does the attractions of the Empire Circuit with a vaudeville bill in addition.

It is said Hunt was making preparations to strengthen his vaudeville bill at the expense of a good deal of money weekly in order to meet the new conditions. Phil Hunt, a brother, is the New York booking agent for the Howard. He would say nothing this week as to his brother's plans.

MAY HOWARD RECOVERED.

Chicago, Nov. 18.

May Howard has just left the Chicago Baylor Hospital, where she has been a patient for a long time. A severe case of pneumonia caused her confinement, Miss Howard has grown sylph-like in form. "The Queen of Burlesque" wants to thank the friends who have so kindly inquired after her health and sent flowers during her illness.

"The King of Cadonia," a Shubert musical comedy, brought over here from England, is to open to-night at New Haven.

THE SHOW FOR COLUMBIA.

Many guesses are being ventured what Eastern Burlesque Wheel show will have the honor of opening the Columbia Amusement Co.'s new Columbia Theatre at Seventh Avenue and 47th Street, New York. It will be the most prominent burlesque house in point of location in the United States, and the success of it means a great deal to the Columbia people as well as to burlesque.

The best of the Eastern Wheel attractions playing in the east at the time will likely be selected for the premiere attraction. The present plan is to make the Columbia a weekly stand on the route sheet, playing the shows in rotation, giving especial attention to each through the Censor Committee before reaching the city.

The route will be rearranged to have all companies opening in New York for the first time during the season appear at the new house.

J. Herbert Mack, of the Censor Committee, and present manager of the Murray Hill, will have charge of the Columbia. His successor at the east side theatre has not been selected.

It is possible that Mr. Mack, with the other members of the committee, Sam A. Scott's and 41st Street, New York, a flying trip two or three weeks before the opening date looking over the prospective candidates with a view of a final selection. They lately returned from an inspection visit to all Eastern shows.

The opening of the Waldron house, Boston, and the new Columbia, will leave vacancies in the Eastern Wheel to be filled with two shows. Neither of these has been apportioned yet. It is said that so far no one knows who will secure them.

The Columbia Amusement Co., as a corporation, will not operate either of the new companies.

Jennie Day (Mrs. Walter Stanton, Jr.) has left the Lyceum, Stamford, Conn., to join her husband on a long western tour.

SATISFIED WITH BRONX SITUATION.

From their own statement the Miners are not at all disturbed over the fact that the Eastern Burlesque Wheel has secured a stand in the Bronx in advance of their completion of the Western Wheel house in the same neighborhood. Said Emtt. H. Clay Miner this week:

"Rather than being disturbed, we are infinitely glad to have the Columbia Amusement Co., for opening their Metropolis to burlesque. It will give us an excellent idea of what that neighborhood wants in the way of theatrical entertainment.

"As a matter of fact the Miner Estate has not committed itself to a burlesque policy in the new house. I have personally held up my orders for interior decorating and seats for the new house until I can learn from the experience of the Metropolis. If the Metropolis is a success, I shall order a certain style of furnishings suitable to burlesque. It is not, I shall fit our establishment for some other style of entertainment. We are obligated to the Columbia Amusement Co., for showing us in advance just how burlesque is going to be received. In any case, I can see no good reason why two houses should not play burlesque in the Bronx where there is already a show on Broadway that the managers of successful productions employ their own 'sidewalk operators.' By this process they can at least regulate the price charged to patrons, making it just enough over the regular box office rate to cover the cost of the special service."

Another Eastern Wheel manager declared that offers had repeatedly been made to the Murray Hill management by representatives of the speculators tendering a premium on seats but that these offers had not been considered.

MAYOR GIVES WARNING.

Minneapolis, Nov. 18.

The Columbia Amusement Co.'s new Gayety opened here Saturday night before a capacity audience. The receipts were about $700.

Mayor Haynes, in making the opening address, took occasion to refer to a "raw" performance given here recently by an organization not belonging to the Wheel, observing that he would make it a particular point in the future to watch local theatrical performances, and if another violation of the decrees occurred would see to it that the offending theatre's license should be revoked. The Rev. G. M. Morriell, a local clergyman, also addressed the audience.

PLAYING UNDER OLD PAPER.

"The Star and Garter Show" is at the Olympic, New York, this week, billed as "The Blue Ribbons," the former name under which James H. Hyde, the holder of the Eastern Wheel franchise for "The Star and Garter Show," was in operation.

It is said Mr. Hyde has had some of the old paper available and it is being consumed in this way.

At the Mohawk, Schenectady, last week, "The Star and Garter" left the third highest box office record of the season.

ATLANTIC CITY BURLESQUE.

Miner's "Americana" has been selected as the first of the burlesque attractions to test the value of Steeplechase Pier, Atlantic City, as a Western Burlesque Wheel stop. The Miner establishment will start Thursday, Dec. 2. If it proves successful Atlantic will be a regular stopping place between Newark, N. J., and the Biju, Philadelphia.

Among the recent bookings of the Sullivan-Constable New York offices are the Sisters De Puy, Foster and Foster, Alex and Missca, Brandon Craig, Delphi and Susie Levinio, Reese & Josser, John Ruth eford, Billy Inman and Co., and Abbie Mitchell.
"Waltzing," a sketch written by Nita Allen, will be played by Miss Allen at New Rochelle Nov. 29.

Julie Mackey reached New York last Saturday from the other side, and will remain here five or six weeks.

Mrs. Fred McNaughton sailed for England on Wednesday. Fred and Tom McNaughton are on the Orpheeum Circuit.

Sidney ("Pop") Grauman, who has been in the big town for a couple of weeks, may return to his San Francisco home today.

Grace Hazard in "Five Feet of Comic Opera" has returned to vaudeville. Miss Hazard is at the American, Chicago, this week.

Albert Weston has recovered from a severe illness and is appearing with Karro's "Night in a London Music Hall," at the American.

George Lashwood, the Englishman, opens at the Plaza Dec. 6. R. A. Roberts reappears the following Monday at the American, New York.

Paul C. Armstrong left New York on Wednesday for London, where he will take an electric call at the Princess for the Christmas pantomime.

S. Miller Kent is arranging for a vaudeville return.

Stuart, "The Male Patti," reappears at the Colonial next week.

The "No. 2" "Havana" was disbanded by the Shuberts last Saturday.

Clarence Wilbur will "break in" himself as a "single act" at Peekskill next week.

Jules Ruby has an office in the Long Acne Building, with his name on the door.

Moving pictures of a former Jeffries fight will be shown at the Plaza next week.

Rooney and Bent will play two consecutive weeks at the Fifth Avenue, commencing Feb. 7.

Rice and Prevost will return to New York in time to open on the Morris circuit Nov. 20.

Paris Green is a new monopolist discovered by Barney Myers. Everything worn will be green.

Hamilton Hill, the Australian baritone, reached New York Wednesday, his first visit in some years.

WILLIAM H. CURRIE, formerly manager of the Lyric, Newark, is reported quite ill. Although Mrs. Currie, who succeeded Mr. Currie, is now treasurer of the house, Joseph Vinh having taken charge of the Newark Morris theatre since returning from the American, New Orleans.

Through Gus Dreyer, his attorney, Geo. Homans this week started suit against Kate Elinore and Sam Williams, alleging $207 due him as commission on the Morris engagement of the couple. The defense is that the contract was secured direct between the principals. House, Grossman & Vorhaus will appear for the act.

A nice little open limit poker game the other evening around Broadway and 44th Street is reported to have caused $8,000 to change hands during the session. The biggest winner was John Reiser, "The Capitalized Baker," who received $2,000 for his share of the winnings. Several well known theatrical lights were among the other gainers and losers.

Since the introduction of the Johnson-Ketchel fight pictures it is said that business has taken a big boom at the Casino (Western Wheel Burlesque), Brooklyn.

In the New York office of the United, which maintains a chain of rooms in the Long Acre a sweet-faced young woman who came from the employment bureau of the Woman's Christian Temperance Union. She was a mild-mannered stenographer, working patiently and with a will for a whole week. Having time at intervals to listen and observe, she had her mind made up when Saturday night came. Telling the boss of her intentions, she added: "You get me from the W. C. T. U. You'd better get your next stenographer from the Haymarket."

The certificate gathering campaign inaugurated by Jenie Jacobs of the Casey Agency is bringing the young woman (not only war but) the green flag to secure an auto with a bountiful return. Up to Wednesday the report was 225 certificates on hand, with these subscribers for the week then ending: Dan Casey (1), Brennon and Downey (17), James Crouch (23), Chevalier De Loris (20), Belle Gordon and Al Barber (12), H. A. Trevor (10), Lee Muckerson (12), Arthur Hopkins (2), Pillo and Shelton (4), King Louis (10 center), Harvey Watkins (4), B. Obermayer (2).
VARIETY

EXPECTS FENN HOUSES.

Sunbury, Pa., Nov. 18.

Lester D. Mayne, of the United Booking Offices, while in town on Monday, allowed it to be understood that he is going to establish a theatre at Williamsport and Shabbona, now booked through the I. B. A., will play United vaudeville in the near future when conditions are cleared for them to do so.

Mr. Mayne made the final arrangement while in this city to place the bills for the new vaudeville theatre here, now being built by the Blanchard Amusement Co.

E. J. Fiedler, representing the Joe Wood agency, was in Sunbury a couple of days before Mr. Mayne.

MONTREAL BOOKING SCHEME.

It is said a new arrangement has been made for the Sunday booking of acts at Sohmer Park, Montreal. This is the only vaudeville establishment which operates on the seventh day in the Canadian town. Formerly it was the custom for the park people to book a bill for Sunday from New York. Lately a new arrangement has been entered into.

W. S. Cleveland supplies the weekly bill at the Casino, a "pop" establishment, a clause in the contract specifying that the bookers at Williamsport and Shabbona, now booked through Sunday to Sohmer Park if such a shift is necessary. Several turns are reported to have refused to perform the extra service unless they receive extra compensation.

Burgess and Clift are said to have been one of the revolutionaries and Herman Splitt another. Both were acrobatic acts.

WILSON'S FIRST BILL.

Baltimore, Nov. 18.

The opening show at the new Wilson, commencing Nov. 22, will have Wally Tribo, Columbia Musical Four, Carleton Sisters, Flack and McDonough, Roberts and his Dog, Pour Geots Bros., La Sella, and one other.

The Wilson seats about 1,400. Prices are to be in the "popular" list. Joe Wood, of New York, is the agent.

THE BIG SMALL TIME BATTLE.

About the biggest battle between two "small time" houses is that now being waged by Hoyt's Opera House and the Music Hall at South Norwalk, Conn.

Late in January last, and it was the general opinion at the time that the two houses had gone back to that agency from which they recently broke away to take their supply of acts from Weber & Allen, independent agents.

So the matter stood until Wednesday, when Mr. Allen was seen in company with the Wintergarten booking agents. An authenticated report was to the effect that the United Bills as submitted to Osterstock or his principals had not met with satisfaction. Mr. Weber & Allen is playing at both houses this week and acts were contracted from that office to go to the two places again next week.

There was no official report of the results of the arrangement. It was supposed by New York agents and managers that "the big stick" had been employed by the general manager to force the Wilmer & Vincent houses at Wintergarten and Allentown, Pa., out of the field of independent booking, back into the lists of the United.

Although none of the "viassecas" arranged by the Local of Building this week was in possession of the intimate facts of the Wilmer & Vincent matter, the favored opinion was that the general manager foresaw that the move was a possible disposition on the part of the smaller houses affiliated with the United to take their bills from other agencies.

The booking of the Orpheum, Easton, and Allentown was turned over to Jule Delmar for the two days.

What will become of Jacques', Waterbury, Conn., does not appear among this week's announcements. That house is being booked through an outside agency, although S. Z. Poll, a United manager, is interested in the enterprise.

MAY RETURN TO VAUDEVILLE.

San Francisco, Nov. 18.

There is a report that the former Orpheum vaudevillian was discharged Tuesday, when the opening of the new Orpheum, will resume the former policy under cheaper admission prices after the first of the year.

In the absence of Morris Meyerfeld, Jr., of the Orpheum Circuit, no confirmation or denial can be obtained here.

NO CUT FOR FOREIGNERS.

Amets, the spectacular dancer, claims credit for having "put one over" on the foreign agents who attempted to secure him to a contract at half salary for the second month, after she had played a month at the Wintergarten, Berlin.

It seems that Richard Pittot contracted Amets for three alternate months at the Wintergarten. The management went to the American dancer at the expiration of the first, telling her it would be necessary to cut her to half if she desired to work out the balance of her time.

Meanwhile an English agent became busy and offered Amets $50 more than the Wintergarten contract called for. Accordingly she went to Amsterdam, Holland, where her success finally brought her an engagement at the Palace, London. Amets opened Nov. 15 there, for a run.

MUST PLAY OR PAY.

Manager P. Ziegel, Jr., of "The Follies" of 1909, must play Norah Bayes and Jack Norworth in that production, release them, or pay the couple $800 weekly for "resting." In accordance with the legal decisions in the injunction secured by Mr. Ziegel, Mr. Norworth and Miss Bayes notified the manager last week they were ready to report for duty when assigned to "The Follies," the show for which their contract calls.

Era Tanguy is the present star of the company. The action of the pair placed the manager in a quandary. The players must be retained, or "The Follies" only. They can not be directed by Ziegel to play in vaudeville or elsewhere.

What "The Follies" management will do is awaited with considerable curiosity. It was Thursday that Bayes and Norworth would be placed with the show.

PREPARING FOR FLIGHT.

Milwaukee, Nov. 18.

J. A. Curzon, manager of the Curzon Sisters, is preparing for a flight with his aeroplane. It is at the Motor Speedway, Indianapolis, where Mr. Curzon's chief mechanic is also stationed.

TWO FOR MINNEAPOLIS.

Minneapolis, Nov. 18.

It has been given out here that Minneapolis will have a new theatre operating by January 1, playing Sullivan-Con- sidine shows, and under the control and ownership of that concern. John W. Considine was here a few days ago, confirming the report. The theatre will seat 1,800 persons and will cost $150,000.

"We will positively have our own theatre," said Mr. Considine, "both in Minneapolis and St. Paul by a year from next January."

BEATRICE INGRAM.

The subject of the front page photos this week in Beatrice Ingram, a very well-known stock actress, who first entered vaudeville last winter.

Miss Ingram's present sketch, "The Duchess," was written by Porter Emerson Emory and "ther. Well," and many successful vaudeville sketches. "The Duchess" is a new sketch for the variety stage. Three players besides Miss Ingram take part. It is at Percy G. Will- iams Greenpoint Theatre this week. Miss Ingram will present the piece next week (Nov. 22) at the Colonial, New York.

A LONG JUMP.

New Orleans, Nov. 18.

When telling of "jumps" on the different circuits now playing vaudeville don't overlook the one made by Alice Lloyd and the McNamahans from this city.

The two acts, "leaped" from New Or- lions to Spokane, Wash., owing to the Orpheum at Butte being closed. They got there, Nov. 22. The "jump" spoiled one week, and the closing of its house at Butte by the Orpheum Circuit means the second week of rest.

Memphis, two weeks ago, was the first stop of the English people on the Orpheum chain. They will play Seattle after Spokane, then "lay off" another week to travel to San Francisco. After that the time will probably be nearly continuous.
**ARTISTS' FORUM**

**WILLS-TICCOMB ENGAGEMENT.**

Baltimore, Nov. 18.

Nat M. Wills, "The Happy Tramp," who is appearing at the Maryland, an- notered in our last week's engagement, as will Titcomb, the singer and equestrienne. The announcement did not come as a surprise, as it has been known that the couple have been courting for some time.

La Titcomb arrived in Baltimore from the west Tuesday to join her fiancé. Both are registered at the Hotel Kerman. Wills told an intimate friend Monday that he either expected to be a horse or disconsolate man before the day was over, and the pleasant smile that played on the "tramp's" face shortly after Milady Titcomb arrived told the story.

They will be married during the latter part of the week. The marriage may take place on the stage of the Maryland, where Mlle. Titcomb made her first American appearance last June.

**NEW YORK, Nov. 13.**

Nick Carter was a busy fellow detecting things if the version of the dime- novel American detective, as presented at the Théâtre de l'Ambigu may be accept- ed as a reproduction of a few of his hairbreadth escapes.

The villains are Melvil and Bobby. The latter ("a beautiful hurel," and Nick, himself, the chief detective.

Melvil is an awfully "tough guy"—and in love with Helen. Carmen loves Melvil. Jealousy brings her assistance to Nick in recovering Helen every time Nick abducts her. Helen isn't kidnapped over twelve times during the eight acts and five tableaux.

They almost planted Nick once when they sailed him up in a piano case, but the old boy made a get-away that was right, and just too late to prevent Melvil running off with Helen again. (Nick got her back in the next act.)

Mr. Carter was pretty close to his fin- ish when the villains threw the famous detective to the rats, but Nick must have had some insect powder for the emer- gency. And again.

If the Parisians can see "Nick Carter" and immediately forget it, they will have spent a pleasant evening. It's a long way from the "Nero Wolfe" imitates than "Arsene Lupin" and inferior to the French version of "Sherlock Holmes."

**LIGHTNING CALCULATOR DIES.**

Chicago, Nov. 18.

Sol Stone, the lightning calculator, who has been exhibiting around Chicago in a few weeks, dropped dead last Sunday after- noon at his home on West Van Buren street. A wife survives him. He had for many years been a museum and circus side-show attraction.

**A SELF-MADE MANAGER TO HIS BOOKING AGENT**

By J. A. MURPHY.

(Murphy and Willard.)

(The eight week this week of Mr. Murphy, detailing the hypochondriac reports and trials of a "small time" manager.)

East Cranberry, O., Nov. 9.

Dear Mike—

You're received whereby you state I cannot tell you the acts to send as you know all about them. Now if you know all about them I would like to know what in fire you send some of them for as is not the case in other places and ought to suit my cus- tomers. How do you know what is going to take in this town? I think sometimes you just get up the worst lot that comes along and ship them off to me, with a fool contract that says I can discharge them and they daren't quit. What use is it for me to be the party of the first part? Another thing that is wrong is they send me an actor one week for L K and then next week send another to do the same thing for five dollars more. After all you should only charge me for singing, or cloggers, or benders, I will de- duct it off of your commission fee.

I don't believe you are a good show chooser anyhow any more. He could crack up to me as extro good don't take at all, and the ones you don't make no fuss about do better than anybody.

Now what I want you for extro attraction, "Flosteo, The Human Pickeler" that performs in a glass water trough. He was n't no kind of us. I wanted him given his show with some ice water. He could flapp around and smoke an egg just as good without it.

That Phisical Culture fellow you said nothing about look better than all the rest. He put up a little ash and hung a blinder in the middle of it and whacked it around with his elbows. I was a little afraid the women folks would shy him at on instance of his. He shot being up a scant affair, but durned if he wanted in- vited to be a model by one of our society women that paints pictures on crockery. Well a mighty powerful lookin chap and I suppose he could do a good day's work if he had a mind to. The magician and the hoop roller and the equestrian and the folks and the newspaper says they failed to amuse. There is no gals in this show at all and I dont like it.

You will have to do better than this Mike as I am gettin the best people in town for customers. The proprietor of The Bodega Cafe, the boss of the coke ovens, the foreman of The Vienna Bakery and all their wives; also the superinten- dent of the ten-cent store and daughter. I tell you it takes a good showman to handle this lot but thoce is in the blood. I had a half brother that used to be string six driver with the Andreas Circus. He got promoted to manage the books for Mr. Murphy. I dunno where he is now but I heard he was dun some sort of work for the Government.

I enclose your commision fee of twelve dollars which is in this note. One of the bills is Canadian but I guess you can get rid of it. They wont take it at our post office or I would send a money order.

Adam Sowerpy, Manager.

William McAleny is the present treas- urer of the Fulton, Brooklyn, having re- placed Henry Boson.
London, Nov. 9.

The Kratons have received two more weeks at the Palace, where they will play another month.

Alfred Butt has just returned to London from Russia. He was scouting for acts.

McMahon and Chappelle finish the Stoll time at Hackney next week, after which they will probably play about a month in the Provinces, returning after to America for the William Morris Circuit.

"The Palace Girls" are back at the Palace this week, after an absence of four months.

Dollie Toye will remain at the Empire for four weeks, and possibly longer. The Empire management holds a further option at an increased salary.

Howard and Harris appear on the opening bill at the Hippodrome, South End, when De Forest started this new hall going (this week).

John Mack, of John and Dick Mack, has fully recovered from a severe attack of blood poisoning.

Little Tich will finish a long engagement at the London Pavilion this week. He will go to Paris for a vacation, returning to London to play the Tivoli.

Olympia, the largest skating rink in England, opens next month with a monster carnival.

"The Selbit Mystery," an illusion which appeared at the Coliseum a few weeks ago, is booked for a run around the De Forest circuit and the Stoll Tour.

Dr. Bodie was up against it all last week in the courts where he received an awful "kidding" from the judge before a judgment was returned against him for $5,000. Some time ago a young stage-struck fellow saw Dr. Bodie's show and was much impressed. After writing for some time to "the Doc," he was told if he could find $5,000 and turn it over to Bodie he would be taken in as an assistant, taught "hypnotism," "bloodless surgery" and all that sort of thing. The lad was taken in. When he found out how Bodie effected his "cure" he began to long for the $5,000 again so he brought suit against the doctor for that amount. Witnesses who claimed they were cured a few times as well as old assistants turned on the Doc. All this time the judge used Bodie as an excellent "straight" and put over some very good comedy. One by one manager when seen about the case stated he held immediate dates for the doctor but the suit gave him cause for cancellation of all his contracts. What will be done in cases where Bodie has contracts is not known, but it is certain there will be excitement when the good-looking almost-surgeon reappears in London.

Dr. Bodie is playing this week at the Coliseum, Glasgow. The Doc played there Monday night, anyway. Evidently the Scotchmen had read the papers for his appearance was the signal for an out-

THEATRICAL PHRASES
BY HENRY CLIVE
NO. 1
"KNOCKING 'EM OFF THE SEATS."

while she watched the procession. When it was all over and Miss Victoria was seated again in the machine she noticed her pearl necklace had been taken from around her neck.

Blake and Amber made their first London appearance with their new act at the Empire, Brixton, last week. It runs from a burlesque drama to a travesty grand opera and is full of good laughs.

"A Visit From Raffles," was the new dramatic offering of Fischer White's company at the Empire, Brixton, last week. The piece is a badly acted affair, on a par with the "Sexton Blake" sketches that play the lower class halls.

Radford and Valentine are working the Holborn this week, Harry Radford securing even more than his usual laughs there. Harry was quick to get one on Dr. Bodie and this was a scream.

Vesta Victoria came out in her motor the other day to see the Lord Mayor's parade, leaving her car up a side street.

Lea Carangaote, a French dancing act of the "whirlwind" kind, are at the Holborn this week, proving an attraction.

is a certainty the clever lightweight will be working somewhere next week.

Dan Leon, the champion dog dancer of England, who has been working the halls for years, died suddenly in London this week.

W. T. Ellwanger is about to produce a new sketch in the halls over here.

Amelia Bingham is the top-liner at the Grand Theatre, Birmingham.

Lawson and Namon are on the Barratts tour.

At Ilford, this week, the Hippodrome (a new addition to the Gibbons Circuit) was opened to two capacity houses Monday night. The house is very pretty, the lighting being far in advance of any other two-night hall in London. Ilford is a suburb in the eastern part of London, about a mile and a half the other side of Stoll's Empire, Stratford. George Gray, in "The Fighting Parson," was the top of the bill, while Oliver Leon was the added attraction. From the location and the beauty of the hall, along with the bills that Gibbons can supply, it looks as though this should be a winner for the Gibbons Circuit. At any rate it will make the Stoll house in Stratford know there is opposition not far away. Among those notified at the opening were Sydney Hannon, Bill Collins, Harry Masters, Walter Gibbons, Charles Reed, Leo Fritz, George Barclay, Charlie Adams, Paul Murray and Burt Howell.

Seymour Hicks returned this week to the Coliseum in a new dramatic piece, Fragon was shifted to the Hippodrome.

R. A. Roberts sails for America Nov. 20.

"Ma Goose," the rage at the Palace, will probably be taken to America and given a run over the Morris Circuit.

Zanora and Berg may take a run around the Stoll tour in a few weeks.

Lafayette is held over at the King's, Southend, this week.

The Onslow Trio and Jim Corbett are among the attractions at the Newcastle Pavilion.

Ramesos, the Egyptian magician, started a run at the Alhambra, Paris, this week.

Pictures of Charlie Barnard's "drunken" dog at the Empire bar have been appearing in the London dailies.

At the Bedford Hayman and Franklin present Frank Bernard in "Tobitiky." The act is the added attraction.

ANOTHER CLEVELAND THEATRE.

Cleveland, Nov. 18.

The Knights of Pythias, who are reconstructing their building on Huron Road, have purchased extra property in the rear of what they already owned and will erect thereon a theatre, to be approached through an arcade. The repairs, alterations and additions will cost approximately $150,000. Work will be pushed forward as fast as possible.
**THE WOMAN IN VARIETY**

**PARIS NOTES**

**BERLIN NOTES.**

**THE BIG BALLET PLANNED.**

**DECLINES BOUQUETS.**

**JULIO, the popular serio-comic, has generated the directorial maestro. He will become proprietor of the Concert Parisien, a well-known café concert, in September, 1910.

The Moulin Rouge, under the direction of P. Ruz, opened Nov. 6, with the revival of an operetta, "Messalinette," by P. L. Flers (of Folies Bergère fame), music by R. Berger.

There is nothing new as the old. Another attraction at this house is to be the ballroom with the old quadrilles. Mr. Ruz's experiment with this establishment, run as a music hall will be followed with much interest. Oller, himself, Flers, Marinelli, Aumont, etc., have each tried their hands at different times. G. Oller, nephew of Joseph, is also trying to see what can be done with the tavern under the Moulin, which was built at enormous expense by the former English company.

Poor business at the theatres and record takings at the music halls are shown by the present official returns. Revue still attracts, particularly when it contains first-class vaudvillians, artists and numbers, as seen at the Olympia. The Parisiens, La Cigale, and Eldorado are now also drawing with this style of spectacular entertainment.

The only resort in Lutetia at present giving straight variety (with the exception of the Ballo Palace and Kursaal) is Darrasfoord's Alhambra, where E. N. Neighbour is still in charge. The program at the Alhambra is excellent: Mary Law, a sweet violinist; Honoroe and Leprince, local comic entertainers; Soule and Protty, dancers; Diamond and Beattie, musicians; Mlle. Edwin, contortionist; Alberto Tramou, equilibrist; Three Mayos, acrobats; Jean Flore, French singer, still young; Sannes, ordinary "disappearing (lady) tricks"; Everhart, assisted by three other hoop manipulators; Twelve Kennedy Girls, in their Jet-Pier dance, all go well with the Alhambra audience. Tortajada did not make the hit anticipated, and would have suited better at the Folies Bergère. It appears that M. Bannet was in London at the time her Paris engagement was made, and was much disappointed at having missed booking her by only a few hours. Micolina Huret, with her two midgets, a success, and Vernez-Amoros Tramou cause much fun in a pantomime sketch in an artist's studio.

The Zarzuela Theatre, Madrid, Spain, was totally destroyed by fire Nov. 8. Several persons were burned, one woman dying.

A law suit commenced three years ago by Mme. Odele Daulagny against the con-

The young Algerian who left home to follow a musical career, Lucienne Muguèrt, and shot her dead in a fit of jealousy, has just been acquitted by a sympathetic jury. It appears he spent $10,000 with her while seeing Paris.

Jule-eur European (Mulot, Nilson & Cie.) to recover amount of salary retained by the director, has this week been decided in favor of the plaintiff, who receives her money plus interest and costs. It is rumored in connection with the European concert hall that M. and Mme. Debostes, who were in partnership with M. Rosenberg at the Apollo last year are taking over the establishment. A revue will be produced at the Marinsky next spring, when Borney and Depeurres resume their management; the authors are de Marson and Timmory, and a big production is promised.

Fursy will also have a revue in January at the Scala, so his intention of running this concert hall solely with singing turns is to be partly relinquished—as I foretold at the opening in September last.

**Berlin, Nov. 8.**

The Wintergarten is doing the business of its history this season. Circus Buech is doing very fine. So is the Munich Theatre, with the new revue, "Hal-"lack." At the Apollo there are some good acts on the bill this month. Dorothy Kenton, the American girl; De Wynee Bros., gymnasts; Consuela Formarina, Spanish singer; Ferry Correy, musical; Cray and McCarty, comedy acrobats. A couple of "pieces" are "Tobuwabho" and "A Night in a Harem," neither helping greatly.

Circus Schumann has put on a new pantomime, "The Three Rivals." In regard to scenic equipment it is the most expensive ever seen in town. The story, however, is very slow and much too long. Victor Nibo, with his talking birds, will open at Schumann's Nov. 16, making his debut in Germany.

Circus Buech's new pantomime, "Russ-""sia," will be produced early in December. The Twelve Wolkowskaja, Russian singers, horses and balalaika players, have been booked for the pantomime through Paul Schutte.

Charles Seguin, the proprietor and general manager of the South American Touring Company, is on his way to Europe and will arrive in Berlin about the end of November.

After Trenantoni's monkey "Consul" had been booked solid up to December, 1910, through his agent, Paul Schulte, another "monkey" has turned up belonging to Ernst Perizia, "Consul James, the Great," said to be extremely funny and trained different from the other "Consuls."

Saharre commences her German engagements Jan. 1, all arranged by her agent, Max Pollak, Berlin.

Aubrey Hyman, of Johannesburg, is in town. Among his bookings is La Jolly Violetta, playing in a new pantomime at the Wallhalla. (New Act.)

Well, I have heard who the girl is that Pat Casey paid $16.40 in taxicab fare for. While being informed I also heard another story about Mr. Casey and the ladies. When he visited Chicago a few weeks ago, himself and a New York girl (in one of the show's there) visited the laundromat. The couple attracted a great amount of attention in the restaurant—as Pat doesn't drink, a miraculous occurrence at the Inn. While the New York young woman left the table for a few moments, she was approached by a girl from another show. "Do you know who you are with?" I said the second girl. "Of course," answered the New Yorker. "Pat Casey from New York." "Go on, he's stringing you," answered the well-informed person. "That's Patsy Keene, the big- gest sporting man in Chicago, and you had better quit him for you're on a dead one."

In the second act of "The Fourth Estate" Pauline Frederick wears a gorgeous reception gown of deep coral pink velvet. To describe it would be impossible as the style is so complicated. With this dress is worn a most becoming black velvet hat. (Wallack's.)

Ray Cox is dressing much better than in former seasons. One particularly pretty frock is a affair in gray satin with a lace flounce over many flounces of pink chiffon. (Colonnal.)

Fremont Benton, of Bond and Benton, as a young widow is inclined to overdress. Her canary velvet gown was overtrimmed and her hat an utter impossibility. Miss Benton is too pretty and young to carry so much excess. (Colonnal.)

Pat and Marion Rooney (Bent) exhibited their youthful baby at Hammer-stein's last Monday afternoon during one of the many encore the audience demanded upon. Ever since, Pat and Marion have been worrying whether the Gerry Society would hear about it.

It is too bad that Clara Morton has allowed herself to grow so stout. Ten years ago Miss Morton could be styled a "Dres- den beauty." In all these years Miss Mor- ton's face hasn't changed a bit, but oh, the difference in her figure. It is emphasized in her black velvet frock. She also looks large in the red satin Spanish costume. In a pale black satin suit Miss Morton is sweetly pretty. Perhaps the summer vacation added to Miss Morton. The dancing twice daily should reduce her. (American.)

I hear from a very confidential source, the most confidential source you ever heard from, that there is a likelihood of a certain widely advertised divorce never coming to trial. Friends of both husband and wife have brought every argument to bear to have the matter settled out of court. It is said that the name of the co-respondent, a young woman to whom name a breach of scandal had never previously attached, might be spared the humiliation of being dragged through the

I understand that the pressure of these arguments has had its effect and that the suit will be abandoned, certainly for the present. I also hear that the husband is happily looking upon a proposition to star on Broadway. If that should happen the wife might be given an opportunity of some importance in the production, and she, though devoid of any lovin' feeling, prefers "opportunity" to a divorce certificate.

Constance Collier wears two very pretty costumes in "Israel." The first, a house gown of mauve satin veiled in chiffon, over Hanlon's "Superba," with her hair trained in a competently embroidered in steel. The second is velvet in blue and green gorgeously trimmed in sable. (Criterion.)

Valeska Suratt's three changes in her new sketch cannot be described, suffice to say they are more beautiful and wonderful than she has ever wore before.

**ASKS FOR DIVORCE.**

Louisville, Ky., Nov. 18.

Ruby Bell Shires Hay, professionally known as Ruby Bridges, at present in one of The Clamor companies, instituted suit for divorce last week here. It is brought by Jesse Hay, who plays "John Hale" in "The Gentleman from Mississippi."

Cruel treatment and abandonment are alleged as grounds for the separation.

**Hilda Carle, who was in vaudeville with her "Red Raven Cadets," is now with Hanlon's "Superba," with her hair changed in name to "Military Suffragettes." Miss Carle's appearance with the Hanlon show is in spite of a contract she made with another manager, and she has been dodging process servers all season.

All sorts of schemes have been tried, the latest being a bouquet with a legal summons concealed within; but Hilda even overcame her natural wishes and would not accept them over the footlights.

Mitchell and Cain will commence next May a tour of fifty weeks in Great Britain.

Maybelle E. Wilson died in New York City, Friday, Nov. 12, at the age of 30. For eleven years the divadess of Alf and Male Wilson, colored comedy act. A daughter, Viola C. Wilson, survives. Interment was made at St. Michael's Cemetery.
THE INDEPENDENTS CONVENE.

On Thursday the executive committees of the National Motion Picture Alliance met the manufacturers’ committee of that recently formed organization at the Imperial Hotel. J. J. Murdock, Win. J. Eastman, J. W. Morton and A. Kessler, Jr., comprising the executive committee; Chas. Bauman, Pat Powers and Thos. Doughan (representing Carl Laemmle) comprising the manufacturers’ representation, were in attendance.

There was a feeling among the “rotunda politicians” that there might not be really much of importance accomplished during the session. It was intimated by the most knowing ones that there would be formed some such a corporation as the Edison–Biograph combination, to be created from the present “Alliance.” In the event of such formation the Alliance might be made into what the old “Film Association” was—a feeder to the main thing.

Information of an authoritative nature was beyond securing, for those really in a position to utter facts assumed to be in the dark themselves. There is not likely to be anything transacted at the present meeting which will change the face of the film map so that nobody will be able to recognize it.

FILM CUSTOMS RULING UPHeld.

Judge Flitt in the United States Circuit Court held this week that only 25 per cent. ad valorem duty was chargeable against moving picture films imported into this country. The Treasury department had interpreted the schedule as classifying films as “manufactures of which collodion . . . is the component material of chief value,” and therefore dutiable at 65 cents a pound and 25 per cent. ad valorem. The court in the case just finished ruled that films are photographs and come under that head in the schedule. Therefore the 25 per cent. rate is settled.

In the action before the United States Court the plaintiff was J. V. Berst, American representative for Pathe Fresses, the Parisian company, which imports large amounts of film into this country. The government may decide to carry the case to the United States Circuit Court of Appeals, or may elect to acquiesce in Judge Flitt’s decision.

NOTHER KIND OF RECORD.

James H. Curtin comes forward with a new burlesque record. It is not a row of startling figures representing record receipts in one of the Wheel stands. “Uncle Jim’s” record consists in the fact that his burlesque organization, “The Broadway Gaiety Girls,” has now been on the road for fifteen weeks and there has not yet been a change in chorus girls or principal.

LUBIN SAILS AWAY.

Philadelphia, Nov. 16.

Among the passengers on the Lusitania which sailed from New York Wednesday, was S. Lubin, the moving picture manufacturer of that name. Lubin has gone abroad for a short time. Mr. Lubin stated that his trip was purely a business one, and while he declined to give details he spoke enthusiastically of what he expected to accomplish by his visit.

PARIS PAPER WARNS.

Paris, Nov. 8.

Charles stieffler, a manufacturer in Paris, has been named as the exclusive agent of the output of the “Theatro Films” for America. He will shortly leave for New York.

The Theatro Films is a separate concern making specialty of stage plays, for which well-known actors are engaged, at the head of which is Maurice de Feraudy, of the Comedie Francaise, the reels being manufactured by Gavmont in their Paris factory.

When John J. Murdock was in Paris recently he was in close conference with Helfer.

Referring to the American market, the Cine Journal publishes an article by G. Dureau worth summarizing. This week Edward, one of the “Roads,” and a Frenchman, had a car which he louped that American business is not quite as it appears abroad. Little care is taken as to the subjects shipped, whereas views that will be appreciated by other countries should be imported, he said. Most of the orders are made up of the United States, where there are perhaps as many as 10,000 shows running daily. For every five reels kept in France, 40 leave for other parts of Europe and 150 are required for America. These figures are sufficiently eloquent to justify more care being taken in the choice of views. At present many of the French marks are almost unknown in the United States. The Biograph–Edison trust has admitted only three French films into America. An independent group has attempted to form a monopoly, but the battle is very one-sided at present.

Only the best goods should be shipped to America, and the competition will ultimately be more equal. The fact that Mr. Raleigh, of Raleigh & Roberts, has just signed an agreement with the Film Import and Trading Company to represent certain concerns in America may be a good sign for the future, and if the shippers send only the best subjects, suitable to the public they are intended for, and do not swamp the market with mediocrity, there certainly will be a great revival for European marks in America. There is no doubt that the subjects for the French and Italian pictures are in the best played and told, and equal to any photographic productions, and the moment this fact is realized there will be an immediate revival in the demand for Paris reels. The exports are at present tremendous, but they can be much increased if makers will be contented to send only the best.

Mr. Smith, manager of the Vitagraph Company, has been in Paris, speaking with great enthusiasm of the large factory his company is erecting in Brooklyn for the purpose of making reels in which famous actors will be engaged.

OLD FILMS FOR NEW.

Paris, Nov. 8.

The Eastman Co. is urging attention to Paris renters and buyers that old films are being scraped and resold with an actinic or sensitive solution so that they may be again sold with new pictures. One of the largest concerns here has an organized system by which they can quickly remove the old pictures and prepare the original gelatine for new ones, in consequence of which the demand for new material has diminished to a very great extent.

It appears that Eastman soon felt the falling off, and a “tracer” quickly discovered the reason. Mr. Smith, the Eastman Paris representative, recently bought up some of the new pictures released by the firm and found they were printed on this rejuvenated material. Eastman therefore advise purchasers to exact a statement on their invoices that the films are brand new gelatine, which has not previously been resold.

The practice is principally carried on in a branch factory in London. Only experts can discover any difference when the reels are on the market. It is stated that Eastman’s people, being traced the trick to the proper source, will refuse to supply the firm in question with any new material until a promise has been given that old reels will not be used over again.

In the meanwhile the picture manufacturer is scouring the markets to buy in all old reels possible, in the event of his supply running short. Lumière Frères and the Germans can furnish a certain quantity of virgin films, but not sufficient to meet the demand. There is even a talk of legal action, but many fail to see how the law can have any jurisdiction in such a controversy, unless certain clauses already exist in the contracts between the parties.

THAT JEFF AGAIN.

Jeff Cullen is manager of the Music Hall in Lewiston, Me., where the price of admission runs up to fifteen cents, but there is no question who can’t be managed by Jeff Cullen, manager with a determined policy. This week a black line in his local newspaper advertisements bears the legend: “Tickets purchased from speculators on the side-walk will positively be refused at the door.”

The Johnson Hotel property in Washington, D. C., has been sold by E. M. Johnson to Owen G. Staples, who will reconstruct the building for the purpose of an elaborate moving picture establishment. A vacant lot was also included in the transaction, giving the proposed house a Pennsylvania Avenue entrance.

The nickelodeons interests in St. Louis are urging the passage of a bill to permit them to erect a platform not greater than 25 feet square whereon to present vaudeville acts in connection with pictures. The bill has passed one branch of the local government and stands a good chance in the other.

NEW SCHEME WORKS.

Newark, Nov. 18.

Following the acquisition last week of F. F. Criswell, who was tried to make a test case of the legality of keeping open a moving picture house on Sunday by charging a contribution of one cent instead of charging an admission fee and devoting part of the money to charity, nearly all the picture theatres in Indianapolis were open Sunday.

Criswell was appointed of acquaint to carry on his “usual vocation on the Sabbath.” The Citizens’ Charity Association receives a percentage of the receipts.

LEAVE THE INDEPENDENTS.

W. R. Daly, who has been the New York representative of the Murdock “Independent” interests for some time, retired from his position last Saturday. At the same time J. H. Streycyman, who has been activity promoter in the Independents in Chicago, also retired.

SOMETHING BREWING AT PITTSBURGH.

Pittsburgh, Nov. 18.

It is said that as a result of a test made here of film by the government experts there may be trouble brewing for the moving picture houses of the city.

WOULDN’T GO TO RUSSIA.

Through his passport for Russia having read “Monseur Bert,” Bert Levy, the American cartoonist, declined to play that country, claiming the contraband bore his proper name and that the attempt to hide his race in the change had broken them.

Mr. Levy returned to New York on Tuesday, having come home directly from Vienna, where he played a month, following his successful engagements in London and Paris.

A Berlin date has been postponed by the cartoonist until next season. Before leaving Germany he was assured that if the Russian dates were accepted for next season the matter of passport would be made satisfactory to him. Mr. Levy returned no decisive answer. He may open over here shortly.

The machine operators of Pittsburg, Pa., have formed a union and will affiliate with the International Alliance of Stage Employees.

The Soldiers’ Home at Bath, N. Y., has purchased a moving picture machine for the entertainment of the inmates. Where plays have heretofore been secured as a source of amusement the pictures will now be used.

Lester W. Murray, who has been a Buffalo and Pawnee Bill car manager all season, has gone to Boston to take charge of the advertising campaign, which the Kiene Optical Co. will use to promote the Johnson–Kettleghi fight pictures through New England.

Science and medicine have gained a great advantage, it is said, through the perfection of a combination microscope and cinematograph, by Prof. Dartre and Dr. de l’Eure, of Marseille. The apparatus takes thirty-two pictures a second and enlarges the objects 20,000 times.
"VARIETY'S OWN PICTURE REVIEWS

VARIETY'S OWN PICTURE REVIEWS

from VARIETY, NOV. 17, 1927

"The Restoration" (Biograph).

The fourteen-foot steel frames of the Edison-Biograph combination have a clean thousand on the film, carefully and clearly, the photography is excellent, and the four rare and unusual actors in American pictures. The Biograph reading is enhanced by the fact that Edmund Cobb stars in intelligent acting, showing a marked improvement over his former work. Miss Cobb, who is the daughter of the famous film star and comedian, is a most interesting and promising actress. She and John the Baptist are the outstanding actors in the film. The Restoration is one of the best productions of the Biograph in recent years.

"Waltz" (Pathe).

If having to decide between the story of a waltz and the story of a waltz as it appears in the film, there is no doubt that the story of the waltz as it appears in the film is the story of a waltz. The film is a most entertaining production, and the story of the waltz as it appears in the film is told in an amusing and interesting manner. 

"Busn. Sims." (Pathe).

This is a rather amusing picture, and the story is told in a most interesting manner. The acting is good, and the story is told in a way that is most entertaining. 

"Across the Isthmus." (Majestic).

A most interesting picture-story of what little remains of the Panama Canal, the building of which has taken more years of planning and construction than any other work in the world. It is a most impressive story, and the film is a most interesting one. 

"Two Chinas Looking for a Wild" (Pathes).- This is not a bad modern comedy subject for Pathes, though the audience will laugh at some of the jokes. The picture is a good one, and the story is told in an amusing and entertaining manner.

"The Unbelieving Bride." (Majestic).

This is a rather amusing picture, and the story is told in a most interesting manner. The acting is good, and the story is told in a way that is most entertaining.

"Battling Averages."

The younger; for the opening of their new act broke in on the stage hands as they were "striking" Maude O'Dell's act, the curtain having been raised to show the men at work. They inquire for the manager in a frightened way and immediately find themselves before the drop in "one," where they work five minutes and then come off to a chorus, oot for their act. While in "one" they recite the speech they are to make to the manager in asking for employment. They have run away from school to go on the stage. Once they reach the full stage again, they start into a round of clever impersonations, songs and dances. "When I Grow Up" leads into an opportunity for the boy to do some clever eccentric dancing, while the girl changes to imitate Irene Franklin in "Redhead." Then Felix impersonates Jeff De Angelis, and the pair beat them with cleverly rendered duet, "I Hate You." An impersonation of Rock and Fulton, preceded by one of Geo. M. Cohan, completes the repertoire. Their success proved them better than good luck. The third of the gowns had no place for any strings above the waist line. So much "back" to be seen at all once has never presented itself before in vaudeville. Two other costumes were most effective, in design as they were worn by Miss Suratt, and in the materials. The other and fourth is a handsome gown of some sort. A chiffon coat, made to the finales must have cost a few hundred thousands. Of the three songs to receive appreciation two were sung by Miss Suratt, the second being "Spanish Rag" (very like "Fandango Rag") in a suit with Mr. Henderson. Her other was "If Mother Knew," containing a lively idea. Mr. Henderson's solo was "The Belle," a comic opera, impersonating a rather wild young woman in an effort to discover a real man for a husband. Harry Davanant (Mr. Henderson) liked the song and Henderson in opinion of discovering she was Miss Chesterfield. That may be Mr. Potter's moral. It's not a bad one at all. There are a couple of "warm" places in the plot, however, but nothing particularly so—especially for Hammerstein's. One incident is where instead of a "soul kiss" with locked lips, Miss Suratt allows cigarette pass to the right hand of Mr. Henderson. That is she is a big success now on her "drawing power" alone, if nothing else, no one will deny. And Miss Suratt can draw anywhere. Misses.

John B. Willis, of the Willis Comedy Co., claims ownership of the production and title "Sweet Sixteen."

Felix and Caire.
"The Little Runaways" (imitations). 15 Mins; Full Stage. Misses.

The youngers, for the opening of their new act broke in on the stage hands as they were "striking" Maude O'Dell's act, the curtain having been raised to show the men at work. They inquire for the manager in a frightened way and immediately find themselves before the drop in "one," where they work five minutes and then come off to a chorus, oot for their act. While in "one" they recite the speech they are to make to the manager in asking for employment. They have run away from school to go on the stage. Once they reach the full stage again, they start into a round of clever impersonations, songs and dances. "When I Grow Up" leads into an opportunity for the boy to do some clever eccentric dancing, while the girl changes to imitate Irene Franklin in "Redhead." Then Felix impersonates Jeff De Angelis, and the pair beat them with cleverly rendered duet, "I Hate You." An impersonation of Rock and Fulton, preceded by one of Geo. M. Cohan, completes the repertoire. Their success proved them better than good luck. The third of the gowns had no place for any strings above the waist line. So much "back" to be seen at all once has never presented itself before in vaudeville. Two other costumes were most effective, in design as they were worn by Miss Suratt, and in the materials. The other and fourth is a handsome gown of some sort. A chiffon coat, made to the finales must have cost a few hundred thousands. Of the three songs to receive appreciation two were sung by Miss Suratt, the second being "Spanish Rag" (very like "Fandango Rag") in a suit with Mr. Henderson. Her other was "If Mother Knew," containing a lively idea. Mr. Henderson's solo was "The Belle," a comic opera, impersonating a rather wild young woman in an effort to discover a real man for a husband. Harry Davanant (Mr. Henderson) liked the song and Henderson in opinion of discovering she was Miss Chesterfield. That may be Mr. Potter's moral. It's not a bad one at all. There are a couple of "warm" places in the plot, however, but nothing particularly so—especially for Hammerstein's. One incident is where instead of a "soul kiss" with locked lips, Miss Suratt allows cigarette pass to the right hand of Mr. Henderson. That is she is a big success now on her "drawing power" alone, if nothing else, no one will deny. And Miss Suratt can draw anywhere. Misses.

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Joe Kane and "Some Girls" (4). *A Bench of Foolishness* (Singing, Dancing and Talking).

14 Misses; One. Greenpoint.

*Some Girls* are four girls; *A Bench of Foolishness* is a few songs and a little talk.

Joe Kane last season played with Max Rogers in the Rogers Bros., and he brings the "Dutch" character into vaudeville with him. The character, however, does not count in the least, for Kane would do as well in any other. He is not a distinctive "Dutchman". Kane works hard, keeping things lively through the naturalness of his acting. He works with the girls much in the same manner that Eddie Clark works with his "Widows" and as Johnny Stanley does with the "Blonde Typewriters". The acts are otherwise nothing alike.

The four girls do well enough. They wear two costumes that look well. The girls, however (and this goes for each), should pay a little attention to their feet. Almost any dressing can be spoiled by poorly covered feet. The act did very well Tuesday night in Greenpoint. It derives value from working in "one", and in an early position on a big bill will pass through the lives of it.

Burt C. Weston and Co. (5). *The Medicine Man* (Singing and Dancing).

19 Misses; One and Full Stage. Union Hill, N. J. (Week No. 8.)

There is not a great deal of occasion in the title of the "The Medicine Man" for it correctly furnishes the excuse for Mr. Weston to stand forth alone and deliver a large amount of useless patter in introduction of the various singing and dancing numbers by the girls in his support of which there are four, including Eunice McGregor, who alone receives the distinction of a program announcement. The act opens in "one" with Mr. Weston, in "rube" get-up, leading a rustic song helped out by the girls. From there it moves into full stage. Mr. Weston announces "The Merritt Sisters", wherever two young women in conventional costume announce (and are particularly in conventionally in pink chiffon) execute a lively, although unsensational routine of legmania. Weston has a long and rather boresome lot of showman's patter, nothing but long and meaningless word. For the finish, by long odds the best thing in the act, Miss McGregor plays the bugle and the girls do a spiget heightland dance, attired in Scottish kilts. This won them several encores and passed them to generous applause.

SECOND YUNKERS HOUSE.

Yunkers, N. Y., Nov. 18.

The Warburton will open here with vaudeville as a week's stand, a two shows daily, next Monday. Prices will be 10, 20, and 30. The house seats 1,400, and will oppose the Orpheum, a "split-week" theatricle.

Seven acts will be furnished through the office of Ed. S. Keller, in New York. The Connoter Amusement Co. operates here and Joe Schoenberger as resident manager.

Jack Norworth is reported to be the man behind the company.

VARIETY

15 Misses; Full Stage: Close in One. Bronx.

Although new to the Metropolis, The Musical Fredericks have been playing out of town a year or more. They (man and woman) have framed up an amusing musical comedy act that should keep them going. The man and takes care of the comedy, figuring only incidentally to the music. A few of the "gags" may have been heard before, but for the greater part he is away from the musical act comedians and doing something a bit different. Mr. Fredericks wears two comedy suits, both simple exaggerations, clean, and showing an apparent newness. Miss Fredericks is a big part of the offering. She is a very pretty girl with a good idea of what is expected. The continually wagging of the lead and an evident relish in the work with a desire to please help immensely. Besides her looks the young woman does half the work on the instrument. There comes a wave in which to do so and with an increasing audience. Therefore, there is much better tone produced, besides the novelty. Although opening the show at the new Bronx, the Musical Fredericks did very well.

Bennington Bros. Gymnasts.

8 Misses; Full Stage.

Hammerstein's.

The Bennington Bros. show rather an interesting routine of strength tests. The brothers are clean-cut looking athletes more the style of the Frey Twins in build than of the usual abnormally developed, strong men. The flying rings are used for one or two tricks. Most of the work is done from the mat. Although nothing startling is developed there is something that attracts attention and bring applause while being performed. The pair show their work well with necessary grace and finish. Placed in the opening position at Hammerstein's they are considerably in advance of the act which was to be expected, the spot being too much for the boys to overcome.

HEADLINERS NEXT WEEK

NEW YORK.

Carrie De Mar, Hammerstein's, "Operatic Festival," Colonial.
Irene Franklin, Alhambra.
Vera Gilberth, Fifth Avenue.
Harry Lauder, American.
Willa Holt Wakefield and Genaro and Bailey, Plaza.
Four Mortons, Joe Welch and the Karna Co. (Splitting top line), Fulton.
"Boston Fadetons," Bronx.
 Gus Edwards, Orpheum.
"Imperial Missionary," Greenpoint.

CHICAGO.

Arthur Prior, and Montgomery and Moore, American.
Hite and Doulin, Majestic.
Lillian Mortimer, Criterion.
Adeline, Haymarket.
James M. Callen, Star.

OUT OF TOWN

Travolo.

"Re-Incarnation" (Ventriqulogical).
16 Misses; Three (Special Set).
Young's Pier, Atlantic City.

A decided novelty is introduced in the fashion of the "ventriloquial" offering of Travolo. An entrance to a zoo is shown, reaching up the flies. A large arch in the centre gives space for two animal cages. In one is a lion; in the other are two chimpanzees holding on to the bars and looking out over the audience. A drop in the rear represents the animals. Travolo enters, having taken the regular keeper's place for the day. He is surprised to hear a voice; more so when discovering one of the monkeys is articulating. The monkey explains it had once been on earth as a human, but had been reincarnated in its present form. On occasion during the talk the other monkey rocks himself to and fro with laughter. Now and then the lion rises on his haunches and talks or roars. Travolo surely has an unusual and pleasant turn, and certainly he is a capital ventriloqulogist.

1. B. Puleats.

Suits Edwards and Fred Ward.

"At the North Pole" (Comedy).
16 Misses; Four (Special Set).
Young's Pier, Atlantic City.

A pretty picture is seen at the beginning of this funny dialog on Polar topics. On the horizon the full red midnight sun casts its brilliants rays over a field of ice and water. In the foreground are ice huts and paraphernalia of explorers. In full Arctic attire the leader is leading over an igo squint through an arctic scene. A small American flag is flying in the breeze. Finishing his observations, Professor Fredward Emmison, the explorer (Fred Ward), walks to the ledge, on the end of which is a barrel of gum drops. He lifts a fur robe and awakens Smaltz (Suits Edwards), also polarly robed. Smaltz is his faithful assistant, phlegmatic and ungrumpy. Then occurs a lot of humorous talk. Ward doing the "straight" with just a tinge of the dramatic. The act is refreshing, and with the finish should take front rank.

1. B. Puleats.

Still City Quartette.

18 Misses.

Empire, San Francisco (Week No. 7).

For evenly balanced and tuneful vocal renditions of harmony, this quartet ranks with the best seen at any local stage this season. A creditable attempt has been made to be original, and it finds favor. Opening with a "drop" in "two" (the entrance to a cafe) three are seated at a table in the window, dressed in auto sings a medley of popular airs. This gives the act a flying start. The second number is by the tenor, in evening clothes. "I'm Awfully Dry," a "house" bit well put over. "Down in the Deep, let me Sleep when I Die," was splendidly rendered by Glen Schoof, the bass receiving several encores. The finale, "I Want to Tie the Ball Out in One," in a "drop" showing a grand stand with painted "fan" for the spectators, and a baritone bar game by the Quartet proved a winner. The act was greatly appreciated. The act proved one of the season's hits.

1. B. Puleats.

(Continued on page 19.)
VARIETY

CIRCUS NEWS

WILD WEST FOR BUENOS AIRES.

Sailing today (Saturday) for Argentina, South America, a “wild west” outfit, formed for the most part from members of this season’s “101 Ranch,” will exhibit, during the winter season in that country. Mrs. Beaumont Packard has interested herself in the enterprise, and her son, Chesbrough Packard, will be one of the managers. Dick Russell will also be a manager.

Sixty riders, both men and women, have been selected from the “101” organization, and about twenty Indians will go along. It will be the purpose to give a wild west show on a smaller scale than either of the big shows presents in this country.

Dick English, trick rider; Geo. Hooker, trick rider; Geo. Tanlinder and wife, sharpshooters; “Sunny Jim” roper; six Mexicans, four outfits, thirty-five head of stock and an entirely new equipment of seats and canvas go with the outfit. These will be $30,000 guaranty to a group of Blue-eyes business men to encourage the scheme.

CLARKSONIANS ENGAGED.

The Clarksonians, who closed with the Ringling Show in Ohio, Miss, Saturday, reached New York Monday, and two days later sailed for the other side. The riders and gymnasts are to be members of the Kemler Circus, joining in Glasgow. Other members of the circus who arrived Monday were the Jordon, Loren Sitzer and others. The Jordon sail today to open next month in Agricultural Hall, London.

SHOW GOING OUT.

Martin Lowande is gathering a circus outfit in New Orleans. It will shortly sail for a South American tour, taking in the best of the West Indian ports. Most of the outfit will be made up of American turns.

A MOOTED THING SETTLED.

Chicago, Nov. 18.

The question of how to spend the winter, which confronted the people when the tented season comes to a close, has been solved by Edward White of the Gollmar Brothers’ Show, who was sentenced to four months in the county jail at Baraboo, Wis., by Judge E. Ray Stevens. White is charged with resisting an officer.

NEW CAR SHOP.

Chicago, Nov. 18.

The work on the new Ringling Bros. and Barnum & Bailey Car Shop at Baraboo, Wis., is well under way. It will accommodate three cars at a time and will be used for painting and repairing.

MUGGINAN TO WINTER SOUTH.

According to people with the show there is a likelihood that Howe’s Greater London Shows will winter in the south this winter. The outfit has already been routed well up past the middle of December. It is said to be the plan of Jerry Mugigan, the proprietor, to make his quarters for winter during the cold months and get an early start in spring.

COLE BROS. TO INCORPORATE.

Erie, Pa., Nov. 18.

The future of the Cole Bros. Circus was decided on Thursday, when it became known that the property was to be incorporated under the management of James Downs, son of the late Martin Downs, who owned the enterprise.

James Downs is to be the president of the new company; E. C. Knupp, vice-president; H. B. Potter, secretary, and as Manager, those already named and in addition George E. Robinson, Louis Nimmo, Sid. Waxelbaum and Jack Austin. Mr. Knupp has been acting this season as general agent for the Cole Bros. circus, and several of the others in the new directorate are members of the staff which operated under Martin Downs.

It is announced that the equipment of the circus will be considerably enlarged before the 1910 opening, orders having been placed already for new material. The winter quarters at Corry will be maintained indestructible.

CORY SLIPS INTO TOWN.

Charles E. Cory, general agent for the Hagenbeck-Wallace Circus, slipped into New York late this week and proceeded to the Knickerbocker Hotel. He had a few short conferences with booking agents in the city and it was understood that he would sail within a few days for Europe to search for new material available for the independent show which he represents.

It was announced some time ago that Mr. Cory would marry about this time, taking his European trip as a honeymoon, but none of the people he met in New York learned anything about his matrimonial plans. Even his date of sailing is a secret.

WINTER CIRCUS OPENS.

Havana, Cuba, Nov. 12.

PUBLISHER S Winter circus opened Monday at the National. The show is made up of the following acts: Clarke Trooper, equestrians; The Three Tocaramas, novelty act, which made a big hit; Scott Brothers, bear bearers; Rappo Sisters, Russian dancers; Rooto, equilibrists; Mlle. Anita, animal act; Mlle. Carina, dancer; Sira, Feline, ring act; Bannerman, Lenny and Vermete, horsemanship; and the clowns Pito, Adams and Chocolate. It is an amusing performance.

The John Robinson Show will stay out as late as Nov. 27 and perhaps longer. Next season the equipment will be increased to forty cars; two in advance and thirty-eight back with the show.

The mother of Geo. Degen, excursion agent with the Buffalo and Pawnee Bill Shows, died at her home in Newark, N. J., recently. She succumbed to an attack of pneumonia.

Lester W. Murray, Victor R. Cooke and H. E. Butler, ear managers with the Buffalo and Pawnee Bill Shows during the past season, have been re-engaged in like capacities for next year.

HAS RIGHTS TO "RINGIS.

The aftermath of the injunction applied for by Felix Iman restraining Blanche Ring from singing "Rings on My Fingers" in Miss Ring’s piece, "The Yankee Girl," is that Frederic Edward McKay, the star’s representative, has secured the stage rights to the song, permitting its conduction in "The Midnight Sons," where Miss Ring first scored a popular success with the number.

Upon investigation after the Iman application Mr. McKay ascertained that the song was written by Magnes McKay, and expired Oct. 26. Mr. Ellis had sung the song in a few performances before "The Sons" reached the Broadway Theatre at New York. On Oct. 27 the stage rights for the selection were secured by McKay for Miss Ring.

Lew Fields, Lee Shubert and Mr. Iman are reputed to be the owners of "The Midnight Sons." Messrs. Fields and McKay have "The Yankee Girl." Through the connection of Fields with both productions it is said McKay’s consent to the first-named piece continuing with the song was obtained.

The report is that Iman was misled a few weeks ago by learning, his two previous rights in "The Sons" had agreed that Miss Ring should sing the song in their show. Not having been consulted, Mr. Iman went to court, according to the story.

PLUNKETT ALONE.

James E. Plunkett commenced business on Monday as an individual agent, with offices in the Long Acre Building, New York, having retired from Reich & Plunkett, Inc. The several acts formerly booked by the concern have been divided between the two partners.

It is said that Felix Reich, who was the first partner of Plunkett’s (but afterwards silent in the corporation, though active in the direction of the agency), has temporarily left the Park and Fair Department of the United, pending suitable financial arrangements stated to be under consideration.

Josephine Hall, after six years’ absence from the stage, returns in the cast of "The Air King," the Klaw & Erlanger production in which Johnnie Shuford is featured. The arrangement for her return to the stage was made by Alfred E. Arons, the husband of Miss Hall.

Percy G. Williams will donate the entertainment at Blackwell’s Island on Thanksgiving Day.

Harry Potter, almost-if-not-quite manager of the Cole Brothers show the past summer, is in Chicago.

Russell Davis, "24-hour man," with Hagenbeck-Wallace during the latter part of the season has been engaged for next season. He is in Chicago for a short stay.

Bobby Stickney and Louise DeMott, who recently closed with the Hagenbeck-Wallace Circus, have been signed through the New York office for twenty weeks of the Sullivan-Connolly time.

The John Robinson Show will end the season Nov. 26 at Artesia, Miss., and run to a few weeks’ winter quarters in Terrace Park, O.

BILLY GOULD IN ST. LOUIS.

By WILLIAM GOULD.

St. Louis, Nov. 18.

I spent last week and some money in Chicago trying to buy the road rights of "Rings on My Finger," one of the best musical comedies that I have seen in years. Better than anything, barring "The Arcadiana" and "The Merry Widow," that has been produced since "The Belle of New York."

Harry Lauder and Albert Chevalier, heading the American and Majestic bills, DO NOT PLAY ON SUNDAYS. Huts off to you two gentlemen. I would get a religious streak on, too, if the managers would stand for it.

VAUDEVILLE NOTE.

Halliday and Curley and Blanche Ring are with HER show.

They had midnight vaudeville last Saturday night at both the Saratoga and Boston restaurants. The following was the menu:

Oysters—Blue Potatoes Scallops—Sour Cream Meat Turner Soup Hors d’Oeuvre—Coleslaw Soused Squash Pie—Coleslaw, Boiled Beef Wadsworth's Chicken and Biscuits Boston Baked Apple Ice Cream Grace Berries, Popular Songs Choc. and wine, Call Jasmine Gen. Manager:

The squash and the cheese were a big hit. If Chicago only had vaudeville in its barber shops and churches what a business Gillette’s Safety Razor Co. and the saloons would do.

THEATRICAL NOTE.

Maud S. Ryan has been re-engaged as leading comedienne of the Saratoga Hotel Stock Co.

SOCIAL NOTE.

Polly Moran, of Evans and Weston, who retired from the stage three weeks ago to open a store in Oklahoma, has been persuaded by Martin Beck to play Louis ville Godiva. She says she will play it on her piano and hear how it sounds.

CONFIDENTIAL NOTE.

I see Mr. F. Lemon got in the limelight last week in the Artistes Forum. Yes, Mr. Lemon, you read your little nifty, and didn’t miss my nurse bleed, but, my dear friend in a fruit store, you were not explicit, and I repeat I am confused.

I placed a Miss V. Suratt on the stage and worked with her for six years, and I could prove this to you if Tony Pastor were alive. Now I see that Miss V. Suratt is playing Hamerstein’s this week in “The Belle of the Boaldvards,” and another Miss V. Suratt will SHORT-LY appear in “The Belle of Saratoga.” Will she play the Saratoga Hotel? Is she on the United or divided-tine? Again I ask, which V. Suratt did I work with?

A SECRET.

In next week’s VARIETY I shall give out some vaudeville information to amateurs entitled “How to get on the stage.” Guessing number.
FOLLIES OF THE MOULIN ROUGE.

It's "girls" more than anything else that make "The Follies of the Moulin Rouge" a first-class burlesque show. In addition to the girls there is pretty and sensible dressing, with life in the settings, and numbers that secure legitimate interest.

The performance is clean; that is, there is nothing "dirty" or "smutty," though a couple of remarks are "spicy" and a couple of costumery pieces are "French Dollia" wear underdressing that almost speaks, and when Beesie Pardue's "Right English Roses" go through their act, the dressing is perfectly simple and clearly visible.

"The Follies of the Moulin Rouge" is the renamed "Night in New York." "The Burlesque Producing Co. "presents," says the program, but the show is believed to be under the direction of Hurgit & Sasman. In many spots "The Follies" is repeating from last season but there is some new material.

The "Follies of 1909" "borrowed" from this show at the closing of last season Helen McMahon, the "scarcecrow." In her place is Dorothy Wilson, a little jointed contortionist her predecessor was, and not handled as well because of that, but securing just as many encore as this "burlesque" ever did.

The comedy is almost altogether delegated to one person. The comedian with much to do is Charles Howard in a Hebrew character. We were less of Howard's funniness would have laughed. With a fairly well-played role Mr. Howard combines acrobatics to a degree that his several "falls" bring much laughter, and in themselves the funniness of his "costume," he allows himself to be thrown about recklessly. Also has Howard knowledge how to secure the points from his comedy and where best to place it, but nevertheless he is too greatly in evidence.

For assistants there are Henry P. Nelson, a "Dutchman" who develops rather well in the second part of this two-act piece; Bert Chapman (or Capman) is a "clown" one of the very, very few who should be given serious parts, the old usual disgraceful role that Chapman now receives. Whenever either or both of the comedians work with Howard little falls, with the exception of a couple of natterers. One is on the first entrance of Chapman. He then brings laughter without speaking.

Nannie Brown is one of the two "straitlows," John B. Wilson is the other. Both have unusually pleasing voices, dress well and look well, Wilson particularly. Brown delivers the better, the Wilson better every song. The size of Hal Hoyt is employed for a foil to Howard at occasions.

The three principal women are Ida Emerson, Jennie Davis and Miss Howard, "the Soubrette." The dressing of these women, as well as the costuming of the chorus, is often changed and never garish nor tiresome. Ida Emerson is not one of the twenty-six girls wearing one design. Among this number (there may be a few more) are the foreign young women, extremely good looking for English folks, and first-class workers.

Several gowns are worn by Miss Emerson, one of the best dressers in burlesque. She ever appears natural and at ease in her clothes. Miss Emerson's first and best has a black lace net over the other materials. With this, her stockings and boots to correspond, gave her a decidedly daisy get-up. While singing "Rings on My Fingers" (Britten and Ring's "Half a Loaf"), Miss Emerson, in the netting in a distinct rip, but finished two encores with the tear. This was the only number solo, without a chorus backing. Miss Emerson and Mr. Wilson sang Eddie Leonard's "Bo-Lo Eye" on, probably earning the permission to use Mr. Leonard's "Wah, Wah" in connection.

Mr. Wilson and Mr. Brown had "By the Light of the Silver Moon," each a rocking "coo" slow number and both receiving encore.

The chorus did not get into any of these, but the girls were strong in "Good Luck, Mary," which Mr. Brown led, singing to Miss Austin in a box while the choristers folded down the aisles, costumed in ulsters. The regular thing for a "number" of this sort would have been to have the girls ready to leave in short skirts or tights.

The "Kid's" Got Me Going, Kid," Miss Austin, for instance, used at an earlier in pink tights, the only one on the stage at the time wearing them. Had she changed her soubrette dress worn at the last of the week, for another in the pasting in it at the opening of the second act, and exchanged the tights altogether, the impression would have been better. Miss Austin (who had a sister in the show last season, is a very pretty girl, carries herself well and doesn't flounce about. Her not overstrong voice is taxed somewhat by the attempts at singing in the "number." The good looks do the most for her. In the "Kid's" song Jennie uses it on the audience aided by the spotlight. A couple of brass pickets placed at either end of the Murray Hill stage (most properly) has stopped the box gatherings of "audience" inclined singers this season, but a "plaza" managed to scramble up for a kiss, bringing about three encores by him maneuvering that way and under the "spot."

At the opening and finale of the first act, the singing dress is neat, tasteful and attractive each time. The finale of the first act is a "Moulin Rouge Bull." All three are brought to the Astatue of York, New York, carrying a fair illusion of an aerial garden. The operatic finale of the first section, well done is a medley of fast selections. The show up to that point maintained a pace that the grand opera thing let down considerably.

Howard has a number, "You Should See That Dance," and much of his "business" from last year. There is some slight "money changing" and a "syndicate" meets in the latter. Miss Howard turned to an actual laugh, being taken out of the beaten road.

Pounder and Chapman are the single IMPERIALS.

You can pick holes in H. S. and Sim Williams, but in 1909-10 offers a couple of "imperials" until it has the general character of a siege, but after that you must admit it is one of the best buffooning shows that has visited the Eighth Avenue this year—certainly the audience was unquestionably that of opinion. From start to finish there is an almost constant succession of old-time bits, of novel material there is none to touch the audience. The last act, however, preached a serenade. By Mr. Howard, made a wretched "straight" man in the first part, and then came across one of the bits of the evening, a "robber" in the burlesque, drawing big laughs with a catch line and excellent characterization of the awkward countryman. The rest of the men principals are about the average collection. George Thronton is a member of the troupe since the pieces.

Mr. Thomas Merrick did nicely as an Italian "white wings," but did not figure conspicuously during the rest of the evening. Harry Lewis and Eddie Moore were the others.

The show is uncommonly strong in the musical department. Miss Emerson and Corinne DeForest are generally built soubrettes with a knack, nevertheless, of getting around the stage in the most exciting numbers and landing numbers which occur during the pieces. Neither shows anything sensational by way of costuming, remaining practically through the first part in the same costumes of red and yellow, but when they "olo" act. These boys look and dress well in the first act as well as the solo. Their clothes are according to a livery at the worst. Tailors who understand the business, and the young men wear them well. The soft show dancing brought quick response, while "Dove and Scarlet" was brought up in "Wild Cherry Flag" as it should be sung.

There is a story sufficiently held to follow. With the very good show that "Dove and Scarlet" was, there are no ought to be anything more than a good addition to the "Wild Cherry" flag as it should be sung.

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AMERICANS.

The "Americans" are giving a show that is a peculiar combination of the good, bad and indifferent things that may be seen in burlesque. The arrangement is a bit odd, the present cast consists of fifty pieces. The idea is not bad itself and it at least affords variety. The working out of the idea on the whole is not good. As long as there were only ten or fifteen pieces, one at least might have been devoted to the women of the combination. As it is, the female principals (there are only two) have practically nothing to do. They were in a duet and eight "show girls" are never prominent. During the entire performance they figure in only four numbers. These show the girls to be well trained, but nothing good can be said of the dressing. Not a good looking costume is worn, and as there are only three changes it seemed as though they might have been handed something attractive. Silk hose appeared only here and there.

The general impression given by the combination was one of mediocrity. Almost half of the girls, in two of the changes, were coming out through their dresses in the back.

The opening piece was one of the evening's good things. The principals are introduced along "revue" lines. Edgar Bixley, programed to appear as Chas. Biggford, appeared as "Old Homestyle," and Fink was Billy Van, Amy Franchesca, Blanche Ring; Bertha Gibson, Irene Franklin, and Chas. Baker, J. K. Emmett. Each did his best, but not all of the cast could be in the same boat. If they can get away with it doesn't excuse them entirely, however, and it doesn't say that they are giving a good show, for the only value as it now stands is only in places.

The two men, however, work together beautifully, and in a well-arranged show would be a joy to behold. None of the better teams could not be secured. It is unusual to find two comedians with voices of the caliber of this pair. Combine this with a songs, and the other abilities they become invaluable.

Next to the two principal comedians, although she doesn't have much to do, Bertha Gibson, the big bright spot in the show, a girl that anyone could put on a burlesque show and allow this girl, who is without a doubt one of the best looking, snappiest soubrettes on the stage during the entire show is surprising. Miss Gibson sings "Redhead" in capital style. Only one other number is handed over to her and laughed at because she is well liked simply because she in it. A bit or two allow her to make two or three changes which are extremely pretty and becoming. Miss Gibson wears a blond wig throughout the show but takes it off for the finale, looking just as well without it.

Amy Francis is the other female principal, and she also is good enough to have more to do. Miss Francis looks and dresses well, doing her work gracefully and simply.

Chas. Baker has quite a lot of work of varied kind, and shows to advantage in some, and quite to the contrary in the others. Felix Kruich also may come in under the same blanket with Baker. Chester Nelson secures some laughs with a couple of grotesque character bits, made up too strongly. There are one or two other principals among the men all doing some good and some poor work.

The house at the Casino Monday night was a pretty full one and audiences seemed to run with the show. Some liked the rough comedy, some the music and others the more quiet efforts. No one liked it all and no one disliked it all.

FIFTH AVENUE.

From the opening number to the closing act there is not a dull or uninteresting moment in the bill, which opened Monday, the whole constituting as good a performance brought before any audience to witness. With the single exception of Auguste Glose every act has snap and dash to commend it.

The Manus Three opened with a neatly drilled and well executed gymnastic act. Ed Morton came second, with five songs all heartily enjoyed and vigorously applauded. Morton has an easy method, good voice, and a convincing way of handling his material which few men in his line can duplicate.

Jean Bedini and Arthur appeared third, although they were programmed in a later position. Their deft and dexterous feats of jugglery, intermixed with clean comedy, and good fun, won applause and laughter in large proportions all the way through.

The characteristic songs and dances by Bert Kalmer and Jessie Brown, had the house rapt in admiration. There have been many burlesque "rehearsals," but to this Murphy-Nichols sketch the palm of ridiculous ness belongs.

The piece preceded the big laugh of the night and managed, opening after intermission, to put across a fair success. Since her debut in this country she has changed her two tenor voices, and leaving out the best song she has done. The "sheath gown" burlesque with which she finished her act Tuesday night was a complete failure and the audience seemed prone to ridicule. By far the best arrangement of songs was the list she opened with a fortnight ago, and the production has brought her no benefits. The smooth musion of the singer was potent, however, in winning a success where a less capable artist might have failed.

The Six Musical Cuts put over their bright and dazzling combination in five shapes, scoring a rousing success all the way through. They were recalled repeatedly, and as a final encore rendered a number of "A Little Lullaby." Mr. Bennett is a leader of the house orchestra, impersonating without whiskers or other artificial aids, the famous band-leader. The result is a musical combination which neatly raised the roof.

Frederick Bond, Fremont Benton and company presented "My Awful Dad." It is Mr. Bond's first vaudeville show received. Marenna, Navero and Marenna opened the show with a round of comedy acrobatics.

Fidler and Shelton came second with their pianolo, songs and general line of comedy conversation. Among colored entertainers this pair take high rank, and their combination with them to the last degree of appreciation.

The Three Dumonds followed the Murphy-Nichols riot with their artistic musical contribution, scoring with ease the success which they so thoroughly merited.

Annette Kellermann closed the show with her "Diabolu" and swimming. Nothing can be written in appreciation of her number, and nothing more can be said than that she looked as sleek as a seal. She was as lively as a trout and grace personified.

Walt.

C. E. Ebyra and La Belle Helene have signed for five years with Whallen & Martell.
VARIETY

NEW ACTS. (Continued from page 15.)

Smith, Evans and Williams. "All’s Fair in Love" (Comedy). 17 Miss.; Full Stage (Interior).

Dewey Rosenbloom and Maize Goldberg are deeply in love. Dewey is forbidden to call upon Maize by "old Goldberg." The young man disregards the injunction and the young couple are caught together.

Dewey is sternly ordered from the house and leaves, to wait outside to be called back by Maize as soon as Old Goldberg returns. The old man receives Dewey instantly. Good comedy is introduced here. After Dewey’s departure Maize persuades her parent to tell what he holds against Dewey’s father. He tells the story of them both loving the same girl. He won her. Dewey’s father became wealthy while he remained poor. His wife was taken ill; to save her life she must be sent to the country. He begged his cousin from whom he won the girl to lend him money. He refused and she died. Dewey entered at this time and returned the money given him, agreeing to give up Maize. The old man relents and hands over his blessing. Lew Williams as "Old Goldberg" played his character in a manner which appeals most to the audiences in this city, burlesquing in dress and speech. Thos. J. Smith made a manly looking lover, but during the scene where he is supposedly dying he could reduce the comedy considerably. Miss Evans did the best possible. She was sweet and charming. Mr. Williams has a splendid voice which will doubt prove a winner along more legitimate lines. Plenty of comedy is introduced in the fore part dovetailing neatly into a nice strain of pathos which it holds to just before the curtain, leaving a feeling between mirth and sympathy.

Keno and Morris. Songs, Talk and Dances. 16 Miss.; Full Stage.

Young’s Pier, Atlantic City.

Joe Keno, of "Schooldalf," and Elda Morris, late of Mills and Morris, opened here in a bright, snappy and versatile turn. They start with a "kid" song and end with a song by which their looks and talents are in evidence. Keno’s pleasing voice was then heard in a "coon" number of pretty melody called "You’ll Come Back." Keno’s individual work consisted of an acrobatic dance that was a revelation. He has a funny makeup and is a good comedian. The little talk was good. It is mostly "gags" concerning hotel life. The act closed with the two dancing together, giving samples of the "Papoose" and "Hypnotic" dances. The couple are young and bound to make good.

Eugene Nowland and Co. (3) "The Violin Maker of Cremona" (Dramatic). 17 Miss.; Two (Special Drop).

Young’s Pier, Atlantic City.

Eugene Nowland, well known as a violinist, has been using this sketch in the West, but generally as a curtain raiser. The action takes place in Cremona, Italy. Ferrari, the old master violin maker, has decided to pass the title of master on to a younger man. A new violinist has appeared, and the old master decides to give the title to the younger. The competition grows more and more intense, until the old master decides to have a contest. The two compete together, and the old master violinist wins. The younger one is then given the title of violinist. The act is well acted and well managed. The audience seems to enjoy it. The act is well acted and well managed. The audience seems to enjoy it.

Dane Mason, Dutch Monolog. 15 Miss.; One.

Savoy, Atlantic City.

It has been twenty-four years since Dan Mason last appeared in vaudeville. Since then he has been in many productions. Mr. Mason originally put on "Peck’s Bad Boy." Late years have seen him in "The Prince of Pilsen" and with William Collier in "The Man From Mexico." Mr. Mason uses a German dialect in his new monolog. The material is not so new, but for the most part got over. With his cleverness and wide experience Mr. Mason should round out his offering into an excellent act.

Ermano Stuart. Character Monolog. 9 Miss.; One.

Savoy, Atlantic City.

Ermano Stuart is an artist with a sure future. She enters in an eccentric makeup, consisting of an old red skirt, faded waist, tiny hat and carrying a fan and bag, both antique. From her entrance Miss Stuart is a success. She has a way of delivering her "gags," accompanied by a shriek of laughter and sundry waving of fan and bag, that would make a man with a confirmed "grouch." She has a laugh. The big time should just pleasantly welcome Miss Stuart.

Florence Bowman. Child Violinist. Majestic, Butte (Week Nov. 6).

Florence Bowman, a dainty little miss of 12 made her professional debut at the Majestic, in her home city. Her appearance was most pleasing. She played with remarkable depth of feeling for one of her age. A brilliant career is predicted for the talented little lady. H. T. Ashlock.

adelina boyer. "Veil Dance." 15 Miss.; Full Stage.


"In solom in all his glory (Paul Franck) receives the Princess, who charmed him so greatly by her dancing that he retained her for his women. A small dance and a pretty dance. Miss Boyer impersonates the Princess and gives a series of so-called "classical" dancing with bare feet, of which the lively step with cymbals is the best of the four. The back drop is splendidly painted, and the Princess’s under costume, when Solomon finally disrobes her, is a work of art, but the dancing itself was somewhat ordinary in these days, and beyond the stage setting and construction of the frilly stuff, there is nothing novel in the act.

Ken.

Marcel and Boris. Acrobats. 9 Miss; Four (Parlor).

Auditorium, Lynn, Mass.

Barlow.

The bill at the American Monday night started off slowly, but hit up a fast clip shortly, and continued at a high gait to the last number.

The Four Mortons (New Act) and the Karno Comedy Co. in "The Slums" were the two big hits. Both "The Slums" and "A Night in an English Music Hall" have been seen times without number in New York, but both presentations were a success. Will H. Stanley scoring much applause. Lewis and Crackle are acrobats. Mr. Stanley is drawing his Hebrew into just as much of a caricature as he did when first presenting it, but the audience likes the way he plays and the character as he draws it.

Well along with the leaders was Nellie Wallace, the eccentric English comedienne. Miss Wallace never did better in America than on Monday evening. Somehow or other her "step ladder" encore failed to last, but it was fun, and curiously reciting after mentioning she would "show a few new steps." A couple of her former songs and two new ones with spicy lines for female leads to each were greatly wanted, while a travestied "puberty" dress was made—much of as Miss Wallace handled the number that went with it.

The transformation of Staley & Birbeck’s "Musical Blacksmith" brought "oba" of surprise, and several curtain calls when the re-transformation happened. W. D., L. Archer, in "In the Land of the Giant" is a story, and a funny story. Miss Wallace opens the program. She appears as a "Chocolate Drop," turned out to be one of the best colored acts in vaudeville. The dress is pretty on the colored girl, but at the opening had made, while a travestied "puberty" dress was made—much of as Miss Wallace handled the number that went with it.
**VAUDVILLE RECOMMENDS.**

**Sydney, Australia, Oct. 1.**

The best news for many a day is that the Fuller Proprietary (New Zealand) will renew vaudeville at Christmas time.

Twelve months ago the Fullers abandoned variety for pictures—with excellent results; but a longing for the old love has been evidenced, and the renewal will be a six months' trial. There is, however, no intention of abandoning the picture enterprises. The proprietors have secured a duplicate of houses in the four principal centres and will play both. The comparison will be carefully analyzed, and if the former goes well, it will remain in the field.

Ben Fuller, of the New Zealand circuit, is expected back in Australia early in November from his around-the-world trip. Several American acts are reported to have been booked by him.
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OUR WEEK (11/1): WEEKEND, PHILADELPHIA.

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Lettres (Vol. 23 - No. 29)...

Letters.

John W. Johnston, Mindlel Kingston

Week Nov. 7, Majestic, Des Moines

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SINGING ODDITY
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No agent pet.
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Law is Law.

Law is Law.

CUT, H. H. Harris, who has been accompanying Little Gloucester, Anne Harris, on her vaudeville tour, was taken ill at Indianapolis, and is now at the Harris country store, Harris, Ill., battling with typhoid fever.

Jim and Lettie Rutherford came to Chicago when the season of the Hagenbeck-Wallace Show closed, and then went to Saginaw, Mich., for a week at their home. They will appear here for a week before opening on the Sullivan-Condlin Circuit at Winsted, Iowa, Dec. 6.

Mr. and Mrs. Woodcock are here from the south working bookings.

Pearl Golding is featured with "A Bloody Time," which opens at Chicago, Ill., shortly. The attraction will be under the management of John B. Andrew, late assistant treasurer of the Imperial Circuit Show.

Irene Lee and Brothers open at Chattanooga, Tenn., Nov. 22, for a tour of the Inter State Circuit.

Melody and Heath are out at the Colosseum.

The city department of the Western Vaudeville Association has secured the booking of the Monats Show at Monroe and Michelson Street, opening Tuesday, Dec. 1.

Irring B. Lee is writing a new act for Ada Reynolds, who will try it over the vaudeville circuits next season.

Reynolds and Doan will put the "Ma Goose" dance on in skates in a few weeks.

Ever Rose is having a new act written for himself which he will have ready for next season.

A. F. Mason, manager of the Crystal, Minneapolis, Minn., is in town arranging future bookings.

John B. Reed, who has been playing the W. V. A. time for more than a year, is at the E.V. Show in Kansas City this week, one of his many return dates.

James Francis Sullivan is back in vaudeville playing the S-C. middle west circuit, booked by Paul Condron.

Charle Black, formerly in vaudeville, is at the Bijou this week with "On Trial for His Life."
The Dancing Billiken

Originators of the Billiken in Vaudeville

This Week (Nov. 15), Auditorium, York, Pa.
Billiken says: He is pleased to be alive in vaudeville.
They like him.

Montague's Comedy Cockatiels

"Circus at Bird Town." The "Ginger" Act. Funnier Than A Whole Car Load of Monkeys

Next Week (Nov. 22), Garrick, Flint, Mich.

Bert Kenney Challenges Jack Johnson

No, not to fight but for a contest of Negro Dialect

Colonial, Lawrences, Nov. 22
Kenney, McGahn and Platt

Al Sutherland, Time Dispenser
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The act with the most beautiful spectacular in vaudeville. A combination of refined comedy, singing and talking. Look them over.
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Now Playing Orpheum Circuit

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JOE BARTON

Now comedian with JACK SINGER'S "BERMAN SHOW" and NOT RIDING A BICYCLE.

Anyone using my name in connection with any bicycle act is an imposter.

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The ORIGINAL Hotel Bakersfield Kid.

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"THE NUTTY FAMILY"

Written by Ella Cameron.

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"There's a Reason."

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Direction B. A. MYERS

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VARIETY

NOTICE

BUFFALO, N. Y.

SHAW'S (M. Shaw, mgr.; agent, U. R. C.;)
—Show is headed by the French singer Camille Ober, who is going very well. The greatest interest is centered around "The Night Geisha Girls," good, and a draw. "The Fattigur Singer" (third visit here), lacks its old-time glamour. The Three Amethysts, beautifully formed strong women, close the show, with some good work and Lyna, "Mondays and Tuesdays," my usual pet, open the program with fair singing and dancing. Ward and Correa, going big; Leo Donnell, very good in studies; Avery and Hart, colored, also. GARDEN—"Golden Croc," big famous show, opening to good business. Well acclaimed. LAFFETTE—"Baboonette," extremely attracting, opened to good business.

BUFFET, MONY.

MAJESTIC (W. J. Benton, mgr.; agent, R. C.;)
—direct; revolutionary Saturday 19;—Week ending 12;—The Mennonites, scored heavily; Hill and Hayvich, unclesloane, decidedly clever; Val Traier and Myrtle Dale in "Memories of the War," very good; Kathyrn De Vise, comedienne, much applause; Florence Howard (New Act); Majesticcope—EMPIRE (L. M. Culm, mg.;)
agent, Walter Currel (reopened Sunday 15;—Week ending 10;—The Redskins, a. d.; J. B. Roper; Austin and Austin. "The Beers and the Mary Scenes and talking pictures.

CHELSEA, MASI.

GOLDEN'S (John J. McAvoy, mg.; agent, National Booking Co.;—The Lavenderas, apparatus act (featured), handsome; Melford, "Old Man," character impersonations, pleased; the Vincent Brothers, marital act, hit of the ill; Tillman and Frey, singing and dancing, talk show; talking pictures, by the Garden Block Co.—JEFFERSON TO-FLY (W. Coveney, mg.; agent, John J. T. Gilgley)—Lora, Young Blood Correa, best act (headlined); good singing act; Leo Tung Foo, Chinese baritone; Plug, juggler, good; Marlow, Meyers and North, "A Lesson in Shakespeare," fair; G. M., high flying; the New Folks and Co., May Maxwell, Pat Toker and Co.

AMERICAN MUSICAL HALL, New York City, NEXT WEEK (Nov. 22)

Direction AD. NEWBERGER

AMERICA'S FOREMOST OPERATIVE TRAVELING ARTISTS

ARNIM and WAGNER

"Opera in Kitchen"
Fred Karno's Comedians
Week November 22, Fulton, Brooklyn

Willa Holt Wakefield
WILLIAM MORRIS CIRCUIT. Personal direction, R. A. KERR.

Bessie Wynn
IN VAUDEVILLE

Cliffe Berzac

Farley and Clare
MIFTY STEPPERS.

Emma Krause

W. M. Morris Circuit

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The Girl From The States

Bertha Noss and Co.

A novel and elaborate musical costume act, after a successful personal engagement as feature in "Little Miss Muffet," of which some critics said:

"Bertha Noss, the vivacious little star, actuated throughout the evening."—Reading "Times."

"A clever actress and a fine musician."—Eastern "Express."

"The little Bertha of childhood days returned a gifted artis and presented a unique musical act of merit."—Allentown "Call."

Direction ALBERT SUTHERLAND

Hayward and Hayward

"Holding Out"

Presenting their Big Comedy Success.

Week of Nov. 18, Opera House, Pittsburgh.

Smith & Abbe, Agents.

And her "Dutch Pickaninnies" and little Jimmie

The Bounding Gordons

Are still bounding into popularity
Those So-different Acrobats are as usual, Booked Solid

One of the Season's Big Hits
Out on the firing line

This Week, November 15, Orpheum, Oakland, Calif.

Toots Paka

"Hula-Hula-Dance"

Paka's Hawaiian Trio and Co.

Booked Solid

BY UNITED BOOKING OFFICE

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DALTON & NEVILLS VAUDEVILLE EX.

JAN. 8-15—NEW YORK.

Address care WHITE RATS CLUB, 46th and Broadway, New York.

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Address care WHITE RATS CLUB, 46th and Broadway, New York.

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  - Presents both Dewberry and Jones Jawman in "A MORNING IN ROCHESTER." Direction: Jack Levy.
  - Blamphin and Hehr
  - The Champion Singers of Vaudeville

- **Bert Coote**
  - Greenroom Club, W. 4th St., New York.
  - London address: 144 Oxford St., W.

- **Harry Atkinson**
  - Nov. 18, Temple, Detroit.
  - Nov. 20, Cook's, Rochester.
  - Pat Casey, Agent.

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  - The style below of Money.

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  - Boked Solid until July. 1919. Weeks Nov. 18, Eone's, Buffalo.
  - REICH & PLUNKETT, Smart Agents.

- **Florence Bindley**
  - Booked Solid Vaudeville until April, 1919.
  - Grand Welcome Everywhere.
  - New Headline Attraction, Orpheum Circuit.
  - Personal Representative, DARWIN KARR.

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  - "CHALK" SAUNDERS
  - Playing United Time.
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  - Featured with W. M. Thomas's "WINE, WOMAN AND SONG."

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OPENS at the EMPIRE THEATRE, PATERSON, NEXT WEEK, (Nov. 29)
All Communications to B. A. MYERS, Sole Booking Agent, Knickerbocker Theatre Building, New York

ANDY RICE "DECOMPOSER OF SONGS"
WEEK NOVEMBER 26 HAMMERSTEIN'S, NEW YORK CITY

HERE THEY COME!
JAMES F. KELLY AND ANNIE M. KENT
MERRY XMAS AND HAPPY NEW YEAR TO ALL
Direction, M. S. BENTHAM

WHERE THEY GO!
"THE MAN FROM IRELAND"
MIKE S. WHALLEN
(MRS. WHALLEN'S BOY, MIKE)
If you have n't? Do so.
THIS WEEK, (Nov. 22), Alhambra, New York

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WEST END, NEW YORK CITY, LAUNDER’S FIRST STAND

The Shubert House in Sleepytown Also to be Occupied by the Morris Star for the Second Week of His Road Tour. May Mean Something.

The West End Theatre, New York City, will be the first stopping place for Harry Lauder on his road tour commencing Dec. 6. The following Monday, Dec. 13, Mr. Lauder and the vaudeville bill he will travel with are to appear at the Lyric, Philadelphia (another Shubert house), for the week.

It is the intention, expressed by William Morris who has the Scotchman under contract, to send the Lauder company to the coast, a special vaudeville bill being composed for the trip.

What connection there may be between the turning over of the West End, New York, and Lyric, Philadelphia, for a week each, and the future between the Morris vaudeville and Shubert houses is pure guess work, but that this move portends important events, which may now be on the tap, is in possession of inside information intimately quite strongly.

Felix Isman, associated with the Shuberts in many of their enterprises, is a strong factor in the Morris Circuit. Isman has undoubtedly been strongly influential in promoting the connection now established between the "opposition" vaudeville and legitimate chains.

How far the Isman influence will go in furthering this association or what it may mean to the Shuberts’ standing in the legitimate through the sub-letting of their theatres for vaudeville, either on a rental or percentage payment, no one has been found who seems prepared to say.

It was reported in Variety a few weeks ago that Isman was working on a plan to strengthen the Morris Circuit, financially and otherwise, and that the Shuberts, together with their various partners in the legitimate were interested.

MANAGERS PLAYING HANDBALL.
Morris Meyerfeld, Jr., is at his San Francisco home, having left New York last Friday with Martin Beck and Max Anderson. Mr. Beck returned to New York Monday, having visited Indianapolis, Cincinnati and Chicago while away. Mr. Meyerfeld is expected to return in about two or three weeks.

There was nothing to be said, remarked Mr. Beck this week when asked if any new development in the vaudeville situation had arisen.

The other prominent managers who have been busily engaged playing handball with Valeska Suratt this week to give attention to "mergers," new houses" or other such small details of the business.

LAUNDER PLAYS "THREE." On Thanksgiving, for the second time within the present week, Harry Lauder played three shows during the day. Thursday night two performances were given at the American (one on the Roof). Both had packed houses.

On the Monday before, Mr. Lauder, at Morris’ earnest solicitation, played at the Plaza to appease the large crowd assembled there to witness the sketch of Valeska Suratt, which did not appear. Although Mr. Lauder stated to Mr. Morris he had never "deputized" (substituted; "deputized" being the English term when an artist is replaced) for another, the Scotchman consented in this instance when the circumstances were explained to him, going from the American in costume. Thanksgiving evening was cold and blustery, but the Roof Garden atop the American was warm, and as comfortable as any downstairs house in town.

SUCCESSES KEITH’S PICTURE MANAGER.
Mr. Keith has ordered alterations in the Keith-Proctor Jersey City house and the firm’s 23d Street Theatre, New York. These alterations caused a report that a renewal of the vaudeville shows in the two theatres was contemplated, but the rumor has not been given credence.

It is said that Mrs. Clement’s direction of the Boston houses secured in a large measure Mr. Keith’s confidence in her ability as a manageress and that she has practically free rein in the Keith picture circuit.

Mrs. Clement left for Boston last Monday and was expected to return Wednesday or Thursday.

TWO SHOWS REOPENING.
Philadelphia, Nov. 23.

Two of the shows which lately came to a sudden end in this city left here to resume their travels. "The Jolly Bachelors" rehearsed for three days on a new book supplied by Glen McDonough and then went to New York to finish up. The show is scheduled to open at Albany to-day.

Despite previous reports Emma Curus will continue with it and has been supplied with a new song called "What Happened to Kelly," maybe inspired by the leave-taking of John T. Kelly, who retired from the cast with Ed. Bagley and Effie Fay. The latter is still here, Joel Sadler, who, it was also reported would not be with the new show, has been given a much better part.

"The Queen of the Moulin Rouge," closed here pending a suit in the courts, last week scheduled to resume playing, Nov. 20. It is said the difficulties have been satisfactorily adjusted.

COMBINE ALL OFF.
(Special Cable to Variety.)

The combine is all off. There’s no doubt about it and there’s no reason.

HIPPODROME’S DOUBLE DISAPPOINTMENT.
(Special Cable to Variety.)

The Hippodrome is grossing under a double disappointment. The more serious is the lack of business. Of the few attending, the performances, one-half are “paper.”

The bracer looked forward to in the musical comedy sketch presented at the Hippodrome on Monday by Zena Dare in which Maurice Parkes takes part did not do at all, leaving the Hippodrome in poor shape.

The handling of this house has caused much sorrow among the artists. It is booked by Oswald Stoll, and under the control of a Board of Directors.

At the Empire, Monday, their first London showing Vardon, Perry and Wilbur, "Those Three Boys," made a success.

TWO ENGLISH BOOKINGS.
(Special Cable to Variety.)

William Morris has closed contracts with Alex. Carr to return to the Morris Circuit; also Harry Lopino, the Englishman who played over there last season.

SUES FOR LESLIE CARTER.
St. Louis, Nov. 24.

George Ossolinde, the New York hotel man, is plaintiff in the Circuit Court here seeking to recover $2,100 claimed by Mrs. Leslie Carter-Fayes. The case grows out of Mrs. Carter-Fayes’s engagement as the opening attraction at Delmar Gardens. The dramatic actress assigned her claim to Mr. Ossolinde, alleging that $600 alleged unpaid salary is due her as well as transportation of herself and maids to and from New York.

The Delmar Gardens opened last June under the management of the Delmar Gardens Amusement Co. The latter concern is named as defendant.

"QUEER AND Quaint." Chicago, Nov. 23.

At the Palace this week there is a team who have “dug up” for their title “Queer and Quaint.”
OPPOSITION "HIP" CIRCUIT.

It is said that before the coming of next spring there will be two "summer hippodrome" concerns in the field. At the head of one will be Harry Davis and others. Leading the other will be Joe Schenck and those associated with him in the control of the Loew enterprises, who have been successful in the popular priced vaudeville business.

There was a meeting a few nights ago at which Schenck and others attended, in which the whole matter was gone into. The second hippodrome concern will make no effort to go into direct opposition to the combination already-stated. Instead, where the Davis outfit proposes to take up the baseball parks for performances, the new concern, backed by the same capital which has furnished the ammunition for its descent upon the "pop" business, will attempt to secure vacant lots and other unimproved properties.

The new combination is negotiating for a location in the centre of New York. There it proposes to erect a stage and grandstand, and in addition to an expensive, sensational feature will give a hippodrome and circus performance. In other towns similar stands are being searched out, and it is hoped that before the opening of the baseball season the Loew circus will be built and remainied up that will present formidable opposition to the theatrical-baseball combination.

A third line-up is reported to be quietly at work securing locations also. All of which indicates that open-air hippodromes are in a way of monopolizing showmen's attention next summer, to the exclusion of summer park ventures and like established enterprises.

Charles Barton, of the Columbia Amusements Company headquarters, returns today (Saturday) from a dash to Kansas City.

SEEK "SYMPATHETIC" SUPPORT.

Chicago, Nov. 25.

The theatrical managers of Chicago will meet tomorrow (Friday) at the office of Sol Litt and decide upon measures to oppose the spread of the lock-out to include other unions. Kindred organizations throughout the country are expected to remain joined with the billposters, with the exception of the stage hands' organization, under the leadership of Lee M. Hart. There is said to be discord in the stage hands' union.

The Chicago Federation is said to be inclined to support the billposters in their demand that the strike movement be made to spread to the other theatrical unions. Such a demand was made last week when this phase of the matter was gone into.

The managers, however, rely on contracts which they hold with their musicians, stage hands, etc.

PLETHORA OF LAW SUITS.

Chicago, Nov. 25.

A suit was filed in the Municipal Court last week by M. Neumgas & Co., horse dealers, in which Will J. Davis, Harry J. Powers, Lincoln J. Carter and George T. Davis, the latter two of the Davis firm, are lessees of the building in question at the tip of "The Girl Rangers" which had an unsuccessful stay at the Auditorium in 1908. $1,000, the amount asked in the suit, is the asking price of twenty horses. Harry powers claims that the horses were taken to New York and sold, but did not bring enough to meet the suit. The Circuit Court judge held the former performers' claim.

The case of Walter Lindsay against H. Frazee is another attracting attention from the prominence of the parties concerned. The suit refers to "The Flower of the Ranch."

Wai Brooks, who produced a new "girl act" recently, is suing the Italy for the cancellation of a week at that house.

Horace Vinton, of Vinton and Clayton, is suing E. Benderstadt, manager of the Majestic, Madison, Wis., for $100, having been cancelled at that house about a month ago. They were booked there through the W. V. A.

The Brahams and Ondawa were engaged for the Orpheum in Savannah, Ga., under an agreement involving a divorce in the "double act" and engaged in the contract was cancelled. Suit has been brought by S. L. and Fred Lowen that they are very familiar with the new form of contract.

Sosman and Landis are suing Jake Stenad for scenery made for "The Lady Barbers." The amount is $125. Stenad claims the scenery was unsatisfactory.

DOUBLES FRENOGTY OFFER.

Milwaukee, Nov. 22.

Spurred on by the dispatch in last Saturday's VARIETY to the effect that Frenghi, the famous quick-change artist, had offered a prize of $5,000 for a suitable play in which he can impersonate all the characters, Charlotte Perry, the American protean actress, has announced she stands ready to pay twice that amount for a similar play of eight hours' duration. She adds that $10,000 cash is a much easier plan of payment than weekly royalties for an unlimited time.

Wilbert De Rouge will produce a "Fortune Thieves" for vaudeville. The author is Benjamin F. Barnett. Four people including the producer will enact the playlet.

FREE DRINKS AT PLAZA.

"Free drinks" may be advertised in connection with the programs at the Plaza Music Hall, New York. William Loew, who decided the other evening that hot tea, coffee and cakes should be served to patrons, the innovation will occur when the necessary rooms are fitted up. The Plaza is being considerably expanded.

It is one of the prettiest in New York. To obtain the good looks, the builders wanted much space. On each side of the hotel's entry large windows were built to fill in the walls. These will be utilized for the "tea parlor."

In the rear of the first balcony is the manager's office, a very large room. Under the concert hall license secured by the Plaza liquor may be dispensed, and a buffet bar will likely be installed upstairs, which will be as plentiful but not as cheap, as the breakfast liquids.

The Plaza has capacity for about 1,000. Eight hundred of the seats are in the orchestra floor. The Morris firm is figuring that next summer alterations may be made by moving back the proscenium arch to permit 500 more chairs downstairs. The third floor, which is now the smoking room is used as large as some of the theatre orchestras in New York.

The large patronage acquired suddenly by the Plaza is the cause for the new plans.

At Klaw & Erlanger's New Amsterdam Theatre, coffee is served between the first and second acts of "The Silver Staff" in the smoking room. It is supplied by the Hotel Knickerbocker, and a charge of fifteen cents per small cup made.

OPENING MAJESTIC FOR PICTURES.

The Majestic, at Columbus Circle, New York, a "Suburban house" will recommence with a combination vaudeville and picture policy Dec. 13, by the Loew Enterprises. Jos. Schenck, general manager, gave out the date this week. The arrangement between the Loew concern and the Suburbs is to be the same as existed last summer, when the Loew concern offered its usual $250 weekly style of show. It is a percentage basis.

Bert Williams now occupies the Majestic in "Mr. Lode of Rode," running for a few weeks.

The Loew people also operate the Lincoln Square further up Broadway, Percy G. Williams' Colonial standing between the two houses.

LEGITIMATE AGENTS COMPLAIN.

Agents for legitimate plays complains that pirating of original manuscript practically done away with by the passage of the recent copyright law, is again being practiced generally.

A case came up Monday when the Long Branch papers carried advertisements for a three-night engagement of "Woman Against Woman," by a local stock company, Darcy & Wolford, New York agents, own this script and denied knowledge of having rented the play. An investigation was immediately started.

HEADS PICTURE HOUSE BILL.

Philadelphia, Nov. 25.

Grace Cameron heads the bill at the Victoria this week, one of the famaroll chain of combination vaudeville and picture houses.

SURRAT RETURNS TO MORRIS.

On Monday next, it was announced at the William Morris office on Thursday, Valeska Suratt will appear in "The Belle of the Boulevards," commencing then the fulfillment of the contract made by her with the Morris management.

On Saturday, when Miss Suratt offered herself to Morris for the evening performance of that day, Morris could not then place the actress and the sketch.

On the morning of Monday of last week and signing with Morris for ten weeks, commencing Nov. 22, Miss Suratt changed her mind on Sunday and has continued to perform for Loew United time. On Sunday night, after waiting before her door for many hours, Mr. Morris with Felix Iman gained admittance to the Suratt apartment, receiving her promise to appear Monday as billed. Monday morning Miss Suratt's trunks were shipped to the Morris theatre.

On Tuesday Miss Suratt, called upon Geo. M. Leventritt, attorney for Morris, to deliver all scenery and costumes. Included in the trunks sent to the Plaza is said to have been the expensive chinchilla coat, which, with the other costumes and scenery represented in excess of $10,000, Mr. Leventritt said the property would be delivered upon payment of all damage sustained, and that no damage could be assessed until the next weeks of Miss Suratt's contract should have passed.

Asked by what the Morris people held the personal property, Leventritt answered they had been deposited as security that Miss Suratt would fulfill her agreement. About half an hour afterward Miss Suratt herself telephoned the office of appearance.

At the Plaza on Monday Stella Mayhew and Libby Taylor stepped into the shop. Frank Bush was also added.

The Plaza was doing a fine business each show. In the afternoon hardly anyone asked for the return of their admission after the announcement of the disappointment was made. In the evening many turned away after reading the sign over the box office that Miss Suratt would not appear. The eight tests attended the capacity however even with the turnaway.

Chorus rehearsals for "Dick Witterton and His Cat," the Christmas pantomime which the Mosaic, Shubert are to produce next month, have begun. The principals will start rehearsal shortly after Dec. 1.
SHIFT IN "FRISCO.
San Francisco, Nov. 24.
The Pantages vaudeville was shifted on Sunday from the Empire to the Central, where it will remain until the new Grauman house is completed. Alex. Pantages has one-half interest in this. The opening Sunday at the Central was big, Monday fair, with prospects of success doubtful. The deal at any rate assures Pantages a location here until the new Grauman opens, and even with the authorities ordering all temporary buildings of amusements closed.
The Empire is now offering a 5-10 continuous show. It looks good for that place, where it was impossible to make the better grade of entertainment profitable. The new policy at the Empire brings the weekly cost of the bill there to about $800.

"WINTER REVE" IN THEATRE.
The "Winter Revue," first planned by Fio Ziegfeld, Jr., for the New York Roof, but abandoned for that place through a number of obstacles necessary to overcome, will be produced at the New York Theatre following the departure of Raymond Hitchcock in "The Man Who Owns Broadway," which now occupies the stage. The Hitchcock show has been favored with large business, and its date of leaving is uncertain.

It is said that when the revue is presented at the New York, there will be a departure or two in the policy of the house which will cause some surprise.

NEW MORRIS HOUSE STARTS.
Indianapolis, Nov. 25.
The Colonial, the new vaudeville theatre in this city, of which Cecil Owen is manager, and William Morris the booking agent, had a brilliant opening last Monday evening to a capacity audience. Congratulations to the galore already displayed.
It is a cozy little house, and the program pleased very much. Cecilia Loftus headed it. The others are Roland Travers, Zay Holland, Cameron and Gaylord, Sydney Grant, Edw. Blondell and Co., Maruz and Mazette, and Alice Lorette and dog, with pictures.

The Colonial opposes the Grand Opera House, one of the Anderson & Ziegler theatres. Against Miss Loftus on its program was Marie Dainton, with Dunn and Glazier, Winona Winter, Mr. and Mrs. Erwin Connolly, Elese Pave, Miller and Weston. "Girls of Melody Lane," Walthour Troupe, Martini and Maxmillian and pictures.

At the Grand the matinee audience Monday was good considering the stormy weather. At night it was big. Hugo Morris, representing the New York office of this circuit, came on for the first performances, generally overestimating the running of the bill.

Bobby North may return to vaudeville, although he has production offers. Mr. North has not decided upon anything since "The Gay Hussars" closed a couple of weeks ago.

MR. WILLIAMS IMPROVING.
On Wednesday it was stated at Percy G. Williams' office that Mr. Williams, who was stricken with typhoid fever last Friday was recovering, and although thought out of danger, the fever would have to run its course before a safe condition could be pronounced.

The manager may be confined to his home for a month or longer because of his illness.

Mrs. Williams has been seriously ill of late.

DE HAVENS DIVORCED.
On Tuesday, before Judge Platzek in the Supreme Court, a jury heard the undefended divorce action brought by Flora Parker De Haven against Carter De Haven. The verdict was a sufficient finding of fact for a preliminary decree and an interlocutory decree will be granted, with the final decree issued in about three months. Motion for alimony will be heard in a few days.

The name of the correspondent was not mentioned in the evidence added. This was to the effect that on a certain morning at one o'clock, in Mr. De Haven's hotel apartment, he was discovered in the company of a woman by his wife and a private detective, who had telephoned her.

House, Grossman & Vorhaus, appeared for the plaintiff; Denis F. O'Brien represented De Haven.

MISS WALSH OFFERS SETTLEMENT.
Chicago, Nov. 24.
An offer of $1,000 has been made to Jenie Jacobs, the agentess of New York, on behalf of Blanche Walsh, who is starring in "The Test." The payment is to be in settlement of the action commenced by Miss Jacobs against the actress for an accounting of the receipts of the play, the plaintiff alleging an interest of ten per cent. of all profits.
It is considered probable that the offer of settlement will be accepted. The understanding is that Miss Jacobs has notified her attorney, Adolph Marks, the proposition meets with her approval, conditioned on Miss Walsh's also pay the expense account occasioned by the suit to date.

IZZY AND SNITZ QUIT.
For three weeks Fred ("Izzy") Ward and Snitz Edwards played a sketch on the small time, hoping it would attract attention and put them right in vaudeville. It was a satire on the discovery of the North Pole, and staged with an elaborate special set.
Whether because the flag has been dropped on the North Pole situation or whether somebody grew discouraged waiting for the wig-wag from the "Big Time," its not definitely known, but last Saturday "Izzy" retired from the firm, turned his interest in the venture over to Snitz, and once again began grating in vaudeville.
EASTERN BURLESQUE WHEEL ALLOTS THE TWO NEW SHOWS

Columbia, New York, to Open Jan. 3, With “Follies of the Moulin Rouge” as First Attraction.

The two new shows to be added to the Eastern Burlesque Wheel upon the opening of the new theatres in New York and Boston have been allotted.

Charles Robinson & Hurtig & Seamon have captured the plums. Mr. Robinson surrendered his “Night Owl” franchise last season to close up an open week, having the promise at the time of the first new show.

Robinson will commence rehearsals next week and call the new production either by his old title “Night Owl” (to use up old paper) or “The Gay Typhoon.” The show will take its place in the Wheel about Jan. 3.

Hurtig & Seamon will have their new show under way at the same time. It will be called “The Ginger Girls” and will open in Albany Jan. 3. Ed. Lee Wrothe will be the principal comedian.

Things were falling the Hurtig & Seamon way these last few days. Their “Follies of the Moulin Rouge” was selected by the Columbia Amusement Company to open the new Columbia, New York. The opening will probably be Jan. 3.

RECORDS STILL COMING.

A new record rather aside from the usual figures for receipts was made this week at the Theatre Royal, Montreal, when the “Sam T. Jack” Co’s. advance sale left the theatre rack bare for Thursday evening before the company reached the town. This is a record for the Montreal house, and new stuff for burlesque.

Many other records have been reported this week. Tom Dinkins’ “Yankee Doodle,” with the Johnson-Ketchel pictures as an added attraction, made a new mark for Kansas City (Western Wheel), playing to $6,200 last week.

At the Avenue, Detroit, “The Bohemians” (Tom Miner) opened to $1,600 last Sunday, placing a new high mark for the opening day. At the afternoon and evening performances there were 140 seats placed on the stage, and scenery was dispensed with at both shows for lack of room. In St. Louis, Sunday, also, the two performances returned the Western Wheel house $1,800, the fight pictures being the big attraction.

SOMETHING SHOULD HAPPEN.

Schenectady, N. Y., Nov. 25.

Someone representing the Western Burlesque Wheel is expected here shortly to look over the Empire, its theatre in this city, playing against the Mohawk (Eastern Wheel).

Neither house has anything to brag of in the way of business. If anything, the Mohawk has much the best of the situation, though it requires an extra attraction to bring much money into either. Something should happen pretty soon.

Marie Linton opened at the grand Opera House, Indianapolis, last Monday, placed by Alex. Fischer.

NEAR-STRIKE AGAINST SHUBERTS.

The Shubert nearly had a strike on their hands this week, and may have one yet if Charley Bird of the Shubert staff is not successful at the conference called by him in which Denis F. O’Brien, the attorney representing the union of the Stationary Engineers, will be present.

The Engineers, affiliated with the Central Federation Union, claim that the Shuberts are engaging men not recognized by their order. When one of the union’s delegates, McCownlee by name, called upon Mr. Bird to set forth this fact, there followed a rather lively scene between the two.

It is expected the labor question will be amicably adjusted.

FIRE AT SUMMER PARK.

Damaged to an extent estimated at $10,000, the buildings destroyed by fire at Idora Park, Youngstown, O., last Sunday, will be replaced in time for the opening of next season. The traction company which owns and operates the property will put it finally in much better condition than it was before.

GOING WAY UP FOR $1,200.

The Western Burlesque Wheel firm, Heuck & Fennessy, and Pat Reilly, the former burlesque manager, are going away in the arrangement brought against them for $1,200 by Geo. W. Wilson, the German comedian, who alleges a breach of contract in the “Reilly & Woods” show last season, now controlled in part by the defendant firm.

The complaint, served upon J. E. Fennessy by the Denis F. O’Brien legal office, was dismissed against in the Supreme Court. On an unfavorable decision Heuck & Fennessy brought an appeal to the Appellate Division. There this week the decision of the lower court was upheld. John P. Harrington is attorney for all the defendants.

Mr. Wilson is at present playing vaudeville somewhere in the northwest. He will return to New York just about the time the trial of the action will be completed upon the calendar.

COURT SETS WORKING TIME.

On Tuesday, in the Supreme Court, argument was heard on the application of Jack Norworth and Norah Bayes to have Flo Ziegfeld, Jr., either pay them salary since Nov. 9, at the rate of $900 weekly, or have the contract between the parties declared an end.

The court decided that Mr. Ziegfeld must furnish the couple with employment by Dec. 6, or be in duty bound to pay them salary from that date onward.

THE UNITED IN BURLESQUE.

The United Booking Offices is missing; very few possibilities these times. Its latest capture is the booking for burlesque Sunday performances. Not only is there said to be an exclusive booking arrangement between the United and the heads of both Wheels, but the handling of “extra” features, but commencing a few weeks ago, the “Family Theatre department” of the United commenced placing the Sunday converts at the two Empire Circuit Co’s. houses (Casino and Empire) in Brooklyn. These were formerly taken care of by Paul Wolfe. Now Walter J. Pimmer has the job.

PLAYS SUNDAYS.

The Empire, Newark, N. J., (Western Burlesque Wheel) will play fourteen performances weekly hereafter. It is settled that the open week following that stand on the Western Burlesque Wheel will be partly filled up by an arrangement with Stepochase Pier, Atlantic City, whereby the last three days will be occupied there. At least temporarily.

This lay-off period is a temporary one pending the opening of the new Western house in the Bronx. The Western shows open at the Newark Empire Monday and close after the Sunday evening performance. At Waldman’s (Eastern) the shows open Sunday afternoon and close Saturday evening.

The Western people claim that this arrangement gives them an advantage, since the fuller shows cannot be given on Sunday, and they are thus able to give on Monday an opening performance uncensored by the authorities, which acts as a “draw” for the remaining shows of the week.

The pier management has been dickering with the Shuberts to place attractions in the theatre on the pier, but no regular line of bookings could be assured. The stand has since been offered to the Empire Circuit Co. for the last three days of its open week following Newark, N. J., and preceding the Bijou, Philadelphia.

ATTACHES FOR COMMISSION.

Boston, Nov. 23.

Last week Jacobs & Jacobs, the local attorneys, upon instructions received from August Dreyer, a New York lawyer acting for B. A. Myers, the theatrical agent, attached The Exposition Four here for $300. That amount is claimed by Myers to be due for contracts offered the quarter over the Morris Circuit, but refused by them.

The attachment was bonded by cash deposited, and the trial will determine the owner of it.

SKETCHES WANT TO COME OVER.

Owing to the operation of the new English law which prohibits more than one sketch from playing on the same bill, there is a surplus of playlets in England and the American agents are deluged with mail from sketch artists begging for a “try-out” on this side.

One independent agent in New York this week declared that he had received requests from five sketch acts to arrange try-outs for them, while the applications at a local branch of a foreign agency have reached twice that number.

THEATRICAL PHRASES

BY HENRY CLIVE

NO. 2

"GOING TWO A DAY."
Art Adair, musical eccentric, is playing at the Empire, Paterson, N. J., this week for the first time in the East.

C. Clemson, an assistant of Harry Tate's, who has been with the comedian for years, died last week in London.

Arthur Prince holds over at the American, Chicago, for 'another week. Mr. Prince opened there last Sunday night.

Alexandra Dagmar returned to London last week. Miss Dagmar did not appear in New York during her short visit over here.

Jules Ruby is booking the vaudeville acts into twelve of F. F. Proctor's picture houses in upper New York State and vicinity.

Frank Morrell has returned to the cork in his singing monolog, having found a general appearance for his performances in blackface.

The Flushing Theatre, Flushing, L. I., reopened last week, again under the management of J. K. Burk. Two shows daily and six acts are given.

Violet King opens at the Columbia, St. Louis, Nov. 29, booked by Pat Casey. Miss King presented her musical number over here for a white last season.

"Nord" the spectacular act produced by Barney ogles, opened last Monday at Winnipeg as the first stand on a tour of the Sullivan-Conadine time.

H. L. Leavitt, formerly with Sullivan-Conadine, at Seattle, says he will arrive in New York about Dec. 1, and locate offices for general bookings.

Carey E. Taylor replaced R. B. Brown, with Brown, Harris, and Brown, at the Elgin, Chicago, Louis, to remain with the act the rest of the season.

"Miss Molly Spat," the new Alfred Aragon's production, with Grace La Rue, May Mackenzie and Jack Gardner in the cast is to open in about a week.

Al Sutherland was quite sleepy Monday morning. Mr. Sutherland said, with a yarn, he had been up all Sunday night playing poker, and only won $3,500.

Millie Payne, the English eccentric comedienne, left New York Wednesday for England, where Miss Payne is due to open Dec. 6 on the Moss-Soll tour.

Carroll and Cooke arrived in New York last week. They will return to England next summer to play engagements contracted after their recent debut there.

Harry Bulger returns to vaudeville at the Majestic, Chicago, Dec. 6, booked by Max Hart. Mr. Bulger will be accompanied only by a pianist and a special "drop."

The Russian orchestra, originally engaged by the Coliseum (London) management for four weeks, has already played eight, and has now been extended indefinitely.

Harry Bryant, the burlesque manager, returned from his European trip last Monday. Mr. Bryant's former Eastern Wheeler is now leased to Fred Irwin ("The Gibson Girls").

Desperado and Martha Fiorente (Fior- canoe) Family were married at Union Square, Ala., Nov. 10, the day before their season with the Bankton-C支柱y circus came to a close.

Immediately upon arriving in England, Eda Rene took up her postponed tour, playing at the Brighton Hippodrome. Miss Rene will be "principal boy" in the Drury Lane (London) Christmas pantomime.

McMahon and Chappelle sailed from Liverpool Nov. 24 on the Kronprinzessin Cecilie, after a highly successful tour over England and Scotland in their "two-act." They open on the Morris time Dec. 6.

Princess Ragnhild has been placed to open at the Folies Marcy, Paris, June 26, next, for a run of five weeks. The Marielli office closed the transaction with Aaron Kesner, the latter acting for Ragnhild.

"Alfred the Great," a "monk" belonging to Leon Franks and booked through B. A. Myers, will first show locally at the Empire, Hoboken, next week. It has all the "human" tricks of the several chimpaxes.

Harrison Brockbank, a very well-known English baritone, is in New York and may be heard shortly in vaudeville. Mr. Brockbank attracted much attention in London through his rendition of Kipling's "Bar- rack Room Ballads."

Clarice Vance has received contracts on the Moss-Soll Tour in England to play commercials late in the spring. The booking was entered by Jack Davis, representing the English circuit, when Mr. Davis was in New York recently.

The play in which Julian Eltinge is to star will be written by Winchell Smith. It is intended for a straight comedy with a few musical numbers and will not be completed until the latter end of February. The piece will be produced shortly after.

Christie MacDonald has begun an action for divorce from William Winter Jefferson, a son of the late Joseph Jefferson. Miss MacDonald is rehearsing with Andrew Mack, who will soon start a star- ring tour under Lew Fields' management.

"Caribbend," a former short-lived vaude- ville sketch, will be rewritten into a two act musical comedy and produced by the Paul Lechier company. Tietjens and Brown are the authors of the piece. Mr. Tietjens helped to write "The Wizard of Oz."

Alfred K. Hall will play vaudeville as a "single act," having been engaged for the Empire, Hoboken, next week through B. A. Myers. Mr. Hall is a westerner and had a proposition from Jos. Hart under consideration when offered the vaudeville time.

The Aerial Shaws, a Ringling Bros. feature sail for Europe in a few days. They closed with the tented organization Saturday and are scheduled to open at the Circus Carre, Amsterdam, Dec. 10. Later bookings on the continent will keep them occupied until next spring.

Willis Holt Wakefield will appear in London during next May and June, at Moorfield's Hippodrom and Palace. During Jan. and Feb., Miss Wakefield will visit Central America, returning to resume and complete her contract on the Morris Circuit. "Miss Wakefield holds over at the Plaza next week.

"The Divine Myrna" is playing at the American, Chicago. No one has heard about the young woman recently, and the foreign agents want to know. The Marielli office is after her for a summer engagement at the Marigny, Paris, but the Morris Circuit, which owns the act, is asking $1,000 weekly, too much—for Paris.

Loney Haskell looked the show over at Hammerstein's Monday matinees, but as no "call" seemed likely, the emergency monopolist wandered away. "It's an awful reputation to have," said Loney, "this 'emergency' thing. I'm so used to it I refuse a regular week. What do you think of that act? About Wednesday? I'll drop in then."

Tom Miner arrived in New York Monday last having cut a hunting trip in Kentucky short in order to be at home when the expected stock arrived. He returned by special and taxicab on a rush schedule, beating the bird by two hours. Now there are two girls in the Tom Miner family, the new arrival having been installed in the Miner home Monday evening.

James Howard (Howard and St. Claire) returned from Europe recently, the trip having been taken in the hope of regaining health. Mr. Howard was stricken with apoplexy. He is able again to be about, but the doctors have warned against returning to work for at least six months. Miss Claire is playing with "The Eagle and the Girl" Company, under the name of Claire Howard, the act being booked by Pat Casey.

It seems that the Plaza, the former doleful house for the Morris Circuit, has landed solidly into favor. A reduction in prices had considerable to do with the increase. The house has been sold out on nearly every night performance for the past two weeks, with very heavy attend- ance at the matinées. The best orchestra seats are now seventy-five cents in the evening. All orchestra seats at matinées are twenty-five cents.

Frank Morrell, the tenor, dropped in the Metropolitan Opera House one night this week after his tour. The Colonel took a few of his rival Caruso's big notes. It was late, naturally, when Frank reached the big singing place. The opera concluded two women next to Mr. Morrell fumbled about for their wraps. While doing so, as the house emptied, the lights went down. "Come on," said one of the women "or we'll be left." "Oh," answered the other, "aren't you going to wait for the pictures?" Mr. Morrell did not say that he intended to use this in his singing monolog.
BREAK BETWEEN THE UNITED AND THE JOE WOOD OFFICES?


There have been various happenings in connection with the bookings by the United and Joseph Wood agencies which lack the usual harmonious note. The agencies have been supposed to be in friendly affiliation.

The most serious event occurred on Thursday of last week, when Mr. Kernan, the lairat thrower, was notified by the Proctor end of the United office that unless he canceled his engagement at Loew’s Theatre, Elizabeth, New Jersey, Rogers would not play Proctor’s, Albany, this week. The latter was a "Proctor’s" at Elizabeth, playing the same style as a Loew’s. The last house belongs to the Loew Enterprises, which controls thirteen popular, priced theatres in and about New York City, all booked through the Joe Wood agency.

Joe Sechler, general manager for Loew Enterprises, said on Monday to a Variety representative when questioned regarding his stand under the prevailing conditions: "I have placed the matis before the United and am waiting for a reply. If our houses are declared ‘opposition’ by the United, I want to know it, not because we are afraid, but I do not wish to misinform acts. We can secure all the acts we want and don’t intend to do an injustice to any who may care to play our circuit. We have not, as a result of the United booking, to play his engagement out, but I advised him to leave, he having opened at the Thursday matinee. Loew Enterprises will not submit to underhand methods, nor will we submit to the ‘stealing of acts’ from interests supposed to be friendly. If there is no satisfactory answer returned to us, we will notify Mr. Wood to the effect that his booking will not stand for it, and if Mr. Wood cares to continue in his present relation, he will do so without our houses.

Joe Wood left for Baltimore on Monday to attend the opening of the new Wilson Theatre in that city, booked by him. It is said that on his way to and from the Maryland city, he would make several stops, going to Washington on the trip.

The agreement that may have existed between the United and Wood is said to have been broken by the recent action of the big agency which has a "Family Theatre Booking Department" of its own. The understanding when the Wood agency was organized was that the United had agreed to place all its "small-time" bookings in that office. Another "opposition" story of the week was that James Cagney, hero of a recent picture released, was supposed to have appeared on an official of the United Booking Office that Pat Reilly and Co. would appear this week at the Mary-

AFTER A RECORD.

Hamilton, O., Nov. 24.

Roy J. Harding, claiming to be champion long-distance piano player of the world, will endeavor to break his own record at the Jewell (picture house) this week. Harding’s record is 36 hours, 36 minutes, continual playing without removing his fingers from the keyboard. He is a medical student of the University of Illinois.

MORRIS GAINS SEVERAL.

Chicago, Nov. 25.

The Trevitt Theatre, a new house at 3rd and Cottage Grove, will open Dec. 20, playing Morris vaudeville and exponent bills.

Comming Dec. 6, the Empire and Colonial at Milwaukee will switch to mor-

v. Matthews is also providing the novelties each week for the Elite, Rock Island, Ill., booked by the local S-C Office. He will also have the new building at Davenport, Iowa. It will give two shows daily.

Still another recent acquisition is the Colonial, Evansville, Ind., to open Dec. 11, with a Shubert attraction and comedy evening vaudeville the day after. Occasionally Shubert attractions will appear there, and Manager Ed Raymond will either lay off the vaudeville show or present it at a neighboring town. There has been a great deal of speculation by the Evansville press regarding the class of attractions to be seen at that house. This is the first announcement of the plans.

The Linden, another Chicago theatre, will be booked by Morris, and will have an offer arranged with the United, and plans to offer to the same class of shows as the Wilson Avenue, looked upon as a model "small house." These, together with the opening of the Colonial in Indianapolis this week and the switch to Morris vaudeville by the Marlone in Chicago, indicate that the Morris western branch is a busy one.

WAR IN NEW BEDFORD.

There is rather a swift flight for patron-

age in New Bedford this season, in which Cross, with his usual understudy, ap-

pears to be getting way the best of it, Hathaway’s a poor second and the Savoy holding up fairly.

"The World in Motion," a picture and vaudeville, has given up, pushed to the wall by the severe opposition. This condition of warfare exists in several New England towns where the various booking associations have been supplying attractions.

CANCELLATION WEEK.

Chicago, Nov. 24.

This is cancellation week among the small-time houses here. It is in order that an act at the Julian and President, a couple at the Wilson Avenue and one at Stittner’s get theirs early. Stittner’s managers to land one closing each week as a rule.

Jeanette Adler and "Fitz" are at the Julian, and Seiber and Lindley are unex-

pectedly at the Wilson Avenue.

"CAN’T GET EM,’ SAYS MOZART.

A denial has been entered by Edward Mozart, of the Mozart Circuit, that the theatres booked by him through the Inde-

dependent Booking Agency at Williamsport and Shamokin, will be taken over by the United Booking Offices. Last week while at Sunbury, Pa., Lester D. Mayne, representing the "United," an-

ounced his agency would soon have the houses on its sheets.

Nelson Jackson left the Fulton, Brook-

lyn, bill on Wednesday, being replaced by the Yankee Comedy Four. Mr. Jackson resumes Monday at the American, Newark.

SEVERAL CONSTRUCTIONS.

There appear to be several constructions as to the intention of Wilmer & Vincent in their booking prospects. One story is to the effect that Jule Delmar is to be the general manager representing the firm in the United Booking Offices and having direction over the selection of acts subject to the approval of the firm itself. In the latter instance that Mr. Delmar will have no further selection of acts for the Orpheum in Allentown and Easton, Pa., these turns to be arranged through Weber & Allen, who has already signed the shows for next week and the week after.

The appointment of Delmar as Wilmer & Vincent’s "office man" contains some things of surprise and only be stated as a known on Monday. Delmar was design-

ated as the booking agent for a few days last week for the Allentown and Easton houses, but both returned to the handling of Weber & Allen, who had been booking them for more than a month previously. It was supposed that dis-

satisfaction with the booked bookings had brought about the sudden switch of base.

There is still another story which makes it appear that Mr. Delmar, while having his "office man" in Easton, was continuing to book the other Wilmer & Vincent theatres only during the absence of Mr. Konese, of the W. & V. staff while on the road. It was reported that taking Mr. Konese’s place, and leaving the actual work of booking to Delmar. The presumption is among the agents that upon the return of Mr. Konese, of the W. & V. booking will take their former course.

Mr. Delmar was again booking the houses on Wednesday.

The selection of Delmar to book the houses was accepted on the street as a move to be a movement to have the houses routed directly without the intervention of outside agents who sought to sustain the price of acts. Artists have long displayed an unwillingness to book the smaller theatre with the United or any of its connections, lest they show a readiness to work for a smaller salary than that which they have customarily demanded from the big agency. The same disposition is believed to have acted the acts in their dealings with Delmar, who was believed to be negotiating as a United staff man.

GROWING SMALL TIME LIST.

An exceptional number of "pop" vaude-

villes in New York have been added to the field this week. Mr. S. Fowlser started the ball rolling by making contact with local builders to have Pbythias Hall, Lakewood, 

N. J., transformed into a theatre where three or four acts and pictures will be offered three after the Christmas week. Jules Bernstein and Allen Carrick have for-}

mer the Galey Amusement Company with offices in New York. The concern will have in the general "office man" in Rahway, the New Jersey, and place a four-act vaudeville bill there as the entertainment at a general admission of 10 cents.

In Bayonne, a town of 50,000 population, already supplied with four vaudeville houses, the Columbia at 22d Street and Avenue C, has been taken by West New York (N. J.) corporation and will be reconstructed preliminary to becoming a popular price entertainment. It has formerly been a summer park.
ARTISTS' FORUM

VARIETY

On this page, you can find a variety of articles and articles related to the arts, including theater reviews and discussions. The text is a mix of formal and informal language, reflecting the diverse nature of the content. The content covers topics such as theater reviews, industry news, and personal stories. The text is laid out in paragraphs, with proper punctuation and capitalization, making it easy to read and understand. The articles are written in a professional tone, with attention to detail and accuracy. Overall, the page provides a rich source of information for anyone interested in the arts.
Fred Karno was in London on Tuesday; he is going to present a special production on a copyrighted sketch, that (it is claimed) "Perkins, M. F.," the Karno act, will be presented. Mr. Karno is not allowed to do it.

The Middlesex, as stated, will be sold in two weeks, but the sale will not be at auction. Harry Lyons (whose brother, Joseph, is famous in London through his many lecture shows) will take possession of the hall about the beginning of next week, immediately renovations. The Middlesex will come under the two-a-night class. Mr. Lyons has promised something out of the ordinary in entertainment. It will be run independently. The Middlesex is within barrings distances the Holborn Empire (its nearest rival), Tivoli, Oxford Palace, and others. So in order to secure admirers Mr. Lyons will have to go some.

Paul Conchas was among those who called for South Africa last week. Sydney Hyman booked him.

The Juggling McLennan, after a long trip over the continent are at the Palace, London, this week.

At one of the suburban halls a girl singer who was touring the provinces on the Stoll time in "The Queen of the Fairies," is to be seen at the Coliseum in a musical comedy sketch around Christmas. James Welch has been engaged.

Charles Barnold's Dogs and Monkeys have been signed for a tour of the Barrasford circuit.

Reports from the provinces say that the Barrasford circuit is giving the Stoll Tour a big run in some of the northern towns. Sheffield, it is stated, is all for Barrasford with his Hippodrome doing the business of the town.

Rudi Purman was informed last week his grand-father had died in the States. He is the father of Happy Fannie Fields.

Jim Corbett tops the bill at the Pavilion, Liverpool, this week. Vardon, Harrie and Wilbur are on the same bill.

Hayes and Wynn are now playing on the Rosen & Blies time.

Ernest Sand top-lines the Holborn, Empire, this week.

Lawson and Naman are on the Barrasford time.

The Four Fords, Gus Olno Trio and Bellman and Moore are at the Birmingham Hippodrome this week.

A week or so ago in Sheffield the two "tops" at the opposition houses were McMahon and Chappelle (Empire) and The Four Fords (Hippodrome).

Harry Grattan and Fred Emney are playing the comedy sketch "The Plumber" at the Palace this week.

At 5:30 will be given at the Coliseum Dec. 21, for the benefit of the Variety Artists' Benevolent Fund.

��统内"，for the purpose of giving theatrical and vaudeville entertainments at places on the rivers which do not possess a local theatre. The system existing yet in the States is new in France. Captain Smith tells me his theatre-boat will be quite up-to-date, with electric lighting, and appliances for giving all classes of stage shows, including moving pictures.

Gus E. Keeley, of the Keeley Brothers, hall and bargers, had two mishaps on his 32d birthday at Bierritz, which almost cost him his life. While bating he was carried out to sea, and was only rescued by his brother Arthur and a few others who threw him a rope, after much difficulty. Then at the theatre he was shot in the face with the cannon used in the act of Osten and Westen, a doctor having to be called to dress the wound.

Vries was trying the costume at the time it exploded, was also severely hurt about the hands. The Keeley Bros. are in Amsterdam, Holland, and booked up in Europe for a year.

Berlin, Nov. 16.

Ludwig Grausa is the new manager of the Central Theatre, Dresden, having been appointed by the Central Theatre Company. The former manager, Alexander Rotter, died two months ago. Mr. Grausa is also manager of the Cory, Zurich, Switzerland, and of the Friedrichstheater, Stuttgart.

Senorita Paz Ferrer, the daughter of the Spanish masked hero, recently slain by order of the Government in Madrid, has agreed to play vaudeville and will open in Berlin next January. She is a well-known actress at the Odéon Theatre, Paris.

Bob Cottrell-Powell has sued Albert Schumann, the Berlin circus man, for breach of contract for cancellation. Cottrell-Powell, a brother-in-law (Bodigini) saw him in Blackpool this summer and booked the act.

Bert Coots, who has several "girl acts," has sued the Berlin Apollo management for breach of contract. His "Eleven Irish-Indian Maids" were booked at the Apollo for two months in the burlesque "Teihwahohn." This piece failed and Mr. Coots was asked by the Apollo people to take one month off. He refused. Mr. Gordon, the assistant manager, "detected" a clause by which he could cancel. This was done and the girls refused admission to the theatre. Cootes came over from London and the girls told him Gordon was in the right, and always declined. Coots has given the case to Mr. Treitel, the lawyer, who says this is not the first against the Apollo. The "Eleven Irish-Indian Maids" are now laying off. They should have been at the Apollo until Nov. 30.

The Cleveland Troup of cyclists have been prolonging their tour at the Circus Busch, finishing there Dec. 10. Paul Schultz did the booking.
Actors in East Side Theatres, the Promoters of Foreign Drama Say, Make It Impossible for Them to Make a Living.

Growing party out of the threatened strike of Yiddish actors at the Thalia, South and Twelfth Streets, Philadelphia, it was learned this week, that upon the opening of the season of 1920-21, the multiplicity of unions of theatrical people on New York's lower East Side will be opposed by a solid front on the part of the managers, and all the indications are that there will be a fight to the finish.

Variety learns on the best authority that the three管理工作 on the Bowery, represented by the People's, Thalia and Lipzin's, will pool their holdings and open up the battle for the extermination of the unions, which now practically conduct their enterprises.

Said a man, intimately conversant with conditions in the "Yiddish" theatres, this week: "There is no doubt about it, the Unions have taken the manager's prerogatives away from him. He cannot turn to the right or left without encountering some restrictive rule imposed by the many unionist organisations. They stipulate how many artists shall constitute a company, what each grade of actor shall receive by way of salary and even go so far as to dictate in what houses the manager shall play his attractions.

"The Philadelphia matter is a case in point. One Speciper was formerly manager there. By reason of the unions' exactions he was forced to close the house. When he did so he left unpaid several salaries and other debts which he was unable to meet."

Soon after his abandonment Jacob Adler's Yiddish company came to the house, which, by the operation of the union methods had become boycotted by the many unionist organisations. Such a boycott is especially effective in a Hebrew neighborhood, for the Unions are inter-related to an extent not understood by those not familiar with such conditions. The Adler company refused their objection to playing the Thalia to the New York Executive Counsel of the Actors' International Union. The verdict was favorable to Mr. Adler, but the house remained under a boycott and Mr. Adler's receipts for the week were so low as to cause him an actual loss.

The pooled theatres in New York have practically announced their "pooing" arrangement to their actors, and have, in addition made it plain to them that unless they become more reasonable in their demands every possible means will be taken upon the opening of the new season to combat them at every point.

After all, it will not be a fight to try. This same pool brought him out at the Grand Theatre, Grand Street, New York, giving him a guarantee by the year and taking over the theatre for a moving picture and popular price vaudeville policy, in order to reduce the number of "Yiddish" theatres in that neighborhood.

**THE WOMAN IN VARIETY**

**BY THE SKIRT.**

There is a story floating about of a somewhat prominent actress, well known on the Broadway, who, by gaining a considerable income by "standing in" with a person who represents himself as having "inside information" on Wall Street. I have been told some daily papers have attempted to secure positive information for a "story," without satisfactory result.

If you are in a restaurant and a girl rushes in, shrieks, throws her arms about like mad, don't be misled; it is only one of the girls from "The Folios" doing an Eva Tanguy.

One burlesque manager is busy these days dodging certain states where the rules and regulations are notoriously easy in the divorce game. My friend in one of his several companies tells me that he does not remain long with the same organization, being uncertain whether Mrs. Manager has filed a suit for divorce, but he does know that she has the best kind of grounds for doing so. When two together he naturally is taking few chances.

In the prettiest red and white after-dinner cups the Hotel Knickerbocker is serving Turkish coffee at the New Amsterdam Theatre in the smoking room between the first and second acts at fifteen cents per cup.

It does seem to me that the man who makes up the programs for the theatres where Yvette Guilbert sings might take the trouble to print the names of her songs, at least those with French titles. Mme. Guilbert has a very pretty, soft, speaking voice, but it does not carry far and is almost unintelligible to our American ears. At the Fifth Avenue this week she announces one of her songs, adding "The translation of which you will find on your programs." There is no translation there. The program does, however, include this Mme. Guilbert's farewell appearance.

**OBITUARY**

Napoleon Delmar, a vaudeville artist, died recently in Indianapolis after a long illness from an acute kidney complaint. Delmar was the husband of Carlotta, who was a vaudeville "keep the looper." Carlotta opens in Portland, Ore., Nov. 29.

Nellie Boyd, a veteran actress whose fame was largely confined to the Pacific Coast, died recently of pneumonia. She was particularly concerned in the early theatrical history of Oregon and the Puget Sound Country, having opened Frye's Opera House in Portland's first real theatre, and dedicated nearly every opera house in the northwest corner of the country.

Harry Bradford, the redoubtable manager of Bradford and Bradford, a well-known vaudeville firm, died on Friday, Nov. 19, at Ward's Island. The deceased had been ailing for some time before being placed under the care of physicians.

"YIDDISH" MANAGERS CLAIM UNIONS ARE DRIVING THEM OUT
THE INDEPENDENT "TAKEOFF."

From Thursday last until Monday night there was more or less—principally less—doing around the National Board, where the manufacturers, importers and executive committees of the National Independent Moving Picture Alliance was in session. When a representative of Variety asked one of the committee members in attendance what had really been done he said: "It's a long story, but there was little done which could be given out for print."

The secretary issued a report of the proceedings which covered six typewritten pages substantiating, in the main, the remarks of the men on this line up. John T. Murdock, chairman; J. E. Braytor, treasurer; W. H. Swanson, secretary, and Mr. Moonaw, of the World Film Exchange, and Mr. Bauman, of the New York Motion Picture Co. Provision was made for a series of fines for premature releases and other fractions of the constitution were provided for among the many resolutions adopted at the protracted session. Three or four minor additions were made to the list of members.

"BILL" Swanson was converted into a missionary like the one who instructed the secretary to make trips throughout the United States with a view to presenting the advantages of the Alliance to exchanges not already enrolled as members. As the official report states that "the general financial condition of the Alliance is in good shape," it is presumed that "BILL" is already on his way or will soon start.

There were several "votes of appreciation and congratulation" during the session, one of them being a testimonial from Pathe Bros. Powers in having secured exclusive control of the D'Art films formerly having been made for the Pathe Bros. This, however, may be a "boiler" handled to the harse at the New York office of the Pathe, in Manager Berst's absence abroad, Theodore Goldberg, sales manager for the firm, said that office knew nothing about it.

The convention in its general aspect would strike an outsider the same as a gathering of life insurance agents might hit the eye, or a conclave of real estate men, with everything in front of them and very little (they wanted to remain) behind.

FOUR INDEPENDENT MAKERS.

The Carson Co., of Frankfort, Pa., the latest member of the Independents to manufacture films, issued its first release last week. This gives the Carson Co., the New York Motion Picture Co., Laemmle's and Powers as the Independents who have actually manufactured and released films.

EXHIBITORS WIN IN COURT.

After a long battle, accompanied by many arrests and much bitterness of feeling on both sides, Justice White, of Buffalo, gave to the moving picture men of that city a permanent injunction restraining the police department from closing the shows operated by the United Vaudeville Co. on Sundays. While the case may be carried to the Court of Appeals, the exhibitors will be free from police interference for some time to come.

FAKE" PICTURE TAKEN OFF.

Sydney, Australia, Oct. 23. Much discussion is being indulged in by the public here, through the wordy newspaper warfare raging between the Spencer and West combinations in respect to the Shackleton and Dr. Cook. The former management has secured the "Dash for the South Pole" series, and filled the city hall for four nights before transacting business to the Lyceum, when the theatre won't hold the crowds. The West opposition house are featuring Dr. Cook at the North Pole," really a series of Antarctic scenes taken some time ago, and of no consequence. They are augmented by a series showing Dr. Cook's arrival and reception in Copenhagen, but as both houses have secured the latter film, the West combination did not have the "eineh" anticipated. Newspaper comment was so hot on the fake "North" series that the West people removed the picture after the first few nights.

A POWDER-BURNED VILLAIN.

If the negative of "O Woman Scorned" turns out as the Columbia-American people hope it will, the picture of the concluding scene will contain realism enough to suit the most exacting.

Frances Gibson, the heroine, in rescuing the two young girls who were about to be revolved full in the face of the villain, Cooper Hamilton. So close was the muzzle pressed to the face of Hamilton that it was necessary to remove him to the Post Graduate Hospital to have his badly burned cheeks attended to and the powder picked out by experts. The open-air studio of the Columbia-American firm at City Island, New York City, was the scene of the unfortunate occurrence.

Carl Laemmle has disposed of his film renting business to the Empire Film Exchange. H. A. Spanuth, who was his manager, has opened in the same line on his own behalf.

The Biograph Co. has refused to submit its films to the Board of Censors for the past three weeks. The manufacturers object to criticism of their films which the Board has lately been practicing.

A $10,000 picture house is to be erected on Hanover Square, Manchester, N. H., by Couture Bros., who have taken a five-year lease of the property.

PICTURE SUIT SETTLED.

The $100,000 suit for damages for alleged breach of contract, instituted by Al. Haretz & Co., against the International Co., has been settled out of court. The terms of the compromise have not been made public, but the understanding is that both sides were satisfied. At any rate the suit has been withdrawn.

STOP CRIME PICTURES.

The City Commissioners of Wichita, Kan., have passed an ordinance to provide for a censor of plays and moving pictures. The police department was taken for the purpose of legally stopping the exhibition of moving picture reproduction of the Coffeyville bank robbery by the Dalton gang. Emmett Dalton, sole survivor of the notorious gang, who was pardoned from prison some time ago, was managing the exhibition and participated in the photographic reproduction.

DECISION AWAITED.

The case of the Patents Company against the Columbia-American Film Company was before Commission Shields last Friday, awaits decision. It is based on alleged patent infringement and is one of a number of cases the Patents Company is pressing.

BLAMES PATENTS CO.

Commenting editorially upon the expected report of the Insurance Investigating Committee on the explosion in the Ferguson Building, Pittsburgh, the Insurance Press, a trade organ of New York, places much blame for such conditions upon the Moving Picture Patents Co. The Committee's report has not yet been filed, but it is expected soon.

"Under this title (Moving Picture Patents Co.) there was consumed somewhat less than a year ago a combination of the principal manufacturers of moving pictures and apparatus," says the Press, "the avowed objects being mutual benefit, mainly through protection of patents and raising the moral tone of the business through the suppression of suggestive or indecent film and the withdrawal of support from those who have actually violated or disobeyed reasonable laws and regulations. The latter features were at the time of organization quite prominently advertised, public opinion has been outraged to the point of revolt and oppressive legislation having been demanded. The censorship of the character of the film plays has been vigorous, but so far as we have been able to learn nothing that is noteworthy has been done by the association to protect its patrons against physical injury from this menace through protection of patents and civil and criminal proceedings. On the other hand, the association seems to be able to do little or nothing toward stopping the distribution of films that drive action by the civil authorities might be deferred."

The Centaur Film Co., of Bayonne, N. J., was incorporated Nov. 14 with a capital stock of $10,000 for the purpose of manufacturing films. Milton R. Fahey, president, and Arthur P. L. Smith, secretary, were the incorporators. When they get into action the Independents will have another source of supply.

PICTURES OF THE KING.

Austrian cinematograph experts made a moving picture of the King of England shooting at Sandringham on his sixty-eighth birthday. The film will be displayed at the Sports Exhibition in Vienna next month.

COULDN'T LICENSE WOMAN.

Freida Klug, representing four manufacturers in Italy, made application to the Independents for a license at the Chicago meeting. As she was a foreigner with no American representative, her request was turned down as it would have been unnecessary to license her. Miss Klug has arranged with Arthur White to represent her here, and White will apply for the license.

PICTURE HOUSE ADVERTISES "MONK."

Chicago, Nov. 25. The Bijou Dream, a picture house on State Street, is displaying a large sign with the announcement "Consul the Great" is playing the house. "Consul" recently appeared at the American, and was well advertised.

The Bijou Dream is located next door to the Orpheum. The latter house is easily the finest picture house in Chicago, and the Bijou Dream management is employing all kinds of schemes to coax all the public inside.

MAKE POLICE CENSOR.

St. Louis, Nov. 25. A bill introduced by Councillor Schneiderrahn last week gives the Chief of Police the authority to censor all moving pictures exhibited in this city.

The establishments of new moving picture places have been announced for No. 332 Broadway, Buffalo, where the Broadway Lyceum Co. will build a one-story brick building; and Hay Shore, Long Island, where M. Tausenbaum and Max Mittenleiter, who will commence operations at the Casino, Dec. 1.

The Holler Amusement Co. has been incorporated in Brooklyn with a capital of $1,000. The concern proposes to manufacture moving picture machines and films. Incorporators are Frank S. Holler, John H. Holler and James Padden, all of Brooklyn.

The Palace Amusement Co., to operate moving picture business, was incorporated in Delaware this week. Capital is $25,000 and the incorporators are Julius Glantz, Jacob Berman and Alexander Hirschman, all of Wilmington, Del.

Out in Tacoma, when the local vaudeville theatres raised their prices in order to be able to give improved bills to their patrons, the city dads proposed to increase the license for conducting the play houses from $75 to $1,000 per year. The radical measure was killed off, and now a compromise schedule is going through, making the license $150 per, double the former rate.
"Walt's Own Picture Reviews"

"The Sins of the Father" (Visaghe). The Visaghe people have gone into the theater in the lull between pictures, and the audience is the usual mixture of the bums and the curtain pullers. One of the bums, the son of a family which has declined a deal, is the slybomber's rival for the hand of a pretty girl, who is less than interested in either. The first battle is for the favors of the pretty girl, but a battle between the two is transferred to the Kedehar's house, and the ending of the picture is a fierce and exciting duel between the two. The audience is interested, and the story is well told.

"Pepito" (Lubin). This silent picture is a typical Lubin production and is well acted by the principals. The story is a simple one, and the results are effective. It is a picture that should be seen by all.

"A Servant's Revenge" (Lubin). The Lubin company has produced a well-written and well-directed picture that is sure to please the public. The story is a simple one, but the acting is good, and the results are effective.

"The Hidden Woman" (Lubin). This picture is a well-made one, with good acting and a well-written story. It is a picture that should be seen by all.

"The Dis astrous Marriage" (Lubin). This picture is a well-made one, with good acting and a well-written story. It is a picture that should be seen by all.

"The Nighthawk's Dog" (Pathes). This picture is a well-made one, with good acting and a well-written story. It is a picture that should be seen by all.

"The Nestorian's Dog" (Pathes). This picture is a well-made one, with good acting and a well-written story. It is a picture that should be seen by all.

"The Polish Girl's Friend" (Pathes). This picture is a well-made one, with good acting and a well-written story. It is a picture that should be seen by all.

"The French Girl's Friend" (Pathes). This picture is a well-made one, with good acting and a well-written story. It is a picture that should be seen by all.

PRODUCERS' BATTLING AVERAGES

From Nov. 15 to Nov. 25, inclusive.

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(Where the average figure the number in the order in which the films are given indicates the relative success of the story. As the "Independent" has been able to place their films in the "A" column in order to visit films. The "Independent's League" will be averaged when their films can be seen.)

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NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.


Jones and Deely.

"Hotel St. Regless" (Comedy). 16 Mins.; Three; Close in One. Greenpoint.

Jones and Deely have been playing for some time out of town. The new commission has been billed in New York several times but owing to the illness of Mr. Deely, they have not shown in the metropolis before. George Jones was formerly of "That Quartet." His partner was the comedy end of Rogers and Deely. In "The Hotel St. Regless," the pair have happened upon a valuable piece of property. It affords about ten minutes of good, bright, snappy material, excellently handled. A special feature shows an elevator, switchboard and other things that go with a regular hotel. A quantity of very funny business is derived from the going up and down of the elevator, worked in an entirely new manner. Jones is the "straight" playing in blackface, the head bell hop, while Deely is the comic also working as a boy who Jones has just hired. The pair finish with a couple of songs and the bully voices, blending nicely, hit up a big ending. George Jones is a pleasant surprise as a "straight." Hereabouts he has never been seen doing this sort of work. Deely is the same good comedian as of yore. He has a funny appearance and a walk that is quite amusing in itself. He has his own and he gathers laughs at all stages. Jones and Deely will have little trouble keeping busy with the present set and when boys have been working together a while. Deash.

John R. Gordon and Arthur Pickens Co. (a).


Given a stage setting with four doors, a cast of four people divided into two married couples, and there you have the sort of sketch the Gordon-Pickens Co. presents. The situation is far from novel, but in the present instance, good playing makes it first rate amusement, to those who like broad farce. You know the plot: John goes to the French ball (always the French ball, never a club smoker or a fraternal clench) and returns "soused" to the last degree. Waking in the morning he finds that he has brought Brown with him. Mrs. Jones demands an explanation and there starts a string of tales, complicated by the arrival of Mrs. Brown, who occasions further perplexities. "What Would You Do?" needs a more exciting finish. Otherwise it averages up with the usual four-cornered sketch of this nature. The Fifth Avenue audience laughed almost continuously, particularly upstairs. Rask.

Stuart.

"The Male Patti" (Female Impersonations). 19 Mins.; Four (parlor 10); (2). Colonial.

Take Stuart seriously now. He's been away a long time, away over there somewhere that is, and returns with a finish to his work that was not sticking out of it before Stuart left on his last trip abroad. Besides the actual impersonations in Stuart's "Female Patti" the act. He always did, depended partly upon that, and more upon his falsetto voice. The falsetto has developed into almost a cultured high soprano, good enough for quality, for the man to give a very neat vocal imitation of a prima donna at the Metropolis, Berlin. Stuart looked very woman-like while singing this, wearing a white gown. He said the jive in it was to Germany what Lillian Russell is to America, so Stuart picked a live one. His other dresses and songs were quite in order of the advance impersonations in the show. The male imitator has made during the last few seasons. Among the songs was one from a Chicago musical production which did well in New York. It made a success for itself and Stuart. At the finish, after Stuart had made a very big hit (having spoken like a man only once up to then through good enough to outwit his mystification) someone handed him a bunch of flowers over the footlights. Then he offered a speech of thanks in the nature of a solo of Dancers. Give Stuart credit for putting up a regular act over this time, also not forgetting a braceelt around his ankle. The lines in his face have been much softened, by absence or make-up, and he appears over so much better now behind the footlights, if you don't notice beneath his arms. All of our best ladies now on the stage who must expose their arms must be under and over they are entirely bare. Otherwise Stuart is making good a mile. Sime.

Goldberg.

Cartoon. 14 Mins.; Three, Hammerstein's.

New Yorkers (and especially those who are in the habit of dropping into the Vic- toria) are quite familiar with Goldberg's "Hammerstein's 614 and 14th" which over time, has become a big hit. Goldberg had a following of his own and his cartoon was accorded an ovation on his appearance. His work is all of the black and white variety. He wisely attempts only the comic in his sketches, working without talk. The two best liked were the "Footless Question." The act interested and amused the Hammerstein audience, but Goldberg can entertain in any other house and any other audience. It will probably be easier for him where his work is known, but in places where it is not he can go through.

Doherty and Harlows.

Song and Travesty. 16 Mins.; One. Greenpoint.

Doherty and Harlows enter New York vaudeville for the first time at Hammer- stein's this week with a poorly framed up turn, so much so in fact that they at- tempt to give a travesty of "The Thief" in "one." Mr. Doherty and Miss Harlows sing solos, and they sing together, with dancing of "all nations" for the finale. At no time did they have a chance. The man has a pleasing voice, but the couple don't seem to fit together. Miss Harlows might handle a "coon" number if she had a good one to sing. Distinct enunciation is necessary even then. A change in costume brought forth a pretty dress for her. The act needs to be wholly re- framed. The girl may be possible under competent direction. Deash.

Robert Henry Hodge and Co. (3).

"The Substitute Cast" (Comedy Sketch). 16 Mins.; Full Stage. Wilson Avenue, Chicago.

William Oxtridge, a man who smokes, makes a rash promise to his wife to re- main at home evenings for a fortnight. He immediately receives a message from the police saying that a prize fight is to be pulled off on the quiet. Running across a shop who agrees to occupy his room and snooze to fool his wife, the husband leaves. The police raid the place where the fight was to be held, but find the people who hold his wife meeting his wife, and without realizing she has discovered the trick, attempts to carry on the deception. The occasional snoring of the substitute at this point causes many laughs. Robert H. Hodge as the husband is fairly good. J. Lofton as the substitute is satisfactory. Larry Huntley, the wife, is merely acceptable. As it now stands the sketch is no more than satisfactory at the smaller houses; it might, however, work into a big time offering.

Dorothy Gould is scoring in England with American songs. Miss Gould is playing four halls nightly. Rask.

Charles Loveberg's "Operatic Festival" (4). Four; One and Two (Special Drops and Settings). Colonial.

Once there was a Manager and he must have been a Good Manager because he held his Job. His Regular Job was Managing a Keith Vaudeville Theatre, down in Providence, not "Providence, are you" but "Providence, R. I." as both Ned Noyes and Bevan, with Nye Ingeiding said it first). But back to the Love- copy. He must be a Petulant Cuss, there seem to have been Many Acts he thought qualified to act in "Improvisation." For Further Reference, inquire—but Gently—of The Four Forfe, Fannie Rice, any Trio or Quartet wearing Outlandish Costumes—and last but not really last George Homans or Alex. Bevan. Once Upon a Time, or it may have been Con- servative, Homans & Bevan's "A Fete Day in Seville" Bared at another of Mr. Keith's Theatres in Boston. Then the Act Flipped from the United to Morris. Before the Flop Lovicopy must have Seen It. Shrewed guy, that Lovey, Says he perhaps to itself. So he mayhaps to Alex—"Here's a chance. Ed to slip something over." So Th ey Slipped Lovey's "Operatic Fester." Before Finishing his Copy, the Love boy bought the Singspiel Troupe, the first Homans & Bevans Act. Says he to Al—"Ed, Old Scout, we can best this Thing to a Fazzle' if we goggle the whole meal. I've got them. If you've got them, Guy, and Miss Harlowe sing solos, and they sing together, with dancing of "all nations" for the finale. At no time did they have a chance. The man has a pleasing voice, but the couple don't seem to fit together. Miss Harlows might handle a "coon" number if she had a good one to sing. Distinct enunciation is necessary even then. A change in costume brought forth a pretty dress for her. The act needs to be wholly re-framed. The girl may be possible under competent direction. Deash.

Rask.

"The Property Man and the Show Girl" (Comedy). 20 Mins.; One. Fifth Avenue (Nov. 12).

The action of the sketch, before a "special drop," is supposed to take place at a Monday morning vaudeville rehearsal. The property man engages the girl in a considerable conversation. The word consideration is used advisedly, for there is a vast amount of talk which will eventually give way to more action, for in its present state the property man is disgusted by too much dialog. Both Johnnie LeFevere and Franky St. John are clever; the work they do in spite of the slow pace they are forced to take the center of the stage for individual specialties and finish with a "double" which would alone warrant their recall. Mr. St. John contributes a clever character bit and LeFevere's dancing marks him an adept. Like most dancers who can really dance he seems to shun that art to which he is best adapted. Of Miss St. John much the same can be said. The idea is good, but the manner of working it out could and doubtless be better accomplished with more rehearsal. Walt.
HOLD BACK THE "HOLD-BACK." Campbell Brothers' Circus is in winter, quarters in Fairbury, Neb., after a long season in the west and south. Rumor has it that they may not return to this last week of the show (running home) it disposed of the billposters by distributing them one by one at various stations along the "hold-back" track. This amounts to a considerable sum in the course of an ordinary circus season, provided the "bill-stickers" stay on the show out and it is said that the Campbell Bros. expects to see so many people leave their treasury. The plan of leaving the men behind at various towns was adopted as an unequalled method.

What the Billposters' Union will do about it remains to be disclosed. The International Alliance of Billposters and Billers of America meets in annual session in Indianapolis Dec. 8, when the matter of signing the "scale" between the billers and circus managers will come up. As a matter of course the Campbell Bros. problem will be discussed. It is for protection against such treatment that the Alliance was primarily organized. It is said that unless Campbell Bros. right all grievances, the Alliance will not "sign up" with them for next season.

In that event the Campbell's would have to employ non-union men and invite trouble all season.

GOING TO EUROPE.
Bert Colle and wife are in New York, having come on from the Hagenbeck-Wallace Shows, where he has been for several seasons as manager and official announcer. He is engaged for next season.

On Dec. 1 Mr. and Mrs. Colle will sail for Europe, to be absent three months.

HAD A GOOD SEASON.
Chicago, Nov. 25.
William Permele, who is reported to have had a very successful season with the Sells-Floto Show, gives evidence of the correctness of the report by locating at Los Angeles, Cal., for the winter.

A THANKSGIVING CIRCUS.
Performers and attractions from the John Robinson Shows, which have just reached Terrace Park, O., for the winter, appeared Thanksgiving Day under the auspices of the Turners of Cincinnati. Turner Hall was the scene, and animals from the Zoo and the circus were hauled in to form the menagerie. There was the regular parade, side shows and circus performance.

Al. Real, who during the past season has been manager of the "No. 2" car with the "Ranch 101 Wild West," has been engaged by General Manager Edward A. Hamilton to be exciusion agent next season with the same show.

Roberts and Allen "tried out" their new act, "A Knight of the Grip," by Andy Rice, this week at Poughkeepsie.

Charles W. Bennett, the former Canadian manager, was able to leave home on Monday for the first time since he had an attack of fever several weeks ago.
FIFTH AVENUE.

What they did to that Fifth Avenue bill after the program was printed was plenty. In itself the show is full of merli, but it was turned into a mockery by the audience. The Hammerstein crowd is never wildly enthusiastic, but it could never be said of them before they were willing to see where a laugh began— even though they didn’t laugh. Monday evening good legitimate points were flying all over without finding a resting place.

Carrie De Mar is the headline. Miss De Mar san numbers. “Loscombe Flossie” and “Gatashed” were the two big wins for the comedienne, although the “kid” song did exceedingly well. Miss De Mar has unquestionably established herself as one of the few “single women” comedienne who can play to a good even with her name decorating the most important position on the bill. Much applause and many flowers at the finish should be sent Miss De Mar in a satisfied frame of mind.

The Avon Comedy Four and Charlie Case were pretty much in the same boat. The former were forced to follow the preceding offering of Weber and Winfield, placing two comedy acts together, while Case with his quiet methods was forced to follow the big laugh of the “apple catching.” At any rate, the Avon collection, however, managed to find their feet after a few minutes and were a big hit. This was due mainly to the excellent singing finish. The audience, where they are following the Simms act they should have tried a little more of the singing thing. The Aveners are one of our best harmonizing fours, and two songs aren’t enough.

Mr. Case took longer than the Avon Four to find himself, but he made them acknowledge that he was funny even with her name decorating the most important position on the bill. Much applause and many flowers at the finish should be sent Miss De Mar in a satisfied frame of mind.

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DE MARLO

Month of Dec.—Chorus Carne, Amsterdam.

Month of Jan.—Señorina's, Franklin, Get.

VARIETY

To Our Friends:

Know we Exerpoint SimpUiy As

Nora Bayes and

Jack Norworth in

"RRACTIME"

We publish all our songs with J. H.

BECKSTROM. We publish all his children's

songs. We would like you to know we

were glad we married.

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Dave Imperial Trio, Chicago IL.

Dave Davis & Sons, Chicago.

Dave Walter M. Son Tom B B

Dave Williams, Chicago.

Dave Cartis 9175 Wabash Av Chicago

Inside New Central Y

Varlud

DeForest Carne Imperial B B.

De Forest Shermans Bijou ""M"".

De Forest Harmonies, Bijou ""M "".

De Forest Harmonies Carne Amsterdam.

De Forest Harmonies Carne Amsterdam.

Harry De Coer

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Delmar & Delmar Girls B B.

Delmar & Delmar Girls B B.

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FRED H. ELLIOTT
With O'Connor, Sauders and Company.

HERBERT WARNS all CHOOSERS to keep away from my newly used in this act. MUSICAL ACTS TAKE NOTICE.

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MONTAGUE'S COMEDY COCKATOOs

"Circus at Bird Town." The "Ginger" Act. Funnier Than A Whole Car Load of Monkeys

THIS WEEK (NOV. 22), GARRICK, FLINT, MICH.

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In a Comedy Bit is "ONE." "THE SOAP PEDDLER"

No agent yet.
Address JOE KEATON, Pol's, Scranton, Pa.
This week (Nov. 8th).

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Double Tambourine Skaters.

Taylor Mac Colonial Norfolk Va
Taylor Paul Brigandette B.B.

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Lewis & Bandy 2020 Broadside, Indianapolis

Hobbledehoy 3600 Maple Av St Louis Mo.

H. King Lew Self, Butler by Indianapolis.

Kitty & Phoebe G. H. Richmond Me.

Broomes Claude Mc-Vickers Chicago.

Kumhams Three Avenue Girls B.B.

Kurt & Reilly 3005, Broadside, Indianapolis

Hobbledehoy 3800 Maple Ave St Louis Mo.

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SAM MORRIS

New Monologue by James Madison

Playing United Time

SMITH, EVANS AND WILLIAMS

"The German Sufferegette"

“NEWS,” Denver, Colorado: "The audience was enthusiastic all through the performance, but judging by the applause given to Smith, Evans and Williams in a comedy playlet, entitled ‘All’s Fair in Love,’ the headline wreath should be handed to them. The comedy is woven around a Hebrew father’s objection to his daughter’s suitor.”

Presenting “ALL’S FAIR IN LOVE” by Lew Williams. Added attraction on Pantages’ Circuit.

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Presenting a Real Novelty, as Funny as it is Clever. A BIG SUCCESS this Season on PANTAGES’ CIRCUIT.

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ST. JOSEPH “NEWS-PRESS.”

"Wing 'The Fool of 1907’ was seen last season at the Tootie Theatre, one of the big features was the Glockers, bucket and tub jugglers. They’re back at the Pantages, and the man continues to produce the same amount of hilarity by digging himself with water before he succeeds in swallowing the vessels, filled with water, about his head in a seemingly impossible manner. The woman is a handsome addition to the stage picture and does some swift baton and cup juggling."

NOTE—THIS ACT IS FULLY COPYRIGHTED. PIRATES BEWARE!

Devoys and Dayton Sisters

THANKSGIVING WEEK, ST. CHICAGO, WEEK NOV. 29, KENOSHA AVE., CHICAGO.


This week (Nov. 22) in "WHAT WOULD YOU DO?" By JOHN R. GORDON

MORT—"What’s the use of Moonlight"

SHARP AND MONTGOMERY

One of the best Black-face Acts in the business. Miss Montgomery has them all guessing as to her real color.

J. ROYER McGahn and AL SUTHERLAND, Agent

PARIS GREEN?

Sued by CARUSO

Not only sailing on the tidal wave of prosperity, but immune of the Vanderbilt Cup for popularity.

WHAT IS IT? DON’T YOU KNOW? NO.

An Ideal Combination
A Sure Fire Hit
Two Strolling Players

AL SUTHERLAND, Agent

Variety Communications, VARIETY, London.
The EDMOND'S FURNISHED FLATS

The only flats catering exclusively to performers.

35 East 42nd St., New York City.

Rates: $1.25, $1.50, $2.00.

The New-Home Hotel.

THE ST. KILDIA

163 West 34th St.

Furnished Rooms Only.

RATES: $1.00 to $2.25.

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WINCHESTER HOTEL

San Francisco, Cal.

May 30 to June 12, 1933.

The New-Home Hotel.

WALDORF HOTEL

East 44th St.

May 30 to June 12, 1933.

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DOROTTY'S

Florentine Table D'Hote.

122 W. 46th St., near Broadway, New York City.

DOROTTY'S

122 W. 46th St., New York City.

Furnished Rooms.

The New-Home Hotel.

Hotel Runyan

907 French St., Erie, Pa.

The New-Home Hotel.
You remember me, don't you, Marty Vance? I am the fellow you met down in Lafayette. You haven't forgotten your name. I am still here in your old Indiana town, and I am going to prove to you that you are among the critics in Chicago. Better come home Christmas week. Dave and I will meet you.

You haven't forgotten your "ilome Folks," have you? I'll soon be back in your old Indiana home, and I am going to tell the villagers what a great big man you are among the critics in Chicago. Better come home Christmas week. Dave and I will meet you.

THE EPOCH MAKING DRURY LANE CAT

GEORGE ALI

RETURNING TO LONDON TO CREATE especially written animal part in the CHRISTMAS PANTOMIME at DRURY LANE THEATRE.

THE MERMAIDS

MAUDE AND GLADYS PINNEY

United and Orpheum Time Until May.

BOOKED BY PAT CASEY.

LEO CARRILLO

NEXT WEEK (Nov. 29) SHEA'S, BUFFALO

Fixed up by PAT CASEY.
SHORT VAMP SHOES

EXCLUSIVE FOR WOMAN

481 W. 5th St., Chicago, Ill., U.S.A.

For Sale

A tent, 187 ft., round top, stretched to 119 ft. long, Centre poles, 18 ft. high, 14 ft. side poles, 16 ft. side walls. Top layers, 26 ft. long, 16 in. and 10 in. All repairs made and gussets complete in first class order. I can guarantee, paid under the Act of Congress, 3rd. Ave., New York. (Neck 47.00, 81.00.)

PHOTOGRAPHIC DISTINCTION

Your ideas carried out. Reasonable charges. Build, Portraits, Cartes, etc. Write in writing. Designing, a special field. Call or write. 100 Wabash Ave., Chicago.

WANTED: CLEVER COMIC AND STRAIGHT. Must be of Service. For Local Dancing, must be eminently recognized performer. Apply to Mrs. Mary Oakes, 909 Fifth Ave., Nashville, Tn., at once.

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WILSON AVENUE (Charles B. Harvers, mgr.)—agent; William Morris, -,-,-; Lyda Brentano, -,-,-; Frank Furst, -,-,-; Miss Mary Snow, -,-,-; and John W. Wrigley, -,-,-; all agents, -,-,-; and all a great success to be featured.

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VARIETY

Belle Davis
Nov. 29, Orpheum, Butte

James and Lucia Cooper
TALKING ACT IN "ONE." See, Bitch made me laugh.

Daly O’Brien and

Breakway Barlows
VAUDEVILLE.

The Two Ahlbergs

Bicycle.

Joe Barton
Now comedian with Jack Singer's "Behman Show" and not riding a bicycle.

DeHaven Sextette
With Sidney C. Gibbons and Barrett Sisters, Anna Donaldson, May Will, Mabel Bangley.

B. B. F. A. O. E.

F. 2 C's and F.

"Trolley Troubles"

George Bloomquest

McGarvey, Imitator of the Gentler Sex

Wilfred Clarke
Address, 130 W. 44th Street, New York City

Harry Tate's Fishing and Motoring

Carita Day

Celeste

B. B. F. A. O. E.

"Trolley Troubles"

McGarvey, Imitator of the Gentler Sex

After her most successful season throughout Europe, has returned to America to play a SPECIAL ENGAGEMENT over the ORPHEUM TOUR.

No Vacancies

Booked solid until 1913

Direction, JENIE JACOBS

Address, 130 W. 44th Street, New York City

New York Engine Australia Africa

IN VAUDEVILLE, SINGING AND DANCING ACT.

JOS. E. SHEA, Agent

Exclusive Direction, ALF T. WILTON

Watch for the New Big Act

Special Music

Special Scenery

New Light Effects

Exclusive Direction, ALF T. WILTON

B. B. A. O. E.

F. 2 C's and F.

"Trolley Troubles"

Monroe

Lola Hopkins and Axtell

Now Playing Orpheum Circuit
FRED SCHIFFER. - That he has turkey dinner every night at Leslie's.

SIEGFRIED. - That he is certainly what the theater gods intended.

MRS. ST. CLAIR. - That there are future attractions frequently changed.

J. M. BARKER. - That Capt. Bill Donnell, of Texas, does not collect taxes but for escape taxes.

HACK AND WEST. - That there was an act needed at Kennesaw and Westfield this week.

F. P. BAY. - That the Crystal, Mankato, is getting good shows.

BALLABAR BROTHERS. - That the big crowds sometimes smash down the doors.

JARH BONKEL. - That his new house opened.

A. HINDFORD. - That he did not buy a house.

CHARLES ALLARD. - That he is a 'split' week.

HARRY BOYD. - That there is a legitimate as well as a vaudeville engagement.

HAROLD MURPHY. - That he has played prepared for a new house.

VOC HUGO. - That he was in Waterloo.

WILLIAM MALCOLM. - That he has the handson "small house" in the city.

CHARLES WILLIAMS. - That Roy Stavell goes well with turkey.

H. D. NICHOLS. - That he has splendid bookings for Kaukauna.

T. E. CHURCHILL. - That his new house at Wilmington, N.C., is in.

FRANK E. STODDARD. - That the Maenad Temple at Waukegan, Ill., is popular with the people.

C. A. HAYDEN. - That he is in his new act.

TOM CARNEY. - That business at the Star exceeded that of last season.

JAY BLAIR. - That they offered him a job as soon as he arrived Chicago.

R. C. EURENDOU. - That he is married.

J. F. SMITH. - That he gave up his house in Minneapolis for a new one.

ED JULLY. - That he was born in Indianapolis.

W. J. REED. - That he bought a farm with his savings.

MAESEY NORTON. - That she will play her home city.

H. ROBERTSON. - That Paul Goodwin's act is too young to be heard.

E. H. BEALY. - That he is back in Chicago.

D'ORGE. - That he succeeded Frances Maurer with the "Jackass Girls" act of Will Hardin.

THOMAS. - That he has had the biggest house.

FRANK THIEN. - That he had the vaudeville houses in Iowa and Ohio, asked the Grand in Belle to join in his circuit of theaters this week. All three are booked by Charles H. Driehs.

Mrs. C. S. G. Duff, professionally known as Beatrice Bowley, of Bowley and Beatrice, gave birth to a baby girl 15 in Chicago.

Ed and Mary Woodward open Jan. 4. for a tour of the Panorama circuit.

St. Laurets and London will be the names of the new team in which George St. Laurets and Louis St. Pierre will perform grandiose feats.

Harry Short closes with "The Girl Question" last Saturday.

Jake Orkin, of Sioux City, Ia., was in town last week, coming from New York. He will shortly establish a circuit of houses in the west, which will be managed by H. E. Rice of the local Morris office.

Ralph Clark, a barkeep, formerly with Julius Berger, will now have his first Chicago showing.

The bill at the Studebaker next week will be supplied by the W. V. A. and will include: Treat's Revue, Black Face, O'Neill and Co., and M. A. Hays, a blackface act.

That in the last week of the season.

That he went, that he moved, that he closed engagements.

J. W. CURSON, who has purchased the Hotel Fannan acceptance, in having time reserved for the season by Robert V. Vasey of the Western Vaudeville Association, Curson will pilot the virtually in all engagements.

Riller and Abear open on the Panages time Jan. 10. and...
VARIETY

LILY LENA
Direction PAT CASEY

VELLE TRIO
In their European Equitrial Aerobatic Combination, including the "LOOP-THE-LOOP" Doodle. (The original, not a copy.) New Playing the Middle West.

DENTON and Le BOEUF
Comedy Bares and Cradle.

MAE L. MACK
Of the Peerless Two Macks Touring Leading Robert in England.

PEDERSEN BROS.

Hilda Hawthorne
A fairy unusual little ruse that offered by Miss Hilda Hawthorne, whose first bid for applause is a vocal solo tastefully rendered, which is followed by a bright engaging ventriloquial dialogue with the familiar dummy—Newark "Star," Nov. 18, 1900.

ELLA CAMERON
And Excellent Co. in the Laughing Buzzaw. "The Nutty Family" Written by Ella Cameron. Now Playing United Time

VERNON ARTISTS — 60 WEEKS IN ENGLAND.
Offered, me, but my time was ending. The British (London) "Post" said: "Vernon artists are far and away the best and the best are Varnon." This week, Corner's E., Rochester, and Lynne, Dayton, O., Nov 6...It may be seen—and Vernon's show—"The One"

ENOCB! THE COMEDY MAN-FISH
Keeps the people laughing throughout his act, which runs 15 minutes. The show can be moved on and off the stage, can work by itself as a solo, or with a partner. It is a great act for any season or any date. The act holds the world's record for staying under water—4 minutes 58 seconds. Water jokes and sayings, all new. The Greatest Act of its kind on earth. Letters, care VERNON, will always find one. Permanent address, 310 Madison Ave., Atlantic City, N. J.

THE COLTONS
The actual tours and the papers may be good.

BILLY K. WELLS
Direction B. A. MYERS
When answering advertisements kindly mention VARIETY.

SULLIVAN AND CONSIDINE TIME
DENVER

By GEORGE M. CRUDGE

DENVER (Colo. News, mag.; agt. B. C. B.).—Metropolitan Opera, a new and a very able company, is now presenting the opera, La Cenerentola, with the character of the title, a clever and excellent portrayal. The opera is performed in English.

ENGLISH (London, mag.; agt. E. G. Patient).—See previous issue. The Metropolitan Opera is still in New York, where it has been performing successfully.

ST. LOUIS

By FRANK E. AHERN

ST. LOUIS (Col. News, mag.; agt. B. C. B.).—Mr. and Mrs. W. H. Farmer, of this city, have returned from a trip to Europe, where they visited London, Paris, and other European cities. Mr. Farmer is a prominent businessman.

PHILADELPHIA

By GEORGE M. CRUDGE

PHILADELPHIA (Col. News, mag.; agt. B. C. B.).—The Philadelphia Orchestra, under the direction of Leopold Stokowski, gave a successful performance of Beethoven's Symphony No. 5 last week. The orchestra played with great precision and enthusiasm.

BOSTON

By ERNEST L. WAITT

BOSTON (Col. News, mag.; agt. B. C. B.).—The Boston Symphony Orchestra gave a successful performance of the Beethoven Quartet, Op. 132, under the direction of Arthur Fiedler. The performance was well received by the audience.

VAUDEVILLE

By NORMAN T. LOWE

CINCINNATI (Col. News, mag.; agt. B. C. B.).—The Cincinnati Symphony Orchestra gave a successful performance of Brahms's Symphony No. 1 at the Music Hall. The performance was well received by the audience.

EDW. J. JESPER

CLOSING PULITZER THEATRE, BROOKLYN, N. Y.
Salling on Maurecan, Dec. 1st, opening ALHAMBRA, Dec. 15th, for 10 WEEKS

VAUDEVILLE AGENT, Inc., announces that a branch office has been opened in New York, by Arthur Tora in charge, 100 William Street, Manhattan.

WHAT'S NEW IN THE NORTHWEST?

By MONTGOMERY MILLS

THE VARIETY CENTRAL OFFICE, 1939, No. 1, Vol. 12, No. 4, Dec. 4, 1938

COLUMBIA (O. C. Anderson), mag.; agt. B. C. B., sold for "El Dorado," a star name; "Santa Claus," a star name; "Mabel," a star name; "The Little Brother of the Night," a musical. The firm sold a number of songs to this season's productions. The company has sold a number of songs to this season's productions.

CARNIVAL (J. E. F. Petty), mag.; agt. B. C. B., sold for "The Little Brother of the Night," a musical. The firm sold a number of songs to this season's productions. The company has sold a number of songs to this season's productions.

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ORCHESTRA

AL RIVERO

VARIETY FROM GARDNER AND STODDARD

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CARNIV...
FRED KARNO'S Comedians
WILLIAM MORRIS CIRCUIT.
WEEK NOVEMBER 29, FULTON, BROOKLYN
ALF REEVES, Manager.

WILLA HOLT WAKEFIELD
WILLIAM MORRIS CIRCUIT.
Personal direction, R. A. MYERS.

BESSIE WYNN
IN VAUDEVILLE
VAUDEVILLE'S Leading Producer of Animal Acts.
Address 2, 404, Long Acre Blvd., New York City.

CLIFFE BERZAC
Presenting in Vaudeville,
"The Stable-boy and the Girlie"
Address care VARIETY.

LOUISE DRESSER
"THE GIRL FROM THE STATES."

BELL AND RICHARDS
MUSICAL ARTISTS

HAYWARD and HAYWARD
Presenting their Big Comedy Success,
"HOLDING OUT"
Address care VARIETY.

Sam Chip AND Mary Marble
In Anna Marble Pollock's delft Dialogue, with Dittles, designated "IN OLD EDAM."

THE BOUNDING GORDONS
Are still bounding into popularity
Those SO-DIFFERENT ACROBATS are as usual, BOOKED SOLID
ONE OF THE SEASON'S BIG HITS
Out on the Firing Line
ORPHEUM CIRCUIT

TOOTS PAKA in her Original
"HULA-HULA-DANCE"
PAKA'S HAWAIIAN TRIO AND CO.
BOOKED SOLID
BY UNITED BOOKING OFFICE.

YULE AND SIMPSON
Mime Comedy Couple, on PANTAGES' CIRCUIT.
THE BIGGEST HIT OF ANY DOUBLE ACT ON THE COAST
Featuring "The Human Calliope" and also my own original imitation of Musical Glasses.

Minnie St. Clair
Agent, PAT CASEY.
"THE GOLDEN BUTTERFLY."

EMILY MILES
Borrowing with "THE PARISIAN WIDOWS."
"Cute as a basket of kittens."—Toronto "Globe."

JUST ARRIVED FROM EUROPE
3 - RICHARDINIS

Engaged by WILLIAM MORRIS for a tour of fifteen weeks.
American Music Hall, 2 weeks, Nov. 8 and 15.
This Week (Nov. 22), Fulton, Brooklyn.

When answering advertisements kindly mention VARIETY.
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INDIANAPOLIS, IND.

GRANT OPERA HOUSE (Mabel Ziegler, mgr.)—

agent, William Trues; returned Monday 10th.

Harry Whitney. Imitation, good; 
W. H. Strater, good; Winfield Winters, Jr. and Mrs.
Strater, good; Waldo Winton, good; Miss Winton
and Winton, good; "Old Line" Girls, good; 
W. H. Strater, good; Minnie Renfro, triangle, 
Molly Scott, Imitation, good; "Molly Scott 
Waltz Trio," midget, Imitation, good; "Molly
Scott Triangle," midget, Imitation, good.

NEW ORLEANS.

E. STREINER (Martin Beck, gen. mgr.)—audience
resigned Monday 11th. "Cobble Hill Bill," 
"Mabel Thomas," "Mabel Jackson," 
"Mary Thomas," "Mary Jackson," "Mary
Jackson," "Mary Thomas," "Mary
Jackson." 

New Harry L. Whitney's big song hit, "THE DEAD OLD TENNESSEE." 

The season's biggest success.

What VARIETY said:

"As far as the principles it is Bixley and Fink who are putting the show over. Due to a great 
amount of work put in by the entire troupe it is a 
good operetta number to a line and a line.
There are only a few who could attempt all that 
are doing without having the house sleep till 
time of an hour and a half. A couple led to 
them took 7 or 12 to remove, the two men work 
together beautifully, and in a well-arranged 
show with the normal amount of work to do a 
better team could not be secured. It is unusual 
in that two comedians with voices of the caliber 
of this pair. Combine this with their dancing 
and other abilities and it becomes inevitable."

"THE BIG REVIEW"

PLAYED TO THE LARGEST BUSINESS OF ANY SHOW WITHOUT AN EXTRA ATTRACTION

THIS SEASON, regardless of the opening of the Eastern Wires House, the opposition featuring 
two big acts. But we did the business.

Answer—GREAT SHOW, GREAT HOUSE. SOME AGENT.

P. S.—Tuned enough people away all week to fill two theaters.

Direction, HENRY P. DIXON

ARROH MILLER, House Manager

THE SONGSTRESS COMEDienne

NELLIE NICHOLS

Makes her first New York appearance at the FIFTH AVENUE THEATRE, NOV. 29.

NOTE—Our latest song review. Miss Nichols is in song "THE FAN" and "MRS. CAREY," by

kind permission of MRS. CECIL DEAN and MISS FLORENCE HOLLISTER.

FOUR MULLERS

WHAT THE PREM HAD TO SAY OF THE ACT AT MAJESTIC, CHICAGO. Last Week:

O. L. BAILL in "THIP JOKALY"—"Truly stupendous at the Majestic." 

Anna Larkin said several different shows a bit. Sometimes he saw a sketch and the Four Mullers give a 
trickling juggeling act. The results are the程序 get more applause than the first result a 
small bit more than three large seen starting about the stage.

New York, N.Y. (Associated Press) —"The Four Mullers took third place with a juggeling act 
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